



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

FROM THE LIBRARY
OF GEORGE DUNN
OF WOOLLEY HALL
NEAR MAIDENHEAD

.133-

1

2

3

ent:

OKS

~~_____~~ ~~_____~~ ~~_____~~

BOOK-PRICES CURRENT,

VOLUMES I. TO XII.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1898, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

Some of the earlier volumes are out of print and others are at a premium. Reports will be made in answer to queries by the publisher.

Opinions of the Press.

"'Book-Prices Current'—the *Whitaker's Almanack* of book-buyers and booksellers."—*Illustrated London News*.

"A very useful and admirably edited and printed publication."—*Morning Post*.

"To praise 'Book-Prices Current' is unnecessary; it has become indispensable to book collectors, and of vital interest to all who care for literature."—*Globe*.

"Brunet, indeed, so long the book-buyer's chief delight, must yield to 'Book-Prices Current.'"—*Notes and Queries*.

"It is beyond comparison the book-collector's cyclopædia. Its own earlier volumes, curiously enough, command very high prices."—*Daily Chronicle*.

"The practical utility to buyers and sellers of an authoritative annual work of reference like this requires no demonstration. . . . The knowledge and skill displayed in this compilation merit cordial recognition."—*Standard*.

"To all classes of bookmen, the issues of 'Book-Prices Current' may be fairly pronounced indispensable."—*Literary World*.

"It may be said without exaggeration, that the annual volumes of Mr. Slater's admirable compilation are indispensable to such as desire to follow with any closeness the record of sales and the movements of the second-hand book market."—*Times*.

"Valuable to booksellers, and still more so to book-buyers. . . . This useful work has long established its position, and must have saved many a collector a bad bargain."—*Athenæum*.

"The work supplies a finely printed record which will be valued, not by the bookseller merely, but by the collector and librarian."—*Daily Telegraph*.

"The book collector's Bible."—*Pall Mall Gazette*.

"The record is extremely useful for buyers and collectors of books, and is a valuable index to current phases of book-collecting, and to fluctuations in the market."—*Saturday Review*.

For particulars of the

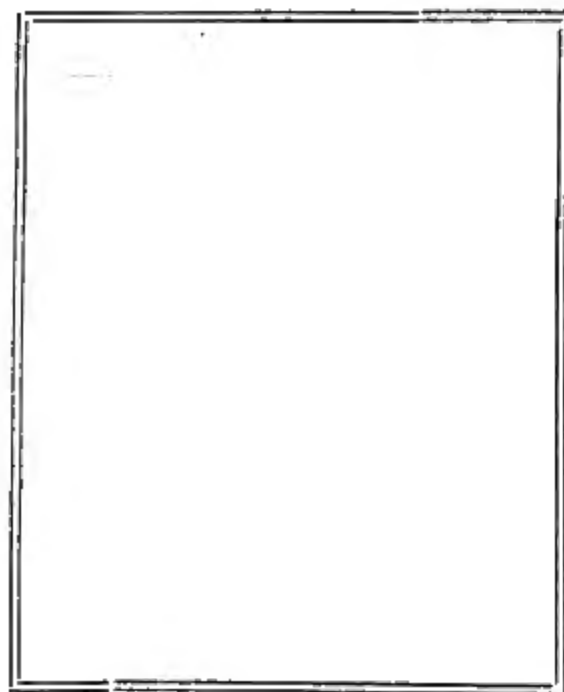
NEW INDEX TO THE FIRST TEN VOLUMES
OF "BOOK-PRICES CURRENT"

APPLY TO THE PUBLISHER.

Book-Prices Current:

A
*RECORD OF THE PRICES AT WHICH BOOKS
HAVE BEEN SOLD AT AUCTION,
FROM OCTOBER, 1898, TO JULY, 1899,
BEING THE SEASON 1898-1899.*

VOL. XIII.



LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1899.



24

Lib. Sci.
Dunbar
Grant
1-8-39
3-22-40

INTRODUCTION.

THE present volume of **BOOK-PRICES CURRENT** is, strictly speaking, the first that has accurately coincided with the natural course of the auction season, which, as is almost universally known, begins, as a rule, in the middle of October and ends at the end of July, or in the early days of August. It will be remembered that the previous volume was made to commence in December, 1897, a procedure absolutely necessary in order to introduce a new system. The present volume covers the sales held during the months of October, 1898, and July, 1899, inclusive, and I believe that it will be found that no sale or entry of any importance taking place between these dates has been omitted from its pages. Omissions there are, for it is neither desirable nor necessary to chronicle everything that is sold irrespective of condition, price, or interest; and then, again, some books have been purposely overlooked, for there is no satisfaction in repeating *ad nauseam* matters of information which have been dealt with in the same volume with a similar result on many previous occasions. **BOOK-PRICES CURRENT** is, and always has been, a work of selection specially constructed for quick and easy reference, and compiled in such a manner as to present as true and faithful a picture of the book-market for the time being as possible without wearisome repetition on the one hand or irregular omission on the other.

Anyone who takes the trouble to consult this and the preceding two or three volumes, and to carefully compare their contents with those of the earlier ones of the series, will, I think, arrive at the conclusion that a great change has come over the bookman's fancy during the last few years. He will observe that the tendency is now to specialize; that fewer large private libraries have come into

the market of late, and that even the practice of the cataloguers has changed, as if to keep pace with that spirit of restlessness which is death to old time habits as personified by the collectors of a decade or two ago. We read stories without end of the patience of the old school, and lifetimes spent in close application to the business of accumulating an enormous number of books of all kinds to furnish a library that should answer every imaginable question that the wit of man could propound. These libraries have blended with, or at any rate are fast returning to, the world from whence they came, and the modern bookman seems to have fixed his attention upon books of a special kind, interesting, no doubt, but not of a character which can be described as absolutely necessary for purposes of reference or research. The numerous public libraries scattered about the kingdom have perhaps contributed to this result in no small degree. Books of occasional practical use are much more easily obtained now than they were even ten years ago ; in fact, in many instances there is no necessity to buy them at all. Another consideration also influences the collector. He has become aware that large general libraries seldom stay long in private hands, and never unless a series of the most favourable circumstances combine to preserve them intact; that their formation takes a lifetime, and that a pecuniary loss is absolutely certain to attend their disposition. The matter of interest on sunk capital is fatal to every scheme for founding a general library on commercial principles that has ever yet been formulated. This is not always the case where books of a special character are concerned, and it cannot be asserted that books are often bought now without any calculation as to their probable fate in the market of the future. If they are, then *BOOK-PRICES CURRENT* and all other works of the same class are existing without patronage, for the mere amusement of their compilers and publishers.

The truth is that collectors are not now prepared to pay more than they can help for such books as they require, and that they take a keen interest in backing their judgment, so to speak, against that of anyone else who happens to possess the same tastes. It is repeatedly said that books have at last attained to precisely the same level as bric-à-brac. This by way of comment on the large prices which are occasionally paid for pamphlets of little apparent interest, old books which can be read in scores of cheap editions, and volumes which nobody now reads at all. If this be true, it is the specialists who have made it so ; they are backing their respective judgments in every bid they make. Generally speaking, it is perfectly clear that the specialists now rule the book-market,

Z
10
.1.

Book-Prices Current.

.

BOOK-PRICES CURRENT,

VOLUMES I. TO XII.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1898, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

Some of the earlier volumes are out of print and others are at a premium. Reports will be made in answer to queries by the publisher.

Opinions of the Press.

" 'Book-Prices Current'—the *Whitaker's Almanack* of book-buyers and booksellers."—*Illustrated London News*.

"A very useful and admirably edited and printed publication."—*Morning Post*.

"To praise 'Book-Prices Current' is unnecessary; it has become indispensable to book collectors, and of vital interest to all who care for literature."—*Globe*.

"Brunet, indeed, so long the book-buyer's chief delight, must yield to 'Book-Prices Current.'"—*Notes and Queries*.

"It is beyond comparison the book-collector's cyclopædia. Its own earlier volumes, curiously enough, command very high prices."—*Daily Chronicle*.

"The practical utility to buyers and sellers of an authoritative annual work of reference like this requires no demonstration. . . . The knowledge and skill displayed in this compilation merit cordial recognition."—*Standard*.

"To all classes of bookmen, the issues of 'Book-Prices Current' may be fairly pronounced indispensable."—*Literary World*.

"It may be said without exaggeration, that the annual volumes of Mr. Slater's admirable compilation are indispensable to such as desire to follow with any closeness the record of sales and the movements of the second-hand book market."—*Times*.

"Valuable to booksellers, and still more so to book-buyers. . . . This useful work has long established its position, and must have saved many a collector a bad bargain."—*Athenæum*.

"The work supplies a finely printed record which will be valued, not by the bookseller merely, but by the collector and librarian."—*Daily Telegraph*.

"The book collector's Bible."—*Pall Mall Gazette*.

"The record is extremely useful for buyers and collectors of books, and is a valuable index to current phases of book-collecting, and to fluctuations in the market."—*Saturday Review*.

For particulars of the

**NEW INDEX TO THE FIRST TEN VOLUMES
OF "BOOK-PRICES CURRENT"**

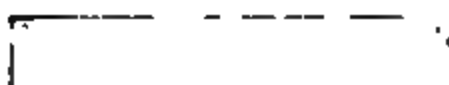
APPLY TO THE PUBLISHER.

Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS
HAVE BEEN SOLD AT AUCTION,
FROM OCTOBER, 1898, TO JULY, 1899,
BEING THE SEASON 1898-1899.*

VOL. XIII.



LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1899.

24

INTRODUCTION.

THE present volume of BOOK-PRICES CURRENT is, strictly speaking, the first that has accurately coincided with the natural course of the auction season, which, as is almost universally known, begins, as a rule, in the middle of October and ends at the end of July, or in the early days of August. It will be remembered that the previous volume was made to commence in December, 1877, a premature alteration being absolutely necessary in order to introduce a new system. The present volume covers the sales held during the months of October, 1878, and July, 1879, inclusive, and I believe that it will be found that no sale or entry of any importance taking place between these dates has been omitted from its pages. Omissions there are, for it is neither desirable nor necessary to chronicle everything that is sold irrespective of condition, price, or interest; and then, again, some books have been purposely overlooked, for there is no satisfaction in repeating *ad nauseum* matters of information which have been dealt with in the same volume with a similar result on many previous occasions. BOOK-PRICES CURRENT is and always has been, a work of selection specially constructed for quick and easy reference, and compiled in such a manner as to present as true and faithful a picture of the book market for the time being as possible without wearisome repetition on the one hand or irregular omission on the other.

Anyone who takes the trouble to consult this and the preceding two or three volumes, and to carefully compare their contents with those of the earlier ones of the series, will, I think, arrive at the conclusion that a great change has come over the bookman's fancy during the last few years. He will observe that the tendency is now to speculate; that fewer large private libraries have come into

the market of late, and that even the practice of the cataloguers has changed, as if to keep pace with that spirit of restlessness which is death to old time habits as personified by the collectors of a decade or two ago. We read stories without end of the patience of the old school, and lifetimes spent in close application to the business of accumulating an enormous number of books of all kinds to furnish a library that should answer every imaginable question that the wit of man could propound. These libraries have blended with, or at any rate are fast returning to, the world from whence they came, and the modern bookman seems to have fixed his attention upon books of a special kind, interesting, no doubt, but not of a character which can be described as absolutely necessary for purposes of reference or research. The numerous public libraries scattered about the kingdom have perhaps contributed to this result in no small degree. Books of occasional practical use are much more easily obtained now than they were even ten years ago ; in fact, in many instances there is no necessity to buy them at all. Another consideration also influences the collector. He has become aware that large general libraries seldom stay long in private hands, and never unless a series of the most favourable circumstances combine to preserve them intact ; that their formation takes a lifetime, and that a pecuniary loss is absolutely certain to attend their disposition. The matter of interest on sunk capital is fatal to every scheme for founding a general library on commercial principles that has ever yet been formulated. This is not always the case where books of a special character are concerned, and it cannot be asserted that books are often bought now without any calculation as to their probable fate in the market of the future. If they are, then *BOOK-PRICES CURRENT* and all other works of the same class are existing without patronage, for the mere amusement of their compilers and publishers.

The truth is that collectors are not now prepared to pay more than they can help for such books as they require, and that they take a keen interest in backing their judgment, so to speak, against that of anyone else who happens to possess the same tastes. It is repeatedly said that books have at last attained to precisely the same level as bric-à-brac. This by way of comment on the large prices which are occasionally paid for pamphlets of little apparent interest, old books which can be read in scores of cheap editions, and volumes which nobody now reads at all. If this be true, it is the specialists who have made it so ; they are backing their respective judgments in every bid they make. Generally speaking, it is perfectly clear that the specialists now rule the book-market,

and that all very high prices are either paid by them, or by representatives of the large public libraries in England or abroad.

It was recently stated in several of the literary journals that the season 1898-99 had witnessed no great rise in prices. It depends, of course, what is meant by the word "great," but this is certain, that works of the kind reported in BOOK-PRICES CURRENT, that is to say, the better-class standard and collector's books, strictly so-called, have increased in price most materially during the last twelve months. Original and scarce editions of the English classics are becoming scarcer and more valuable, and the prices obtained for them are steadily increasing. First editions of modern and contemporary writers of the first rank are in the same position, only in their case the rise has been much more rapid. A glance at the sums realised for copies of the original editions of many of the works of Stevenson and Kipling will confirm this. As a whole, the value of really good books, or books that are specially sought after on account of their merit, scarcity, or for any other reason, are distinctly and patently rising in value, and in many cases the accretion is most marked. The following tabular analysis will show the position at a glance :

| | | |
|-----------------------------------|---------------------|--------------------------|
| December, 1892, to November, 1893 | No. of Lots, 49,671 | Amount realised, £66,470 |
| " 1893 " " 1894 | " " 51,108 | " " £72,472 |
| " 1894 " " 1895 | " " 45,431 | " " £71,229 |
| " 1895 " " 1896 | " " 47,268 | " " £80,111 |
| " 1896 " " 1897 | " " 37,358 | " " £100,259 |
| " 1897 " July 1898 | " " 33,763 | " " £92,857 |
| October, 1898 " " 1899 | " " 36,728 | " " £109,141 |

The average sum paid per lot was £1 6s. 7d. in 1893 ; £1 8s. 5d. in 1894 ; £1 11s. 4d. in 1895 ; ~~£1~~ 13s. 10d. in 1896 ; £2 13s. 9d. in 1897 ; £2 15s. in 1898 ; and £2 19s. 5d. in 1899. In 1897 the average was strongly influenced by the very large amount realised by the Ashburnham Library, and the comparatively small number of lots contained in the catalogue, and the same remark applies to some extent to the average of 1898. This season there has been nothing abnormal to disturb the average, and yet we find it standing higher than ever, *i.e.*, at £2 19s. 5d. This shows as conclusively as anything can do that desirable books of every kind are rapidly rising in value, and the inference is that they have not yet attained their maximum. We shall probably never again see an average of £1 6s. 7d. as disclosed by the sales of 1893.

Perhaps the most extraordinary incident in the book world is the position now assumed by the works issued from the Kelmscott Press.² These have increased in value enormously during the last few years. In or about February, 1898, the "Chaucer" stood at

about £28 ; now £58 has to be paid. In 1894 "The Story of the Glittering Plain," issued on May 8, 1891, could be got for about £5 ; the present price is about £28 and has been £33. Not all, or indeed many, of the Kelmscott Press books have been so fortunate as these, but all, with rare exceptions, are worth much more now than they were twelve months ago. I am often asked what I think the future of these books will be ; whether they are yet at their highest point. I can only say, for the benefit of any who choose to regard my opinion in this respect as worth considering, that another five years will see many of the present prices doubled at least, and all of them much enhanced. Time will show whether this be true or the reverse, or only partly true. At any rate, the assertion is not made recklessly, but based upon arguments which appear to me to be sound and conclusive.

J. H. SLATER.

DUKE OF EDINBURGH ROAD,
CARSHALTON, SURREY.

September 30, 1899.

CONTENTS,
Comprising a
 TABLE OF THE SALES BY AUCTION
 REPORTED IN THIS VOLUME.

| NAME OF SALE. | Date of First Day of Sale. | Auctioneer. | No. of Lots. | Amount realised. | Page. |
|---|-------------------------------|-------------|-----------------|---------------------|-------|
| | | | | £ s. d. | |
| Amateur's Library, An | March 11, 1899 | Sotheby | 225 | 574 19 0 | 418 |
| Ashburnham, Earl of (returns) | Dec. 13, 1898 | Sotheby | 175 | 1,881 1 6 | 205 |
| Ashburnham, Earl of | Manuscripts | known as | the | "Appendix" | 559 |
| Bertrand | March 17, 1899 | Sotheby | 804 | 1,163 14 6 | 424 |
| Clarke | March 9 ,, | Sotheby | 497 | 2,311 18 0 | 402 |
| Clerk | May 5 ,, | Sotheby | 733 | 1,705 17 0 | 569 |
| Collector's Library, A | Jan. 19 ,, | Sotheby | 551 | 1,109 5 6 | 302 |
| Delane | Feb. 13 ,, | Sotheby | 1010 | 1,559 2 0 | 325 |
| Doyle | Dec. 17, 1898 | Sotheby | 1084 | 4,339 2 0 | 224 |
| Elliot | Jan. 24, 1899 | Sotheby | 964 | 1,337 4 6 | 317 |
| Gentleman's Library, A | Oct. 31, 1898 | Puttick | 908 | 1,074 3 6 | 11 |
| Gentleman's Library, A | Nov. 3 ,, | Sotheby | 385 | 1,005 19 6 | 18 |
| Gentleman's Library, A | Jan. 9, 1899 | Sotheby | 641 | 926 11 0 | 282 |
| Gentleman's Library, A | March 23 ,, | Sotheby | 973 | 1,504 1 6 | 435 |
| Gentleman's Library, A | April 12 ,, | Sotheby | 732 | 4,788 12 0 | 453 |
| Gentleman's Library, A | May 8 ,, | Sotheby | 2096 | 5,168 18 6 | 591 |
| Hankey | July 28 ,, | Sotheby | 621 | 2,376 5 6 | 689 |
| Harford | April 24 ,, | Sotheby | 1222 | 5,568 3 6 | 529 |
| Hunt | July 10 ,, | Sotheby | 367 | 1,083 17 0 | 663 |
| Jones (Hammond) ... | Dec. 19, 1898 | Puttick | 910 | 1,155 13 0 | 266 |
| Loddidges | Feb. 15, 1899 | Puttick | 992 | 1,181 15 6 | 335 |
| Makellar | Nov. 7, 1898 | Sotheby | 3136 | 11,118 19 0 | 31 |

| NAME OF SALE. | Date of First Day of Sale. | Auctioneer. | No. of Lots. | Amount realised. | Page. |
|-------------------|----------------------------|-------------|--------------|------------------|-------|
| | | | | £ s. d. | |
| McKenzie ... | Jan. 11, 1899 | Sotheby | 335 | 383 10 6 | 291 |
| Miscellaneous ... | Dec. 22, 1898 | Sotheby | 873 | 860 19 0 | 274 |
| Miscellaneous ... | Jan. 18, 1899 | Puttick | 950 | 707 7 6 | 299 |
| Miscellaneous ... | Feb. 21 " | Christie | 418 | 1,500 0 0 | 341 |
| Miscellaneous ... | Feb. 27 " | Sotheby | 1950 | 8,037 15 6 | 351 |
| Miscellaneous ... | March 20 " | Puttick | 650 | 319 16 0 | 432 |
| Miscellaneous ... | July 11 " | Sotheby | 1666 | 1,598 18 0 | 672 |
| Miscellaneous ... | July 20 " | Sotheby | 1183 | 1,278 0 6 | 678 |
| Miscellaneous ... | July 25 " | Sotheby | 1169 | 1,605 0 6 | 682 |
| Morris (Wm.) ... | Dec. 5, 1898 | Sotheby | 1215 | 10,992 11 0 | 142 |
| Pilkington ... | Nov. 28 " | Sotheby | 679 | 890 15 0 | 116 |
| Revelstoke . . | July 11, 1899 | Christie | 316 | 3,311 0 0 | 668 |
| Rutter ... | May 4 " | Sotheby | 322 | 694 13 6 | 560 |
| Salvin .. | Oct. 24, 1898 | Sotheby | 1006 | 1,041 9 0 | 1 |
| Snow .. | Nov. 30 " | Sotheby | 669 | 1,280 2 0 | 124 |
| Stainton ... | April 19, 1899 | Sotheby | 225 | 485 17 0 | 509 |
| Stephenson ... | June 30 " | Sotheby | 398 | 1,915 6 0 | 638 |
| Thorold ... | July 3 " | Sotheby | 1695 | 8,965 4 6 | 645 |
| Timmings .. | April 20 " | Sotheby | 1145 | 1,651 18 0 | 514 |
| Wright ... | June 12 " | Sotheby | 838 | 8,685 16 0 | 612 |

Total No. of Lots, 36,728. Total Amount realised, £109,141 13s.
Average sum realised per Lot, £2 19s. 5d.

INDEX OF SUBJECTS.

ACTS of Parliament. *See* Statutes
 Agriculture
 Almanacs. *See* General Index
 Alphabet
 Alpine
 America. *See* General Index
 Amours, etc.
 Angling
 Anthropology
 Archæology, general
 Architecture
 Armorial. *See* Genealogy
 Arms and Armour
 Art. *See* Fine Art
 Astronomy
 Atlases. *See* also Charts
 Autography. *See* Penmanship

 Ballads. *See* Music and Musicians
 Bibliography
 Bindings
 Biography
 Book-Plates
 Botany
 Brasses (Monumental). *See* also Monu-
 ments

 Cabinet-Making
 Campanology
 Carpets. *See* Tapestry
 Catalogues. *See* General Index
 Charts. *See* also Atlases
 Chivalry. *See* Romances of Chivalry
 Chronicles
 Classics (Greek and Latin)
 Coaching
 Cock-Fighting
 Conchology
 Concordances
 Cookery
 Costumes. *See* General Index, "Costumes"
 Crests. *See* Heraldry
 Crime and Criminals
 Crosses (Monumental). *See* Monuments
 Cruising. *See* Yachting
 Customs. *See* Folk Lore, Manners
 Cyclopædias

 Dancing
 Decorative Art. *See* Architecture, Fine
 Art
 Deer-Stalking
 Designs. *See* also Cabinet-Making, Fine
 Art

Distillation
 Drama, the. *See* also Plays
 Driving. *See* Coaching

 Ecclesiastical History. *See* Theology
 Educational. *See* Lexicons
 Effigies. *See* Brasses (Monumental)
 Egyptology
 Emblems
 Embroidery. *See* Tapestry
 Encyclopædias. *See* Cyclopædias
 Entomology
 Ethnology. *See* Anthropology

 Fables. *See* Folk Lore
 Falconry
 Fans
 Farming. *See* Agriculture
 Fencing
 Fiction
 Fine Art. *See* also Views
 Fishing. *See* Angling
 Folk Lore
 Freemasonry. *See* Masonry
 Furniture. *See* Cabinet-Making

 Gardening. *See* Agriculture
 Gazetteers. *See* Geography
 Gems. *See* Precious Stones
 Genealogy. *See* also Heraldry
 Geography
 Geology and Metallurgy
 Grammars. *See* Lexicons
 Grazing. *See* Agriculture

 Hair-dressing
 Hawking. *See* Falconry
 Heraldry
 Herbals. *See* Botany
 Hieroglyphics. *See* Egyptology
 History
 Horse-racing. Horses
 Hunting. *See* also Deer-Stalking
 Hymns. *See* Music and Musicians

 Ichthyology
 Intrigues. *See* Amours
 Inventions

 Jests

 Lace
 Lexicons
 Locksmith's Work. *See* Cabinet-Making
 Logic

Manners
 Manuscripts
 Maps. *See* Charts
 Marbles. *See* Sculpture
 Masonry
 Mathematics
 Medical
 Metallurgy. *See* Geology
 Military
 Mining
 Monuments. *See* also Brasses (Monu-
 mental)
 Music and Musicians

 Natural History (General). *See* also
 Voyages and Travels
 Naval. *See* Military
 Navigation. *See* Yachting
 Newspapers
 Numismatics

 Occultism
 Ornithology, Oölogy

 Pageants
 Pedigrees. *See* Genealogy
 Peerages. *See* Genealogy
 Penmanship
 Picture Galleries. *See* General Index
 Plans. *See* Charts
 Plate, Gold and Silver
 Plays. *See* also Drama
 Poetry
 Political Economy
 Politics
 Portraits. *See* also General Index
 Pottery
 Precious Stones

Proverbs. *See* Folk-Lore

 Railways
 Registers (Church and Parish), Records
 Religious Ceremonies. *See* Theology
 Rhetoric. *See* Logic
 Riding. *See* Horse-racing, Horses
 Romances of Chivalry
 Ruins. *See* Archæology

 Science (General)
 Sculpture and Marbles
 Ships and Shipping. *See* Yachting
 Shooting
 Songs. *See* also Music and Musicians
 Sporting. *See* also under Special Subjects
 Statutes
 Superstitions. *See* Folk-Lore
 Swimming

 Tapestry
 Theology
 Topography
 Tortures. *See* Crime and Criminals.
 Travels. *See* Voyages and Travels
 Trials

 Upholstery. *See* Cabinet-Making

 Views
 Visitations (Heralds)
 Voyages and Travels

 Weights and Measures
 Wood-Carving. *See* Cabinet-Making
 Writing. *See* Penmanship

 Yachting

Acts of Parliament. *See* Statutes

Agriculture :

B. (J.) Epitome of Husbandry, 1283
 Billingsley (J.) Art of Husbandry, 1260
 Ch. (R.) An olde Thrift newly revived,
 3693
 Complete Grazier, The, 1283
 Country Gentleman's Companion, 1282-3
 Countryman's Recreation, The, 1281
 Crescentio (P.) De Agricultura, 1914
 Curiosities of Nature and Art, 5766
 Dictionary of Country Affairs, 1294
 Evelyn (J.) French Gardener, 3040
 Googe (B.) Art of Husbandry, 3699
 Heresbachius (C.) Husbandrie, 1935
 James (Jno.) Theory of Gardening, 5814
 Langley (B.) New Principles of Garden-
 ing, 5822
 Markham (G.) Cheape and Good Hus-
 bandry, and other works, 1336-41
 Marshall (C.) Gardening, 1294
 Mountaine (D.) The Gardener's Laby-
 rinth, 1956
 Reid (Jno.) Scots Gard'ner, 5875
 Repton (H.) Landscape Gardening, 6839
 Smee (A.) My Garden, 5543
 Tusser (T.) Good Husbandry, 3699

Almanacs. *See* General Index

Alphabet :

Cruikshank (G.) Comic Alphabet, 2256,
 4410

Alpine :

Alpine Journal, The, 6635
 Brockedon (W.) Passes of the Alps,
 3474
 Dent (C. T.) Mountaineering, 4432
 Forbes (J. D.) Alps of Savoy, 5789
 Peaks, Passes, and Glaciers, 2446
 Whymper (E.) Scrambles Amongst the
 Alps, 413
America. *See* General Index
Amours, etc. :
 Affections de divers Amans, Les, 3072
 Ananga Ranga, The, 3051
 Aubert (C.) Les Nouvelles Amoureuses,
 5929
 Bernard (M.) L'Art d'Aimer, 4143
 Blessebois (P. C.) Le Lion d'Angelie,
 2018
 Brantome (S. de) Les Dames Galantes,
 5597
 Bussy-Rabutin (R.) Histoire Amoureuse
 des Gaules, 5602
 Caviceo da Parma (Jac.) Dialogue in-
 titule le Peregrin, 1551
 Celtes Protucius (C.) Libri Amorum,
 1552
 Centre de l'Amour, 2855
 Chanutus (Steph.) Regimen Castitatis,
 1555
 Chasse aux Filles, La, 2856
 Court of Cupid (Thomson), 3090

Amours (continued):

- Cupid and Psyche, Amours of (La Fontaine), 6087
 Daphnis et Chloe (Longus), 2141-2
 Davenport (J.) Aphrodisiacs, 2876
 De Landes (L.) Glossaire Erotique, 2878
 Essay on Fornication, 3043
 Faublas (Chev. de), Les Amours du (Louvet de Couvray), 2865-6
 Filles de Joye, La Deroute et l'Adieu des, 4757
 Forberg (F. C.) Classical Erotology, 4317
 Fournival (R. de). Le Bestiaire d'Amour, 2893
 France Galante, La, 5614
 Greenwood (W.) Passion of Love, 4154
 Hazlitt (W.) Liber Amoris, 4323
 Kama Sutra, The, 3051
 Laclos (C. de). Les Liaisons Dangereuses, 2927
 La Fontaine (J. de). Les Amours de Psyché, 6087
 Louis XIV. et ses Amours, 6091
 Monumens du Culte Secret, 2152
 Ovid's Arte of Love, 1731
 Perfumed Garden, The, 3051
 Petit-Radel (P.) De Amoribus Pancharitis, etc., 5174
 Poliphilus. Hypnerotomachia, 1565
 Prince d'Amour, Le, 6588
 Roman de la Rose, 1780
 Silvius (Eneas). Le Remede Damour, 4911
 Veneres et Priapi, 4302

Angling:

- Berners (J.) Fysshynge with an Angle, 1256-8
 Bewick (T.) Fisher's Garland, 2741
 Fisheries, Tracts on, 5787
 Gentleman Angler, The, 5793
 Grimble (A.) Shooting and Salmon Fishing, 305
 Jenner (Thos.) London's Blame and Shame, 784
 Lang (A.) Angling Sketches, 1197
 Nobbes (R.) Compleat Troller, 1351
 North (R.) Fish and Fishponds, 5850
 Rittershofen (J.) Die Kunst wie man Fisch, etc., 4952
 Sage (Dean). The Ristigouche, 6127
 Scrope (W.) Salmon Fishing, 342
 Snow (Edw.) His large collection of Angling Books arranged in Alphabetical Order, 1239 *et seq.*
 Venables (R.) Experienced Angler, 6932
 Walton (Isaac). *See* General Index.

Anthropology:

- Bancroft (H. H.) Native Races of the Pacific States of North America, 5934
 Borrow (G.) Gipsies of Spain, 4378
 Haeckel (E.) Evolution of Man, 2910
 Walker (A.) Beauty in Woman, 3953

Archæology (General):

- Adam (R.) Diocletian's Palace, 1127
 Agostini (D. Ant.) Dialoghi, 4586
 Antiquaries of Scotland, Proceedings, etc., of the Society of, 998
 Antiquities of England and Wales (Grose), 738
 Archæologia, 3252
 Archæologia Cantiana, 5926
 Archæological Institute, 5927
 Archæological Society of Bristol, 4355

Archæology (continued):

- Billings (R. W.) Baronial and Ecclesiastical Antiquities, 151
 Border Antiquities (Scott), 1010
 Bristol and Gloucestershire Society, 154
 British Archæological Association, Journal, 5928
 Britton (J.) Cathedral Antiquities, 3206
 Bruce (J. C.) Lapidarium Septentrionale, 6501
 Bruce (J. C.) The Roman Wall, 25
 Buck (S. and N.) Antiquities, 3853
 Byrne and Hearne. Antiquities of Great Britain, 2376
 Cartari (N.) Le Imagine de Dei degli Antichi, 5754
 Cumberland and Westmoreland Archæological Society, 6022
 Dugdale (W.) Monasticon, 1917
 Ercolano. L'Antichità di, 3506
 Fragmenta Scoto-Monastica, 5135
 Grampian Club Publications, 733-4
 Grose (F.) Antiquarian Repertory, 181
 Grose (F.) Antiquities of England and Wales, 6886
 Grose (F.) Antiquities of Ireland, 6886
 Grose (F.) Antiquities of Scotland, 58
 Grose (F.) Military Antiquities, 4213
 Hall (S. C.) Baronial Halls, 147
 Halliwell (J. O.) Descriptive Calendar of MSS. at Stratford, 5196
 Hamilton (Sir W.) Etruscan, etc., Antiquities, 3517
 Herold (B. J.) Germanicarum Antiquitatum Libri, 2316
 Higgins (G.) Celtic Druids, 7046
 Horsley (John). Britannia Romana, 5807
 Innes (Cosmo). Scotch Legal Antiquities, 779
 Jamieson (J.) Culdees of Iona, 7048
 Kilkenny Archæological Society, Transactions, 217
 Laing (H.) Scottish Seals, 807, 5720
 Lancashire and Cheshire Antiquarian Society, 219
 Leland (John). Itinerary, 813
 Lozano (P.) Antigüedades Arabes, 1688
 Lysons (S.) Roman Antiquities, 4506
 Maclauchlan (H.) Surveys of the Roman Wall, 5836
 Montfaucon (B. de). Antiquities of France, 5649
 Montfaucon (B. de). L'Antiquité Expliquée, 3537
 Montfaucon (B. de). Monuments de la Monarchie Française, 3410
 Nash (J.) Mansions of England, 2440
 Origines Parochiales Scotiæ, 5721
 Reiss (W.) Necropolis of Ancon, 6591
 Reliquary, The, 5178
 Richardson (C. F.) Old English Mansions, 6122
 Russia. Antiquités de Russie, 3885
 Schliemann (H.) Troy, 6841
 Scotland, Antiquities of (Grose), 58
 Scotland, Society of Antiquaries, 998
 Shropshire Archæological Society, 237
 Smith (Sir W.) Christian Antiquities, 2684
 Somersetshire Archæological Society, 240
 Strutt (Jos.) Regal and Ecclesiastical Antiquities, 3455
 Stuart (John). Sculptured Stones of Scotland, 1033

Archæology (continued):

- Stuart and Revett. *Antiquities of Athens*, 5893
 Stukeley (W.) *Itinerarium Curiosum*, 5894
 Surrey Archæological Collections, 3327
 Surtees Society Publications, 5207
 Sussex Archæological Collections, 242
 Tetius (H.) *Ædes Barberinæ*, 1986
 Thorpe (B.) *Ancient Laws and Institutes*, 3091
 Warwickshire Antiquarian Magazine, 5217
 Yorkshire Archæological Association, 6166
Architecture:
 Aberdeenshire Castellated Houses, 418
 Adams (R. and J.) *Architectural Works*, 1128
 Alberti (L. B.) *L'Architettura*, 4589
 Architecture of Venice (Ruskin), 2178
 Architecture Ottomane, 1462
 Birch (G. H.) *London Churches*, 5949
 Böckler (G. A.) *Architectura Curiosa*, 5739
 Bosse (A.) *Ordres de l'Architecture*, 5741
 Britton (J.) *Architectural Antiquities*, 3207
 Calliat (V.) *Encyclopédie d'Architecture*, 1155
 Campbell. *Vitruvius Britannicus*, 5753
 Cathedral Churches (King), 6829
 Cicognara. *Edifices de Venise*, 1166
 Clarke (C.) *Architectura Ecclesiastica*, 39
 Cotman (J. S.) *Architectural Remains*, 2390
 Daly (C.) *Architecture Funéraire*, 1168
 Dietterlin (W.) *Architectura*, 5775
 Dunraven (Earl of). *Irish Architecture*, 3857
 Exeter Architectural Society, 3041
 Fleury (G. H. de). *La Toscane*, 1176
 Francine (A.) *Architecture*, 5136
 Gailhabaud (J.) *D'Architecture*, 1179
 Gibbs (Jas.) *Architecture*, 5796
 Gotch (J. A.) *Architecture*, 6065
 Guidi (M.) *Architettura*, 4789
 Hubsch (H.) *L'Architecture Chrétienne*, 1184
 Jones (Inigo). *Designs*, 5816
 Jones (O.) *Details, etc., from the Alhambra*, 1189
 Kaseman (R.) *Livre d'Architecture*, 6547
 Kaseman (R.) *Seilen-Bochg*, 4827
 King (T. H.) *Mediæval Architecture*, 1192
 Knight (H. C.) *Ecclesiastical Architecture*, 1193
 La Muet (P.) *Art of Building*, 5828
 Letarouilly (P.) *Edifices de Rome Moderne*, 3874
 Letarouilly (P.) *Le Vatican*, 3875
 Morris (W.) *Gothic Architecture*, 3112
 Parvillée (L.) *L'Architecture*, 1737
 Petrie (G. W.) *Ecclesiastical Architecture of Ireland*, 6673
 Principles of Ancient Masonry, 5868
 Revoil (H.) *Architecture Romane*, 1220
 Richardson (C. J.) *Old English Mansions*, 6122
 Ruggieri (F.) *Architettura*, 5878
 Ruskin (J.) *Architecture of Venice*, 2178
 Ruskin (J.) *Nature of Gothic*, 200
 Ruskin (J.) *Stones of Venice*, 235-6
 Sbouski (H.) *Batiments de Mer*, 5880

Architecture (continued):

- Seven Lamps (Ruskin), 2179
 Shaw (H.) *Elizabethan Architecture*, 1809
 Stone Carvings. *Photographs*, 1747
 Stone (P. G.) *Architectural Antiquities of the Isle of Wight*, 3239
 Street (G. E.) *Gothic Architecture in Spain*, 1229
 Texier's *Byzantine Architecture*, 1831
 Thurah (L. de). *Le Vitruve Danois*, 5570
 Vignola (J. B.) *Orders of Architecture*, 5900
 Viollet-le-Duc (M.) *Dictionnaire Raisonné*, 2700
 Viollet-le-Duc (M.) *Lectures on Architecture*, 3465
 Vitruvius *De Architectura*, 1860
 Vogüé (M. de). *L'Architecture de la Syrie*, 1867
 Vogüé (M. de). *Les Églises de la Terre Sainte*, 1866
 Wallis (R.) *Architectural History of Cambridge*, 3246
 Winkles (H. L. B.) *English Cathedrals*, 128
 Zompini (G.) *Le Arti de Veneria*, 2489
Armorialia. See Genealogy
Arms and Armour:
 Le Pautre (Jean). *Trophées d'Armes*, 2137
 Meyrick (Sir S. R.) *Critical Inquiry and Engraved Illustrations*, 3409
 Stoddart (R. R.) *Scottish Arms*, 1054
Astronomy:
 Alchabitius. *Ysagogicus*, 1450
 Apianus (P.) *Astronomicum Cæsareum*, 5377
 Aratus. *Phenomena*, 1461
 Astronomici Veteres, 6449
 Digges (L.) *A Prognostication*, 2764
 Granlachs (B. de). *Lunarium-Eclipses*, 4782
Atlases. See also Charts
 Ancient Geography, 452
 Blaeu (J.) *Atlas of France*, 2369
 Jeffreys (T.) *American Atlas*, 6828
Autography. See Penmanship
Ballads. See Music and Musicians
Bibliography:
 Allibone (S. A.) *Dictionary of English Literature*, 439
 Ames (J.) *Typographical Antiquities*, 441
 Angling, *Bibliographies of*, 1379
 Ashbee (H. S.) *Index Librorum Prohibitorum*, 4221
 Ashbee (H. S.) *Centuria Librorum Absconditorum*, 4240
 Backer (A.) *Bibliothèque des Ecrivains de la Compagnie de Jésus*, 5104
 Bibliographica (A Journal), 2367
 Bibliographical Society Publications, 5108-9
 Bibliotheca Curiosa (Goldsmid), 5948
 Bigmore and Wyman. *Bibliography of Printing*, 563
 Block Books, *Facsimiles of*, 1715
 Block Book (*circa* 1510), 6742
 Book-Prices Current (Slater), 2583
 Books about Books, 3203
 Boyne (W.) *Yorkshire Library*, 5596
 Brooke (T.) *MSS. and Printed Books at Armitage House*, 6806
 Brunet (J. C.) *Manuel du Libraire*, 577

Bibliography (continued):

- Copinger (W. A.) *Incunabula Biblica*, 642
 Copinger (W. A.) *Supplement to Hain*, 1627
 Cyprianus (S.) *Ope Veterum*, etc., 2057
 Decree of the Star Chamber concerning Printing, 3620
 Dibdin (T. F.) *Works by*. See *General Index*
 Fry (F.) *On Bibles*, 509, 535
 Graesse (J. G.) *Trésor de Livres*, 731
 Hain (L.) *Repertorium Bibliographicum*, 741, 1627. See *Copinger (W. A.)*
 Halkett and Laing. *Anonymous and Pseudonymous Literature*, 742
 Harleian Miscellany, *The*, 2536
 Harris (H.) *Bibliotheca Americana*, 6477
 Henry Bradshaw Society, 6859
 Holtrop (J. W.) *Monuments Typographiques*, 762
 Humphreys (H. N.) *Works on Typography*, 775, 5151
 Index Librorum Prohibitorum (1559), 778
 Johnson (J.) *Typographia*, 6767
 Lang (A.) *Books and Bookmen*, 4327
 Lang (A.) *The Library*, 1195
 Maunsell (A.) *Catalogue of English Printed Books*, 848
 Panzer (G. W.) *Annales Typographici*, 906
 Poole and Fletcher. *Index to Periodical Literature*, 5175
 Quaritch (B.) *Facsimiles of Choice Examples*, 1775
 Quaritch (B.) *Medieval Literature*, 1774
 Roxburghe Club. *Publications*, 1782-5
 Scott (Jno.) *Bibliography of Mary Queen of Scots*, 2246
 Slater (J. H.) *Book-Prices Current*, 114
 Sotheby (S. L.) *Principia Typographica*, etc., 1032
 Stirling-Maxwell (Sir W.) *Arabesque and other Ornaments*, 1049
 Thierry-Poux (O.) *Monuments de l'Imprimerie*, 1837
 Upcott (W.) *English Topography*, 2699
 Walpole (H.) *Royal and Noble Authors*, 248
 Watt (R.) *Bibliotheca Britannica*, 125
- Bindings:**
 Burlington Exhibition, 1525
 Fletcher (W. Y.) *Foreign Bookbindings*, 4256
 Julien. *Album de Reliures*, 565
 Marius-Michel. *La Reliure*, 5489
 Thoinan (E.) *Les Relieurs Français*, 2991
 Thuanus. *Styles of his bindings*. See note to No. 4586
 Wallis (A.) *Bookbinder's Art*, 1873
- Biography:**
 Abrantès (Duchesse d'). *Memoirs*, 6024
 Actors in Shakespeare's Plays (Collier), 5173
 Alexander the Great. *De Rebus Gestis (Quintus Curtius)*, 1571
 Alumni Oxoniensis, 2788.
 Angelo (H.) *Pic Nic*, 5376
 Angelo (H.) *Reminiscences*, 4353
 Anne of Austria, *Married Life of (Freer)*, 705
 Archbishops of Canterbury (Hook), 187
 Archbishops of Canterbury (Parker), 907
 Artagnan (M. d'). *Mémoires*, 2829

Biography (continued):

- Artists, *Biographies of Great*, 3351
 Artists, *Modern (Dumas)*, 5428
 Artists of Spain (Stirling-Maxwell), 366
 Bannister (Jno.) *Memoirs (Adolphus)*, 5591
 Barère (B.) *Memoirs*, 3349
 Barras (P. F.) *Mémoires*, 2834
 Baskerville (Jno.) *Memoir (Bell)*, 5253
 Bellamy (Mrs.) *Apology for her Life*, 3350
 Berkeleys, *Lives of the*, 5945
 Bigarré (General). *Mémoires (Marbot)*, 2043
 Billington (Mrs.) *Memoirs*, 6181
 Biographia Curiosa, 3470
 Biographie Générale (Nouvelle), 2838
 Biographies of Great Artists, 3351
 Blake (W.) *A Critical Essay (Swinburne)*, 4565
 Blake (W.) *Painter and Poet (Garnett)*, 4453
 Bourgogne, *Histoire des Ducs de (Barante)*, 2406
 Browne (H. K.) *Life and Labours (Thomson)*, 2372
 Bruce (Robert). *Historie (Gordon)*, 729
 Bruce (Robert). *Life (Barbour)*, 462
 Bruce (Robert). *Life (1648)*, 5747
 Brummell, *Life of (Jesse)*, 3403
 Burley (W.) *De Vita Philosophorum*, 1541
 Burns (R.) *Life (Lockhart)*, 590
 Burns (R.) *Memoirs (Heron)*, 590
 Cæsars, *History of the (Herodian)*, 1632
 Cæsars. *La Vie Privée*, 2153
 Cæsars, *The Twelve (Suetonius)*, 2168
 Casanova (Jacques). *Memoirs*, 2853
 Castelnau (Michel de). *Mémoires*, 3527
 Castlereagh (Visct.) *Memoirs*, 610
 Catherine of Arragon (Froude), 711
 Catherine of Bologna (St.) *Vita*, 5445
 Caxton (W.) *Life (Blades)*, 569
 Cellini (Benvenuto). *Life, by J. A. Symonds*, 3457
 Cellini (Benvenuto). *Recherches sur sa Vie*, 2511
 Chancellors, *Lives of the (Campbell)*, 605
 Charles I. (Guizot), 740
 Charles I. (Skelton), 239
 Charles I. *Memoirs of the Persons who tried the King (Caulfield)*, 3482
 Charles II. *Beauties of His Court (Mrs. Jameson)*, 1186
 Charles (V.) *Cloister Life (Maxwell)*, 2983
 Christ, *Das Leiben (Män)*, 1943
 Christ, *De Vita et Beneficiis*, 1859
 Christ, *Die Leben Jesu*, 1680
 Christ, *Life (in Dutch)*, 820
 Christ, *Life of (Platina)*, 104
 Christ, *Life of (Tissot)*, 6151
 Christ, *Vita (Branteghein)*, 572
 Christ, *Vita (Collaert)*, 4715
 Christ, *Vita (Ludolphus)*, 1691-2
 Cibber (Mrs.) *Dialogue in the Shades*, 6186
 Coligny (Admiral). *Lyfe*, 634, 4711
 Columba (St.) *Vita*, 5728
 Columbus (Chr.), *Notes on (Harris)*, 745
 Cromwell (Oliver and Richard). *Memoir (Guizot)*, 740
 Cyrus, *Institution and Life of (Xenophon — Holland)*, 1876
 D'Abrantès (Duchesse). *Memoirs*, 6024
 De Staal (Madame). *Memoirs*, 4004

—

—

—

—

—

—

—

—

—

—

—

—

—

Botany (continued):

- Pratt (Anne). Flowering Plants, 6914
 Prodromus Floræ Novæ Hollandice, 3253
 Roxburgh (W.) Plants of the Coromandel, 3314
 Rudge (E.) Plantarum Guianæ Icones, 3316
 Ruiz (H.) Flora Peruviana, 3317
 Sander (F.) Reichenbachia: Orchids, 2182
 Smith (J. E.) Plantarum Icones, 3323
 Sowerby (G. B.) Genus Conus, 2808
 Sowerby (J.) English Botany, 1228
 Sowerby (J.) English Fungi, 7055
 Stevenson (R. L.) Thermal Influence of Forests, 2197
 Stirpium Icones, 1976
 Sweet (R.) Flora Australasica, 3253
 Theophrastus. De Historia Plantarum, 1834
 Turner (W.) Herbal, 1989
 Vauquelin (J.) Les Foresteries, 6797
 Verhandlungen der K. K. Zoologisch-Botanischen Gesellschaft, 5092
 Wallich (N.) Plantæ Asiaticæ, 3334
 Warner (R.) Orchidaceous Plants, 3335

Brasses (Monumental): See also Monuments

- Cotman (J. S.) Sepulchral Brasses of Norfolk, 2389

Cabinet-Making:

- Arts Sonptuaires, Les, 2494
 Giraud (J. B.) Meubles en Bois sculpté, 1608
 Heaton (J. A.) Furniture, 6071
 Heppelwhite (A.) Cabinet-Maker, 4794
 Holtzapffel (C.) On Turning, 4263
 Parker (Geo.) Japanning, 5856
 Sander's Carved Woodwork, 1805
 Sheraton (T.) Cabinet-Maker's Drawing Book, 3844
 Small (J. W.) Scottish Woodwork, 1812
 Viollet-le-Duc (M.) Dictionnaire Raisonné du Mobilier, 6689
 Vredeman (J.) Plusieurs Menuiseries, 5018

Campanology:

- Ellacombe (H. T.) Church Bells of Devon, 172

Carpets. See Tapestry**Catalogues. See General Index****Charts. See also Atlases**

- American Maps and Charts, 5608
 De Hooghe (R.) Plans des Villes, etc., 2396
 Goos (P.) Die Zee-Atlas, 5798
 Ireland, Maps of, 4820-21
 Johnston (A. K.) Atlases, 3869
 Mapped-Monde. Various, 4860-2
 Mercator's Atlas (1595), 5840
 Palestine, Map of (1572), 4901
 Portulanos. Various, 4918-20
 Versailles. Plans, Profiles, etc., 3558

Chivalry. See Romances of Chivalry**Chronicles:**

- Anjou. Cronique (Bourdigne), 1529
 Bouchard (A.) Croniques de Bretagne, 1527
 Brabant. Cronyke, 1531-2
 Caxton's Chronicle, 3782
 Champier (Simphorien). Croniques, 1553-4
 Chronicle of Perth, 838
 Chronicle of St. Albans, 1557

Chronicles (continued):

- Chronicles and Memorials of Great Britain, 6758
 Chronicles and Memorials of Scotland, 626
 Chroniques de France, Les, 4702
 Cologne Chronicle, The, 1909, 4701
 Commynes (Philippe de). Mémoires, 163
 Cooper's Chronicle, 810
 Cronica Cronicarum, 1559
 Cronica van der hilliger Stat van Coellen, 6456
 Cronica von allen Kaysern, etc., 6457
 Cronycles of Englande, 3367
 Fabian's Chronicles, 4254
 Froissart's Chronicles, 54
 Gaguin (R.) Chroniques de France, 1600
 Gondar (Jac.) Chroniques Françaises, 5620
 Grafton's Chronicle, 1613
 Halle (Ed.) Chronicle, 1931
 Hardyng's Chronicle, 3632
 Hearne (T.), Chronicles edited by, 63
 Higden (R.) Polycronycon, 1642-3
 Holinshed's Chronicles, 64
 Lanquet (T.) Chronicle, 810
 Lilius (G.) Chronicon, 3757
 Louis XI. Chronique, 4848
 Monstrelet's Chronicles, 54
 Nuremberg Chronicle, The, 1558
 Rolewinck (W.) Fasciculus Temporum, 1587-9
 Sleidan's Chronicle, 2192
 Stow's Chronicle, 5677
 Strutt's Chronicle, 3453
- Classics—Greek and Latin:**
 Delphin Classics, 170
- Coaching:**
 Malet (Capt.) Annals of the Road, 319
 Newhouse (C.) Scenes on the Road, 2441
 Reynardson (C.) Down the Road, 337
 Tristram (W. O.) Coaching Days, 2697
- Cock-Fighting:**
 Cocking and its Votaries (Taylor), 2307
- Conchology:**
 American Journal, 2779
 Martyn (T.) Figures of Shells, 2802-3
 Sowerby (G. B.) Index of Shells, 2809
 Sowerby (G. B.) Thesaurus Conchyliorum, 6924
 Tryon (G. W.) Marine Conchology, 3331
 Wood (W.) Index Testaceologicus, 6692
- Concordances:**
 Englishman's Hebrew and Chaldee, 3042
 Scriptural Concordances. See Theology
- Cookery:**
 Closet for Ladies and Gentlemen, 5413
 Glasse (Mrs.) Art of Cookery, 4257
 Kidd's Fashionable Cookery, 2759
 Opera nova che insiegna apparecchiare, etc., 4897
- Costumes. See General Index (Costumes)**
- Crests. See Heraldry**
- Crime and Criminals:**
 Annals of Newgate, 3194
 Dumas (A.) Celebrated Crimes, 6043
 Esquemeling (J.) Bucaniers of America, 173
 Hind (Capt.), History of, etc., 4261
 Jackson's Recantation, 5812
 Johnson (Capt. C.) Highwaymen, 3523
 Lamius (J.) Codex, 4837
 Newgate Calendar, The, 4325
 New Newgate Calendar, 5631

Crosses (Monumental). *See* **Monuments**

Cruising. *See* **Yachting**

Customs. *See* **Folk-Lore, Manners**

Cyclopædias :

Chambers', 5120

Lardner's, 87

Dancing :

Caroso da Sermoneta (F.) *Il Ballarino*, 1903

De La Cuisse (Sieur). *Le Répertoire des Bals*, 5774

Essay towards a History, 3372

Etrennes à Terpsichore, 2058

Grove (Lily). *On Dancing*, 144

Rameau (P.) *Le Maître à Danser*, 5515

Traite des Danses, 5600

Decorative Art. *See* **Architecture, Fine Art**

Deer-Stalking, etc. :

Collyns (C. P.) *Chase of the Wild Red Deer*, 276

Grimble (A.) *Deer-Stalking*, 2638

Scrope (W.) *Deer-Stalking*, 341

Shirley (E. P.) *English Deer Parks*, 5542

Stuart (John). *Book of Deer*, 5114

Designs. *See also* **Cabinet Making, Fine Art**

Designs for Leeds Pottery, 6564

Fisbach (F.) *Ornamente der Gewebe*, 3381

Jones (Inigo). *Designs*, 5816

La Fueille (D.) *Livre Nouveau*, 6562

Le Pautre (Jean). *Dessins divers*, 6566

Marot (D.) *Opera*, 4864

Ornaments des Poues des Vaisseaux, 6608

Schmidt (A.) *Designs for Snuff Boxes*, 6600

Tante (C.) *Ornaments for Jewellers*, 6620

Distillation :

Porta (J. B.) *De Distillatione*, 5866

Drama, The. *See also* **Plays :**

Actors by Daylight—Gaslight, 3339-40

Astley's Theatre. *Play Bills, Views, etc.*, 6175

Bell's British Theatre, 2608

British Drama (Cumberland), 3356

British Theatre (Inchbald), 3357

Collier (J. P.) *English Dramatic Poetry*, 5123

Dodsley (R.) *Collection of Old Plays*, 6657

Doran (Dr.) *Their Majesties' Servants*, 4443

Dramatists of the Restoration, 3376

Dramatists, Old, 3765

Ebers (J.) *Seven Years of Her Majesty's Theatre*, 3379

Egan (P.) *Life of an Actor*, 295

Galerie Théâtrale, 3387

Geneste (J.) *The English Stage*, 3390

Glasgow Dramatic Review, 3391

Hazlitt (W.) *The English Stage*, 4321-2

Ireland (J. N.) *The New York Stage*, 3401

Kenrick (T.) *British Stage*, 6207

Labiche (E.) *Théâtre Complet*, 2926

Molière. *Illustrations pour le Théâtre de Molière*, 2951

Old English Plays (Bullen), 5118

Oxberry (W.) *New English Drama*, 3417

Prynne (W.) *Histrion-Mastix*, 5513

Racine (J.) *Théâtre*, 6422

Répertoire du Théâtre François, 2968

Drama, The (continued) :

Stuart and Park. *The Variety Stage*, 4559

Theatre, British. *See* **General Index (Doran)**

Théâtre Complet (Beaumarchais), 4363

Theatrical Inquisitor, 3461

Theatrical Observer, 3460

Theatrum Illustratum, 3459*

Theatrum Tragicum Actorum, 119

Driving. *See* **Coaching**

Ecclesiastical History. *See* **Theology**

Educational. *See* **Lexicons**

Effigies. *See* **Brasses**

Egyptology :

Album de Musée de Boulaq (Marriette), 3228

Ægyptische den Museen zu Berlin, 3582

Deverell (R.) *Hieroglyphics*, 3374

Emblems :

Alciatus (And.) *Emblemata*, 4594-6

Iconologie (Allegories, Emblemes, etc.), 6546

Junius (H.) *Emblemata*, 3750

Reusnerus (N.) *Emblemata*, 1971

Sambucus (J.) *Emblemata*, 5153 (note)

Wither (Geo.) *Emblems*, 3248

Entomology :

Curtis (J.) *British Entomology*, 5046

De Gees (C.) *Histoire des Insectes*, 169

Donovan (E.) *British Insects*, 5048

Doubleday (E.) *Diurnal Lepidoptera*, 3273

Fowler (Canon). *Coleoptera*, 6884

Harris (M.) *Aurelien*, 3518

Humphreys and Westwood. *Moths and Butterflies*, 65

Lewin (J. W.) *Lepidopterous Insects of New South Wales*, 5070

Martyn (T.) *Entomologist Anglois*, 2801

Morris (F. O.) *British Moths*, 1212

Purchas (S.) *Political Flying Insects*, 5870

Ronalds (A.) *Fly Fishers' Entomology*, 1360-6

Scott (A. W.) *Australian Lepidoptera*, 5084

Stainton (H. T.) *His Entomological Library (arranged alphabetically)*, 5027-5099

Stephens (J. F.) *Entomology*, 2812

Walker (F.) *Insecta Britannica*, 5093

Westwood (J. O.) *Arcana Entomologica*, 5094

Westwood (J. O.) *British Moths*, 5096

Westwood (J. O.) *Exotic Entomology*, 5095

Westwood (J. O.) *Oriental Entomology*, 1234

Wood (W.) *Index Entomologicus*, 6691

Ethnology. *See* **Anthropology**

Fables. *See* **Folk-Lore**

Falconry :

Arcussia de Capre (C.) *Fauconnerie*, 1877

Brodrick (W.) *Falconer's Favourites*, 3024

Fredericus (Imperator). *De arte Venandi cum Avibus*, 4763

Stevens and Liebault. *Maison Rustique*, 1385-6

Turberville (Geo.) *Book of Falconrie*, 1844, 3703

Fans :

Schreiber (C.) Fans, 5533
Works on Fans, 3861

Farming. See Agriculture**Fencing :**

Agrippa (C.) Scientia d'Arme, 4202
Alfieri (F.) La Scherma, 4598
Angelo (D.) Utility of Fencing, 4206
Angelo (H.) School of Fencing, 4204-5
Angelo (H.) Treatise on Fencing, 4206
Bruching (J. G.) On Fencing, 4207
Capoferro (R.) La Scherma, 4688
Danet (M.) L'Art des Armes, 4208-9
Ettenhard (F. A. de). Works on (in Spanish), 2075-6, 4210, 4748
Fabris (S.) Practica d'Arme, 1920
Gheyn (J. de). Exercise of Armes, 1927
Girard (P. J. F.) Fait des Armes, 4211
Gomard (A. J.) L'Escrime, 4212
Grassi (G. di). Various Works, 1930, 3630
Grose (F.) Military Antiquities, 4213
Hope (Sir W.) Various Works, 1937
Hungarian and Highland Broadsword, 6343
Liancourt (S. de). Le Maistre d'Armes, 1940
Marozzo (A.) Works, 3650, 4865-6
Merignac (E.) Histoire de l'Escrime, 4215
Petten (N.) Worstel Konst, 4216
Rolando (G.) Modern Art of Fencing, 4217
Rowlandson (T.) Hungarian and Highland Broad Sword Exercise, 6343
Swetman (J.) Schoole of Defence, 1978
Thibault (G.) Académie de l'Espée, 5895
Thomaso (E.) Tratado de Esgrima, 4990
Vaggiani (A.) Lo Schermo, 5012

Fiction :

Adventures of Johnny Newcombe (Miford), 329
Adventures of Mr. and Mrs. Sandboys (Mayhew), 225
Adventures of Ulysses (Lamb), 4054
Agatha (Geo. Eliot), 4316
Aladdin and the Enchanted Lamp (Payne), 4134
Alice's Adventures in Wonderland (Carroll), 3988
Alice's Adventures Under Ground (Carroll), 2031
Anecdotes of the Turf, etc. (Egan), 296
Arabian Nights. See General Index
Arthur O'Leary (Lever), 2140
Ask Mamma (Surtees), 374
Barnaby Rudge (Dickens), 6269
Battle of Life (Dickens), 5422
Bellesdon Coplow (Franklin), 2413
Black Arrow (Stevenson), 364
Bleak House (Dickens), 2881
Boccaccio (Giov.) See General Index
Book of Snobs (Thackeray), 391
Book of Wisdom and Lies (Kelmscott), 3123
Bracebridge Hall (Irving), 2767
Cakes and Ale (Jerrolld), 4418
Capitaine Fracasse, Le (Gautier), 2897
Catriona (Stevenson), 365
Cecilia (Burney), 3603
Celestina, Segunda Comedia de, 1227
Cent Nouvelles Nouvelles, 4694
Cento Novelle (Sansovino), 5531
Chartreuse de Parme La (Stendhal), 2982
Chefs d'Œuvre du Romans Contemporain, 2860

Fiction (continued) :

Christmas Carol (Dickens), 2397
Christopher Tadpole (Albert Smith), 345
City of Dreadful Night (Kipling), 74
Coila's Whispers (Fraser), 2253
Colville Family (Smedley), 4100
Comédie de Notre Temps, La (Bertall), 2837
Comic Tales and Sketches (Thackeray), 385
Commissioner, The (James), 4042
Contes d'Espagne et d'Italie (Musset), 3763
Contes Drolatiques, Les (Balzac), 4361
Contes à Rire (Nouveaux), 2863
Contes et Nouvelles (Margaret de Navarre), 3062
Contes Moraux (Marmontel), 5642
Contes Rémois, Les (Chevigné), 2861
Count of Monte-Cristo (Dumas), 4447
Crichton (Ainsworth), 3965
Cricket on the Hearth (Dickens), 6279
Curious Dance, A (Dickens), 4010
Dame aux Camélias, La, 2889
David Copperfield (Dickens), 2881
Decameron (Boccaccio), 1514
Desperate Remedies (Hardy), 4027
Dombey and Son (Dickens), 2786
Don Juan (Thornton), 6150
Don Quixote (Cervantes), 274
Dorando (Boswell), 5397
Doublets, a Word Puzzle (Carroll), 2030
Dramatic Tales and Romances, 2626
Dr. Jekyll and Mr. Hyde (Stevenson), 7002-3
Dynamiter, The (Stevenson), 7003
Eccentric Tales (Kosewitz), 313
Echoes, by Two Writers (Kipling), 2111
Emilia in England (Meredith), 4074
English Spy, The (Westmacott), 412
Evelina, or Female Life in London, 301
Fabliaux et Contes des Poètes Français, 6658
Famille Cardinal, La (Helévy), 2911
Fanny the Little Milliner (Rowcroft), 4084
Farina (Geo. Meredith), 4072
Flyers of the Hunt (Mills), 327
Folle Journée, La, 6490
Fortunes of Torlogh O'Brien (Le Fanu), 4058
Frankenstein, or the Modern Prometheus, 4094
Frank Fairleigh (Smedley), 4098
Fromont Junior (Daudet), 4431
Galatée (Florian), 6533
Game of Logic, The (Carroll), 2032
Gentleman in Black, The, 4186
Gerando, the Unfortunate Spaniard (Céspedes), 1165
German Popular Stories (Grimm), 180
Gil Blas (Le Sage), 89
Greatest Plague of Life (Mayhew), 321
Great Expectations (Dickens), 6287-8
Great Hoggarty Diamond (Thackeray), 393
Greenwich Hospital (Barker), 2055
Grey Man, The (Crockett), 2869
Gulliver's Travels (Swift), 378^a
Guy Fawkes, 3960
Guy Mannering (Scott), 4091
Handley Cross (Surtees), 372-3
Handy Andy (Lover), 4063
Happy Prince, The (Wilde), 4136

Fiction (continued):

Harry Coverdale (Smedley), 4101
 Harry Lorrequer (Lever), 6138
 Haunted Man (Dickens), 6281
 Hawbuck Grange (Surtees), 370
 Henry Esmond (Thackeray), 396
 Heptameron, The (Marguerite de Navarre), 94
 Hillingdon Hall (Surtees), 2985
 Humourist, The, 4417
 Humphrey Clinker, 1028
 Hunted Down (Dickens), 4012
 Image of his Father (Mayhew), 2324
 In Black and White (Kipling), 71
 Inland Voyage, An (Stevenson), 351
 Interesting Event, An, 3682
 Inundation, The (Gore), 6007
 Irish Sketch Book (Thackeray), 388
 Iron Chest, The (Oulton), 6351
 Italian Tales, 4189
 Jack Sheppard (Ainsworth), 2001
 James Hatfield, 6009
 Jem Bunt (Barker), 5996
 John Woodville (Lamb), 4053
 Jorrock's Jaunts and Jollities (Surtees), 368-9
 Joseph Andrews (Fielding), 4015
 Jungle Books, 4494
 Kickleburys on the Rhine (Thackeray), 395
 Kidnapped (Stevenson), 365
 Lancashire Witches (Ainsworth), 3966
 Land Sharks and Sea Gulls (Glascock), 6006
 Lavengro (Geo. Borrow), 4380
 Leoni, a Legend of Italy (Ruskin), 3944
 Letters of Marque (Kipling), 75
 Lewis Arundel (Smedley), 4099
 Library of Fiction, The, 6235
 Life in Ireland, 316
 Life in London (Egan), 292
 Life in London, Finish to (Egan), 292
 Life in Paris (Carey), 35
 Life of a Nobleman, 317
 Life of a Soldier (Heath), 4028
 Lilac Sunbonnet, The (Crockett), 2869
 Little Dorrit (Dickens), 5607
 Lorna Doone (Blackmore), 3976
 Luttrell of Arran (Lever), 2936
 Mademoiselle de Maupin (Gautier), 2896
 Mahdi, The (Caine), 6505
 Man Made of Money (Jerrold), 311
 Manon Lescaut (Prévost), 2161
 Martin Chuzzlewit (Dickens), 3802
 Master Humphrey's Clock (Dickens), 2398
 Masterman Ready (Marryat), 4277
 Memoirs of a Cavalier (De Foe), 6515
 Memoirs of David Balfour, 365
 Mervyn Clitheroe (Ainsworth), 3968
 Military Adventures of Johnny Newcome, 339
 Minister's Wooing, The (Stowe), 4558
 Misérables, Les (Hugo), 2915
 Miseries of Human Life (Beresford), 2006
 Miser's Daughter, The (Ainsworth), 3964
 Modern Chivalry (Gore), 55
 Monk, The (Lewis), 4062
 Mon Oncle Benjamin (Tillier), 2992
 Monsieur Nicolas (Restif de la Bretonne), 2971
 Monte-Cristo (Dumas), 4447
 Mother Ross (De Foe), 6514
 Mrs. Caudle's Curtain Lectures (Jerrold), 4044

Fiction (continued):

Mrs. Leicester's School (Lamb), 2649
 Mrs. Perkins' Ball (Thackeray), 390
 My Cousin in the Army, 99
 Naval Officer, The (Marryat), 3304
 New Arabian Nights (Stevenson), 356
 Newcomes, The (Thackeray), 398
 New Year's Day (Gore), 6007
 Nicolas Nickleby (Dickens), 5607
 Northanger Abbey (Austen), 2009
 Notre Dame de Paris (Hugo), 2914
 Novelists' Library (Roscoe), 2172, 4423
 Novelle (Bandello), 1135
 Nuits de Paris, Les, 2970
 Nursery Alice, The (Carroll), 2034-5
 Nuts and Nutcrackers (Lever), 2935
 Old Booty (Moncrieff), 2759
 Old Christmas (Irving), 2767
 Old Curiosity Shop (Dickens), 6268
 Old English Squire, The (Careless), 3795
 Old St. Paul's (Ainsworth), 3963
 Oliver Twist (Dickens), 46
 One of Them (Lever), 2936
 Orley Farm (Trollope), 2438
 Our Mutual Friend (Dickens), 5607
 Ovingdean Grange (Ainsworth), 3969
 Palace of Pleasure, The (Painter), 3940
 Paris Sketch Book (Thackeray), 382-3
 Paul et Virginie (Saint-Pierre), 2181
 Paul Periwinkle (Neale), 332
 Paved with Gold (Mayhew), 4068
 Pendennis (Thackeray), 392
 Peregrine Pickle (Smollett), 1027
 Persiles y Sigismunda (Cervantes), 1163
 Persuasion (Austen), 2009
 Peter Schlemihl (Chamisso), 3996
 Petticoat Loose, 3082
 Phantom Rickshaw (Kipling), 72
 Pickwick Papers (Dickens), 48
 Pic Nic Papers (Dickens), 4416
 Pirate, The (Scott), 6842
 Plain or Ringlets (Surtees), 375
 Plain Tales from the Hills (Kipling), 2115-6
 Playfair Papers, The, 6017
 Post and Paddock (Dixon), 4013
 Pride and Prejudice (Austen), 3565
 Prince Otto (Stevenson), 363
 Punch and Judy (Cruikshank), 2263
 Quartette (Kipling), 2128
 Real Life in Ireland (Egan), 293
 Rebecca and Rowena (Thackeray), 394
 Red Cotton Night-cap Country, 4387
 Robinson Crusoe (De Foe), 2761
 Roderick Random (Smollett), 1026
 Romancero General, 1222-3
 Romancero y Monstro Imaginado (Ledesma), 1203
 Romans Contemporain, Chefs d'Œuvre du, 2860
 Romford's Hounds (Surtees), 376
 Romola (Eliot), 3215
 Rookwood (Ainsworth), 3957
 Rosamond Gray (Lamb), 4052
 Rose and the Ring (Thackeray), 399
 Saddle and Sirloin (Dixon), 4013
 Saint James's (Ainsworth), 3715
 St. Ives (Stevenson), 4108
 Sand and Canvas (Bevan), 404
 Sandford and Merton (Day), 4001
 Scenes of Clerical Life (Eliot), 3214
 Scouring of the White Horse (Hughes), 4031
 Scraps and Sketches (Cruikshank), 2056

Fiction (continued):

- Sentimental Journey (Sterne), 1038
 Seven Champions, The (Johnson), 3637
 Seven Seas, The (Kipling), 4495
 Silverado Squatters, 364
 Sir Charles Grandison (Richardson), 3666
 Sketches by "Boz" (Dickens), 49
 Sketches in London (Grant), 304
 Sketches of Young Gentlemen and Couples (Dickens), 286
 Smith Administration, The (Kipling), 2122
 Snowstorm, The (Gore), 6007
 Soldiers Three (Kipling), 2114
 Spectacle dans un Fauteuil, Un (Musset), 3764
 Spendthrift, The (Ainsworth), 3967
 Spirit of Don Quixote, 3609
 Sponge's Sporting Tour (Surtees), 371
 Stanley Thorn (Cockton), 4406
 Stickett Minister, The (Crockett), 2869
 Stories from the Italian Poets (Hunt), 2422
 Story of the Gadsbys (Kipling), 82
 Sunday under Three Heads (Dickens), 282-3
 Sundering Flood, The, 3142
 Sweetheart Travellers (Crockett), 2869
 Tale of King Florus (Kelmescott), 3116
 Tale of Two Cities (Dickens), 47
 Tales from Shakespeare (Lamb), 2794
 Tales of Irish Life, 4199
 Tales of My Landlord (Scott), 2472
 Tales of Other Days, 2266
 Tales of the Trains (Lever), 6320
 Ten Thousand a Year (Warren), 4135
 Tess of the D'Urbervilles (Hardy), 1626
 Three Musketeers, The, 291
 Three Northern Love Stories (Morris), 4507
 Through the Looking Glass (Carroll), 3607
 Tom Brown at Oxford (Hughes), 4032
 Tom Brown's School Days (Hughes), 308
 Tom Jones (Fielding), 681
 Tower of London (Ainsworth), 3959
 Treasure Island (Stevenson), 365, 5548
 Treasure Trove (Lover), 4064
 Tristram Shandy (Sterne), 6736
 Uncle Tom's Cabin (Stowe), 367
 Under the Deodars (Kipling), 70
 Underwoods (Stevenson), 7004
 Valentine Vox (Cockton), 275
 Vanity Fair (Thackeray), 389
 Verdant Green (Bede), 3973
 Vicar of Wakefield (Goldsmith), 303
 Virginians, The (Thackeray), 2988
 Virginibus Puerisque (Stevenson), 355
 Vivian Grey (D'Israeli), 2062
 Waverley and other Novels, by Sir Walter Scott. *See* General Index
 Wee Willie Winkie (Kipling), 76
 Whom to Marry (Mayhew), 322
 Windsor Castle (Ainsworth), 3961
 Wondrous Tale of Alroy (D'Israeli), 2063
 World's End, The (Jefferies), 309

Fine Art. *See* also Views:**(a) Engraving.**

- Amman (Jost.) Works illustrated by, 5, 4602-5
 Bartolozzi and his Works (Tuer), 4574
 Bartolozzi (F.) Prints engraved by, 4226
 Bartsch (A.) *Le Peintre Graveur*, 5730

Fine Art (continued):

- Bernard (Le Petit). *Figures sur Bois*, 4638
 Bewick (T. and J.) Large Collection of Works illustrated by, 2709-45
 Bruhl (Comte de). *Recueil d'Estampes*, 1899
 Buckle (A.) Yorkshire Etchings, 5966
 Burgkmair (H.) *Der Weisz Kunig*, 1539
 Burgkmair (H.) *Images des Saints*, etc., 2508
 Burgkmair (H.) Various Works illustrated by, 4685
 Cardwera y Solano (D. V.) *Iconografia Española*, 3730
 Chalcographical Soc. Publications, 3868
 Clerk (Sir John). Etchings of Scenery, 5757
 Cooke (E. W.) Shipping and Craft, 41
 Cruikshank (G.) Various Prints, 2267-77
 Cruikshank's Works. Reid's Descriptive Catalogue, 4422
 Danse Macabre, La, 1572
 Darly (M.) Comic Prints, etc., 1169
 Deuchar (D.) Collection of Etchings, 3743
 Doré Gallery, The, 4445
 Dürer (A.) Books illustrated by, 1579-81
 Dürer (A.) Facsimile Drawings, 3858
 Engravings. Various, 5782-3
 Estampes en Couleurs, Les, 2890, 6053
 Evelyn (J.) *Sculptura*, 2077
 Fagan (L.) History of Engraving, 6054
 Faithorne (W.) Art of Graveing, 2078
 Finiguerra (Maso.) Florentine Picture Chronicle, 2082
 Fisher (R.) Catalogue of a Collection of Prints, 1592
 French Caricatures, 6508
 Galle (P.) Engraved Portraits by, 2414
 Gordon (H. P. and G. E.) Etchings, 4778
 Goya (F.) *Caprichos al aqua Forte*, 4781
 Guercino. *Recueil d'Estampes*, 2909
 H. B. Sketches, 6540
 Hamerton (P. G.) Etching and Etchers, 4468
 Hamerton (P. G.) Landscape, 4469
 Hermitage, The (Conway), 3815
 Hills (R.) Etchings of Cattle, 2419
 Hogarth's Works. *See* General Index
 Holbein (H.) Dance of Death, 1645, 4798, 5016
 Hollar (W.) Works of (Vertue), 4576
 Holzchnitte alter Deutscher Meister, 1875
 Hugo (T.) The Bewick Collector, 2745
 Landseer (Sir E.) Her Majesty's Pets, 5482
 Landseer (Sir E.) The Forest, 5481
 Lawrence (Sir T.) Engravings from his Works, 3824
 Le Gros (A.) Etchings, 3873
 Linton (W. J.) Masters of Wood Engraving, 4273
 Lippmann (Dr. F.) Engravings, etc., by Old Masters, 4450
 Liverseege (H.) Engravings from his Works, 3529
 Michault (P.) *La Dance des Aveugles*, 1948
 Modern Art, 2554
 Monnet (C.) Estampes (Révolution Française), 3877
 Papillon (J. M. B.) *(Euvre)*, 5172

Fine Art (*continued*):

- Pichot (A.) *Galerie des Personnages de Shakespeare*, 3419
 Piranesi. *Various Works*, 1216
 Rembrandt. *Photogravures after*, 3883
 Révolution Française, *Tableaux*, 161, 3877
 Reynolds (Sir J.) *Engravings from his Works*, 4340
 Shakespeare Gallery (Boydell's), 3473
 Smith (J.) *Catalogue Raisonné*, 6142
 Société d'Aquarellistes Français, 6734
 Société des Aqua Fortistes. *Cœuvres*, 2980
 Spilsbury (Jno.) *Prints from Antique Gems*, 3552
 Strange (Sir R.) *Historical Prints*, 6614
 Strutt (J.) *Dictionary of Engravers*, 3453
 Thesaurus Amicorum, 1987
 Tuer (A. W.) *Bartolozzi and his Works*, 4574
 Vertue (Geo.) *Works of Hollar*, 4576
 Virgil Solis. *Books illustrated by*, 4975
 Willshire (W. H.) *Ancient Prints*, 1235
 Winkles (H. L. B.) *Cathedral Churches*, 128

(b) *Painting and General*.

- Abbott (T. K.) *Celtic Ornament of the Book of Kells*, 615
 Ackerman's Repository of Arts, 4351
 Anderson (W.) *Pictorial Arts of Japan*, 3849
 Arsène (A.) *L'Art Décoratif*, 3850
 Artists' Repository, 6802
 Arts et Métiers, *Descriptions des*, 6740
 Arts Somptuaires, *Les*, 2494
 Art Union and Art Journal, 2493
 Baldung (H.) *Die Hanzeichnungen*, 3851
 Bartoli (P. S.) *Recueil de Peintures*, 6450
 Beardsley (A.) *Book of Fifty Drawings*, 5941
 Book Illumination (Quaritch), 570
 Borgins (A.) *Traité de Mécanique*, 2783
 Bourgoin (J.) *Les Arts Arabes*, 1530
 British Museum. *Prints and Drawings*, 5960
 Bryan (M.) *Dictionary of Painters and Engravers*, 6502
 Burlington Fine Arts Club, 1525, 3208, 5969
 Burnet (J.) *Treatise on Painting*, 2375
 Cartwright (Julia). *Christ and His Mother in Italian Art*, 5975
 Champlin and Perkins. *Cyclopædia of Painters and Painting*, 3366
 Claude le Lorraine. *Liber Veritatis*, 3268
 Crane (W.) *Claims of Decorative Art*, 1569
 Crowe and Cavalcaselle. *Painting in Italy*, 3211
 Cutler (F. W.) *Japanese Ornament*, 4429
 De Cerceau (J. A.) *L'Œuvre*, 3855-6
 De Cerceau (J. A.) *Picturæ Generæ*, 5780
 Du Sommerard (A.) *Les Arts au Moyen Age*, 3859
 Fisher (T.) *Frescoes at Stratford*, 5134
 Flaxman (John). *Classical Compositions*, 3508-9
 Foster (J. J.) *Miniature Painters*, 2083
 Galleries, *Picture*. See General Index
 Gazette des Beaux Arts, 2528

Fine Art (*continued*):

- Goncourt (E.) *L'Art du Huitième Siècle*, 2904
 Gonse (L.) *L'Art Japonais*, 2530
 Grand-Cartaret (J.) *Les Mœurs et la Caricature en France*, 2906
 Gruner (L.) *Décorations de Palais et d'Eglises en Italie*, 1180
 Gruner (L.) *Pavilion at Buckingham Palace*, 4784
 Guichard (E.) *La Grammaire de la Couleur*, 2534
 Guilmard (D.) *Les Maitres Ornemanistes*, 2535
 Hamerton's Works. See General Index, Hamerton (P. G.)
 Herculaneum et Pompei. *Recueil Général*, 1182
 Hirth (G.) *Les Grand Illustrateurs*, 3867
 Holbein's Works. See General Index, Chamberlaine (J.), Holbein (H.)
 Humphreys (H. N.) *Illustrations of Froissart*, 2411
 Husenbeth (F. C.) *Emblems of Saints in Works of Art*, 2647
 Indian Art, *Journal of*, 1671
 Jameson (Mrs.) *Sacred and Legendary Art*, 2528
 Jones (O.) *Chinese Ornament*, 1666
 Jones (O.) *Grammar of Ornament*, 1190
 Keene (Chas.) *Work of*, 2540
 Lacroix (P.) *Le Moyen Age*, 2545
 Landon (C. P.) *Annales du Musée*, 4270
 Lievre (E.) *Les Arts Décoratifs*, 1682
 Marvy (L.) *Sketches*, 323-4
 Musée de Peinture et de Sculpture, 1214
 Parker (Geo.) *Japanning and Varnishing*, 5856
 Perrot (G.) *Histoire de l'Art*, 2564
 Picart (B.) *Les Carrosses du Duc d'Ossuna*, 6583
 Picture Galleries. See General Index
 Prado (El.) *Masterpieces*, 3834
 Prisse D'Avennes. *L'Art Arabe*, 1763
 Propert (J. L.) *Miniature Art*, 6116
 Prout (S.) *Rudiments of Landscape*, 2453
 Racinet (A.) *Polychromatic Ornament*, 1777
 Rembrandt. *L'Œuvre de (Blanc)*, 3794
 Rembrandt. *Photogravures*, 3883
 Ruskin's Works. See General Index, Ruskin (John)
 Schmidt (W.) *Cabinet zu München*, 3886
 Shaw (H.) *Decorative Arts*, 6843
 Shaw (H.) *Dresses and Decorations*, 1019
 Shaw (H.) *Illuminated Ornaments*, 1020
 Smith (J.) *Catalogue Raisonné*, 6790
 South Kensington Handbooks, 1814
 Stirling Maxwell (Sir W.) *Artists of Spain*, 1047. See also General Index
 Symonds (J. A.), *Works by*. See General Index
 Teniers (David). *Theatrum Pictorium*, 2204
 Tomkinson (M.) *A Japanese Collection*, 6625
 Turner (J. M. W.) See General Index
 Vacher (S.) *Italian Ornament*, 1846
 Vallance (A.) *Art of Wm. Morris*, 3245
 Walker (A.) *Beauty in Woman*, 3953
 Walpole (H.) *Anecdotes of Painting*, 247
 Waring (J. B.) *Industrial Art*, 5579

Fine Art (continued):

Whistler (J. M.) Nocturnes, etc. (Photographs), 3247

Wyatt (M. D.) Industrial Arts, 7056

Fishing. See Angling**Folk-Lore:**

Æsop's Fables. *See* General Index

Alken's British Proverbs, 6174

Ballades, Fabliaux et Traditions du Moyen Age, 5590

Bewick (T.) Select Fables, and Fables of Æsop, 1136-41

Cabinet des Fées, 4236

Dorat. Fables Nouvelles, 3623

Fables Inédites, 6395

Fairy Library (Cruikshank's), 2249

Gay (J.) Fables, 6398

Grimm (Bros.) Household Stories, 306

Howell (Jas.) Proverbs, 1655

Jacobs (J.) Fairy Tales, 4037-41

Jameson (Mrs.) *See* General Index, Jameson (Mrs.)

Lacroix (P.) Manners, etc., during the Middle Ages, 3405

La Fontaine (J. de). Fables, 2131

Legrand d'Aussy. Fableaux, 3753

Northcote (J.) Fables, 2442

Perrault (C.) Contes des Fées, 3919

Ridinger (J. E.) Fables Morales, 5524

Saga Library, The, and other Sagas (Collection of Wm. Morris), 1787-1801

Sandby (P.) Cries of London, 4963

Seneca (L. A.) Proverbios de, 3839

Way (G. L.) Le Grand Fabliaux, 2734

Furniture. See Cabinet-Making**Gardening. See Agriculture****Gazetteers. See Geography****Gems. See Precious Stones****Genealogy. See also Heraldry**

Anderson (J.) House of Hamilton, 443

Berry (W.) Pedigrees:

Berkshire, 3016

Essex, 3018

Hampshire, 3017

Hertfordshire, 3015

Kent, 3014

Sussex, 149

Brianson (R. de). L'Etat et le Nobiliaire de la Provence, 2843

Brooke (R.) Catalogue of Kings, Princes, etc., 5746

Burke (Sir T. and T. B.) Works by. *See* General Index

Certain Matters concerning the Realm of Scotland, 994-5

Collectanea Topographica et Genealogica, 160

Collins (A.) Peerage of England, 635

Colman Family. Memoirs, 6723

Croke Family. Genealogical History, 42

De Trafford Family. History (Richards), 5180

Douglas (Sir R.) Earldom of Sutherland, 5777

Douglas (Sir R.) Baronage of Scotland, 5777

Douglas (Sir R.) Peerage of Scotland, 667

Drummond (H.) Noble British Families, 668

Dugdale (Sir W.) Baronage of England, 5426

Foster (J.) Pedigrees (Yorkshire), 5613

Foster (J.) Royal Lineage, 3862

Genealogy (continued):

Fraser (A.) Frasers of Philorth, 691, 6060

Fraser (W.) Chiefs of Colquhoun, 697

Fraser (W.) Various Works, 692-704, 6058-62

Girava (S.) Cosmographia, 4773

Goddards of North Wilts (Jefferies), 310

Goethals (F. V.) Dictionnaire Généalogique, 5617

Goethals (F. V.) Miroir des Notabilités, 5618

Grace (S.) Family of Grace, 178

Gurney (D.) House of Gournay, 6821

Harleian Society. Publications, 5146-7

Howard (J. J.) Miscellanea Genealogica, 6101-2

Hume (D.) House and Race of Douglas and Angus, 773

Litta (P.) Famiglie Celebri Italiane, 3406

Lodge (J.) Peerage of Ireland, 822

Maule (H.) Families of Maule, 905

Milles (T.) Catalogue of Honour, 854

Panmure. Registrum de Panmure, 905

Percy, Genealogy of the House of, 168

Platina (B.) Les Genealogies, 1751

Seton (G.) Family of Seton, 6137

Somerville (Jas.) Memorie of the Somervilles, 1030

Sutherland, Earldom of, 1057

Taylor (P. A.) The Taylor Family, 243

Wales, Royal Tribes of (Yorke), 6799

Welsh Families, Pedigrees of (Jones), 5632

Geography:

Africa (Ogilby), 5851

Aliaco (P. de). Ymago Mundi, 4599

Australia. Copie de la Requête, etc., 4939

Blaeu (J.) Theatrum Urbium Belgicæ, 2370

Braun (G.) Civitates Orbis Terrarum, 2371

Britain. Descriptio Britannicæ, 4684

Carolina, Description of (Wilson), 6480

Drayton (M.) Poly-Olbion, 2628

Egypt, Description de l', 1171

Focard (Jac.) Paraphrase de l'Astrolabe, 4759

Freeman (E. A.) Historical Geography, 5137

Gallucius (J. P.) Theatrum Mundi, 5139

Grynæus (S.) Novus Orbis, 5800

Hondius (Jod.) Historia Mundi, 766

Iceland (Baring-Gould), 9

Indies, West. Description (Herrera), 5447

Kip (J.) Nouveau Théâtre, 6549

Munster (S.) Cosmographia, 1720

Ogilby (Jno.) Africa, 1959

Ortelius (A.) Theatrum Orbis Terrarum, 3541

Pigafetta (P.) Kingdom of Congo, 103

Pomponius Mela. De Situ Orbis, 1703, 4916

Prætorius (J. C.) Tobago, 4921

Ptolemy (Cl.) Cosmographia, 1771-2

Ptolemy (Cl.) Geographia, 4931-8

Rithaymerus (Geo.) De Orbis Terrarum Situ, 4951

Scotland. Descrittione del Regno (Ubal-dini), 1100

Scotland. Roads in (MS.), 1060

Shoberl (F.) World in Miniature, 113

Geography (continued):

- Speed (Jno.) Prospect of the most Famous Parts of the World, 1818
 Stœfflerus (Jo.) Sphæra Mundi, 4978
 Strabo. Geographia, 1823-4
 Vanegas (A.) Primera Parti de las Diferencias de Libros, etc., 4999
 Wytfliet (C.) Descriptionis Ptolemaicæ Augmentum, 5023

Geology and Metallurgy:

- Geological Society's Quarterly Journal, 5060
 Percy (J.) Metallurgy, 101
 Sowerby (J.) British and Exotic Mineralogy, 2809-10
 United States Geological Exploration, 2778

Grammars. See Lexicons**Grazing. See Agriculture****Hairdressing:**

- Duplessis (Jos.) L'Art de la Frisure, 2862
 Favre (M. de). La Toilettte des Dames, 3626
 Stewart (J.) Plocacosmos, 3947
 Various Works, 2862

Hawking. See Falconry**Heraldry:**

- Burke (J.) Cyclopædia of Heraldry, 2848
 Fairbairn (J.) Book of Crests, 52
 Holme (R.) Academy of Armory, 5624
 Lindsay (Sir D.) Scottish Heraldic Manuscript, 832
 Morant (A. W.) Armorial Bearings of the Knights of the Saint Esprit, 5650
 Neufforge (J. H. T.) Armorial des Pays-Bas, 5652
 Nichols (J. G.) Herald, 756
 Nisbet (A.) Heraldry, 893-4
 Papworth. British Armorial, 5658
 Petrus Sanctæ ex legibus descriptæ, 3589
 Playfair (Wm.) British Family Antiquity, 5864
 Seton (Geo.) Law and Practice of Heraldry, 1016
 Stirlings of Keir. Armorial Bearings, 1039
 Stoddart (R. R.) Scottish Arms, 1054
 Yorke (Jas.) Union of Honour, 129

Hieroglyphics. See Egyptology**History:**

- Æthiopian History of Heliodorus, 1629
 Africa. Historiale Description (Leo. Africanus), 4841
 Alexander the Great. De Rebus Gestis (Quintus Curtius), 1571
 America. American Notes (Dickens), 6270
 America, English Empire in (Burton), 5749
 America. Magnalia Christi Americana (Mather), 846
 American Commonwealth. History (Bryce), 2846
 American Indians (Schoolcraft), 2578
 Aragon, Kingdom of (Marineus), 1700
 Asiatic Annual Register, 4223
 Bartholomew Fair. Memoirs (Morley), 6178
 Berlin, Courts of (Wraxall), 1123
 Brathwait (R.) Survey of History, 5744
 Brief Remembrance of all the English Monarchs, 3581
 Britain, History of (Milton), 873

History (continued):

- Buckingham and Chandos (Duke of), Courts and Cabinets of England, 5403
 Buckingham and Charles I. (Gardiner), 6662
 Cambria, Historie of (Caradoc), 3687
 Camden (W.) Britannia, 5752
 Canary Islands. Histoire de la découverte (Bontier), 4663
 Cape of Good Hope, Present State of (Kolben), 5476
 Carolina, History of (Lawson), 5483
 Catherine of Arragon, Divorce of (Froude), 711
 Celtic Druids (Higgins), 7046
 Charles I. Gardiner's Historical Works, 6662
 Charles I. Tragicum Theatrum, 622
 Charles (Prince) and the Spanish Marriage (Gardiner), 719
 Charles V., Reign of (Prescott), 943
 China, History of (Boulger), 1152
 Civil War (Gardiner), 720
 Civilization in England (Buckle), 4389
 Court of Augustus (Blackwell), 5112
 Court of England (Jesse), 191
 Court of the Tuileries (Jackson), 6080
 Crimea, Invasion of the (Kinglelake), 312
 Cromwelliana, 4400
 Culdees of Iona, The (Jamieson), 7048
 Darien, History of (Borland), 656
 Darien, Tracts relating to, 5768-70
 Dictionnaire Historique (Ladvocat), 4269
 Diodorus Siculus, Historia, 3803
 Druids, The Celtic (Higgins), 7046
 Dutch Republic (Motley), 330
 Egypt, History of (Brugsch Bey), 1153
 Egypt's Place in History (Bunsen), 5967
 England. Albion's England (Warner), 5580
 England and Scotland. The Union (Bruce), 576
 England, Annals of (Stowe), 5550
 England, Chronicles of. See General Index (Froissart, Holinshed)
 England. Comic History (A'Beckett), 1
 England, Court of, under the Stuarts (Jesse), 786
 England, History of (Allen), 1130
 England, History of (Froude), 712
 England, History of (Gardiner), 718
 England, History of (Hallam), 744
 England, History of (Hume), 189
 England, History of (Lecky), 2933
 England, History of (Lingard), 2653
 England, History of (Macaulay), 92
 England, History of (Ranke), 963
 England, History of (Rapin), 5873
 England. Merrie England (Daniel), 2622
 England. Omitted Chapters (Bisset), 566
 England. Social England (Traill), 2979
 English in Ireland (Froude), 713
 English People (Green), 2007
 Essays on Historical Truth (Bisset), 566
 Europe, History of (Alison), 253
 Europe, Historical Geography of (Freeman), 5137
 Europe in the Middle Ages (Hallam), 744
 Europe, Rationalism in (Lecky), 2932
 Ferdinand and Isabella, Reign of (Prescott), 943
 Florence. Historia (Aretinus), 1463-4
 Florida (East), Account of (Stork), 5368

History (continued):

- Fonville (Ch. de). *Memoires Historiques*, 3627
 Forest, The, or Collection of Historyes (Fortesque), 1593
 France. Collection des Mémoires, 6391
 France. Consulate and the Empire (Thiers), 1087
 France, Court of (Jackson), 2424
 France. Chroniques de France (Gaguinus), 4767
 France. Histoire (Martin), 2947
 France. History (Crowe), 652
 France. History (Wraxall), 1123
 French Court and Society. Louis XVI. and Napoleon (Jackson), 6080
 French Revolution. Collection des Mémoires (1824, 48 vols.), 5436
 French Revolution. Histoire (Thiers), 120
 Gauls. *Annales des Gaulles* (Gilles), 1607
 George III., Court and Cabinet of (Buckingham), 5403
 George III., Reign of (Walpole), 1114
 George IV., William IV., and Victoria, Journals of the Reigns of (Greville), 736
 Gildas. Epistle, 68
 Glasgow, Literary History of, 837
 Goths, The. *Historia Gothorum* (Magnus), 1696
 Goths, The, De Rebus (Jornandes), 1668
 Goulart (I.) Admirable and Memorable Historie-, 1929
 Gowrie Conspiracy, The, 730
 Great Britain. Chronicles and Memorials, 6758
 Great Britain. History (Wilson), 3561
 Greece. *Descriptio Græciæ* (Pausanias), 100
 Greece, History of (Grote), 4260
 Greece, History of (Thirlwall), 1088
 Halle (E.) Union of Lancaster and York, 1931
 Heliodorus. *Æthiopian History*, 1629
 Henry VIII., History of the Reign of (Brewer), 3355
 Herodotus. *Historiæ*, 1633
Historia delle cose occorse nel Regno D'Inghilterra, 2232
Historias e Conquestas dels Reys de Arago (Tomich), 1231
 Historical MSS. Commission, 5149
 Histories. General (Goulart), 1929
 Holland, History of (Davies), 3619
 Iceland (Baring-Gould), 9
 Incas, The. *Commentarios Reales* (Garcilaso), 4769
 India. Asiatic Annual Register, 4223
 India. History of (Blagdon), 4232
 India. L'Histoire (Castagneda), 4690
 Indian Nations of Canada (Colden), 2785
 Indies. La Destruycion de las Indias (Las Casas), 5408
 Indies, West. Histoire Generale (Gomara), 4776
 Inquisition in Spain, History of the (Montanus), 4887
 Ireland, Annals of (O'Donovan), 5922
 Ireland. De Rebus Hibernicis (Valancey), 244
 Ireland. Historic Memoirs (Barrington), 2364-5
 Ireland, History of (Ware), 5687

History (continued):

- Ireland. *Pacata Hibernia* (Stafford), 1037
 Irish Rebellion (Maxwell), 320
 Italy, History of (Thomas), 1089
 James II., Reign of (C. J. Fox), 6819
 Java, History of (Raffles), 3078
 Jerusalem, History of (Brandt), 4668
 Jews. De Excidio Judæorum (MS., Hegesippus), 1628
 Juan II. Cronica, 4726
 Jugurtha, The War with (Sallust), 6840
 Justinus. *Historiæ*, 4825
 Lecky (W. E. H.), Historical Works by. See General Index
 Louis XIV. and the Court of France (Pardoe), 2561
 Madrid. *Historia* (Amador de los Rios), 1132
 Mary Queen of Scots. Large Collection of Works relating to, 2219-46, 3651-4
 Mary Queen of Scots, Defence of the Honour of (Leslæus), 817-18
 Mary Queen of Scots. De Illustrium Fœminarum (Leslæus), 815, 2233
 Maximus (Valerius). *Factæ et Dictæ*, 1947
 Ménard (Réne). La Vie Privée des Anciens, 2553
 Mer des Histoires, La, 1705
 Mexico. *Chronica* (Amandus Zierixensis), 4601
 Michel (F.) Les Ecossais en France, 5647
 Milan. *Historia* (Gorio), 4779
 Monastery at Teignmouth, 724
 Monastic Orders, History of (Helyot), 3745
 Moyen Age, Le (Lacroix), 2545
 Napoleon. Second Funeral (Thackeray), 384
 New South Wales, English Colony in (Collins), 3485
 Norman Conquest, History of the (Freeman), 6659
 Normandy, History of (Palgrave), 5657
 Northern Nations, History of (Olaus Magnus), 836
 Ohio Indians, Expedition against, 6485
 Oriental Monarchies (Rawlinson), 965
 Overbury (Sir T.), The Poisoning of (Lord Bacon), 5588
 Oxford Historical Society, 5169
 Paganas. *Historiarum adversus Libri* (Orisius), 4899
 Parliamentary History (Cobbett), 5758
 Peloponnesus, War in the (Thucydides), 4991
 Pentland Rising, The (Stevenson), 350
 Peru, Istoria del (Cieza di Leone), 4706
 Philip II. (Prescott), 943
 Prescott (W. H.), Historical Works by. See General Index
 Pretender, The Young. Historical Works relating to, 3424
 Rebellion and Civil Wars, History of the (Clarendon), 629
 Reformation, History of the (Burnet), 585
 Reformation, History of the (D'Aubigné), 853
 Reformation, History of the (Knox), 802-3
 Richard III., History of (More), 3657
 Rolewinck (W.) *Fasciculus Temporum*, 1587-9

History (continued):

- Roman Empire, Decline and Fall, (Gibbon), 723
 Romans, History of the (Dury), 2523
 Romans under the Empire, The (Merville), 852
 Rome. Annalia (Tacitus), 1059
 Rome. Comic History of (à Beckett), 1
 Rome. De Bellis Civilibus (Appianus), 1456
 Rome, History of (Allen), 1130
 Rome, History of (Arnold), 1088
 Rome, History of (Livy), 1683-4
 Rome, History of (Mommson), 878
 Rome (Republic). Figures de l'Histoire (Mirys), 2147
 Royal Historical Society Transactions, 233
 Russia, History of (Pinkerton), 3421
 St. James's, Embassy at (Guizot), 740
 Scotland. De Origine Scotorum, 4842
 Scotland. Early Scottish History (Innes), 779
 Scotland. Excerpta Scotica, 1000
 Scotland, Historians of (Skene), 1001
 Scotland, History of (Burton), 27
 Scotland, History of, in Early Christian and Pagan Times, 6
 Scotland. Historical Notes (Lauder), 5710, 5716
 Scotland. Inscriptiones Historicae (Joneston), 789
 Scotland in the Middle Ages (Innes), 779
 Scotland. L'Histoire de la Guerre D'Escoffe (Beaugné), 2220
 Scotland. Miscellanea Scotica, 1004
 Scotland. Register of Royal Letters, 1040
 Scotland. Rerum Scoticarum Historia (Buchanan), 581
 Scotland, Statistical Account of (Sinclair), 5887-8
 Scottish Clans (McIan), 834
 Scottish History Society, 1014
 Sleidan (J.) Livres d'Histoire, 2192
 Spain. Mohammedan Dynasties, 1728
 Spanish Fleet invading England (Ubal-dino), 3704
 Spanish Marriage (Gardiner), 719
 Switzerland. De Helvetiorum Republica, 5853
 Thomaëus Leonicus (N.) De Varia Historia, 2349
 Touraine, Histoire et Monuments (Bou-rassé), 5398
 Trebizonde. La Conquête, 4628
 Troy. Les Histoires (Le Fevre), 210
 Turks, History of the (Knolles), 1675
 United Netherlands, History of (Motley), 884
 Valentia. Aureum Opus, 1847
 Vaudois, Histoire des, 1103
 Vaudois, Histoire des (Arnaud), 449
 Venice, Commonwealth of (Contarini), 5760
 Venice. Historia (Sabellici), 6465
 Venice, Historie of (Fougassis), 1594
 Verona. Civitates Veronæ (Sarayna), 4965
 Vincentius. Speculum Historiale, 1854-5
 Virginia. History (Beverley), 5731
 Virginia. History (Capt. John Smith), 1025, 6609
 Virginia. History (Stith), 6487

History (continued):

- War between the Peloponnesians and Athenians (Thucydides), 1842
 War in the Peninsula (Napier), 889
 Westminster Abbey. History (Ackermann), 6738
 World, Historie of the (Pliny), 1756
 York and Lancaster. The Union (Halle), 1931
 Zantani (A.) Historical Medals (Parma, 1548), 2352
Horse-Racing, Horses:
 Blundeville (Thos.) Four Chiefest Offices, 5951
 Cracks of the Day, 277, 6848
 De Gray (T.) Compleat Horseman, 2811
 Garsault (F. A.) Le Nouveau parfait Maréchal, 2636
 Geissert (J.) Ein Ritterlich und adelich Kunstbuch, 4772
 Guerinière, La, Ecole de Cavalerie, 3819
 Heber's Racing Calendar, 6121
 Markham (G.) Maister-Peece, 2811
 Muir (J. B.) Raciana, 4299
 Newcastle (Duke of). Methode Nouvelle, 4893
 Newcastle (Duke of). Works on Horses, 3829
 Pluvinel (A. de). L'Instruction du Roy, 5865
 Programmes of Races, 6115
 Ridinger (J. E.) Horsemanship, 5525
 Snape (A.) Anatomy of the Horse, 2342
 Stud Book, The, 3948
 Taunton (T. H.) Portraits of Race-horses, 4299
 Touchstone (S. F.) English and French Thoroughbreds, 2696
 Tuting's Racing Calendar, 6121
 Tweedie (W.) The Arabian Horse, 2698
 "Wildrake." Cracks of the Day, 6848
Hunting. See also Deer-Stalking:
 Alken (H.) Analysis of the Hunting-Field, 258
 Alken (H.) Hunting Accomplishments—Casualties, 2359-60
 Alken (H.) Hunting Sketches, 2356
 Apperley (C. J.) Hunting Reminiscences, 263
 Aretino (L.) Libro intitulado Aquila, 1465
 Beckford (P.) Thoughts, 2285-7
 Berkeley (G. F.) Reminiscences of a Huntsman, 266
 Browne (H. K.) How Pippins enjoyed a Day with the Fox-hounds, 3830
 Essay on Hunting, 2313
 Fouilloux (J. da). La Venerie, 2084
 Mills (J.) Flyers of the Hunt, 327
 Mills (J.) Life of a Foxhound, 326
 Paul (Sir J. D.) A.B.C. of Fox Hunting, 5659
 Radcliffe (F. P. Delmé). The Noble Science, 334
 Redinger (J. E.) Représentation des Cerfs, 5523
 Smoking Hunt, The (coloured plates), 2475
 Stevens and Liebault. La Maison Rustique, 1385-6
 Turberville (Geo.) Noble Art of Venerie, 1844
 Vyner (R. T.) Notitia Venatica, 408
Hymns. See Music and Musicians

2

3

4

(d):
 Virtues of Cinnibar and
 ra, 1601
 Newe Jewell of Health,
 Works, 5797
 Select Observations, 5143
 Anatomical Exercitations,
 Van). Physick Refined,
 Opera Varia, 1644
 (J. de Cuba), 1654
 Canon Avicennæ, 1659
 Le, 2107
 of). Secrets in Physick
 1939
 Fasciculus Medicinæ,
 Garden of Health, 5821
 Historia Anatomica,
 as.) Errours in Physic,
 M.) Opus Medicinæ,
 Concordiæ Pharmacopo-
 de Peste, 4973
 Anatomical Tables, 1053
 Surgery, 1852
 Geology
 in, 5358, 5361-3, 5369,
 oglie contre Re Carlo,
 ria, 4946
 brary, 3205
 Instruction, 1902
 Miseres de la Guerre,
 istory, 3264
 sidio Rhodiæ, 1547
 Conqueste de, 4609
 as. Rules and Regu-
 Scots Men-at-Arms,
 Asie, etc., 2003
 rcise of Armes, 1927
 y Antiquities, 4213
 al History of Great
 uerre di Flandra, 2321
 avalli, 3649
 nts of Great Britain,
 er, The, 5843
 e Saracen War (in
 ion, 1952
 of Great Britain,
 e, 227
 Battle of Agincourt,
) Siege of Car-
 of New England
 III
 Majesty's Army,

Military (continued):

Robertus Monachus. Bellum Christian-
 orum contra Saracenos, 4954
 Rowlandson (T.) Volunteers, 3081
 Roy (Wm.) Military Antiquities, 3315
 Simcoe (Lieut.-Col.) Operations of the
 Queen's Rangers, 6141
 Troisième Invasion, La, 4328
 Valturius (R.) De Re Militari, 1851
 Vegetius (Fl.) De Re Militari, 5002-4
 Volunteers of London (Rowlandson), 6346
 Wellington (Duke of). Victories, De-
 spatches, etc., 676
 Yarranton (A.) England's Improvement,
 1441

Mining:

Atkinson (S.) Gold Mines in Scotland,
 2780, 5707

Monuments. See also Brasses (Monu- mental):

Blore (E.) Monumental Remains, 3471
 Bourassé (J. F.) La Touraine, Monu-
 ments, 5398
 Cotman (J. S.) Sepulchral Brasses, 2389
 Drummond (Jas.) Monuments of Iona,
 670
 Gough (R.) Sepulchral Monuments, 56
 Haines (H.) Monumental Brasses, 6822
 Jervise (A.) Epitaphs and Inscriptions,
 785
 Museum Florentinum, 1957
 Stephens (Geo.) Runic Monuments, 1822
 Stothard (C. A.) Monumental Effigies,
 1055
 Vetusta Monumenta, 6931

Music and Musicians:

Aaron (P.) Thoscanello de la Musica,
 4582
 Airs de Differents Autheurs, 5695
 Burney (C.) History of Music, 6750
 Busby (T.) Concert Room and Orches-
 tra, 4390
 Caus (S. de). Institution Harmonique,
 4692
 Chants et Chansons Populaires de la
 France, 2513
 Child (F. J.) English and Scottish
 Ballads, 2514
 Diruta Perugino (R. P. G.) Il vero modo
 di sonar Organi, 4737
 Doni (G. B.) Trattato della Musica,
 4740
 Elementa Musicalia (Fabrus), 4707 (note)
 Essai sur la Musique (1780), 2406
 Faber Stapulensis (Jac.) De Musica
 4752
 Forster (G.) Ein Auszbund schöner teut-
 scher Leidlein, 4760
 Francesco Milanese. In Tabolatura de
 Canto, 4761
 Gafori (F.) Theoricum Opus Armonicæ,
 6460
 Gafurius (F.) De Harmonia, 1599
 Galilei (V.) Musica Antica, 4768
 Hasse (Signor) Comic Tunes, etc., 1933
 Hill (A. G.) Organs, 4471
 Hipkins (A. J.) Musical Instruments,
 4472
 Laborde (J. B. de). Choix de Chansons,
 2039-40
 Listenius (M. N.) Rudimenta Musicæ,
 4845
 Luscinius (O.) Musurgia, 4854
 Mace (T.) Musick's Monument, 5159

Music and Musicians (*continued*):

- Meibomius (M.) *Antiquæ Musicæ Auctores*, 4869
 Melodiæ Prudentianæ, 4870
 Mone (F. J.) *Hymni Latini*, 6669
 Monnet (J.) *Anthologie Française*, 4155
 Musarum Deliciæ, 6411
 Musical Miscellany, *The*, 3229
 Naumann (E.) *History of Music*, 2771
 Orlandi de Lasso. *Passio quinque vocum*, 2443
 Parke (W. T.) *Musical Memoirs*, 4518
 Percy (Bp.) *Folio Manuscript*, 6672
 Pills to Purge Melancholy (D'Urfey), 3377
 Praspergius (B.) *Choralis Musicæ Interpretatio*, 4922
 Purcell (H.) *Orpheus Britannicus*, 6915
 Raynouard (F.) *Poesies des Troubadours*, 6916
 Rhaw (Geo.) *Enchiridion*, 4948-9
 Sanz (L. G.) *Instruccion de Musica*, 4964
 Songs of the Chace, 348
 Thomas de Sancta Maria. *Arte de tañer Fantasia*, 4989
 Vicentino (N.) *L'Antica Musica*, 5009
 Wollick (Nic.) *Opus Aureum Musicæ*, 5021

Natural History (General). See also Voyages and Travels:

- Acosta (Jos.) *Histoire Naturelle* (1598), 4583
 Aldrovandus (U.) *Opera*, 3251
 Audebert (J. B.) *Histoire des Singes*, 1134
 Bate (C. S.) *Sessile-eyed Crustacea*, 5077
 Bewick (T.), *Works by*. See *General Index*
 Blackwall (J.) *On Spiders*, 5035
 Boston Society of Natural History, 5036
 Bowerbank (J. S.) *British Spongiadæ*, 5037
 Brown's *New Illustrations of Zoology*, 2787
 Buckland (F. T.) *Curiosities of Natural History*, 2347
 Carolina, *Natural History of* (1682), 6479
 Catesby (M.) *Natural History of Carolina*, 3265-6
 Fauna Boreali Americana, 3507
 Forbes (E.) *British Mollusca*, 3279-80
 Gesner (C.) *Historia Animalium*, 1606
 Harvie-Brown. *Vertebrate Fauna*, 6070
 Jardine (W.) *Naturalist's Library*, 1187
 Jesse (Edw.) *Gleanings in Natural History, etc.*, 1188
 Linnean Society, *Journal and Transactions*, 5071
 Lord (J. K.) *Naturalist in Vancouver Island*, 1325
 Low (D.) *Domestic Animals*, 2550
 Petiveri (J.) *Historia Naturalis Spectantia*, 3310
 Pliny. *Historia Naturalis*, 1752-6
 "Samarang," *Voyage of the (Zoology)*, 2822
 Shaw (Geo.) *Naturalists' Miscellany*, 5537
 Smith (W.) *British Diatomaceæ*, 6791
 Stainton (H. T.) *Library of (arranged alphabetically)*, 5027-99
 Thier. *Mehrs und des Luffts*, 4988
 Wallace (A. R.) *Distribution of Animals*, 2815

Natural History (General) (*continued*):

- White (G.) *Natural History of Selborne*, 3564
 White (G.) *Naturalist's Calendar*, 1997
 Wolf (J.) *Zoological Sketches*, 6165
 Wood (Rev. J. G.) *Illustrated Natural History*, 2997
 Zoological Record, *The*, 5098
 Zoological Society of London, *Proceedings*, 2821
 Zoologischer Anzeiger, 5099
 Zoologist, *The*, 5100
Naval. See Military
Navigation. See Yachting
Newspapers:
 Mr. Rayner's *Collection of Old Newspapers*, 5221-5243
Numismatics:
 Addison (Jos.) *Ancient Medals*, 5259
 Anderson (Jas.) *Thesaurus Numismatum Scotiæ*, 5700
 Boyne (W.) *Tokens*, 5956
 Cohen (H.) *Monnaies de l'Empire Romain*, 6647
 Numismatic Chronicle, 6671
 Patrick (R. W. C.) *Coinage of Scotland—Catalogue of Medals*, 632
 Ruding (R.) *Annals of the Coinage*, 234
 Trésor de Numismatique, 3557
 Zantani (A.) *Historical Medals (Parma, 1548)*, 2352
Occultism:
 Ashmole (E.) *Theatrum Chemicum*, 118
 Boulton (R.) *History of Magick*, 5742
 Calvin (J.) *Against Astrology*, 3605
 Chap Books, *Various*, 617
 Clusa (Jac. de). *De Apparitionibus*, 4709
 Cooper (T.) *Witchcraft*, 1912
 Darrell (J.) *Bewitching of Wm. Somers*, 1916
 Defoe (D.) *System of Magic*, 3373
 Fanti Ferrarese (Sig.) *Triumpho di Fortuna*, 4754
 Glauber (John R.) *Works on Alchemy*, 5797
 Grünpeck (Jos.) *Astrological Works*, 4785-6
 Heywood (T.) *Hierarchie of the Blessed Angels*, 2103
 Higgins (G.) *Anacalypsis*, 6074
 Homes (N.) *Dæmonologie and Theologie*, 5804
 Indagine (J.) *Chyromantia, etc.*, 4814
 James I.'s *Dæmonologie*, 781
 Lilly (W.) *Astrological Tracts*, 5829
 Lucifer (*The Journal*), 2433
 Marcolino. *Le Sorti*, 4863
 Molitor (V.) *De Lamiis*, 1951
 Palmistry. *Works on*, 5170
 Prolianus (C.) *Astrologia*, 4925
 Sanders (R.) *Chiromancie, etc.*, 1973
 Saulat (Jac.) *Philosophia Hermetica*, 4966
 Scot (R.) *Discoverie of Witchcraft*, 6130
 Scott (Sir W.) *Demonology*, 4424
 Spirito (L.) *Libro de la Ventura*, 1820
 Surrey Demoniac, *The*, 1977
 Sybils. *Oracles*, 4971
 Telin (G.) *Quinze ars Magicques*, 4982
 Tondalus. *De Raptu Anime*, 4992
 Trithemius (J.) *Polygraphie*, 4993
 Waite (A. E.) *Black Magic*, 246
 Wharton (Geo.) *An Astrological Judgment*, 5829

Occultism (continued):

Whitehead (W. T.) Occult Philosophy, 3094

Witchcraft, Various Works on, 1999

Ornithology, Oology:

Belon (P.) Histoire Naturelle des Oyseaux, 1482

Bettoni (E.) Uccelliche Nidificano in Lombardia, 3258

Bewick (T.) See General Index

Birds. A General History of, 2017

Bree (C. R.) Birds of Europe, 2503

Broinowski (G. J.) Birds of Australia, 2506

Brown's New Illustrations, 2787

Edwards (G.) Uncommon Birds, 2787

Elliot (D. G.) Various Works, 2072-4, 3806-9

Eyton (T. C.) English Birds, 6696

Gould (John). Various Works. See General Index

Grieve (S.) The Great Auk, 2789

Ibis, The (Indexes to), 66

Ibis, The (Journal), 66

Kip (Mdme.) Les Pigeons, 3296

Latham (J.) History of Birds, 221

Lee (O. A. J.) Among British Birds, 6089

Levaillant (F.) Oiseaux de Paradis, 2796

Levaillant (F.) Perroquets, 2795

Lewin (Wm.) Birds of Great Britain, 3528

Lilford (Lord). Figures of Birds, 2797

Martinet (F. N.) Histoire des Oiseaux, 1701

Morris (F. O.) British Birds, 2556

Morris (F. O.) Nests and Eggs, 1213

Poynting (F.) Eggs of British Birds, 2807

Sclater (P. L.) Exotic Ornithology, 6129

Seebohm (H.) British Birds, 6135-6

Selby (P. J.) British Ornithology, 2579

Sharpe (R. B.) Alcedinidæ, 6138

Sharpe (R. B.) Hirunidæ, 6139

Theuriet (A.) Nos Oiseaux, 3684

Wilson and Bonaparte. American Ornithology, 3579

Wren (C.) Parentalia, 3895

Yarrell (W.) British Birds. See General Index

Pageants:

Bertelli (Fr.) Il Carnevale Italiano, 4642

Bochius (Jo.) Descriptio Publicæ Gratulationis, 4658

Fores' Coronation and Marriage Processions, 2409-10

Louis XV. Fêtes à Strasbourg, 4849

Louis XVI. Le Sacre de, 823

Marie de Medicis, L'Entré (La Serre), 4838

Modo d'incoronare lo Imperatore, II, 4885

Savile (Jno.) Entertainment of King James at Theobalds, 984

Triumphs of London (Jordan), 3642

Pedigrees. See Genealogy**Peerages. See Genealogy****Penmanship:**

Arte of expedition in teaching to write, etc. (a Tract, 1638), 5773

Le Gangneur (G.) Works on Penmanship, 5827

Silvestre (J. B.) Universal Palæography, 1022

Trithemius (J.) Polygraphie, 4993

Various early Pieces, 1546

Picture Galleries. See General Index**Plans. See Charts****Plate, Gold and Silver:**

Crown Plate, Inventories of, 6649

Jewitt and Hope. Corporation Plate 5458

Plays. See also Drama

Admiral Guinea (Stevenson), 357

Agamemnon (Fitzgerald), 2634

Athalie (Racine), 6420

Beau Austin (Stevenson), 358

Bombastes Furioso (Rhodes), 2264

Bullen (A. H.) Collection of Old English Plays, 5118

Deacon Brodie (Stevenson), 353

Dodsley's Old English, 6657

Esther (Racine), 4940

Exquisites, The (Thackeray), 2209

Hey for Honesty (Randolph), 2672

Jew of Malta (Marlowe), 95

Love's Martyrdom (Saunders), 6599

Machin (L.) The Dumb Knight, 4856

Malcontent, The (Marston), 6322

Master Arden (Shakespeare?), 6602

Midsommer Night's Dreame (Shakespeare), 2474

Othon (Corneille), 2046

Sertorius (Corneille), 2045

Shepherd's Holy-Day (Rutter), 5668

She Stoops to Conquer (Goldsmith), 3784

Strange Gentleman, The, 6234

Surena (Corneille), 2047

Toison d'or, La (Corneille), 2044

Troublesome Raigne of King John, 5536

Village Coquettes (Dickens), 284

Poetry:

Adventures of Johnny Newcome (Burton), 4532

Alastor (Shelley), 2189

Album Verses (Lamb), 6563

Aldine Poets, The, 2353

Amours, Les (Magny), 6408

Anatomy of the Humours (Graham), 732

Ancient Books of Wales (Skene), 1024

Angler, The (Lathy), 1323

Angling, Poems on, 1347, 1352, 1370

Anthologie Française, 3587

Appeal to England (Swinburne), 4343

Atalanta in Calydon (Swinburne), 3124

Aucassin and Nicolette, 4056

Avon, a Poem (Huchell), 5260

Bab Ballads (Gilbert), 2415

Baisers, Les (Dorat), 2885

Balaustion's Adventure (Browning), 5115

Ballads and Lyrics of Old France (Lang), 314

Ballads and Romances (Percy), 3418

Ballads and Sonnets (Rossetti), 3113

Ballads (R. L. Stevenson), 7001

Banquet of Sence (Ovid), 4159

Barrack Room Ballads (Kipling), 4493

Barron's Warres (Drayton), 5425

Bataille of Agincourt (Drayton), 6522

Battel, The (Ramsay), 5872

Bells and Pomegranates (Browning), 5402

Book of Gems, 4376

Bosworth Field (Beaumont), 1884

Britannia Rediviva (Dryden), 673

British Poets (Bell), 4383

British Poets (Gilfillan), 2505

Cabinet Satyrique, 2852

Campo-Musæ (Wither), 5907

Canterbury Tales (Chaucer), 624

Castara (Habington), 5802

Poetry (continued):

Century Guild Hobby Horse, 5411
 Chants et Chansons de la France, 2513
 Chase, The (Somerville), 346-7
 Chaucer's Works. *See* General Index
 Child's Garden of Verses (Stevenson), 359
 Christ's Kirk on the Green (Ramsay), 5872
 Chronicle of Scottish Poetry, 3610
 Claudian (Digges), 2625
 Colin Clout's come home again (Edmund Spenser), 1036
 Comforting Complaint, A (Mulcaster), 3663
 Commedia, La (Dante). *See* General Index
 Compleat Melody, A (Tans'ur), 2587
 Comicus (Dr.) Adventures, 4442
 Comus (Milton), 859
 Confessio Amantis (Gower), 1612
 Contes et Nouvelles en Vers (La Fontaine), 2129-30
 Countess of Pembroke's Arcadia, 4555
 Cupid and Psyche (Addington), 3
 Cynegeticon (Gratius Faliscus), 2637
 Dance of Life (Combe), 2177
 Defence of Guenevere (W. Morris), 197
 Departmental Ditties (Kipling), 69
 Descriptive Sketches (Wordsworth), 2315
 Deserted Village (Goldsmith), 2315
 Don Juan (Byron), 1154
 Don Juan (Thornton), 6150
 Don Roderick (Scott), 5884
 Dream of John Ball (Morris), 198
 Drunkard, The (O'Neil), 4193
 Earthly Paradise (Morris), 214
 Edwin and Emma (Mallett), 5258
 Elegies of Maggie Johnston, 5872
 Elegy in a Country Churchyard (Gray), 4022
 Empedocles on Etna (Arnold), 2600
 England's Helicon, 6882
 English Bards and Scotch Reviewers (Byron), 5406
 English Dance of Death (Combe), 2384
 Epithalamium (Alesius), 4597
 Epithalamium (Turnèbe), 2245
 Essay on Mind (Mrs. Browning), 3981
 Essay on Statius (Stephens), 2686
 Evening Walk, An (Wordsworth), 2315
 Faërie Queene, The (Edmund Spenser), 1035
 Familiar Epistles (Stevenson), 4107
 Feast of Bacchus (Bridges), 6747
 Festin de Pierre, Le (Molière), 2149
 Floure and the Leafe (Clanvowe), 3137
 Fragmenta Aurea (Suckling), 4164
 Freischütz Travestie, Der, 4178
 French Lyrics (Saintsbury), 6397
 Friendship's Garland (Arnold), 3195
 Fugitive Pieces (Byron), 3028
 Garland of Good Will, The, 3621
 Gebir (Landor), 2651-2
 Gerusalemme Liberata (Tasso), 2986-7
 Giaour, The (Byron), 6504
 Glittering Plain, Story of the (Morris), 194
 Godfrey of Bulloigne (Tasso), 2611
 Gold Hair (Browning), 6500
 Grave, The (Blair), 4370
 Grettir the Strong (Morris), 4507
 Hand and Soul (Rossetti), 3129
 Helen of Troy (Lang), 315
 Heptalogia, The (Swinburne), 2585

Poetry (continued):

Hesperides (Herrick), 3707
 Hind and the Panther (Dryden), 6526
 Hours of Idleness (Byron), 31
 Hudibras (Butler), 28-9
 Hunting of the Snark (Carroll), 2029
 Idylles (Berquin), 3013
 Idylls of the King (Tennyson), 6683
 Inferno, The (Dante), 4728
 Ingoldsby Legends (Barham), 265
 In Memoriam (Tennyson), 4125
 Innocent Epicure, The (Tate), 1389
 Irish Melodies (Moore), 2555
 Italy (Rogers), 970
 Jerusalem Delivered (Tasso), 2986
 Jezabelis Angliæ Parracidio, de, 2228
 Johnny Quæ Genus (Combe), 2388
 John O'Arnha' (Geo. Beattie), 464
 Jump-to-Glory Jane (Meredith), 4075
 Juvenilia (Wither), 4165
 Kasidah, The (R. F. Burton), 5405
 Lady of the Lake (Scott), 5669
 La Fontaine (J. de). Contes et Nouvelles en Vers, 2129
 Laing (D.) Scottish Poetry, 805-6
 Lamento di Cecco da Varlungo (Baldovini), 3197
 Lamia, Isabella (Keats), 4046
 Lancashire Ballads (Harland), 60
 Last Poems (E. B. Browning), 5116
 Lay of the Last Minstrel (Scott), 5669
 Lays of Ancient Rome (Macaulay), 4066
 Leaves of Grass (Whitman), 6629
 Lespinette du Jeune Prince, 1528
 Library, The (Crabbe), 2050
 Life and Death of Jason (W. Morris), 1717
 Life of Napoleon (Combe), 4170
 Lord of the Isles (Scott), 5669
 Lotus Eaters, The, (Tennyson), 6621
 Love Lyrics and Songs of Proteus (Blunt), 199
 Loving Ballad of Lord Bateman (Dickens), 287
 Lusiadas (Camoens), 2610
 Lyra Elegantiarum (Locker), 6568
 Lyrics from the Song Books (Bullen), 3458
 Madrigals, Songs, and Sonnets (Blaikie and Gosse), 7040
 Margarita Poetica, 1586
 Marmion (Scott), 5669
 Martial Elegy for some Lead Soldiers (Stevenson), 7007
 Masque of Anarchy (Shelley), 5539
 Maud (Tennyson), 206, 2694
 Men and Women (Browning), 2507
 Merry Muses, The (Burns), 3985
 Miniature Poets (Moxon's), 4509
 Miscellany Poems (Wycherley), 2702
 Modern Love (Meredith), 4073
 Musarum Deliciæ (Mennis), 6411
 Muses' Looking Glass (Randolph), 6838
 Muses' Welcome, The, 5692
 Narcisse dans l'Isle de Vénus (Milfilatre), 93
 Nereides; or Sea Eclogues, 1436
 Newcastle Garlands, 1278, 1347
 News from Nowhere (W. Morris), 201
 Newspaper, The (Crabbe), 2050
 Night Thoughts (Young), 4371
 Norfolk Thespiad, The, 2333
 Nosce Teipsum (Davies), 6813
 Notables Enseignemens (Gringoire), 4783
 Not I and other Poems (Stevenson), 6988
 Odds and Ends in Verse, 3998

Poetry (continued):

Ode on the Death of Wellington (Tennyson), 4126
 Ode on the Restoration of Charles (Cowley), 3616
 Ode performed in the Cambridge Senate House (Gray), 5446
 Ode to Independence (Smollett), 6610
 Ode upon the Fleet, 5260
 Enone (Tennyson), 5556
 Olney Hymns (Cowper), 648
 Oriente Conquistato L' (Cerli), 2305
 Orlando Furioso (Ariosto), 2283
 Orlando Innamorato (Boiardo), 4659
 Otia Sacra (Fane), 6467
 Ovid's Festivals (Gower), 2089
 Pacchiarotto (Browning), 4388
 Paradise Lost (Milton), 871
 Paradise Regained (Milton), 874
 Paraphrase on the Divine Poems (Sandys), 2337
 Parnasse Satyrique, Le, 2960
 Passing of Arthur (Tennyson), 6622
 Pills to Purge Melancholy (U'Urfey), 2403
 Pocula Castalia (Baron), 4141
 Poems and Pallads (Rossetti), 203
 Poems and Ballads (Swinburne), 4564
 Poems and Songs (Tannahill), 3458
 Poems by the Way (Morris), 195
 Poems by Two Brothers (A. C. and F. Tennyson), 4120
 Poems of the Rod and Gun (McLellan), 1313
 Poems on Several Occasions (Behn), 5105
 Poems on Several Occasions (Haddington), 4025
 Poems on Various Subjects (Coleridge), 2617
 Poésies, Les (La Mesnardière), 2136
 Poésies, Romans, etc., Collection de (Francisque-Michel), 1564
 Poetical Magazine, The, 4543
 Poetical Recreations (Lamb), 2133
 Poetical Sketches of Scarboro', 2175
 Poetry, by the Author of Gebir (Landor), 5479
 Poetry of Sport, The (Peck), 145
 Princess, The (Tennyson), 2694, 4124
 Prometheus Bound (Mrs. Browning), 3982
 Prometheus the Fire Giver (Bridges), 6745
 Prometheus Unbound (Shelley), 2190
 Purple Island, The (Fletcher), 1922
 Pygmalion (Berquin), 2013
 Queen Mab (Shelley), 6607
 Queen Mother, The, Rosamond (Swinburne), 5208
 Quest of the Sanggreall (Westwood), 1436
 Question, The (Swinburne), 4566
 Recueil de quelques vers amoureux, 5177
 Recueil des Meilleurs Contes en Vers, 2167
 Remains (Herbert), 757
 Richmond Hill (Maurice), 5644
 Rime et Prose (Tasso), 1980
 Romaunt of the Rose (Chaucer), 3031
 Rubáiyát (Omar Khayyám), 2471, 3416
 Runaway Slave, The (E. B. Browning), 2023
 St. Irvyne (Shelley), 4293
 Salsette and Elephanta (Ruskin), 4085
 School Boy Lyrics (Kipling), 5473
 Schoolmistress, The (Shenstone), 2191

XIII.

Poetry (continued):

Scots Poems (Watson), 1007
 Scottish Minstrel (R. A. Smith), 2977
 Scottish Poetry (Sibbald), 1021, 3610
 Secchia Rapita, La (Tassoni), 2205
 Sens, Les (Du Rosoi), 2068
 Shadow of Dante, A (Maria Rossetti), 5185
 Siena (Swinburne), 5209
 Sigurd, the Volsung (W. Morris), 3148
 Simonides (Landor), 2650
 Sing Song (C. Rossetti), 5184
 Sirens Three (Crane), 1568
 Small Poems (Cokain), 4148
 Social Day, The (Coxe), 3617
 Sonetti (Petrarch), 1963
 Songs of Innocence (Blake), 4372
 Songs of Scotland, 349
 Songs of the Chace, 348
 Songs of the Holy Land (Stirling-Maxwell), 1045-6
 Sonnets and Lyrical Poems (Rossetti), 3113
 Sonnets (Milton), 6414
 Sonnets (Shakespeare), 6431
 Sphère des deux Mondes, La (Darinel), 4732
 Spider and the Flie (Heywood), 3635
 Steps to the Temple (Crashaw), 6392
 Strayed Reveller, The (Arnold), 4357
 Studies in Song (Swinburne), 5210
 Susanna (Aylet), 2010
 Syntax, Tour of Dr., through London and Paris, 4399, 6364
 Syntax, Tours of Dr. See General Index (Combe)
 Tartana (Ramsay), 5872
 Temple de Gnide, Le, 96
 Thealma and Clearchus (Chalkhill), 1269
 Three Northern Love Stories, 4507
 Tom Raw, the Griffin, 4572
 Tour of Dr. Prosody, 3950
 Troades Englished (Pordage), 2671
 Troia Britannica (Heywood), 2102
 Two Sides of the River (Morris), 3938
 Vaticinium Causuale, 3847
 Verses on Various Occasions (Newman), 4078
 Village Coquettes (Dickens), 284
 Village, The (Crabbe), 2050
 Volsungs and Niblungs (Morris), 4507
 Welcome, A (Tennyson), 4125
 Well at the World's End (Morris), 1718
 Whims and Oddities (Hood), 4029
 Wilhelm Tell (Schiller), 2183
 Wit's Interpreter (Cotgrave), 4149
 Witte's Pilgrimage (Davies), 4150
 Wood beyond the World (Morris), 3119
 Yarrow Revisited (Wordsworth), 3580
Political Economy:
 Almon's Political Register, 5103
 Donaldson (Ja.) Art of Thriving, 5776
 Edgar (Wm.) The Customs Revenue, 5781
 Evelyn (J.) Navigation and Commerce, 5431
 Instructions for Collectors of Customs (1707), 5811
 Misselden (E.) Free Trade, 5496
 Overstone (Lord). Tracts on Currency, 228
 Ratcliffe (Æg.) Politique Discourses, 5517
 Tooke. History of Prices, 5091
 Violet (T.) Works on Currency, 2814

C

Politics :

Milton (Jno.) Free Commonwealth, 870
 Park (J. J.) Dogmas of the Constitution,
 3612

Patricius. La Chose Publique, 1738
 Savigny (Ch. von). Vocation of our Age,
 3613

Portraits. *See also General Index :*

Boydell's Collection, 4233
 British Gallery of Contemporary, 155
 Caulfield (J.) Portraits of Remarkable
 Persons, 3483

Chamberlaine (J.) Imitations of Holbein,
 6757

Houbraken (A.) Heads of Illustrious
 Persons, etc., 3747-8

Iconographia Scotica, 115

Knight (C.) Gallery, 2429

Lodge (E.) Illustrious Personages, 90

National Portrait Gallery (Jerdon), 226

Physiognomical Portraits, 230

Pinkerton (J.) Iconographia Scotica, 3544

Schrenck. Imperatorum, etc., Imagines
 (1602), 3430

Van Dyck (A.) Icones Principum, 5897

Woodburn's Gallery, 3690

Pottery :

Brogniart (A.) Musée Céramique de
 Sèvres, 6749

Delange (C.) Faïence Française, 6516

Garnier (E.) Sèvres Porcelains, 3389

Hodgkin (J. E. and E.) Early English
 Pottery, 3287

Leeds Pottery. Designs, 6564

Rathbone (F.) Old Wedgewood, 6164

Saint Victor (C. B.) Vases Grecs, 6598

Solon (L. M.) Old English Potter, 4295

Precious Stones :

Germain (P.) Éléments L'Orfèvrerie,
 6535

Jacquemart (J.) Gemmes et Joyaux,
 2108

Legaré (G.) Ouvrages d'Orfèvrerie,
 6565

Marlborough Gems, The, 4508

Pouget (M.) Des Pierres Précieuses, 6587

Spilsbury (Jno.) Prints from Antique
 Gems, 3552

Proverbs. *See Folk-Lore***Railways :**

Bradshaw's Railway Companion, 2456

Liverpool and Manchester Views (Bury),
 3476

London and Birmingham, 3022

Registers (Church and Parish). Re-

Black Book of Taymouth, 567

Calendars of State Papers, 3361

Calendars of Wills, 2487-8

Catholic Registers, 2458, 2464

Charles Edward (Young Pretender). Pro-
 clamations, 623

Cromwell (O.) Contemporary Proclama-
 tions, etc., 7032-6

Fosbrooke (T. D.) Abstracts of Records,
 4451

Hampshire Record Society, 183

Lancashire and Cheshire Record Society,
 219

Manchester Court-Leet Records, 5989

Northumberland (Earls of). Household
 Regulations, 897

Northumberland Household Book, 4514

Parish Registers, 2458-65

Registers (continued) :

Record Society (Lancashire and Cheshire),
 4285

Registra Abbacie de Aberbrothoc, 5717

Registrum Episcopatus Brechinensis, 5727

Rymer. Fœdera, 108

Sinclair (Jno.) Statistical Account of
 Scotland, 5887-8

Stationers' Company Registers (Arber),
 5925

Wills, Abstracts of, 2487-8, 3249

Religious Ceremonies. *See Theology***Rhetoric.** *See Logic***Riding.** *See Horse-Racing, Horses***Romances of Chivalry :**

Arthur (King), Story of, 1467

Aymon, Four Sonnes of, 1479

Book of the Ordre of Chyvalrie, 202

Cid, The. Chronica, 1167

Galien. L'Hystoire, 1602

Galmy. Edlen und Galmyen, 2184

Generides, 4288

Godefroy of Boloynne, 212

Golagrus and Gawane, 726

Guy, Earl of Warwick, History, 5142

Helyas. The Knyght of the Swanne,
 6714

Hercules of Greece, 3633

Isumbras, Syr, 6827

King Coustans, 3125

Lancelot du Lac, 1677-8

Meliadus de Leonnoys, 1704

Perceforest, Hystoire de, 1742

Percival le Galloys. Hystoire, 1743, 3131

Primaleon. Los Tros Libros, 1219

Roland, La Chanson de, 6425

Roman des sept Sages de Rome, 1781

Seven Champions, The (Johnson), 3637

Sir Isumbras, 3145

Sire Degrevaunt, 3138

Theseus de Coulongne, 4987

'I ristan, 1843

Valentine and Orson, 1848

Ysaie le triste, 5183

Ruins. *See Archaeology***Science (General) :**

Cabeus (N.) Philosophia Magnetica,
 5751

"Challenger" Reports, 6754

Chemical Industry, Society of, 6972

Boyle (Hon. R.) Various Works, 5743

British Association for the Advancement
 of Sciences, 5039

Conrad von Megenburg. Das Buch der
 Natur, 1911

Hamilton (Sir W.) Campi Phlegraci,
 6823

International Scientific Series, 2916

Lully (R.) Arbor Scientiæ, 1693

Lully (R.) Ars Inventiva, 1694

Stainton (H. T.) His Scientific Library
 (arranged alphabetically), 5027-99

Statistical Society Journal, 5086

Wallendarfer. De Metheorologicis, 5020

Sculpture and Marbles :

Ancient Sculptured Monuments of Angus,
 5718

Bode (W.) Sculptur Toscanas, 6497

Lubke (W.) History of Sculpture, 3227

Pembroke (Earl). Antiquities at Wilton,
 5858

Römischer Sculptur, 6517-9

Ruskin (J.) Arabia Pentelici, 5527

Ships and Shipping. *See Yachting*

Shooting :

- Ascham (R.) *Toxophilus*, 3903
 Grimble (A.) *Shooting and Salmon-Fishing*, 305
 Millais (J. G.) *Game Birds*, 6100
 Tartaglia (N.) *Arte of Shooting*, 1979
Songs. *See Music and Musicians :*
 Albyn's Anthology, 426
 Anthologie Française, 3717, 4155
 Ballads of Scotland (Aytoun), 2495
 Book of Ballads (Bon Gaultier), 2495
 Bottle Companions, *The*, 5891
 Chants et Chansons Populaires de la France, 2513
 Child (F. J.) *English and Scottish Ballads*, 2514
 Choix de Chansons (Anthologie Française), 3717
 Choix de Chansons (Laborde), 2039-40
 Edinburgh Angling Club. *Songs*, 1382-3
 Epicede, An, or Funerall Song (Chapman), 3267
 Garland of Good-will (Deloney), 3621
 Laujon (De). *Les Apropos de la Societé*, 2931
 Lays of the Scottish Cavaliers (Aytoun), 2495
 London Singers' Magazine, 4419
 Roadside Songs of Tuscany, 3193
 Scots Songs (Ramsay), 5872
 Songs Drolatiques (Rabelais), 3664
 Songs and Fancies (Forbes), 685
 Songs of the Chace (1811), 1436
Sporting. *See also under Special Subjects :*
 Advice to Sportsmen, 2972
 Alken (H.) *See General Index*
 Annals of Sporting, 1249
 Annals of Sporting and Fancy Gazette, 1249
 Apperley (C. J.) *Hunting Reminiscences*, 263
 Apperley (C. J.) *Life of a Sportsman*, 262
 Apperley (C. J.) *The Chace, the Turf, and the Road*, 259
 Badminton Library, *The*, 130-45
 Baily's Magazine, 5931
 Berkeley (G. F.) *Month in the Forests of France*, 267
 Berners (J.) *Boke of St. Alban's*, 1883
 "Book of Sports," *The*, 619
 Browne (H. K.), *Plates by*, 2373-4
 Carleton (J. W.) *Sporting Sketch Book*, 272
 Collyns (C. P.) *Wild Red Deer*, 276
 Cox (N.) *Gentleman's Recreation*, 5765
 "Cracks of the Day," 6848
 Daniel (W. B.) *Rural Sports*, 1291
 Dover (R.) *Annalia Dubrensis*, 4446
 Egan (Pierce). *See General Index*
 Fairfax (T.) *Complete Sportsman*, 1297
 "Fishing and Hunting" (*circa* 1720), 1300
 Fores' Road Scrapings—Sporting Notes and Sketches, 2407-8
 Forrester F. *Hunter's and Trapper's Guide*, 1302
 Fortin (F. F.) *Les Ruses Innocentes*, 3697
 Fouilloux (Jacques du). *La Venerie*, 2084
 Gamonia, or the Art of Preserving Game (Rawstorne), 335
 Gillmore (P.) *Gun, Rod, and Saddle*, 1313

Sporting (continued) :

- Going to the Fight (Cruikshank), 6201
 H. (R.) *School of Recreation*, 1318-20
 Illustrations (Various), 2319
 Jacob (G.) *Country-Gentleman's Vade Mecum*, 1297
 Lambert (J.) *Country-Man's Treasure*, 1321
 Lillywhite (F.) *Cricket Scores*, 3935
 Lloyd (L.) *Scandinavian Adventures*, 1324
 Markham (G.) *Compleat Husbandman*, 1331
 Markham (G.) *Country Contentments*, 1337
 Markham (G.) *Hunger's Prevention (Fowling)*, 1330
 Markham (G.) *Maisterpiece*, 2811
 Markham (G.) *Pleasures of Princes*, 1333-5
 Maxwell (W. H.) *Wild Sports*, 1345
 Mayer (A. M.) *Sport with Rod and Gun*, 5490
 Millais (J. G.) *Game Birds*, 6100
 Mills (J.) *Sportsman's Library*, 1346
 More (Sir J.) *England's Interest*, 1321
 Oppianus de Piscibus et Venatione, 1353
 Peacham (H.) *Compleat Gentleman*, 1354
 Popular Pastimes, 3832
 Price (L.) *Spanish Bull Fights*, 2567
 Racehorses, *Pictorial Gallery of*, 2160
 Ridinger (J. E.) *Various Works*, 5520-5
 Scott (W. H.) *British Sports*, 1371
 Seymour (R.) *Compleat Gamester*, 5886
 Sporting Anecdotes, 2344
 Sporting Magazine, *The*, 3573
 Sporting Magazine (The New), 3678
 Sporting World, *The* (Cruikshank), 2053
 Sportsman's Cabinet, 1384
 Stevens (C.) *Maison Rustique*, 1385-6
 Stuart (J.) *Book of Deer*, 5114
 Tuccaro (Sr.) *L'Exercice de Sauter en Air*, 4994
 W. (W.) *The Vermin Killer*, 1321
 Walsh (J. H.) *British Rural Sports*, 1359
 White's Sporting Scenes, 1439
 "Wildrake." *Cracks of the Day*, 6848
 Williamson (T.) *Oriental Field Sports*, 3336
Statutes :
 Magna Charta, 835, 3631
 Scottish Acts, 991-2, 1003, 1974-5, 3896
 Statuta (Henry VIII.), 1630
 Vieux Abridgement (1481), 3792
Superstitions. *See Folk Lore*
Tapestry :
 Bayeux Tapestry, *The*, 1481, 2497
 Clarke's Oriental Carpets, 6578
 Dolby (A.) *Church Embroidery*, 6816
 Jubinal (A.) *Tapisseries*, 1672
 Loriquet (Ch.) *Tapisseries*, 1687
 Oriental Carpets, 1727
 Paulet. *Etoffes de Soie*, 1739
 Robinson (V. J.) *Eastern Carpets*, 1779
 Tapisseries du Roi René, 1925
 Textile Manufactures of India, 1832
Theology, Religious Ceremonies, Ecclesiastical History :
 A. B. C. *Catechisme*, 415
 Actes of the General Assembly of the Clergy of France, 419
 Acts of the General Assembly of the Kirk, 993

Theology, Religious Ceremonies, Ecclesiastical History (continued).

- Adamson (Jno.) *Eloquiorum Dei*, 5693
 Adamson (P.), *Recantation of*, 420
 Admonitions (Puritan), 421-2
 Agnew (D.) *Protestant Exiles from France*, 423-4
 Alanus de Insulis. *Liber dictionum theologicum*, 4587
 Albertus Magnus. *Various Works in Latin*, 1446-9
 Albyn's Anthology, 426
 Alesius (Alex. Scortus) *Ordinatio Ecclesie*, 2594
 Alesius (Alex. Scotus). *Various Works*, 428-37
 Alexander Gallus. *Doctrinale Compendium*, 438
 Alphonsus de Spina. *Fortalicium Fidei*, 1451
 Ambrose (St.) *Concordance (MS.)*, 1452
 Ambrose (St.) *Hexameron*, 1724
 Amor erga Jesum, 4606
 Andrews (L.) *Holy Devotions*, 2280
 Anna (Saint). *Legende*, 4610
 Answers of the Preachers at Basile, 444
 Answer to a Godly Man's Letters, 2361
 Ante-Nicene Christian Library, 442
 Antichrist, A Description of, 445
 Antoninus (Archiep.) *Summa Confessionum*, 4612
 Aplanus (P.) *Inscriptiones Sacrosanctae*, 4613
 Ars Moriendi, 4617-18
 Articles agreed upon by the Bishoppes, 451
 Articles to be enquired of, 450
 Ashwell (John). *Lettres*, 2363
 Astexanus de Ast (J.) *Summa de Casibus*, 1469-71
 Augsburg Confession of Faith, 454
 Augustine (S.) *De Arte predicandi*, 455
 Augustine (S.) *De Civitate Dei*, 1472-6
 Augustine (S.) *De Consensu Evangelistarum*, 2007
 Augustine (S.) *De Vita Christiana*, 456
 Augustine (S.) *El Alma*, 2284
 Augustine (S.) *Homilie*, 3904
 Augustine (S.) *Opera Varia*, 4620-24
 Augustine (S.) *Sermones*, 1477-8
 Augustine (S.) *Soliloquium*, 3905
 Aurbach (J. de). *De Confessione*, 4625
 Balbus (J. de). *Catholicon*, 1480
 Bale (John). *Englyshe Votaryes*, 3591
 Bale (John). *Apology*, 460
 Bale (John). *Brefe Cronycle*, 459
 Balmanes (Hy.) *Confession of Faith*, 461
 Bancroft (Archbp.) *Dangerous Proceedings, etc.*, 5706
 Barclay (R.) *Apology for the Quakers*, 1593
 Bentley (T.) *Monument of Matrons*, 1885
 Bernard (I.) *Oratio Pia*, 2288
 Bernardus (S.) *Sermones*, 1483
 Bertandus (J.) *Encomium*, 1886
 Beza (Theod.) *Histoire Ecclesiastique*, 5732
 Beza (Theod.) *Various Works*, 465-6, 6493
 Bible in Spain (Borrow), 3204
 Bibles. *See General Index*
 Biblia Innocentium (Mackail), 196
 idpai. *Directorium Humane Vitae*, 1511

Theology, Religious Ceremonies, Ecclesiastical History (continued):

- Boethius (H.) *De Consolatione Philosophiae*, 1518-23
 Bonaventura (S.) *Sermones, Mirrour of Cryat, etc.*, 1523-4, 4662
 Borro (G.) *Triumph de Virgine Maria*, 4664
 Branteghen (G. de). *Pomarium Mysticum*, 1896
 Breviaries. *See General Index*
 Brigitta (St.) *Revelationes*, 1535-6
 Bromyard (J. de). *Summa Prædicationum*, 1538
 Bullinger (H.) *An Exhortation*, 583
 Bulls, *Various Papal*, 582
 Bunyan (John). *Various Works*, 2026
 Calderwood (D.) *Altar of Damascus*, 594
 Calvin (J.) *Catechism and Various Works*, 595-603, 721, 2303, 2343, 4686
 Calvin Society's Publications, 604
 Canons and Constitutions Ecclesiastical, 606, 4687
 Caracciolus (R.) *De Penitentia*, 4689
 Cartwright (T.) *Answers to the Rhemist Testament*, 608
 Carve (T.) *Itinerarium*, 609
 Catechisms, *Various*, 611-12
 Catherine of Siena. *La Divina Providentia*, 4691
 Catherine of Siena. *Legenda (MS.)*, 1550
 Cavalleris (J. de). *Ecclesie Anglicanæ Trophaea*, 613
 Choul (G. du). *Religion des Romains*, 3916
 Christian Conduct, *Tracts on*, 5690
 Chrysostom (S.) *Omelias*, 4824
 Church Reform. *Answers of the V. C. of Oxford*, 627
 Clark's Foreign Theological Library, 630
 Codex Alexandrinus, 470
 Codex Sinaiticus, 472
 Codex Vaticanus, 471
 Coleridge (S. T.) *Constitution of Church and State*, 633
 Comestor (P.) *Historia Scholastica*, 1566
 Conclavi de Pontifici Romani, 4716
 Confession of Faith, *The*, 636-40, 990
 Confession of the Faith of the Germanaynes, 454
 Constance. *Das Concilium*, 4717
 Constantine's Donation or Gyfte, 641
 Cotton (Jno.) *Congregational Churches*, 5764
 Coverdale (Miles). *Certain most Godly Letters*, 647
 Coverdale (Miles). *Christen State of Matrimony*, 646
 Covenant, Solemn League, and Tracts, 644-5
 Cranach (Lucas). *Passional Christi*, 911
 Cranmer (T.) *Catechismus*, 649
 Cranmer (T.) *Confutation of Unwritten Verities*, 650
 Cranmer (T.) *Defence of the Sacrament*, 651
 Decretales. *Johannis Andree*, 1573
 Dialogus Creaturarum Moralizatus, 1574-6
 Diaz (Jo.) *Christianæ Religionis Summa*, 4735
 Disciplina Ecclesiastica, *De*, 664
 Dives et Pauper, 1577
 Doctrine Chrétienne, *La (in the Moutagnais Language)*, 2005

Theology, Religious Ceremonies, Ecclesiastical History (continued):

- Donne (Jno.) Paradoxe of Self-homicide, 3622
 Dunlop (Wm.) Collection of Confessions of Faith, 675
 Durandus (G.) Rationale Divinorum Officium, 4744
 Edward VI. Injunctions, 780
 Eikon Aklastos (Fane), 869
 Eikon Basilike, 50
 Eikonoklastes (Milton), 868
 Ellis (H.) Pseudochristus, 1918
 Emblems (Wither). *See* **Emblems**
 Entretiens Spirituels, 4253
 Epistolæ S. Pauli, 1582
 Erasmus (Desid.) *See* **General Index**
 Essex (Earl of). Funeral Sermon, 5784
 Estienne (R.) Les Censures des Theologians, 678
 Eusebius. Historia Ecclesiastica, 1919
 Faber (G. S.) Pagan Idolatry, 3045
 Fasciculus Myrrhe, 4755
 Faule of the Romyshe Church, 971
 Featley (Dan.) The Dippers Dipt, 5785
 Fenton (G.) Christian Pollicie, 5433
 Field (F.) Origenis Hexaplorum quæ Supersunt, 53
 Floure of the Commandments, 1567
 Forbes (Bishop). Kalendars of Scottish Saints, 682
 Forbes (Dr. John). A peaceable Warning and the Answer, 683-4
 Forbes (Jno.) Irenicum, 3927
 Forlong (J. G. R.) Rivers of Life, 1177
 Fox (John). Acts and Monuments. *See* **General Index**
 Fox (John). Rerum in Ecclesia Gestarum, 687, 3628
 Francis Assisi. Legend, 1595
 Francis (St.) Die Legend, 4762
 Frith (John). Various Polemical Works, 706-9
 Gardiner (Bp.) De Vira Obedientia, 717
 Gardiner (Bp.) Explication of the Catholique Fayth, 716
 Gardyne (A.) Garden of Grave and Godlie Flowers, 5440
 Gautriche (P. P.) L'Histoire Sainte, 4770
 Geiler Von Kaisersperg (J.) Der Passion, 4771
 Golden Legende, The, 209
 Gomes (R. P. D.) Commentaria, 4777
 Goudinel (C.) Pseaumes de David, 4780
 Gratianus. Decreta Patrum, 1614-5
 Gregory IX. Decretals, 1616-9
 Gregory the Great. Moralia, 1620-1
 Gritsch (Jo.) Quadragesimale tripartitum, 1622
 Gualla (Jac.) Sanctuarii Papiæ Liber, 4787
 Guild (W.) Old and New Roman Catholik Faith, 5801
 Guilhelms de Gouda. De Expositione Mysteriorum Missæ, 4791
 Hall (Bp. Jas.) Virgidemarium, 743
 Helyot (P.) Ordres Monastiques, 3745
 Henry VIII. Assertio Septem Sacramentorum, 747-9
 Henry VIII. Various Theological Works, 746-55
 Herbert (Lady). On Hearing Mass, 1181

Theology, Religious Ceremonies, Ecclesiastical History (continued):

- Hermann (Archbp. Col.) Religious Consultation, 758
 Hermes. De Potestate Dei, 4795
 Hindu Pantheon, The (Moor), 7051
 Holthusius (J.) Compendium Cautonum, 4800
 Homilies, 764-5
 Hooker (John). Various Theological Works, 767-9
 Hortulus Animæ, 1653
 Hortulus Precationum, 2318
 Hour Books. *See* **General Index**
 Hugo de Prato. Sermones, 1657
 Hugo de Sletstat. Quadrivium Ecclesiæ, 1660
 Hugo de S. Victoire. Didascalion, 1658
 Hugo de S. Victoire. Larre de Lame, 4810
 Imitatio Christi (à Kempis), 6548
 Indulgentiæ, 4815-7, 6632
 Inman (T.) Ancient Faiths, 4476
 Institor (H.) Defensio Ecclesiæ, 1662
 Internelle Consolation, Le Livre Institute, 4819
 Jameson (Mrs.) Works by. *See* **General Index**
 Jerome (St.) Epistolæ, 1634-7
 Jewell (Bp.) Apologie, 787
 Johannes de Sancto Laurentio. Postillæ Evangeliorum, 1665
 Joye (Geo.) Jeremy the Prophete, 790
 Keble (John). The Christian Year, 792
 Keith (Geo.) Churches Visible in New England, 3052
 Kempis (Thomas à). De Imitatione Christi, 1230
 Knight (R. P.) Worship of Priapus, 2563
 Knox (John). An Answer to Blasphemous Cavillations, and other Theological Works, 795-803, 3646
 Latimer (Bp.) Sermons, 811
 Laudes Mariæ Virginis (Kelmscott), 216
 Laurentio (St.) Doctrina, 4839
 Legenda Aurea (Voragine), 1108
 Leger (J.) Histoire des Vaudoises, 4840
 Leighton (Dr. Alex.) Sion's Plea against the Prelacie, 812
 Leslæus (Jo.) Afflictio Animi, 814
 Linne (G.) Necessarie Treatise, 1941
 Lombardus (P.) Glossa, 1685-6
 Luther (M.) Passional Christi, 4855
 Luther (M.) Tracts in Latin, 826-31
 Lyra (Nic. de). Postilla super Bibliam, 1502
 Lyra (Nic. de). Postilla super Epistolas S. Pauli, 1695
 Lyra (Nic. de). Postilla super Nov. Test., 4822
 Mamotrectus super Bibliam, 1698
 Maria, Defensio Virginitatis, 1699
 Mather (C.) Magnalia Christi Americana, 846
 Matthæus de Cracovia. Tractatus Corporis Christi, 2145
 Melancthon (P.) De Ecclesiæ Autoritate, 850
 Melancthon (P.) Espistle to Henry VIII., 851
 Methodius (S.) De Revelatione, 4872-3
 Meung (J. de). Testament et Codicilles, 1706
 Milton (John). Works by, 860-1

Theology, Religious Ceremonies, Ecclesiastical History (continued):

Mirabilis Liber, 4874
 Missals. *See* General Index
 Modelius (M.) Septem Psalmi, 4884
 Monumenta Sacra Inedita, 481
 More (Sir T.) Confutacyon of Tyndale's Answers, 881
 More (Sir T.) Supplycacyon of Beggars, 880
 More (Sir T.) Veneracyon of Images, 880
 Morland (S.) Churches of Piemont, 883
 Müller (Max.) Sacred Books of the East, 6126
 Munster (S.) Catalogus Omnium Præceptorum legio Mosaicæ, 98
 Mystere de la Conception, Le, 1721
 Natalibus (P. de). Catalogus Sanctorum, 1722
 Nef des Folles, La, 5502
 Nider (J.) Consolatorium Conscientiæ, 1724
 Northbrook (J.) Spiritus est Vicarius Christi, 5167
 Norton (Thos.) Warning against Papistes, 625
 Nowell (A.) Catechisme—Reprouse of a Booke, 899-901
 Ockham (G. de). Disputacio, 902
 O'Connor (Chas.) Columbanus ad Hibernos, etc., 903
 Olde (Jno.) Acquital of Edward VI., 986
 Orarium, 904
 Orcharde of Syon, 1725
 Ordinary of Crysten Men, etc., 1726, 1960
 Palanterius (J. P.) In Hymnos Explanatio, 2156
 Parsons (R.) Various Works, 908-9
 Passio Christi, 3789
 Passio Domini, 4903
 Paulus de Sancta Maria. Dialogus, 1740
 Pelagius (V.) De Planctu Ecclesiæ, 1741
 Penry (Jno.) Exhortation and other Works, 913-4
 Picart (B.) Religious Ceremonies, 3420
 Pisis (R. de). Pantheologia, 1749-50
 Pitra (J. B.) Spicilegium, 1217
 Pole (Card.) Il ritorno del Regno d'Inghilterra alla Catholica Unione, 4914
 Pomeranius (Jo.) A Compœdious Letter, 919
 Ponet (Jno.) An Apologie, 920
 Ponet (Jno.) Politike Power, 919
 Popish Apparel, Tracts on, 446-8
 Porter (Fr.) Annales Ecclesiastici, 4917
 Processionum Libri, 4923-4
 Prudentius (A.) Hymni, etc., 949
 Psalter. *See* General Index
 Rappresentatione di S. Apollonia, 5516
 Ravenscroft (Tho.) Booke of Psalmes, 964
 Ridley and Latimer. Conferences in Prison, 969
 Reformatio Camaldulensis Ordinis, 4941
 Reges Tres, 1778*
 Regule Congruitatum, 4942
 Religious Emblems, 1221
 Renan (E.) Origines des Christianisme, 2967
 Repos de Conscience, 4947
 Ringmannus. Passio Christi, 4950
 Rollocke (R.) History of the Passion, 5876

Theology, Religious Ceremonies, Ecclesiastical History (continued):

Rudimentum Novitiorum, 1786
 Sacrament. Forme and Maner of Examination, 983
 Sacrament. Libellus de Venerabili Sacramento, 4958
 Sacrificale Itinerantium. Cautele — Kalendarium, etc., 4959
 Sainct Graal. L'Hystoire, 1803
 Savonarola. Various Works, 3122
 Scala Perfectionis (Hilton), 3048
 Scory (Jno.) Epistle unto the Faythfull, 986
 Scott (H.) Fasti Ecclesiæ Scoticanæ, 1008
 Scottish Ecclesiastical Records, 987
 Scottish Theological Tracts, 988-90
 Seasonable Counsel (Bunyan), 3601
 Sermons (Vines and others), 5784
 Servetus (M.) De Trinitatis Erroribus, 1015
 Solomon's Temple Spiritualized (Bunyan), 3602
 Speaker's Commentary, The, 558
 Speculum Humanæ Salvationis, 1817
 Speculum Vitæ Christi, 2195
 Speculum Vitæ Humanæ, 4955
 Spiræ. Effectus Fabricæ Ecclesiæ Spiritensis, 4977
 Spyrytuall and Most Precyouse Perle, A (Coverdale), 844
 Swedenborg (E.) Prodomus Philosophiæ, 3611
 Tableau de la Croix, 2202
 Tanner (R. P.) Works on the Jesuits, in Latin, 4980-1
 Thomas Aquinas (S.) Summa Theologia and other Works in Latin, 1838-41, 3685
 Tondalus. Libellus de raptu Animæ, 4992
 Tracts for the Times, 121
 Tunstall (Bp.) Sermon before Henry VIII., 1090
 Tuppius (D. L.) Adversus Restitutionem Synodi, 1091
 Turner (Dr. W.) Romishe Fox, 1093
 Turrecremata (J. de). Expositio super toto Psalterio, 1845, 2813
 Tyndale (Wm.) An Exposicion, 790.
See also General Index
 Utino (L. de). Sermones Aurei, 4996
 Valera (C.) Two Treatises, 1102
 Verstegan (R.) Theatrum Crudelitatum Hæreticorum, 2214, 2243
 Vigerius (M.) Decachordum, 5011
 Voragine (Jac. de). Legenda Aurea, 1868-72
 Watson (Bp.) Holsome and Catholyke Doctrine, 5218
 Wickliffe (Jno.) Wycklyffe's Wicket, 1120-21
 Widdowe's Mite, The, 4152
 Williams (G.) Seven Goulden Candlesticks, 2350
 Zochis (J. de). De Pœnitentia, 5025
 Zwinglius (H.) Various Works, 1125-6

Topography:*General.*

Camden (W.) Britannia, 5604
 Daniell (W.) Voyage round Great Britain, 2394
 Domesday Book (Kelham), 5634

Topography (continued):

Gough (R.) British Topography, 7041
Kip (J.) Britannia Illustrata, 3872
Lysons (D. and S.) Magna Britannia, 223
Speed (Jno.) Prospect of the most Famous Parts of the World, 241
Stowe (J.) Annales of England, 5550
Zeiller (M.) Topographia Helvetiæ-Rhetiæ, etc., 1124

Berkshire.

Berry's Genealogies, 3016

Buckinghamshire.

Berry's Genealogies, 3016
Lipscombe (Geo.) History, 5637

Cambridgeshire.

Ackermann (R.) University of Cambridge, 3001
Loggan (D.) Cantabrigia Illustrata, 2656

Cheshire.

Croston (Jas.) County Families, 5991
Pennant (T.) Chester to London, 6913

Cornwall.

Borlase (W.) Antiquities, 2784
Cox. History of Cornwall, 2805
Gilbert (D.) History, 1928
Hitchins (F.) History, 186
Maclean (Sir J.) Trigg Minor, 224
Penaluna (W.) Historical Survey, 2805
Polwhele (R.) History, 2806
Stockdale's Excursions, 2805
Warner's Tour, 2805

Cumberland.

Hutchinson (W.) History, 6826
Nicolson and Burn. History and Antiquities, 5655

Derbyshire.

Churches of Derbyshire (Cox), 5990

Devonshire.

Gibson (W. S.) Teignmouth Monastery, 724
Polwhele (R.) History of Devonshire, 6727
Prince (J.) Worthies of Devon, 5511

Dorsetshire.

Hutchins (J.) History and Antiquities, 6078

Durham.

Longstaffe (W. H. D.) Darlington, 1205
Raine (J.) History of North Durham, 5682
Raine (J.) Palace of Auckland, 106
Surtees (R.) History of Durham, 5682

Essex.

Berry's Genealogies, 3018
Braybrooke (Lord). Audley End, 5598
New and Complete History, 2631
Wright (T.) History, 2820

Gloucestershire.

Atkyns (R.) Ancient and Present State, 3469
Brayley and Britton. Description, 4382

Topography (continued):

Fosbrooke (T. D.) Abstracts of Records, 4451
Rudder (S.) New History, 4546

Hampshire and Isle of Wight.

Berry's Genealogies, 3017
Englefield (Sir H.) Isle of Wight, 3039
Park (J. J.) Topography of Hampshire, 4517
Warner (R.) Collections, 2591
Woodward (B. B.) History, 249

Hertfordshire.

Berry's Genealogies, 3015
Chauncy (Sir H.) Antiquities, 159
Clutterbuck (R.) History of Hertford, 5605
Cussans (J. E.) History, 6811
Newcome (P.) Abbey of St. Alban, 6919
Salmon (N.) History, 6919

Kent.

Boys (W.) Collections for a History of Sandwich, 16
Berry's Genealogies, 3014
Harris (J.) History, 184
Hasted (E.) History, 185
Lambarde (W.) Perambulations of Kent, 809
Leybourne Church, Heart-shrine in, 68

Lancashire.

Beck (T. A.) Abbey of Furness, 4229
Croston (Jas.) County Families, 5991
Hutton (W.) Blackpool, 5152
Manchester Court Leet Records, 5989
Roby (Jno.) Traditions of Lancashire, 5664

London.

Ackermann (R.) Microcosm of London, 2
Ackermann (R.) Westminster Abbey, 6738
Birch (G. H.) London Churches, 5949
Dart (Jno.) Westminster Abbey, 5771
Dugdale (Sir W.) St. Paul's, 3501
Faulkner (T.) Fulham, 6709
Faulkner (T.) Hammersmith, 6708
Faulkner (T.) Kensington, 6762
Jesse (J. H.) London, 192
Londina Illustrata, 2592
Lysons (D.) Environs of London, 91
Malton (J.) London and Westminster, 3876
Microcosm of London, 3669
Pennant (T.) Account of London, 6724
Stow (J.) Survey, 3554
Tempest (P.) Cryes of London, 2203
Thornbury (W.) Greater London, 2695
Wilkinson (R.) Londina Illustrata, 2592

Middlesex.

Dugdale (Sir W.) St. Paul's, 3501
Park (J. J.) History of Hampstead, 4517
Robinson (W.) History of Enfield, 3079
Robinson (W.) History of Stoke Newington, 6784
Robinson (W.) History of Tottenham, 6783
Stow (Jno.) Survey of London and Westminster, 5676

Topography (continued):*Monmouthshire.*

Coxe (W.) Historical Tour, 6867

Norfolk.

Blomefield (F.) History of the County, 5594

Carthew (G. A.) Hundred of Launditch, 6807

Willins (E. P.) Old Norwich, 6849

Northamptonshire.

Baker (G.) Northamptonshire, 146

Buck (S. and N.) Views, 4336

Northumberland.

Bateson (E.) History, 5940

Bourne (H.) Newcastle-on-Tyne, 2746

Brand (John). Newcastle-on-Tyne, 2747

Fordyce (T.) Local Records, 2765

Gibson (W. S.) Tynemouth Monastery, 724

History of Northumberland (Hodgson), 6075

Mackenzie (E.) Newcastle-on-Tyne, 2769-70

Mackenzie (E.) Views of the County, 2768

Richardson (M. A.) Table Book, 232

Tate (G.) History of Alnwick, 4298

Nottinghamshire.

Thoroton (R.) History, 3556

Oxfordshire.

Ackermann (R.) University, 3000

Buck (S. and N.) Views, 4337

Loggan (D.) Oxonia Illustrata, 2656

Napier (H. A.) Parishes of Swyncombe and Ewelme, 6779

Skelton (Jos.) Works by, 5673-5

Somersetshire.

Collinson (J.) History, 40

Hugo (T.) Nunneries of Somerset, 188

Picturesque Guide to Bath, 3011

Somersetshire Archæological Soc., 240

Staffordshire.

Salt Archæological Soc. Collections, 5984

Shaw (S.) History and Antiquities, 5672

Suffolk.

Gardner (T.) Dunwich, Blithburgh, and Southwold, 6820

Suckling (A.) History, 3713

Surrey.

Berry's Genealogies, 3016

Manning (O.) and W. Bray. History and Antiquities, 5643

Sussex.

Berry's Genealogies, 149

Cartwright (E.) Rape of Bramber, 2612

Horsefield (T. W.) History, Antiquities, 2645

Warwickshire.

Dugdale (Sir W.) Antiquities, 171

Halliwell (J. O.) New Place, Stratford, 182

Hutton (W.) History of Birmingham, 5152

Topography (continued):*Westmoreland.*

Nicolson and Burn History and Antiquities, 5655

Yorkshire.

Buckle (A.) Yorkshire Etchings, 5966

Foster (J.) Pedigrees, 5613

Hunter (Jos.) Hallamshire, 5629

Hutton (W.) Tour to Scarborough, 5152

Poulson (Geo.) Holderness, 5661

Richardson (W.) Monastic Ruins, 1467

Smith (W.) Old Yorkshire, 5205

Thoresby (R.) Ducatus Leodiensis, 126

Watson (J.) Halifax, 6846

Whitaker (T. D.) Craven, 2818-9

Whitaker (T. D.) Ducatus Leodiensis, 3559

Whitaker (T. D.) Loidis and Elmete, 126

Whitaker (T. D.) Richmondshire, 3560

Ireland.

Malton (J.) City of Dublin, 4276

Ware (Sir J.) History and Antiquities, 5687

Scotland.

Aberdeenshire Castellated Houses, 418

Barry's Orkney Islands, 2781

Drummond (Jas.) Old Edinburgh, 669

Hibbert's Shetland Islands, 2781

Jeffrey (Alex.) Roxburghshire, 783

Maitland (W.) History of Edinburgh, 841

Paterson (Jas.) Counties of Ayr and Wigton, 912

Pennant (T.) Tours in Scotland and the Hebrides, 6913

Pennecuik (A.) Shire of Tweeddale, 5859

Scotland. New Statistical Account, 1005

Wallace (Jas.) Orkney Islands, 1109

Wales.

Fenton (R.) Tour in Pembrokeshire, 3044

Giraldus. Itinerary, 5616

Meyrick (S. R.) Cardiganshire, 5646

Pennant (T.) Tour in Wales, 6913

Tortures. See Crime and Criminals**Travels.** See Voyages and Travels**Trials:**

Cases of Impotency, Sodomy, and Rape, 2999

Causes Célèbres et Interessantes, 6700

Celebrated Trials, 37

Pitcairn (R.) Scottish Criminal Trials, 916, 2850

State Trials (Cobbett), 5414

Trials for Adultery, 4334, 5573, 6152

Trials for Murders, etc., 6153

Various Trials, 6153

Upholstery. See Cabinet-Making**Views:**

African Scenery (Daniel), 3498

Baronial Halls (Hall), 147

Belgium and Germany. Sketches (Haghe), 3395

Bohemia. Vues en Boheme, 5575

Cities and Towns (Buck), 4436-7

Cities of Europe. Views, 5899

Coleraine (Lord). View of his School, 3892

Colonna. Piante di diverse Castelli, 4714

Damascus and Palmyra (Addison), 405

Views (continued):

- Dresden, Views of (Canaletti), 5407
 Dublin. Views (Malton), 4276
 Egypt and Nubia (Roberts), 6594
 Egypt (Mayer), 3584
 England and Wales, Beauties of, 148
 England and Wales (J. M. W. Turner), 1092
 English Mansions (Richardson), 6122
 Esturial. Views, 6529
 Europe, Picturesque, 5861
 Europe. Views of Cities of, 5899
 Flanders, Sketches in (Prout), 2454
 Grampians. Scenery of the (Rohson), 4287
 Great Britain and Ireland (The Copper Plate Magazine), 2619
 Holy Land (D. Roberts), 3836
 Kent, Views in (Buck), 2793
 Kip (J.) Nouveau Théâtre, 6549
 London and Paris (Caricatures), 2938
 Marylebone Gardens. Views, etc., 6323
 Moscow, Historical Sketch of, 3068
 Mysore, Scenery in (Hunter), 6825
 Naples and the Campagna, 2470
 Northamptonshire, Views in (Buck), 4336
 Oxfordshire, Views in (Buck), 4337
 Paris. Les Promenades, de (Alphand), 1131
 Paris. Tableaux (Marlet), 3063
 Paris, Views of, 3766-8
 Paris, Views of (Nash), 3540
 Paris. Vues des Palais, etc. (Rigaud), 6593
 Persepolis, Views of, 3880
 Pleasure Gardens of London (Rogers), 2169
 Pyrenees. Album Pittoresque, 425
 Ranelagh Gardens, Views, etc., 6326
 Rangoon, Views near (Moore), 3538
 Rome. Les Maravilles de Rome, 4956
 Rome. Un An à Rome (Thomas), 5212
 Saxony. Vues en Saxe, 5575
 Scotland. Royal Palaces (Brown), 23
 Scotland. Views (Clerc), 5725-6
 Seats of Noblemen and Gentlemen (Burke), 5599
 Severn, The, Views of (Harral), 61
 Stanfield (C.) Coast Scenery, 3889
 St. Petersburg. Views, 2448
 Switzerland. Vues Remarquables, 2201
 Turner's Annual Tours, 2775
 Vauxhall Gardens. Views, etc., 6381
 Venice. Calli e Canali, 3893
 World in Miniature, 6357-8

Visitations (Heralds):

- Cambridgeshire, 156
 Cheshire, 5622
 Durham, 5612
 England and Wales, 3333

Voyages and Travels:

- Africa, In Darkest (Stanley), 2981
 America. Mundus Novus (Vespucius), 5006-8
 America. Voyage des Isles Cameranes, 4876
 America. Voyage (Hennepin), 4792-3
 America. Voyages (De la Salle), 5915
 America. Voyages (Hakluyt), 3046
 America. Voyages (Humboldt), 6765
 America. Voyages of an Indian Interpreter, 2798
 America. Voyages (various, in one lot), 3716

Voyages and Travels (continued):

- Arabia. Itinerario, 5000
 Arabia. Voyage (Laborde), 3823
 Arctic Voyages (Parry, Franklin), 5857
 Asia et Afrique. Voyages (Herbert), 3047
 Brighthelmstone, Excursion to, 6356
 Bry (T. de). Grands Voyages, 2025
 Canada, Expedition to (Walker), 5369
 Canada. Missione (Bressani), 4669
 Canada. Nova Francia (de Monts, etc.), 5699
 Canada. Voyages (Crespel), 4724-5
 "Challenger," Voyage of the, 6754
 China, Embassy to (Ogilby), 5851
 Cevennes. Travels with a Donkey (Stevenson), 352
 Charles II. Voyage en Hollande, 3030
 Charles II. Voyage to Holland (Lower), 825
 Circumnavigation (Cook), 5124
 Circumnavigation (Frobisher), 4764-5
 Circumnavigation (La Perouse), 6776
 Circumnavigation (Vancouver), 6930
 Congo, The (Stanley), 2981
 Continent, The. Six Weeks' Tour (Shelley), 4553
 Coryat's Crudities, 643
 Damascus and Palmyra (Addison), 405
 Dampier (W.) Voyages, 6812
 De Bry (T.) Grands Voyages, 2025
 De Bry (T.) Petits Voyages, 6702
 Egypt. Description de l'Égypte, 3860
 Egypt, etc. Itinerario (Varthema), 5000
 France. Description Générale (Deschamps), 3742
 France. Sentimental Travels (Rowlandson), 6344
 Great Britain, Picturesque Voyage round (Daniell), 2394
 Guiana, Discovery of (Raleigh), 2166
 Guinea. True Description of (Linschoten), 2431
 Hakluyt (R.) Collection of Voyages, 1625
 Hakluyt Society, The, 6069
 Holy Land. Voiage (Breydenbach), 4680-81
 Howard (Lord). Travels of (Crowne), 772
 Indies, East. Navigation to the (Framp-ton), 3691
 Indies, East. Viaggio (Fedrici), 4756
 Indies, East. Voyages (Pinto), 715
 Indies, East and West. Navigation (Spilbergen), 4976
 Indies, East and West. Voyages (Linschoten), 2431
 Indies, West. New Survey (Gage), 715
 Italy, Pictures from (Dickens), 6282
 Jamaica. Voyage to (Sloane), 3322
 Japan, Embassy to (Ogilby), 5851
 Kamschatka. Cruise of the Marchesa to (Guillemard), 59
 Labrador. Residence at (Cartwright), 6808
 Leland (J.) Itinerary, 813
 Levant. Voyage (Bruyn), 1900
 Magellan, Straits of (Schouten), 5881
 Mandeville's Travels, 1944
 Marco Polo's Travels, 842
 Medinah and Meccah. Pilgrimage (Burton), 5970
 Mexico, Voyage to (Joutel), 3050

Voyages and Travels (*continued*):

Missouri, Sources of the (Lewis and Clarke), 6777
 Moon, Voyage to the (Godwin), 725
 Naples and the Campagna Felice, 2470
 Newfoundland, Discovery of (Whitbourne), 4306
 North Pole (Franklin), 5857
 North-West Passage (Parry), 5857
 Palestine. Sanctarum Peregrinationum Narratio (Breydenbach), 4680
 Paris. Séjour de Paris (Nemeitz), 2959
 Persepolis (Nöldeke), 3880
 Polar Sea (Franklin), 5857
 Purchas (S.) His Pilgrimage, 5869
 Purchas (S.) His Pilgrimes, 6837
 Raleigh (Sir W.) Voyages and Adventures, 2457
 Sandys Travailes, 715
 Scotland. Itinerarium Septentrionale, 728
 Scotland. Navigaticne du Roy Jacques V., 2109
 Siberia. Voyage (Chappe d'Auteroche), 1906
 Southern Hemisphere (Hawkesworth), 62

Voyages and Travels (*continued*):

South Seas (Parkinson), 3071
 Spain and Morocco (Roscoe), 4479
 Speculum Nauticum (Wagenaar), 5019
 Turkey, Navigations into (Nicolay), 4894
 Turkey. Voyage en Turquie (Hômmaire de Hell), 1648
 Wales. Itinerary of Archbishop Baldwin, 5616

Weights and Measures :

Hunter (A.) Weights and Measures of Scotland, 5808

Wood-carving. See Cabinet-making**Writing. See Penmanship****Yachting :**

Art de Bâtir les Vaisseaux, L', 3845
 Charnock (J.) Marine Architecture, 4242
 Crescentio (B.) Nautica Mediterranea, 1913
 English Pilot, The, 4985
 Evelyn (J.) Navigation and Commerce, 5431
 Ornaments des Poues de Vaisseaux, 6608
 Savery (Thos.) Navigation Improved, 5532

Book-Prices Current.

[OCTOBER 24TH, 25TH, AND 26TH, 1898.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. OSBERT SALVIN, F.R.S., AND OTHER PROPERTIES.

(No. of Lots, 1006; amount realised, £1,041 9s.)

- 1 A'Beckett (G. A.) Comic History of England, 2 vol., first edition, 1847-48—Comic History of Rome, first edition, n. d., coloured and other illustrations by J. Leech, specimen wrappers bound up, calf extra, uniform, by Tout, 8vo. (357) £3 7s. 6d.
- 2 Ackermann (R.) The Microcosm of London, or London in Miniature, numerous coloured plates by Rowlandson and Pugin, 3 vol., old calf gilt, 1808, 4to. (871) *Churchill*, £11 10s.
- 3 Addington (W.) Cupid and Psyche, done into English, by W. Addington, with Discourse by Andrew Lang, LARGE PAPER, with plate in 2 states, morocco, g. t., uncut, 60 copies printed, D. Nutt, 1887, 8vo. (42) *Cuttle*, £1 11s.
- 4 Addison (J.) The Spectator, portrait and numerous plates by Stothard and others, 8 vol., old morocco extra, gilt edges, 1803, 8vo. (761) *Bain*, £2 8s.
- 5 Amman (Jost.) Stand und Orden der H. Romischen Catholischen Kirchen, 102 woodcuts of religious orders by Jost Amman, calf extra, *Franckfort-am-Mayn*, 1585, 4to. (608) *Ridler*, £1 6s.
- 6 Anderson (J.) Scotland in Early Christian Times, numerous woodcuts, 2 vol., calf extra, g. t., uncut, 1881, 8vo.—Scotland in Pagan Times, numerous woodcuts, calf extra, g. t., uncut, 1883, 8vo. (526, 527) *Maggs*, £1 13s.
- 7 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Capt. Sir R. F. Burton, reprinted from the Original Edition, and edited by L. C. Smithers, 12 vol., "Library Edition," 70 original illustrations from paintings by A. Letchford, uncut, t. e. g., 1897, 8vo. (187) *C. Brown*, £5 10s.
- 8 Bacon (Francis, Lord). Works, with Life, 10 vol., portrait, half calf, m. e., 1803, 8vo. (372) *Britwell*, £1 8s.
- 9 Baring-Gould (S.) Iceland: its Scenes and Sagas, first edition, numerous illustrations and a map, uncut, 1863, 8vo. (355) *Hill*, £2 1s.

- 10 Bible (Holy) with Commentary, edited by Canon Cook—New Testament, vol. ii., iii., and iv., 1880-81, 8vo. (219)
Higham, £1 3s.
- 11 Biblia cum concordantiis veteris et novi testamenti et sacrorum canonum addite concordantie ex viginti libris Josephi de antiquitatibus et bello judaico excerpte, gothic letter in double columns, nearly 150 woodcuts, and numerous initial letters, old stamped mor., *Nuremburg, 1521, folio (336) Parsons, £1*
- 12 Boccaccio. Le Décaméron de Jean Boccace, traduit par Le Maçon, 5 vol., portrait, vignettes and numerous plates after Gravelot, Eisen, Boucher, and Cochin, engraved by Aliamet, Baquoy, etc., morocco gilt, gilt edges, *Londres (Paris), 1757, 8vo. (189) Parsons, £4 4s.*
- 13 Boccaccio. The Decameron of Giovanni Boccacci (Il Boccaccio), now first completely done into English Prose and Verse by John Payne, 3 vol., parchment, uncut, t. e. g., *Privately printed for the Villon Society, 1886, 4to. (290) Edwards, £2 12s.*
- 14 Book-plates. Journal of the Ex-Libris Society, edited by W. H. K. Wright and A. J. Jewers from the commencement in July, 1891, down to vol. v., part 6, June, 1895, inclusive, in the original parts, 4to. (323)
Maggs, £1 6s.
- 15 Boswell (J.) Life of Dr. Samuel Johnson, edited, with numerous additions and notes, by J. W. Croker, 5 vol., portraits, 1831, 8vo. (348)
Ridler, £1 4s.
[One of the best editions of Boswell's Life of Johnson. The Portraits were engraved by Finden.—ED.]
- 16 Boys (W.) Collections for an History of Sandwich in Kent, numerous plates of views, antiquities (the two at p. 851 missing), etc., in 2 vol., calf gilt, *Canterbury, 1792, 4to. (474) Ridler, £2 6s.*
- 17 Breviarium. Portiforium seu Breviarium, ad insignis Saris-buriensis ecclesie usum: accuratissime castigatum, cum multis annotatiūculis, etc., pars hyemalis, gothic letter, printed in red and black (wanted A iiiii. and v. of Proprium de Sanctis), otherwise a large and sound copy in calf gilt, gilt edges, *Lond., J. Kyngston et H. Sutton, 1556, 4to. (477) Ridler, £10*
- 18 British Museum. Catalogue of the Birds in the British Museum, vol. ii. to xxvii., numerous coloured plates, 1875-95, 8vo. (4)
Quaritch, £26
- 19 British Museum. Catalogue of the Snakes in the British Museum, by G. A. Boulanger, 3 vol., numerous plates, 1893-96, 8vo. (5)
Quaritch, £1 11s.
- 20 British Museum. Descriptions of New Species of Hymenoptera, by F. Smith, 1879—List of Hymenoptera, vol. i., Tenthredinidæ and Siricidæ, by W. F. Kirby, 16 coloured plates, 1882—Catalogue of the Marsupialia and Monotremata, by O. Thomas, 28 plates, some coloured, together 3 vols., 1888, 8vo. (7)
Quaritch, £1 18s.
- 21 Broglie (Duc de). Mémoires du Prince de Talleyrand, 4 vol., portraits, half morocco, uncut, t. e. g., 1891, 8vo. (96)
Young, £1 1s.
- 22 Brough (R. B.) Life of Sir John Falstaff, illustrated by Geo.

- Cruikshank, half calf, 1858—Duplicate set of the Etchings, 8vo. (398) *Sotheran*, £2 18s.
- 23 Brown (W.) Select Views of the Royal Palaces of Scotland, with illustrative descriptions by J. Jamieson, numerous plates, proofs on India paper, morocco extra, gilt edges, *Edinburgh*, 1830, 4to. (602) *Young*, £1 7s.
- 24 Bruce (Rev. J. C.) The Roman Wall, a Historical, Topographical and Descriptive Account of the Barrier of the Lower Isthmus, illustrations, half morocco extra, g. t., 1851, 8vo. (529) *Grieve*, £1 4s.
- 25 Bruce (J. C.) The Roman Wall, a Description of the Mural Barrier of the North of England, third and best edition, tinted plates, plans and woodcuts, half bound, uncut, 1867, 4to. (442) *Maggs*, £4 14s.
- 26 Burns (Robert). Works, Poetry, and Prose, 6 vol., portrait, illustrations and facsimiles, *Edinburgh*, 1895, 8vo. (190) *Sotheran*, £1 4s.
- 27 Burton (J. H.) History of Scotland, from Agricola's Invasion to the Revolution of 1688, 7 vol., uncut, 1867-70, 8vo. (352) *Bull*, £3 3s.
- 28 Butler (S.) Hudibras, edited, with large Annotations, etc., by Dr. Grey, 2 vol., portrait, and numerous plates after Hogarth, 1744—Genuine Remains, with Notes by Thyer, 2 vol., 1759, mottled calf extra, gilt edges, by Morrell, 8vo. (365) *Edwards*, £1 16s.
- 29 Butler (Saml.) Hudibras, edited with Life by T. Nash, with fine full-page plates and vignettes and portrait, handsomely printed in large type, 3 vol., morocco, tooled back and sides, and gilt edges, Rickaby, 1793, 4to. (318) *Maggs*, £3 18s.
[Only 200 copies printed. In this copy some of the illustrations were in duplicate and proof state.—*Catalogue*.]
- 30 Buttes (H.) Dyets Dry Dinner: consisting of eight severall Courses, Fruites, Hearbes, Flesh, Fish, Whitmeats, Spice, Sauce, Tabacco (wanted page 5, and one or two leaves cut into), morocco gilt, g. e., 1599, 8vo. (467) *Pickering*, £2 2s.
[The Wilbraham copy sold for £10 5s. See BOOK-PRICES CURRENT, vol. xii., No. 6170.—ED.]
- 31 Byron (Lord). Hours of Idleness, a Series of Poems, original and translated, morocco, tooled back, gilt edges by Rivière, *Newark*, 1807, 8vo. (31) *Cattle*, £2 10s.
[A few copies of this work were printed on Large Paper. These were issued first and vary materially in the setting up. The presence of several textual errors in these copies points to the conclusion that they were produced independently, in part at least.—ED.]
- 32 Byron (Lord). Works, with Letters, Journals, and Life, by T. Moore, 17 vol., frontispieces and vignettes, half morocco, t. e. g., 1832-33, 8vo. (351) *Cattle*, £2 6s.
- 33 Cæsar (Julius). The Eight Bookes of Caius Julius Cæsar, conteyning his martiall exployts in the Realme of Gallia and the Countries bordering upon the same, translated out of Latin into English by Arthur Golding, black letter, morocco extra, 1590, 4to. (610) *Maggs*, £2 18s.

- 34 Campbell (T.) Poetical Works, portrait, and fine impressions of the vignettes after Turner, morocco, gilt edges, Moxon, 1837, 8vo. (106) *R. Ward, £1 6s.*
- 35 Carey (D.) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire, 21 coloured plates and woodcuts, first edition, calf extra, m. e., 1822, 8vo. (764) *Hornstein, £5 1cs.*
- 36 Castilio (Count Baldessar). The Courtyer, divided into foure bookes, done into Englyshe by T. Hoby, black letter (last leaf missing), woodcut title, half russia, 1561, 4to. (479) *Ridler, £1 10s.*
- 37 Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence, 6 vol., numerous portraits and plates (vol. iv. wanted the plates), half calf, m. e., 1825, 8vo. (470) *Stevens and Son, £1 10s.*
- 38 Cicero. Tusculanarum Quaestionum, Libri V., cum Comment. P. Beroaldi, woodcut initials, morocco extra, *Venet., B. de Zannis de Portesio, 1499, folio (640) Grieve, £1 11s.*
- 39 Clarke (C.) Architectura Ecclesiastica Londini; or Graphical Survey of the Cathedral, Collegiate and Parochial Churches in London, Southwark, and Westminster, LARGE PAPER, 122 plates by J. Coney, G. Shepherd, etc. (plates 13, 47, and 99 substituted from another edition on small paper), half morocco, 1820, atlas folio (496) *E. Parsons, £1 14s.*
- 40 Collinson (J.) History and Antiquities of the County of Somerset, map and numerous plates, 3 vol., original calf, 1791, 4to. (870) *Churchill, £6 5s.*
- 41 Cooke (E. W.) Shipping and Craft, 50 plates drawn and etched by E. W. Cooke, proofs on India paper, morocco, gilt edges, a presentation copy from the author, 1829, folio (651) *Maggs, £1 2s.*
- 42 Croke Family. Genealogical History of the Croke Family. originally named Le Blount, by Sir A. Croke, with plates and folding genealogies, 2 vol., original calf gilt, privately printed, *Oxford, 1823, 4to. (284) Hardinger, £1 2s.*
- 43 Curtis (W.) Botanical Magazine, vol. i. to vol. liv., part i., and two General Indexes, numerous coloured plates, unbound, in cases, 1787-1827, 8vo. (82) *Friedlander, £4 2s. 6d.*
- 44 Dante. Comedia di Danthe Aleghieri, col Comenti di Christoforo Landino, numerous woodcuts (mostly full page) within borders, coloured, ancient MS. notes in margins (several leaves defective), otherwise a fine copy in old oak boards, covered with stamped russia leather, gilt edges, *Bressa, per Boninum de Boninis, 1487, folio (489) Ridler, £12 12s.*
[This forms the third edition of Landino's Commentary, and is extremely scarce. An important memorandum in the handwriting of Ugo Foscolo was inserted in the volume.—*Catalogue.*]
- 45 Dibdin (Rev. T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, numerous illustrations, 3 vol., vellum, Bulmer, 1821, royal 8vo. (134) *C. Carr, £3*
- 46 Dickens (C.) Adventures of Oliver Twist, first 8vo. edition, 24 illustrations on steel by George Cruikshank, morocco gilt, m. e., 1846, 8vo. (75) *Thorne, £1 1s.*

- 47 Dickens (C.) *A Tale of Two Cities*, first edition, illustrations by H. K. Browne, morocco gilt, m. e., 1859, 8vo. (76)
Spencer, £1 11s.
- 48 Dickens (C.) *Pickwick Papers*, 43 illustrations by R. Seymour and "Phiz," uncut, 1837, 8vo. (94)
Spencer, £1 11s.
- 49 Dickens (C.) *Sketches by Boz*, second edition, 2 vol., fine clean copy—*Sketches by Boz*, second series, first edition, plates by George Cruikshank, original cloth, Macrone, 1836-37, 8vo. (137)
Spencer, £2 10s.
- 50 Eikon Basiliké. The Pourtracture of his Sacred Majestie in his Solitude and Sufferings, with Prayers used in the time of his Restraint, old English morocco extra, gilt edges, enclosed in a blue calf case, *Reprinted in Regis Memoriam for J. Williams*, 1649, 8vo. (563)
Ellis, £2
- 51 Erondelle (P.) *The French Schoole Maister*, wherein is most plainly showed the true and perfect way of pronouncing the French tongue (pp. 35 to 40 defective), half morocco, 1606, 8vo. (468)
Quaritch, £1 4s.
- 52 Fairbairn (J.) *Crests of the Families of Great Britain and Ireland*, revised by L. Butters, 2 vol., plates, half brown morocco, gilt edges, n. d., 8vo. (834)
Maggs, £1 3s.
- 53 Field (F.) *Origenis Hexaplorum quæ Supersunt ; sive Veterum Interpretum Graecorum in totum Vetus Testamentum Fragmenta*, 2 vol., *Oxonii*, 1875, 4to. (266)
Baker, £2 11s.
- 54 Froissart and Monstrelet. *Chronicles of England, France, etc.*, translated by T. Johnes ; together 9 vol., plates, russia gilt, m. e., *Hafod Press*, 1803-9, 4to. (310)
Cotterell, £1 12s.
- 55 [Gore (Mrs.)] *Modern Chivalry : or a New Orlando Furioso*, 2 vol., first edition, etchings by Geo. Cruikshank, calf extra, gilt edges by Morrell, 1843, 8vo. (378)
Cotterell, £1 4s.
- 56 Gough (R.) *Sepulchral Monuments of Great Britain*, 5 vol., numerous large and fine engravings (wanted pp. 170* and 173* in vol. i.), russia gilt, gilt edges, 1786 96, folio (492)
Edwards, £13
- [Many copies or portions of copies of this work were destroyed by fire at the printer's warehouse, consequently very few are found so complete as the above.—*Catalogue.*]
- 57 Grammont (Count). *Memoirs*, by Anthony Hamilton, with Notes and Illustrations by Sir Walter Scott, 2 vol., 64 portraits engraved by E. Scriven, etc., morocco extra, gilt edges, by C. Lewis, 1811, 8vo. (180)
Maggs, £2 15s.
- 58 Grose (F.) *Antiquities of Scotland*, numerous plates, 2 vol. russia extra, m. e., 1797, 4to. (604)
Grieve, £1 5s.
- 59 Guillemard (F. H. H.) *Cruise of the Marchesa to Kamschatka and New Guinea*, coloured frontispieces, maps and numerous woodcuts, 2 vol., half morocco, t. e. g., 1886, 8vo. (363)
Maggs, £1 15s.
- 60 Harland (J.) *Lancashire Ballads and Songs, Ancient and Modern*, Collected and Edited by J. Harland, 2 vol., LARGE PAPER, only 100 copies printed, morocco extra, tooled backs, gilt tops, uncut, by Bedford, 1865-66, 8vo. (135)
Sotheran, £1 6s.

- 61 Harral (T.) Picturesque Views of the Severn, with Historical and Topographical Illustrations, 52 lithographic plates after Saml. Ireland, 2 vol. in 1, LARGE PAPER, with the plates coloured, half russia, gilt backs, 1824, 4to. (281) *Maggs*, £1 9s.
- 62 Hawkesworth (J.) An Account of the Voyages undertaken by the order of his present Majesty for making Discoveries in the Southern Hemisphere, maps and plates, 3 vol., calf gilt, 1773, 4to. (869) *Churchill*, £2 2s.
- 63 Hearne (T.) T. Caii Vindiciae Academiae Oxon., 2 vol., *Oxon.*, 1730—Johannis Glastoniensis Chronica, 2 vol., *ib.*, 1726—T. Sprotti Chronica, *ib.*, 1719—J. de Trokelowe Annales Eduardi II., *ib.*, 1729, all on LARGE PAPER, old calf, together 6 vols., 8vo. (197) *D. Reeves*, £1 12s.
- 64 Holinshed (Ralphe). Chronicles of England, Ireland, and Scotland, now newlie augmented and continued to the yeare 1586, by John Hooker and others, second edition, 3 vol. in 2, black letter, reprint of the castrations (those for William the Conqueror, 6 pages, and 12 pages of Index are not in the present copy), (vol. i. wanted dedication to Lord Burleigh, and vol. iii. title), russia, rebacked, 1586-87, folio (493) *Maine*, £3 1s.
- 65 Humphreys and Westwood. British Butterflies and their Transformations, 42 coloured plates, original cloth, uncut, W. Smith, 1841, 4to. (291) *Maine*, £1 3s.
- 66 Ibis. Index of Genera and Species referred to, and an Index to the plates in the Ibis (First, Second and Third Series), 1859-76, edited by O. Salvin (2 copies), Van Voorst, 1879, 8vo. (2) *Quaritch*, £1 12s.
[See the note to No. 1260, BOOK-PRICES CURRENT, vol. xi., in which reference is made to *The Ibis*, the Quarterly Journal of Ornithology.—ED.]
- 67 Ireland (W. H.) Life of Napoleon Bonaparte, 24 coloured folding plates and portraits by G. Cruikshank, 4 vol., calf extra, m. e., 1828, 8vo. (763) *Hornstein*, £13 15s.
- 68 Kent. A Description of the Heart-Shrine in Leybourne Church, with an Account of Sir Roger de Leyburn, Kt., plates, 75 copies reprinted from "Archæologia Cantiana," with numerous MS. additions in a neat hand, and MS. Biography of Sir R. de Leyburn the 2nd, 88 leaves, half morocco, gilt back, uncut, 1864, 4to. (283) *Edwards*, £1 10s.
- 69 Kipling (R.) Departmental Ditties, and other Verses, first edition, in the original wrapper, with the front flap, *Printed at the Civil and Military Gazette Press, Lahore*, (No. 1 of 1886), 8vo. (74) *Shepherd*, £12 10s.
- 70 Kipling (R.) Under the Deodars, first Indian edition, illustrated wrapper, *Allahabad*, Wheeler and Co., n. d., 8vo. (156) *Spencer*, £1 11s.
- 71 Kipling (R.) In Black and White, first Indian edition, illustrated wrapper, *Allahabad*, Wheeler and Co., n. d., 8vo. (157) *Edwards*, £1 12s.
- 72 Kipling (R.) The Phantom 'Rickshaw, and other Tales, first Indian edition, illustrated wrapper, slightly damaged, *Allahabad*, Wheeler and Co., n. d. 8vo. (158) *Spencer*, £1 6s.

- 73 Kipling (R.) The Phantom 'Rickshaw, and other Tales, first Indian edition, illustrated wrappers, *Allahabad*, Wheeler and Co., n. d., 8vo. (161) *Denham*, £2
- 74 Kipling (R.) The City of Dreadful Night, and other Places (two copies), illustrated wrappers, Wheeler and Co. and Sampson Low, n. d., 8vo. (160) *Denham*, 10s.
- 75 Kipling (R.) Letters of Marque, first edition, in the original cloth, *Allahabad*, Wheeler and Co., 1891, 8vo. (162) *W. Brown*, £6 7s. 6d.
- 76 Kipling (R.) Wee Willie Winkie, and other Child Stories, first Indian edition, illustrated wrapper, *Allahabad*, Wheeler and Co., n. d. (163) *W. Brown*, £1 12s.
- 77 Kipling (R.) Wee Willie Winkie, and other Child Stories, first Indian edition, illustrated wrapper, *Allahabad*, Wheeler and Co., n. d., 8vo. (167) *Denham*, £1 17s.
- 78 Kipling (R.) In Black and White, first Indian edition, illustrated wrapper, *Allahabad*, Wheeler and Co., n. d., 8vo. (164) *Denham*, £1 12s.
- 79 Kipling (R.) In Black and White, first Indian edition, illustrated wrapper, *Allahabad*, Wheeler and Co., n. d., 8vo. (165) *Denham*, £1 16s.
- 80 Kipling (R.) Under the Deodars, first Indian edition, illustrated wrapper, *Allahabad*, Wheeler and Co., n. d., 8vo. (166) *Maggs*, £1 12s.
- 81 Kipling (R.) The Phantom 'Rickshaw, and other Tales, first English edition, illustrated wrapper, *Allahabad*, Wheeler and Co., n. d., 8vo. (168) *Shepherd*, 2s.
- 82 Kipling (R.) The Story of the Gadsbys, a Tale without a Plot, first English edition, illustrated wrapper, *Allahabad*, Wheeler and Co., n. d., 8vo. (169) *Shepherd*, 2s.
- 83 Kipling (R.) Letters of Marque, first edition, in the original cloth, *Allahabad*, Wheeler and Co., 1891, 8vo. (170) *Edwards*, £3 17s. 6d.
- 84 Landor (Walter Savage). Works and Life, 8 vol., portraits, 1876, 8vo. (361) *Roche*, £3 15s.
- 85 Landscape Illustrations of the Waverley Novels, with Descriptions of the Views. 120 views and portraits, 3 vol., uncut, unspotted, Tilt, 1832-33, 4to. (862) *Maggs*, £1 9s.
- 86 Lanfrey (P.) History of Napoleon, 4 vol., original cloth, 1871-79, 8vo. (133) *Maggs*, £1 11s.
- 87 Lardner (Dr.) Cabinet Cyclopædia, complete Set, 133 vol., clean and uncut, in the original cloth, 1829, etc., 8vo. (173) *Bull*, £1 11s.
- 88 Las Cases (Count de). The Life, Exile and Conversations of the Emperor Napoleon, portraits and numerous plates, 4 vol., calf extra, Colburn, 1835, 8vo. (758) *Roche*, £1 15s.
- 89 Le Sage (A. K.) Adventures of Gil Blas, translated by T. Smollett, 3 vol., 15 coloured plates, calf gilt, m. e., 1819, 8vo. (400) *C. Carr*, £1 6s.
- 90 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol., 240 portraits, original impressions, with Memoirs, half morocco gilt, m. e., 1835, 8vo. (366) *Bull*, £2 6s.
- 91 Lysons (D.) Environs of London, being an Historical Account

of the Towns, Villages and Hamlets within twelve miles of that capital, 2 vol. plates, extra illustrated and extended to 6 vol. by the insertion of upwards of 400 additional plates of portraits, views, antiquities, etc., modern cloth binding, uncut, 1811, 4to. (609) *Cooke, £8.*

[The extra engravings in these volumes were, many of them, very curious and scarce. They were collected by the late George Cooke, the well-known engraver. The frontispiece to vol. i. is a drawing in sepia of S. Lysons. The original advertisements concerning the book were mounted on the fly-leaf of the first volume.—*Catalogue.*]

- 92 Macaulay (Lord). History of England, from the Accession of James II., 5 vol., half calf gilt, 1849-61, 8vo. (350)

Maggs, £1 11s.

- 93 Malfilatre. Narcisse dans l'Isle de Vénus, Poème en quatre Chants, LARGE PAPER, engraved title by Eisen, and 4 unlettered proof plates by St. Aubin, morocco extra, gilt edges by Quinet, Paris, 1769, 8vo. (179)

Young, £1 11s.

- 94 Marguerite de Navarre, Nouvelles (Heptameron), 3 vol., plates and vignettes by Dunker and Freudenberg (wanted the three duplicate leaves, pages 161-166 in vol. i.), calf extra, gilt edges, Berne, 1792, (921)

Edwards, £4 10s.

- 95 Marlowe (C.) Famous Tragedy of the Rich Jew of Malta, first edition (last four leaves defective), 1633, 4to. (970)

Pickering, £2 7s.

[At the Roxburghe Sale in 1812 a good and perfect copy of this edition sold for 15s. At that time original editions of Marlowe's plays were, on the whole, more expensive than the early Shakespearian quartos.—ED.]

- 96 Montesquieu. Le Temple de Gnide, nouvelle édition, fine plates engraved by N. Le Mire from the designs of Ch. Eisen, the text engraved by Drouët, old French calf, gilt edges, 1772, 4to. (296)

Maggs, £1 8s.

- 97 More (Sir Thos.) The Workes of Sir Thomas More, Knyght..... wrytten by him in the Englysh tonge, black letter, bound in 2 vol., this copy contained the "youthful Poems," but not the rare unpagged leaf "to the Christian reader," 5 leaves inlaid, and last one defective (also wanted FF iiii and v), but a large and generally sound copy in russia gilt, m. e., 1557, folio (494)

Ridler, £7 15s.

- 98 Munster (S.) Catalogus omnium præceptorum legis Mosaicæ (Lat. et Heb.), original stamped calf, with the arms of Henry VIII. on one side, the supporters surmounted by Cuthbert's cross, indicating that the book at one time belonged to the City of Durham, and four Latin quotations running round the panel; on the other side four full-length figures of saints beneath cusped arches, the last containing the binder's initials, G. R., on both sides (title-page defective), Basileæ, 1533, 8vo. (565)

Bull, £1 10s.

- 99 "My Cousin in the Army": or Johnny Newcome on the Peace Establishment: a Poem by a Staff Officer, coloured plates by J. R. Cruikshank, C. Williams, etc., mottled calf extra, gilt edges by Rivière and Son, n. d. (1822), (358) *Ridler, £3.*

- 100 Pausanias. Description of Greece, translated with a commentary by J. G. Frazer, maps, 6 vol., uncut, Macmillan, 1898, 8vo. (834*) *Maggs, £3 18s.*
- 101 Percy (Dr. J.) Metallurgy, Fuel, Fire-Clays, etc., Iron and Steel, Lead, 3 vol., numerous illustrations, 1861-64-70, 8vo. (182) *Hill, £1 6s.*
- 102 Percy Society's Publications, complete in 25 vol., half calf, m. e., 1840-48, 8vo. (92) *Harding, £4*
- 103 Pigafetta (P.) Report of the Kingdome of Congo, a Region of Africa, and of the Countries that border rounde about the same . . . translated by A. Hartwell, curious full-page woodcuts (wanted the maps and corner torn off of page 2), russia gilt, y. e., 1597, 4to. (482) *Ridler, £1 16s.*
- 104 Platina (Barth.) Liber de Vita Christi; ac Pontificum Omnium, qui hactenus ducenti et viginti duo fuere, editio princeps, printed in roman letter, capitals painted in red, old morocco gilt, ornamental back, borders, and centre (the Sunderland copy), *Venet.*, Jo. de Colonia, 1479, folio (888) *Maurice, £2 18s.*
- 105 Punch : or the London Charivari, 1841 (vol. i.) to 1869, 1873, and 1879 to 1882, numerous illustrations by Doyle, Leech, etc., half morocco and cloth, etc., with all faults, together 35 vol., 4to. (299) *George, £3 16s.*
- 106 Raine (J.) Historical Account of the Episcopal Castle, or Palace of Auckland, plates, with an extra series by R. W. Billings and others inserted, purple calf extra, doublé with white calf, monogram in centre, joints, watered silk end leaves, gilt edges, *Durham*, 1852, 4to. (588) *Ridler, £2 12s.*
- 107 Romberch (J.) Congestiorum Artificose Memorie, black letter, curious woodcuts, morocco extra, *Venet.*, per M. Sessam, 1533, 8vo. (546) *Leighton, £1 7s.*
- 108 Rymer et Sanderson. Foedera, Conventiones, etc., inter Reges Angliae et alios, 10 vol., third edition, russia (re-backed), y. e., *Hag. Com.*, 1745, folio (26) *Harding, £4 4s.*
- 109 Scott (Sir Walter). Waverley Novels, new edition, with the Author's Notes, 48 vol., frontispieces and vignettes, 1829-33—Waverley Anecdotes, 2 vol., 1833, clean copies in the original cloth, uncut, 8vo. (171) *Hopkins, £4 4s.*
- 110 Scott (Sir Walter). Poetical Works, 12 vol., with Turner's designs, Notes, etc., 1833—Prose Works, with Notes, etc., 28 vol., frontispieces and vignettes, 1834, uncut copies in the original cloth, 8vo. (172) *Maggs, £3 3s.*
- 111 Shakespeare. Mr. William Shakespeares Comedies, Histories, and Tragedies, Published according to the true Original Copies, unto which is added seven Plays, never before Printed in Folio, the fourth edition, wanted the portrait (another one by Cooper inserted, also pages 245-249), a sound copy, measuring 14½ in. by 9 in., russia gilt, m. e., *Printed for H. Herringman, E. Brewster, and R. Bentley*, 1685, folio (495) *Sotheran, £10 3s.*
- 112 Shakespeare (W.) Dramatic Works, Poems, Doubtful Plays, and Biography, "Knight's Pictorial Edition," 8 vol., numerous engravings, calf gilt, m. e., n. d., 8vo. (97) *Maggs, £2 2s.*

- 113 Shoberl (F.) *World (The) in Miniature*, edited by F. Shoberl—Illyria and Dalmatia, 2 vol.—Africa, 4 vol.—Turkey, 6 vol.—Hindoostan, 6 vol.—Persia, 3 vol.—Russia, 4 vol.—Austria, 2 vol.—China, 2 vol.—Japan—Netherlands—South Sea Islands, 2 vol.—England, Scotland, and Ireland, 4 vol.—Switzerland, together 38 vol., numerous coloured plates of costume, all in calf gilt, not uniform, Ackermann, 1821, 8vo. (139) *Wheldon, £6*
- 114 Slater (J. H.) *Book-Prices Current*, December, 1886, to November, 1896, 10 vol., half morocco gilt, uncut, t. e. g., 1887-97, 8vo. (60) *J. Ward, £8 5s.*
- 115 Smith (I.) *Iconographia Scotica, or Portraits of Illustrious Persons of Scotland*, engraved from the most Authentic Paintings, 20 plates, mottled calf extra (1798), 4to. (601) *Grieve, £1 15s.*
- 116 Smith (Dr. W.) *Dictionary of the Bible*, 3 vol., engravings. 1861—*Dictionary of Greek and Roman Biography and Mythology*, 3 vol., illustrated, half bound, 1844. 8vo. (222) *Galloway, £1 9s.*
- 117 Thackeray (W. M.) *The Snob*, a Literary and Scientific Journal. Not conducted by Members of the University, Cambridge, 1829, with title, index, etc., Nos. 3, 4, 5, 6, 9—*The Gownsmen*, Nos 3 to 17 (all published)—*The Individual*, and other Pieces relating to Cambridge, all uncut, in 1 vol., in boards, 8vo. (51) *Sabin, £8 15s.*
[“The Snob” is complete in 11 numbers, and “The Gownsmen” in 17. For a description, see Slater’s “Early Editions,” 1894, 8vo., p. 315 *et seq.*—ED.]
- 118 *Theatrum Chemicum*, 6 vol., calf, rebaked, r. e., *Argent.*, 1659-61, 8vo. (90) *Quaritch, £1 14s.*
- 119 *Theatrum Tragicum Actorum et Casuum Tragicorum*, Londini publice celebratorum, good impressions of the portraits, including the rare one of Henry, Earl of Holland, morocco extra, g. e., *Amsterdam*, 1649, 8vo. (416) *Stanford, £2 6s.*
- 120 Thiers (M. A.) *History of the French Revolution*, translated with notes, etc., by F. Shoberl, portraits and plates, 5 vol. in the original parts as published, Bentley, 1838, 8vo. (770) *Roche, £2 15s.*
- 121 *Tracts for the Times*, by Members of the University of Oxford, including Tracts 89 and 90, bound in 7 vol., 1833-40, 8vo. (98) *Bull, £1 1s.*
- 122 Voltaire (M. de). *Romans et Contes*, 3 vol., portrait and plates after Monnet and Marillier, old calf, *Bouillon*, 1778, 8vo. (101) *Ridler, £1 1s.*
- 123 Walton and Cotton. *Complete Angler*, Tercentenary Edition, edited by J. E. Harting, 2 vol., 53 etchings on Japanese vellum paper, half parchment, uncut, t. e. g., one of 350 copies, *Bagster*, 1893, imperial 8vo. (292) *Young, £1 3s.*
- 124 Warburton (Eliot). *Memoirs of Horace Walpole and his Contemporaries*, 2 vol., portraits, half morocco gilt, gilt edges, 1851, 8vo. (377) *Sotheran, £1 8s.*
- 125 Watt (Robt.) *Bibliotheca Britannica, or General Index to*

British and Foreign Literature, 4 vol., half morocco gilt, g. t., some leaves stained, *Edinburgh*, 1824, 4to. (285)

Hill, £1 7s.

[See "A Bibliographical Martyr—Dr. Robert Watt, author of the *Bibliotheca Britannica*," a well-written article in vol. i. of *The Library*, 1889.—ED.]

- 126 Whitaker (T. D.) *Loidis and Elmete*, 1816—Thoresby (R.) *Ducatus Leodiensis; or the Topography of the Town and Parish of Leeds*, with notes and additions by T. D. Whitaker, 1816, portraits, plates, vignettes and pedigrees, russia gilt, g. e., folio (337) *Granger*, £2 6s.
- 127 Wilkinson (Sir J. G.) *Manners and Customs of the Ancient Egyptians*, revised and corrected by Dr. Birch, 3 vol., illustrations, uncut, 1878, 8vo. (362) *Young* £1 13s.
- 128 Winkles (H. and B.) *Illustrations of the Cathedral Churches of England and Wales*, numerous plates, 3 vol. in 2, calf extra, gilt edges, 1836-42, 4to. (873) *Hill*, £1 1s.
- 129 Yorke (J.) *The Union of Honour*, containing the Armes, Matches and Issues of the Kings, Dukes, Marquesses and Earles of England from the Conquest until this present Yeere 1640, engraved title and numerous coats of arms, etc., half morocco extra, 1640, folio (648) *Leighton*, £2

[OCTOBER 31ST AND NOVEMBER 1ST AND 2ND, 1898.]

PUTTICK & SIMPSON.

THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 908 ; amount realised, £1,074 3s. 6d.)

BADMINTON LIBRARY OF SPORTS AND PASTIMES.

All LARGE PAPER, 4to., uniformly bound in half morocco, t.e.g.

- 130 *Hunting*, by the Duke of Beaufort and Mowbray Morris, with contributions by the Earl of Suffolk, Rev. E. W. L. Davies, Digby Collins, and A. E. T. Watson, illustrations by Sturgess and Charlton, 1886 (699) *Harrison*, £26
- 131 *Fishing*, by H. Cholmondeley-Pennell (Salmon and Trout, Pike, and other coarse Fish), 2 vol., illustrated, 1885 (700) *Quaritch*, £9 5s.
- 132 *Shooting*, by Lord Walsingham and Sir R. Payne-Gallwey (Field and Covert, Moor and Marsh), 2 vol., illustrations by Whymper, Millais, and others, 1886 (701) *Quaritch*, £9 10s.
- 133 *Racing and Steeple-Chasing*, by the Earl of Suffolk, W. G. Craven, A. Coventry, and A. E. T. Watson, illustrated by Sturgess, 1886 (702) *Sotheran*, £1 5s.
- 134 *Cycling*, by Viscount Bury and G. L. Hillier, illustrated by Viscount Bury and J. Pennell, 1887 (703) *Quaritch*, £1
- 135 *Athletics and Football*, by Montague Shearman, numerous engravings, after S. Berkeley, 1887 (704) £1 2s.

- 136 Cricket, by A. G. Steel and the Hon. R. H. Lyttelton, with contributions by A. Lang, W. G. Grace, etc., numerous illustrations, 1888 (705) *Quaritch*, £1 11s.
- 137 Driving, by the Duke of Beaufort, with numerous contributions, illustrated by C. D. Giles and J. Sturgess, 1889 (707) *Leighton* £1 9s.
- 138 Fencing, by W. H. Pollock, etc.—Boxing, by E. B. Mitchell—Wrestling, by W. Armstrong, numerous illustrations (708) *Quaritch*, £1 12s.
- 139 Skating and Figure Skating, by J. M. Heathcote, C. G. Tebbutt and T. Maxwell Witham, illustrated by C. Whymper and Captain R. M. Alexander, 1892 (713) *Shepherd*, £1 1s.
- 140 Mountaineering, by C. T. Dent, numerous illustrations by H. G. Willink and others, 1892 (714) *Bumpus*, £2 5s.
- 141 Yachting, by Sir Edward Sullivan, Lord Brassey, the Marquis of Dufferin and Ava, R. T. Prichett, Sir G. Leach and others, illustrated by Prichett, 2 vol., 1894 (716) *Shepherd*, £3
- 142 Big Game Shooting, by C. Phillipps-Wolley, with contributions by Sir S. Baker, F. C. Selous, the Earl of Kilmorey and others, numerous illustrations by C. Whymper, J. Wolf, etc., 2 vol., 1894 (718) *Shepherd*, £4 7s. 6d.
- 143 Sea Fishing, by J. Bickerdyke, W. Senior, A. C. Harmsworth and Sir H. W. Gore-Booth, illustrations by C. N. Henry, R. T. Prichett, etc., 1895 (719) *Sotheran*, £1 4s.
- 144 Dancing, by Mrs. L. Grove and others, with musical examples, illustrated by Percy Macquoid, 1895 (720) *Leighton*, £1
- 145 Poetry of Sport, selected and edited by H. Peek, with Notes by Andrew Lang, etc., illustrated by Thorburn, L. Davies, and others, 1896 (722) *Bumpus*, £1 14s.
-
- 146 Baker (G.) History and Antiquities of the County of Northampton, 5 parts, LARGE PAPER, boards, uncut, 1822-41, royal folio (592) *Walford*, £4 17s. 6d.
- 147 Baronial Halls and Picturesque Edifices of England, 2 vol., plates, half morocco, 1848, royal and imperial folio (298) *Rimell*, £1 11s.
- 148 Beauties of England and Wales, 18 vol. in 26, and 4 vol. of plates, 30 vol., half russia gilt, 1801-18, 8vo. (397) *E. George*, £3 7s. 6d.
- 149 Berry (W.) Sussex Pedigrees (MS. additions inserted), half calf, 1830, folio (294) *Rimell*, £3 15s.
- 150 Bible. The Byble in Englyshe, that is to say the Contents of all the Holy Scriptures, etc., Cromwell's or the Great Bible. black letter, first title in facsimile, wanted title in Apocrypha and New Testament, and several leaves, sold with all faults, E. Whytchurche, July, 1540, folio (281) *Sotheran*, £2 18s.
- 151 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., plates, half morocco, 1845-52, 4to. (206) *Batsford*, £3 17s. 6d.
- 152 Blackwood's Edinburgh Magazine, from 1817 to 1871, and

- 1882 to 1896, and July to December, 1897, together 140 vol., half calf and half morocco, and 6 nos., 1817-97, 8vo. (346)
J. Brown, £2 12s.
- 153 Bloch (M. E.) *Ichthyologie ou Histoire Naturelle des Poissons*, 12 vol. in 6, over 400 coloured plates, half calf, *Berlin*, 1785-97, folio (777)
Quaritch, £7
- 154 Bristol and Gloucestershire Archæological Society (Transactions of the), vol. i. to xx., Part I., and Notes or Abstracts of Wills, plates and woodcuts, 17 vol., half morocco, and 7 parts, 1876-96, 8vo. (359)
Downing, £5 15s.
- 155 British Gallery of Contemporary Portraits, 2 vol., portraits morocco, 1822, folio (297)
Gunn, £4 17s. 6d.
- 156 Cambridgeshire Visitation, 1619, half morocco, *Typis Medio-Montanis*, 1840, folio (293)
Gunn, £2 5s.
- 157 Camden Society's Publications. Complete Set, also Descriptive Catalogue, by J. G. Nichols, together 164 vol., cloth, 1838-97, small 4to. (205)
Edwards, £17
- 158 Cassell's Magazine of Art, 13 vol., cloth, 1881-93, 4to. (217)
H. W. Taffs, £1 15s.
- 159 Chauncy (Sir Henry). *The Historical Antiquities of Hertfordshire*, portrait and plates, calf, 1700, folio (290)
Sotheran, £5 15s.
- 160 Collectanea Topographica et Genealogica, 8 vol. (MS. notes in the margins), J. G. Nichols, calf, 1834, royal 8vo. (357)
Sotheran, £3 5s.
- 161 Collection Complète des Tableaux Historiques de la Revolution Française, 3 vol., many plates by Duplessis Bertaux, etc., russia, *Paris*, 1804, folio (562)
Rimell, £2 14s.
- 162 Combe (W.) *First and Second Tours of Dr. Syntax*, coloured plates by Rowlandson, 2 vol., half calf, 1817-20, and another, 8vo. (365)
G. H. Brown, £1 12s.
- 163 Commynes. *Cronique et Hystoire faicte et composee par feu messire Phelippe de Commynes*, gothic letter, (a small portion of last leaf in facsimile), calf gilt, *Il se vend en la grant salle du Palais au premier pillier en la boutique de Galliot du pre Libraire jure de l'universite de Paris*, (at end) *Fut achevee d'imprimer le septiesme iour du moys de Septembre L'an mil cinq cens XXIIII.*, the second edition of these Memoirs, folio (773)
Leighton, £1 14s.
- 164 Costume du Moyen Age, 2 vol., coloured plates, half morocco, 1847, 8vo. (688)
Bumpus, £1 3s.
- 165 Costume of Yorkshire, with descriptions in English and French, coloured plates, half morocco, 1885, folio (285)
Brown, £1 2s.
- 166 Creighton (M.) *Queen Elizabeth*, Japanese paper, with two series of plates, 1896, 4to. (726)
Leighton, £9 15s.
- 167 Cruikshank (G.) *Points of Humour*, illustrated by G. Cruikshank, half calf, 1823, 8vo. (125)
Maggs, £1 5s.
- 168 De Fonblanque (E. B.) *Annals of the House of Percy*, 2 vol., plates, some coloured, vellum gilt, *Printed for Private Circulation*, 1887, 8vo. (139)
Sotheran, £4 17s. 6d.
- 169 De Gees (C.) *Histoire des Insectes*, 7 vol. in 8, plates, half calf, *Stockholm*, 1752, 4to. (745)
Quaritch, £11

- 170 Delphin Classics, LARGE PAPER, 185 vol., boards, uncut, v. y.,
8vo. (347) *Sotheran, £6*
- 171 Dugdale (W.) Antiquities of Warwickshire, maps and copper-
plates, calf, *Coventry*, 1765, folio (286) *Andrews, £1 18s.*
- 172 Ellacombe (H. T.) The Church Bells of Devon, *Exeter*, 1872
—The Bells of the Church, a Supplement to the Church
Bells of Devon, *ib.*, 1874, boards, 2 vol., 4to. (519) *Walford, £2*
- 173 Esquemeling (J.) History of the Bucaniers of America, maps
and plates, calf, 1699, 8vo. (354) *Maggs, £1 2s.*
- 174 Fielding (H.) Works, with Life by Murphy, edited by Browne,
10 vol. (titles written on), half bound, 1871, 8vo. (384) *Nattali, £3 3s.*
- 175 Foster (J.) Alumni Oxonienses, 8 vol., cloth, *Oxford*, 1891,
8vo. (457) *Hill, £2 8s.*
- 176 Foster (J.) Alumni Oxonienses, First Series, 4 vol., half
morocco, *Oxford*, 1891, 8vo. (458) *Edwards, £1 8s.*
- 177 Gentleman's Magazine Library (The), edited by G. L. Gomme,
13 vol., cloth, 1883-91, 8vo. (356) *Harding, £1 15s.*
- 178 Grace (S.) Memoirs of the Family of Grace, numerous
portraits, views, plates of arms, etc., scarce Ex-Libris of
M. Grace, 1712, inserted, morocco gilt, *Privately printed*,
1823, 8vo. (152) *Sotheran, £1 10s.*
- 179 Grego (J.) Rowlandson the Caricaturist, 2 vol., numerous
illustrations, half bound, 1880, 4to. (230) *J. Brown, £1 9s.*
- 180 Grimm (M.) German Popular Stories, plates by G. Cruikshank
(soiled copy), 1823, 8vo. (106) *Hornstein, £3 18s.*
- 181 Grose (F.) Antiquarian Repertory, 4 vol., LARGE PAPER,
plates, half morocco, 1807, 4to. (259) *Harding, £1 11s.*
- 182 Halliwell (J. O.) Historical Account of the New Place,
Stratford upon Avon, illustrated, 1864, folio (560) *Edwards, £1 16s.*
- 183 Hampshire Record Society, 11 vol., 1889-97, cloth, 8vo. (461)
Sotheran, £2 10s.
- 184 Harris (J.) History of Kent, vol. i., portrait, map, and plates,
calf, 1719, folio (561) *Hill, £9*
- 185 Hasted (E.) History of Kent, vol. ii., iii., iv., v., viii., and xi., maps
and plates (all faults), 1797-1800, 8vo. (101) *Andrews, £1 2s.*
- 186 Hitchins (F.) History of Cornwall, edited by S. Drew, 2 vols.,
plates, half calf, *Helston*, 1824, 4to. (222) *W. George, £1 6s.*
- 187 Hook (W.) Lives of the Archbishops of Canterbury, with
Index, 12 vol., cloth, 1882-84, 8vo. (494) *Bull, £4 5s.*
- 188 Hugo (Thomas). The Mediæval Nunneries of Somersetshire,
frontispiece, half morocco, uncut, 1867, imperial 8vo. (143)
W. George, £1 1s.
- 189 Hume (D.) History of England, 10 vol., "Bowyer's
Edition," numerous plates by Bartolozzi, Fittler, Heath, etc.,
russia, 1806, folio (296) *W. George, £3 3s.*
- 190 Institution of Civil Engineers (Minutes and Proceedings),
vol. lxxvii.-cxxxii. and Subject Index, vol. lix.-cxviii. (unbound),
1882-98, 8vo. (89) *Batsford, £1*
- 191 Jesse (J. H.) Memoirs of the Court of England, during the
Reign of the Stuarts, 4 vol., extra illustrated, with more

- than 150 engraved portaits, many scarce, half morocco gilt,
1840, 8vo. (693) *Hay*, £4 10s.
- 192 Jesse (J. H.) Memorials of London, 2 vol., plates, calf, 1847
—London and its Celebrities, 2 vol., half calf, together
4 vol., 1850, 8vo. (694, 695) *Sotheran*, £2 15s.
- 193 Johnson (Dr.) Works, by Murphy, 14 vol., portrait, calf gilt,
1816, 8vo. (467) *Edwards*, £1 10s.

KELMSCOTT PRESS' PUBLICATIONS.

All in their original bindings, clean, as issued.

- 194 Morris (Wm.) The Story of the Glittering Plain, 1891, 8vo.
(169) *Bumpus*, £17 10s.
- 195 Morris (Wm.) Poems by the Way, 1891, 8vo. (170)
Quaritch, £7 12s. 6d.
- 196 Mackail (J. W.) Biblia Innocentium, 1892, 8vo. (171)
Shepherd, £5
- 197 Morris (Wm.) The Defence of Guenevere, 1892, 8vo. (172)
Bumpus, £5
- 198 Morris (Wm.) The Dream of John Ball, 1892, 8vo. (173)
Quaritch, £3 17s. 6d.
- 199 Blunt (W. S.) The Love Lyrics and Songs of Proteus, 1892,
8vo. (174) *Shepherd*, £5 12s. 6d.
- 200 Ruskin (John). The Nature of Gothic, 1892, 8vo. (175)
Downing, £3
- 201 Morris (Wm.) News from Nowhere, 1892, 8vo. (176)
Shepherd, £3 12s. 6d.
- 202 The Order of Chivalry, 1893, 8vo. (177) *Leighton*, £4 5s.
- 203 Rossetti (D. G.) Poems and Ballads, 1893, 8vo. (178)
Zaehnsdorf, £5 10s.
- 204 Cavendish (G.) Life of Wolsey, 1893 (179) *Maggs*, £3 10s.
[George Cavendish was gentleman-usher to Cardinal
Wolsey. The first edition of his Biography was published
in 1641, small 4to.—ED.]
- 205 Shakespeare (William). Poems, 1893, 8vo. (180)
Hatchard, £6 6s.
- 206 Tennyson (Lord). Maud, 1893, 8vo. (181) *Maggs*, £2 2s.
- 207 More (Sir T.) Utopia, 1893, 8vo. (182) *Maggs*, £4
- 208 Reynard the Fox, done into English out of Dutch, by
W. Caxton, vellum, 1892, 4to. (183) *Quaritch*, £4 2s. 6d.
- 209 Caxton (W.) The Golden Legend, translated by W. Caxton,
edited by F. S. Ellis and W. Morris, 3 vol., ornamental
letters and woodcuts, boards, uncut, 1892, 4to. (184)
Downing, £6 10s.
- 210 Caxton (W.) Recuyell of the Historyes of Troy, done after
the first edition, corrected for the Press by H. H. Sparling,
3 vol. in 2, vellum, 1892, 4to. (185) *Vigors*, £6 17s. 6d.
- 211 Meinhold (W.) Sidonia the Sorceress, translated by Lady
Wilde, vellum, 1893, 4to. (186) *Bumpus*, £5 5s.
- 212 Caxton (W.) Godefroy of Boloyne, done after the first
edition, vellum, uncut, 1893, 4to. (187) *Bickers*, £6 10s.
- 213 Chaucer. Works, newly imprinted, finely printed in black

- letter, with many illustrations, full-page designs, and ornamental borders by Burne-Jones and W. Morris, edited by F. S. Ellis, boards, uncut, 1896, folio (188) *Downing*, £38
- 214 Morris (Wm.) *The Earthly Paradise*, 8 vol., vellum, in extra cases, 1896-97, 8vo. (189) *Maggs*, £15
- 215 Caxton (W.) *History of Reynard the Foxe*, vellum, 1892, 8vo. (190) *Fordham*, £4 10s.
- 216 *Laudes Beatæ Mariæ Virginis*, boards, uncut, 1896, folio (191) *W. Ward*, £4 10s.
-
- 217 *Kilkenny Archæological Society's Transactions from 1864-94*, maps, plates, and woodcuts, 17 vol., half morocco, *Dublin*, 1867-94, 8vo. (104) *Sotheran*, £5 15s.
- 218 *Knight and Lacey's Celebrated Trials and Remarkable Cases of Criminal Jurisprudence*, 6 vol., portraits, half calf, 1825, 8vo. (45) *Shepherd*, £2 8s.
- 219 *Lancashire and Cheshire Record Society, Publications of the*, vol. i.-xxix., cloth, 1879-94, 8vo. (647) *E. George*, £5 2s. 6d.
- 220 *Landscape Annual*, 10 vol., LARGE PAPER, India proof plates, morocco, gilt edges, 1830-39, 8vo. (696) *Bumpus*, £3 5s.
- 221 *Latham (J.) General History of Birds*, 10 vol. and Index, coloured plates, half calf, *Winchester*, 1821, 4to. (747) *Bull*, £1 13s.
- 222 *Les Français peints par Eux-Mêmes*, 9 vol., coloured plates and woodcuts, half mor., 1840-42, 8vo. (685) *Scott*, £3 7s. 6d.
- 223 *Lysons' Magna Britannia*, 5 vol., plates, half morocco, 1806-22 —Further Additions and Corrections to Cornwall, cloth, 6 vol., 1815, 4to. (257) *Bull*, £2 19s.
- 224 *Maclean (Sir John). History of Trigg Minor in Cornwall*, 3 vol., illustrations, cloth, 1873, 4to. (247) *Maggs*, £2 6s.
- 225 *Mayhew (H.) 1851, or The Adventures, of Mr. and Mrs. Sandboys*, plates by George Cruikshank, morocco extra, Bogue, 8vo. (128) *Maggs*, £1 9s.
- 226 *National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century, with Memoirs*, vol. i.-iv., portraits, cloth, 1830, 8vo. (318) *J. Brown*, £1
- 227 *Naval Chronicle (The)*, 22 vol., portraits and plates, calf gilt, 1799-1809, 8vo. (431) *Grieve*, £4 10s.
- 228 *Overstone (Lord). Tracts on Metallic and Paper Currency*, cloth, 1858—Evidence by Lord Overstone on Bank Acts, 1858, 2 vol., 8vo. (417) *Harding*, £1 15s.
- 229 *Parliamentary Debates—Collection of Parliamentary Debates in England from 1668 to 1740*, 17 vol., calf, 1741—Debates of both Houses from 1743 to 1774, in 7 vol., half russia, Debrett, 1792—Parliamentary Register or Debates of the House of Commons, 1774 to 1780, 17 vol., *Stockdale*, 1802—Parliamentary Register, 1780 to 1793, 36 vol., Debrett, 1781-93—Woodfall's Parliamentary Debate, 1794 to 1813, 61 vol., portraits, 1794-1813—Hansard's Parliamentary Debates, 1813 to 1820, 15 vol., together 153 vol., 1741-1820, 8vo. (616) *W. R. Hill*, £4 17s. 6d.
- 230 *Physiognomical Portraits*, 2 vol., LARGE PAPER, proof

- impressions of the plates on India paper, cloth boards (a few plates slightly stained) 1824, royal 4to. (740) *Hill*, £2 16s.
- 231 Quarterly Review, from the commencement in 1809 to 1896 (wanted vol. clx., clxxi.), together 182 vol., half calf, 1810-96, 8vo. (343) *George*, £5
- 232 Richardson (M. A.) Local Historian's Table Book, 8 vol., half morocco, *Newcastle-on-Tyne*, 1841-46, 8vo. (459) *Maggs*, £3
- 233 Royal Historical Society, Transactions of the, from 1875 to 1896, 19 vol., cloth, and 4 nos., 1875-96, 8vo. (648) *Sotheran*, £2
- 234 Ruding (R.) Annals of the Coinage of Great Britain, third and enlarged edition, 3 vol., calf gilt, 1840, 4to. (215) *W. Daniell*, £3 17s. 6d.
- 235 Ruskin (J.) Stones of Venice, 3 vol., illustrated by the author, bound in 5 vol., cloth, 1853, imperial 8vo. (355) *Sotheran*, £2 12s.
- 236 Ruskin (J.) The Stones of Venice, 3 vol., illustrations by the author, morocco extra, gilt edges, silk end linings, inner borders of gold, 1858-67, 8vo. (687) *Sotheran*, £5
- 237 Shropshire Archæological and Natural History Society (Transactions of the), from the commencement to 1896, unbound, *Shrewsbury*, 1877-96, 8vo. (104) *Sotheran*, £5
- 238 Skelton (J.) Mary Stuart, Japanese paper, with two series of plates, 1893, 4to. (724) *Leighton*, £11
- 239 Skelton (J.) Charles I., Japanese paper, with two series of plates, 1898, 4to. (725) *Sabin*, £7
- 240 Somersetshire Archæological Society, Proceedings, vol. i.-xxxiv., in 17 vol., plates, half calf, *Taunton*, 1851-88, 8vo. (645) *Sotheran*, £5
- 241 Speed (J.) Prospect of the most Famous Parts of the World, maps (title mended), 1631, folio (584) *W. Daniell*, £1 3s.
- 242 Sussex Archæological Collections, from the commencement to 1894, 38 vol., and Index vol. i.-xxxv., cloth, 1848-94, 8vo. (646) *W. Daniell*, £9 15s.
- 243 Taylor (P. A.) Some Account of the Taylor Family, coloured plates of arms, facsimiles, etc., morocco gilt, 100 copies, *Privately printed*, 1875, 4to. (229) *Sotheran*, £5 10s.
- 244 Vallancey (Chas.) Collectanea de Rebus Hibernicis, 6 vol., maps and plates, calf gilt, *Dublin*, 1786, 8vo. (102) *Maggs*, £1 19s.
- 245 Voltaire (M. de). La Pucelle D'Orléans, avec les notes de M. de Morza, plates, calf, 1775, 8vo. (107) £1 16s.
- 246 Waite (A. E.) The Book of Black Magic and of Pacts, numerous illustrations, cloth, *Privately printed*, 1898, 8vo. (833) *Edwards*, £1
- 247 Walpole (H.) Anecdotes of Painting in England, with additions by Rev. J. Dallaway, 5 vol., LARGE PAPER, portraits on India paper, half morocco, top edges gilt, Major, 1828, 8vo. (399) *Roche*, £6 15s.
- 248 Walpole (H.) Catalogue of Royal and Noble Authors, enlarged and continued by T. Park, 5 vol., portraits, cloth, uncut, 1806, 8vo. (398) *Edwards*, £4 15s.

- 249 Woodward (B. B.) History of Hampshire, 3 vol., LARGE PAPER, India proof plates, half morocco, n. d., 4to. (256)
Sotheran, £3 15s.

[NOVEMBER 3RD, 1898.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 385 ; amount realised, £1,005 19s. 6d.)

- 250 A'Beckett (G. A.) Comic History of England, complete in 20 parts, *Punch Office*, 1846-48—Comic History of Rome, complete in 10 parts, n. d., first editions, coloured and other illustrations by J. Leech, with the original pictorial wrappers, 8vo. (1) *Spencer, £7*
- 251 A'Beckett (G. A.) Comic History of England, 2 vol., first edition, 10 coloured etchings and 120 woodcuts by John Leech, a few leaves slightly soiled, original cloth, 1847-48—Comic History of Rome, coloured and other illustrations by Leech, n. d., 8vo. (2) *Cotton, £2 15s.*
- 252 A'Beckett (G. A.) Almanack of the Month, illustrated, complete in 12 nos., with the original wrappers, *Punch Office*, 1846, 8vo. (3) *Hornstein, £1 9s.*
- 253 Alison (Sir A.) History of Europe [1774-1851], 22 vol., 1849-59—Index [1815-52], 1859, together 23 vol., portraits, half calf gilt, m. e., 1849-59, 8vo. (6) *Roche, £3 14s.*
- 254 Alken (H.) Scraps from the Sketch-book of Henry Alken, engraved by himself, containing 42 coloured plates, original impressions, half calf, M'Lean, 1822, oblong folio (380) *Roche, £5 10s.*
- 255 Alken (H.) Symptoms of being Amused, 42 coloured plates by Henry Alken, in the original half binding, M'Lean, 1822, oblong folio (381) *Roche, £5*
- 256 Alken (H.) Illustrations to Popular Songs by Henry Alken, 43 coloured plates by Henry Alken, original impressions, half bound, M'Lean, 1823, oblong folio (382) *Johnson, £6*
- 257 Alken (H.) Shakspeare's Seven Ages of Man, 7 coloured plates by Henry Alken, with a sheet of letterpress, original wrapper, M'Lean, 1824, oblong folio (383) *Spencer, £2 18s.*
- 258 Alken (H.) Analysis of the Hunting Field, first edition, coloured illustrations by Alken, woodcuts, original cloth, gilt edges, Ackermann, 1846, 8vo. (7) *Sotheran, £6 17s. 6d.*
- 259 Apperley (C. J.) The Chase, the Turf, and the Road, by "Nimrod," first edition, portrait by Maclise, and illustrations by Henry Alken, coloured, original covers bound up, calf extra, t. e. g. by Worsfold, 1837, 8vo. (8) *Pickering, £2 5s.*
- 260 Apperley (C. J.) Memoirs of the Life of John Mytton, of Halston, by "Nimrod," second edition, reprinted (with considerable additions), from the New Sporting Magazine, numerous coloured illustrations by H. Alken and T. J. Raw-

- lins, many leaves soiled, original cloth, gilt edges, R. Ackermann, 1837, 8vo. (9) *C. Williams*, £4 18s.
- 261 Apperley (C. J.) Memoirs of the life of John Mytton, third edition, with a Memoir of "Nimrod" [by R. S. Surtees], coloured illustrations by Alken and Rawlins, somewhat soiled, and printed title damaged, original cloth, gilt edges with all faults, R. Ackermann, 1851, 8vo. (10) *Hornstein*, £1 19s.
- 262 Apperley (C. J.) Life of a Sportsman, by "Nimrod," first edition, 36 coloured illustrations by Henry Alken, a few cut round and mounted, as is usually the case, original cloth, gilt edges, R. Ackermann, 1842, 8vo. (11) *J. Bumpus*, £10 15s.
- 263 Apperley (C. J.) Hunting Reminiscences . . . by "Nimrod," illustrated by Wildrake, Henderson, and Alken, first edition, original cloth, uncut, R. Ackermann, 1843, 8vo. (12) *Hatchard*, £4 10s.
- 264 Badminton Library of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson : Athletics and Football, Boating, Shooting, 2 vol.—Fishing, 2 vol.—Driving—Racing—Hunting, together 9 vol., illustrations, 1888, etc., 8vo. (14) *Thorpe*, £2 6s.
- 265 Barham (R. H.) Ingoldsby Legends, Three Series, 3 vol., first edition, fine impressions of the etchings by Geo. Cruikshank, J. Leech, and others, several leaves soiled, author's corrected proof of pages 255 to 264, third series, inserted, original cloth, 1840-42-47, 8vo. (15) *Hornstein*, £7 17s. 6d.
- 266 Berkeley (Grantley F.) Reminiscences of a Huntsman, first edition, etchings by J. Leech (frontispiece coloured), calf extra, rough edges, t. e. g. by Rivière and Son, 1854, 8vo. (23) *Hornstein*, £2 10s.
- 267 Berkeley (Grantley F.) A Month in the Forests of France, coloured frontispiece and plate by John Leech, calf extra, t. e. g., original covers bound up, by Rivière and Son, 1857, 8vo. (24) *Chapman*, £1 1s.
- 268 Bewick (T.) History of British Birds, 2 vol., first edition, first issue, royal paper, numerous woodcuts, the one at page 285, vol. i., slightly inked, a few of the woodcuts coloured by hand, half calf, sold not subject to return, one of 850 copies only, *Newcastle*, 1797-1804, 8vo. (26) *Thorp*, £2 6s.
- 269 British Essayists, with Prefaces by Jas. Ferguson, 40 vol., portraits, crimson mor. gilt, gilt edges, 1823, 8vo. (29) *Ellis*, £9 5s.
- 270 Byron (Lord). Poetical Works, 6 vol., portrait, tree-calf gilt, m. e., 1855, 8vo. (30) *Sotheran*, £2 5s.
- 271 Carey (D.) Life in Paris ; comprising the Rambles, Sprees and Amours of Dick Wildfire, etc., 21 coloured plates designed and engraved by Geo. Cruikshank, and woodcuts, morocco super extra, watered silk linings, joints, t. e. g., 1822, 8vo. (32) *J. Bumpus*, £12
- 272 Carleton (J. W.) The Sporting Sketch Book, with 11 engravings, original covers bound up, calf extra, uncut, t. e. g., by Rivière and Son, 1842, 8vo. (33) *J. Bumpus*, £1 6s.
- 273 Carlyle (T.) Works, "The Ashburton Edition," 17 vol., portrait, tree-calf extra, m. e., by Rivière and Son, 1889, 8vo. (34) *Quaritch*, £10 10s.

- 274 Cervantes Saavedra (M. de). *El Ingenioso -Hidalgo Don Quixote de la Mancha*, corregida por la Real Academia Española, 4 vol., plates, proofs before the letters, morocco extra, g. e., *Madrid*, Ybarra, 1780, 4to. (354) *Chadwick*, £4
- 275 Cockton (H.) *Life and Adventures of Valentine Vox, the Ventriloquist*, first edition, illustrations by T. Onwhyn, complete in 20 parts, with the original wrappers, R. Tyas, 1840, 8vo. (38) *Maggs*, £6 10s.
- 276 Collyns (C. P.) *Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset*, first edition, numerous illustrations, original cloth, uncut, 1862, 8vo. (39) *Hatchard*, £3 3s.
- 277 *Cracks of the Day*, edited by "Wildrake," numerous plates, original cloth, R. Ackermann, n. d., 8vo. (42) *Hornstein*, £2 9s.
[This was a copy of the first edition, published in 1841, royal 8vo. A later edition appeared in 1844 (Bohn), with 65 engravings after Herring, Cooper, Hancock, and others. "Wildrake" was the *non de plume* of George Tattersall.—ED.]
- 278 Cruikshank. *The Humourist, a Collection of Entertaining Tales, Anecdotes, Epigrams, etc.*, 4 vol. in 2, numerous coloured etchings by Geo. Cruikshank, calf gilt, m. e., very scarce, 1822-19-20, 8vo. (43) *Sotheran*, £17
- 279 Cruikshank. *Comic Almanack*, 1835 to 1852, in the original wrappers and cloth, several numbers loose, and most of the wrappers in bad condition, etchings and woodcuts by G. C., sold not subject to return, 8vo. (44) *J. Bumpus*, £6 5s.
[The *Comic Almanack* was published annually from 1835 to 1853 inclusive, by Tilt, of Fleet Street, at a charge of 2s. 6d., except in 1848 and 1849, when its size was reduced, and the price altered to 1s. This change did not prove remunerative, and in 1850 the periodical was restored to its former footing. Of the 19 numbers, or parts, which make up a complete set, the first 15 were issued in wrappers, and the remaining four in cloth. See Slater's "Early Editions," 1894, p. 32.—ED.]
- 280 Cruikshank. *George Cruikshank's Omnibus*, illustrations on steel and wood by G. C., edited by Laman Blanchard, first edition, complete in 9 numbers, with the original pictorial wrappers (several plates spotted), 1842, 8vo. (45) *Hornstein*, £4 7s. 6d.
- 281 Cruikshank. *George Cruikshank's Table Book*, edited by G. A. à Beckett, first edition, complete in 12 parts, with the original pictorial wrappers, etchings and woodcuts by G. C., *Punch Office*, 1845, 8vo. (46) *Hornstein*, £8 12s 6d.
- 282 Dickens (C.) *Sunday under Three Heads . . .*, by Timothy Sparks, first edition, illustrations by H. K. Browne, original wrapper bound up, morocco extra, t. e. g., by Rivière and Son, 1836, 8vo. (49) *Hornstein*, £2 10s.
- 283 Dickens (C.) *Sunday under Three Heads . . .*, by Timothy Sparks, illustrated by H. K. Browne, first edition, morocco, gilt edges, 1836, 8vo. (50) *Thorp*, £1 8s.
- 284 Dickens (C.) *The Village Coquettes : a Comic Opera*, in two

- acts, the Music by John Hullah, original edition, in sheets, folded, 1836, 8vo. (51) *Cotton, £2 5s.*
- 285 Dickens (C.) Posthumous Papers of the Pickwick Club, first edition, complete in the original numbers, 43 illustrations by R. Seymour and "Phiz," including the two by R. W. Buss, with the advertisements, and Dickens' address in number 15, original pictorial wrappers, slightly repaired 1837, 8vo. (52) *J. Bumpus, £8 15s.*
- 286 Dickens (C.) Sketches of Young Ladies . . . , by "Quiz," 1837—Sketches of Young Gentlemen, 1838—Sketches of Young Couples, 1840, first editions, illustrations by "Phiz," the original covers bound up, crimson morocco extra, t. e. g., 8vo. (53) *Maggs, £5 15s.*
- 287 Dickens (C.) The Loving Ballad of Lord Bateman, first edition, illustrated by Geo. Cruikshank, plates spotted, original cloth, C. Tilt, 1839, 8vo. (54) *Hornstein, £2 11s.*
- 288 Dickens (C.) A Christmas Carol, first edition, earliest issue, 1843—The Chimes, first edition, first issue, 1845—Cricket on the Hearth, first edition, 1846—Battle of Life, first edition, first issue, 1846—Haunted Man, first edition, 1848; illustrations by Leech, Tenniel, etc., original cloth, gilt edges, 8vo. (56) *Maggs, £5 12s. 6d.*
- 289 Dickens (C.) Christmas Carol, first edition, earliest issue, 1843—The Chimes, first edition, first issue, 1845—Battle of Life, third issue, 1846—Haunted Man, first edition, 1848, illustrations by Leech, Doyle, etc., original cloth, gilt edges, 8vo. (57) *J. Bumpus, £2*
- 290 Dickens (C.) Works, "Illustrated Library Edition," 30 vol., numerous etchings after Cruikshank, etc., tree-calf extra, m. e. by Rivière and Son, 1874, etc., 8vo. (61) *Ellis, £14 10s.*
- 291 Dumas (Alex.) The Three Musketeers, translated by W. Robson, 2 vol., "Édition de Luxe," 250 illustrations by Maurice Leloir, morocco super extra, uncut. t. e. g., 1894, 4to. (357) *Rimell, £1 17s.*
- 292 Egan (Pierce). Life in London, 36 coloured plates and numerous woodcuts by J. R. and G. Cruikshank, specimen wrapper bound up, 1821—Pierce Egan's Finish to the Adventures of Tom, Jerry and Logic, coloured illustrations and woodcuts by Robert Cruikshank, 1830, first editions, uniform, in red morocco super extra, watered silk linings, t. e. g., by Tout, fine and nearly uncut copies, 8vo. (66) *Sotheran, £18*
- 293 [Egan (Pierce).] Real Life in London . . . by an Amateur, 2 vol., plates by Heath, Alken, Dighton, Rowlandson, etc., coloured by hand, a few of the illustrations somewhat soiled, otherwise a fine uncut copy in half morocco, specimen wrapper bound up (indication of vol. ii. erased from title, etc.), 1821-22, 8vo. (67) *Roche, £5 15s.*
- 294 Egan (Pierce). Life in London, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, title and some leaves soiled and stained, calf gilt, gilt edges, sold not subject to return, 1822, 8vo. (68) *C. Williams, £1 13s.*
- 295 Egan (Pierce). The Life of an Actor . . . , the Poetical

- Descriptions by T. Greenwood, 27 coloured plates etched by Theodore Lane, and woodcuts, original pictorial wrapper bound up, a fine and nearly uncut copy in morocco extra, t. e. g. by Rivière and Son, 1825, 8vo. (69) *Sotheran, £8*
- 296 Egan (Pierce). Anecdotes (original and selected) of the Turf, the Chase, the Ring, and the Stage, first edition, 13 coloured plates designed and etched by Theodore Lane, and woodcuts, morocco super extra, watered silk linings, joints, uncut, t. e. g., original pictorial wrappers bound up, by Rivière and Son, 1827, 8vo. (70) *Sotheran, £8 15s.*
- 297 Egan (Pierce). Boxiana, or Sketches of ancient and modern Pugilism, both series, 5 vol., numerous portraits of celebrated pugilists, original boards, slightly defective, n. d., and 1828-29, 8vo. (71) *J. Bumpus, £9 10s.*
- 298 Egan (Pierce). Book of Sports, and Mirror of Life, original edition, numerous illustrations, specimen pictorial wrappers bound up, calf extra, uncut, t. e. g. by Rivière and Son, 1832, 8vo. (72) *Sotheran, £2 2s.*
- 299 Eliot (George). Works, "Standard Edition," 21 vol., half morocco, t. e. g., Blackwood, n. d., 8vo. (73) *Quaritch, £5 5s.*
- 300 English Poets (Works of the) with Prefaces. Biographical and Critical, by Dr. S. Johnson, 75 vol. (wanted vol. liv.), numerous portraits, old calf gilt, 1790, 8vo. (74) *Britwell, £3 3s.*
- 301 Evelina : or Female Life in London, being the History of a Young Lady's Introduction to Fashionable Life, 7 humorous coloured engravings by the First Artists, fine copy in calf gilt, 1822, 8vo. (76) *Hornstein, £7 5s.*
- 302 Fielding (Henry). Works : Tom Jones, Joseph Andrews, Amelia, Jonathan Wild, etc., 5 vol., half calf gilt, uniform, 1890, 8vo. (78) *Britwell, £1 11s.*
- 303 Goldsmith (Oliver). Vicar of Wakefield, LARGE PAPER, with a Preface by Austin Dobson, and illustrations by Hugh Thomson, uncut, 1890, 8vo. (81) *Maggs, £1 2s.*
- 304 Grant (J.) Sketches in London, first edition, complete in 12 parts, 24 humorous illustrations by "Phiz" and others, with the original pictorial wrappers, Orr and Co., 1838, 8vo. (84) *Hornstein, £2*
- 305 Grimble (A.) Shooting and Salmon Fishing, numerous illustrations, half parchment, uncut, 1892, 4to. (361) *Hatchard, £2 2s.*
- 306 Grimm (M. M.) German Popular Stories, 2 vol., first edition, fine impressions of the etchings by Geo. Cruikshank, vol. i. wanted the half-title (vol. i. calf, vol. ii. original boards, uncut), sold not subject to return, 1823-26, 8vo. (86) *Hornstein, £16*
- 307 Gronow (Capt.) Reminiscences and Recollections [1810-60], the four series, 4 vol., illustrations, original cloth, 1862-66, 8vo. (87) *J. Bumpus, £1 12s.*
- 308 Hughes (Tom). Tom Brown's School Days, first edition, 1857—The same, fourth edition, half calf, 1857—New edition, illustrated, 1869—Tom Brown at Oxford, illustrations, 1883, 8vo. (95) *J. Bumpus, £2 18s.*

- 309 Jefferies (R.) *World's End: a Story in three books*, 3 vol., first edition, uncut, an autograph letter of R. Jefferies inserted, 1877, 8vo. (102) *Ellis, £1*
- 310 Jefferies (R.) *A Memoir of the Goddards of North Wilts*, compiled from Ancient Records, Registers, and Family Papers, first edition, original cloth, Coate, *Swindon*, n. d., 8vo. (108) *Sabin, £1 16s.*
- 311 Jerrold (Douglas). *A Man made of Money*, first edition, 12 illustrations on steel by J. Leech, complete in 6 parts, with the original pictorial wrappers, *Punch Office*, 1849, 8vo. (116) *Robson, £1 10s.*
- 312 Kinglake (A. W.) *Invasion of the Crimea, its Origin and Progress*, 8 vol., folding plans, half morocco gilt, m. e., 1863-87, 8vo. (119) *W. F. Fludgate, £5 2s. 6d.*
- 313 Kosewitz (W. F. von). *Eccentric Tales*, with coloured illustrations by Geo. Cruikshank, from sketches by Alfred Crowquill, original boards, uncut, 1827, 8vo. (121) *Sotheran, £2 16s.*
- 314 Lang (Andrew). *Ballads and Lyrics of Old France: with other Poems*, first edition, original cloth, uncut, rare, 1872, 8vo. (122) *Chadwick, £3 3s.*
- 315 Lang (Andrew). *Helen of Troy*, first edition, original cloth, uncut, scarce, 1882, 8vo. (124) *B. F. Stevens, £1 12s.*
- 316 *Life in Ireland (Real) . . . by a Real Paddy (Pierce Egan ?)*, first edition, coloured plates by W. Heath, H. Alken, etc., fine copy, half bound, scarce, 1821, 8vo. (140) *Thorp, £4 16s.*
- 317 *Life of a Nobleman*, complete in three parts, 9 coloured plates, some stained (no title), in the original pictorial wrappers, n. d., 4to. (364) *Maggs, £2 19s.*
- 318 Macaulay (Lord). *History of England*, 5 vol., portrait, 1881—*Critical and Historical Essays*, 3 vol., 1846—*Miscellaneous Writings*, 2 vol., 1860, calf gilt, m. e., uniform, 8vo. (141) *Maggs, £3 18s.*
- 319 Malet (Capt.). *Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain*, first edition, coloured and other illustrations, original cloth, uncut, 1876, 8vo. (142) *Hatchard, £2 2s.*
- [Contains "Essays on the Road," by Nimrod. There are 10 coloured plates and 3 woodcuts. Bright red cloth.—ED.]
- 320 Maxwell (W. H.) *History of the Irish Rebellion in 1798*, first edition, portraits, and illustrations by Geo. Cruikshank, complete in 15 parts, with the original pictorial wrappers, 1845, 8vo. (145) *Sabin, £7 7s.*
- 321 Mayhew (Bros.) *The Greatest Plague of Life: or the Adventures of a Lady in Search of a Good Servant*, first edition, illustrated by Geo. Cruikshank, complete in 6 parts, with the original wrappers, D. Bogue, n. d., 8vo. (147) *Sotheran, £2*
- 322 Mayhew (Bros.) *Whom to Marry and how to get Married*, first edition, illustrated by Geo. Cruikshank, complete in 6 parts, with the original wrappers, D. Bogue, n. d. (1847), 8vo. (146) *Sotheran, £2 2s.*
- 323 Marvy (L.) *Sketches after English Landscape Painters, with Short Notices by W. M. Thackeray*, first edition, genuine

- original coloured copy, blue cloth, gilt edges, D. Bogue, n. d., royal 4to. (375) *Maggs, £11*
- 324 Marvy (L.) Sketches after English Landscape Painters, with Short Notices by W. M. Thackeray, first edition, original impressions of the plates (uncoloured), morocco super extra, gilt edges by Grieve, D. Bogue, n. d., royal 4to. (376) *Maggs, £3 7s. 6d.*
- [The plates are 20 in number, preceded by title, preface, and table of contents. Another and much inferior edition was issued without date (but 1854) by Griffin and Co. See Slater's "Early Editions," 1894, p. 328.—ED.]
- 325 [Mills (John).] D'Horsay: or the Follies of the Day, by a Man of Fashion, portrait, and etchings by "George Standfast," original cloth, uncut, 1844, 8vo. (151) *Sotheran, £1*
- 326 Mills (John). The Life of a Foxhound, first edition, with 7 illustrations on steel, coloured, calf extra, gilt edges by Rivière, 1848, 8vo. (152) *Sotheran, £1 15s.*
- 327 Mills (John). The Flyers of the Hunt, first edition, coloured plates by John Leech, morocco super extra, t. e. g. by Rivière and Son, original covers bound up at end, 1859, 8vo. (153) *Pickering, £1 18s.*
- 328 Mills (John). The Life of a Foxhound, first edition, with the coloured plates by Leech, original covers bound up, morocco extra, uncut, t. e. g. by Rivière and Son, 1861, 8vo. (154) *Pickering, £2 12s.*
- 329 [Mitford (J.)] Adventures of Johnny Newcome in the Navy, a Poem, by "Alfred Burton," first edition, coloured plates by Rowlandson, from the author's designs, morocco extra, uncut, t. e. g. by Rivière and Son, 1818, 8vo. (155) *Douglas, £3 10s.*
- 330 Motley (J. L.) Rise of the Dutch Republic, 3 vol., calf gilt m. e. by Rivière, 1875, 8vo. (158) *Britwell, £1 4s.*
- 331 Mytton (John). Memoirs of the Life of . . . by "Nimrod," first edition, illustrations by Alken, coloured by hand, several leaves soiled, original cloth, R. Ackermann, 1835, 8vo. (161) *Hornstein, £11 12s. 6d.*
- [Contains 12 coloured plates only. The second and best edition appeared in 1837, with 18 coloured plates. A memoir of the author was added for the first time to the third edition, 1851.—ED.]
- 332 Paul Periwinkle: or the Pressgang, by the author of "Cavendish," first edition, 40 etchings drawn and engraved by "Phiz," complete in 20 nos., with the original wrappers, slightly repaired, n. d. (1839), 8vo. (168) *Sotheran, £2 8s.*
- [Written by W. Johnson Neale.—ED.]
- 333 Queen's (The) Prime Ministers: Marquis of Salisbury, W. E. Gladstone, Earl of Beaconsfield, etc., 9 vol., portraits on India paper, edition limited to 250 copies, half bound, uncut, t. e. g., 1891, etc., 8vo. (175) *J. Bumpus, £2 2s.*
- 334 Radcliffe (F. P. Delmé). The Noble Science: a few general ideas on Fox-Hunting, first edition, numerous illustrations, frontispiece spotted, original cloth, R. Ackermann, 1839, 8vo. (176) *J. Bumpus, £1 8s.*

- 335 Rawstorne (L.) *Gamonia : or the Art of Preserving Game*, brilliant impressions of the 15 coloured plates by J. T. Rawlins, taken on the spot, morocco gilt, gilt edges, 1837, 8vo. (177) *Pickering*, £4 4s.
- 336 Reade (Charles). *Novels*, 20 vol., illustrations, half morocco gilt, m. e., uniform, 1888, etc., 8vo. (178) *J. Bumpus*, £5 5s.
- 337 Reynardson (C. T. S. Birch). "Down the Road," or Reminiscences of a Gentleman Coachman, first edition, coloured plates, original cloth, 1875, 8vo. (180) *Maggs*, £2
- 338 Rogers (Samuel). *Poems*, 2 vol., portrait, and numerous exquisite vignettes after Turner and Stothard, presentation copy to Lady Howard, "from her sincere friend, Samuel Rogers," mor. extra, g. e., 1836, 8vo. (182) *Maggs*, £4 10s.
- 339 Rowlandson. *Military Adventures of Johnny Newcome*, with Notes, by an Officer, first edition, coloured plates by Rowlandson, crimson morocco extra, uncut, t. e. g. by Rivière and Son, 1815, 8vo. (184) *J. Bumpus*, £4 6s.
- 340 Scott (Sir Walter). *Waverley Novels*, "The Abbotsford Edition," 12 vol., highly finished plates, and numerous woodcuts, 1842—*Prose, Poetry, and Life*, 5 vol., numerous illustrations after J. M. W. Turner, 1851, together 17 vol., original cloth, uncut, a fine set, 1842-51, 8vo. (187) *Roche*, £9 10s.
- 341 Scrope (W.) *Art of Deer-Stalking*, first edition, engravings and tinted lithographic plates after E. and C. Landseer, and the author, original cloth, 1838-39, 8vo. (189) *Cotton*, £4 4s.
- 342 Scrope (W.) *Days and Nights of Salmon Fishing in the Tweed*, first edition, coloured and tinted plates, and woodcuts after Sir David Wilkie, E. and C. Landseer, etc., frontispiece slightly damaged, engraved title stained, and several leaves soiled, original cloth (defective), sold not subject to return, 1843, 8vo. (190) *Spencer*, £3 15s.
- 343 Smart (Hawley). *Sporting Novels : From Start to Finish, Bound to Win, A False Start, etc.*, 12 vol., half calf gilt and cloth, 1887, etc., 8vo. (193) *J. Bumpus*, £1 2s.
- 344 Smith (Albert) and John Leech. *The Month*, No. 1, July, 1851 to No. 6, December, 1851, in the original pictorial wrappers, 8vo. (194) *J. Bumpus*, £1 17s.
- 345 Smith (Albert). *The Struggles and Adventures of Christopher Tadpole*, first edition, complete in 16 parts, with the original pictorial wrappers, illustrated by J. Leech, some plates slightly stained, 1848, 8vo. (196) *Robson*, £6
- 346 Somerville (W.) *The Chace : a Poem*, first edition, frontispiece by Gravelot, mottled calf extra, gilt edges by Rivière and Son, 1735, 4to. (368) *Sotheran*, £1 10s.
- 347 Somerville (W.) *The Chase : a Poem*, woodcuts engraved by T. Bewick, after the designs of J. Bewick, morocco extra, gilt edges, Bulmer, 1796, 4to. (369) *Hatchard*, £1 10s.
- 348 *Songs of the Chace, etc.*, frontispiece and vignette, morocco extra, gilt edges, with a beautifully executed painting, on the fore-edge, of three racehorses nearing the winning-post, 1811, 8vo. (198) *Spencer*, £3 16s.
- 349 *Songs of Scotland : Ancient and Modern*, edited, with Notes,

- etc., by Allan Cunningham, 4 vol., morocco gilt, gilt edges by White, 1825, 8vo. (199) *Greive*, £1 7s.
- 350 Stevenson (R. L.) *The Pentland Rising : a Page of History*, 1666, in the original light green wrapper, *Edinburgh*, 1866, 8vo. (201) *B. F. Stevens*, £13 10s.
- 351 Stevenson (R. L.) *An Inland Voyage*, first edition, 1878, 8vo. (202) *Robson*, £2 14s.
- 352 Stevenson (R. L.) *Travels with a Donkey in the Cevennes*, first edition, a little soiled, 1879, 8vo. (203) *Shepherd*, £1 18s.
- 353 Stevenson (R. L.) and W. E. Henley. *Deacon Brodie, or the Double Life : a Melodrama, founded on facts*, in the original wrapper, *Privately printed*, 1880, 8vo. (204) *Denham*, £9 5s.
- 354 Stevenson (R. L.) *Testimonials in Favour of Robert Louis Stevenson, Advocate*, from Leslie Stephen, E. W. Gosse, Andrew Lang, P. G. Hamerton, etc., original wrapper (1881), 8vo. (205) *Quaritch*, £3 3s.
- 355 Stevenson (R. L.) *Virginibus Puerisque, and other Papers*, first edition, slightly soiled, 1881, 8vo. (206) *Denham*, £2
- 356 Stevenson (R. L.) *New Arabian Nights*, 2 vol., first edition, uncut, very scarce, 1882, 8vo. (207) *J. Bumpus*, £9 15s.
- 357 Stevenson (R. L.) *Admiral Guinea, a Melodrama in Four Acts*, by W. E. Henley and R. L. Stevenson, in the original wrapper, *Printed by R. and R. Clark, Edinburgh, for private circulation only*, 1884, 8vo. (208) *Denham*, £10 15s.
- 358 Stevenson (R. L.) *Beau Austin : a Play in Four Acts*, by W. E. Henley and R. L. Stevenson, presentation copy, in the original wrapper, blank margins of a few leaves damaged, *Printed for R. and R. Clark, Edinburgh, for private circulation only*, 1884, 8vo. (209) *Denham*, £8 5s.
- 359 Stevenson (R. L.) *A Child's Garden of Verses*, first edition, original cloth, uncut, t. e. g., very scarce, 1885, 8vo. (210) *Sabin*, £2 16s. 6d.
- 360 Stevenson (R. L.) *Father Damien : an Open Letter to the Reverend Dr. Hyde, of Honolulu*, portrait added, parchment, one of 30 copies on Japanese paper, issued only to subscribers, *Edinburgh*, privately printed, 1890, 8vo. (211) *Spencer*, £6 5s.
- 361 Stevenson (R. L.) *Father Damien : an Open Letter to the Reverend Dr. Hyde of Honolulu*, from Robert Louis Stevenson, the extremely rare privately printed edition, *Sydney*, 1890, 8vo. (212) *Robson*, £28 10s.
[Post 8vo., pp. 3-32, no wrapper. This is the first issue, of which only 25 copies were printed. Subsequently the letter was sent to the *National Observer*, and then brought out in pamphlet form in chocolate-coloured paper covers. See Slater's "Early Editions," 1894, 8vo., p. 270.—ED.]
- 362 Stevenson (R. L.) *Familiar Studies of Men and Books*, 1882—*Memories and Portraits*, 1887—*A Footnote to History*, 1892, first editions, 8vo. (214) *Spencer*, £1 6s.
- 363 Stevenson (R. L.) *Prince Otto : a Romance*, 1885—*Across the Plains, with other Memories and Essays*, 1892, first editions, 8vo. (217) *Denham*, £1 6s.
- 364 Stevenson (R. L.) *The Silverado Squatters*, frontispiece, 1883

—Prince Otto : a Romance, 1885, first editions—Memories and Portraits, 1888—The Black Arrow, 1888, 8vo. (220)

Shepherd, £1 5s.

- 365 Stevenson (R. L.) Treasure Island, map, 1883—Kidnapped : Memoirs of David Balfour, in 1751, folding map, 1886—Catriona (a sequel), 1893, first editions, 8vo. (321)

Denham, £2 10s.

- 366 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol., first edition, portraits and illustrations, imitation Spanish morocco extra, gilt edges by Rivière, 1848, 8vo. (223)

Chadwick, £2 12s.

- 367 Stowe (Mrs. H. B.) Uncle Tom's Cabin, 27 illustrations on wood by Geo. Cruikshank, complete in 13 numbers, with the original wrappers, 1852, 8vo. (225)

Cotton, £1 14s.

- 368 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, first edition, with twelve etchings by "Phiz," uncoloured, some leaves stained, but an uncut copy in the original cloth, 1838, 8vo. (226)

Sotheran, £9 15s.

- 369 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, with fifteen coloured illustrations by Henry Alken, original cloth, gilt edges, R. Ackermann, 1843, 8vo. (227)

Hatchard, £17 10s.

- 370 Surtees (R. S.) Hawbuck Grange, first edition, with eight etchings by "Phiz," slightly soiled, original cloth, 1847, 8vo. (229)

Sotheran, £4 14s.

- 371 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, complete in 13 parts, with the original pictorial wrappers (slightly defective), coloured and other illustrations by John Leech, 1853, 8vo. (230)

Sotheran, £4 8s.

- 372 Surtees (R. S.) Handley Cross, first edition, coloured and other illustrations by John Leech, original cloth, uncut, 1854, 8vo. (231)

Sotheran, £5 12s. 6d.

- 373 Surtees (R. S.) Handley Cross, first edition, complete in 17 parts, with the original pictorial wrappers (slightly defective), coloured and other illustrations by John Leech, 1854, 8vo. (232)

Spencer, £7

- 374 Surtees (R. S.) "Ask Mamma !" first edition, complete in 13 parts, with the original pictorial wrappers, coloured and other illustrations by John Leech, 1858, 8vo. (233)

Sotheran, £4 8s.

- 375 Surtees (R. S.) "Plain or Ringlets?" first edition, complete in 13 parts, with the original pictorial wrappers (one missing), coloured and other illustrations by John Leech, 1860, 8vo. (234)

Sotheran, £4 8s.

- 376 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, complete in 12 parts, with the original pictorial wrappers, coloured and other illustrations by John Leech and H. K. Browne, 1865, 8vo. (235)

Sotheran, £3 3s.

- 377 Surtees (R. S.) Hawbuck Grange, Mr. Sponge's Sporting Tour, Handley Cross, "Ask Mamma !" "Plain or Ringlets?" Mr. Romford's Hounds, together 6 vol., coloured and other illustrations by J. Leech and "Phiz," n. d., 8vo. (236)

J. Bumpus, £3 12s.

- 378 Swift (Dean). Travels into several Remote Nations of the World by Lemuel Gulliver, 2 vol., first edition, with the

separate paging and separate titles to the four parts, portrait and maps, two of the titles slightly mended, but a large copy, in crimson morocco super extra, gilt edges, by Rivière and Son, B. Motte, 1726, 8vo. (238) *Pickering, £5 15s.*

[The portrait in this copy had the inscription round it. The earliest and by far the rarest issue has the inscription under the portrait.—ED.]

- 379 Swift (Dean). Works, with Notes, and Life of the Author, by Sir Walter Scott, 19 vol., best edition, portrait, calf extra, y. e. by Hayday, fine copy, 1824, 8vo. (239) *Britwell, £7*

- 380 Tennyson (Alfred, Lord). Maud : a Monodrama, limp vellum, uncut, *Printed by William Morris at the Kelmscott Press*, 1893, 8vo. (244) *Denham, £2 4s.*

- 381 Thackeray. The Snob : a Literary and Scientific Journal, not "conducted by Members of the University," Nos. 3 to 6 and No. 9 (with title, dedication, preface, and index), printed on various coloured paper, *Cambridge*, 1829—The Gownsmen (formerly called) "The Snob," now conducted by Members of the University (vol. ii.), Nos. 3, 11, 16, and 17 (with title, dedication, preface, and index), *ib.*, 1830—The Progress to B.A., a Poem, *ib.*, 1830—The Snobs' Trip to Paris, *ib.*, n. d.—The Fellow, No. 11, 1836—The Tripos, No. 1—Granta : a Fragment, 1841, half bound, in 1 vol., 8vo. (245) *B. F. Stevens, £8*

[It is questionable whether Thackeray had anything to do with "The Progress to B.A., a Poem," "The Snob's Trip to Paris," "The Fellow," "The Tripos," or "Granta." These pieces are, however, generally catalogued under his name. See BOOK-PRICES CURRENT, vol. iii., No. 2037 : Slater's "Early Editions," 1894, 8vo., p. 315.—ED.]

- 382 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, 2 vol., first edition, numerous designs by the author, on copper and wood, original cloth, J. Macrone, 1840, 8vo. (248) *Maggs, £4 15s.*

- 383 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, 2 vol., first edition, numerous designs by the author, on copper and wood, half morocco gilt, m. e., 1840, 8vo. (249) *Thorp, £1 18s.*

- 384 Thackeray (W. M.) The Second Funeral of Napoleon, and the Chronicle of the Drum, by Mr. M. A. Titmarsh, engravings, a leaf or two slightly stained, in the original pictorial boards, H. Cunningham, 1841, 8vo. (250) *Sabin, £33 10s.*

- 385 Thackeray (W. M.) Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, 2 vol., first edition, etchings by the author, margins somewhat stained, half morocco gilt, m. e., 1841, 8vo. (251) *Hornstein, £1 10s.*

- 386 Thackeray (W. M.) Comic Tales and Sketches, 2 vol., first edition, etchings by the author, poor copy, in the original cloth, 1841, 8vo. (252) *Spencer, £8*

[There are two issues of the first edition, the earlier one being very rare. When the "Comic Tales and Sketches" was first published it hardly sold at all, and the extensive

"remainder" lay idle till the success of "Vanity Fair" in 1848 created a demand for all Thackeray's earlier works. It is this remainder, with a new title-page, that forms the second issue. It is undated, and refers to Thackeray as author of "Vanity Fair." See Slater's "Early Editions," 1894, p. 320.—ED.]

- 387 Thackeray (W. M.) The Irish Sketch Book, by Mr. M. A. Titmarsh, 2 vol., first edition, numerous engravings on wood, drawn by the author, several leaves spotted, but a nearly uncut copy, in the original cloth, 1843, 8vo. (253)
Spencer, £1 16s.
- 388 Thackeray (W. M.) The Irish Sketch Book, another copy, somewhat soiled throughout, original cloth, 1843, 8vo. (254)
Spencer, £2 15s.
- 389 Thackeray (W. M.) Vanity Fair, first edition, complete in 20 nos., with the original pictorial wrappers, several damaged, illustrations on steel and wood by the author, 1847-48, 8vo. (257)
Robson, £17 15s.
- 390 Thackeray (W. M.) Mrs. Perkins's Ball, first edition, illustrations by the author, coloured, in the original pink covers (damaged), 1847, 8vo. (258)
Spencer, £1 1s.
- 391 Thackeray (W. M.) The Book of Snobs, first edition, illustrations in the original pictorial wrapper, 1848, 8vo. (262)
Spencer, £3 10s.
- 392 Thackeray (W. M.) History of Pendennis, first edition, complete in 24 nos., with the original pictorial wrappers, some damaged, illustrations on steel and wood by the author, 1848-50, 8vo. (263)
Shepherd, £1 10s.
- 393 Thackeray (W. M.) History of Samuel Titmarsh, and the Great Hoggarty Diamond, first edition, illustrations by the author, in the original pictorial covers, fine copy, 1849, 8vo. (265)
Zachnsdorf, £4 8s.
- 394 Thackeray (W. M.) Rebecca and Rowena, first edition, illustrations by Richard Doyle, coloured, in the original pink covers (damaged), 1850, 8vo. (269)
J. Bumpus, £1
- 395 Thackeray (W. M.) The Kickleburys on the Rhine, another copy of the second edition, illustrations by the author, coloured, in the original pink covers, gilt edges, back defective, 1851, 8vo. (274)
Hornstein, £1 5s.
- 396 Thackeray (W. M.) History of Henry Esmond, Esq. . . . written by himself, 3 vol., first edition, original cloth, uncut (many leaves slightly soiled), 1852, 8vo. (276)
Spencer, £1 19s.
- 397 Thackeray (W. M.) English Humourists of the Eighteenth Century, extended to 2 vol., and illustrated with a series of portraits, etc., with specially printed titles, calf extra, t. e. g., 1853, 8vo. (280)
Maggs, £1 18s.
- 398 Thackeray (W. M.) The Newcomes, first edition, complete in 24 parts, with the original pictorial wrappers, illustrations on steel and wood by Richard Doyle, 1854-55, 8vo. (281)
Robson, £1 7s.
- 399 Thackeray (W. M.) The Rose and the Ring, first edition, illustrations by the author, original pink covers (damaged), 1855, 8vo. (284)
Spencer, £2 12s.

- 100 Thackeray (W. M.) Works, 26 vol., portrait and numerous illustrations by the author and others, tree-calf extra, m. e. by Rivière and Son, 1883-86, 8vo. (299) *Quaritch, £15*
- 101 Thackeray (W. M.) History of Pendennis, 2 vol., 1849-50—The Newcomes, 2 vol., 1854-55—The Virginians, 2 vol., 1858-59, first editions, illustrations by the author and R. Doyle, half morocco, gilt edges, uniform, together 6 vol., 8vo. (302) *J. Bumpus, £2 10s.*
- 102 Thackeray (W. M.) Memoirs of Barry Lyndon, 1856—Memoirs of Mr. Charles James Yellowplush, etc., 1856—Novels by Eminent Hands, etc., 1856—A Little Dinner at Timmins's, 1856—Adventures of Major Gahagan, 1856—Sketches and Travels in London, 1856—Ballads, 1856—Burlesques, 1856—A Shabby Genteel Story, 1857—Fitz Hoodle Papers, and Men's Wives, 1857, in the original yellow wrappers, some damaged, and one missing, 8vo. (303) *Spencer, £3*
- 103 Thackeray (W. M.) Twenty MS. proof leaves in the Autograph of W. M. Thackeray, "Roundabout Papers, No. XI." with two interesting Autograph Letters of Thackeray's, in a drop case, 8vo. (309) *B. F. Stevens, £15 10s.*
- 104 Thackeray (W. M.) Sand and Canvas, by S. Bevan (contains The Three Sailors, with Reminiscences of Michael Angelo Timmarsh at Rome), coloured plates and woodcuts, green cloth, uncut, 1849, 8vo. (310) *Robson, £1 12s.*
- 105 Thackeray (W. M.) Damascus and Palmyra: a Journey to the East, by C. G. Addison, 2 vol., 10 coloured illustrations designed by W. M. Thackeray, original cloth, 1838, 8vo. (312) *J. Bumpus, £1 6s.*
- 106 Trollope (Anthony). Novels, 47 vol., illustrations, half calf gilt, m. e., uniform, 1877, etc., 8vo. (316) *Thynne, £5 5s.*
- 107 Vienne (Octave). La Française du Siècle: Modes, Mœurs, Usages, papier Japon grand format, numerous coloured and tinted illustrations, in three states, uncut, in embossed gilt cover, 1886, 8vo. (323) *Maggs, £2 12s.*
- 108 Vyne (H. T.) Notitia Venatica: a Treatise on Fox-Hunting, etc., first edition, tinted plates, chiefly after H. Alken, calf extra, t. o. g. by Worsfold, original covers bound up, R. Ackermann, 1841, 8vo. (318) *Hatchard, £3 10s.*
- 109 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, 9 vol., numerous portraits, etc., tree-calf extra, m. e. by Rivière, 1880, 8vo. (324) *Dobell, £4 17s. 6d.*
- 110 Walton (Izaak). The Compleat Angler, third edition, much enlarged (date cut off)—Part II., being Instructions how to angle for a Trout or Grayling in a clear Stream, by Charles Cotton, first edition (date cut off)—Venables (Col. R.) The Impartial'd Angler, third edition, much enlarged, 1668—Nelson (R.) Compleat Troller, first edition, 1682, engravings, title of Walton imperfect, and text of all the works more or less cut into, old calf, with all faults, in 1 vol., 8vo. (325) *Spencer, £1 7s.*
- 111 Walton and Cotton. Complete Angler, edited, with Original

- Memoirs and Notes, by Sir H. Nicolas, 2 vol., numerous engravings from designs by Stothard and Inskipp, calf gilt, g. e., Pickering, 1835, imperial 8vo. (326) *Edwards*, £4 15s.
- 412 Westmacott (C. M.) *The English Spy . . . Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by "Bernard Blackmantle,"* first edition, complete in 24 parts, with the original pictorial wrappers, several damaged, coloured plates and woodcuts by Robert Cruikshank, 1825-26, 8vo. (328) *Robson*, £32 10s.
- 413 Whymper (E.) *Scrambles amongst the Alps in the years 1860-69, maps and illustrations, first edition, original cloth, 1871, 8vo. (329)* *Maggs*, £1 9s.
- 414 Whyte-Melville (G. J.) *Sporting and other Novels, Songs and Verses, 22 vol., chiefly bound in half calf gilt, uniform, n. d., 8vo. (331)* *J. Bumpus*, £3 18s.

[NOVEMBER 7TH AND TEN SUBSEQUENT DAYS, 1898.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. WILLIAM MAKELLAR.

(No. of Lots, 3136 ; amount realised, £11,118 19s.)

- 415 A. B. C. (The), with a Catechisme for Yong Children. Appointed by Act of the Church and Councell of Scotland to be learned in all Families and Lector Scooles in the said Kingdome, and now presented to al forein Plantations (8 leaves), black and roman letter, title within woodcut border, royal arms of Great Britain on reverse of last leaf (some headlines shaved), morocco, gilt edges, *Printed for M S.*, 1646, 8vo. (2) *Robson*, £6
- 416 A'Beckett (G. A.) *Comic History of England, first edition, coloured etchings and woodcuts by John Leech, 2 vol., original cloth, Punch Office, 1847, 8vo. (3)* *Hornstein*, £1 12s.
- 417 *Aberdeen's New Almanack for the year 1715—Aberdeen's New Almanack or New Prognostication by Merry Andrew, Professor of Predictions by Star-Gazing at Tantallon, years 1733, 1734, 1735, 1736, 1740, 1741, 1742, 1743, 1744, 1747, 1750, 1751, 1754, 1756, 1759, 1760, 1764, 1768, 1772, 1773, 1774, and 1775 (margins of some cut down, others uncut, with all faults), in 1 vol., half calf, Aberdeen, 1715-75, 8vo. (5)* *Chase*, £7 10s.
- 418 *Aberdeenshire. Specimens of Old Castellated Houses in Aberdeenshire, 17 fine lithographs by Hullmandel, mostly on India paper, with MS. descriptions, morocco gilt (1838), folio (188)* *Robson*, £1 16s.
- 419 *Actes of the General Assembly of the Clergy of France, A.D. 1682, concerning Religion, contemporary English morocco, covered with rich gilt ornamental tooling (a fine specimen), Printed by J. R., 1682, 4to. (154)* *Leighton*, £3 7s. 6d.

- 420 Adamson. The Recantation of Maister Patrik Adamsone, sometime Archbishop of Saint-Andrewes in Scotlande, morocco gilt, gilt edges, *No place or printer's name*, 1598, 8vo. (12) *Robson, £3 3s.*
- 421 Admonition (An) to the Bishoppes of VVinchester, London and others (8 leaves), roman letter, vellum gilt, fine copy, *From Roane by Michael Wood Anno 1553 the first of October*, 8vo. (16) *Robson, £1 18s.*
- 422 Admonition to the Parliament (An)—A Second Admonition to the Parliament—Certaine Articles, collected and taken (as it is thought) by the Byshops out of a little boke entituled an Admonition to the Parliament, wyth an answeare to the same, *Imprinted we know where and whan, Judge you the place and you can, J. T. J. S.*—An Exhortation to the Byshops to deale Brotherly with theyr Brethren, all in black letter, some inner margins wormed, but generally large copies and in good condition, in 1 vol., old calf gilt, 8vo. (15) *Bull, £8 10s.*
 [The excessive rarity of these Puritan admonitions is well known. They were all privately printed, rigorously suppressed, and their authors, Cartwright, Field, and Wilcox, committed to prison. At the end of "Certaine Articles" in the present copy are two leaves, *i and *ii, headed, "Grace and Peace from God," etc., and dated, "from my Chamber in London this 30 of September in Anno 1572." These two leaves were not in the Ashburnham copy, which sold for £14.—*Catalogue.*]
- 423 Agnew (Rev. D. C. A.) Protestant Exiles from France in the Reign of Louis XIV., first and second editions with Index, portraits, etc., 4 vol., 1866-71-74, 4to. (160) *Sotheran, £1 17s.*
- 424 Agnew (Rev. D. C. A.) Protestant Exiles from France chiefly in the Reign of Louis XIV., third edition remodelled and greatly enlarged, arms of the Earl of Galway and De la Rochefoucauld, 2 vol., buckram, t. e. g., *For private circulation*, 1886, folio (190) *Sotheran, £3*
- 425 Album Pittoresque des Pyrénées. Promenades dans les Pyrénées par Ch. Mercereau et Ch. Maurice, numerous tinted views, *Paris*, Sinnet, s. d., oblong (191) *Wilson, 16s.*
- 426 Albyn's Anthology: a Collection of Melodies and Vocal Poetry peculiar to Scotland and the Isles, arranged by A. Campbell, 2 vol., limp morocco, *Edinburgh*, Oliver and Boyd, 1816-18, folio (192) *Richardson, £1 10s.*
- 427 Aldine. Æschylus. Tragœdiæ sex, editio princeps, calf, *Venet.*, Aldus, 1518—Apuleii Metamorphoseos, vellum, *ib.*, 1521—Euripidis Tragœdiæ XVII. (part i.), calf, *ib.*, 1503—Sallustius (title mended), *ib.*, 1509—Homeri Ilias (vol. i.), vellum, *ib.*, 1504, 8vo. (23) *Quaritch, £1 18s.*
- 428 Alesius (Alex. Scotus). Ordinatio Ecclesiae, seu Ministerii Ecclesiastici, in florentissimo Regno Angliae, etc., edita ab. Alex. Alesio Scoto (inner margin of title mended), vellum, *Lips.*, W. Gunter, 1551, 4to. (161) *Quaritch, £1 11s.*
- 429 Alesius seu Hales (Alex. Scotus). An Expediat Laicis legere Novi Testamenti libros lingua vernacula? Disputatio cum Jo. Cochlaeo, ad Seren. Scotiæ Regem Jacobum V., editio

prima, brown morocco gilt, gilt edges [*ad fin.*] *ex Dresda Misniae ad Albim VI. Idus Junii, 1533* (25)

Richardson, £22 10s.

[One of the rarest works of this celebrated Scotch Reformer. Laing's copy (misdated in his catalogue 1633). —*Catalogue.*]

- 430 Alesius (Alex. Scotus). *Epistola contra decretum quoddam Episcoporum in Scotia, quod prohibet legere Novi Testamenti libros lingua vernacula, editio prima, morocco, r. e.* (Laing's copy), *S. l. et nom. impr.*, 1533, 8vo. (26)

Quaritch, £9

- 431 Alesius (Alex. Scotus). *Responsio ad Cochlei Calumnias* (written to King James V. of Scotland), editio prima, mor., g. e., *Absque ulla nota* (1534), 8vo. (27) *Sotheran, £14*
[Laing's copy, probably this one, sold for £17 17s.—*Catalogue.*]

- 432 Alesius (Alex. Scotus). *Ad Duos et triginta Articulos de Doctrina Religionis Christianae, editos à Theologis Lovaniensibus brevis et moderata responsio, editio prima, morocco gilt, y. e., Lips.*, M. Blunt, 1545, 8vo. (28)

Richardson, £5 5s.

- 433 Alesius (Alex. Scotus). *De Paulina Argumentatione, capiti secundo ad Romanos, Ideo inexcusabilis es, o Homo quisquis es qui Judicus, Disputatio Sexta, editio prima, morocco gilt, gilt edges, S. l. anno, 1549, 8vo.* (29) *Richardson, £5*

- 434 Alesius (Alex. [Scotus]). *Epitome Expositionis Catechismi D. Phil. Melanthonis, editio prima, morocco gilt, gilt edges, Francof. ad Viadrum J. Eichorn, 1551, 8vo.* (30)

Richardson, £5 5s.

- 435 Alesius (Alex. Scotus). *Diligens refutatio errorum quos sparsit nuper Andreas Osiander in libro, cui titulum fecit De Unico Mediatore Christo, editio prima, morocco gilt, gilt edges, (D. Laing, £5 17s. 6d.), Witebergæ, Jo. Lufft, 1552, 8vo.* (32)

Sotheran, £2 6s.

- 436 Alesius (Alex. Scotus). *Omnes Disputationes de tota Epistola ad Romanos diversis temporibus propositæ ab ipso in Academia Lipsensi, etc., cum præfatione Ph. Melanthonis ad Thomam (Cranmerum) Archiep. Cantuar., editio prima, morocco gilt, g. e., Lips.*, 1553, 8vo. (33) *Richardson, £3 3s.*

- 437 Alesius (Alex. Scotus). *Of the Antiquitie of the Word of God agaynst the bisshop of London, wherein are conteyned certen disputacyons had in the Parliament howse made by Alexāder Alane Scot, and sent to the duke of Saxon, black letter, original edition, morocco extra, gilt edges, fine copy, No place, date, or printer's name (printed abroad, 1542)* (34)

Richardson, £10 5s.

[Mackenzie says this book was printed at Leipzig in 1542. —*Catalogue.*]

- 438 Alexander Gallus, vulgo de Villa Dei. *Doctrinale compendiosa et succincta per Dom. Lud. de Guaschis Artium doctorem, lit. goth., calf antique (an edition not in Hain), Mediol.*, L. Pachel et Uld. Scinzcenzeller, 1480, 4to. (162)

Richardson, £4 18s

- 439 Allibone (S. Austin). Critical Dictionary of English Literature and British and American Authors, 3 vol., uncut, Trübner, etc., 1859-72, imperial 8vo. (38) *Dobell, £2*
- 440 America. A Brief Account of the Province of East New Jersey in America, published by the Scots Proprietors having interest there (8 leaves), morocco gilt, gilt edges. *Edinburgh, J. Reid, 1683, 4to. (164) H. Stevens, £57*
[This Tract was reprinted for the New Jersey Historical Society, the editor of which remarks that only four copies were known to exist.—*Catalogue.*]
- 441 Ames and Herbert. Typographical Antiquities, now greatly enlarged with copious Notes, etc., by T. F. Dibdin, portraits and other illustrations, litho portrait of Dibdin inserted, 4 vol., half calf, 1810-19, 4to (166) *Quaritch, £3 18s.*
- 442 Ante-Nicene Christian Library, edited by Drs. Roberts and Donaldson, 24 vol., *Edinburgh, Clark, 1872, 8vo (50)*
Bull, £2 14s.
- 443 Anderson (John). Historical and Genealogical Memoirs of the House of Hamilton, and Branches, frontispiece, half calf, *Edinburgh, 1825, 4to. (169) Hopkins, £2*
- 444 Answer (The) that the Preachers of the Gospel at Basile made, for the defence of the true administration and use of the Holy Supper of Our Lord, agaynst the abomination of the Popish Masse, translated out of Latin into Englysshe by George Bancrafte, black letter, calf gilt, gilt edges, Day and Seres, 1548, 8vo. (54) *Ellis, £2*
- 445 Antichrist. A Short Description of Antichrist unto the Nobilitie of Englande, and to all my brethren and contrey-men borne and dwelling therein, with a Warning to see to, that they be not deceived by the hypocrisie and crafty conveyance of the Clergie, black letter, title in roman and italics, morocco gilt, gilt edges, *Without date, place, or printer's name, but probably printed abroad, circa 1555, 8vo. (55) Ellis, £2 6s.*
- 446 Apparel. A Briefe discourse againste the Outwarde Apparell and Ministring Garmentes of the Popishe Church, black letter, margins shaved, title written on, and autograph of Wm. Herbert, *No place or printer's name, 1566—To my lovyng brethren that is troublid abowt the Popishe Aparrell, two short and comfortable Epistels, black letter, "Gylbie's Epistell" written on title in a contemporary hand, No place, date or printer's name, both very rare tracts, 1 vol., calf, 8vo. (60) Ellis, £5 10s.*
- 447 Apparel. An Answer for the Tyme, to the Examination put in print, without the authours name, pretending to mayntayne the Apparrell prescribed against the declaration of the mynisters of London (with a scheme of argument, on a single folding sheet), title soiled, some plain margins torn, otherwise large and perfect, *No place or printer's name (printed abroad?), 1566, 8vo. (61) Ellis, £1 18s.*
- 448 Apparel. To my faythfull Brethren now affycted (on the maintenance of Popish Apparel) (8 leaves)—To my faythfull Brethren we geve thanks to God for your constancie (about the wearing of Popish Apparel) (12 leaves), both rare

- pieces, in black letter, without titles, in 1 vol., calf (*circa* 1566), 8vo. (62) *Ellis, £5*
- 449 Arnaud (Henri). Histoire de la Glorieuse Rentrée des Vaudois dans leurs Valées, édition originale (avec la dédication à la Reine de la Grande Bretagne, Q. Anne), morocco extra, inside dentelles, gilt edges by Rivière, *Mis au jour par les soins et aux depens de Henri Arnaud*, 1710 (70) *Bain, £10*
[This is the genuine First Edition of this remarkable book, of which Acland, the translator of it into English (1826), knew of only eight or nine copies. Turner's copy, which had a different dedication (to the Duke of Wurtemberg) sold for £12, and Hanrott's for £9 15s.—*Catalogue.*]
- 450 Articles to be Inquired of (Second year of Edward VI.), original edition, black letter (8 leaves), large copy with uncut edges (stained), half calf, *Imprinted the laste daie of August M.D.XLVIII. by Rich. Grafton*, 4to. (183) *Bull, £2 13s.*
- 451 Articles agreed on by the Bishoppes, and other learned menne in the Synode at London the yere of Our Lorde Godde 1552, for the avoïding of Controversie in opinions, etc., black letter, original edition, title within woodcut border, vellum, R. Grafton, 1553, 4to. (184) *Bull, £1 10s.*
- 452 Atlas of Ancient Geography, Biblical and Classical, edited by Smith and Grove, half morocco, 1874, imperial folio (197) *Hill, £1 10s.*
- 453 Auction Catalogues of Valuable Libraries. Thos. Crofts, 1783; Consul Smith (priced), 1773; R. Farmer (priced and named), 1798; Askew (priced), 1775; Pinelli, 1789; West (priced), 1773, and others, 8vo. (80) *Sotheran, £2 12s.*
- 454 Augsburg Confession. The Confessyon of the Faythe of the Garmaynes exhibited to the mooste Victorious Emperour Charles the V. in the Councell or Assemble holden at Augusta the yere of Our Lord 1530, to which is added the Apologie of Melancthon, etc., translated by Rycharde Taverner at the commaundement of Lorde Thomas Cromwell, black letter, title within woodcut border, woodcut initials, contemporary calf, large copy with very wide margins, Robert Redman, n. d., 8vo. (82) *Ellis, £15 15s.*
- 455 Augustinus (S.) Canon pro recōmendatione huius famosi Operis sive libelli sequentis de Arte predicandi Sancti Augustini, printed in a small neat, gothic letter, long lines, 40 to a page, without marks, the two shields of Fust and Schoeffer in red on last leaf, brown morocco, with gilt fleurons, inside dentelles, gilt edges by Lortic, fine copy (from Didot's sale), *Mogunt.*, Jo. Fust [*circa* 1459-60], folio (199) *Leighton, £59*
[An excessively rare production of John Fust's Press. Two lines in the "Advertisement" give his name as the printer. It occurs as the fifth in his list of books printed by him about 1469.—*Catalogue.*]
- 456 Augustinus (S.) Liber de Vita Christiana, lit. goth., 17 leaves, without marks, 28 lines to a page, rubricated, morocco extra, gilt tooling, gilt edges by R. de Coverly, fine copy,

Absque ulla nota (device of J. Schoffer in red on last leaf),
4to. (382) Bain, £38

[Editio princeps. - Hain, No. 2093.—*Catalogue*.]

457 Bacon (Lord). Works, new edition, by Basil Montagu,
portrait, 16 vol. in 17, original cloth boards, uncut, W.
Pickering, 1825-34, 8vo. (86) Britwell, £4 6s.

458 Bale (John). The Epistle exhortatorye of an Englishye
Christiane unto his derelye beloved contreye of Englande
against the pompouse popyshe Bysshoppes therof, etc., by
Henrye Stalbrydge, black letter, written from Basyle, 1544,
No printer's name—A Bryefe and plaine declaracion of cer-
tayne sentences in this little boke folowing to satisfie the
consciencs of them that have judged me thereby to be a
favourer of the Anabaptists, by J. B. (John Bale), black letter,
No date, place, or printer's name, 1548—A Present Conso-
lacion for the Sufferers of persecucion for ryghturysenes,
G. J. (George Joye), black letter, 1544 *in September*—A
Boke made by John Fryth prysoner in the Tower of London
answerynge unto M. Moyses Letter, 1533, now newly revysed
and corrected, black letter, *Prynted 1546, last daye of June*—
Melancthon (Ph.) A Newe Work, concerning both partes
of the Sacrament to be recyved of the lay peple . . . newly
translated out of latyn, black letter, *No place or printer's
name*, 1543, in 1 vol., old calf (rebacked), some fore-edges
shaved, 8vo. (90) Ellis, £7 5s.

[These rare tracts, being prohibited in England, were
probably all printed abroad. They formerly belonged to
Thos. Baker, the antiquary, who had written a list on the
fly-leaves.—*Catalogue*.]

459 Bale (John). A Breve Chronycle concernynge the Examina-
cyon and death of the blessed Martyr of Christ Syr Johan
Oldcastell the lorde Cobham, black letter, cut on title (top
corner mended), morocco extra, gilt edges by R. de Coverley,
Imprynted Anno Domini 1548, VI. Aug., 8vo. (92)

Sotheran, £2 4s.

460 Bale (John). The Apology of Johan Bale agaynst a ranke
Papyst, aunsweryng both hym and hys doctours, that neyther
their vowes nor yet their priesthode are of the Gospell, but
of Antichrist—a brieve exposycyon also upō the XXX.
Chaptre of Numeri, original edition, black letter, morocco
extra, gilt edges, fine copy, John Day, 1550, 8vo. (93)

Quaritch, £3 3s.

461 Balmanes (Henry, of Halhill). The Confession of Faith, con-
teining how the troubled man should seeke refuge at his
God (with an Epistle of John Knox), title and last leaf soiled
and mended, margins worn by use, with all faults, vellum,
Edinburgh, by Thos. Vautrollier, 1584, 8vo. (98)

W. Brown, £1 9s.

462 Barbour (John). The Actes and Life of the most Victorious
Conqueror Robert Bruce, King of Scotland, etc., newly
corrected and conferred with the best and most ancient
MSS., black letter (some bottom margins shaved), morocco,
inside ornamental borders, gilt edges, Ex-Libris of Sir John

- Anstruther back of title, first edition, *Edinburgh*, And. Hart, 1616, 8vo. (100) *W. Brown*, £17
- 463 Bartram. The Boke of Barthrā Priest intreatinge of thee bodye and bloude of Christe, black letter, *Imprinted in Saynct Andrewes Parysshe*, 1542—Calvin (John). A Faythful and moste Godly treatyse concernynge the most sacred sacrament of the blessed body and bloude of Our Saviour Christ, translated into Englyshe by a faythfull brother, black letter, *No date, place, or printer's name*—Here begynneth a booke called the faule of the Romyshe Churche, wyth all the Abominations, etc., black letter, *ib.*—The Fyrst (and the Latter) Examination of Mistres Anne Askewe, lately martyred in Smithfeld by the Romyshe Popes upholders (by John Bale) (both parts), black letter, *ib.*—The Sum of the Actes and Decrees made by diverse bishops of Rome, black letter, *Translated out of Latyn into Englysh and imprinted by Thomas Gybson*, n. d., all fine copies of very rare pieces, in 1 vol., mor. gilt, g. e. (109) *Richardson*, £8 5s.
- 464 Beattie (Geo.) John O'Arnha', to which is added the Murderit Mynstrell, and other poems, now first collected, 7 coloured engravings, original boards, uncut, *Montrose*, 1826, 8vo. (114) *Hornstein*, £1 10s.
- 465 Beza (Theod.) Histoire Ecclesiastique des Eglises Reformées au Royaume de France, depuis l'an 1521 jusques en l'année 1563, première édition, 3 vol., morocco, plain inside dentelles, gilt edges, fine copy, *Anvers*, Jean Remy, 1580, 8vo. (131) *Ellis*, £3 17s. 6d.
- 466 Beza (Theod.) An Oration, made in the presence of the King, the Quene Mother, the King of Navarre, etc., Tuesday, the IX. September, 1561, in the Noonery of Poyssi, etc., black letter, some margins shaved and scribbled on, morocco, gilt edges, R. Jugge (1561), 8vo. (132) *Ellis*, £2 2s.
- 467 Biblia Hebraica, cum punctis (some leaves supplied in MS., with all faults), contemporary binding, oaken boards, stamped pigskin, clasps and bosses, *Brixiae per Gersonem ben Mosen Sononatum*, 1494, 8vo. (221) *Ginsburg*, £2 14s.
[An extremely rare and early edition of the Hebrew Bible, which Vogt in his catalogue says was the one used by Luther in preparing his German version.—*Catalogue*.]
- 468 Biblia Sacra Polyglotta, Hebraicè, Chaldaicè, et Græcè, cum tribus Interpretationibus latinis de mandato ac sumptibus Card. D. F. Ximenes de Cisneros (some leaves discoloured and stained, and very slightly wormed, inner margins of two titles mended, leaf of prologue in vol. i. shorter than the rest, otherwise apparently quite complete and generally in good condition, with the 6 leaves of Greek Preface to St. Paul's Epistles (sold with all faults), 6 vol., vellum, *Compluti*, Arn. Guil. de Brocario, 1514-15-17, folio (205) *Quaritch*, £88
[The first Polyglott Bible printed; comprising also the first printed Greek New Testament.—*Catalogue*.]
- 469 Biblia. Vetus Testamentum Græcum e Codice MS. Alexandrino in Bibl. M. B. asservatur cura et labore H. H. Baber,

- cum Prolegomenis et Notis, 4 vol. in 3, uncut (only 250 copies printed), 1816-28, atlas folio (206) *Baker, £2*
- 470 Biblia. Codex Alexandrinus (Facsimile of the), printed by order of the Trustees of the British Museum, unbound in 4 portfolios, 1879-81, folio (207) *Quaritch, £8 5s.*
- 471 Biblia. Bibliorum Sacrorum Græcus Codex Vaticanus, collatis studiis Caroli Vercellone et Jos. Cozza, cum Prolegomenis, Commentariis et Tabulis, 6 vol., *Romæ*, 1869-81, folio (208) *Quaritch, £15 15s.*
- 472 Biblia. Bibliorum Codex Sinaiticus Petropolitanus, edidit Constantius Tischendorf, cum Appendice et "Neue Bruchstücke von Brugsch Bey," 6 vol., *Petropoli*, 1862, *Leipz.*, 1867-75, folio (209) *Quaritch, £23 5s.*
- 473 Biblia Sacra Græca. Sacræ Scripturæ Veteris Novæque Omnia Græcè (Cura Andr. Asulani), title, and some initials and ornamental headings in red, blue morocco extra, line tooled, with fleurons, gilt edges by F. Bedford, very fine copy (12½ in. by 8½ in.), *Venet. in aed. Aldi et Andreae Soceri*, 1518, folio (210) *Quaritch, £35 10s.*
 [This volume contains the first published edition of the Greek Text of the Septuagint.—*Catalogue.*]
- 474 Biblia. Vetus Testamentum juxta Septuaginta ex auctoritate Sixti V Pont. Max. editum, Græcè (studio Ant. Card. Caraffæ), old morocco, line tooled, gilt edges, *Romæ*, F. Zannettus, 1587, folio (211) *Bull, £2 2s.*
- 475 Biblia Sacra Latina cum prologis S. Hieronimi, Sæc. XIII., a fine and ancient manuscript on vellum (593 leaves), in large gothic characters, double columns of 38 lines, with 184 large and finely-painted and illuminated historiated and ornamental initials, and marginal decorations, bound in 3 vol., old calf sides, with russia backs and rims, large folio (214) *Robson, £300*
 [A very fine and valuable Codex of the Bible, apparently of English or Anglo-Norman workmanship, with some indications of various readings. The illuminations are very important for the costumes of the century, the warriors in full chain armour, with hoods of mail, and the ladies, rustics and others in their distinctive dresses. The decorations consist of birds, flowers, grotesques, etc., branching off into points in the margins. The marginal ornament to Genesis is very fine, consisting of spirals and grotesques, with 8 figures of saints in ovals, splendidly illuminated.—*Catalogue.*]
- 476 Biblia. Bibliorum Sacrorum Latinæ Versiones antiquæ, seu Vetus Italica; acced. prefationes, Observationes et Notæ, opera et studio D. P. Sabatier, 3 vol., calf gilt, *Paris*, Didot, etc., 1751, folio (215) *Westell, £17 5s.*
- 477 Biblia Sacra Latina editionis Vulgatæ, cum prologis S. Hieronymi, lit. goth. magna, double columns, 40, 41 and 42 lines, without marks, painted ornamental initials, capitals in red and blue, chapters and headlines written in red, some margins decorated (one plain margin in vol. i. and several in vol. ii. mended, there is a slight defect in the text of Proverbs xix., and an outside marginal mend in the Book of

Hosea runs into several letters, which are supplied in MS. facsimile, some writings in the ornamental initials have either been pasted over or erased), 2 vol., finely bound in modern green morocco, covered with elaborate gilt ornaments, broad inside borders, silk linings, joints, gilt edges, *Moguntia*, Jo. Gutenberg et Jo. Fust, *circa* 1450-55 (216)

Quaritch, £2,950

[The first printed edition of the Bible, and the first book printed with movable metal types. Exceedingly rare, only 25 copies on paper known. It is also known as the Gutenberg, Mazarin, or forty-two-line Bible. It is what is called the second issue, having 40 lines in the prologue and first page of Genesis, 41 on the reverse of the latter, and 42 afterwards. Apart from the very slight defects mentioned above, it is an exceedingly good, clean and sound copy, measuring 15 in. by 10½ in. It was sold not subject to return.—*Catalogue*. This was the Syston Park copy, which sold for £3,900 on the dispersion of that library in December, 1884.—ED.]

- 478 *Biblia Sacra Latina Editionis Vulgatæ cum prologis S. Hieronymi*, printed in bold semi-gothic letter in double columns of 41 lines, without marks, painted ornamental capitals, some with marginal decorations, chapters divided and headlines written in red ink, 2 vol., contemporary oaken boards, stamped pigskin, a large and clean copy (from the Eichstadt Monastery), *Absque ulla nota* [*Argent.*, Eggesteyn, *circa* 1466], folio (217)

Quaritch, £27 10s.

[This extremely rare edition is regarded by Copinger as the first of Eggesteyn's editions. It had not the 4 leaves of the "Table of Rubrics" found in one or two copies.—*Catalogue*.]

- 479 *Biblia Sacra Latina*, editionis *Vulgatæ cum prologis S. Hieronymi*, lit. goth., double columns, 42 lines, without marks, chapters numerated (Copinger, No. 9), numerous painted ornamental initials in blue and red, some contemporary MS. copies of St. Jerome's Epistles inserted, 2 vol., contemporary oaken boards, stamped leather, clasps, contents of each volume written on vellum within metal frames on upper covers, *Absque ulla nota* [*Colon.*, C. de Homborch, 1469], folio (218)

Quaritch, £17 10s.

[The first of the three editions attributed to this printer.—*Catalogue*.]

- 480 *Biblia Sacra Latina*, Editionis *Vulgatæ*, cum prologis S. Hieronymi, lit. goth., double columns, 50 and 48 lines (436 leaves), without marks, painted initials in blue and red, beginning at the Canticles, large woodcut ornamental initials occur at the head of each book, coloured by hand in this copy, russia, gilt edges, *Absque nota, sed Basil B. Rodt et B. Richel*, *circa* 1470-71, folio (219)

Tregaskis, £3 3s.

[A very rare edition of the Latin Vulgate, and the first Bible printed in Basle. (Copinger, No. 12.)—*Catalogue*.]

- 481 *Biblia. Monumenta Sacra Inedita; Nova Collectio*, edidit A. J. C. Tischendorf, numerous facsimiles, vol. i. to vi. and

- ix. (vol. vii. and viii. were never issued), 7 vol., uncut, *Lips.*, 1855-70, 4to. (470) *Quaritch, £4 15s.*
- 482 Biblia Sacra Latina. Editionis Vulgatae, finely printed in roman letter in double columns, without marks, ornamental initials painted in blue and red, running titles in red, leaf of contemporary MS. readings at end, old stamped pigskin, r. e., fine copy, *Absque ulla nota* [*Argent.*, circa 1471], folio (473) *Leighton, £26*
[The extremely rare edition, known as the R Bible, formerly attributed to Mentelin's press.—*Catalogue.*]
- 483 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi, lit. goth. (titles of books in red), double columns, 48 lines (481 leaves), without marks, numerous large and finely-painted ornamental initials, first page of Genesis decorated, capitals in blue and red, running titles written in red, brown morocco extra, antique style, gilt edges by Bedford, *Moguntiae, Petrus Schoeffer de Gernsheym, 1472, in Vigilia Mathie Apost.* (shields in red), folio (474) *Quaritch, £40*
[A very rare edition, reprinted page for page, but with corrections, from the first printed Bible with a date issued in 1462, a fine large copy, measuring 16½ in. by 11 in.—*Catalogue.*]
- 484 Biblia Sacra Latina. Vulgatae Editionis, cum prologis S. Hieronymi, Epistola Jo. Andreae Episcopi Aleriensis, ad Paulum II., interpretationibus Hebraicorum Nominum, etc., lit. goth., double columns, 60 lines, without marks (wanted 7 leaves, 3 leaves mended), otherwise a fine copy, fine illuminated initial and marginal decoration to first page of Prologue, and other painted initials with marginal decorations, sold with all faults, contemporary oaken boards, stamped deerskin, clasps, *Nurembergae, per And. Frisner et Jo. Sensenschmit, 1475, V. Idus. Decembris*, with printer's device in red, royal folio (475) *Quaritch, £6*
- 485 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi, et Interpretationibus Hebr. Nom., lit. goth., double columns, 51 lines, without marks, but with running titles to the books, painted ornamental capitals in blue, red and green, oaken boards, stamped ornamental pigskin, *Venet.*, F. de Hailbrun et Nic. de Frankfordia, 1475, folio (476) *Quaritch, £8*
[The first Latin Bible printed in Venice. In the bottom margin of the last leaf of "Interpretationes," occurs the name of an early former owner, "Mgr. Jos. Muller de Rastein, anno 1480, in Baden"; and there are 11 leaves of a MS. index at end, in the same minute but clear hand, ending, "Finis Instrumenti noni anno 1480 die bti zoili in Badēn."—*Catalogue.*]
- 486 Biblia Sacra Latina. Editionis Vulgatae cum Prologis S. Hieronimi, semi-gothic letter, double columns, 48 lines, without marks, numerous MS. notes in margin, 6 leaves of contemporary MS. notes at end, 2 vol., modern red morocco extra, inside dentelles, joints, gilt edges by Henderson and

Bisset, fine copy, *Impressum in Civitate Nurembergen. per Anthonium Coberger*, 1475, *XVI. Novem.*, folio (477)

Quaritch, £13 15s.

[The first of the 15 Latin Bibles printed by Koburger in the fifteenth century.—*Catalogue.*]

- 487 Biblia Sacra Latina. Editionis Vulgatae, cum Prologis et interpret. Hebr. Nom., lit. goth., parva, double columns, 52 lines, with signatures, fine painted miniature with marginal decoration on first leaf of Genesis, ornamental initials in blue and red (A, a blank, and leaf of Register wanted), half pigskin, *Venet.*, Nic. Jenson, 1476, folio (478)

Edwards, £4 4s.

[Jenson's first Latin Bible, and one of the earliest with printed signatures.—*Catalogue.*]

- 488 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi et "Vocabulis Bibliae," lit. goth., double columns, 42 lines, without marks, but with running titles, and divisions of chapters (some plain margins mended), 2 vol., oaken boards, blue velvet, in two new morocco cases, with clasps, and Perkins's initials and arms on sides, *Absque nota*, but with device of Nic. Götz of Cologne at end [*Colon.*, 1476?], folio (479)

Quaritch, £45

[This is the Perkins copy, which was bought for £65. There is no "Compendium," with the title noted by Copinger at end of this copy, but there is a "Vocabula" of 43 leaves, headed, "Incipiunt Vocabula Biblie Secundum Ordinem librorum et Capitulorum," 23 leaves of which are in the first and 20 in the second volume.—*Catalogue.*]

- 489 Biblia Sacra Latina. Editionis Vulgatae cum prologis S. Hieronymi et interpret. Hebraicorum Nominum, semi-gothic letter, double columns, without marks (except in the "Interpretationes," which has signatures), first page of each vol. decorated with an illuminated initial to each, painted ornamental initials in blue and red (first 10 leaves in vol. i. mended), 2 vol., old red morocco gilt, side borders in green and gold, with crest, *Paris*, U. Gering, M. Crantz et M. Freburger (*circa* 1476), folio (480)

Quaritch, £26

[The first Bible printed in the city of Paris by the original introducers of printing into that city in 1470.—*Catalogue.*]

- 490 Biblia Sacra Latina. Vulgatae Editionis, cum interpret. Hebr. Nominum, lit. goth., double columns, 52 lines, capitals painted in red, first and last leaves backed, some inner margins in the "Interpretationes" mended, but otherwise an excellent copy of a rare edition, bound in 2 vol., bright old calf gilt, y. e. (Sunderland copy), *Neapoli*, Mathias Moravus, 1476, folio (481)

Quaritch, £18

- 491 Biblia Sacra Latina. Editio Vulgata, cum interpretationibus Hebraicorum Nominum, lit. goth., double columns (50 lines), without marks, but with printed running titles, woodcut ornamental initials in vol. ii. (some leaves stained), 2 vol., red morocco gilt, gilt edges, *Basil.* Bern. Richel, 1477, folio (482)

Quaritch, £14

- 492 Biblia Sacra Latina. Editio Vulgata, lit. goth., double columns painted ornamental capitals in blue and red (wanted title, several leaves torn and mended, with all faults), old calf gilt, rare edition, *Coloniae*, Conr. de Homborch, 1479, folio (483) *Quaritch, £2*
- 493 Biblia Sacra Latina. Editio Vulgata, cum Glossa Ordinaria, etc., lit. goth., two types (interlinear gloss in the text and in margin), signatures and headings of chapters, numerous finely painted ornamental initials in blue and red, with some marginal decorations, bound in 6 vol., modern morocco, t. e. g., large, sound, and clean copy (18½ in. by 13 in.), *Absque ulla nota* (*Venet.*, 1480?), folio (484) *Quaritch, £7 17s. 6d.*
- 494 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi, Epistola ad Menardum et Canonibus Eusebii, lit. goth., double columns, 51 lines, without signatures or catchwords, but the leaves numbered throughout to CCCCLXI. (leaf of Table of the Books at the beginning, and the 6 leaves of Canones, etc., at the end unnumbered), first page of text had a fine large painted initial with marginal decorations, and there were many ornamental initials in blue and red, 2 vol., brown morocco gilt, gilt edges, *Nuremb.*, Ant. Koburger, 1480, folio (485) *Leighton, £7 15s.*
- [Koburger's Sixth Latin Bible. It had a MS. inscription beneath the imprint, showing it to have belonged to a Vicar of a church in 1482.—*Catalogue.*]
- 495 Biblia Sacra Latina. Editio Vulgata, cum Interpr. Hebraicorum Nominum, lit. goth., double columns, with signatures, bound in 2 vol., modern calf antique, with centre gilt ornament, gilt edges, "*Fontibus ex Graecis Hebraeorumque libris*," etc., s. l. aut typ. nom., 1483, folio (486) *Maggs, £2 12s. 6d.*
- 496 Biblia Sacra Latina. Editio Vulgata cum prologis S. Hieronymi, Summariis, Tabula Alphabetica et Interp. Heb. Nom., lit. goth., capitals painted in red (wanted title and end of "Interpretationes," after Tabita), some margins cut into, blue morocco gilt, gilt edges, *Argentinae* [s. nom. typ.], 1497, folio (487) *Bull, £1 11s.*
- 497 Biblia cum Concordantiis, Interpretationibus Nominum Hebraicorum, etc., lit. goth., two woodcuts on title and numerous spirited woodcuts in the text, oaken boards, stamped ornamental pigskin with central figures, *Lugd.*, Jo. Saccon expensis A. Koberger, 1512, folio (489) *Leighton, £3 3s.*
- 498 Biblia Sacra Latina. Editionis Vulgatae, tribus tomis distincta. Ad Concilii Tridentini praescriptum emendata, et a Sixti V., P. M. recognita et approbata, engraved and printed titles, old red morocco, full gilt back, ornamental frame sides, gilt edges (Sunderland copy), *Romae ex typ. Apost. Vaticana*, 1590, folio (500) *Quaritch, £20*
- [The first edition of the Sixtine Bible; suppressed by Sixtus V.'s Successor, Gregory XIV. Autographs of "R. Hartland" and "C. Spencer" (third Earl of Sunderland) on printed title; and the following inscription, "Liber

- hic emptus ex auctione Bibliothecæ D. Worsly 32 Lib. Sterlinis Londinii 13 Maii 1678."—*Catalogue.*]
- 499 Biblia Sacra Vulgatæ Editionis, Clementis VIII. Pont. Max. jussu recognita atque edita, apparently LARGE PAPER (17 in. by 11½ in.), fine engraved frontispiece, vellum, emblazoned Ex-Libris, in cover, fine copy, *Romæ ex typographia Apostolica Vaticana*, 1592, folio (501) *Quaritch*, £6
[The second and revised edition of the Sixtine Bible ; and the standard text of the Vulgate.—*Catalogue.*]
- 500 Biblia. Commento di Antonio Brucioli in tutti I Sacrosanti libri del Vecchio et Nuovo Testamento, dalla Hebraica verita et Fonte Græco per esso tradotti in lingua Toscana, the 7 vol. complete in 2, title to vol. iv. a little mended, otherwise a fine, large, and clean copy, half russia, gauffered edges, *Venet., per Francisco Brucioli e Frategli*, 1546-42-44, folio (503) *Leighton*, £2 8s.
- 501 Biblia en Lengua espanola traduzida de la verdadera Origen Hebrayca por muy excelentes letrades ; con yndustria y deligencia de Duarte Pinel Portugues (second edition of the Ferrara Bible), lit. goth., double columns, corners and inner margins of several leaves mended, wanted the 2 leaves of Hephtharoth, with all faults, vellum, *Ferrara*, Jer. de Vargas, 1553, folio (504) *Quaritch*, £6 10s.
- 502 Biblia. La Sainte Bible en Francoys translatee selon la pure et entiere traduction de Saint Hierome, avec les concordances en Marge diligemment revisees (par Jacques Lefevre d'Etaples), lettres bâtardes, titles within woodcut borders, numerous fine woodcuts, and ornamental initials. 2 vol. in 1, a generally sound copy, oaken boards, stamped leather, metal bosses and clasps, *Anvers*, Martin l'Empereur, 1530, folio (506) *Quaritch*, £8 17s. 6d.
[A rare edition, long regarded as the first of Lefevre's translation. All the early editions were rigorously suppressed.—*Catalogue.*]
- 503 Biblia. La Bible, qui est toute la Sainte Escripiture . . . Translatez en Francoys, le Vieil de Lebrieu, le Nouveau du Grec, aussi deux amples Tables, lettres bâtardes, old stamped calf, fine, large and clean copy, *Acheve dimprimer en la Ville et Conte de Neuchastel par Pierre de Wingle dict Pirot Picard l'an*, 1535, *IIIle de Juving* (507) *Quaritch*, £27 10s.
[The first edition of the first Protestant Bible for the Vaudois ; translated by P. Olivetan with the assistance of Calvin.—*Catalogue.*]
- 504 Biblia. La Grand Bible en Francoys, hytoriée et corrigée [du Latin de Pierre Comestor par Guyart des Moulins] lettres bâtardes, numerous woodcuts and woodcut initials, ruled in red, 2 vol. in 1, clean copy, oaken boards, stamped leather (rebacked), rare edition (not noticed in Brunet), *Paris*, A. Bonnemere, 1537-38, folio (508) *Leighton*, £6
- 505 Biblia Sacra Latina. Editionis Vulgatæ cum Prologiis S. Hieronymi, small neat semi-gothic letter, double columns, without marks, 60 lines to a page, painted and illuminated

initials, vellum gilt, very clean copy, wanted leaf in Ecclesiasticus and one in signature C, slightly wormed, *Per me Joannem Petrum de Ferratis Cremonensis Placentiae impressum*, 1475, 4to. (659) *Sotheran, £54*

[This Latin Bible is generally regarded as the first book printed at Piacenza. This was the Sunderland copy.—*Catalogue.*]

- 506 Biblia (Sacra) cum tabula nuper impressa, et cum Summariis noviter edita (et Interpret. Nom. Hebraicorum), lit. goth., spirited woodcuts and ornamental initials (some leaves at end slightly wormed), vellum, clean copy, *Venet.*, S. Bevilaqua. with device, 1498, 4to. (661) *Quaritch, £10 15s.*

- 507 Biblica Sacra Belgica. Das Oude Testament, lit. goth., double columns, capitals painted in red (some leaves stained, slightly defective, and mended, with all faults), 2 vol., modern blue morocco extra, joints, gilt edges (Syston Park copy), *Delf in Holland*, Jac. Jacobson et M. Yemantz, 1477, small folio (667) *Leighton, £10 10s.*

[First edition of the Old Testament in Dutch, the Psalms being omitted.—*Catalogue.*]

- 508 Bible. The Holy Bible, in the Earliest English Versions, made from the Latin Vulgate by John Wycliffe and his followers, edited by Forshall and Madden, 4 vol., *Oxford*, 1850, 4to. (669) *Bull, £2 10s.*

[Most probably the first entire Bible in English was the work of Nicholas de Hereford and John Wycliffe, about the year 1380. Wycliffe died four years later. Many of the glosses introduced by Hereford and Wycliffe appear in Matthew's Bible of 1537.—ED.]

- 509 Bible. Fry (Fr.) The Bible by Coverdale, 1535, remarks on the titles, the year of publication, etc., facsimiles, printed upon vellum, only a few copies taken; half morocco, Willis and Sotheran, 1867, 4to. (671) *Quaritch, £5 7s. 6d.*

- 510 Bible. The Whole Byble; faythfully translated into Englyshe, by Myles Coverdale, and newly oversene and correcte, 1550, black letter (Hester title inlaid and backed; Froschover and Jugge titles in facsimile, 4 leaves of table at end facsimile, margins of Kalendar and some other leaves mended, and some margins shaved, otherwise a sound and generally excellent copy, sold with all faults), brown morocco extra, gilt edges by F. Bedford, *Prynted for Andrew Hester*, 1550 [by Froschover of Zurich and re-issued by] R. Jugge, 1553, 4to. (672) *Ginsburg, £36*

[Jugge's re-issue of the second foreign edition of Coverdale's Bible. of which the Lenox copy is said to be the only perfect one known.—*Catalogue.*]

- 511 Bible. The Bible in Englishe . . . accordinge to the translation that is appointed to be rede in the Churches (Cranmer's), black letter, woodcut initials (one of a boy being birched heading the Epistle to the Galatians), title, Psalmes title, 11 leaves in Psalms and 3 leaves in Revelations in facsimile, some margins mended and cut into, with all faults, calf, *Printed by Edw. Whytchurche*, 1550, 4to. (673) *Quaritch, £11*

- 512 Bible. The Byble in Englishe (Cranmer's), with Calendar and Ordre of Common Prayer, black letter (title, calendar, and last 6 leaves of Revelations in facsimile, some leaves stained, with all faults), old calf, rare edition (Lea Wilson, 22), Nich. Hyll, 1552, 4to. (674) *Leighton, £4 15s.*
- 513 Bible. The Bible in Englishe, according to the translation of the Great Bible (with a Table), printed in a peculiar small black letter, in double columns with 3 titles, and marginal references, first title and next leaf in facsimile, some leaves stained and margins cut into, blue morocco gilt, gilt edges, with all faults, R. Grafton, *Mense Decemb.*, 1553, 4to. (675) *Ridler, £6 10s.*
- 514 Bible. The Holie Bible, faithfully translated into English, with Arguments, Annotations, etc., by the English College of Doway, 2 vol., old calf, *Doway*, L. Kellam, 1609-10—The New Testament, translated faithfully into English in the English College of Rhemes, old calf, *Rhemes*, John Fogny, 1582, 4to. (676) *E. G. Allen, £5 10s.*
[The First Edition of the Roman Catholic versions of the Old and New Testaments.—*Catalogue.*]
- 515 Biblia Sacra, juxta Vulgatam editio, cum annot. Jo. Benedicti, numerous woodcuts, bound in 3 vol., calf, m. e., *Paris*, J. Kerver, 1560, 8vo. (232) *Quaritch, £1 16s.*
- 516 Biblia Sacra, ad vetustissima exemplaria nunc recens castigata Romæque revisa, numerous woodcuts (the first 3 coloured), bound in 3 vol., calf, *Lugd.*, G. Rovillius, 1573, 8vo. (233) *Body, £1 10s.*
- 517 Bible. [The Pentateuch or Five Books of Moses, translated by Wm. Tyndall.] Exodus, Leviticus, Numbers, and Deuteronomy only, with facsimiles of the title and next 2 leaves of Genesis. Exodus wanted the 8 preliminary leaves, folios 43-47, 49 and 57. Leviticus had title-leaf of Prologue, title, and next leaf in facsimile, and wanted all before folio 17, and folios 50, 51. Numbers wanted 10 leaves of Prologue, and had the last leaf in facsimile. Deuteronomy had first 4 leaves, folio 57, and last leaf in facsimile. Sold with all faults, old rough calf [Marlborow Hans Luft], 1534, 8vo. (240) *Quaritch, £60*
[This is the second edition of Tindale's Pentateuch. The first is dated January 17, 1530.—ED.]
- 518 Bible. The Bokes of Salomon, namely Proverbia, Ecclesiastes, Sapientia and Ecclesiasticus, or Jesus the Sonne of Syrach, cum privilegio ad imprimendum solum, black letter, title within woodcut border, 2 pages ink stained, otherwise a very fine and clean copy, morocco gilt, antique style, gilt edges by Rivière, *Imprynted in London in the Old Jury by Edwarde Whytchurch*, n. d., 8vo. (241) *Quaritch, £20*
[A very rare edition, of which Lowndes could only quote the Museum copy. W. Copland's edition, dated 1551, sold for £24 in the Ashburnham sale.—*Catalogue.*]
- 519 Bible (Holy). Newly translated out of the Original Tongues (King James's), with the Apocrypha, frontispiece of Adam and Eve and engraved title (soiled), morocco gilt, gilt edges,

good copy, ruled in red, *Edinburgh, by the Printers to the King's Most Excellent Majestie*, 1633, 8vo. (246)

W. Brown, £2

[The first edition of the Authorized Version printed in Scotland. The first Bible printed there is the well known "Bassandyne Bible" of 1579, which was taken from the Genevan Folio of 1562.—ED.]

- 520 Bible. The Bible and Holy Scriptures . . . translated according to the Ebrewe and Greeke, with most profitable annotations, and two tables, woodcuts and maps, title neatly inlaid (otherwise a very clean and sound copy), morocco extra, antique style, gilt edges by Bedford, *Geneva, printed by Rowland Hall*, 1560, 4to. (677)

Quaritch, £36

[First edition of the Genevan, or "Breeches," version. The changes made in the Geneva version were the use of Roman type instead of black letter, which had hitherto been exclusively used in the case of English printed Bibles, and the division of chapters into verses.—ED.]

- 521 Bible (The) and Holy Scriptures . . . translated according to the Ebrue and Greke, with most profitable annotations; with Calendar Historical, Whole Booke of Psalmes in Metre, with apt Notes, Prayers, Catechisms, etc. Genevan, or "Breeches," Version (third edition), maps and woodcuts (title to O. T. mended, margins cut close, 2 leaves at end and map in N. T. in facsimile, some margins mended; sold with all faults), calf, gilt edges, *Geneva, Crispin*, 1569-68, 4to (678)

Ridler, £3 8s.

- 522 Bible. The Bible . . . translated according to the Ebrew and Greeke, with most profitable annotations, and two tables (Genevan or "Breeches"), in roman letter, woodcut titles, blue morocco, blind stamped ornaments, gilt edges, *Deputies of C. Barker*, 1599, 4to. (680)

W. Brown, £3

- 523 Bible. The Bible, translated according to the Hebrew and Greeke, with most profitable annotations, Genevan or "Breeches" Version, with Speed's Genealogies, and Two Right Profitable Concordances, by R. F. Herrey, black letter, calf, with metal bosses, *R. Barker*, 1615, 4to. (681)

Maggs, £1 10s.

- 524 Bible. The Holi Bible (these words in the centre of a woodcut title (facsimile?), with figure of Queen Elizabeth crowned by Justice and Mercie, supported by Fortitude and Prudence), with Calendar and Book of Common Prayer, black and roman letter, ruled (some margins shaved, with all faults), old calf, *R. Jugge*, 1569, small 4to. (682)

Ginsburg, £8 10s.

[The second edition of the Bishop's Bible, the first in quarto.—*Catalogue.*]

- 525 Bible. The holy Byble . . . set forth by Authoritie, 1575, with the Book of Common Prayer, black letter (title and 3 leaves of Calendar in facsimile, 2 or 3 leaves mended, some headlines cut into, otherwise a good copy, sold with all faults), purple morocco gilt, gilt edges, a rare edition,

Imprynted at Newgate Market by R. Jugge, 1575, 4to.
(683) *Quaritch, £5*

[The seventh edition of the Bishop's version. The Initial Letter of the first chapter of Genesis discloses Archbishop Parker's arms and the date 1570.—ED.]

- 526 Bible. The Holy Bible (K: James's), with Speed's Genealogies, and the Whole Booke of Psalmes in Metre, with apt notes, roman letter (the O. T. has 2 titles, one with engraved and the other with woodcut border), in 1 vol., old English blue morocco gilt, gilt edges, *R. Barker and Stat. Co.*, 1612, 4to. (684) *Maggs, £2 4s.*

[The first edition in quarto of the Authorized Version.—*Catalogue.*]

- 527 Bible. The Books of the Old Testament, translated into Irish by the Care and Diligence of Bp. W. Bedel, first edition of the Bible in Irish, blue morocco, gilt edges, *Printed at London*, 1685, 4to. (697) *Edwards, £3 3s.*

- 528 Bible. The Holy Bible (King James's), the edition known as the "Vinegar" Bible, from the misprint in the headline to the Parable of the Vineyard, engraved frontispiece and fine large copperplate vignette by Du Bosc, woodcut initials, old English morocco gilt, gilt edges, *Oxford*, J. Baskett, 1717, imperial folio (1c55) *Ridler, £1 18s.*

- 529 Bible. Biblia Sacra Germanica. Der Deutsche Bibel, lit. goth., double columns (ccccclxxxiii leaves without marks), numerous woodcuts carefully coloured by hand, 2 vol. in 1, morocco extra, gilt edges, fine copy, *Nürnberg*, Ant. Koburger 1483, folio (765) *W. Brown, £34*

[The ninth edition of the Bible in German, and the first printed at Nuremberg. The woodcuts are the same as those used in the Low Saxon version of Cologne, 1480. In this version the temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.—*Catalogue.*]

- 530 Bible. The Bible, that is, the Holy Scripture of the Old and New Testament, faithfully and truly translated out of Douche and Latyn into Englishe (by Miles Coverdale), black letter, fine woodcut titles, map and numerous woodcuts and ornamental initials, purple morocco extra, joints, vellum fly-leaves, gilt edges by Tuckett, *Prynted in the Yeare of Oure Lorde MDXXXV., and fynished the fourth daye of October (Antwerp, Jacob Van Meteren)*, folio (767) *Sotheran, £88*

[The first edition of the Bible in English and excessively rare, no absolutely perfect copy being known. This copy had the following defects: Title, first leaf of dedication, first 9 leaves of Genesis, half of the map, last 6 leaves and perhaps one or two others in facsimile; several leaves washed, mended, and margins cut into; facsimiles of the second (1553) title (with the date in large figures), and of the title dated 1536, as well as of the leaf "To the reader" (in Antwerp type) from the Earl of Leicester's copy, inserted.—*Catalogue.*]

- 531 Bible. The Byble . . . truly and purely translated into Englysh by Thomas Matthew, black letter, numerous woodcuts

(wanted the large cut of Adam and Eve before Genesis, all the preliminary leaves, the words of the N. T. title and table at end in facsimile, first leaf of Genesis partly facsimile, some margins cut into, otherwise an excellent copy, sold with all faults), half bound, *To the honoure and prayse of God, was this Byble prynted and fynesshed in the Yere of Oure Lord God 1537*, folio (768) *Bull*, £12

[The rare edition by John Rogers, the first martyr in Queen Mary's reign, supposed to have been printed at Antwerp by Jacob Van Meteren, and published by Grafton and Whitchurch. Copies are very seldom found perfect.—*Catalogue*.]

- 532 Bible. The Byble, whych is all the holy Scripture, truelye and purely translated into English by Thomas Matthewe, 1537, black letter, woodcut titles in compartments (first title and last leaf inlaid, margins of many leaves in N. T. cut into, but generally a sound copy, with all the preliminaries, sold with all faults), Wm. Hyll and Thos. Reynaldes, Oct., 1549, folio (769) *Sotheran*, £14

[The second edition of Matthew's translation, revised by G. Becke. It has, like the 1537 edition, the "Bugges" reading in Psalm xci. 5. The "Three Witnesses" in St. John's Epistle is printed in two types.—*Catalogue*.]

- 533 Bible. The Byble . . . truly and purely translated into English, and nowe lately with great industry recognyzed (Matthew's), with Prologues, Annotations and Exposicions of harde places, etc., black letter, woodcut titles and ornamental initials (first title and 2 leaves of Kalendar in facsimile, margins of other leaves of Kalendar and several in Revelation mended, otherwise a good copy), sold with all faults, morocco gilt, gilt edges, T. Petyt (at end Nic. Hyll), 1551, folio (770) *Bull*, £7 15s.

- 534 Bible. The Byble . . . truly and purely trāslated into English, and nowe lately with great industry and diligēce recognised, black letter, woodcut title and woodcuts in the text (first title partly inlaid, margins of preliminary leaves mended, last leaf mended, otherwise a sound, genuine, and uncommonly good copy), old calf, Day and Seres, 1549, xvii. *August*, folio (771) *Leighton*, £11

[Matthews' version, revised by E. Becke, with Tyndale's Prologues to the N. T. A rare edition. It has the "Bugges" reading in Psalm xci. v. An inscription, "Be me Eusabie Slatson Roper," in the margin of folio lxii of the second part.—*Catalogue*.]

- 535 Bible. Fry (Fr.) Description of the Great Bible, 1538, etc., illustrated by facsimiles and original leaves, half morocco, 1865, folio (772) *Quaritch*, £2 16s.

- 536 Bible. The Byble in Englyshe, that is to saye the Content of all the holy Scripture . . . truly translated after the veryte of the Hebrue and Greek Textes by ye dylygent studye of dyverse excellent learned men, etc., black letter, fine woodcut titles in compartments and numerous woodcuts (first title and preliminary leaves in facsimile, title to the Apocrypha mounted, several leaves in Genesis and after folio lxxv in

N. T. defective and mended, otherwise large and sound, sold with all faults), morocco gilt, gilt edges, *Printed by Rychard Grafton & Edw. Whitchurch*, 1539, folio (773) *Bull*, £19 10s.

[First edition of the Great, or Cranmer's, or Cromwell's Bible. It was being printed in Paris by Fr. Regnault, under Coverdale's supervision, when the work was interrupted by the Inquisitors, and in consequence finished in London. It has the reading Pharaoh's wife for Potiphar's in the heading to Gen. xxxix.—*Catalogue*.]

- 537 Bible. The Byble in Englyshe . . . truly translated after the Veryte of the Hebrue and Greke, by the diligent studye of dyvers excellent lerned men . . . with a table to fynde the Epystles and Gospels, after Salysbury Use, black letter, woodcut titles (the first mended and mounted, the 3 leaves of Kalendar, etc., and last 3 leaves of N. T. in facsimile, leaf in Apocrypha defective, several margins mended, otherwise a fairly good copy, sold with all faults), morocco gilt, gilt edges, *T. Petyt and R. Redman for T. Berthelet*, April, 1540, folio (774) *Bull*, £20

[Second edition of the Great or Cromwell's Bible. Has the reading Pharaoh's wife for Potiphar's in heading to Gen. xxxix.—*Catalogue*.]

- 538 Bible. The Byble in Englyshe . . . with a prologe thereinto made by the reverende father in God Thomas Archbysshop of Canterbury. This is the Byble apoynted to the use of the Churches, black letter, fine woodcut titles in compartments, woodcuts and ornamental initials, first title inlaid, a few margins shaved and slightly mended, otherwise a sound, genuine, and perfect copy, morocco extra, with blind stamped ornaments, vellum fly-leaves, gilt edges by Rivière, *Printed by Richard Grafton, fynished in April*, 1540, folio (775) *Quaritch*, £40

[The second edition of the "Great Bible," and the first with Cranmer's preface. Very rare and an unusually fine copy. It has also the reading Pharaoh's wife for Potiphar's in heading to Gen. xxxix.—*Catalogue*.]

- 539 Bible. The Byble in Englyshe of the largest and greatest Volume (Cranmer), auctorysed and appoynted by the Commaundemente of Oure moost redoubted Prince and Sovereign Lorde Kynge Henrye the VIII. to be frequented and used in every Churche, oversene and perused by Cuthbert (Tonstall) Byshop of Duresme and Nicholas (Heath) Bishop of Rochester, black letter, woodcut titles, woodcuts and initials (first and second titles, first leaf of Prologue, and last leaf in facsimile, Kalendar much mended, margins of a few leaves mended, otherwise a very good copy, with a certificate of F. Fry, sold with all faults), oaken boards, stamped leather, E. Whitchurch, *finished in November*, 1540, folio (776) *Sotheran*, £50

[The fourth edition of the Great or Cranmer's Bible. The arms of Lord Cromwell erased from titles.—*Catalogue*.]

- 540 Bible. The Byble in Englishe . . . after the translacion apoynted to bee read in the Churches, black letter, woodcut

titles and ornamental initials (corner of first title mended, some side margins cut into, otherwise perfect and an excellent copy), morocco, gilt edges, Edw. Whitchurche, 1549, Dec. 29, folio (777) *Leighton, £14*

[A portion of this Bible was probably printed abroad, or set up here from foreign types. It seems to have been intended for a companion to the Reformation Prayer-book issued the same year, as it contains the Psalms which are absent from the Prayer-book.—ED.]

- 541 Bible. The Byble in English . . . accordyng to the translatiō that is appointed to be read in Churches, black letter, woodcut titles and initials (first title and first of Genesis mended, "Names of al the Bokes" and last leaf of Revelation in facsimile, some margins cut into, but a good copy generally), morocco extra, gilt edges, E. Whytchurche, 1553, folio (778) *Bull, £8 15s.*

[The last folio edition of the Great Bible printed by Edward Whytchurche.—ED.]

- 542 Bible. The Bible in Englishe . . . according to the Translation that is appointed to be read in Churches (Cranmer's) black letter, 2 woodcut titles, full-page woodcut of Adam and Eve in Paradise, and many small woodcuts in the text (title mended and mounted, 2 leaves of Kalendar wrongly placed within the Prologue, 2 leaves in Psalms slightly defective, otherwise a good copy, sold with all faults, old calf, *Imprinted in White Crosse Strete, by Wm. Harrison, 1562, folio (779)* *Bull, £5 7s. 6d.*

- 543 Bible. The Bible in Englyshe of the largest and greatest Volume . . . according to the translation appointed by the Queenes Majesties Injunction to be read in all Churches, black letter, sub-titles (3) within woodcut borders in compartments of biblical subjects, with initials J. M. (Jehan Mallart), O. T. title, next leaf and last 2 leaves of N. T. in facsimile, leaf in Calendar defective and mended, margins of preliminary leaves mended, otherwise a very large, sound and excellent copy, with all faults), morocco gilt, antique style, gilt edges by Rivière, *Rouen, at the Coste and Charges of Richard Carmarden, 1566, folio (780)* *Ridler, £10 15s.*

[A rare edition of Cranmer's Bible, with the Order for Morning and Evening Prayer; seldom found perfect.—*Catalogue.*]

- 544 Bible. The Most Sacred Bible, which is the holy scripture . . . translated into English, and newly recognised with great diligence after most faythful Exemplars by Richard Taverner, black letter, woodcut initials (title, next leaf and 5 leaves at end in facsimile, leaf of "Names of the Bokes" much mended, signature K in N. T. missing, as in all copies, otherwise in sound, genuine, and most excellent condition, brown morocco, with blind stamped ornaments, gilt edges by Ramage, *Prynted by John Byddell for Thomas Barthlet (sic), 1539, folio (781)* *Quaritch, £27 10s.*

[Taverner's First Edition. Another edition appeared the same year, but in 4to. Taverner died in the year 1575, at

the age of 70. He graduated at Benet College, Cambridge, and subsequently migrated to Oxford. He afterwards joined the Inner Temple.—ED.]

- 545 Bible. The Bible (Genevan or "Breeches") translated according to the Ebrew and Greeke, with most profitable annotations (and Two Tables) whereunto is added the Psalter of the Common Translation agreeing with the Booke of Common Prayer; and the Booke of Common Prayer, black letter (one version of the Psalms in roman), the leaf before the title and the title mounted, otherwise a most excellent copy of a rare edition, calf, with old sides inlaid, gilt edges, C. Barker, 1578, folio (782) *Quaritch*, £7 12s. 6d.

[The Common Prayer in this volume is a peculiar, remarkable, and very rare edition, having alteration in the Rubrics supposed to have been made under Puritan direction. (See Clay's reprint for the Parker Society.)—*Catalogue*.]

- 546 Bible. The Bible and Holy Scriptures . . . translated according to the Ebrue and Greke, with most profitable Annotations (Genevan or "Breeches"), first title in facsimile (margins of preliminary leaves and some at end mended, with all faults), morocco gilt, gilt edges, *Edinburgh*, A. Arbuthnot, 1579 (N. T., T. Bassandyne, 1576), folio (783)

Ellis, £10

[The first edition of the Bible printed in Scotland. The Bassandyne Bible.—ED.]

- 547 Bible. The Bible . . . translated according to the Ebrew and Greeke (Genevan or "Breeches"), with most profitable annotations, and two Tables, roman letter, maps and woodcuts, C. Barker, 1582—Booke of Common Prayer, with the Psalter after the Great Bible, black letter, woodcut initials (title soiled), C. Barker, 1581—Whole Booke of Psalmes in Metre, with apt Notes, black letter, J. Day, 1580, in 1 vol., vellum, silver corners, etc., folio (784) *Bull*, £4 2s. 6d.

- 548 Bible. The Bible, translated according to the Ebrew and Greeke, with most profitable Annotations, with Two Tables, etc. (Genevan or "Breeches"), black letter, fine woodcut titles and ornamental initials, and large plate of Adam and Eve in Paradise, bound in 2 vol., old calf, C. Barker, 1583, folio (785) *Ridler*, £2 10s.

- 549 Bible. The Bible . . . translated according to the Ebrew and Greeke . . . with most profitable annotations (Genevan or "Breeches"), with Two Tables, ruled in red, *Edinburgh*, And. Hart, 1610—Whole Booke of Psalmes in English Meeter by Sternhold and others, with apt notes, ruled in red, *Lond. Stat. Co.*, 1609, in 1 vol., old English morocco, with blind and gilt ornaments, folio (786) *W. Brown*, £5 10s.

- 550 Bible. The Bible . . . translated according to the Hebrew and Greek, with most profitable annotations (Genevan or "Breeches"), margins of 2 or 3 leaves mended, calf gilt, m. e., *Amst.*, T. Stafford, 1640, according to the copy printed at *Edinburgh* by A. Hart, 1610, folio (787) *W. Brown*, £2 6s.

- 551 Bible. The Bible: that is the Holy Scriptures contained in

the Old and New Testament (Genevan or "Breeches" and Tomson), with most profitable annotations; Speed's Genealogies and Two Tables, woodcut title (corner mended), and woodcuts, red morocco gilt, gilt edges, R. Barker, 1616, folio (789) *Maggs, £2 2s.*

[The last folio edition of the "Breeches" version printed in England.—*Catalogue.*]

- 552 Bible. The Holie Bible, black letter, woodcut title, containing portrait of Queen Elizabeth within ornamental border, portraits of the Earl of Leicester on title of second part, and Cecil Lord Burleigh at the beginning of the Psalms, numerous fine woodcuts within borders, ornamental and other initials (Leda and swan, etc.), title backed and slightly mended, oak boards, morocco extra, joints, vellum, fly-leaves, gilt edges, R. Jugge, 1568, folio (790) *Body, £29*

[First edition of the Bishops' Bible, and an exceptionally fine and perfect copy, very rarely found in such condition. A certificate as to perfectness and genuineness by Francis Fry inserted.—*Catalogue.*]

- 553 Bible. The Holie Bible, black letter, portrait of Queen Elizabeth on first title, that of the Earl of Leicester on the second, and Lord Burleigh on the third, map, woodcuts, and woodcut initials of classical subjects (Leda and swan, etc.), title and last leaf inlaid and portions supplied in MS., leaf after title mended, margins of map and of a few leaves of text mended), otherwise a complete, sound, and genuine copy, morocco extra, g. e., R. Jugge, 1572, folio (791) *Sotheran, £12 10s.*

[The second folio edition of the Bishops' Bible. A note of Francis Fry certifying the genuineness of the copy throughout inserted.—*Catalogue.*]

- 554 Bible. The Holy Bible, containing the Old Testament and the New, authorised and appointed to be read in Churches (The Bishops'), black letter, woodcut titles (that to the O. T. mended and backed), morocco extra, gilt edges by Tuckett, fine copy, R. Barker, 1602, folio (792) *Sotheran, £7*

[This edition probably formed the model of the 1611 edition of the Authorized Version.—*Catalogue.*]

- 555 Bible. The Holy Bible, newly translated out of the Original Tongues, first edition of K. James' or the Authorized Version, with Genealogies, etc., woodcut titles, russia, R. Barker, 1611, folio (793) *Sotheran, £35*

[A fine sound copy, genuine throughout, see MS. note by F. Fry inserted. It has the "He" reading in Ruth, and the duplicated passage in Exod. xiv. 10.—*Catalogue.*]

- 556 Bible. The Holy Bible, newly translated out of the Original Greek, etc. (K. James's), black letter, engraved title dated 1611, woodcut title, 1613 (both mended), with genealogies, map, etc., morocco extra, gilt edges, fine copy, 1611-13, folio (794) *Sotheran, £8 10s.*

[The second issue of the first edition of the Authorized Version, with the "She" reading in Ruth iii. A certificate from Francis Fry as to the genuineness and completeness of this copy pasted in cover.—*Catalogue.*]

- 557 Bible (Holy) translated out of the Original Tongues, LARGE PAPER (25 copies printed), 2 vol., morocco extra, gilt edges. *Edinburgh*, Sir D. Hunter Blair and J. Bruce, 1811, 8vo. (263) *Hopkins*, £4 10s.
[This edition is one of the two mentioned before the Bible Patent Committee as more nearly approaching immaculateness than any other in existence.—*Catalogue*.]
- 558 Bible. The Speaker's Commentary on the Holy Bible, by Bishops and other Clergy, edited by Canon Cook, 10 vol. in 11, J. Murray, 1871-81, 8vo. (265) *Bull*, £4 2s. 6d.
- 559 Bible Illustrations. Figure del Vecchio Testamento, con Versi Toscani per D. Maraffi, first edition with Italian verses, numerous woodcuts by Le Petit Bernard, *Lione*, J. de Tournes, 1554—Figure del Nuovo Testamento con versi Italian da Maraffi, fine woodcuts by J. Moni, *ib.*, 1559—Figures de la Bible (et du Nouveau Testament) illustree de huictains françoys, first edition, numerous fine woodcuts by J. Moni, *Lyon*, G. Roville, 1565-70, in 1 vol., morocco gilt, with autograph and MS. note by Sir Joshua Reynolds, and signature of "J. Stella Pictore Francese, 1632," at the end of the Italian part, 8vo. (267) *Maggs*, £5 5s.
- 560 Bibliothecæ Regiæ Catalogus (per Fr. A. Barnard), portraits of George III. and Barnard, 5 vol., half morocco, t. e. g., uncut, Bulmer and Nicol, 1820-25, folio (1059) *Ridler*, £1 13s.
- 561 Bibliotheca Grenvilliana. Bibliographical Notices of the Library of the Rt. Hon. Thos. Grenville, by J. T. Payne and H. Foss, 4 vol., 1842-72, 8vo. (269) *Ellis*, £2 10s.
- 562 Bie (Jacques de). Les Vrais portraits des Rois de France tirez de leurs Monumens, Sceaux, Medailles, ou autres effigies, seconde édition, augmentée avec des Vies des Rois par H. de Coste, LARGE PAPER, frontispiece and portraits, vellum, *Paris*, Camusat, 1636, folio (1060) *Maggs*, £1 10s.
- 563 Bigmore (F. C.) and C. W. H. Wyman. A Bibliography of Printing, numerous facsimiles, 250 copies printed, 2 vol., half morocco, t. e. g., 1880-86, 4to. (702) *Quaritch*, £3
- 564 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., cloth gilt, 1852, 4to. (703) *Rimell*, £3 14s.
- 565 Bindings. Album de Reliures Artistiques et Historiques, accompagné de notes explicatives par le Bibliophile Julien, 72 fine facsimiles of superb bindings, 2 vol., half morocco gilt, t. e. g., *Paris*, 1869-71, royal 4to. (705) *W. Brown*, £2 2s.
- 566 Bisset (And.) Omitted Chapters in the History of England, Struggle for Parliamentary Government, and Essays on Historical Truth, 5 vol., 1864-77, 8vo. (276) *Sotheran*, £1 17s.
- 567 Black Book of Taymouth (The) with Other Papers from the Breadalbane Charter-Room, printed by the Marquis of Breadalbane for private circulation, coloured facsimile plates, view, etc., *Edinburgh*, 1855, 4to. (709) *Leighton*, £5 15s.
- 568 Blackwood (Adam). Adversus Georgii Buchanani Dialogorum de Jure Regni apud Scotos pro Regibus Apologia, first edition, old calf, *Pictavis*, F. Pagaeus, 1581, 4to. (710) *Ellis*, £2 10s.

- 569 Blades (Wm.) Life and Typography of William Caxton, numerous facsimiles, 2 vol., half bound, J. Lilly, 1861-63, 4to. (711) *Quaritch, £3*
- 570 Book-Illumination (Examples of the Art of), during the Middle Ages, etc., reproduced in facsimile, 100 chromo-lithographs, complete series, in 1 vol., morocco extra, line tooled gilt edges by Zaehnsdorf, B. Quaritch, 1889, 4to. (716) *Leighton, £4 15s.*
- 571 Brandt (Seb.) Stultifera Navis. Narragonici Profectionis nunquam satis laudata Navis, per Jac. Locher in latinum traducta, numerous spirited woodcuts, vellum, *Basil.*, J. B. de Olpe, 1497, *Kl. Aug.*, 4to. (722) *Leighton, £5 17s. 6d.*
- 572 [Branteghem (Guil. de).] Jesu Christi Vita, juxta quatuor Evangelistarum Narrationes, artificio graphices perquam eleganter picta, una cum totius anni Evangeliiis ac Epistolis, etc., numerous woodcuts, first initial illuminated, a few leaves slightly stained, margin of first leaf of text mended, otherwise an excellent copy, old morocco, gilt edges, *Antw.*, Matt. Cromme, 1537, 8vo. (302) *Quaritch, £8 15s.*
[Many of the woodcuts in this volume are the same as those found in Crom's editions of Coverdale's New Testament issued at Antwerp, 1538 and 1539.—*Catalogue.*]
- 573 Breviarium Romanum (Editio Card. Quignonis) denuo per eundem accuratius recognitus (cum Prefatione ad Paulum Papam III.), red and black, inner margins of title and next leaf mended, old calf, gilt edges, *Lugd.*, A. Paganus, 1546, 8vo. (305) *Ellis, £2*
- 574 Breviarium. The Roman Breviary, translated by John, Marquess of Bute, 2 vol., 1879, 8vo. (307) *H. M. Smith, £3 3s.*
- 575 British Gallery of Contemporary Portraits, with Short Biographical Notices, 120 portraits, 2 vol., half morocco, t. e. g., Cadell and Davies, 1813, folio (1066) *Maurice, £4 13s.*
- 576 [Bruce (Jas.)] Report on the Events and Circumstances which produced the Union of the Kingdoms of England and Scotland (with Appendix), privately printed for the use of Ministers only, autograph note of the Duke of Portland to Sir G. Cornwall inserted, 2 vol., half bound, uncut, 1799, 8vo. (325) *Ellis, £1 10s.*
- 577 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, 5^e edition, avec le Supplement par Deschamps et G. Brunet et Dictionnaire de Géographie à l'Usage du Libraire, 9 vol., half morocco gilt, t. e. g., *Paris*, 1860-80, royal 8vo. (329) *Ellis, £9 5s.*
- 578 Buchanan (Geo.) Ane Admonition Direct to the trew Lordis mantenaris of the Kingis Graces Authoritie M. G. B., old calf, G. Chalmers' Ex-Libris, *J. Daye according to the Scottish Copie at Strivilyng by R. Lekpruik*, A.D. 1571, 8vo. (336) *Chadwick, £2 8s.*
- 579 Buchanan (Geo.) Ane Detectionn of the duinges of Marie Quene of Scottes touchand the murder of hir husband, and hir conspiracie, adulterie and pretended Mariage with the Erle of Bothwell, translated, black letter (title mended), old calf [J. Daye, 1572], 8vo. (337) *Leighton, £3 3s.*

- 580 Buchanan (Geo.) *De Jure Regni apud Scotos Dialogus*, editio prima, signature of "Joseph de Farca" on title, vellum, *Edinburgh*, Jo. Rosse *pro* H. Charteris, 1579, 4to. (732)
W. Brown, £2
- 581 Buchanan (Geo.) *Rerum Scoticarum Historia*, first edition, portrait by R. White inserted, vellum, *Edinburgh*, A. Arbuthnot, 1582, folio (1071)
W. Brown, £2
- 582 Bulla. Bulla de Beneficiis Affectis, lit. goth., *Romæ*, Jo. Besicken, 1506—Bulla Julii II. Confirmatoria Bulle Sixti IV. de Testando, lit. goth., 1507—Bulla in Cena Domini, 1508—Bulla Declarationis incursus Censurarum et Penarum Contentarum, in Bulla Privationis Alfonsi Estensis, 1510—Bulla Reformationis Tribunalium Urbis a Julio II. edita, 1512—Bulla Officii Cubiculariorum et Scutiferorum Apostolicorum Leonis X., 1515—Bulla super Societatibus Officiorum Romanorum Curiae Leonis X. (last leaf defective), 1515—Bulla Potestate testandi, etc., Leonis X., 1516—Bulla Leonis X. Privilegiorum Francorum Regi et Galice Nationi loco pragmatice Sanctionis concessorum in Lateran-Concilio approbata, 1516—Bulla Erectionis Montis fidei et illius Collegii, 1526—Bulla Erectionis Officii Dominorum Militii Sancti Petri, *Romæ*, A. Bladus, 1526—Bulla Collegii Militum Lauretanorum per Paulum III. in Provinciae Marchiae instituti, etc., *ib.*, 1545—Bulla Pii IV. super Reformatione Tribunalium Ordinariorum Urbis et Romanæ Curiae, etc., *Brixia*, 1563—Bulla Pii V. pro Reformatione Ord. Fratr. Erem. S. Augustini, *Perusia*, 1570—Bulla Monasterii S. Mariæ Magdalenæ, Ord. S. Augustini Convertitarum de Urbe, *Romæ*, 1573—Erectio Archiepiscopatus Bonon. facta a Gregorio XIII., anno 1582, *Bonon.*, and others (in all 24 pieces), in 1 vol., russia gilt, 1506-73, 4to. (736)
Leighton, £6 6s.
- 583 Bullinger (Henry). *An Exhortation to the Ministers of God's Woord in the Church of Christ that they set aside all mutuall discord, etc.*, translated into English by John Cox, first edition, black letter (title backed), morocco, centre gilt ornament, gilt edges by Rivière, E. Alde, 1575, 8vo. (344)
Quaritch, £3
- 584 [Burleigh (Wm. Cecil, Lord).] *A Declaration of the favourable Dealing of her Maiesties Commissioners appointed for the examination of Certaine Traiteurs, and of tortures unjustly reported to be done upon them for matters of religion*, black letter (4 leaves), top margins mended, vellum gilt, clean copy, *No place or printer's name*, 1583, 4to. (739)
W. Brown, £1 10s.
- 585 Burnet (Bp. G.) *History of the Reformation*, new edition, by Nich. Pocock, 7 vol., calf gilt, y. e., *Oxford*, 1865, 8vo. (353)
Britwell, £1 16s.
- 586 Burns (Robert). *Poems*, chiefly in the Scottish Dialect, the rare original Kilmarnock edition (split in title and 3 other leaves, and a small hole in A i, mended), morocco extra, gilt edges, bound by W. Pratt, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (354)
Sotheran, £77

- 587 Burns (Robert). Poems, chiefly in the Scottish Dialect, first issue of the first Edinburgh edition, with portrait and half-title (top of title mended), morocco extra, gilt edges, *Edinburgh, printed for the Author*, 1787, 8vo. (355)
Richardson, £2 10s.
- 588 Burns (Robert). Letters addressed to Clarinda, etc., never before published, calf extra, gilt edges by Rivière, *Glasgow, for T. Stewart*, 1802, 8vo. (356)
Denham, £1 12s.
- 589 Burns (Robert). Festival in Commemoration of Robert Burns, held in London June 5, 1819, portraits of Burns and the Duke of Sussex, and 19 other portraits, chiefly of Scottish Poets, inserted, half calf, B. McMillan, 1819, 8vo. (358)
Hopkins, £1 17s.
- 590 Burns (Robert). Views Illustrative of the Works of Robert Burns, by Storer and Greig, plates, 1805—A Critique on the Poems of Rob. Burns, portrait and plates, *Edinburgh*, 1812—Heron (R.) Memoirs of R. Burns, *ib.*, 1797—Bibliotheca Burnsiana, *Kilmarnock*, McKie, 1866—Lockhart (J. G.) Life of Burns, portrait, half morocco, 1838, 8vo. (359)
Bernard, £1 16s.
- 591 Burns (Robert). Works, edited with Introduction by Scott Douglas, LARGE PAPER, with portrait and engravings, India proofs before all letters, yellow cloth, uncut, *Edinburgh*, W. Paterson, 1877, 4to. (742)
Doig, £1 18s.
- 592 Burton (J. H.) The History of Scotland from Agricola's Invasion to the Revolution of 1688, and to 1748, 9 vol., half calf gilt, m. e., Blackwood, 1867; Longmans, 1853, 8vo. (362)
W. Brown, £3 5s.
- 593 Burton (Robert). The Anatomy of Melancholy, first edition (title and last 4 leaves mended), morocco extra by Lewis, *Oxford*, 1621, 4to. (745)
Tregaskis, £12 5s.
- 594 [Calderwood (David).] The Altar of Damascus, or the Pattern of the English Hierarchie, and Church-Policie obtruded upon the Church of Scotland, first edition, calf gilt, *No place or printer's name, anno 1621*, 8vo. (521)
Richardson, £1
- 595 Calvin (John). Christianæ Religionis Institutio, editio prima Latina, old calf, with initials W. M. (Sir Wm. Mure), whose signature to an inscription is on fly-leaf, *Basil.*, T. Platter et B. Lasius, 1536, 8vo. (525)
Quaritch, £31 10s.
- 596 Calvin (John). Institutione della Religione Christiana in volgare Italiano tradotta per Giulio Cesare P. (Edizione prima in lingua Italiana), with the scarce copperplate oval portrait by P. Woeriot (slightly wormed), morocco gilt, antique style, gilt edges by Bedford, *Geneva*, J. Burgese, etc., 1557, 8vo. (526)
Ridler, £1 10s.
- 597 Calvin (John). An Abridgement of the Institution of Christianity and Religion, by Wm. Lawne, translated out of Latine by Chr. Fetherstone (some margins shaved, last leaf of table mended), old calf, *Printed at Edinburgh (no name)*, 1587, 8vo. (527)
Ellis, £1 15s.
- 598 Calvin (John). An Abridgement of the Institution of Christian Religion, by Wm. Lawne, translated by Chr. Fetherstone (stained, margins cut into), calf, *Printed at Edinburgh*, 1586

- Histoire de la Vie, Mœurs, Actes, etc., de Jean Calvin, recueills par H. Hermes Bolset, première édition, vellum, *Paris*, G. Mallot, 1577, 8vo. (528) *Ellis*, £2 10s.
- 599 Calvin (John). Opera Omnia, 9 vol., *Amsterdam*, 1671-67, folio (1077) *Edwards*, £2 12s.
- 600 Calvin (John). The Catechisme, or maner to teache Children the Christen Region (*sic*) (with Prayers, Confession of Faith, etc.), black letter, morocco, gilt edges, fine copy, the first edition of Calvin's Catechism for Children in English, *Jhon Kingston for H. Sanderson*, 1560, 8vo. (532) *Quaritch*, £10 10s.
- 601 Calvin (John). Defensio Orthodoxæ Fidei de Sacra Trinitate, contra prodigiosos Errores Michaelis Serveti Hispani, editio prima, red morocco extra, inside dentelles, gilt edges by Hardy, fine copy (*Lut.*), *Oliva R. Stephani*, 1554, 8vo. (536) *Maggs*, £2 14s.
- 602 Calvin (John). The Mynde of the Godly and excellent lerned man M. Jhon Calvyne, what a faithfull man, whiche is instructe in the Worde of God, ought to do, dwellinge amongst the Papistes (translated by R. J.), black letter, title within woodcut border, old calf gilt, fine large and clean copy, *Imprinted at Ippyswicke by Jhon Oswen*, 1548, 8vo. (540) *Ellis*, £10 10s.
- 603 Calvin (John). A Little Booke, concernynge Offences, whereby at this daye divers are feared, and many also quight withdrawn from the pure doctrine of the Gospell, translated by A. Goldinge, black letter, calf antique, r. e., *No place, date, or printer's name* (1567), 8vo. (541) *W. Brown*, £1 10s.
- 604 Calvin Society's Publications, 48 vol. (wanted the Institutes and Commentary on the Romans to complete), 1843-55, 8vo. (542) *Britwell*, £2 8s.
- 605 Campbell (John, Lord). Lives of the Lord Chancellors, including Lyndhurst and Brougham; and Lives of the Chief Justices, 11 vol., 1849-69, 8vo. (544) *Roche*, £1 16s.
- 606 Canons and Constitutions Ecclesiastical, gathered and put in forme for the Government of the Church of Scotland, original edition, morocco gilt, *Aberdene*, 1636, 4to. (759) *Leighton*, £6 12s. 6d.
- 607 Carlyle (Thos.) Miscellaneous Essays and Cromwell's Letters and Speeches, Library Edition, portraits, 11 vol., 1869-70, 8vo. (552) *Maggs*, £1 19s.
- 608 Cartwright (Thos.) The Answer to the Preface of the Rhemis Testament, roman letter, title within woodcut border, large copy, red morocco, with richly gilt tooled panellings, broad inside borders, gilt edges, *Edinburgh*, R. Waldegrave, 1602, 8vo. (560) *Leighton*, £2 16s.
- 609 Carve (Thom., "Tipperariensis"). Itinerarium, Partes I. et II., 2 vol., red morocco gilt, gilt edges, *Mogunt.*, N. Heyell, 1639-41, 8vo. (562) *Leighton*, £1 16s.
- 610 Castlereagh (Viscount). Memoir and Correspondence, edited by his brother, portrait, 12 vol., uncut, Colburn and Murray, 1850-53, 8vo. (564) *Carr, jun.*, £1 10s.

- 611 Catechi-m. Short Questions and Answeares, conteyning the Summe of Christian Religion, black letter, calf extra, gilt edges by F. Bedford, fine copy, *Imprinted at the three Cranes in the Vintree by T. Dawson*, 1584, 8vo. (572) *Maggs*, £1 8s.
- 612 Catechisms. Leech (Jas.) A plaine and profitable Catechisme with certaine prayers adjoyned, meete for Parents and Householders to teach their Children and Servants, *Camb*, John Legat, 1605—Littleton (Edm., of Sittingbourne, in Kent). A Briefe Catechisme, containing the Summe of the Gospell of Jesus Christ, *G. Purslowe for S. Stafford*, 1616—The Mother and the Child, in a little Catechisme to teach little Children the Principles of the Christian Religion, by H. S., black letter (margins frayed). *For B. Fisher*, 1628—Ratliffe (Thos., Minister of Saint Saveries, in Southwarke). A Short Summe of the Whole Catechism for the greater cure of the Common People and Children of Saint Saveries, in Southwarke, black letter, *G. Alde for H. Gerson*, 1620—Preston (Rich., of Rushden, Northants). Short Questions and Answers plainly opening the nature and use of the Sacraments of Baptisme and the Lord's Supper, *N. O. for J. Bellamine*, 1621—Mayer's Catechisme Abridged, or the A B C enlarged, black letter (soiled, poor copy), J. Grismond, 1623—The Maine Grounds of Religion (margins cut into), W. Jones, 1630—Linaker (Rob.) A Short Catechisme, or Cordiall Preservative for Little Children against Popery and Atheisme, black letter (wanted end), W. Leake, 1610—A Methodical Short Catechisme, *B. A. for T. Man*, 1623—A Catechisme Composed according to the Order of the Catechisme in the Common Prayer Booke, by M. N., B. D., P. P. (some margins shaved), *R. Y. for J. Boler*, 1631—Openshaw (Rob., of Waymont, Co. Dorset). Short Questions and Answeares conteining the Summe of Christian Religion, newly enlarged, black letter, J. Dawson, 1633—A Short Catechis for Householders, with Praiers to the same adjoyning, black letter, T. Cotes, 1634—Byfield (Adoniram). The Summe of the Principles, *Jo. Dawson for P. Stephens and C. Meredith*, 1637—Fenton (Edw.) So Short a Catechisme that whosoever cannot or wil not learne are not in any wise to be admitted to the Lord's Supper, newly corrected, black letter, J. Dawson, 1641—The Pastor's Passport to the Younger sort of Christians from the Font to the Communion Table, the second time imprinted, *Printed for the author*, 1646—Sedgwick (Obadiah). A Short Catechisme, being a briefe instruction of the most ignorant before receiving the Lord's Supper, black letter, S. Bowtell, 1647—Hill (Dr. Wm.) The first Principles of a Christian, Questions and Answers, black letter, n. d.—Jessey (H.) A Catechisme for Babes or Little Ones, uncut, H. Hills, 1652, in 1 vol., with all faults, contemporary calf, in new morocco slip case (573) *Quaritch*, £33
- [A collection of rare and interesting Private Catechisms. —*Catalogue*.]
- 613 Cavalleriis (Jo. B. de). Ecclesiae Anglicanae Trophaea, sive

- Sanctorum Martyrum mortem in Anglia Passiones per Nic. Circinianum depictae, 41 plates including title (the last plate mended), calf gilt, gilt edges by F. Bedford, *Rome*, B. Grassus, 1584, 4to. (961) *Maggs*, £6 2s. 6d.
- 614 Cavendish (Geo.) Life of Cardinal Wolsey, and Metrical Visions, with notes and other illustrations by S. W. Singer, portrait and plates, 61 extra portraits and views, some on India paper inserted, 2 vol. in 1, half morocco gilt, gilt edges, *Chiswick*, 1825, 8vo. (579) *Maggs*, £4 8s.
- 615 Celtic Ornaments of the Book of Kells (edited by T. K. Abbott), 50 facsimiles, 9 parts, uncut, *Dublin and London*, 1895, 4to. (964) *Young*, £2 3s.
- 616 Cervantes. Les Principales Avantures de l'Admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, etc., avec les Explications, 31 engravings, old French citron morocco gilt, gilt edges, *La Haye*, P. de Hondt, 1746, 4to. (966) *Pearson*, £5 15s.
- 617 Chap-Books. Remarkable Papers written by Mr. Chr. Love, who was beheaded on Tower Hill, Aug. 22, 1651, *Edinburgh*, 1763—The Remarkable Predictions of Mr. Chr. Love, etc., *Glasgow*, 1801—Account of Christian Ker, who died at Edinburgh in the 14th year of her Age, *Edinburgh*, 1742—Life and Sufferings of John Welch of Ayr, *ib.*, 1748—A Testimony left by Mr. Samuel Rutherford to the Work of Reformation in Britain and Ireland, *Glasgow*, 1785—Visions, Discoveries and Warnings revealed to John Porter, *Edinburgh*, 1780—Wonderful Conferences between the Ghost of Mr. Maxwell of Cool, and the Rev. Mr. Ogilvie, *Glasgow*, 1795—Life and Prophecies of Alexander Peden, *Edinburgh*, 1801—Life and Prophecies of Mr. Donald Cargill, *Glasgow*, 1806, in 1 vol., half calf, 8vo. (593) *W. Brown*, £1 10s.
- 618 Charles I. De Rebus Caroli Regis sub imperio Jacobi Montisrosarum Marchiones, etc., 1644-46, Gestis Commentarius (à Geo. Wishart Episc.), first edition, *s. l.*, A.D. 1647—The same, another edition, vellum, *Amst.*, 1648—History of the Kings Majesties Affairs in Scotland under James Marquis of Montrose, 1644-46, *Haghe*, G. Brown, n. d.—Another Edition, portrait (damaged), 1660—and Another Edition, 1720, 8vo. (594) *Tregaskis*, £2 2s.
- 619 Charles I. The Kings Majesties Declaration to his Subjects concerning lawfull Sports to be Used, first edition, with the blank leaf A, and the Original Order of the Commons for the burning of the book by the Common Hangman in 1643 pasted on fly-leaf, R. Barker, 1634—An Ordinance of the Lords and Commons for the better observation of the Lords Day, E. Husbands, 1644, in 1 vol., half calf gilt, 4to. (971) *Pearson*, £3 8s.
- [As to the burning of this re-issue of the Book of Sports see Rushworth's "Historical Collections," vol. ii., p. 317, under date May 5, 1643.—ED.]
- 620 Charles I. Eikōn Basilikē, portrait (mounted) and plate, morocco, *No place*, A.D. 1648—Another Edition (no plate, title mended) *Reprinted in R. M.*, 1648—Another Edition,

- plate (wanted portrait), *No place*, 1648—and Four other Editions (most imperfect, with all faults), 8vo. (596) *Almack*, £4 4s.
- 621 Charles I. Eikōn Basilikē. The Portraicture of his Sacred Majestie in his Solitudes and Sufferings, folding plate, R. Royston, 1649—*Reliquiae Sacrae Carolinae*; the Works of Charles I., *Hague*, S. Browne, 1657, 2 vol., morocco plain, gilt edges, 8vo. (597) *Sotheran*, £2 6s.
- 622 Charles I. Tragicum Theatrum Actorum et Casuum Tragicorum Londini publice celebratorum, etc., 8 fine portraits, and plate of the Execution of Charles I., morocco extra, gilt edges by C. Lewis, fine copy (from C. R. Price's library), *Amst.*, J. Janssonius, 1649, 8vo. (598) *W. Brown*, £1 11s.
- 623 Charles Edward, the Young Pretender. A full collection of all the Proclamations published by the Authority of Charles Prince of Wales, since his Arrival in Edinburgh, Sept. 17 till Oct. 15, 1745, 2 parts, *Glasgow*, 1745-46—and other Scarce Papers, consisting of Poems, Accounts of Marches and Battles, Pamphlets, etc., all relating to the Young Pretender, in 1 vol., calf, 8vo. (603) *W. Brown*, £5 10s.
- 624 Chaucer (Geoffrey). Canterbury Tales, with Essay, Notes, Glossary, etc., portrait, 5 vol., uncut, W. Pickering, 1822, 8vo. (607) *Cattle*, £2
- 625 Cheke (Sir John). The Hurt of Sedition, how grievous it is to a Commonwelth, now newly perused and printed, black letter, title within woodcut border, W. Seres, 1569—Norton (Thos.) A Warning against the dangerous practises of Papistes, and specially the parteners of the late Rebellion, black letter (title in roman), Jo. Daye, n. d. (1570), in 1 vol., old morocco, y. e., 8vo. (609) *Ridler*, £2 16s.
- 626 Chronicles and Memorials. Scotland. Chronicles of the Picts and Scots, Historical Documents, 1286-1306, and Ledger of A. Halyburton, 1492-1503, together 4 vol., half bound, *Edinburgh*, 1867-70, imperial 8vo. (613) *W. Brown*, £1 14s.
- 627 Church Reform. The Answere of the Vicechancellor, the Doctors, and other heads of Houses in the Universitie of Oxford to the humble Petition of the Ministers of the Church of England desiring Reformation of Certain Ceremonies and Abuses, original edition, limp vellum, *Oxford*, J. Barnes, 1603, 4to. (980) *Grieve*, £1 10s.
- 628 Cicero. Opera, cum optimis exemplaribus accurate collata, editio Elzeviriana, 10 vol., old morocco gilt, gilt edges, *Lugd. Bat.*, 1642, 8vo. (617) *Ridler*, £1 9s.
- 629 Clarendon (Earl of). History of the Rebellion and Civil Wars, with suppressed passages and unpublished notes; and Life and Continuation, 11 vol., tree-marbled calf gilt, t. e. g., *Oxford*, 1726-27, 8vo. (620) *Roche*, £3 6s.
- 630 Clark's Foreign Theological Library, 142 vol., all complete works, *Edinburgh*, v. d., 8vo. (624) *Britwell*, £9
- 631 Cochlaeus (Jo.) Pro Scotiæ Regno Apologia, adversus Alexandrum Alesium, Scotum, ad Scotorum regem, title within fine woodcut border, *Lips.*, M. Blum, 1534, 4to. (988) *Cotton*, £2

- 632 Cochran-Patrick (R. W.) Records of the Coinage of Scotland, from the earliest period to the Union, 16 plates, 2 vol., half morocco, t. e. g., *Edinburgh*, 1876, 4to. (991) *Hopkins*, £1 12s.
- 633 Coleridge (S. T.) On the Constitution of Church and State, first edition, blue morocco, gilt edges, presentation copy, "To Lord Lyndhurst, etc., etc., this Work is respectfully Submitted by the Author, S. T. Coleridge," Hurst, etc., 1830, 8vo. (633) *Pearson*, £3 3s.
- 634 Coligny. The Lyfe of the most godly, valeant and noble Capteine and maintener of the trew Christian Religion in France, Jasper Colignie Shatilion, sometyme Greate Admirall of Fraunce, translated out of Latin by Arthur Golding, black letter, ruled in red, device of anchor and motto "Anchora Spei" on title, contemporary morocco gilt, with device of anchor and motto "Animae Anchora Spes Viva," from Hebr. VI., on sides, Thos. Vautrollier, 1576, 8vo. (638) *Richardson*, £10
- 635 Collins (A.) Peerage of England, greatly augmented and Continued to the Present Time by Sir E. Brydges, 9 vol., half calf gilt, m. e., 1812, 8vo. (641) *Ridler*, £1 17s.
- 636 Confession of Faith (The), and the Larger and Shorter Catechisme, first agreed upon by the Assembly of Divines at Westminster, and now appointed by the Generall Assembly of the Kirk of Scotland to be a part of Uniformity of Religion between the Kirks of Christ in the three Kingdomes (some leaves slightly soiled and margins cut close), green morocco gilt, gilt edges, *Amsterdam, printed by Luice Elsevir for Andrew Wilson, and are to be Sold at his Shop in Edinburgh*, 1649, 8vo. (648) *Richardson*, £27
[An excessively rare Elzevir printed book, apparently unknown to bibliographers. This was David Laing's copy, and sold in his sale in 1879.—*Catalogue*. The book is referred to in Slater's "Book Collecting" as the only volume printed in English by the Elzevirs. This copy brought £35 at the Laing Sale.—ED.]
- 637 Confession of Faith (The), and the Larger and Shorter Catechisme, approved by the Kirk of Scotland (some fore-edges shaved), purple morocco extra, gilt edges, *Edinburgh, by E. Tyler, printer to the King*, 1650, 8vo. (649) *W. Brown*, £5 5s.
- 638 Confession of Faith (The), and the Larger and Shorter Catechisme, approved by the Generall Assembly of the Church of Scotland, *Edinburgh, E. Tyler, printer to the King*, 1650 —A Directory for the Publique Worship of God, etc., *London, for the Stat. Co.*, 1650, in 1 vol. (some fore-edges slightly shaved), calf gilt by F. Bedford, 8vo. (650) *Quaritch*, £8 8s.
- 639 Confession of Faith (The) Subscribed by the Kinge's Majestie and his Houshold ; together with the Copie of the Bande, and the Act of Secreit Counsail (title and last leaf mended, some headlines shaved), morocco gilt, with arms of D. Constable on sides, gilt edges, *Edinburgh, R. Waldegrave*, 1590, 4to. (1006) *Richardson*, £12
[Four leaves headed "The Subscribers unto the Con-

- fession of Faith" are blank. The "Confession" was first printed at Holyrood House in 1580. This was D. Laing's copy.—*Catalogue.*]
- 640 Confession of Faith (The), Subscribed by the Kings Maiestie and his Houshold [at Edinburgh the 28 day of Januarie, the yeare 1580], 4 leaves had margins mended, morocco gilt, gilt edges, no imprint (1007) *Quaritch*, £1 11s.
[Probably a XVIIth. century reprint of the Edinburgh edition of R. Waldegrave, printed in 1590.—*Catalogue.*]
- 641 Constantine. A Treatyse of the Donation or Gyfte and Endowmēt of Possessyons gyven and graunted unto Sylvester Pope of Rhome, by Constantyne Emperour of Rome, black letter, title within Holbein border, large and clean copy, with autograph of Wm. Herbert on title, russia, T. Godfray, n. d., folio (1090) *Maggs*, £9 15s.
- 642 Copinger (W. A.) Incunabula Biblica; the First Half Century of the Latin Bible, 54 facsimiles, blue cloth, 1892, folio (1341) *Sotheran*, £3 18s.
- 643 Coryat's Crudities, reprinted from the edition of 1611, to which are now added his Letters from India, and extracts relating to him from various Authors, etc., frontispiece and plates, 3 vols., old calf, W. Cater, 1776, 8vo. (796) *Young*, £1 14s.
- 644 Covenant. A Solemne League and Covenant for Reformation, *Edinburgh*, E. Tyler, 1643—The Iniquity of the late Solemne League or Covenant discovered, 1643—The Anti-Covenant, *Oxford*, 1643—Observations upon the Instructions for taking the Vow and Covenant, *ib.*—Letter to a Noble Lord from a friend at Oxford upon Occasion of the late Covenant taken by both Houses, Feb. 22, 1643—Examination of such Particulars in the Solemne League and Covenant as concerne the Law, *Oxford*, 1644—Langbaine (Gerard). A Review of the Covenant, 1661, and others on the same, in 2 vol., 4to. (1025) *Quaritch*, £1 19s.
- 645 Covenant. Confession of Faith of the Kirk of Scotland, Subscribed by the King's Majestie and Household in the yeare 1580, and Subscribed by the Nobles, etc., in the yeare 1638—A Solemn League and Covenant for Reformation, *Edinburgh*, E. Tyler, 1643—Another edition of the same, *ib.*, 1648, and 3 other Tracts of the same date on the same subject, in 1 vol., contemporary limp vellum, with initials of the original owner, G. L. (George Leslie) on sides, 4to. (1026) *Lamplough*, £3 8s.
[An interesting copy, having three original autograph inscriptions by "George Leslie, Burgess in Edinburgh."—*Catalogue.*]
- 646 [Coverdale (Myles).] The Christen rule or State of all the Worlde from the hyghest to the lowest, and howe every man shuld lyve to please God, etc. Item the Christen State of Matrymonye, black letter, 2 vol., old calf, *No place or name of printer*, "anno incarnationis Christi, 1543," 8vo. (800) *Maggs*, £4 6s.
- 647 Coverdale (Myles). Certain most godly, fruitful, and comfortable Letters of true Saints and holy Martyrs in the late

- bloodye Persecution, first edition, black letter, woodcut title and cut on reverse, ornamental initials (a few leaves wormed), old calf. J. Day, 1564, 4to. (1029) *Chadwick, £3*
- 648 Cowper (Wm.) and Rev. John Newton. Olney Hymns in three Books, first edition, morocco extra, gilt edges, fine copy, W. Oliver, 1779, 8vo. (801) *Pickering, £1 13s.*
- 649 Cranmer (Archbp. Thos.) Catechismus, That is to say, a Shorte Instruction into Christian Religion for the syngular commodite and profyte of Childrē and Yong People, black letter, title within fine woodcut border with cut on reverse of K. Edward VI. giving the Bible to Cranmer. small woodcuts and ornamental initials, original green limp vellum, in new morocco case, *Gaulterus Lynne excudebat 1548, (at end) Imprynted for Gwalter Lynne dwellinge on Somers Kaye by Byllynges Gate*, 8vo. (810) *B. F. Stevens, £43*
 [A remarkably large and fine copy, with wide margins (folios clxxxix to cxc are unopened), clean and perfect throughout, and measuring 5½ in. by 4 in. It appears to be the second issue of 1548, but the name of Nicholas Hyll as printer does not occur in the book.—*Catalogue.*]
- 650 Cranmer (Archbp. Thos.) A Confutatiō of Unwrittē Verities both in the holye Scriptures and moste auncient authors, and also profitable Arguments and Pithy Reasons, etc., translated and set forth by E. P., black letter, original edition, brown morocco, gilt, antique style, gilt edges, *No date, place, or printer's name* (R. Wolfe, 1558), 8vo. (812) *Jones, £3 16s.*
- 651 Cranmer (Archbp. Thos.) A Defence of the true and catholicke doctrine of the Sacrament of the Body and Bloud of our Saviour Christ; with a Confutation of Sundry Errors, first edition, black letter, old MS. notes in margins, title within woodcut border, old red morocco, with borders of crowns, feathers, and fleurs-de-lis, gilt edges, R. Wolfe, 1550, 4to. (1031) *Ridler, £3 8s.*
- 652 Crowe (E. E.) History of France, 5 vol., half calf gilt, m. e., 1858-68, 8vo. (820) *Maggs, £4 6s.*
- 653 Crowley (Rob.) An Information and Peticion agaynst the oppresseurs of the pore Commons of this Realme, black letter (14 leaves), calf extra, fine copy, *No place, date, or printer's name* (1548), 8vo. (823) *Quaritch, £3 6s.*
- 654 Darcie (Abr.) Annales; The True and Royall History of the Famous Empresse Elizabeth, fine portrait and engraved title by R. Vaughan (margins cut close), old calf, B. Fisher, 1625, 4to. (1049) *Ellis, £1 19s.*
- 655 Darien. A Full and Exact Collection of Addresses, Memorials, Petitions, Answers, Proclamations, etc., relating to the Company of Scotland trading to Africa and the Indies, 1695-1700, half calf, *Printed in 1700*, 8vo. (833) *W. Brown, £1 14s.*
- 656 Darien. Borland (Rev. Fr.) The History of Darien, giving a Short Description of that Country and the Attempts of the Scotch to found a Colony there, written in 1700 (title mended), half calf, *Glasgow*, J. Bryce, 1779, 8vo. (834) *W. Brown, £1 10s.*

- 657 Darien. A Letter from the Commission of the General Assembly of the Church of Scotland, met at Glasgow, July 21, 1699, to the Hon. Council and Inhabitants of the Scots Colony of Caledonia, in America, *Edinburgh*, G. Mosman, 1699, 4to. (1050) *Ellis*, £3 5s.
- 658 Devonshire Library. Catalogue of the Library at Chatsworth (by J. P. Lacaita), 4 vol., uncut, *Privately printed, Chiswick Press*, 1879, imperial 8vo. (848) *B. F. Stevens*, £4
- 659 Dibdin (Dr. T. F.) Bibliotheca Spenceriana, 4 vol., brown morocco, 1814—Ædes Althorpianae, 2 vol., calf gilt, gilt edges, 1822—Cassano Catalogue, russia gilt, 1823, together 7 vol., imperial 8vo. (852) *Edwards*, £8 5s.
- 660 Dibdin (Dr. T. F.) Bibliographical Decameron, or Ten Days Discourse upon illuminated Manuscripts, etc., numerous illustrations, 3 vol., russia gilt, gilt edges, 1817, royal 8vo. (853) *Maggs*, £4 18s.
- 661 Dibdin (Dr. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, numerous fine plates, with 50 additional etchings by Lewis on India paper, 3 vol., calf gilt, g. e., 1821, imperial 8vo. (854) *Ridler*, £4 4s.
- 662 Dibdin (Dr. T. F.) Bibliographical and Picturesque Tour in the Northern Counties, etc., numerous illustrations, 2 vol., calf gilt, gilt edges, 1838, royal 8vo. (857) *Ridler*, £2 14s.
- 663 Didot. Catalogue Illustré des Livres Précieux MS. et Imprimés de la Bibliothèque d'Ambroise Firmin-Didot, Vente à l'Hotel des Commissaires-Priseurs, Juin, 1878, et Mai, 1879, LARGE PAPER, numerous facsimiles of bindings, MSS., etc., 2 vol., half morocco gilt, t. e. g., *Paris*, 1878-79, sup. imperial 8vo. (866) *Ellis*, £2 10s.
- 664 Disciplina Ecclesiastica (De) brevis et modesta dissertatio, ad Ecclesiam Scoticam, autore gallo quondam Theologo Verbi Divini Ministro (D. Tilenus), half bound, *Aberdoniae excud. Eduardus Rabanus, impensis Davidis Melvill*, 1622, 8vo. (867) *Richardson*, £6 10s.
[Probably the first book printed in Aberdeen by Raban, the city's first printer.—*Catalogue*.]
- 665 Disraeli (B.) The Revolutionary Epick, III Books, original edition, presentation copy to "the Honble Mrs. Norton, with the Author's Kindest Complts," 2 vol., half calf, 1834, 4to. (1247) *Pearson*, £2 14s.
[This book was privately printed, and only 50 copies were issued.—ED.]
- 666 Douce (Fr.) Illustrations of Shakespeare and of Ancient Manners, with engravings on wood by J. Berryman, extra illustrated with 97 portraits, views, etc., some scarce, 2 vol., morocco extra, t. e. g., other edges uncut, by F. Bedford, Longman, 1807, 8vo. (875) *Jones*, £30 10s.
- 667 Douglas (Sir Rob.) Peerage of Scotland, second edition, continued by J. P. Wood, numerous coats of arms, 2 vol., half calf, *Edinburgh*, 1813, folio (1353) *W. Brown*, £3
- 668 Drummond (H.) Histories of Noble British Families, with biographical notices, 72 coloured portraits, and numerous

- emblazoned coats of arms, 2 vol., half morocco, t. e. g., W. Pickering, 1846, imp. folio (1354) *Edwards*, £7 17s. 6d.
- 669 Drummond (Jas.) Old Edinburgh, reproduced in facsimile from his Original Drawings, 103 views, only 500 copies printed, half morocco, t. e. g., Waterston, 1879, atlas folio (1355) *Doig*, £1 12s.
- 670 Drummond (Jas.) Sculptured Monuments in Iona, and the West Highlands, 100 plates facsimiled by W. Griggs, issued to Members of the Society of Antiquaries of Scotland only, half mor., t. e. g., *Edinburgh*, 1881, folio (1356) *Doig*, £2 5s.
- 671 Drummond (Jas.) The Bluidy Banner of Drumclog and Bothwell Brig, illustrations, comprising original drawings, engraved portraits and views, and MS. biographies of eminent Scotsmen, etc. (only 40 copies of the text printed), morocco, *Edinburgh*, Neill, 1861, 4to. (1254) *W. Brown*, £3
- 672 Dryden (John). A Poem upon the Death of his late Highness, Oliver, Lord Protector, first edition, very rare, W. Wilson, 1659—Religio Laici (2 editions), 1682-83—Funeral-Pindarique upon King Charles II., 1685—The Hind and the Panther, first edition, J. Tonson, 1687—Panegyric Poem on the late Countess of Abingdon, *ib.*, 1692, and others, in 1 vol., half calf, 4to. (1260) *Pickering*, £8 10s.
- 673 Dryden (John). Britannia Rediviva, a Poem on the Birth of the Prince, Holyrood House, *Reprinted by P. B. Enginier, printer to the Kings Majestie, etc.*, 1688—Answers for Margaret Yates and the Procurator Fiscal, vignette, 1737—Letter to a Friend, with two Poems to the Memory of Dr. T. Rattray, Bp. of Edinburgh, *Edinburgh*, 1743—[Grant (Fr.)] Short History of the Sabbath, *ib.*, 1705—Survey of the Case of the Episcopal Clergy, *ib.*, G. Mosman, 1703, and 2 others in 1 vol., calf, 4to. (1261) *W. Brown*, £3 3s.
- 674 Dunbar (William). Poems, now first collected, with Notes and a Memoir by David Laing (with the Supplement), bound in 2 vol., morocco extra, t. e. g., other edges uncut, presentation copy to James Raine (rare in this state), *Edinburgh*, Laing and Forbes, 1832-65, 8vo. (882) *Richardson*, £2 18s.
- 675 [Dunlop (Rev. Wm.)] Collection of Confessions of Faith, Catechisms, Directories, Books of Discipline, etc., of Publick Authority in the Church of Scotland, with all Acts of Assembly, etc., and a large Preface, 2 vol., morocco extra, gilt edges, *Edinburgh*, Jas. Watson, 1719-22, 8vo. (884) *Bull*, £2 6s.
- 676 Duplessis-Bertaux. Victories of the Duke of Wellington (1799-1815), portrait and 24 plates, with descriptive text in French and English, red morocco extra, inside dentelles, gilt edges by Zaehnsdorf, n. d., folio (1359) *W. Brown*, £2
- 677 Elizabeth. The Effect of the Declaratiō made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Queenes Majesties evil, seditious, and disobedient subjects, black letter (10 leaves), morocco gilt, J. Daye, 1571, 8vo. (906) *W. Brown*, £3 3s.
- 678 Estienne (Rob.) Les Censures des Theologiens de Paris, par lesquelles ils avoyent faulsement condamne les Bibles im-

- primees pas Robert Estienne, imprimeur du Roy, avec la
response d'iceluy Robert Estienne, traduites de Latin en
Francois, édition originale, red morocco extra, with elegant
gilt line and scroll tooling, inside dentelles, gilt on m. e.,
by Lortic, *L'Olivier de Rob. Estienne* (device on title), 1552,
8vo. (922) *Richardson, £8 15s.*
- 679 Euripides. Tragoediae septemdecim ex quibus quaedam
habent commentaria, Graecè, first edition of the 17 plays
(except Medea, Hippolytus, Alcestis and Andromache),
2 vol., red morocco extra, with Aldine anchor on sides, gilt
edges by Zaehnsdorf, *Venet. ap. Aldum*, 1503, 8vo. (925)
Maggs, £4 4s.
- 680 Fergusson (Rob.) Poems, first edition, vignette on title,
portrait of the Author and one of Jamie Duff inserted, calf,
Edinburgh, W. and T. Ruddiman, 1773—Poems with Life by
Jas. Gray, portrait after Runciman, half calf, *ib.*, J. Fairburn,
1821, 8vo. (935) *W. Brown, £2 4s.*
- 681 Fielding (Henry). History of Tom Jones, a Foundling, first
edition, a series of Rowlandson's plates (margins cut down)
inserted, 6 vol., old calf, A. Millar, 1749, 8vo. (937)
Quaritch, £2 18s.
- 682 Forbes (Bp. A. P.) Kalendars of Scottish Saints, half
morocco, t. e. g., *Edinburgh*, 1872, 4to. (1284) *Higham, £2*
- 683 Forbes (Dr. John, of Corse). A peaceable Warning to the
subjects in Scotland given in the yeare of God 1638,
Aberdene, imprinted by Edw. Raban the yeare above written,
4to. (1287) *Chadwick, £1 16s.*
- 684 Forbes (Dr. John, of Corse). An Answer to his Peaceable
Warning, *Printed Anno Dom. 1638*, 4to. (1286)
W. Brown, £1 10s.
- 685 Forbes (Dr. John, of Corse). Songs and Fancies to three,
four, or five parts, both apt for Voices and Viols; with a
briefe introduction to Musick as taught by Thos. Davidson
in the Musick-School of Aberdene, second edition, "Cantus"
part only, woodcut title, morocco extra, fancy end papers, fine
copy, *Aberdeen*, J. Forbes, 1666, 4to. (1288) *Compton, £11 5s.*
- 686 Forbes-Leith (Wm.) The Scots Men-at-Arms and Life-
Guards in France, A.D. 1418-1830, etched plates by Major
H. de Grandmaison, one of 45 copies, with the etchings on
Japanese, China, and Holland paper (No. 7), 2 vol., cloth
gilt, uncut, *Edinburgh*, W. Paterson, 1882, 4to. (1289)
Hill, £1 10s.
- 687 Fox (John). Rerum in Ecclesia Gestarum, quæ postremis et
periculosus his temporibus evenerunt, etc., pars prima,
woodcuts, editio princeps, *Basil.*, N. Brylingerus et Jo.
Oporinus, 1559—Martyrum Historia, pars secunda, authore
H. Pantaleone, *ib.*, 1563, in 1 vol., morocco antique, gilt
edges, fine copies, folio (1372) *Pearson, £7 5s.*
- 688 Fox (John). Actes and Monuments of these latter and perilous
days, touching Matters of the Church, black letter, numerous
woodcuts, with all the separate pieces, and the two slips,
that of Windsor Castle from a later edition inserted, title
and "An Almanack for 31 yeares" in facsimile, margins of

preliminary leaves and Index in facsimile, but complete as regards the number of leaves, and a very good copy, bound in 2 vol., morocco gilt, gilt edges, John Daye, 1563, folio (1373) *Quaritch, £30 10s.*

[The first edition of Fox's "Book of Martyrs," of which no absolutely perfect copy is known. That described in BOOK-PRICES CURRENT, vol. xi., No. 5108, as complete was not so, as the imprint was inlaid and the last leaf defective.—ED.]

- 689 France. Edict du Roy (François II.) par lequel l'entiere congnoissance de tout crime d'heresie et delaissée aux Prelatz, etc., *Rouen*, Mart. C. Mesgissier, 1560—Arrest de la Court leu et publié par les Carrefours de la Ville de Rouen, *ib.*, 1560—Edict et Ordonnance du Roy pour donner repos à ses subjectz, etc., publié en la Court de Parliament à Rouen, *ib.*, 1561, three rare pieces, in 1 vol., 8vo. (1095) *Chadwick, £3*
- 690 France. Forme du Sermēt qu'il convient faire par tout le Royaume, pour l'entretienement de la Saint Union, etc., *Lyon*, J. Pillehote, 1589—Harangue prononcée devant le Roy en ses Etats generaux à Blois par Pierre d'Epinaç Archevesque, etc., *Paris*, J. Mettayer, 1588—Remonstrance d'un Gentilhomme de Dauphiné à Henry de Valois, pour le Soulagement du Pauvre Peuple du dit Pais, *S. l.*, 1589—Declaration des Consulz, Eschevins, Manans et Habitans de la Ville de Lyon, sur l'occasion de la prise des Armes par eux faicte, le 24 Feburier, 1589, *Lyon*, J. Pillehotte, 1589, four scarce tracts, in 1 vol., morocco, plain, inside dentelles, gilt edges by Thibaron, 8vo. (1096) *Chadwick, £3 5s.*
- 691 Fraser (Alexander, Seventeenth Lord Saltoun). The Frasers of Philorth, portraits, 150 copies privately printed, 3 vol., red cloth gilt, t. e. g., *Edinburgh*, 1879, 4to. (1295) *Hopkins, £7*
- 692 Fraser (Wm.) The Stirlings of Keir, and their Family Papers, numerous illustrations, 150 copies privately printed, half morocco, *Edinburgh*, 1858, 4to. (1296) *W. Brown, £20*
- 693 Fraser (Wm.) Memorials of the Montgomeries Earls of Eglinton, facsimile of illuminated indenture, armorial bearings, autographs, etc., 2 vol., cloth gilt, t. e. g., *Privately printed, Edinburgh*, 1859, 4to. (1297) *Hopkins, £12 10s.*
- 694 Fraser (Wm.) Memoirs of the Maxwells of Pollok, portraits, views, facsimiles, armorial bearings, etc. (150 copies privately printed), 2 vol., cloth gilt, t. e. g., *Edinburgh*, 1863, 4to. (1298) *Hopkins, £9*
- 695 Fraser (Wm.) History of the Carnegies, Earls of Southesk and of their Kindred, illustrations, only 100 copies privately printed, 2 vol., cloth gilt, t. e. g., *Edinburgh*, 1867, 4to. (1299) *W. Brown, £20*
- 696 Fraser (Wm.) The Red Book of Grandtully, numerous portraits, only 100 copies privately printed, 2 vol., cloth gilt, t. e. g., *Edinburgh*, 1868, 4to. (1300) *Hopkins, £8 10s.*
- 697 Fraser (Wm.) The Chiefs of Colquhoun and their Country, portraits and tinted views, only 150 copies printed for

- private distribution, 2 vol., red cloth gilt, *Edinburgh*, 1869, 4to. (1301) *Hopkins*, £6 10s.
- 698 Fraser (Wm.) Book of Carloverock; Memoirs of the Maxwells Earls of Nithsdale, Lords Maxwell and Herries, portraits, tinted views, woodcuts, etc., 150 copies privately printed, 2 vol., red cloth gilt, t. e. g., *Edinburgh*, 1873, 4to. (1302) *Hopkins*, £8
- 699 Fraser (Wm.) The Lennox, portraits and illustrations, a limited number privately printed, 2 vol., cloth gilt, t. e. g., *Edinburgh*, 1874, 4to. (1303) *Hopkins*, £8
- 700 Fraser (Wm.) The Earls of Cromartie, their Kindred, Country and Correspondence, portraits and facsimiles, etc., a limited number of copies privately printed, 2 vol., cloth gilt, *Edinburgh*, 1876, 4to. (1304) *W. Brown*, £7 10s.
- 701 Fraser (Wm.) The Scotts of Buccleuch, portraits, tinted views, facsimiles, and other illustrations, a limited number privately printed, 2 vol., red cloth gilt, *Edinburgh*, 1878, 4to. (1305) *Hopkins*, £16 10s.
- 702 Fraser (Wm.) The Red Book of Menteith, numerous illustrations, portraits, etc., a limited number privately printed, 2 vol., red cloth gilt, t. e. g., *Edinburgh*, 1880, 4to. (1306) *Mackey*, £10
- 703 Fraser (Wm.) The Chiefs of Grant, numerous illustrations, a limited number privately printed, 3 vol., red cloth extra, t. e. g. (morocco back), *Edinburgh*, 1883, 4to. (1307) *Hopkins*, £13
- 704 Fraser (Wm.) The Douglas Book, numerous illustrations, a limited number privately printed, 4 vol., cloth extra, t. e. g., *Edinburgh*, 1885, 4to. (1308) *Hopkins*, £22 10s.
- 705 Freer (Martha W.) Married Life and Regency of Anne of Austria, portraits, 4 vol., calf gilt, Tinsley, 1864-66, 8vo. (1104) *Sotheran*, £1 17s.
- 706 Frith (John). A Disputacion of Purgatorye, whiche is devided into thre bokes, first edition, black letter (title inlaid), calf, *No place, date, or printer's name*, 8vo. (1105) *Quaritch*, £1 16s.
- 707 Frith (John). A Pistle to the Christen Reader; The Revelation of Antichrist; Antithesis wherein are compared to geder Christes Actes and oure holye father the Popes, original edition, black letter (front margins shaved and some written on), title within woodcut border, russia gilt, gilt edges, *Marlborow in Hesse by me Hans Luft*, 1529, 8vo. (1106) *Quaritch*, £11 15s.
- [At the end of the "Antichrist" were two signatures, "Gervas Tyndall" and "William Tyndall."—*Catalogue*.]
- 708 Frith (John). A Boke answeringe unto M. Mores lettur which he wrote agenst the first little treatyse that John Frith made concerning the Sacrament . . . for which John Frith was condempned, and after burent in Smithfelde, etc., original edition, black letter, modern morocco, gilt edges (Heber's copy), *Imprinted at Monster by me Conrade Willems*, 1533, 8vo. (1107) *W. Brown*, £10 5s.
- [At the end are 8 leaves of "Patrickes Places," composed

by Patrick Hamilton, the first Scotch martyr, signatures 1, 2, 3, 4.—*Catalogue.*]

- 709 Frith (John). A Boke made in the Tower of London, answerynge unto M. Mores letter . . . agaynst the fyrste lytle treatyse that John Fryth made concernynge the Sacramente, newly corrected and prynted after the fyrst coppe, black letter (some leaves soiled and corners mended, letterpress of 2 pages defective), calf gilt by Pratt, R. Jugge, 1548, 8vo. (1109) *Ellis, £1 13s.*
- 710 Froissart (Sir John). Chronicles of England, France, Spain, etc., translated by Johnes, with Life, etc., the series of 72 illuminated plates inserted, 2 vol., vellum, W. Smith, 1844, imperial 8vo. (1110) *Edwards, £1 13s.*
- 711 Froude (J. A.) Short Studies on Great Subjects, 4 vol., 1868-83—Divorce of Catherine of Aragon, 1891, and Caesar, 1879, 8vo. (1111) *Bain, £6*
- 712 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, new (library) edition, 12 vol., 1870, 8vo. (1112) *Bain, £3 12s.*
- 713 Froude (J. A.) The English in Ireland in the Eighteenth Century, 3 vol., 1872-74, 8vo. (1113) *Bain, £1 12s.*
- 714 Fuller (Dr. Thos.) The Worthies of England, original edition, portrait by Loggan, old calf, 1662, folio (1632) *Ridler, £1 19s.*
- 715 Gage (Thos.) New Survey of the West Indias, or the English American, his Travail by Sea and Land, second edition, 4 maps, J. Sweeting, 1655—Pinto (F. Mendez). Voyages and Adventures, done into English by H. Cogan, H. Cripps, 1653—Sandys Travailes, maps, and plates, J. Sweeting, 1652, in 1 vol., old calf, folio (1633) *Quaritch, £2 8s.*
- 716 Gardiner (Steph., Bp. of Winchester). An Explication and Assertion of the true Catholique fayth touchyng the moost blessed Sacrament of the Aulter, with Confutacion of a booke written agaynst the same, black letter, first edition (plain corners frayed), morocco, gilt edges, *No place or printer's name, anno 1551*, 8vo. (1122) *Maggs, £2 6s.*
- 717 Gardiner (Steph., Bp. of Winchester). De Vera Obediencia, an Oration made in Latyne . . . with the Preface of Edmund Boner . . . B. of London, touching true Obedience, now translated into English and printed by Michael Wood, roman letter, old red morocco, device of dolphin on back, border of crowns and fleurs-de-lis, gilt edges, fine copy, *From Roane xxvi. of Octobre, 1553*, 8vo. (1123) *Ellis, £4*
- 718 Gardiner (Dr. S. R.) History of England, 1603-16, 2 vol., calf gilt, m. e., Hurst and Blackett, 1863, 8vo. (1124) *Sotheran, £9*
- 719 Gardiner (Dr. S. R.) Prince Charles and the Spanish Marriage, 1617-23, 2 vol., Hurst and Blackett, 1867, 8vo. (1125) *Sotheran, £2 8s.*
- 720 Gardiner (Dr. S. R.) History of the Great Civil War, 1642-49, 3 vol., Longmans, 1886-91, 8vo. (1129) *Sotheran, £3 10s.*
- 721 Geneva. The Forme of Prayers and ministration of the Sacramentes, etc., used in the Englishe Congregation at Geneva, and approved by M. John Calvin, title mended, with auto-

- graph of "Tho. Johnston, 1638," calf (D. Laing's copy, *No place or printer's name*, 1561, 8vo. (1135) *Quaritch*, £29 10s.
- 722 Germany. The Warnings of Germany, by Wonderful Signes and Strange Prodigies seene in divers parts of that countrie between 1618 and 1638, by L. Br.(inckmair), J. Rothwell, 1638—The Invasions of Germany with all the Civill and bloody Warres therein, 1618-38, and the bloody Battell between Duke Bernard of Weimar and John de Weerd, portraits, *ib.*—The Lamentations of Germany, by Dr. Vincent, and Lacrymae Germaniae (wanted frontispiece), *ib.*, together 4 vols., morocco gilt, gilt edges (from the Hamilton Palace Library), 8vo. (1140) *Ellis*, £5 15s.
- 723 Gibbon (Edw.) Decline and Fall of the Roman Empire, with Notes and Life by Dean Milman, portrait, 13 vol., 1838-39, 8vo. (1143) *Bain*, £1 14s.
- 724 Gibson (W. S.) History of the Monastery at Tynemouth, illuminated plates and initials, and views, 2 vol., half morocco, uncut, W. Pickering, 1846-47, 4to. (1324) *Donkin*, £2 6s.
- 725 [Godwin (Bp. Fr.)] The Man in the Moone, or a Discourse of a Voyage thither by Domingo Gonzales, the Speedy Messenger, first edition, 2 impressions of a singular plate of the flying machine, old calf, J. Norton, 1638, 8vo. (1156) *Quaritch*, £5 5s.
- [Swift is said to have been indebted to this work for some of his "Voyage to Laputa."—*Catalogue*. The possibility of voyaging to the moon has actually been seriously debated more than once. The most extraordinary book on the subject is that by Bishop Wilkins entitled "The Discovery of a New World ; or, a Discourse tending to prove . . . with a Discourse of the possibility of a passage thereto."—ED.]
- 726 Golagrus and Gawane (The Knightly Tale of) and other Ancient Poems, printed at Edinburgh by W. Chepman and A. Myllar in 1508 [edited by David Laing], black letter, (some leaves inlaid), facsimiles of devices, half morocco gilt, t. e. g. (*Edinburgh*) reprinted 1827, 4to. (1326) *Maggs*, £2 5s.
- [Only 72 copies (printed from the unique original) issued, most of which were damaged by fire. This was an unscorched copy.—*Catalogue*.]
- 727 Goldsmith (Oliver). Works, edited by Peter Cunningham, vignette on titles, 4 vol., J. Murray, 1854, 8vo. (1159) *Quaritch*, £1 11s.
- 728 Gordon (Alex.) Itinerarium Septentrionale ; a Journey through Scotland and the North of England (with the Supplement, often wanting), 66 plates, old calf, 1727-32, folio (1635) *Hopkins*, £1 10s.
- 729 Gordon (Patrick). The Famous Historie of the Renowned and Valiant Prince Robert surnamed the Bruce, King of Scotland, etc., first edition (title mended), morocco gilt, gilt edges, *Dort*, G. Waters, 1615, 4to. (1330) *Hazlitt*, £1 8s.
- 730 Gowrie. The Earle of Gowries Conspiracie against the Kings Maiestie, at Saint Johnstoun upon Tuesday, Aug. 5, 1600 (title and next leaf soiled), half bound, Val. Simmes, 1603, 4to. (1332) *Ellis*, £3 12s.

- 731 Graesse (J. G. Th.) *Tresor de Livres Rares et Précieux, ou Nouveau Dictionnaire Bibliographique (avec Supplément)*, 7 vol. in 4, half morocco, *Dresde*, etc., 1859-69, 4to. (1333)
W. Brown, £7
- 732 Graham (Simion). *The Anatomie of the Humours (in Prose and Verse)*, printed within borders, original edition, calf, *Edinburgh*, T. Finlason, with License, 1609, 4to. (1334)
W. Brown, £7 5s.
- 733 Grampian Club. *Registrum Monasterii S. Marie de Cambuskenneth, A.D. 1147-1535*, portraits, woodcuts, illuminated facsimiles, etc., cloth gilt, t. e. g., *Edinburgh*, 1872, 4to. (1335)
Hopkins, £1 16s.
- 734 Grampian Club Publications, edited chiefly by the Rev. Chas. Rogers, 22 vol., *Edinburgh*, v. d., 8vo. (1170) *Bull, £1 12s.*
- 735 Green (M. A.) *Lives of the Princesses of England*, portraits, 6 vol., 1850-55, 8vo. (1173) *Sotheran, £2 14s.*
- 736 Greville Memoirs. *Journal of the Reigns of George IV. and William IV.*, 3 vol., half calf gilt, and *Victoria to 1860*, 5 vol., together 8 vol., 1874-87, 8vo. (1178) *Fitzwilliam, £2 16s.*
- 737 Grimm. *German Popular Stories*, translated from the *Kinder und Haus Märchen*, collected by MM. Grimm from Oral Tradition, numerous etchings by George Cruikshank, 2 vol., morocco extra, gilt edges by Rivière, Jas. Robins, 1823-26, 8vo. (1181) *Sotheran, £17 15s.*
- 738 Grose (Fr.) *Antiquities of England and Wales, Scotland and Ireland*, portrait and numerous plates, 12 vol., old calf, Hooper, 1783-91, 4to. (1340) *Sotheran, £2 5s.*
- 739 Guest (Lady Charlotte). *The Mabinogion*, from ancient Welsh MSS. with translation and notes, first edition, facsimiles and woodcuts, 3 vol., half morocco gilt, t. e. g., 1849, royal 8vo. (1184) *Bull, £2 16s.*
- 740 Guizot (F.) *Shakespeare and his Times—Charles I.—Cromwell—Richard Cromwell—Memoirs of Peel—Embassy at St. James's—Memoirs of a Minister of State*, together 10 vol., in original publisher's cloth, 1852-60, 8vo. (1186) *Sotheran, £1 18s.*
- 741 Hain (Lud.) *Repertorium Bibliographicum, Libri ab arte Typographica inventa usque ad Annum MD. typis expressi*, fine paper, 4 vol., uncut, *Stuttgart*, etc., 1826-38, 8vo. (1191) *Bain, £4 14s.*
- 742 Halkett (Sam.) and Rev. John Laing. *Dictionary of Anonymous and Pseudonymous Literature of Great Britain*, 4 vol., uncut, *Edinburgh*, Paterson, 1882-88, royal 8vo. (1194) *Hill, £2 4s.*
- 743 Hall (Bp. Jas.) *Virgidemiarum, Sixe Bookes*. First three Bookes of Toothlesse Satyrs (apparently wanted A 2 unless it should be a blank leaf before title), *T. Creede for R. Dexter*, 1597—The Three last Bookes of byting Satyres, corrected and amended with some additions by J. H., *For R. Dexter*, 1599, in 1 vol. (a few margins shaved), morocco gilt, doublé, inside gilt ornaments, gilt edges, 8vo. (1196) *Hazlitt, £9 10s.*

[The first three books are the first edition, which was

- suppressed and burnt by order of the Archbishop of Canterbury (Whitgift). The three last books are the second edition. "Certayne Worthie Manuscript Poems by J. S." are not with this copy.—*Catalogue*. These are among the earliest Satires written in the English language. They were reprinted in 1824 with the illustration of Rev. Thos. Warton and additional notes by S. W. Singer.—ED.]
- 744 Hallam (H.) Constitutional History, eighth edition, 1867—Europe in the Middle Ages, twelfth edition, 1868—Literature of Europe, fifth edition, portrait, 1873, together 9 vol., tree-calf extra, t. e. g., other edges uncut, 1867-73, 8vo. (1198) *Maggs, £3 11s.*
- 745 Harrisse (H.) Notes on Columbus, facsimiles, etc., 99 copies printed, half morocco, uncut, *New York, privately printed, 1866, folio (1644)* *Quaritch, £5 2s. 6d.*
- 746 Henry VIII. Copia Originalis litterae Sereniss. Regis Angliae ad Sanctiss. dñm nostrum Leonem Papam X., misse de pace ac federe per eum et Christianissimum Francorum Regem noviter inita (4 leaves, 1 blank), black morocco, gilt edges, "*Ex palatio nostro Gremirici (Greenwich) die xii. Aug., 1514*" (*Romae*), 4to. (1553) *Haslitt, £14*
- 747 Henry VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum, aedita ab Angliae et Franciae Regie, first edition, title within fine woodcut border by Holbein, with initials H. H. and ornamental initials, calf extra, gilt edges, *Lond. in aedibus Pynsonianis, 1521, 4to. (1554)* *Quaritch, £21 5s.*
- 748 Henry VIII. Assertio septem Sacramentorum adversus Martinum Lutherum aedita ab Angliae, etc., Rege Henrico Octavo, title within woodcut border (mended), (with the 4 leaves containing the Indulgence granted by Pope Leo for reading the treatise), *Romae, St. Guilleretus, 1521—Literarum quibus invictiss. Princeps Henricus VIII. ac Fidei Defensor respondit, ad quandam Epistolum Mart. Lutheri ad se missam, etc., title within woodcut border, ib., F. Minitius, 1527, in 1 vol., morocco gilt, gilt edges, 4to. (1555)* *Quaritch, £7 5s.*
- 749 Henry VIII. Assertio septem Sacramentorum adversus Martinum Lutherum, aedita ab Angliae et Franciae rege Henrico octavo (cum Epistola Erasmi), lit. goth., *Argent., Jo. Griesinger, 1522—Contra Henricum Regem Angliae Martinus Luther, Wittemb., 1522—Supplicatio quorundum apud Helvetios Evangelistarum ad Hugonem Epis. Constantiensem, title within woodcut border, 1522—Quod non sit Onerosa Christianis Confessio Paradoxon Jo. Œcolampadii, title within fine border, Basil., Cratander, 1521, and other pieces, in 1 vol., old calf gilt, 4to. (1556)* *Quaritch, £3 17s. 6d.*
- 750 Henry VIII. The Institution of a Christian Man, conteynynge the Exposytion or Interpretation of the Commune Crede, of the Seven Sacraments, of the X Commandements, etc., first edition, black letter, title and last leaf in facsimile, mottled calf extra, gilt edges by Rivière, Thos. Berthelet, 1537, 4to. (1558) *Quaritch, £3 14s.*

- 751 Henry VIII. Concilium D. Hieronymi Previdelli pro invictiss. Rege Angliae una cum responsione eiusdem ad consilium Domini Bernardi Reatini pro illustrissima Regina editum, lit. goth., title within woodcut border, half vellum, *Bonon.*, J. B. Phaellus, 1531, 4to. (1561) *Pearson, £2 12s.*
[A very rare work connected with the divorce of Henry VIII. and Catherine of Arragon.—*Catalogue.*]
- 752 Henry VIII. Illusrissimi (*sic*) ac potentissimi Regis, Senatus, Populisque Angliæ, sententia et de eo Concilio, quod Paulus Episcopus Rom. Mantuæ futurum similavit, et de ea bulla, quæ ad Calendes Novembres id prorogarit (*sic*), the rare original edition, morocco, centre gilt cartouche, inside dentelles by Lortic (R. S. Turner's copy), *In æd. Th. Bertheleti, an.* 1537, 8vo. (1224) *Maggs, £2 9s.*
- 753 Henry VIII. The true dyfferēs betwen ye regall power and the Ecclesiasticall power, translated out of Latyn by Henry Lord Stafforde, black letter, title within woodcut border, vellum, large copy (2 leaves soiled), W. Copland, n. d., 8vo. (1225) *Maggs, £5 10s.*
[The book was known as the King's Book, and he claimed the authorship in conversation with M. de Langey, the French ambassador; but Bale says it was written by Bp. Foxe, the King's almoner. The Osterley Park copy, which sold for £11 in 1855.—*Catalogue.*]
- 754 Henry VIII. The Institution of a Christen Man, conteyninge the exposition or interpretation of the Comune Crede, of the Seven Sacraments, of the Pater noster, etc., black letter, title within woodcut border (dated 1534), dated Ex-Libris of the Hon. A. Campbell, 1708, on reverse, old calf, *In ædibus Thom. Bertheleti*, 1537, 12mo. (1227) *Quaritch, £5*
- 755 Henry VIII. A Supplicacion to our most soveraigne lorde Kynge Henry the eyght, Kynge of England, of Fraunce, and of Irelande, and moste earnest defender of Christes Gospell, etc., black letter, brown morocco gilt, gilt edges, with the Grenville arms, fine copy, *No place or printer's name, enprynted in the yeare of our Lorde 1544, in the moneth of Decembre*, 8vo. (1229) *Maggs, £2 9s.*
[Bale says the author of this work was Richard Tracy.—*Catalogue.*]
- 756 Herald and Genealogist (The), edited by J. G. Nichols, illustrations, 8 vol., half calf, Nichols, 1863-74, 8vo. (1233) *Sotheran, £3*
- 757 Herbert (George). Remains, or Sundry Pieces of that Sweet Singer of the Temple, now exposed to publick light (A Priest to the Temple and Proverbs, with Life), first edition, autograph of Wm. Herbert, and MS. notes on fly-leaves, morocco gilt, gilt edges, T. Garthwait, 1652, 8vo. (1234) *Pearson, £3 10s.*
- 758 Herman, Archbishop of Cologne. A Simple and Religious consultatiō of a Christian Reformation founded in God's Worde, perused by the translator thereof, and amended in many places, black letter, Herman's arms on reverse of title

and woodcut of St. John at the end (title soiled, 2 or 3 leaves wormed), old stamped calf (mended), gilt edges, Daye and Seres, 1548, 8vo. (1236) *Quaritch, £8*

[This is the second and best edition of this Translation. The Ashburnham copy sold for £4. See BOOK-PRICES CURRENT, vol. xii., No. 177.—ED.]

- 759 Holbein (Hans). Portraits of Illustrious Persons of the Court of Henry VIII., Imitations of the Original Drawings with Biographical Tracts by John Chamberlayne, 80 tinted portraits mounted on stiff paper, and portraits of Holbein and his wife, fine early impressions, half morocco extra, t. e. g., Bulmer, 1792, atlas folio (1655) *Quaritch, £11 5s.*
- 760 Holinshed (Raphaell). Chronicles of England, Scotland and Ireland, black letter, numerous woodcuts, including the large view of Edinburgh, 2 vol., purple morocco extra, gilt edges by Rivière, *Imprinted for John Hanne and Geo. Bishop, 1577* (1656) *Ridler, £21*
[The first or Shakespeare edition of Holinshed, perfect as far as the leaves are concerned. Both titles washed and mended, as are a few margins; a few also of the latter are shaved, as is the view of Edinburgh. The Preface to the Reader of vol. ii. has the appearance of a facsimile.—*Catalogue.*]
- 761 Holland (H.) *Herwologia Anglica, hoc est Clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno 1500, usque ad presentem Annum, 1620, Vivæ Effigies et Elogia*, engraved title with view of Old London below, and 67 portraits by C. Pas, A. Bloemart, etc., very fine impressions, crushed morocco extra, gilt edges by F. Bedford, *Impensis Crispini Passaei et Jansonii Bibliop. Arnheimensis, 1620, folio* (1657) *Pickering, £12 15s.*
- 762 Holtrop (J. W.) *Monuments Typographiques des Pays-Bas au XV^e Siècle*, 130 plates of facsimiles, half morocco, uncut, *La Haye, M. Nijhoff, 1868, folio* (1658) *Burgersdyke, £3 15s.*
- 763 Homer. The Whole Works of Homer, Prince of Poets, in his Iliads and Odysseys, translated according to the Greeke by Geo. Chapman, frontispiece by W. Hole with portrait on reverse (mended), dedicatory plate to Prince Henry, and engraved title to the Odyssey (leaf of faults escaped, a reprint), an excellent copy in red morocco gilt, gilt edges, *For N. Butter, n. d. (1616), folio* (1661) *Pickering, £8 15s.*
- 764 Homilies. Certayne Sermons or Homilies (XII.) appoynted by the Kynges Majestie to be declared and redde by all Persones, Vicars or Curates every Sondaye in their Churches where they have Cure, anno 1547, black letter, margins cut into, MS. notes by W. Herbert (one of the earliest editions), apparently wanted colophon, R. Grafton, 1547—The Second Tome of Homilies, Set Out by the Authoritie of the Queens Majestie, black letter, title within woodcut border (some margins shaved), E. Alde, 1595, in 1 vol., red morocco gilt, gilt edges, 4to. (1578) *Hopkins, £3*
- 765 Homilies. The Seconde Tome of Homilyes, set out by the

aucthoritie of the Queenes Majestie, black letter, blue morocco gilt, gilt edges, Jugge and Cawood [date erased], 4to. (1579)

Maggs, £1 17s.

- 766 Hondius (Jod.) *Historia Mundi*, or Mercator's Atlas, containing his Cosmographicall Description of the Fabricke and Figure of the Worlde, englished by W. S. (Wye Saltonstall), numerous maps printed on the text, and the rare one of Virginia, "Ralph Hall sculpsit 1636," printed apart from the text, and the portrait of Capt. Smith (the latter loose), old calf, *T. Coates for M. Sparkes*, 1635, folio (1663)

Maggs, £4 8s.

- 767 Hooper (John, Bp. of Gloucester). A Declaration of Christe and of his Offyce, first edition (dedicated to the Protector Somerset), morocco extra, gilt edges by W. Pratt, fine copy, *Zurych, by Aug. Fries*, 1547, 8vo. (1393) *Quaritch, £4 12s.*

- 768 Hooper (Bp. John). A Declaration of the ten Holy Comaundements of allmygthye God, wroten Exo. 20, Deu. 5, collectyd out of the Scripture Canonically, black letter, first edition (title mended), blue morocco gilt, gilt edges, *No place or printer's name (printed abroad)*, 1548, 8vo. (1394)

Ridler, £1 19s.

- 769 Hooper (Bp. John). An Apologye, againste the Untrue and Sclaunderous Report that he should be a maintainer and encourager of suche as cursed the Quenes highnes that then was Quene Marye, newly set forth (with Certayne Letters) [published by Henry Bull], black letter, first edition, calf extra, gilt edges by Rivière, *No place or printer's name*, 1562, 8vo. (1397)

Maggs, £2 14s.

- 770 Horologium. ΟΡΟΛΟΓΙΟΝ, Græcè, printed in red and black, woodcut on title, autograph of "Mr. Robert Birnie, Minister at Lanark," and Ex-Libris of Birnie of Broomhill on back of title, red morocco extra, gilt edges, *Venet., Victor a Rabanis et Socii*, 1532, 8vo. (1404)

Ellis, £2 18s.

- 771 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters, 108 portraits, original impressions (mezzotints of Frederick Prince of Wales and Princess Ann, published by J. Bowles, inserted in front). 2 vol. in 1, half morocco gilt, Knapton, 1847-52, folio (1666)

Hopkins, £5 15s.

- 772 Howard. Crowne (Wm.) A True Relation of all the Remarkable Places, and Passages Observed, in the Travels of the Rt. Hon. Thomas, Lord Howard, Earl of Arundell and Surrey, Ambassadour to Ferdinando Emperour of Germany, A.D. 1636, morocco, gilt edges, H. Seille, 1637, 4to. (1580)

Pickering, £1 13s.

- 773 Hume (David, of Godscroft). History of the House and Race of Douglas and Angus, 2 vol., morocco gilt, gilt edges, *Edinburgh, Ruddimanns*, 1743, 8vo. (1416) *Sotheran, £2 6s.*

- 774 [Hume (George).] Memoirs of an Aristocrat, and Reminiscences of the Emperor Napoleon, by a Midshipman of the "Bellerophon," half calf, *Edinburgh*, 1837. 8vo. (1421)

W. Brown, £1 14s.

[This book was rigidly suppressed, and the author had to

- pay £1,000 damages for libels on Sir David and Lady Milne.
—*Catalogue.*]
- 775 Humphreys (H. Noel). History of the Art of Printing, second issue, chromos and other facsimiles, cloth extra, Quaritch, 1868, folio (1668) *Hill*, £2 4s.
- 776 Huth Library. Catalogue of the Printed Books, MSS., Autograph Letters, and Engravings, with collations and bibliographical descriptions, portrait (130 copies printed), 5 vol., roxburghe, t. e. g., Ellis, 1880, imp. 8vo. (1424) *Maggs*, £4 1s.
- 777 Hunterian Club Publications, Nos. 1-65, original wrappers, uncut, *Printed for the Club*, 1872-94, 4to. (1582) *Murdoch*, £6 10s.
- 778 Index Auctorum et Librorum, qui ab Officio Sanctæ Rom. et Universalis Inquisitionis caveri ab omnibus et singulis in Universa Christiana Republica mandata, title within ornamental border, woodcut initials, vellum gilt, gilt edges, *Roma*, A. Bladus, 1559, 4to. (1590) *Quaritch*, £2 12s.
[First edition of the "Index Librorum Prohibitorum of the Roman Inquisition."—*Catalogue.*]
- 779 Innes (Cosmo). Scotland in the Middle Ages, maps, *Edinburgh*, 1860—Sketches of Early Scottish History, *ib.*, 1861—Lectures on Scotch Legal Antiquities, *ib.*, 1872, together 3 vol., calf extra, bevelled edges, t. e. g., 8vo. (1427) *Hopkins*, £1 19s.
- 780 Injunctions given by the most excellent Prince Edward the Sixte ; to all and singuler his lovyng subjectes as well of the Clergie as of the Laetie, black letter, original edition, Grafton's large device on recto of last leaf (title backed), vellum, R. Grafton, 1547, 4to. (1592) *Bull*, £2 19s.
- 781 James I. Daemonologie, in Forme of a Dialogue, divided into Three Books (first London edition), title soiled, 2 or 3 margins shaved, morocco extra, gilt edges, *London*, R. Hatfield for R. Waldegrave, 1603, 4to. (1606) *W. Brown*, £3
- 782 James I. The True Narration of the Entertainment of his Royall Majestie, from the time of his departure from Edinbrough ; till his receiving at London (Preface with initials T. M.) (some margins shaved, last leaf slightly mended), calf extra, gilt edges, *T. Creede for Thos. Millington*, 1603, 4to. (1605) *Quaritch*, £2 10s.
- 783 Jeffrey (Alex.) History and Antiquities of Roxburghshire, maps and plates, 4 vol., 1855-64, 8vo. (1444) *Walford*, £1 19s.
- 784 Jenner (Thos.) London's Blame and its Shame, manifested by the Great Neglect of the Fishery ; or the inestimable History of the British Seas, etc., Table of the Navy of England under the Commonwealth (corners of last leaf mended), half bound, *Printed for T. J.*, 1651, 4to. (1615) *Quaritch*, £2
- 785 Jervise (Andr.) Epitaphs and Inscriptions from Burial Grounds and Old Buildings in the North-East of Scotland, portraits and illustrations, 2 vol., only 250 copies printed, uncut, *Edinburgh*, 1875-79, 4to. (1616) *W. Brown*, £1 12s.
- 786 Jesse (J. H.) Memoirs of the Court of England, from the Revolution to the death of George II., first edition, frontis-

- pieces, 3 vol., original cloth, uncut, R. Bentley, 1843, 8vo.
(1447) *Edwards*, £2 18s.
- 787 Jewell (Bp. John). An Apologie, or aunswer in defence of the Church of England, concerninge the State of Religion used in the same, now translated into Englishe, first edition, black letter, MS. note by R. Farmer on title, calf, R. Wolfe, 1562, 4to. (1618) *Bull*, £1 13s.
- 788 Johnson (Dr. S.) Works, with the Debates, portrait, 11 vol., uncut, *Oxford English Classics*, 1825—Robertson (Dr. W.) Works, portrait, 8 vol., uncut, *ib.*, 8vo. (1453) *B. F. Stevens*, £2 8s.
- 789 Jonstonus (John, Scotus Abredon.) Inscriptiones Historicae Regum Scotorum, a Fergusio ad nostra tempora ; praefixus est Gathelus, large arms of Scotland (backed) and 10 portraits (copy containing 6 preliminary leaves only), morocco extra, with emblematic tooling, *Amst. excud. C. Claesoni* *Andreae Hartio Bibliop. Edenb.*, 1602, 4to. (1624) *W. Brown*, £4 4s.
- 790 Joye (George). Jeremy the Prophete, translated into Englisshe ; the Songe of Moses is Added, black letter, first edition, title skinned and written on, but a good sound copy, *No place or printer's name, anno 1534 in the monethe of Maye*—[Tyndale (Wm.)] An Exposition uppon the V. VI. VII. Chapters of Mathew, which thre Chaptres are the Keye and the Dore of the Scripture, and the restoringe agayne of Moses lawe corrupte by the Scribes and Pharises, etc., first edition, title within fine woodcut border, with mark I. J., *No place, date, or printer's name*, 1537, in 1 vol., old calf, 8vo. (1464) *Quaritch*, £10 12s. 6d.
- [The work of Joye is said to have been printed by Pynson with Caxton's type. Tyndale's book was printed while he was in Holland, by R. Grafton, in 1537, for which the latter was imprisoned in the Fleet for six weeks.—*Catalogue*.]
- 791 Kay (John). A Series of Original Portraits, and Caricature Etchings, with biographical Sketches and illustrative Anecdotes, 356 plates, original impressions, 2 vol., calf gilt, t. e. g., *Edinburgh*, H. Paton, 1838, 4to. (1626) *Hopkins*, £4 4s.
- 792 Keble (Rev. John). The Christian Year ; thoughts in Verse for the Sundays and Holydays throughout the year, first edition, 2 vol., morocco gilt, gilt edges, *Oxford*, J. Parker, 1827, 8vo. (1474) *E. G. Allen*, £2
- 793 Kinglake (A. W.) Invasion of the Crimea, library edition, maps, 8 vol., 1863-87, 8vo. (1482) *Sir C. Stuart*, £3 1s.
- 794 Knight (Chas.) Gallery of Portraits, with Memoirs, 168 fine portraits, 7 vol., 1833-37, imp. 8vo. (1485) *Maggs*, £2 11s.
- 795 Knox (John). A Confession & declaratiō of Praiers added therunto by John Knox, . . . upon the death of that moste verteous and moste famous king Edward the VI., etc., black letter, original edition, morocco, *Imprinted in Rome before the Castel of S. Aungel, July*, 1554, 8vo. (1488) *W. Brown*, £7
- 796 Knox (John). A Godly Letter sent too the fayethful in London, Newcastle, Berwyke, and to all other . . . that love the

- coming of Oure Lorde Jesus, black letter (some margins shaved), morocco (Dr. Brand's Ex-Libris), rare, *Imprinted in Rome before the Castel of S. Aungel, July, 1554*, 8vo. (1489) *Lamplough, £4*
- 797 Knox (John). A Faythfull admonition, unto the Professours of God's truthe in England, wherby thou mayest learne howe God wyll have his Church exercised with troubles, and how he defendeth it in the same, black letter (title in roman), original edition, morocco, with elaborate ornamental gilt tooling, gilt edges, *Imprynted at Kalykow, 20 Julii, 1554*, 8vo. (1490) *W. Brown, £10 15s.*
- 798 Knox (John). The Copy of a Letter sent to the ladye Mary dowagire, Regent of Scotland in the yere 1556; Here is also a notable Sermon by the sayde John Knox (on the Masse), black letter (title and 9 leaves in facsimile, corners of two or three leaves mended), blue morocco gilt, gilt edges, *No place, name, or date of printing* (1556), 24mo. (1491) *Richardson, £5 15s.*
- 799 Knox (John). The First Blast of the Trumpet against the monstrous regiment of Women, roman letter, first edition (last 2 leaves very slightly wormed) (*Geneva*), 1558—The Appellation of John Knoxe from the Cruell and most injust Sentence pronounced against him by the false bishoppes and clergie of Scotland, first edition, roman letter, *Printed at Geneva, 1558*, the two extremely rare works in 1 vol., half calf, 8vo. (1492) *W. Brown, £15 15s.*
- 800 Knox (John). An Answer to a great Number of blasphemous Cavillations, Written by an Anabaptist and Adversarie to God's Eternal Predestination, first edition (some headlines shaved), half calf (*Geneva*), *printed by John Crespin, 1560*, 8vo. (1493) *W. Brown, £2 4s.*
- 801 Knox (John). A Sermon preached in the Publique Audience of the Church of Edenbrough upon Sondag the 19 Aug., 1565, for the which the said John Knoxe was inhibite preaching for a season (with "The Superintendents to the Faithfull"), first edition (Laing, £14 5s.), *Imprinted anno 1566*—The Appellation of John Knoxe from the Cruell and most injust Sentence pronounced against him by the false bishoppes and clergie of Scotland, etc., first edition (Laing, £11 5s.), *Printed at Geneva, 1558*—The Copie of a Lettre delivered to the Ladie Marie, Regent of Scotland, from John Knox, in the yeare 1556, and nowe augmented and explained by the Author in the year 1558 (Laing, £15 10s.), *Printed at Geneva by J. Poullain and Antonie Hebul, 1558*—Goodman (Chr.) How Superior Powers ought to be obeyed of their Subjects, and wherein they may lawfully by God's worde be disobeyed and resisted, *Geneva, John Crispin, 1558*, all exceedingly rare pieces, but some fore-edges shaved, in 1 vol., old morocco, with the devices of Thos. Hollis, 8vo. (1494) *W. Brown, £26*
- 802 Knox (John). The Historie of the Reformation of Religioun within the Realme of Scotland, roman letter, old calf (re-

backed), in new morocco case, *Edinburgh* [Lond., Vautrol-
lier], 1584, 8vo. (1495) *Maggs, £12*

[The first edition. Before the work was completed it was
partially suppressed, and no more than pp. 17-560 were
printed. The Ashburnham copy sold for £31 10s.—*Cata-
logue.*]

- 803 Knox (John). The Historie of the Reformation of Religioun
within the Realme of Scotlande, roman letter (some corners
slightly defective), old calf, *Edinburgh*, 1584, 8vo. (1496)

Maggs, £3 3s.

[The rare first edition, suppressed before completion, only
pp. 17-560 being printed. This copy began at p. 33 and
ended at p. 480. It had been completed in MS. in a neat
contemporary hand.—*Catalogue.*]

- 804 Knox. John Knox's House. "Who wished to pull it down
and who saved it," a Series of Extracts from the various
Prints of the Time, collected and arranged by Jas. Johnstone,
MS. and printed matter, with 8 illustrations, in 1 vol., half
calf, 1849-50, 4to. (1825) *W. Brown, £3 3s.*

- 805 Laing (D.) Select Remains of the Ancient Popular Poetry of
Scotland (25 pieces), 108 copies printed, calf gilt, gilt edges
by Rivière, *Edinburgh*, for *W. and D. Laing by Balfour and
Clarke*, 1822, 4to. (1828) *Robson, £2 12s.*

- 806 Laing (D.) Various Pieces (XLII.) of Fugitive Scottish Poetry,
principally of the Seventeenth Century [edited by D. Laing],
72 copies printed, morocco gilt, t. e. g., uncut, *Edinburgh*,
W. and D. Laing, 1825, 8vo. (1503) *Hopkins, £3 10s.*

- 807 Laing (Henry). Descriptive Catalogue, and Supplemental
Catalogue of Ancient Scottish Seals, numerous illustrations,
2 vol., *Edinburgh*, 1850-66, 4to. (1831) *Hopkins, £2*

- 808 Laingaeus (Jacobus, Scotus, Doctor Sorbonicus). De Vita et
Rebus Gestus Martini Lutheri et aliorum speudaoposto-
lorum (*sic*) haereseos nostri temporis, etc., traductis ex ser-
mone Gallico in Latinum, *Paris*, Mich. de Roigny, 1581—
De Vita et Moribus Theodori Bezae omnium haereticorum
facile principis et aliorum brevis recitatio, *ib.*, 1585, in 1 vol.,
vellum, fine copies, 8vo. (1506) *W. Brown, £2 14s.*

- 809 Lambarde (Wm.) A Perambulation of Kent, now increased
and altered after the Authors owne last Copie, black letter,
title within woodcut border, 2 maps (last leaf mended), old
calf, E. Bollifant, 1596, 4to. (1834) *Maggs, £2 18s.*

- 810 Lanquet (Thos.) An Epitome of Cronicles . . . now finished
and continued to the Reigne of Our Soverain lorde Kynge
Edward the Sixt by Thos. Cooper, black letter, title within
Holbein border, corner of last leaf and leaf of imprint
mended, blue morocco, gilt edges, Tho. Berthlet, 1549 [title
wrongly dated 1569], 4to. (1837) *Tregaskis, £1 12s.*

- 811 Latimer (Bp. Hugh). The Fyrste (to the Seventh) Sermon
preached before the Kynges Maiestie (Edward VI.), black
letter, Day and Seres, 1549—A Notable Sermon (of the
Plough) preached in ye Shrouds at Paules Church, Jan.
xviii., 1548, margin of a leaf slightly defective, *ib.*—Sermon

preached at Stamford Oct. ix., 1550, J. Daye—A most faithful Sermon preached before the Kyng and his Councel in his Court at Westminster, A.D. 1550, *ib.*—The Sermon made to the Clergie in the Convocation, before the Parlyament began, nowe translated out of the latyne into englyshe, T. Berthelet, 1537, all original editions, in excellent condition (the Ashburnham copy, not so complete, sold for £25), in 1 vol., calf, 8vo. (1515) *Ellis, £8 5s.*

- 812 Leighton (Dr. Alex., father of the Archbishop). An Appeal to the Parliament; or Sions Plea against the Prelacie, first edition, 2 copperplate engravings, morocco antique, gilt edges, *Printed the year and moneth wheerin Rochell was lost* (September, 1628), 4to. (1853) *Maggs, £2 15s.*

[The publication of this book resulted in the author being whipped, mutilated, branded, and imprisoned for eleven years in the Fleet.—*Catalogue*. In 1641 the sentence was reversed.—ED.]

- 813 Leland (John). The laboryouse Journey and Serche of Johan Leylande for Englandes Antiquitees, geven of hym as a newe yeares gyfte to Kynge Henry the VIII. in the XXXVII. yeare of his Reygne, with declaracyons enlarged by John Bale, original edition, black letter, (11 leaves inlaid), russia, gilt edges, *Emprinted at London by Johan Bale, 1549*, 8vo. (1527) *Quaritch, £2 17s. 6d.*

- 814 Leslaeus (Jo., Episcop. Rossen.) Libri duo quorum uno pia Afflicti Animi Consolationes, divinaque remedia; alteri Animi Tranquilli munimentum et Conservatio, continentur; cum Epistolis Mariæ Stuartæ Reginae Scotorum, autograph of Dr. R. Gray, 1721, on title, old morocco (D. Laing's copy, which sold for £5 15s. in 1879), *Paris, P. l'Huillier, 1574*, 8vo. (1530) *Pearson, £2 8s.*

- 815 Leslaeus (Jo.) De Illustrium Foeminarum in Repub. Administranda ac ferendis legibus autoritate libellus; et de Titulo et Jure Mariæ Scotorum Reginae, quo Regni Angliæ Successionem sibi justè vindicat libellus, with folding genealogical table at end, titles within woodcut borders, on the first is written, "ex dono Authoris," and the signature "P. de Cardonnel, 1645," in 1 vol., old calf, 4to. (1858) *Jones, £3 5s.*

- 816 Leslaeus (Jo.) De Origine, Moribus et Rebus Gestis Scotorum, Lib. X., accessit nova et accurata Regionum et Insularum Scotiae descriptio, map, portraits (that of Achaius in duplicate), and genealogical tree, contemporary oaken boards, stamped ornamental pigskin, large and clean copy, *Romae, in aedibus Populi Romanæ, 1578*, 4to. (1859) *Ridler, £1 10s.*

- 817 [Leslie (John, Bp. of Ross).] A Defence of the Honour of the right highe, mightye and noble Princesse Marie Quene of Scotlande and Dowager of France, with a declaration as well of her right, title and intereste to the Succession of the Crowne of Englande, etc., printed in a neat roman letter, (top plain corners of some leaves at end mended), crushed crimson morocco extra, inside dentelles, gilt edges by F. Bedford, fine copy, *Imprinted at London in Flete Strete at the*

Signe of Justice Royal by Eusebius Dicaeophile, etc.. anno D.
1569, 8vo. (1672) *Ellis, £36*

[The original edition, printed privately abroad and immediately suppressed. Laing's copy sold for £50.—*Catalogue.*]

- 818 Leslie (Bp. John). A Treatise touching the Right, Title and interest as well of the most excellent Princesse, Marye Queene of Scotland as of the noble Kyng James her Graces sonne, to the Succession of the Crowne of England, title within woodcut border (stained, corners of several leaves mended, last leaf backed, wanted genealogical table and reverse of title has no heads on it), plain blue morocco, gilt edges, *No place, date, or name of printer* (1584), 8vo. (1673)

Ridler, £3

- 819 [Lewkenor (Sir Lewes).] The Estate of English Fugitives under the King of Spaine and his Ministers, calf gilt, gilt edges, John Drawater, 1595, 4to. (1862) *Richardson, £10 15s.*

[This work contains particulars relating to Mary Queen of Scots, Earl Darnley, Captain Smith, etc. The author complains in the preface of a surreptitious "Discourse, printed in Paules Church-yarde (in 1594), so falsified and changed that he cannot but condemn it as a thing fabulous and full of absurdities."—*Catalogue.*]

- 820 Life of Christ. Dat boec van den leven ons liefs heren Jhesu Cristi derdewerven gheprint, ghecorrigeert end merckelije verbetert met addicien van Schonen Moralen, etc., lit. goth., numerous xylographic woodcuts (coloured) (4 leaves of table defective and mended, with all faults), morocco gilt, gilt edges, *Gheprint by mij Peter Os van Breda MCCCCCXIX.* (*sic pro* 1499), folio (1940) *Quaritch, £8 12s. 6d.*

- 821 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, original edition, brilliant impressions of the 240 portraits, 4 vol., crimson morocco extra, gilt edges, fine copy, Lackington, Harding, etc., 1821-34, folio (1943)

Hopkins, £16 5s.

- 822 Lodge (Jo.) Peerage of Ireland, revised, enlarged and continued by Mervyn Archdall, numerous coats of arms, 7 vol., half calf, 1789, 8vo. (1701) *Maggs, £1 11s.*

- 823 Louis XVI. Sacre et Couronnement de Louis XVI., Roi de France et de Navarre, à Rheims, le 11 Juin, 1775 ; précédé de Recherches sur le Sacre des Rois de France depuis Clovis, numerous fine engravings, plates of costume, etc., by Patas, old French calf gilt, with royal arms, *Paris chez Vente et Patas*, 1775, 4to. (1876) *Robson, £3 3s.*

- 824 Low (Sampson). The English Catalogue of Books, from 1835 to 1872, 2 vol., half bound, 1864-73; royal 8vo. (1708)

Low and Co., £2 6s.

- 825 Lower (Sir Wm.) A Relation, in Form of Journal, of the Voyage and Residence which King Charles II. hath made in Holland, portrait of the king in armour, and 5 folding plates, leather binding, *Hague, A. Vlack*, 1660, folio (1944)

Robson, £5 5s.

- 826 Luther (Mart.) Catechismus latina donatus per Joannem Lonicerum, title within fine woodcut border of the Passion,

and woodcut initials, modern morocco, elaborately tooled, gilt edges by Grieve of Edinburgh, fine copy, *Ex Typographia Marburgensi*, 1529, 8vo. (1718) *Richardson*, £3 15s.

[First Latin edition of Luther's Catechism, published in the same year as the first German edition — *Catalogue*.]

- 827 Luther (Mart.) *Enchiridion Piarum Precationum, cum Passionali, ut vocant, quibus accessit Novum Calendarium, etc.*, D. Marti. Lut., first edition, title within woodcut border, with 50 spirited woodcuts in the Passionale, some from Albert Dürer's "Little Passion," old pigskin, *Wittembergæ*, Jo. Lufft, 1543, 8vo. (1719) *Maggs*, £2 17s.
- 828 Luther (Mart.) *Contra Henricum Angliæ Regum*, first edition, title within woodcut border (margin cropped), old calf, *Wittembergæ*, 1522, Jo. Lufft, 4to. (1881) *Maggs*, £2
- 829 Luther (Mart.) *Acta F. Martini Lutheri Augustiniani apud Dominum Legatum Apostolicum Augustæ*, figure of Christ crowned with thorns after A. Dürer on title, *S. l.* (1518)—*Bulla Contra Errores Martini Lutheri et Sequacium, cum mandato Rev. Dom. Episcopi Ratisponensis*, title within architectural border (*Ratispon.*, 1518)—*Epistola Andréæ Cricii et Edictum Regis Poloniæ in Martinem Luterum*, lit. goth. (1524)—*Resolutio Lutheriana super Propositionem sua terciadecima de Potestate Papæ*, lit. goth., *S. a. et l.*, in 1 vol., all rare original editions, 4to. (1882) *Quaritch*, £3 3s.
- 830 Luther (Mart.) *Bulla Decimi Leonis contra Errores Martini Lutheri et Sequacium (cum Glossis U. de Hutteno)*, some margins shaved, *Absque nota*—*Adversus Execrabilem Antichristi Bullam Mar. Lutherus*, *Wittemb.*, 1520—*Assertio Omnium Articulorum M. Lutheri per Bullam Leonis X. novissimam damnatorum* (title within woodcut border), *ib.*, all original editions, in 1 vol., vellum, 4to. (1883) *Quaritch*, £2 18s.
- 831 Luther (Mart.) *Disputatio pro Declaratione Virtutis Indulgentiarum* (4 leaves), the rare original edition, morocco extra, gilt edges by De Coverly, *S. l. et nom. Impress.*, 1517, 4to. (1878) *Quaritch*, £10 17s. 6d.
- 832 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript emblazoned by Sir D. Lyndsay of the Mount, 1542 (edited by D. Laing), numerous emblazoned coats of arms, only 100 copies printed, mor. extra, g e., *Edinburgh*, W. and D. Laing, 1822, folio (1949) *Grieve*, £3 15s.
- 833 Macaulay (Lord). *History of England. Essays, Speeches, Miscellaneous Writings, Life and Letters by Trevelyan, and Criticisms on his Writings*, together 15 vol., uniform tree-calf gilt, m. e., 1861-76, 8vo. (1728) *Lauder*, £6
- 834 McLan (R. R.) *The Clans of the Scottish Highlands, with Descriptions by Jas. Logan, coloured portraits and emblazoned coats of arms*, 2 vol., red morocco extra, gilt edges, Ackermann, 1845, folio (1950) *Richardson*, £7 10s.
- 835 *Magna Charta*. *The Great Charter called i latyn Magna Carta, with divers o de Statutes, newly corrected, translated into englysh by George Ferrers*, black letter, old MS. notes

- in margins, calf, *Elizabeth, Widow of R. Redman*, n. d., 8vo. (1752) *Ellis*, £3 5s.
- 836 Magnus (Olaus). *Historia de Gentium Septentrionalium*, woodcut map, and numerous woodcuts in the text, old rough calf, *Basil.*, Henricpetrus, 1567, folio (1951) *Ridler*, £1 11s.
- 837 Maitland Club. *Notices and Documents illustrative of the Literary History of Glasgow during the last Century*, portrait of R. Foulis, uncut, *Glasgow*, 1831, 4to. (1911) *Sotheran*, £1 18s.
- 838 Maitland Club. *The Chronicle of Perth, a Register of Remarkable Occurrences from 1210 to 1668*, 2 views, uncut, *Edinburgh*, 1831, 4to. (1912) *Sotheran*, £1 19s.
- 839 Maitland Club. *History of Mary Queen of Scots; a Fragment, translated from the Original French of Adam Blackwood*, uncut, *Edinburgh*, 1834, 4to. (1915) *Sotheran*, £4 12s.
- 840 Maitland Club. *Wodrow (Rev. Rob.) Biographical Collections*, 2 vol. in 4, *Glasgow*, 1834-45—and *Analecta*, 4 vol., — *ib.*, 1842-43, 4to. (1919) *W. Brown*, £2 18s.
- 841 Maitland (Wm.) *History of Edinburgh from its Foundation*, plan and plates (some extra inserted), contains the 2 cancelled leaves, panelled calf, *Edinburgh*, 1753, folio (1952) *W. Brown*, £1 11s.
- 842 Marco Polo. *The Book of Ser Marco Polo, the Venetian*, newly translated and edited with notes by Col. H. Yule, maps and other illustrations, 2 vol., uncut, J. Murray, 1871, 8vo. (1763) *Quaritch*, £5 2s. 6d.
- 843 Margaret Queen of Scotland. *The Idæa of a Perfect Princesse, in the life of St. Margaret Queen of Scotland*, with Eulogiums on her Children, etc., written originally in French, and now Englished, never before published, mor. gilt, g. e., *Paris, anno 1661* (1764) *W. Brown*, £3 3s.
- 844 Martyr (Peter). *An Epistle unto the Right Honorable and Christian Prince the Duke of Somerset*, written unto him in Latin anone after hys deliveraunce out of trouble, translated into Englyshe by Thos. Norton, black letter, title within woodcut border, *Imprynted for Gaulter Lynne*, 1550—A Spyrytuall and most Precyouse Pearle teaching all men to love and imbrace the Crosse, . . . Sett forth by the most honorable Lorde hys grace of Somerset (from the German of Otho Wermylorius by Miles Coverdale), black letter (wormed), *ib.*, 1550, in 1 vol., old russia gilt, 8vo. (1771) *Ridler*, £4 15s.
- 845 Masson (David). *Life of John Milton in Connection with the History of his Time*, portraits, 6 vol., 1875-80, 8vo. (1781) *Roche*, £3 16s.
- 846 Mather (Cotton). *Magnalia Christi Americana; or the Ecclesiastical History of New England, from 1620 to 1698* map of New England, old calf, T. Parkhurst, 1702, folio (1957) *Quaritch*, £7
- 847 Maxwell (W. H.) *History of the Irish Rebellion in 1798*, etc., portraits and plates by Geo. Cruikshank, half morocco, t. e. g., Baily, 1845, 8vo. (1783) *Maggs*, £3 10s.

- 848 Maunsell (Andrew). The First Part of the Catalogue of English Printed Books, vellum, with name, Edward Gywnn, on sides, *J. Windet for A. Maunsell*, 1595, folio (1958)

Hazlitt, £5 15s.

[The first catalogue of English books ever printed. Only this first part was issued.—*Catalogue*.]

- 849 Melancthon (Ph.) Epitome Chiliadum Adagiorum Erasmi Rott. ad Commodiorem Studiosorum usum per Hadr. Barlandium Conscripta; et de duplici Copia Verborum ac rerum commentarii duo (wormed), 2 vol. in 1, titles within woodcut borders, contemporary oaken boards, stamped pigskin, in new morocco case, *Coloniae*, E. Cervicornus, 1527, 8vo. (1785)

Jones, £14 10s.

[Philip Melancthon's own copy, with numerous emendations and additions in his handwriting, apparently prepared for a new edition. This printed edition of the "Copia Verborum" contains 154 chapters only, while later editions have 206. The additional chapters were here supplied in MS. At the end of the text is a transcript of a Commentary on the work by Wolfgang Meurer, and indices of the principal words. Melancthon's signatures appear throughout the volume in seven different ways, viz., P. M., Φιλιππ. μελανχ., Philippus Melanch., Ph. M., P. Mel., P. Me., Φιλιππυς.—*Catalogue*.]

- 850 Melancthon (Ph.) De Ecclesiae Autoritate et de Veterum Scriptis libellus, editio prima, ruled in red, title within woodcut border, crushed blue morocco, plain, doublé with the same, by Trautz Bauzonnet, fine copy, *Witteb.*, Jo. Aug., 1539, 8vo. (1786)

Clements, £2 2s.

- 851 Melancthon (Ph.) Epistle made unto oure late Sovereygne Lorde Kynge Henry the Eight for the revoking and abolishing of the Six Articles, set forth and enacted by . . . Certeyne of Our prelates, newly translated out of Laten into Englishe by J. C., black letter, calf, *Printed at Weesell*, 1547, 8vo. (1789)

Maggs, £1 15s.

- 852 Merivale (Chas.) History of the Romans under the Empire, library edition, maps, 7 vol., tree-marbled calf extra, t. e. g., other edges uncut, 1852-62, 8vo. (1792)

Bain, £4

- 853 Merle d'Aubigné (Dr. J. H.) History of the Reformation in Europe, in the Time of Calvin, 8 vol., 1863-78, 8vo. (1793)

Sotheran, £1 13s.

- 854 Milles (Thos.) The Catalogue of Honor, or Tresury of True Nobility, peculiar and proper to the Isle of Great Britain (with the Blount pedigree unmutilated), engraved title and numerous coats of arms (some coloured), title defective, old calf, W. Jaggard, 1610, folio (2214)

Maggs, £2 9s.

- 855 Milton (John). Works, first collected edition, old calf, rare, *Printed in the year* 1697, folio (2215)

Pearson, £3 3s.

- 856 Milton (John). Works, in Verse and Prose, with Life by the Rev. John Mitford, portrait, etc., 8 vol., calf gilt, m. e., W. Pickering, 1851, 8vo. (1804)

Roche, £5 15s.

- 857 Milton (John). Poems, both English and Latin, compos'd at several times, Printed by his true Copies . . . Printed and

- published according to Order, first edition, portrait by Marshall (top and bottom margins slightly mended, 2 or 3 headlines very slightly shaved), blue morocco gilt, gilt edges, *Ruth Raworth for H. Moseley*, 1645, 8vo. (1805) *Bain*, £41
- 858 Milton (John). Poems, etc., upon Several Occasions, both English and Latin, etc., composed at several times, with a Small Tractate of Education to Mr. Hartlib (second edition), wanted portrait, title mended, calf gilt, gilt edges by F. Bedford, *Printed for Thos. Dring*, 1673, 8vo. (1806) *Bain*, £2 12s.
- 859 [Milton (John)] [Comus]. A Maske Presented at Ludlow Castle, 1634, on Michaelmasse Night, before the Rt. Hon. John Earle of Bridgewater, etc., the excessively rare original edition, title slightly mended, last leaf backed, otherwise perfect, morocco extra, gilt edges by Zaehnsdorf, *Printed for Humphrey Robinson*, 1637, 4to. (2137) *Quaritch*, £150
- 860 Milton (John). Of Reformation touching Church Discipline in England, two Bookes, first edition, 1641—A Briefe Discourse of the Troubles begun at Frankeford in Germany, A.D. 1554, about the Booke of Common Prayer, G. Bishop, 1642—Service Discipline and Forme of the Common Prayers, etc., used in the English Church of Geneva, W. Cooke, 1641—[Henderson (Rev. A.)] Government and Order of the Church of Scotland, *Edinburgh*, J. Bryson, 1641—Doctrine and Discipline of the Kirke of Scotland, *ib.*, R. Young, 1641—Hartlib (Sam.) A Briefe Relation of that which hath been lately attempted to procure Ecclesiastical Peace amongst Protestants, A. Crooke, 1641, all scarce pieces, in 1 vol., calf, 4to. (2138) *Quaritch*, £6
- 861 [Milton (John).] Of Reformation touching Church-Discipline in England, etc., two Bookes written to a Friend, first edition, *Printed for Thomas Underhill*, 1641—Of Prelatical Episcopacy, first edition, *ib.*, 1641—Animadversions upon the Remonstrants Defence against Smectymnus, first edition (wanted pp. 45-48), *ib.*, 1641—The Reason of Church-government urg'd against Prelaty, by Mr. John Milton, first edition, *E. G. for John Rothwell*, 1641—An Apology against a Pamphlet call'd a Modest Confutation of the Animadversions against Smectymnus, first edition, *ib.*, 1642, in 1 vol., 4to. (2139) *Maggs*, £26 15s.
- 862 Milton (John). Tetrachordon; Expositions upon the four chief places in Scripture which treat of Mariage, or Nullities in Mariage, first edition, *Printed in the year 1645*, 4to. (2140) *Quaritch*, £3
- 863 [Milton (John).] An Answer to a Book, Intituled, The Doctrine and Discipline of Divorce, or a Plea for Ladies and Gentlewomen, and all other Married Women Against Divorce, etc., *G. M. for W. Lee*, 1644, 4to. (2142) *Quaritch*, £2 4s.
- 864 Milton (John). Colasterion: a Reply to a Nameless Answer against The Doctrine and Discipline of Divorce, by the Former Author, J. M., first edition, *Printed in the year 1645*, 4to. (2143) *Quaritch*, £5

- 865 [Milton (John).] The Judgement of Martin Bucer concerning Divorce, written to Edward the Sixt and now Englisht (Preface signed John Milton), first edition, M. Simmons, 1644, 4to. (2144) *Quaritch, £4 4s.*
- 866 Milton (John). Areopagitica, a Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing to the Parliament of England, first edition, very rare, *Printed in the yeare 1644—The Tenure of Kings and Magistrates, the Author, J. M., first edition, M. Simmons, 1649, in 1 vol., 4to. (2145)* *B. F. Stevens, £22*
- 867 Milton (John). The Tenure of Kings and Magistrates; proving that it is lawfull . . . for any who have the power, to call to account a Tyrant, or Wicked King, and after due conviction to depose, and put him to death, etc., the author J. M., first edit., mor., M. Simmons, 1649, 4to. (2146) *Quaritch, £3 18s.*
- 868 Milton (John). Eikonoklastes in Answer to a Book intit'led Eikōn Basilikē, the Author J. M., published by Authority, first edition (top word of title shaved), morocco gilt, gilt edges, M. Simmons, 1649, 4to. (2147) *Sotherun, £3 16s.*
- 869 Milton. Eikon Aklastos; the Image Unbroken, a Perspective of the Impudence, Falsehood, etc., in a Libell entitled Eikonoklastes against Eikon Basilike (by Joseph Fane), original edition, half morocco, *Printed Anno Dom. 1651, 4to. (2148)* *Ellis, £3 16s.*
- 870 Milton (John). The Readie and Easie Way to Establish a Free Commonwealth, and the Excellence thereof, etc., the Author J. M., first edition, half morocco, *Printed by T. N. and sold by Livewell Chapman, 1660, 4to. (2150)* *Quaritch, £2*
- 871 Milton (John). Paradise Lost: A Poem, written in Ten Books, by John Milton, first edition (before the Argument and Errata), second title-page, morocco gilt, gilt edges, *Printed, and are to be sold by Peter Parker, etc., 1667, 4to. (2151)* *Maggs, £85*
- 872 Milton (John). Paradise Lost. A Poem in Ten Books, the Author John Milton, first edition, eighth title-page, with the 7 leaves of Argument and Errata, the third title-page dated 1668 (slightly mended), inserted, russia gilt, *Printed by S. Simmons and are to be sold by T. Helder, 1669, 4to. (2152)* *Ellis, £11*
- 873 Milton (John). History of Britain, that part especially now called England (second edition), portrait by Faithorne (margins mended), panelled calf gilt, *J. M. for Sp. Hickman, 1671, 4to. (2153)* *Ellis, £2 18s.*
- 874 Milton (John). Paradise Regained, a Poem in IV. Books, to which is added Samson Agonistes, first edition, calf extra, gilt edges by W. Pratt, fine copy, *J. M. for John Starkey, 1671, 8vo. (1808)* *Pickering, £10 5s.*
- 875 Milton (John). Defensio Secunda Pro Populo Anglicano—Et pro se defensio contra Alex. Morum, first editions, 2 vol. in 1, 1654-55—Jo. Milioni Artis Logicæ, first edition, portrait by Dolle, half morocco, S. Hickman, 1672, 8vo. (1810) *Jones, £1 18s.*

- 876 *Missale Romanum Pii V. Pont. Max. jussu editum et Clementis VIII. auctoritate recognitum*, red and black, full-page woodcuts and woodcut initials, contemporary oaken boards, stamped blind floreate ornaments, gilt edges, *Venet. ap. Juntas*, 1618, 4to. (2156) *W. Brown*, £1 18s.
- 877 *Missale Secundum Usum Ecclesiae Sancti Andreae in Scotia* (de Arbuthnott), a limited number privately printed, uncut, *Burntisland e prelo de Pitsligo*, 1864, 4to. (2158) *Baker*, £2 1s.
- 878 Mommsen (Theodor). *History of Rome*, translated by Dr. W. P. Dickson, new edition, 4 vol., calf gilt, m. e., Bentley, 1868, 8vo. (1818) *Quaritch*, £4 12s.
- 879 More (Sir Thos.) *The Apologie of Syr Thomas More, Knyght*, first edition, black letter, title within woodcut border (5 leaves of "fautes escaped" at the end), old calf, *W. Rastell in Fletestrete*, 1533, 8vo. (1964) *Sotheran*, £4 18s.
- 880 More (Sir Thos.) *A Dyaloge, wheryn he treatyth of dyvers maters as of the Veneracyon and Worshyp of Ymages and Relyques, prayng to Sayntes, etc., newly oversene*, black letter, *No name of printer*, 1530—*The Supplycacyon of Soulys . . . agaynst the Supplycacyon of Beggars*, black letter, first edition (W. Rastell), n. d., in 1 vol., new vellum, folio (2220) *Ellis*, £8 8s.
- 881 More (Sir Thos.) *The Confutacyon of Tyndale's Answere*, both parts, black letter, 2 vol., vellum, W. Rastell, 1532-33, folio (2221) *Ellis*, £4
- 882 Morisyne (Rycharde). *An Invective Ayenste the Great and detestable vice, treason, wherein the secrete practices, and traiterous workinges of theym that suffrid of late are disclosed*, black letter, title within woodcut border (neatly inlaid), old calf gilt, with Roxburghe arms, gilt edges, T. Berthelet, 1539, 8vo. (1967) *Maggs*, £2 18s.
- 883 Morland (Sam.) *History of the Evangelical Churches of the Valleys of Piemont, dedicated to the Lord Protector*, brilliant impression of the portrait by Lombart, map, and copperplate engravings, old calf, H. Hills, 1658, folio (2222) *Bull*, £2 17s.
- 884 Motley (J. L.) *History of the United Netherlands*, 4 vol., 1860, and *Rise of the Dutch Republic*, 3 vol., 1864, uniform calf gilt, sprinkled edges, 1860-64, 8vo. (1971) *Ellis*, £4 17s. 6d.
- 885 Muir (Wm.) *Life of Mahomet*, maps, 4 vol., Smith, Elder and Co., 1861, 8vo. (1974) *Craigie*, £1 18s.
- 886 Napier (John, of Merchiston). *Rabdologiae, seu Numerationis per Virgulas, Lib. II., cum Appendice de expeditissimo Multiplicationis Promptuario, etc., authore et inventore Jo. Nepero Barone Merchistonii Scoto*, first edition, plates, old calf, *Edinburgh*, A. Hart, 1617, 8vo. (1981) *W. Brown*, £2 10s.
- 887 Napier (John, of Merchiston). *A Description of the Admirable Table of Logarithmes*, translated into English by Edw. Wright, with the addition by H. Briggs, etc., original calf, S. Waterson, 1618, 8vo. (1982) *Richardson*, £5 17s. 6d.
- 888 Napier (Mark). *Memoirs of the Marquis of Montrose and of the Viscount Dundee*, portraits, 5 vol., blue cloth, *Edinburgh*, 1856-59, 8vo. (1983) *Roche*, £1 15s.

- 889 Napier (Maj.-Gen. Sir W. F. P.) History of the War in the Peninsular, new edition, 6 vol., Boone, 1856, 8vo. (1985) *Young*, £1 12s.
- 890 Napoleon I. Memoirs, dictated to Gourgaud and Montholon—Last Days, by Dr. Antommarchi—Private Life, by De Chaboulon—Exile, by O'Meara—Historical Inquiry, by E. Mounteney—Anecdotes of Court and Family (Anon.)—Narrative of the Surrender, by Captain Maitland—and Letters from St. Helena, by Warden, portraits, etc., together 17 vol., half calf gilt, uniform, 1816-26, 8vo. (1986) *Hazlitt*, £6 12s. 6d.
- 891 National Manuscripts of Scotland (Facsimiles of the), photo-zincographed by Sir Henry James, numerous facsimiles, 3 vol., half roan, 1867-71, atlas folio (2226) *Young*, £3 12s.
- 892 National Manuscripts of Ireland (Facsimiles of the) photo-zincographed by Sir Henry James, J. T. Gilbert, etc., numerous facsimiles, 4 vol. in 5, half roan, 1874-84, atlas folio (2227) *Young*, £13 10s.
- 893 Nisbet (Alex.) System of Heraldry, Speculative and Practical, with the true Art of Blazon, etc., new edition, numerous coats of arms, 2 vol., half bound, uncut (back of vol. i. loose), *Edinburgh*, Blackwood, 1816, folio (2230) *W. Brown*, £6 10s.
- 894 Nisbet (Alex.) Heraldic Plates, originally intended for his "System of Heraldry," reproduced with notes by A. Ross and F. J. Grant, numerous illustrations (200 copies printed) *Edinburgh*, G. Waterston, 1892, 4to. (2188) *Dunthorne*, £2 12s.
- 895 Newman (Card. J. H.) Lives of the English Saints, 12 vol., half bound, Toovey, 1844, etc., 8vo. (1997) *Young*, £2 10s.
- 896 Niel (P. G. J.) Portraits des Personnages Français les plus illustrés du XVI^e Siècle, 48 tinted portraits, 2 vol., half morocco, t. e. g., *Paris*, Lenoir, 1848-56, imperial folio (2229) *Maggs*, £2 2s.
- 897 Northumberland (Earl of). Regulations and Establishment of the Houshold at Wresill and Lekonfield Castles, begun A.D. 1512 (with Preface by Bp. Percy), morocco extra, gilt edges, *Privately printed*, 1770, 8vo. (2007) *Ridler*, £1 11s.
- 898 Norton (Thos.) To the Quenes Maiesties poore deceived Subjectes of the North Countrey, drawn into rebellion by the Earles of Northumberland and Westmerland, newly perused and encreased, black letter, morocco, gilt edges, *H. Bynneman for L. Harrison*, 1569, 8vo. (2008) *Brown*, £3 18s.
- 899 Nowell (Alex.) A Reproufe of a Booke entituled A Proufe of Certayne Articles in Religion denied by M. Juell, set furth by Thos. Dorman, B.D., and printed at Antwerpe, 1564, black letter, large copy, signature on title, half calf, Henry Wykes, 1565, 4to. (2190) *Ridler*, £2 6s.
- 900 [Nowell (Alex.)] Catechismus, sive prima Institutio, Disciplinaque pietatis Christianae, latinè explicata (first edition of Nowell's Larger Catechism) (inner margin of title inlaid, corners of several leaves mended) morocco, blind stamped ornaments, Reg. Wolfius, 1570, 4to. (2191) *Quaritch*, £1 18s.
- 901 Nowell (Alex.) A Catechisme or First Instruction and Learn-

ing of Christian Religion, translated into English (by T. Norton) (second edition), black and roman letter, calf extra, gilt edges by W. Pratt, J. Daye, 1571, 4to. (2192)

Quaritch, £2 10s.

- 902 [Ockham (Guill. de).] *Disputacio inter Clericum et Militem super Potestate Prelatis Ecclesiae atque principibus terrarum commissa sub forma dyalogi, accedit Vita Anticristi*, lit. goth., long lines, 26 to a page, without marks, morocco extra, gilt edges (Hain, 6111) *Absque ulla nota* [Colon., N. Goetz, circa 1475?], 4to. (2193)

Richardson, £5 5s.

- 903 O'Connor (Dr. Chas.) *Columbanus ad Hibernos—Letters on the Liberties of the Catholic Church of Ireland*, complete, with Francis Plowden's Answer to O'Connor, bound in 4 vol., half calf, 1810-12, 8vo. (2012)

Quaritch, £2

- 904 Orarium. *Preces Matutinae, Vespertinae, Completorium, Septem Psalmi, Letania, Virgilia Mortuorum*, etc., roman letter, red and black (wanted title), woodcut of the Crucifixion on vellum, and several other old woodcuts inserted, a leaf of "The Copy of the Kynges highness bill assigned" at the beginning of the vol., sold with all faults, contemporary stamped calf, *Ex Officina Richardi Graftoni clarissimo Principi Edouardi à typographia*, 1545, *Sept. vi.*, 8vo. (2017)

Quaritch, £7 7s. 6d.

- 905 Panmure. *Registrum de Panmure*. Records of the Families of Maule, etc., compiled by the Hon. Harry Maule of Kelly, A.D. 1733, edited by John Stuart, LL.D., portraits and plates, only 150 copies printed for private distribution, 2 vol., morocco extra, with Panmure arms on sides, gilt edges by Orrock, *Edinburgh*, 1874, 4to. (2205)

W. Brown, £7 10s.

- 906 Panzer (G. W.) *Annales Typographici ab Artis Inventæ Originæ ad Annum 1536*, 11 vol., calf, *Norimb.*, 1793-1803, 4to. (2206)

Hirschfeld, £11 10s.

- 907 Parker (Math., Archbp. of Canterbury). *The Life off the 70 Archbishopp off Canterbury presentlye Sittinge, Englished, and to be added to the 69 lately sett forth in Latin* (by J. Josselin), original edition, black letter, with the Table, morocco gilt, doublé with the same, fine copy, *Imprinted 1574, No place or name of printer*, 8vo. (2041)

Cotton, £5

- 908 Parsons (Rob.) *Duo Edicta Elizabethæ Reginae Angliæ contra Sacerdotes Societatis Jesu, etc.*, *Aug. Trevir.*, E. Hatotus, 1583—*Concertatio Ecclesiæ Catholicæ in Anglia adversus Calvinopapistas et Puritanos, et de Persecutione Anglicana Epistola*, *ib.*, in 1 vol., old calf, 8vo. (2043)

Baker, £1 15s.

- 909 [Parsons (Rob.)] *The Warn-Word to Sir Francis Hastings Wast-Word*, by N. D., vellum, *Permissu superiorum*, 1602, 8vo. (2046)

Bull, £1 11s.

- 910 Pascal (Blaise). *Lettres à un Provincial par un de ses Amis sur le sujet des Disputes presentes de la Sorbonne*, the original separate issues of the 18 letters, written between January 23, 1656, and March 24, 1657, bound consecutively in a vol., *No place or printer's name* (Paris), 1656-57, 4to. (2209)

Quaritch, £3

- 911 *Passional Christi und Antichristi*, woodcut title and 26 spirited woodcuts, representing the opposing characteristics of Christ and the Pope (by L. Cranach). some details marked with ink, green morocco, gilt edges, *Absque ulla nota*, 4to. (2211) *W. Brown*, £5 5s.
- 912 Paterson (Jas.) *History of the Counties of Ayr and Wigton*, 3 vol., in 5 parts, *Edinburgh*, J. Stillie, 1863-66, 8vo. (2051) *H. Gray*, £1 16s.
- 913 Penry (John). *An Exhortation unto the Governours and People of hir Majesties Countrie of Wales, to labour earnestly to have the preaching of the Gospell planted among them* (second edition) (MS. notes on title and in margins. some leaves slightly wormed), old morocco, with ornamental gilt borders (Jos. Ames's copy), *No place or printer's name (printed privately)*, 1588, 8vo. (2057) *Quaritch*, £10 5s.
[At the end of this volume were two contemporary MS. poems: one on the "Prelates Corner Caps," "made by Henry Wol"; and another of 24 stanzas, arranged under the letters of the alphabet, apparently on the suspension of John Penry, by "Chas. Wolnough."—*Catalogue*.]
- 914 Penry (John). *A Viewe of some part of such Publicke Wants and disorders as are in the Service of God, within her Maiesties Countrie of Wales, etc.* (some leaves stained), *No date, name, or place of printing*—The Appellation of John Penri, unto the Highe Court of Parliament from the bad and unjust dealing of the Archb. of Canterb. and other his Colleagues of the high commission Anno 1589, *No place or name*, in 1 vol., old calf, D. Laing's copy, with autograph, 8vo. (2058) *Quaritch*, £12 15s.
[These two rare tracts were secretly printed, probably abroad, and strictly prohibited.—*Catalogue*.]
- 915 Pinkerton (John). *Select Scottish Ballads*, 2 vol., Nichols, 1786—*Ancient Scottish Poems*, never before in print, 2 vol. in 1, C. Dilly, 1786—*Scottish Poems*, reprinted from scarce editions, 3 vol., J. Nichols, 1792, together 6 vol., all in calf, 8vo. (2082) *W. Brown*, £1 19s.
- 916 Pitcairn (Rob.) *Criminal Trials in Scotland from 1488 to 1624*, with historical notes and illustrations, 3 vol. in 4, uncut, *Edinburgh*, Tait, 1833, 4to. (2420) *Dunthorne*, £4
- 917 Plutarchus. *Vitæ Parallelæ Latinæ a diversis interpretibus factæ. a J. A. Campano collectæ et editæ*, roman letter, long lines (49 to a full page), without marks, with the peculiar "R" used in the Strasburg Bible, etc., large and finely-painted ornamental initials of various subjects, one to each Life, with marginal decorations of flowers, etc., 2 vol., old red morocco gilt, gilt edges, fine copy, *Absque ulla nota [Argent., circa 1470]*, folio (2238) *Brown*, £35
- 918 Pomeranius (Jo.) *A Compēdious Letter sent to the Faythfull Cristen Congregation in Englande*, black letter (8 leaves, 1 blank), calf, *No place or printer's name*, 1536, 8vo. (2091) *Quaritch*, £1 10s.
- 919 Ponet (Dr. John, Bp. of Rochester). *A Shorte Treatise of Politike Power, and of the true obedience which Subjectes*

Owe to Kynges and other Civile Governours, with an Exhortation to all Naturall Englyshe Men, first edition, printed in italic type, morocco gilt, gilt edges, *No place or printer's name (printed abroad)*, 1556, 8vo. (2092)

Quaritch, £2 18s.

- 920 Ponet (Bp. John). An Apologie fully answeringe by Scriptures and aunceant Doctors a blasphemose Book gatherid by D. Steph. Gardiner, D. Smith of Oxford, etc., against the Godly Mariadge of Priests, newly corrected and amended, black letter, half morocco (*Printed abroad*), *no place or printer's name*, 1556, 8vo. (2093)

Maggs, £3

- 921 Pont (Robert, an aged Pastour in the Kirk of Scotland). A Newe Treatise of the Right Reckoning of Yeares, and Ages of the World, and mens lives, etc. (title soiled, some corners mended, last leaf in facsimile), large copy, half calf, *Edinburgh*, Rob. Waldegrave, 1599, 4to. (2426)

W. Brown, £4 17s. 6d.

- 922 Pope (Alex.) Works (the first collected folio volume of his miscellaneous poems), with some MS. additions, uncut, *W. Bowyer for B. Lintot*, 1717—Virgil's Works by Dryden, first edition, copperplate engravings, 1697, folio (2244)

B. F. Stevens, £6

- 923 Prayer. The Boke of Cōmon Prayer & administraciō of the Sacramentes, and other Rytes & Ceremonies of the Church of Englande; with the Psalter after the trāslaciō of the Great Bible, pointed as it shal be sayde or songe in Churches, and certayn Godly Praiers, black letter, two titles within ornamental borders (first title and corners of 2 leaves in Godly Prayers mended, last leaf in facsimile, otherwise a sound, large and clean copy), morocco extra, antique style, gilt edges by F. Bedford, *No place or name of printer, MDLIII. cum privilegio ad imprimendum solum*, 8vo. (2095)

Kidler, £10 10s.

[A rare edition of Edward VI.th's Prayer Book; probably the last before the accession of Queen Mary. It may be Grafton's edition of this date, but there is no colophon.—*Catalogue.*]

- 924 Prayer. The Forme of Prayers and Ministration of the Sacraments, etc., used in the English Congregation at Geneva, and approved by the famous and Godly learned man John Calvyn—One and Fiftie Psalmes of David in Englishe Metre by T. Sterneholde and others (with music), top of title cut off—The Catechisme or Manner to teach children the Christian Religion, made by the Excellent Doctor and Pastor John Calvin, the three books in 1 vol., some margins slightly shaved, but a clean and sound copy, in velvet binding with gold clasps, gilt edges, *Geneva*, John Crespin, 1556, 8vo. (2096)

Quaritch, £65

- 925 Prayer. The Book of Common Order, the CL. Psalmes of David, in Meter for the use of the Kirk of Scotland (with apt notes), with Calendar, Confession of Faith, Order of Discipline, Prayers, some leaves stained, 6 leaves of Calendar

- reprinted (sold with all faults), calf, T. Vautrollier, 1587, 8vo. (2097) *Voynich*, £5 2s. 6d.
- 926 Prayer. The Book of Common Order. The Psalmes of David in Metre used in the Church of Scotland, with divers notes and tunes augmented to them (Knox's Liturgy), mor., *Middleburg*, R. Schilders, 1596, 8vo. (2098) *W. Brown*, £5 5s.
- 927 Prayer. The Book of Common Order. The CL. Psalmes of David in Meter, with Prayers and Catechisme, according to the forme used in the Kirk of Scotland, etc. (with musical notes), old calf, *Edinburgh be H. Charteris*, 1596, 8vo. (2099) *W. Brown*, £27 10s.
[An edition of the Book of Common Order, or John Knox's Liturgy, rarely found complete. This was perfect, with all the separate titles.—*Catalogue*.]
- 928 Prayer. The Book of Common Order. The CL. Psalmes of David in Meter, with the Prose, for the Use of the Kirk of Scotland (with the Catechisme, etc.), some leaves stained, one a little mended, some margins cut into, with all faults, morocco, gilt edges, *Middleburgh*, R. Schilders, 1602, 8vo. (2100) *W. Brown*, £10
- 929 Prayer. The Psalmes of David in Meeter, with the Prose (with musical notes), whereunto is added Prayers commonly used in the Kirke and private houses, with a Perpetual Kalendar duellie calculated to the Meridian of Edinburgh (some leaves slightly wormed, last leaf mended), old English calf, with stamped gilt ornaments and initials D. G. M., gilt and gaufered edges, *Edinburgh*, And. Hart, 1611, 8vo. (2101) *Hopkins*, £15
[A copy of this rare edition of the Scottish Prayer-Book was sold in D. Laing's sale in 1879 for £16.—*Catalogue*.]
- 930 Prayer. Liber Precum Publicarum; seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumque rituum et Ceremoniarum in Ecclesia Anglicana, title within wood-cut border, morocco, gilt edges, *Excusum Londini per Assignmentem Fr. Floræ excud. T. Vautrollerius*, 1574, 8vo. (2102) *Ridler*, £1 18s.
- 931 Prayer. Book of Common Prayer, as revised and proposed to the use of the Protestant Episcopal Church, at a Convention of the States held in Philadelphia, 1785 (with the Psalms in metre and tunes), first American edition, old morocco, *Philadelphia*, Hall and Sellers, 1786, 8vo. (2105) *Quaritch*, £7 18s.
- 932 Prayer. The Booke of Common Prayer, and administration of the Sacraments, and other parts of Divine Service for the Use of the Church of Scotland (with the Psalter according to the last Translation in King James his Time), black letter (corner of last leaf mended), morocco gilt, antique style, gilt edges by F. Bedford, *Edinburgh*, R. Young, 1637 (Psalter, 1636) (2501) *Bull*, £7 12s. 6d.
[First edition of Archbishop Laud's Scottish Prayer-Book. It is without the word "certaine" at the end of the Psalter.—*Catalogue*.]

- 933 Prayer. The Book of Common Prayer . . . of the Church of England ; with the Psalter after the Translation of the Great Bible, black letter (title in large roman, red and black), R. Barker, 1660—The Form and Manner of making and consecrating Bishops, etc., *ib.*, 1639—Whole Booke of Psalmes in English Meeter by Sternhold and Hopkins, with apt notes, black letter, *S. G. for Stat. Co.*, 1661, in 1 vol., half morocco gilt, t. e. g. (2502) *Slater, £1*
- 934 Prayer. The Book of Common Prayer, etc., the "Sealed Book" of Charles II., black letter, engraved title by Loggan inlaid, ornamental initials (top margin of A 2 mended), morocco gilt, antique style, gilt edges, *Printed by his Maties Printers*, 1662 (2505) *Bull, £1 13s.*
- 935 Prayer. Liber Precum Publicarum, aliorumque rituum et Caeremoniarum in Ecclesia Anglicana, ruled in red, kalendar in red and black, woodcut title and initials (title and corner of next leaf mended, otherwise an excellent copy), morocco, gilt edges, *Lond. ap. Reg. Wolfium*, 1560, 4to. (2429) *Quaritch, £3 17s. 6d.*
- [The first edition of Walter Haddon's Latin version of Queen Elizabeth's First Prayer-Book, with the Queen's Imprimatur, "dat. ap Palacium nostrum de West. V. die Aprilis Anno Regni nostri secundo." Rev. W. J. Blew's copy sold for £18.—*Catalogue.*]
- 936 Prayer. The Common Prayer and Sacraments and other Rites of the Church of England, with Calendar, etc., with the Psalter after the Great Bible, black letter, long lines, two titles, each within woodcut borders, first title soiled and several words erased, otherwise a fine copy of a rare edition, C. Barker, n. d.—The Whole Booke of Psalmes, collected into metre by Sternhold and others, with apt notes, black letter, long lines, fine copy, John Daye, 1583 (1584 at end), in 1 vol., black morocco, gilt edges, 4to. (2430) *Quaritch, £6*
- 937 Prayer. The Primer, set forth, by the Kynges Maiestie and his Clergie to be taught lerned and read ; and none other to be used throughout all his dominions (with Calendar and Almanack for 22 years), black letter (red and black), title and 3 other leaves mended and slightly defective, colophon in facsimile, otherwise a most excellent copy, old red morocco, with gilt ornamental borders, rebaked (W. Herbert's copy, *R. Grafton, Printer to the Princes Grace*, xxix. May, 1545, 4to. (2437) *Quaritch, £30 10s.*
- [The first edition of this Primer in English, differing greatly from those of 1535 and 1539.—*Catalogue.*]
- 938 Prayer. Pickering's Reprints of Edward VI.th's Two Bookes of Common Prayer, Queen Elizabeth's First Book, King James's First Book, the Scotch Book of Charles I., the Sealed Book of Charles II., and Queen Victoria's Book, 1844, all printed in black letter, by Whittingham of Chiswick, 7 vol., vellum gilt (the "Victorian" half vellum), W. Pickering, 1844-45, folio (2245) *Hopkins, £11 5s.*
- 939 Prayer. The Booke of the Common Prayer and Administration of the Sacramentes after the Use of the Church of

England, black letter (title and leaf at end as to the price of the book in facsimile, margins of several leaves at beginning and end mended, otherwise a fair copy, but sold with all faults), calf extra, gilt edges, Edw. Whitchurche, *June XVI.*, 1549, folio (2246) *Bull*, £25

[The June issue of King Edward VI.th's first Prayer-Book.—*Catalogue.*]

- 940 Prayer. Booke of Common Prayer, and other Rites and Ceremonies of the Church of England; with the Psalter after the translation of the Great Bible, pointed, black letter (title and next 2 leaves in facsimile, half of O 5 in facsimile, corners and margins of several leaves mended and one slightly defective, with all faults), morocco extra, gilt edges, R. Barker, 1604, folio (2247) *Quaritch*, £4

[The second Prayer-Book of King James I. as settled at the Hampton Court Conference.—*Catalogue.*]

- 941 Prayer. The Book of Common Order. The Psalmes of David in Prose and Meeter, with their Whole Tunes in foure or more parts; Whereunto is added many Godly Prayers and an exact Calendar (some leaves soiled and mended, margins frayed, sold with all faults), morocco gilt, gilt edges, *Edinburgh, Heirs of A. Hart*, 1635, 8vo. (2252) *Hopkins*, £3

- 942 Presbyterian Review (The) and Religious Journal, 21 vol., half calf, *Edinburgh*, 1832-48, 8vo. (2253) *Reya*, £2

- 943 Prescott (W. H.) Works, Conquest of Mexico and Peru, Ferdinand and Isabella, Charles V. and Philip II., library edition, 11 vol., portraits, calf gilt, m. e., Bentley, 1848-59, 8vo. (2255) *Hopkins*, £5 5s.

- 944 Primer. This is the Prymer in Englysh set out a longe, with dyvers additions, black letter (Calendar in red and black), woodcut title and 2 leaves slightly defective, *Imprinted at London by Rycharde Kele, dwellynge at the longe shop in the Poultry*, n. d. [1542]—The Gospelles and Pystles of all ye Sondayes & Sayntes dayes that are rede in the churche all the whole yere, black letter (last leaf defective, some leaves slightly wormed), Richard Grafton, 1540, in 1 vol., contemporary limp vellum, the volume with all faults, 8vo. (2258)

Quaritch, £20 10s.

- 945 Primer. Thys Prymer in Englyshe and in Laten is newly translatyd after the Laten texte, black letter, in red and black, fine woodcuts, device of Jehan le Marchant on title, calf, a rare edition, *Imprynted at Rouen* (Rouen), 1538, 8vo. (2259)

Leighton, £16

- 946 Primer (The) in English and Latin after the Salisbury Use, with an Exposycyon upon the LI. Psalme by Hierom of Ferrara, black letter, red and black, woodcuts (imperfect, commencing with "The Symbole of Athanasius" (2 leaves), followed by signatures A-P in 8's, the Exposition of Savonarola (which is perfect) commences the vol., and has "imprynted by me Nicolas le Roux" at the end, sold with all faults), half bound [*Rouen*, N. Le Roux, 1538], 8vo. (2260)

Bull, £2 2s.

- 947 Primer. The Prymer both in Englyshe and Latin anno MDXL., prynted in the house late the Graye Freers by Rychard Grafton and Edward Whytchurche, cum privilegio ad imprimendum solum, with the Pystels and Gospels of Sondayes and holydayes in Englysshe, newly corrected and amended, black letter, red and black, some headlines in the Epistles slightly shaved, blue morocco, gilt edges, Grafton and Whitechurch, 1540, 8vo. (2261) *Quaritch*, £26 10s.
[A very rare edition. It had the following note on title: "This Book being pirated by other Booksellers, was the occasion of the First Patent being granted by K. Henr. 8, dated Jan. 28, 1543, Wm. Baynton, Grays Inn."—*Catalogue*.]
- 948 Primer. The Primer in Englishe and Latin set forth by the Kynges Majeste and his Clergie to be taught, learned and read, and none other to be used throughout all his dominions, black letter, red and black, woodcut initials, russia, gilt edges, in morocco case, *Imprynted by E. Whitchurche, 1X. Jan., m,d,xlviii.* (1548), 8vo. (2262) *Quaritch*, £10 2s. 6d.
[A perfect copy of an edition of Henry VIII.'s Primer, probably the last one issued. It is not mentioned by Lowndes. The recto of last leaf reads "geven at Grenewiche XXVIII. day of May, in the XXXVII. yere of our reigne."—*Catalogue*.]
- 949 Prudentius (Aurelius). Opus rerum diurnarum in usum pie Juventutis editus (Hymni), *Lips.*, N. Faber, 1533—Melodiae Prudentianae et in Virgilium Magna ex parte nuper natae et par. Nic Fabrum typographum expressae (with musical notes for four voices), *ib.*, in 1 vol. vellum, 8vo. (2266) *Ellis*, £2
- 950 Psalter. Icy Cômence le Psautier de David contenât cent et cinquinte Pseaulmes avecq. leurs titres leallement translate de latin en franchois (*sic*), lettres bâtarde, title and capitals in red, vellum, *Impressum Parrhiis (sic) Anno dni. 1513, mēsis Julii per Thomam Kees Wesaliensem et mora trahentē post Carmelitas i domo rubea. Et Venūdantur in civitate Tornaceñ*, 8vo. (2268) *Ellis*, £26 5s.
[Exceedingly rare. Brunet could only cite it from Panzer after Gesner, and calls it "livre rare que nous n'avons jamais vu."—*Catalogue*.]
- 951 Psalter. Les Choses Contenuës en ce Present Livre. Une Epistre comment ou doit prier Dieu. Le Psautier de David, Argument brief sur chaque Pseaulme, etc., lettres bâtarde, red and black, original limp vellum, gilt and gauffered edges, in new morocco case, a fine, large and clean copy, *Paris*, Simon de Colines, 1525, 8vo. (2269) *Quaritch*, £12 5s.
[A rare edition of this French version of the Psalms, not mentioned by Brunet, who notes an edition of 1523 by the same printer.—*Catalogue*.]
- 952 Psalter. Les Pseaumes mis en rime Françoisse par Cl. Marot et Theodore de Beze (avec les airs notés), suivies des Prières Ecclésiastiques, printed throughout within fine ornamental woodcut borders of arabesques, grotesques and mythological subjects, old French morocco gilt, gilt edges, fine copy, Ex-

Libris of Sir M. M. Sykes, *Lyon, par Jan de Tournes pour Ant. Vincent*, 1563, 8vo. (2271) *B. F. Stevens*, £50

[This was David Laing's copy, which sold in his sale in 1879 for £45. It was said that the only other copy known is that of M. Revillod of Geneva. The remarkable borders, Brunet says, had already been employed by J. de Tournes for the *Metamorphoses of Ovid* in 1557.—*Catalogue*.]

- 953 Psalter. Les CL. Pseaumes de David, mis en rime Françoise par Clement Marot et Theodore de Besze (avec le Kalendrier), les airs notés, contemporary limp vellum, with blind stamped ornaments, gilt gaufered edges, in new mor. case, *S. l. par Abel Clemence*, 1564, 64mo. (2272) *Ellis*, £5 2s. 6d.

[A scarce little edition not mentioned in Brunet. On the fly-leaf is a contemporary inscription showing it to have been given to Wolfgang Christopher Scheber by Fr. Camerarius in 1566.—*Catalogue*.]

- 954 Psalter. Les Pseaumes de David, mis en rime Françoise par Clement Marot et Theodore de Bezae, avec le prose en marge, woodcut title, old Lyonnese calf, with elaborate stamped gilt ornaments and initials T. B. in centres, gilt edges (from Heber's library), *Geneve*, A. Rivery, 1576, 8vo. (2273)

Hazlitt, £11

[This was originally Theodore Beza's own copy, and has an inscription at end in his handwriting: "Theodorus Beza Genuae scripsi VI. Martii anno ultima Die et Servatoris nostri Domini Patientiae, 1597." The initials on the binding are his. He died in 1605.—*Catalogue*.]

- 955 Psalterium Hebræum, Græcum, Arabicum et Chaldæum, cum tribus latinis interpretationibus et glossis, edidit Aug. Justinianus, old MS. notes in margins, ancient MS. on parchment as fly-leaf, vellum, *Geneva*, P. Porrus, 1516, folio (2511)

Maggs, £3 10s.

- 956 Psalterium Davidis Latine, printed in large gothic letter, long lines (19 to a full page), without marks (162 leaves), rubricated capitals, large ornamental initials finely painted and illuminated, margins of 3 pages decorated, morocco, gilt edges, *Impressum per Fridericum Crewsner de Nuremberga, s. a.*, 4to. (2445)

Ellis, £14 15s.

- 957 Psalterium Hebraice, cum commentario D. Kimchi, editio princeps, the first and another leaf mended, some leaves shorter than others, *S. l. per Magistrum Joseph et Filium ejus Chaiim Mordachai et Ezechiam Montro*, 1477, 4to. (2443)

Ellis, £8

[First edition of any portion of the Bible printed in Hebrew characters.—*Catalogue*.]

- 958 Psalterium. Psalterion [Graecum cura Justini Decadyi], printed in red and black, ornamental initials and divisions, 2 pages within ornamental borders, (first and last leaves slightly stained), blue morocco, gilt edges, *Venet.*, Aldus Manutius (*circa* 1495), 4to. (2444)

Ellis, £4 17s. 6d.

- 959 Psalmes. The Whole Book of Psalmes in Prose and Meeter, with an exact Kalender and morning and evening prayer, and many other godly prayers, etc. (with musical notes), title

within woodcut border, old Scotch morocco, with gilt ornaments (worn), *Edinburgh*, Jas. Bryson, 1640, 24mo. (2278)

Ellis, £7 15s.

- 960 *Psalmes*. The Booke of Psalmes in Metre, close and proper to the Hebrew, smooth and pleasant for the Metre, plain and easie for the Tunes, with musical notes, etc. (by Wm. Barton), (worm-hole throughout), *M. Simmons for the Stat. Co.*, 1644—The Choice and Flower of the Old Psalms, collected by John Hopkins and others, now revised and amended by Wm. Barton, G. Miller, 1645, in 1 vol., old calf, a leaf "upon Mr. William Barton's elaborate Translation" pasted in end cover, 8vo. (2279) *Ellis*, £1 10s.
- 961 *Psalmes of David in Meeter* (The), allowed by the Authority of the generall assembly of the Kirk of Scotland, first edition of the present Scotch use (margin of title and Aii mended, last leaf of table wanted, with all faults), morocco gilt, gilt edges, autograph of D. Laing, *Edinburgh*, E. Tyler, 1650, 8vo. (2280) *Leighton*, £1 18s.
- 962 *Quaritch* (B.) General Catalogue of Books, 1874, with the Supplement to 1877, 2 vol., half morocco, 1874-77, thick 8vo. (2288) *Britwell*, £1 10s.
- 963 *Ranke* (Leopold von). History of England in the 17th Century, 6 vol., *Oxford*, 1875, 8vo. (2301) *Harding*, £2 2s.
- 964 *Ravenscroft* (Tho.) The Whole Booke of Psalmes, with the Hymnes Evangelicall and Songs Spirituall, composed into 4 parts by Sundry Authors, with such severall Tunes as have beene sung in England, Scotland, etc., never before in one volume published, the first edition, autograph and note of T. Park, calf, *Stat. Co.*, 1621, 8vo. (2303) *Ellis*, £4 15s.
- 965 *Rawlinson* (Sir Geo.) The Five (and the Sixth and Seventh) Great Monarchies of the Eastern World, maps and illustrations, 5 vol., calf extra, m.e., 1873-76, 8vo. (2304) *Quaritch*, £6
- 966 *Rebellion*, 1745. A Full Collection of all the Proclamations and Orders of Charles Prince of Wales since his arrival in *Edinburgh*, Sept. 17, 1745—A Full Collection of all Poems upon Charles Prince of Wales—The Congress of the Beasts, 1748—Advantages to England by the Hanover Succession, 1745—Account of the Battle of Gladsmuir between Prince Charles and General Cope, 1745—Account of the Battle of Falkirk, and 2 Broadside Ballads, etc., a scarce collection, in 1 vol., half calf, 8vo. (2305) *Dunthorne*, £3 5s.
- 967 *Reynard the Fox* (the most delectable History of), newly corrected and purged, augmented and enlarged, with a Second Part, and the Shifts of Reynardine, black letter, woodcuts, bottom margin of Part I. slightly mended, the 3 parts in 1 vol., calf gilt, r. e., all clean copies, rarely found complete, E. Brewster, 1701-1681-1684, 4to. (2469) *Quaritch*, £3 12s. 6d.
- 968 *Richardson* (M. A.) The Borderer's Table Book, many hundred woodcuts, 8 vol. in 4, *Newcastle*, 1846, royal 8vo. (2317) *Harding*, £2
- 969 *Ridley and Latimer*. Certein godly, learned and comfortable conferences, betwene the two Reverende Fathers and holy Martyrs, D. Nic. Rydley and M. Hughe Latimer, during the

tyme of their emprisonmentes, 1556—A Brief declaration of the Lordes Supper, written by Nicholas Ridley, a litel before he suffred deathe for the true testimonie of Christ, anno 1555—The Copy of Certain Lettres sent to the Quene and also to doctour Martin and doctour Storye, by Thomas Cranmer, Archbishop of Cantorburye, from prison in Oxeforde, head inserted, 1556, all three works printed in the same types, in black letter, probably abroad, in 1 vol., half vellum, 8vo. (2320) *Bull*, £1 11s.

- 970 Rogers (Sam.) Italy, a Poem; and Poems, numerous fine vignettes by J. M. W. Turner and T. Stothard (some slightly foxed), first editions, 2 vol., morocco, gilt edges, Cadell, 1830-34, 8vo. (2334) *Edwards*, £2 19s.

- 971 Rome. Here begynneth a booke, called the faule of the Romyshe Church, wyth all the abhominations, etc., black letter (23 leaves), calf, *No place or date* (1545?), 8vo. (2337) *Maggs*, £2 2s.

[At the end of this volume were 12 leaves of contemporary MS. dated 1553, beginning, "Whether Christian Faith maie be kept secret in the Hert without Open Confession thereof to the World, finis qd. John Hoper" (Bp. John Hooper, published at Rouen in 1553); followed by the "Genealogie of Antichrist" and a Dialogue between Stephen Gardiner and Judge Hales.—*Catalogue*.]

- 972 Roxburghe Club. Proceedings in the Court Martial held upon John, Master of Sinclair, for the Murder of Ensign Shaw, etc., 1708, half morocco, *Edinburgh*, 1828, 4to. (2488) *Ellis*, £3 6s.

- 973 Roxburghe Club. The Decline of the Last Stuarts. Extracts from the Despatches of British Envoys to the Secretary of State, half morocco, *London*, W. Nicol, 1843, 4to. (2489) *Ellis*, £3

- 974 Roxburghe Club. Literary Remains of King Edward VI., edited from his Autograph MSS. with notes by J. G. Nichols, 2 vol., half bound, uncut, J. B. Nichols, 1857, 4to. (2490) *Ellis*, £1 16s.

- 975 Roxburghe Club. Basilikon Dōron; or his Majesties Instructions to his dearest sonne Henry the Prince, Written by James I., Reprint of the Edition of 1599, for presentation to the Roxburghe Club, new russia gilt, with Scottish arms, t. e. g., 1887, 4to. (2493) *D. Reeves*, £2 6s.

[The first edition of the Basilikon Dōron published in England appeared at London, 1603, 8vo. The first edition of all was privately printed at Edinburgh in 1599, and is now exceedingly rare.—ED.]

- 976 Ruding (Rev. Rogers). Annals of the Coinage of Great Britain, third (and best) edition, corrected, enlarged and continued, numerous plates, 3 vol., calf gilt, m. e., J. Hearne, 1840, 4to. (2493) *Harding*, £5 5s.

- 977 Ruskin (John). Notes on his Collection of Drawings by J. M. W. Turner, 35 plates and maps, half morocco, t. e. g., uncut, *Fine Art Society*, 1878, 4to. (2497) *K. Ward*, £1 14s.

- 978 Ruskin (John). *Modern Painters*, first edition (vol. i., 5th, vol. ii., 3rd), numerous illustrations by the author and J. M. W. Turner, 5 vol., half morocco gilt, gilt edges, Smith, Elder and Co., 1851-60, imperial 8vo. (2344) *W. Brown*, £10 15s.
- 979 Ruskin (John). *Seven Lamps of Architecture*, first edition, with illustrations by the Author, original cloth, Smith, Elder and Co., 1849, 8vo. (2345) *Hopkins*, £3
- 980 Ruskin (John). *Stones of Venice*, new edition, numerous illustrations by the Author, 3 vol., autograph signature below the Preface in vol. i., 1873, imp. 8vo. (2347) *Hopkins*, £3 3s.
- 981 Rutherford (Dr. Sam. of St. Andrews). *Plea for Pauls Presbyterie in Scotland*, 1642—*Lex, Rex: the Law and the Prince*, 1644—*Due Right of Presbyteries* (with the Way of the Church of Christ in New England, etc.), 1644—*Christ Dying and Drawing Sinners to Himself*, 1647—*Divine Right of Church Government and Excommunication*, 1646—and *Influences of the Life of Grace*, 1659, 4to. (2498) *E. G. Allen*, £1 10s.
- 982 Rutherford (Dr. Sam.) *Survey of the Summe of Church-Discipline* penned by Thos. Hooker of New England, etc., 1658—*Free Disputation against Pretended Liberty of Conscience*, morocco gilt, 1649—*Tryal and Triumph of Faith*, 1645—*Survey of the Spiritual Antichrist*, 1648—and the *Covenant of Life Opened*, *Edinburgh*, 1655, 4to. (2499) *H. Stevens*, £2
- 983 Sacrament. *The Forme and Maner of examination before the admission to ye tabill of ye Lord, usit be ye Ministerie of Edinburgh, and gevin to ye Ministeris of everie familie, etc., black letter (A-C in 8's including title), some corners frayed, half bound, in new morocco case, Imprintit at Edinburgh by Henrie Charteris*, 1581, 8vo. (2354) *Quaritch*, £46 [Excessively rare, if not unique. D. Laing's copy, which sold for £70.—*Catalogue*.]
- 984 Savile (John). *King James, his Entertainment at Theobalds, with his Welcome to London, together with a Saltatorie Poeme* (wanted last leaf, had blank leaf A), *T. Snodham for T. Este*, 1603, 4to. (2684) *Quaritch*, £2
- 985 Schrenk (Jacob). *Imperatorum, Regum, Arciducum, Principum, Comitum, Baronum aliorumque clarissimorum Virorum, etc., Imagines Verissimæ*, German text and title, lit. 9oth., within ornamental borders, and 125 full-length portraits within fine ornamental borders (2 leaves of Latin title and index privately printed by Sir Wm. Stirling-Maxwell inserted), half calf, *Innsprug durch D. Baur, s. a., folio* (2521) *Maggs*, £2 6s.
- 986 Scory (John, Bp. of Chichester). *An Epistle unto all the faythfull that be in pryson in Englande, etc., black letter (title backed), No place or printer's name, anno 1555—Olde (John) The Acquital or Purgation of the moost Catholyke Christian Prince Edward VI. and of the Church of Englande reformed and governed under hym, agaynst al suche as infame hym or the sayd church of heresie or*

sedicion, black letter, *Emprinted at Waterford the 7 daye of Novembre*, 1555, in 1 vol., old calf, 8vo. (2367) *Bull*, £4 10s.

[Both these works are printed in the same form and type, and evidently were produced by the same press, but Cotton regards the place of printing as fictitious.—*Catalogue*.]

- 987 Scottish Ecclesiastical Records. Transcripts of Ancient MSS. by G. R. Kinloch, very neatly written, 10 vol., russia, a valuable series, 1833, etc., 4to. (2690) *Bull*, £5 15s.
- 988 Scotland. D. Bancroft's Rashness in Rayling against the Church of Scotland, noted in answere to a letter of a worthy person of England, etc., by I. D.(avidson), a brother of the sayd Church of Scotland, morocco gilt, gilt edges, *Edinburgh*, R. Waldegrave, 1590, 8vo. (2376) *W. Brown*, £16
- 989 Scotland. Confessio Fidei, ab Ecclesia Scoticana approbata, una cum catechismo duplici (corners cut), half morocco, *Edinb.*, A. Anderson, 1694—*Psalma Dhaibhidh le M. R. Kirk* (Psalms in Gaelic by the Rev. A. Kirk), old morocco, *Dun-Edin.*, 1684—Government and Order of the Church of Scotland (by Rev. A. Henderson), half calf, *Edinb.*, *Stat. Co.*, 1690, 8vo. (2381) *McClellan*, £5 15s.
- 990 Scotland. The Confessione of the Fayth and Doctrin beleved and professed by the Protestantes of the Realme of Scotland, exhibited in the estates of the sam in Parliament, etc., black letter, autograph of Wm. Herbert on title and of D. Laing on fly-leaf, Ex-Libris of Geo. Chalmers in cover, old calf, *Imprinted at Edinburgh by Robert Lekprevik*, 1561, 8vo. (2328) *Richardson*, £50
[This was David Laing's copy, which realised £62 10s. at his sale in 1879. The last leaf contains the following imprint: "From Edinburgh, 17 Augusti, 1560. These Actes and Articles ar red in the face of Parliament, and ratified by the thre estatis."—*Catalogue*.]
- 991 Scotland. Acts of Parliament of Scotland from 1124-1707, printed by authority of the Lords Commissioners of the Treasury, with General Index, 13 vol., half russia, *Edinburgh*, 1844-75, folio (2522) *Hopkins*, £4 15s.
- 992 Scotland. The Actis and Constitutionnis of the Realme of Scotland, maid in Parliamentis halden be Kyngis James the first, secund, thrid, feird, fyft, and in tyme of Marie now Quene, viseit, correctit and extractit furth of the Registers, A.D. 1566, black letter, large Scottish arms on title (margins cut into), first edition of the "Black Acts," good copy, *Edinburgh*, Rob. Lepreuik, 1566—The Actis of Parliament of James the Sext King of Scottis haldin at Edinburgh, black letter, *ib.*, 1568—In the Parliament of James the Sext, begunne at Striviling Aug. 18, 1571 (inlaid and mended), *ib.*, 1573—In the Parliament at Striviling July 25, 1578 (inlaid), *ib.*, Jo. Ros, 1579—In the Parliament at Edinb. XXIIII. Oct., 1581 (inlaid, last leaf in facsimile), *ib.*, H. Charteris, 1582, in 1 vol., brown morocco extra, gilt edges (sold with all faults), folio (2523) *Dunthorne*, £4 8s.

- 993 Scotland. Acts of the General Assembly of the Kirk of Scotland, 1638-49 ; and from 1690 to 1896 ; with a Register of the Proceedings in 1692, together 20 vol., panelled calf, and 4 Nos., *Edinburgh*, 1638-96, folio (2529) *Hopkins*, £5 5s.
- 994 Scotland. Certaine Matters Composed together (Genealogie of all the Kings of Scotland, the Whole Nobilitie, most rare and Wounderfull Things in Scotland, etc.), the rare original edition, morocco extra, gilt edges by R. de Coverley, John Pinkerton's copy, with his Ex-Libris, *Edinburgh*, Rob. Waldegrave (1594), 4to. (2707) *Richardson*, £15 15s.
- 995 Scotland. Certeine Matters concerning the Realme of Scotland, composed together (Genealogy of the Kings, the Whole Nobilitie, the description of Whole Scotland, etc.), as they were Anno Domini 1597, morocco extra, gilt edges, rare, *A. Hatfield for John Flasket*, 1603, 4to. (2708) *W. Brown*, £2 18s.
- 996 Scotland. Justiciary Papers. Information for his Majesties Advocate against Capt. John Porteous, 1736—Information for Capt. John Porteous against his Majiesties Advocate, *ib.*—Memorial or State of the Case for Capt. John Porteous now lying under sentence of death, 1736—Criminal Letters against Archibald Stuart, Provost of Edinburgh, 1747—Information against Jas. MacGregor, alias Drummond (Rob Roy), etc., 1752, and others against Provost Montgomery Wightman of Maulsie, etc., in 1 vol., half calf, a scarce collection, 4to. (2718) *W. Brown*, £1 11s.
- 997 Scotland. Col. Morgan's Letter concerning his taking the Strong Garrison of Kildrummie from the Highlanders in Scotland, 1654—The Bloudy Field, or the Great Engagement of the English and Scottish Forces beyond Sterling, *ib.*—A True Relation of the Rowting of Middleton's Army in Scotland, *ib.*—A Great Fight in Scotland between the English Forces under General Monk and the Scots under Middleton, *ib.*—The Faithful Scout, 1654—Letter from Gen. Monck from Dalkeith, 13 Oct., 1659—Declaration of the General Councill of the Officers of the Army, 1659—Answer of the Officers at Whitehall to the Letter from the Scots' Army, *ib.*, etc., in 3 vol., 4to. (2720) *Dunthorne*, £3
- 998 Scotland. Proceedings of the Society of Antiquaries of Scotland, from the commencement in 1851 to 1895 (wanted vol. xxiv.), numerous plates, 28 vol., 12 half morocco, 16 cloth, 1855-96, 4to. (2724) *Sotheran*, £7
- 999 Scotland. The Honourable Chiftains of the Highland Clans Vindicated from the False Aspersions, etc., of Ridpath the Libeller (title mended), *Edinburgh*, 1713—The Spirit of Calumny and Slander examin'd, etc., more particularly addressed to Mr. Geo. Ridpath, 1693—Gallienus Ridivivus, being a true account of the De-Witting of Glencoe, Gaffney, etc., *Edinburgh*, 1695—Vindication of Robert III. from the Imputation of Bastardy, *ib.*, 1695, 4to. (2732) *Dunthorne*, £2 4s.

- 1000 Scotland. *Excerpta Scotica* (a Collection of 29 short pieces illustrative of Scottish Affairs from 1488 to 1795, edited by Jas. Maidment), frontispiece, autograph and Ex-Libris of G. R. Kinloch, calf gilt, gilt edges, *Edinburgh*, 1825, 8vo. (2387) *Dunthorne*, £7 5s.
 [All these pieces were privately printed in very limited numbers, so that only six complete sets could be made up. No. 22 is in MS., but this copy contained four extra pieces in MS. and two in print beyond the proper list. Laing's copy sold in 1879 for £21.—*Catalogue*.]
- 1001 Scotland (Historians of), edited by Skene and D. Laing, vol. i. to x., uncut, *Edinburgh*, 1871-80, 8vo. (2389) *Doig*, £3 5s.
- 1002 Scotland. Information, or a Protestation, and a Treatise from Scotland, etc., all suggesting the Usurpation of Papal Bishops, *Imprinted (privately)*, 1608—A Dialogue . . . anent the urging of New Ceremonies upon the Kirke of Scotland, *No place*, 1620—Speech of the Kirk of Scotland to her beloved Children (by D. Calderwood), 1620—Defence of Our Arguments against Kneeling at the Sacrament (by D. Calderwood), *ib.*, and 3 others, in 1 vol., some margins shaved, 1608-35, 8vo. (2392) *Bull*, £2 1s.
- 1003 Scotland. Laws and Acts of Parliament made by King James I. and his Successors, Kings and Queens of Scotland (to Queen Anne), collected by Sir T. Murray, etc. (with 2 Indexes by Sir James Stewart), 5 vol., uniform russia extra, g. e., *Edinburgh*, 1682-1707, 8vo. (2394) *Richardson*, £2 14s.
- 1004 Scotland. *Miscellanea Scotica*. A Collection of Tracts relating to the History, Antiquities, Topography, and Literature of Scotland, 4 vol., calf gilt, y. e., *Glasgow*, J. Wylie, 1818-20, 8vo. (2396) *Richardson*, £1 11s.
- 1005 Scotland. (New Statistical Account of), by the Ministers of the Respective Parishes, 15 vol., maps and numerous illustrations, half calf, Blackwood, 1845, 8vo. (2399) *Hopkins*, £1 12s.
- 1006 Scotland. *Reponse de Mathieu Kennedy*, auteur de la Dissertation Cronologique, Généalogique et Historique, de la Famille Royale des Stuarts, a une Lettre que le Père de la Haye a écrite au Duc de Perth, etc., morocco gilt, g. e., *Paris*, L. Sevestre, 1715, 8vo. (2536) *Richardson*, £1 15s.
- 1007 Scots Poems. A Choice Collection of Comic and Serious Scots Poems, both ancient and modern, by several hands (by James Watson), the three parts complete, all published (a few leaves in part i. slightly wormed), morocco, gilt edges, *Edinburgh*, Jas. Watson, 1711-1709-11 (2545) *Dunthorne*, £4 12s.
- 1008 Scott (Hew). *Fasti Ecclesiæ Scoticanæ*; the Succession of Ministers in the Parish Churches of Scotland from 1560 to the present, 3 vol. in 6, uncut, *Edinburgh and London*, 1866-71, 4to. (2738) *Hopkins*, £4 12s.
- 1009 Scott (David). *Rime of the Antient Mariner*, illustrated by 25 Scenes designed and etched by D. Scott, India proofs, *Edinburgh*, 1837—Of Man, Six Monograms by David Scott, S.A., *ib.*, 1831 — an original Pencil Sketch of

- “James VI. discoursing Theology” inserted, in 1 vol., half morocco, imperial folio (2789) *W. Brown, £3*
- 1010 Scott (Sir Walter). Border Antiquities of England and Scotland, original edition, LARGE PAPER, 98 engravings, India proofs, 2 vol., half bound, uncut, 1813, folio (2790) *J. Waugh, £3 12s.*
- 1011 Scott (Sir Walter). Waverley Novels, Poetical and Prose Works, numerous illustrations, 92 vol., uniform calf gilt, m. e., 1829-33, 8vo. (2548) *Maggs, £10 15s.*
- 1012 [Scott (Sir Walter).] Rules and Regulations of the Royal Edinburgh Dragoons, engraved title, morocco, *Edinburgh*, 1798, 8vo. (2549) *Richardson, £2 6s.*
[This very rare and interesting little book records the name of Sir Walter Scott as Quarter-Master, Paymaster, and Secretary to the Corps. It is referred to by Lockhart in his Life.—*Catalogue.*]
- 1013 Scott Exhibition, 1871. Catalogue of the Exhibition held at the Centenary of the Birth of Sir W. Scott, with photographs, etc., of all the portraits ever taken, the only copy with this series of photos. (see MS. slip in cover by Jas. Drummond), half morocco, t. e. g., *Edinburgh*, 1882, 4to. (2740) *W. Brown, £3*
- 1014 Scottish History Society (Publications of the), vol. i.-xxv. (wanted vol. xxii. and xxiv.), cloth gilt, uncut, *Edinburgh*, 1887-96, 8vo. (2560) *Macdonald, £18 10s.*
- 1015 Servetus (Michael). De Trinitatis Erroribus, Lib. VII., item Dialogorum de Trinitate, Lib. II., et de Justicia Regni Christi, editio prima, half vellum, *S. l. anno 1531-32*, 8vo. (2571) *Quaritch, £3 3s.*
- 1016 Seton (Geo.) Law and Practice of Heraldry in Scotland, numerous illustrations, half roan, uncut, *Edinburgh*, 1863, 8vo. (2573) *W. Brown, £3 15s.*
- 1017 Shakespeare (Wm.) Plays and Poems, Pickering's edition, 11 vol., original cloth, uncut, W. Pickering, 1825, 8vo. (2574) *Edwards, £2 2s.*
- 1018 Shakespeare Quarto Facsimiles, with Introductions by Furnivall and others, complete Set, facsimiled by Griggs and Praetorius, 43 vol., half bound, v. d., 4to. (2749) *Maggs, £7 15s.*
- 1019 Shaw (Henry). Dresses and Decorations of the Middle Ages, original edition, 94 chromos., 2 vol., russia gilt, gilt edges, W. Pickering, 1843, sup. imperial 8vo. (2751) *Wright and Co., £4 4s.*
- 1020 Shaw (Henry). Illuminated Ornaments selected from MSS. and Early Printed Books of the Middle Ages, 59 fine chromos., half bound, uncut, W. Pickering, 1833, 4to. (2752) *Hopkins, £2 6s.*
- 1021 Sibbald (J.) Chronicle of Scottish Poetry from the XIIth Century to the Union, with a Glossary, 4 vol., blue morocco extra, t. e. g., *Edinburgh, for J. Sibbald*, 1802, 8vo. (2586) *Richardson, £3*
- 1022 Silvestre (J. B.) Universal Palæography; or Facsimiles of writing of all Nations and Periods, by F. Madden, 296

- chromo-lithographed facsimiles, 2 vol. of text and 2 vol. folio of plates, half morocco gilt, gilt edges, Bohn, 1850, 8vo. and imperial folio (2795) *Quaritch, £15 10s.*
- 1023 Skene (Jas.) Series of Sketches of the Existing Localities alluded to in the Waverley Novels, LARGE PAPER, 60 etchings from original drawings, calf extra, g. e., *Edinburgh*, Cadell, 1829, imperial 8vo. (2596) *W. Brown, £2*
- 1024 Skene (W. F.) The Four Ancient Books of Wales, containing the Cymric Poems attributed to the Bards of the Sixth Century, maps and facsimiles, 2 vol., *Edinburgh*, 1868, 8vo. (2597) *Maggs, £1 14s.*
- 1025 Smith (Capt. John). Generall Historie of Virginia, New-England and the Summer Isles, with the names of the Adventurers, Planters and Governors from their first beginning, Anno 1584, to this present, 1632, original engraved title, containing portraits, etc. (corners mended), maps of Virginia, The Summer Isles, etc., and "Ould Virginia" with Smith's Adventures (all mended), (all the other plates wanted, sold with all faults), old calf, *For Edw. Blackmore, 1632, folio (2801)* *Maggs, £18*
- 1026 Smollett (Dr. T.) Adventures of Roderick Random, first edition, 2 vol., old calf, Earl of Breadalbane's Ex-Libris in each vol., J. Osborne, 1748, 8vo. (2611) *Maggs, £2 12s.*
- 1027 Smollett (Dr. T.) Adventures of Peregrine Pickle, first edition, a series of plates by Rowlandson and others inserted, 4 vol., old calf, *Printed for the Author, 1751, 8vo. (2612)* *Jones, £2 18s.*
- 1028 Smollett (Dr. T.) Expedition of Humphrey Clinker, first edition, a series of plates after Rowlandson inserted, 3 vol., old calf, W. Johnston, 1771 (vol. i. dated 1671), 8vo. (2613) *Maggs, £2 11s.*
- 1029 Sobieski. Female Fortitude, a Narrative of the Seizure, Escape and Marriage of the Princess Clementina Sobiesky, as set down by Mr. Chas. Wogan (*Privately printed*), 1722—Remarks on a Jacobite Pamphlet, entitled Female Fortitude, J. Roberts, n. d., in 1 vol., half calf, 8vo. (2614) *Dunthorne, £2*
- 1030 Somerville (Jas., Eleventh Lord). Memorie of the Somervilles, being a History of the Baronial House of Somerville (with Introduction and Notes by Sir Walter Scott), portraits and plates, LARGE AND FINE PAPER (50 copies printed), 2 vol., half calf, *Edinburgh*, Ballantyne, 1815, 8vo. (2616) *Hopkins, £2 8s.*
- 1031 Songs of Scotland (The). Ancient and Modern, with introduction and notes by Allan Cunningham, 4 vol., morocco extra, t. e. g., uncut, J. Taylor, 1825, 8vo. (2617) *Dunthorne, £2 10s.*
- 1032 Sotheby (S. Leigh). Principia Typographica. The Block Books of the Fifteenth Century, numerous facsimiles, 3 vol., half mor., uncut, t. e. g., 1858, folio (2802) *Edwards, £5 10s.*
- 1033 Spalding Club. Stuart (John). Sculptured Stones of Scotland, numerous plates, 2 vol., half bound, t. e. g., *Aberdeen and Edinburgh*, 1856-67, 4to. (2772) *Hopkins, £8 5s.*

- 1034 Spenser (Edm.) Poetical Works (with Essay on his Life, by Philip Masterman), portrait, 5 vol., original boards, uncut, W. Pickering, 1825, 8vo. (2623) *Edwards, £1 10s.*
- 1035 Spenser (Edm.) The Faerie Queene, disposed into twelve books, fashioning XII. Moral Vertues, first edition of both parts, the 10 leaves usually found at the end of Book III. placed after the title in this copy, margins much cut down, sold with all faults, 2 vol., old calf, W. Ponsonbie, 1590-96, 4to. (2779) *Jones, £14 15s.*
- 1036 Spenser (Edm.) Colin Clouts come home againe (with an Elegie upon the death of Sir Philip Sidney), first edition (margin of K 3 slightly cut into), calf extra, gilt edges, (T. C.) for W. Ponsonby, 1595, 4to. (2782) *Maggs, £13*
- 1037 Stafford (Thos.) Pacata Hibernia, Ireland Appeased and Reduced; an Historie of the late Warres of Ireland, original edition, fine portraits of Carew and Q. Elizabeth, and the 17 maps complete, the Munster map original impression (margin of p. 387 mended), half bound, large copy, *Printed by A. M.*, 1633, folio (2810) *Quaritch, £3 7s. 6d.*
- 1038 Sterne (L.) Sentimental Journey through France and Italy, first edition, with half-titles but no list of subscribers, 2 vol. in 1, old calf, T. Beckett, 1768, 8vo. (2637) *Spencer, £1 15s.*
- 1039 Stirling. Armorial Bearings of the Stirlings of Keir and others of the Name; a Series of Designs for Dessert Plates, 50 plates (26 copies printed), half morocco, *Glasgow*, 1860, 4to. (2992) *Ellis, £10 15s.*
- 1040 Stirling (Earl of). Register of Royal Letters relative to the Affairs of Scotland and Nova Scotia from 1615 to 1635, only 150 copies privately printed, 2 vol., half bound, uncut, *Edinburgh*, 1885, 4to. (2990) *Sotheran, £1 11s.*
- 1041 Stirling - Maxwell (Sir Wm.) The Procession of Pope Clement VII. and the Emperor Charles V. after the Coronation, 1530, designed and engraved by Nic. Hogenberg, reproduced in facsimile with introduction, one of two copies printed upon vellum, and presented to Jas. Drummond, F.S.A., yellow morocco extra, inside ornamental borders by Orrock, in portfolio, *Edinburgh*, 1875, atlas folio (2819) *Clements, £13*
- 1042 Stirling-Maxwell (Sir Wm.) Procession of Pope Clement VII. and the Emperor Charles V. after the Coronation at Bologna, 1530, designed by Nic. Hogenberg, reproduced in facsimile, only 250 copies printed, *Edinburgh*, etc., 1875, folio (2821) *Hiersemann, £1 10s.*
- 1043 Stirling-Maxwell (Sir Wm.) Solyman the Magnificent going to Mosque, from a Series of Engravings on wood published by Domenico de' Franchesi, *Venice*, 1563, only 100 copies privately printed, presented to the Rev. Wm. Makellar, green boards, half mor., 1877, folio (2822) *Maggs, £2 19s.*
- 1044 Stirling-Maxwell (Sir Wm.) Don John of Austria, or passages from the History of the XVIth century, plates and numerous wood engravings, only 115 copies printed, 2 vol., illustrated boards, morocco backs, uncut, t. e. g., Longmans, 1883, folio (2824) *Hopkins, £6*

- 1045 [Stirling-Maxwell (Sir Wm.)] Songs of the Holy Land, only 40 copies privately printed, morocco extra, gilt edges, *Edinburgh*, 1846, 8vo. (2650) *Ellis*, £6 15s.
- 1046 [Stirling-Maxwell (Sir Wm.)] Songs of the Holy Land, morocco extra, gilt edges, *Privately printed*, 1848, 8vo. (2651) *W. Brown*, £1 18s.
- 1047 Stirling-Maxwell (Sir Wm.) Annals of the Artists of Spain, first edition, coloured frontispieces and woodcuts, 3 vol., morocco extra, gilt edges, fine copy, J. Ollivier, 1848, 8vo. (2652) *Richardson*, £5 2s. 6d.
- 1048 Stirling-Maxwell (Sir Wm.) Speech on Scottish Education, *Perth*, 1854—The Proverbial Philosophy of Scotland, 1855—Cantillon's Legacy, 1858—Speech on Parliamentary Representation for the Universities of Scotland, 1861—Rectorial Address in the University of St. Andrew's, *Perth*, 1863—Address to the Philosophical Institution of Edinburgh, 1866—Address to the Stirling School of Arts, *Stirling*, 1870—Rectorial Address in the University of Edinburgh, 1872—Address as Chancellor to the University of Glasgow, 1876, in 1 vol., half calf, 8vo. (2657) *Ellis*, £2 12s.
- 1049 Stirling-Maxwell (Sir Wm.) Arabesque and other Ornaments in typographical use at Zurich in 1559, red text and black ornaments, only 25 copies so printed, 1868—Sopra l'Effigie di Cesare fatta da Enea Vico in Venetia, 1550, facsimile, only 50 copies printed, 1868, 4to. (2994) *Ellis*, £7
- 1050 Stirling-Maxwell (Sir Wm.) Annals of the Artists of Spain, Cloister Life of Charles V., and Miscellaneous Essays and Addresses, numerous illustrations, 6 vol., uncut, Nimmo, 1891, 4to. (2995) *Hill*, £2 6s.
- 1051 [Stirling-Maxwell.] An Attempt to explain in Verse the Emblemata Horatiana of Otho Vaenius (by the Rev. Jas. Ford) with Bibliographical Note, etc., by Sir W. Stirling-Maxwell, 2 portraits, vellum, *Privately printed*, *Lond.*, 1875, 4to. (2996) *Ellis*, £10 15s.
- 1052 Stirling-Maxwell (Sir Wm.) The Turks in 1533, a Series of Drawings made by Peter Coeck of Aelst, reproduced in facsimile, etc., only 100 copies privately printed, half morocco, 1873, oblong atlas folio (2817) *Hiersemann*, £4
- 1053 Stirling-Maxwell (Sir Wm.) Six Anatomical Tables of Andreas Vesalius, only 30 copies privately printed, presented by the editor to the Rev. Wm. Makellar, half bound, 1874, imperial atlas folio (2818) *Ellis*, £15
- 1054 Stoddart (R. R.) Scottish Arms, being a Collection of Armorial Bearings, A.D. 1370-1678, reproduced in facsimile from Contemporary Manuscripts, with notes, numerous emblazoned coats of arms, only 300 copies printed, 2 vol., cloth gilt, t. e. g., *Edinburgh*, W. Paterson, 1881, folio (2825) *E. G. Allen*, £3
- 1055 Stothard (C. A.) Monumental Effigies of Great Britain, numerous plates, some coloured, half morocco, t. e. g., uncut, 1817, royal 4to. (2826) *Bull*, £2 5s.

- 1056 Strype (John). Works : Annals, Ecclesiastical Memorials, Lives, etc., complete Set, 27 vol., *Oxford*, 1824, etc., 8vo. (2663) *Bull*, £3 1s.
- 1057 Sutherland. Gordon (Sir Rob.) Genealogical History of the Earldom of Sutherland, from its Origin, with a Continuation to 1651, published from the Original Manuscript, portrait, armorial bearings and facsimile of Charter, red morocco, t. e. g., *Edinburgh*, Constable, 1813, royal folio (3098) *Hopkins*, £3 1s.
- 1058 Swift (Dean). Travels into Several Remote Nations of the World, in four parts, by Lemuel Gulliver, first edition (continuous pagination), portrait of Gulliver, and maps, 2 vol., *Printed for Benj. Motte*, 1726—Travels into several Remote Nations of the World, by Capt. Lemuel Gulliver, vol. iii. (the spurious third vol.), first edition, frontispiece printed in the year 1827, together 3 vol., old calf, uniform, 8vo. (2673) *Hopkins*, £1 15s.
- 1059 Tacitus. Annalium et Historiarum libri. Libellus Aureus de Situ, moribus et populis Germaniae et dialogus de oratoribus claris, finely printed in roman letter without signatures, or numerals, but having catchwords, red morocco, blind and gilt ornaments, inside dentelles, gilt edges by Lortic (*Venet.*), Vind. de Spira (*circa* 1470), folio (3099) *Ellis*, £49 [Editio Princeps ; the first book printed with catchwords ; and perhaps the first from Vindelin de Spira's Venetian Press.—*Catalogue*.]
- 1060 Taylor (Capt. Geo., of the Duke of Cumberland's late Regiment of Foot). Sketches of the Roads in Scotland, with notes, historical, descriptive, etc., original unpublished MS., with maps drawn in colours, green morocco gilt, gilt edges, 1785, 8vo. (2678) *Dunthorne*, £13
- 1061 Testamentum Novum Graecum. Cum duplici interpretatione, D. Erasmi et Veteris interpretis ; Harmonia item Evangelica et copioso Indice (these two last items were not in this copy), 2 vol., old French red morocco, full gilt backs, line sides, with corner fleurons, gilt edges (rare edition), (*Lut.*) *ex off. Rob. Stephani*, 1551, 8vo. (2838) *Quaritch*, £2 18s.
- 1062 Testamentum Novum Graecum, ex Regiis aliisque optimis editionibus cum cura expressum, the scarce Sedan miniature edition, morocco, line tooled, doublé with the same, with elaborate scroll tooling, joints, gilt edges by C. Lewis, *Sedani*, Jo. Jannonus, 1628, 8vo. (2845) *Quaritch*, £2 2s.
- 1063 Testamentum Novum Graecum, juxta Exempla Milii accuratissime impressum, editio prima Americana (title written on), blue morocco gilt, gilt edges, *Wigorniae Massachus. excud. I. Thomas*, April, 1800, 8vo. (2846) *Ellis*, £3 3s.
- 1064 Testamentum. Das Neue Testament deutsch (durch Martin Luther), lit. goth., historiated woodcut initials and 21 fine full-page engravings in the Apocalypse by Lucas Cranach (some writing in Low Dutch on last leaf of Acts), 2 or 3 leaves slightly mended, otherwise an excellent copy, morocco extra, antique s vle, gilt edges by F. Bedford,

Wittenberg, no date or printer's name [M. Lotter, Sept., 1522], folio (3113) Quaritch, £31 10s.

[The first edition of Luther's Translation of the New Testament.—*Catalogue.*]

- 1065 Testamentum Novum Graecum, cum Lectt. var. nec non commentario, opera et studio J. J. Wetstenii, 2 vol., half morocco, t. e. g., *Amst. ex Off. Dommeriana*, 1752, folio (3104) *Westell, £1 10s.*
- 1066 Testamentum Novum Graecum et Latinum, diligenter ab Erasmo Roterodamo recognitum et emendatum una cum annotationibus, etc., editio princeps, fine woodcut border to leaf of dedication, woodcut initials and ornaments by Holbein, black morocco with blind stamped ornaments, gilt edges by F. Bedford, fine copy, *Basil.*, Jo. Froben, 1516, folio (3105) *Quaritch, £17*
- 1067 Testamentum Novum Graecum et Latinum, ab Erasmo recognitum, emendatum et translatum cum notis, fine woodcut title, borders and initials by Holbein ("Ex-Libris Anfonii Papilonis, 1519"), half morocco, *Basil.*, Froben, 1519, folio (3106) *Sotheran, £2 2s.*
[Second edition of Erasmus's Version, revised by him in many places.—*Catalogue.*]
- 1068 Testamentum Novum Graecum et Lat.; tertio jam ac diligentius ab Erasmo Roterodamo recognitum, cum annotationibus, etc., title and next 2 pp. within woodcut borders by Holbein, oaken boards, stamped pigskin, *Basil.*, Froben, 1522, folio (3107) *Sotheran, £2*
- 1069 Testament. Le Nouveau Testament, traduit en François (par Jac. Lefevre d'Estaples), lit. goth. (lettres bâtarde), fine woodcut initials, 2 vol., title of vol. ii. neatly mended, but a good, sound, and clean copy of a rare edition, old French calf gilt, *Paris*, S. de Colines, 1524, 8vo. (2857) *Quaritch, £2 12s.*
- 1070 Testament. Le Nouveau Testament de notre Seigneur Jesus Christ traduit de Latin en François par les Theologiens de Louvain (inner margin of title and imprimatur slightly mended), morocco gilt, gilt edges by F. Bedford, fine copy, *A Bordeaux chez la Veuve de G. de la Court, etc., avec approbation et permission*, 1686, 8vo. (2861) *Quaritch, £19 10s.*
[A very rare edition, suppressed soon after publication in consequence of its many mis-translations of the text in favour of the distinctive tenets of the Roman Catholic faith, such as the Mass, Sacrament of Marriage, Purgatory, Merit by Good Works, etc. Bishop Kidder wrote "Reflections" on it in 1690. The Duke of Sussex's copy sold for £40. No copy has occurred for sale for many years. *Catalogue.*]
- 1071 Testament. El Nuevo Testamento de nuestro Redemptor y Salvador Jesu Christo traduzido de Griego en lengua Castellana por Francisco de Enzinas, full-page woodcuts and woodcut initials, old calf (rebacked), *Enveres en casa de Estevan Mierdmanno*, 1543, 8vo. (2864) *Ellis, £14*
[First edition of this translation, which was suppressed

immediately after publication. Lord Crawford's copy sold for £8 15s.—*Catalogue.*]

- 1072 Testament. Testamento Nuevo (El) de Nuestro Senor y Salvador Jesu Christo, nueva y fielmente traduzido del original Griego en romance Castellano (por J. Perez), morocco, gilt edges, fine copy, *Venecia Casa de Juan Philadelpho*, 1556, 8vo. (2865) *Quaritch*, £2
- 1073 Testament. Das Neue Testament Deudsch (mit Randnoten), lit. goth., title within woodcut border, fine woodcuts in the text, modern black morocco, fine copy of a rare edition, *Wittenberg (at end; gedruckt zu Magdeburg durch Hans Barth)*, 1528, 8vo. (2866) *Chadwick*, £4
- 1074 Testament. (Tyndale.) The First New Testament printed in the English Language, 1525-26, translated by Wm. Tyndale, reproduced in facsimile, with Introduction by Francis Fry, illuminated copy (177 copies printed), uncut, *Bristol, for the Editor*, 1862, 8vo. (2868) *Maggs*, £4 12s. 6d.
- 1075 Testament. The Neue Testament, dylygently corrected and compared with the Greke by Willyam Tindale, and fynessed in the yere of Oure Lorde God A.M.D. & XXXIIII, in the moneth of November, black letter, woodcuts, title and all preliminary leaves and 8 leaves of table at end in facsimile, some corners mended and margins shaved, otherwise in fairly good condition, but sold with all faults, morocco extra, vellum fly-leaves, gilt edges, *Antwerp*, Martin l'Empereur, 1534, 8vo. (2869) *Sotheran*, £120
[An early and excessively rare edition of Tyndale's New Testament, in which the long Prologue to the Romans first appeared.—*Catalogue.* This is the second edition of the New Testament as revised by Tyndale. A copy is in the Chetham Library, and one of the British Museum copies (formerly Cracherode's) is supposed to have belonged to Anne Boleyn, as it has on the edges the words "Anna Regina Angliæ."—ED.]
- 1076 Testament. The Neue Testāmēt of Oure Sauyour Jesu Christ; faythfully translated by Myles Coverdale; wyth a true concordance, and many necessary annotacyons, declaryng sondry harde places contayned in the texte, 1539, Cum gratia et privilegio Regali ad imprimendum Solum, black letter, woodcut title, and calendar in red and black, numerous full-page and smaller woodcuts, some fore-edges slightly cut into, otherwise a fine sound copy, in old English morocco gilt, *No place or printer's name [Matt. Crom., Antwerp]*, 1539, 8vo. (2870) *Sotheran*, £76
[An excessively rare edition of Coverdale's New Testament, which did not appear in the Caxton Exhibition, though Cotton notices three copies, one in Cambridge, one in St. Paul's, and the third Herbert's, afterwards Douce's.—*Catalogue.*]
- 1077 Testament. The New Testament in Englishe after the Greeke translation, annexed with the translation of Erasmus in Latin, black and roman letter, double columns, margins of

several leaves mended, brown morocco gilt, antique style, gilt edges by F. Bedford, *Excusum Londini, in Off. Th. Gaultier pro J. C.*, 1550, 8vo. (2871) *Sotheran*, £10

[Tyndale's Version, supposed to have been edited by Sir John Cheke.—*Catalogue*.]

- 1078 Testament. The Newe Testament of Our Lord Jesus Christ, conferred diligently with the Greke and best approved translations, with the Arguments, most profitable Annotations and a copious Table, printed in a small neat roman letter, ornamental woodcut initials (last leaf in facsimile, some margins cut into, but generally sound and an excellent copy), morocco, antique style, g. e. by De Coverley, *Geneva*, Conrad Badius, 1557, 8vo. (2873) *Quaritch*, £7 15s.

[The first New Testament in English printed at Geneva. It was edited by Wm. Whittingham, afterwards Dean of Durham. In this edition was introduced for the first time (in English) the division of the text into verses and the use of italics for the words "not found in the Original Greek."—*Catalogue*.]

- 1079 Testament. The Newe Testament yet once agayne corrected by Willyam Tindale; where unto is added a necessarye Table, the Epistles of the Olde Testament, etc., black letter, two titles within woodcut borders and numerous fine woodcuts, margins of several leaves at beginning and end neatly mended, and the text slightly cut into, but generally in excellent condition, brown morocco antique, gilt edges, *Prynted in the yere of Oure Lorde God*, 1536 (*Antwerp?*) (3036) *Quaritch*, £36 10s.

[This exceedingly rare edition of Tyndale's Testament has the figure of a mole on the stone at the foot of the Apostle Paul before his Epistles. The first of Corinthians, chap. xi. 25, omits "This cup is the New Testament in My blood."—*Catalogue*.]

- 1080 Testament. The Newe Testament both in Latine and Englyshe, eche correspondente to the other after the vulgar texte . . . faythfully translated by Johan Hollybushe (Coverdale), black and roman letter (title and next 3 leaves in facsimile, otherwise a good copy), rare, *Southwarke*, J. Nicholson, 1538, 4to. (3037) *Bull*, £10 5s.

[The size of this book is 7 in. by 4½ in. (exclusive of margins). It is a reprint of the first Latin-English Testament of the same date printed by Nicolson at Southwark.—*ED*.]

- 1081 Testament (The Newe) in Englyshe (Tyndale) and in Latin of Erasmus Translation (with the Epistles of the Old Testament and a Table), black and roman letter, woodcuts and ornamental initials, title in facsimile, margins shaved, last leaf mended and partly in facsimile, old calf, *W. Powell in Flete Strete*, 1549, 4to. (3038) *Maggs*, £5

- 1082 Testament. The Newe Testament of Our Saviour Jesu Christe. Faythfully translated out of the Greke, wyth the Notes and Expositions of the Darke Places therein (with the Epistles of the Old Testament and a Table), black letter,

title and calendar in red and black, head of Edward VI. on title and numerous woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg, title and margins up to C 2 and some others neatly mended, some side-notes slightly shaved, otherwise perfect and in excellent condition, morocco extra, antique style, gilt edges by F. Bedford, *Imprynted by Richarde Jugge*, n. d. (1552), 4to. (3039) *Sotheran, £81*

[Tyndale's Version revised. An unusually good copy of this extremely rare edition. The reverse of the title in this copy is blank. It is the first 4to. edition of this version issued by Jugge.—*Catalogue*.]

- 1083 Testament. The Newe Testament of Oure Saviour Jesus Christe. Faythfully translated oute of the Greke. With the Notes and Expositions of the Darke Places therein (with the Epistles of the Old Testament and a Table), black letter, title and calendar in red and black, head of King Edward on title, with "The Copey of the Bill," etc., on reverse, dated Greenwich X. June, 1552. maps and numerous fine woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg, title and last 2 leaves of Table at end slightly mended, some marginal notes a little shaved, 2 leaves of the "Table of Principal Matters" in facsimile, otherwise an excellent copy, morocco extra, gilt edges by De Coverley, Rycharde Jugge (1553), 4to. (3040) *Quaritch, £40*

[Tyndale's Version revised; and the second of Jugge's 4to. editions of this version.—*Catalogue*.]

- 1084 Testament. The Gospels of the Fower Evangelistes, translated in the Olde Saxons time out of Latin into the vulgare tounge of the Saxons, etc., morocco gilt, gilt edges, J. Daye, 1571, 4to. (3041) *Maggs, £5 15s.*

- 1085 Testament. The Newe Testament . . . translated out of Greeke by Theod. Beza, whereunto are adjoyned large expositions . . . and a Table or Concordance, englished by L. Tomson, black letter (a finely printed edition), C. Barker, 1583—Whole Booke of Psalmes in English Meeter by Sternhold, Hopkins, and others, with apt notes, black letter, woodcut title, J. Day, 1583, in 1 vol., old calf, fine copies, 4to. (3042) *Bull, £1 16s.*

- 1086 Thiers (A.) History of the French Revolution, translated with notes and illustrations by Fr. Shoberl, portraits and plates, 5 vol., original cloth gilt, Bentley, 1838, 8vo. (2878) *Hay, £2 11s.*

- 1087 Thiers (A.) History of the Consulate and the Empire, translated by D. Forbes Campbell, portraits, 20 vol. in 10, uncut, 1845-62, 8vo. (2879) *Hay, £3 4s.*

- 1088 Thirlwall (Bp. C.) History of Greece, new edition, maps, 8 vol., 1845—Arnold (Dr. Thos.) History of Rome and the later Roman Commonwealth, 5 vol., 1845, 8vo. (2880) *Hill, £1 11s.*

- 1089 Thomas (Wm.) The Historye of Italye, a booke exceeding

profitable to be red, second edition, black letter, half russia.
T. Marshe, 1561, 4to. (3047) *Jones, £2*

[The first edition, published at London in 1549, was suppressed and burned by the hangman. Five years later the author was charged with conspiracy to murder Queen Mary, and drawn, hanged, and quartered at Tyburn on May 18, 1554.—ED.]

- 1090 Tunstall (Cuthbert, Bp. of Durham). A Sermon made upon Palme Sondaye laste past, before the Maiestie of our Soverayne lorde Kyng Henry the VIII. . . and in erth next under Christ supreme heed of the Church of Englande, black letter, first edition, title within woodcut border, morocco gilt, gilt edges by Mackenzie, T. Berthelet. 1539, 8vo. (2914) *Leighton, £2 16s.*
- 1091 Tuppius (D. Laurent.) Adversus Synodi Tridentinæ Restitutionem ; pro Defensione synceræ et orthodoxæ Religionis, e Germanico in Latinam conversa, old German calf with stamped mosaics in gold and colours, gilt gaufered and painted edges (worn), *Argent.*, S. Emmel, 1565, 4to. (3054) *Maggs, £1 13s.*
- 1092 Turner (J. M. W.) Picturesque Views of England and Wales, with descriptive and historical Illustrations by H. E. Lloyd, numerous plates, 2 vol. in 1, morocco extra, t. e. g., 1838, 4to. (3055) *Hopkins, £3 15s.*
- 1093 [Turner (Dr. Wm.)] The Rescuynge of the Romishe Fox otherwyse called the examination of the Hunter devised by Stephen Gardiner ; The Seconde Course of the Hunter at the romishe Fox and hys Advocate, etc., black letter (cut of a Fox on reverse of title), dedicated to Henry VIII. by Wm. Wraghton, old calf (Heber's copy), *Imprynted have at Winchester, 1545, 4 nonas Martii, by me, Hanse Hit Prik*, 8vo. (2917) *Ellis, £4 12s.*
- 1094 Tyndale (Wm.) The Obedyence of a Christian Man ; and how Christen Rulers ought to govern, black letter, title within woodcut border [W. Hyll (1548)]—The Parable of the Wycked Mammon, lately corrected and printed, black letter, woodcut title (margins cut into), Wm. Hyll (1548), in 1 vol., stamped calf, 4to. (3060) *Jones, £4 8s.*
[Both these books had been prohibited by a proclamation, issued in June, 1530. The first editions were first published together in 1528.—ED.]
- 1095 Tyndale (Wm.) A Briefe Declaration of the Sacraments, expressing the fyrst oryginall, how they came up, and were institute, etc., first edition, black letter, morocco, gilt edges, good copy, *Imprynted by Robert Stoughton, within Ludgate*, n. d., 8vo. (2918) *Maggs, £2 2s.*
- 1096 Tyndale (Wm.) The Obedience of a Christen Man, and how Christen rulers ought to governe, black letter, woodcut title and initials (2 or 3 leaves very slightly wormed), morocco gilt, *Imprynted by Wylliam Coplande*, n. d., 8vo. (2919) *Maggs, £2 19s.*

- 1097 Tyndale (Wm.) The Practyse of Prelates ; whether the Kynges Grace maye be separated from hys quene because she was his brothers wyfe, first edition, black letter, calf, *Marborch*, 1530, 8vo. (2920) *Quaritch*, £6 17s. 6d.
- 1098 [Tyndale (Wm.)] The Supper of the Lorde, after the true meanyng of the Sixte of John and the XI. of the fyrst Epistle to the Corinthians, whereunto is added an epistle to the Reader, etc. (with Preface by R. Crowley), black letter (some fore-edges shaved), half bound), *Anno* 1533, *V. daye of April*, 8vo. (2921) *Quaritch*, £3
- 1099 Tyndale (Wm.) The Obedyence of a'Chrysten Man ; and howe Chrysten Rulers ought to governe ; and the Parable of the Wycked Mammon, title of the latter within woodcut border, black letter, half calf, *Marlborowe in Hesse*, Hans Luft, 1528, 4to. (3059) *Quaritch*, £11 5s.
[The following inscription occurs on the first title: "Brought by my Lord of Winchester (Gardiner) into the Prinsell Tower and dd. to me to Kepe 1543."—*Catalogue*.]
- 1100 Ubaldino (Petr.) Le Vite delle Donne illustri del Regno d' Inghilterra et del Regno di Scotia (dedicated to Q. Elizabeth), inscription on title "Joannes Snode, donatus mihi fuit hic liber ab autore," limp vellum, *London*, Giov. Wolfio, 1591, 4to. (3062) *Jones*, £2 16s.
- 1101 Ussher (Archbishop Jas.) Whole Works, with Life, etc., by Dr. C. R. Elrington, portrait, 17 vol., *Dublin*, 1847-64, 8vo. (2924) *Bull*, £1 15s.
- 1102 Valera (Cyprian). Two Treatises, the First of the Lives of the Popes, and their Doctrine ; the Second of the Masse, etc., translated into English by John Golburne, half calf, John Harrison, 1600, 4to. (3064) *Ellis*, £3
- 1103 Vaudois. Histoire Memorable de la Persecution et Sacca-gemēt du Peuple de Merindol et Cabrieres, et autres cir-convoisins appelez Vaudois, morocco, plain, inside dentelles, gilt edges by Duru, fine copy, *S. l. et nom d'Impr.*, 1556, 8vo. (2925) *Hazlitt*, £3 18s.
- 1104 Vicars (John). A Sight of ye Transactions of these latter Yeares emblemized with engraven plates which men may read without spectacles, copperplate engravings, calf gilt, T. Jenner (1646), 4to. (3068) *B. F. Stevens*, £2 18s.
- 1105 Victoria and Louis Philippe. Royal Correspondence. The Private Letters of Queen Victoria and Louis Philippe on Political and Domestic Subjects, translated from the Originals by J. A. F. Judge, with notes, morocco gilt, gilt edges, W. Strange, 1848, 8vo. (2930) *Craddock*, £2 6s.
- 1106 Virgilius. Bucolica, lit. goth., long lines, 27 to a page (16 leaves) with marks, brown morocco, gilt fleurons, inside dentelles, gilt edges by Duru (Didot's fine copy), *Absque ulla nota*, folio (3127) *Toovey*, £22
[Supposed to be an early production of Eggestein's Strasburg Press.—*Catalogue*.]
- 1107 Virgilius. Opera cum quinque Commentariis per Seb. Brant, XIII. 8

rubricated, numerous spirited woodcuts, that on title coloured, old interlinear and MS. notes, some leaves slightly wormed and stained, brown morocco extra, gilt edges, *Argent.*, Jo. Grüniger, 1502, folio (3128)

Quaritch, £3 18s.

- 1108 Voyagine (Jacob de). *Legenda Aurea*; that is to saye in englysshe the Golden Legende, the title a full-page woodcut of the Saints in Glory (facsimile?), and numerous spirited woodcuts in the text, brown morocco, with stamped blind ornaments, gilt edges, a very fine copy, but some inner plain margins at end slightly mended, *Imprynted in Flete Strete by Wynkyn de Worde, xxvii. Aug.*, 1527, folio (3129) *Maggs*, £4 1
- 1109 Wallace (Jas., Minister of Kirkwall). Description of the Isles of Orkney; to which is added, An Essay concerning the Thule of the Ancients, map and plate (some headlines shaved), half calf, scarce, *Edinburgh*, J. Reid, 1693, 8vo. (2939) £1 10s.
- 1110 Wallace. Life and Acts of the most famous and valiant Champion Syr William Wallace, Knight of Ellerslie, maintainer of the Liberty of Scotland, black letter, mor., g. e., *Edinburgh*, And. Hart, 1620, 8vo. (2941) *Quaritch*, £5 14s.
- 1111 Walpole (Horace). *Memoirs of the Reign of K. George the Second*, edited by Lord Holland, second edition, portraits, 3 vol., half calf gilt, 1847, 8vo. (2943) *Craddock*, £1 19s.
- 1112 Walpole (Horace). Works, portraits and views, extra illustrated with several hundred portraits, male and female, some scarce, 5 vol., mor. gilt, g. e., arms on sides (cover of vol. ii. broken), Robinson, 1798, 4to. (3073) *Stevens*, £18
- 1113 Walpole (Horace). *Memoirs of the Reign of K. George III.*, now first published, edited by Sir D. Le Marchant, second edition, portraits, 4 vol., Bentley, 1851, 8vo. (2944) *Edwards*, £2
- 1114 Walpole (Horace). *Journal of the Reign of George III.*, 1771 to 1783, now first published from the Original MSS. with Notes by Dr. Doran, portraits, 2 vol., R. Bentley, 1859, 8vo. (2945) *Maggs*, £3
- 1115 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, portraits, etc., 9 vol., calf extra, m. e., Bohn, 1861, 8vo. (2946) *Craddock*, £4
- 1116 Ware (Sir James). Whole Works concerning Ireland, revised and improved by W. Harris, portrait, map, and plates, with numerous MS. additions and notes by S. O'Halloram, 2 vol., old calf (rebacked), *Dublin*, R. Bell, 1764, folio (3130) *Quaritch*, £4 7s. 6d.
- 1117 Watt (Dr. Rob.) *Bibliotheca Britannica*; a General Index to British and Foreign Literature, 4 vol., half morocco gilt, t. e. g., *Edinburgh*, 1824, 4to. (3078) *Grieve*, £2 8s.
- 1118 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish MSS., 53 chromolithographs, cloth gilt, Quaritch, 1868, imperial folio (3131) *Rimell*, £7 10s.

- 1119 Westwood (J. O.) *Palæographia Sacra Pictoria*, 50 facsimiles, uncut, W. Smith, 1843-45, 4to. (3082)
Maggs, £2 15s.
- 1120 Wicliffe (John). *Wycklyffes Wycket: whych he made in Kyng Rychards days the Second, in the yere MCCCXLV.; (with) The Testament of Wylliam Tracie, Esquier, expounded by Wylliam Tyndall, etc., black letter, first edition (title backed and written on by R. Farmer), some marginal notes shaved, Imprinted at Norenburch, 1546—Tyndall (Wm.) The Souper of the Lorde: wher unto, thou mayst be the better prepared and suerlyer onstructed, etc., black letter (some marginal notes shaved), ib., Niclas Twonson, 5 April, 1533, in 1 vol., russia, 8vo. (2961)*
Quaritch, £5 17s. 6d.
- 1121 Wicliffe (John). *Wicklieffes Wicket. Faythfully oversene and corrected after the originall and first copie. The lacke wherof was cause of innumerable and shamefull erroures in the other Edition . . . with the protestacion of Jhon Lassels late burned in Smythfelde; and the Testament of Wylliam Tracie, Esq., Expounded by Willyam Tyndall and Jhon Frythe, black letter (margin of last leaf mended), blue morocco, gilt edges, very rare, No place, date, or name of printer, "oversene by M. C." (1548), 8vo. (2962)*
Maggs, £3 5s.
- 1122 Wordsworth (Wm.) *Poetical Works (and The Prelude)*, 8 vol., portrait, E. Moxon, 1849-51, 8vo. (2981)
Edwards, £1 10s.
- 1123 Wraxall (Sir N. W.) *Works: History of France, Courts of Berlin, etc., Historical and Posthumous Memoirs, portraits, 15 vol., uniform half calf gilt, 1806-36, 8vo. (2982)*
Sotheran, £2 10s.
- 1124 Zeiller (Mart.) *Topographia Helvetiae—Rhaetiae—Valesiae et Alsatie*, numerous copperplate views of Cities by M. Merian, 3 vol. in 1, vellum, *Francof.*, 1742-54, folio (3136)
Maggs, £2 2s.
- 1125 Zwinglius (Huld.) *A Briefe rehersal of the death, ressurectiō and ascention of Christ, now translated into Englishe, black letter, old calf, J. Day, n. d., 8vo. (2987)*
Quaritch, £2 10s.
- 1126 Zwinglius (Huld.) *The Accompt, rekenynge and Confession of the faith of Huldrik Zwinglius, byshop of Zuryk, sent unto Charles the fyfte, nowe Emperoure of Rome, holdynge a Counsel with the most noble Princes, etc., at Augsburgh, 1530, in the moneth of July, translated out of latyn by Thos. Cottsforde, black letter, morocco, gilt edges, Printed at Geneva, April, 1555, 8vo. (2988)*
Bull, £2 2s.

[NOVEMBER 28TH AND 29TH, 1898.]

*SOTHEY, WILKINSON & HODGE.*A PORTION OF THE LIBRARY OF THE LATE MR. F. T.
PILKINGTON, AND OTHER PROPERTIES.

(No. of Lots, 679 ; amount realised, £890 15s.)

-
- 1127 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, 61 plates engraved by Bartolozzi and others, half morocco, 1764, folio (46) *Batsford*, £1 12s.
- 1128 Adam (R. and J.) Works in Architecture, containing Plans, Elevations, Sections and Details of the Principal Buildings, Public and Private, erected in Great Britain, during the Reign of George the Third, 104 plates (wanted plate 5 in vol. iii.), 3 vol. in 1, half calf, binding broken, 1778, 1822-23, folio (59) *Quaritch*, £29
- 1129 Alison (A.) History of Europe from the commencement of the French Revolution to 1852, Index and Atlas (not uniform), portraits, 24 vol., half morocco extra, m. e., 1849-59, 8vo. (383) *Edwards*, £4 14s.
- 1130 Allen (C.) History of England and History of Rome, with plates by Wm. Blake, 2 vol., calf extra, gilt edges, 1798, 8vo. (113) *Maggs*, £1
- 1131 Alphand (A.) Les Promenades de Paris, Histoire, description des embellissements, dépenses de création et d'entretien des Bois de Boulogne et de Vincennes, etc., numerous engravings, woodcuts and coloured plates, 2 vol., half mor. extra, gilt edges, 1867-73, folio (18) *Luzac*, £3
- 1132 Amador de los Rios (J.) y I. Dios de la Rada y Delgado. Historia de la Villa y Corte de Madrid, 240 plates of portraits, views, facsimiles, antiquities, etc., 4 vol., polished Levant morocco extra, gilt edges by Petit, *Madrid*, 1860-64, folio (252) *Hiersmann*, £3 3s.
- 1133 America. Reports of Explorations and Surveys to ascertain the most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean, 1853-55, according to Acts of Congress, with a large number of plates, illustrating the natural history, antiquities, scenery, etc., maps and plans, and numerous plates of fish, with letterpress descriptions, 13 vol., half morocco, m. e., *Washington*, 1855-60, 4to. (239) *Maggs*, £1 10s.
- 1134 Audebert (J. B.) Histoire Naturelle des Singes, 63 coloured plates, half morocco gilt, 1797, folio (565) *Roche*, £1 7s.
- 1135 Bandello (M.) Novelle, La prima, la secunda et la terza parte, engraved titles, 3 vol., 4to., *Lucca*, 1554—La Quarta parte, 8vo., *Lione*, 1573, together 4 vol., first edition, old morocco extra, 1554-73, 4to. (186) *Quaritch*, £9 5s.
- 1136 Bewick (T.) Select Fables, with cuts designed and engraved by T. and J. Bewick, and others, imperial paper, uncut (not cut open), bound in modern cloth, *Newcastle*, 1820, 8vo. (595) *Chadwick*, £6 12s. 6d.

- 1137 Bewick (T.) Select Fables, with Memoir, and Descriptive Catalogue of Messrs. Bewick's works, LARGEST PAPER, portrait on India paper, and woodcuts, calf (one cover loose), m. e., *Newcastle*, 1820, 8vo. (631) *Thorne*, £4 6s.
- 1138 Bewick (T.) Select Fables, with cuts designed and engraved by T. and J. Bewick, and others, royal paper, calf gilt, m. e., *Newcastle*, 1820, 8vo. (596) *Thorne*, £1 15s.
- 1139 Bewick (T.) Fables of Æsop, and others, with designs on wood by T. Bewick [and Johnson], this copy contained "Bewick's thumb-mark Receipt," royal paper, calf gilt, gilt edges, *Newcastle*, 1818, 8vo. (598) *Sidney*, £2 14s.
- 1140 Bewick (T.) The Fables of Æsop, and others, first edition, LARGEST PAPER, woodcuts, with thumb-mark receipt, calf (joints cracked), *Newcastle*, 1818, 8vo. (632) *Sidney*, £4 15s.
- 1141 Bewick (T.) Fables of Æsop, etc., with "Bewick's Receipt," title slightly defective, book-plate engraved by T. Bewick inserted, calf, *Newcastle*, 1818, 8vo. (600) *Loftie*, £1 16s.
- 1142 Bewick (T.) General History of Quadrupeds, fourth edition, numerous woodcuts by T. Bewick, royal paper, calf, with book-plate engraved by T. Bewick, *Newcastle*, 1800, 8vo. (601) *Sidney*, £1 2s.
- 1143 Bewick (T.) General History of Quadrupeds, the numerous woodcuts engraved by T. Bewick, fifth edition, imperial paper, half calf, *Newcastle*, 1807, 8vo. (602) *Sidney*, £1 13s.
- 1144 Bewick (T.) History of British Birds, 2 vol., first edition, royal paper, numerous woodcuts by T. Bewick, the vignette at page 285, vol. i., partially inked over, calf, with book-plate engraved by T. Bewick, one of 850 copies printed on royal paper, *Newcastle*, 1797-1804, 8vo. (605) *Chadwick*, £3 18s.
- 1145 Bewick (T.) History of British Birds, 2 vol. in 1, first edition, numerous woodcuts by T. Bewick, the one at page 285, vol. i., partially inked over, fine copy in morocco, uncut, *Newcastle*, 1797-1804, 8vo. (606) *Ward*, £4 14s.
- 1146 Bewick (T.) History of British Birds, 2 vol., imperial paper, the numerous woodcuts engraved by T. Bewick, half bound, *Newcastle*, 1805, 8vo. (607) *Sidney*, £3 16s.
- 1147 Bewick (T.) History of British Birds, with Supplement in two parts, 2 vol., numerous woodcuts by T. Bewick, calf, m. e., *Newcastle*, 1821, 8vo. (608) *Rimell*, £1 11s.
- 1148 Bewick (T.) History of British Birds, 2 vol. (vol. i. did not contain the "Additamenta"), numerous woodcuts by T. Bewick, calf, m. e., *Newcastle*, 1826, 8vo. (609) *Thorne*, £1 8s.
- 1149 Bewick (T.) History of British Birds, 2 vol., numerous woodcuts by T. Bewick, *Newcastle*, 1832, 8vo. (610) *Thorne*, £1 6s.
- 1150 Bewick (T.) Supplement to the History of British Birds, both parts, imperial paper, the figures engraved on wood by T. Bewick, original boards, uncut, *Newcastle*, 1821, 8vo. (611) *Thorne*, £3

- 1151 Bohn's Extra Volumes. Boccaccio's Decameron, Memoirs of Count Grammont and Charles II. and Rabelais' Works, together 4 vol., original cloth, 1846-55, 8vo. (87)
Britwell, £1 2s.
- 1152 Boulger (D. C.) History of China, illustrations, 3 vol., uncut, 1881-84, 8vo. (312)
Quaritch, £2 8s.
- 1153 Brugsch-Bey (H.) History of Egypt under the Pharaohs, derived entirely from the Monuments, coloured plates and maps, 2 vol., uncut, 1879, 8vo. (392)
Quaritch, £1 7s.
- 1154 Byron. Don Juan, Cantos 1 to 16 complete, first uniform edition, and first edition of Cantos 3 to 16, 6 vol., uncut, with the printed label on each volume, 1819-24, 8vo. (62)
Spencer, £1 9s.
[The first editions of the various Cantos are : Cantos i. and ii., 4to., 1819 ; Cantos iii., iv., v., 8vo., 1821 ; Cantos vi., vii., viii., 8vo., 1823 ; Cantos ix., x., xi., 8vo., 1823 ; Cantos xii., xiii., xiv., 8vo., 1823 ; Cantos xv., xvi., 8vo., 1824 ; together 6 vol., 4to. and 8vo.—ED.]
- 1155 Calliat (V.) et A. Lance. Encyclopédie d'Architecture, plates of designs, plans, details, etc., 12 vol., half morocco extra, g. t., 1851-62, 4to. (8)
Hunt, £2 18s.
- 1156 Campan (J. L. H.) Private Life of Marie Antoinette, portraits and plates, 2 vol., uncut, Bentley, 1884, 8vo. (379)
J. Bumpus, £1 15s.
- 1157 Cancionero General : que contiene muchas obras de diversos autores antiguos, con algunas cosas nuevas de modernos, de nuevo corregido y impresso, morocco extra, tooled sides and back, gilt edges by F. Bedford, *Anvers*, 1557, 8vo. (150)
MacColl, £10
- 1158 Cancionero General. Another edition, a few headlines cut into, morocco extra, gilt edges by F. Bedford, rare, *Anvers*, 1573, 8vo. (151)
Maggs, £3 15s.
- 1159 Cancionero General. Another tall and fine copy, half morocco, *Anvers*, 1573, 8vo. (152)
Leighton, £3 5s.
- 1160 Cancionero de Obras de Burlas provocantes a Risa, red morocco extra, joints, gilt edges, with the arms of the Baron de Seilliere on sides by Belz-Niedrée, *Madrid*, Sanchez (*London*, 1841), 8vo. (153)
Ridler, £1 15s.
[Reprinted with an introduction by Louis de Usoz y Rio from the unique copy of the 1519 Valencia edition in the British Museum.—*Catalogue.*]
- 1161 Cancionero de Obras de Burlas provocantes a Risa, another copy, Spanish morocco extra, gilt edges by Leighton (1841), 8vo. (154)
Maggs, £1 3s.
- 1162 Carlyle (T.) History of Friedrich II. of Prussia, called Frederick the Great, 6 vol., first edition, portraits and maps, uncut, 1858-65, 8vo. (86)
Shepherd, £1 11s.
- 1163 Cervantes (M. de). Los Trabaos de Persiles y Sigismunda Historia setentrional, first edition, old calf gilt, title-page mounted, *Madrid*, por Juan de la Cuesta, 1617, 4to. (213)
Leighton, £1 8s.

- 1164 Cervantes (M. de). *El Ingenioso Hidalgo Don Quixote de la Mancha*, Nueva edicion corregida por la Real Academia Española, portrait, and numerous plates, 4 vol., calf extra, gilt edges, *Madrid*, Ibarra, 1780, 4to. (178) *Leighton*, £3 12s.
- 1165 Céspedes (Don Gonçalo de). *Gerando*, the unfortunate Spaniard, or a patterne for lascivious Lovers, originally Spanish and made English by L. D. (Leonard Digges), panelled calf extra, 1622, 4to. (221) *Ridler*, £1 1s.
- 1166 Cicognara. *Diedo et Selva, Edifices et Monuments remarquables de Vénise*, édition avec de nombreux notes et suppléments par F. Zanotto, upwards of 250 plates, 2 vol. in 4, half mor. extra, g. t., *Venise*, 1858, folio (16) *Roche*, £3 14s.
- 1167 Cid (The). *Chronica del Famoso Cavallero Cid Ruy Diez Campeador*, calf gilt, gilt edges, *Burgos*, 1593, folio (259) *Ellis*, £1 19s.
- 1168 Daly (C.) *Architecture Funéraire Contemporaine Spécimens de Tombeaux, Chapelles Funéraires, Mausolées, Sarcophagus, Stèles, Pierres Tombales Croix, etc.*, 119 plates, half morocco extra, g. t., 1871, folio (31) *Batsford*, £1
- 1169 Darly (M.) *Comic Prints of Characters, Caricatures, Macaronies, etc.*, dedicated to David Garrick, Esq., about 290 plates, half bound, 1776, folio (251) *Maggs*, £7 10s.
- 1170 Day (F.) *The Fishes of India, being a Natural History of the Fishes known to inhabit the Seas and Fresh Waters of India, Burma and Ceylon*, 198 plates, 2 vol., half morocco, uncut, 1878-88, 4to. (485) *Hill*, £2 2s.
- 1171 *Description de l'Égypte ou recueil des Observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'Armée Française, seconde édition*, 11 vol. of plates, comprising *Antiquités*, 5 vol.—*Etat Moderne*, 2 vol.—*Histoire Naturelle*, 3 vol.—*Atlas Géographique*, 1 vol., half morocco extra, m. e., text 26 vol., 8vo., half calf gilt, together 37 vol., *Paris*, Panckoucke, 1821, etc., folio (58) *Quaritch*, £9
- 1172 Egan (P.) *Finish to the Adventures of Tom, Jerry and Logic in their pursuits through Life in and out of London*, coloured plates and woodcuts by R. Cruikshank, half calf gilt, Strange and Steill, n. d., 8vo. (135) *Spencer*, £5 7s. 6d.
- 1173 [Esobar (L. de).] *Las quatrocientas respuestas a otras tantas preguntas quel illustrissimo señor don Fadrique Enriquez almirante de Castella y otras Personas embiaron a preguntar en diuersas vezes al autor nõ nombrado mas de que era frayle menor*, gothic letter, woodcut titles, 2 vol., polished Levant morocco extra, gilt edges by Chambolle Duru, *Valladolid*, 1550-52, folio (254) *Leighton*, £6 5s.
- 1174 *Familiar Garden Flowers figured by F. Edward Hulme and described by Shirley Hibberd*, numerous coloured plates, 5 vol., half morocco extra, g. t., uncut, Cassell, n. d., 8vo. (325) £1 12s.
- 1175 *Familiar Wild Flowers, figured and described by F. E. Hulme*, numerous coloured plates, 5 vol., half morocco extra, g. t., Cassell, n. d., 8vo. (326) *Sotheran*, £1 12s.

- 1176 Fleury (G. H. de). *La Toscane au Moyen Age Architecture, Civile et Militaire*, 140 plates, 2 vol., half morocco extra, g. t., 1873, folio (30) *Batsford, £2 10s.*
- 1177 Forlong (I. G. R.) *Rivers of Life, or Sources and Streams of the Faiths of Man in all Lands*, maps and illustrations, 2 vol., uncut, 1883, 4to. (501) *Thorpe, £2 4s.*
- 1178 Fulgosi (B.) *De Dictis factisque memorabilibus, collectanea à Camillo Gilino latina facta*, first edition, stamped pigskin, with a large, old and painted book-plate, *Mediolani*, 1509, folio (281) *Quaritch, £1 13s.*
- 1179 Gailhabaud (J.) *L'Architecture du V. au XVII. Siècle et les Arts qui en dependent*, upward of 400 plates, 4 vol., half morocco extra, g. t., 1872, folio (43) *Batsford, £3 15s.*
- 1180 Gruner (L.) *Décorations de Palais et d'Eglises en Italie, Peintes à Fresque ou executées en Stuc dans le Cours du XV. et du XVI. Siècle*, 56 plates, some coloured, half morocco extra, g. t., 1854, folio (42) *Quaritch, £3 5s.*
- 1181 Herbert (Lady Lucy, of Powis, Superior of the English Augustin Nuns). *Several Excellent Methods of Hearing Mass*, morocco extra, gilt edges by Rivière, *At Bruges*, 1742, 8vo. (146) *Ridler, £2 2s.*
- 1182 Herculaneum et Pompei. *Recueil Général des Peintures, Bronzes, Mosaiques, etc., découverts jusqu'à ce jour*, numerous plates, 8 vol., including the Musée Secret, half calf gilt, uncut, original issue, Didot, 1840, imperial 8vo. (471) *Bickers, £5 7s. 6d.*
- 1183 Howitt (W.) *Homes and Haunts of the most Eminent British Poets*, 2 vol., illustrations, extra illustrated by the insertion of numerous portraits, views, and other engravings, half morocco, t. e. g. by Worsfold, 1847, 8vo. (81) *Tregaskis, £1 10s.*
- 1184 Hubsch (H.) *Monuments de l'Architecture Chrétienne depuis Constantin jusqu'à Charlemagne*, 63 plates, half morocco, g. t., 1866, folio (22) *Quaritch, £5 5s.*
- 1185 Hume and Smollett. *History of England*, with continuation by the Rev. T. S. Hughes, portraits, 17 vol., calf extra, m. e., 1848-55, 8vo. (401) *Sotheran, £1 7s.*
- 1186 Jameson (Mrs.) *Memoirs of the Beauties of the Court of Charles the Second*, 21 plates, half morocco extra, g. t., 1841, imperial 8vo. (474) *Hill, £1*
- 1187 Jardine (Sir W.) *Naturalist's Library*, portraits and numerous coloured plates, 40 vol., original cloth, uncut, *Edinburgh*, 1833-43, 8vo. (349) *Hill, £3 12s.*
- 1188 Jesse (Edward). *Gleanings in Natural History*, 3 vol., 1835 — *Scenes and Tales of Country Life*, 1844, woodcuts, extra illustrated (chiefly) by the insertion of numerous woodcuts from the First Edition of Bewick's Birds, half light-blue calf, symbolically tooled, g. e., 8vo. (80) *Tregaskis, £1 14s.*
- 1189 Jones (O.) *Details and Ornaments from the Alhambra*, 50 plates, principally coloured, half morocco, 1845, folio (36) *Batsford, £1 8s.*

- 1190 Jones (O.) Grammar of Ornament, illustrated by examples from various styles of Ornament, 112 coloured plates, 1868 (572) *Hornstein, £3 5s.*
- 1191 Jones (S.) New Biographical Dictionary, interleaved to folio size, and extra illustrated by the addition of about 550 portraits, many rare and curious, including some fine mezzotints by Faber and others, half bound, 1799, folio (293) *Tregaskis, £15*
- 1192 King (T. H.) The Study Book of Mediæval Architecture and Art, being a series of working Drawings of the Principal Monuments of the Middle Ages, 400 plates on India paper, 4 vol., half mor., g. t., 1868, 4to. (10) *Rimell, £2 8s.*
- 1193 Knight (H. G.) The Ecclesiastical Architecture of Italy from the Time of Constantine to the Fifteenth Century, 81 plates, 2 vol., half morocco, 1843, folio (40) *Maggs, £1 16s.*
- 1194 Lamb (Charles). Essays on Elia, 1849—Rosamund Gray, etc., 1849—Letters, with Life, by T. N. Talfourd, 1849—Final Memorials, by Talfourd, 1850, illustrated by the insertion of upwards of 80 portraits and illustrations, half light-blue mor., t. e. g. by Worsfold, 8vo. (79) *Tregaskis, £4*
- 1195 Lang (A.) The Library, LARGE PAPER, full Levant morocco extra, t. e. g., 1892, 8vo. (101) *Thorne, £1 4s.*
- 1196 Lang (A.) Lost Leaders, first edition, LARGE PAPER, full Levant mor. extra, t. e. g., 1889, 8vo. (102) *Thorne, £1 2s.*
- 1197 Lang (A.) Angling Sketches, Etchings, etc., first edition, LARGE PAPER, full Levant morocco extra, t. e. g., 1891, 8vo. (103) *Thorne, £1 6s.*
- 1198 Lang (A.) Homer and the Epic, first edition, LARGE PAPER, full morocco extra, t. e. g., 1893, 8vo. (105) *Thorne, £1 3s.*
- 1199 Lang (A.) Letters to Dead Authors, LARGE PAPER, full Levant mor. extra, t. e. g., 1892, 8vo. (106) *Thorne, £1 2s.*
- 1200 Lang (A.) Old Friends, first edition, LARGE PAPER, printed on Japanese paper, full Levant morocco extra, t. e. g., 1890, 8vo. (107) *Thorne, £1 2s.*
- 1201 Lang (A.) Letters on Literature, first edition, LARGE PAPER, full Levant morocco extra, t. e. g., 1889, 8vo. (108) *Thorne, £1 4s.*
- 1202 Lang (A.) Theocritus, Bion, and Moschus, rendered into English prose, first edition, LARGE PAPER, full Levant morocco extra, t. e. g., 1889, 8vo. (109) *Thorne, £1 6s.*
- 1203 Ledesma (A. de). Romancero y Monstro Imaginado, purple morocco extra, gilt edges, with the arms of Lord Stuart de Rothesay on sides, silk end leaves, first leaf of dedication defective, *Levida*, 1616, 8vo. (147) *Quaritch, £1 1s.*
- 1204 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 240 plates, 12 vol., uncut, Harding, 1835, imperial 8vo. (473) *Britwell, £2 6s.*
- 1205 Longstaffe (W. H. D.) History and Antiquities of the Parish of Darlington, portraits, views, monuments, and woodcuts of arms, LARGE PAPER, half morocco extra, g. t., *Darlington*, 1854, 4to. (177) *Edwards, £2 11s.*
- 1206 Loudon (Mrs.) Ladies Flower Garden of Ornamental Perennials and Annuals, 3 vol.—British Wild Flowers,

- together 4 vol., numerous coloured plates, half morocco extra, gilt edges, 1840-46, 4to. (528) *Quaritch, £2 10s.*
- 1207 Lowe (E. J.) Ferns: British and Exotic, upwards of 400 coloured plates, 8 vol., uncut, Bell, 1872, royal 8vo. (362) *Hill, £1 10s.*
- 1208 Macaulay (Lord). History of England from the Accession of James the Second, 5 vol., illustrated by the insertion of about 90 portraits, half morocco, t. e. g. by Worsfold, 1849-61, 8vo. (77) *Tregaskis, £3 19s.*
- 1209 March (A.) Les Obres del Valeros y extrenv Cavaller vigil y elegantissim. poeta Ausias March. Novamente revistes y estampades ab gran cura y diligencia, original stamped vellum, *Barcelona per Carles amoros Provençal*, 1545, 8vo. (167) *Quaritch, £4 8s.*
 [This edition contains a number of March's Poems which are not included in the edition of 1539.—*Catalogue.*]
- 1210 Missale Secundu vsum insignis ecclesie Sar, gothic letter, in red and black, fine woodcuts and woodcut borders, one leaf of the Canon of the Mass on vellum, with a finely-painted full-page engraving, brown morocco extra, gilt edges, wanted folios 87, 89, 90, and some margins repaired, *Rouen*, M. Morin, 1508, folio (285) *Bull, £11 5s.*
- 1211 Missale Romanum noviter impressum cum annotationibus in margine, addita Missa Arch. Gabrielis per Leonem Papa X. Approbata, gothic letter, red and black musical notes, 2 full-page and numerous small woodcuts, margins of Canon and some other leaves mended, folios 201, 202 defective, few leaves at end wormed, old calf, *Venet.*, L. A. de Giunta, 1516, folio (272) *Tregaskis, £3 12s. 6d.*
- 1212 Morris (F. O.) Natural History of British Moths, numerous coloured plates, 4 vol., uncut, 1872, royal 8vo. (316) *Hill, £2 3s.*
- 1213 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, upwards of 200 coloured plates, 3 vol., original cloth, uncut, Groombridge, 1865, royal 8vo. (367) *Hornstein, £1 14s.*
- 1214 Musée de Peinture et de Sculpture ou recueil des Principaux Tableaux, Statues et Bas-Relief des collections publiques et particulières de l'Europe, outline plates, 10 vol., half morocco extra, g. t., 1874-75, 8vo. (1) *Roche, £1 15s.*
- 1215 Paroissien de la Renaissance contenant les Offices selon le Rite Romain, printed by Jouaust, with Geoffrey Tory borders round each page, 50 copies printed on China paper, morocco, panel sides and back, gilt edges by Bedford, *Paris*, 1874, 8vo. (116) *Maggs, £1*
- 1216 Piranesi (J. B. F.) Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne, ed Ornamente Antichi, 112 plates, 2 vol., half morocco, *Roma*, 1778, folio (17) *Fontaine, £2*
- 1217 Pitra (J. B.) Spicilegium Solesmense complectens Sanctorum Patrum Scriptorumque Ecclesiasticorum Anecdota Hactenus Opera, 4 vol., half calf gilt, 1852, imperial 8vo. (179) *£1 1s.*

- 1218 Planché (J. R.) *Cyclopædia of Costume, or Dictionary of Dress*, numerous plates and woodcuts, 2 vol., half morocco, g. t., 1876, 4to. (494) *Quaritch*, £4 6s.
- 1219 Primaleon. *Los tres libros del muy esforcado cavallero Primaleon et Polandos su hermano hijos del Emperador Palmerin de Oliva*, title in red and black, with large woodcut and woodcuts in the text, morocco extra, gilt edges by F. Bedford, *Venecia*, 1534, folio (266) *Leighton*, £9 15s.
- 1220 Revoil (H.) *Architecture Romane du Midi de la France*, 212 plates, 3 vol., half morocco extra, g. t., 1873, folio (29) *Batsford*, £6 15s.
- 1221 Religious Emblems, LARGE PAPER, a series of engravings on wood, from designs by J. Thurston, on India paper, with descriptions by J. Thomas, presentation copy to Sir T. Gage, with a full-length portrait of Mr. Thomas (private plate) presented to Sir T. Gage, and unfinished portraits of Mr. Thurston and the Rev. J. Thomas inserted, morocco gilt, gilt edges, 1809, 4to. (230) *Maggs*, £1 3s.
- 1222 *Romancero General*, en que se contienen todos los Romances que andan impressos, aora nuevamente añadido y enmendado, *Madrid*, 1604 — Segunda parte del *Romancero General*, recopilado por Miguel de Madrigal, *Valladolid*, 1605, 2 vol., purple morocco extra, gilt edges, with the arms of Lord Stuart de Rothesay on sides, 1604-5, 4to. (224) *Leighton*, £6 6s.
[The second part was not printed uniform in size with the first. This copy had nine leaves reprinted, and the last two leaves of the table injured.—*Catalogue*.]
- 1223 *Romancero General*, en que se contienen todos los Romances que andan impressos, aora nuevamente anadido y enmendado, red morocco extra, gilt edges by Zaehnsdorf, last leaf of table in facsimile, and a few headlines shaved, *Madrid*, 1604, 4to. (225) *Maggs*, £3 16s.
- 1224 Ruding (R.) *Annals of the Coinage of Great Britain and its dependencies*, portrait and plates, 3 vol., calf extra, m. e., 1840, 4to. (484) *Harding*, £4 4s.
- 1225 Scott (Sir Walter). *Familiar Letters and Journal*, 4 vol., portrait and vignettes, extra illustrated by the insertion of about 90 portraits and views, several scarce, half morocco, t. e. g. by Worsfold, 1890-94, 8vo. (78) *Tregaskis*, £3 12s.
- 1226 Scott (Sir W.) *Landscape Illustrations and Portraits of the Principal Female Characters in the Waverley Novels*, steel engravings, 3 vol., calf extra, gilt edges, Tilt, 1834, 4to. (472) *Doig*, £1 2s.
- 1227 [Silva (F. de).] *Segunda Comedia de Celestina en laqual se trata de los amores de un cavallero llamado Felidis, y de una douzella de clara sangra llamada Polandria*, morocco extra, gilt edges, from the Salva Library, *Anvers*, s. a. (*circa* 1545), 8vo. (157) *Leighton*, £3
- 1228 Sowerby (J. E.) *English Botany or Coloured Figures of British Plants*, edited by J. T. B. Syme and Mrs. Lan-

- kester, third edition, upwards of 1,800 coloured plates, 11 vol., half calf extra, m. e., Hardwicke, 1863-72, 8vo. (359)
Bumpus, £14 5s.
- 1229 Street (G. E.) Some Account of Gothic Architecture in Spain, illustrations, uncut, 1865, 8vo. (2) *Sotheran*, £2 2s.
- 1230 Thomas à Kempis. De Imitatione Christi, back of title mended and some leaves soiled, morocco super extra, gilt edges by Zaehnsdorf, *Lugduni*, J. et D. Elzevir, s. d., 8vo. (88)
Tregaskis, £2 12s.
- 1231 Tomich (Mossen Père). Historias e Conquestas dels excellentissims e Catholics Reys de Arago, e de lurs antecessors los Comtes de Barcelona, etc., gothic letter, woodcut title and numerous woodcuts, morocco extra, gilt edges by F. Bedford, *Barcelona*, 1534, folio (253) *Leighton*, £12 5s.
- 1232 Trott (N.) Laws of the British Plantations in America relating to the Church and the Clergy, Religion and Learning, original calf, 1721, folio (280) *Quaritch*, £2 12s. 6d.
- 1233 Waller (E.) Poems, etc., written upon several Occasions, portraits, etc., several old and scarce ones inserted, panelled calf gilt, gilt edges by J. Larkins, 1711, 8vo. (82)
Tregaskis, £1 9s.
- 1234 Westwood (J. O.) Cabinet of Oriental Entomology, 42 coloured plates, half morocco extra, gilt edges, Smith, 1848, 4to. (527) *Maggs*, £2 6s.
- 1235 Willshire (W. H.) An Introduction to the Study and Collection of Ancient Prints, illustrations, 2 vol., second edition, roxburghe, g. t., 1877, 8vo. (319) *Hill*, £1 6s.
- 1236 Yarrell (W.) History of British Birds, 3 vol., 520 wood engravings, clean in cloth, Van Voorst, 1843, 8vo. (659)
Young, £1 12s.
- 1237 Yarrell (W.) History of British Birds, 3 vol., first edition, with the Supplements and Cancells, 520 wood engravings, clean in cloth, 1839-41-43, 8vo. (660) *Young*, £1 19s.
- 1238 Yarrell (W.) History of British Birds, 3 vol., second edition, 535 wood engravings, presentation copy to W. T. Wright, Esq., from the author, 1845, 8vo. (661) *Thorne*, £1 16s.

[NOVEMBER 30TH AND FOLLOWING DAY, 1898.]

SOTHEY, WILKINSON & HODGE.

THE ANGLING LIBRARY OF THE LATE MR. EDWARD SNOW,
OF BOSTON, U.S.A.

(No. of Lots, 669 ; amount realised, £1,280 2s.)

- 1239 Accomplish'd Lady's Delight, second edition, portrait, engraved frontispiece and cuts, a leaf or two of text shaved, morocco super extra, gilt edges in Zaehnsdorf's best style, with all faults, 1677, 8vo. (1) *James*, £4
- 1240 Accomplish'd Ladies Delight, third edition, portrait, frontispiece and cuts, in the original calf binding, enclosed in a morocco drop case, 1683, 8vo. (2) *Nattali*, £4

- 1241 Accomplish'd Lady's Delight, in Preserving, Physick, Beautifying, Cookery, Gardening, and Angling, engraved title and last leaf slightly mended, a few headlines shaved, morocco extra, t. e. g., with all faults, 1719, 8vo. (3) *Maggs*, £2
- 1242 Aldam (W. H.) A Quaint Treatise on "Flees and the Art a Artyfichall Flee Making," by an Old Fisherman . . . with Editorial Notes and Patterns of Flies, and Samples of the Materials for making each Fly, also two chromo plates, original cloth, gilt edges, 1880, 4to. (285) *W. Brown*, £2 4s.
- 1243 American Angler's Guide, fourth edition, morocco extra, t. e. g., *New York*, 1849, 8vo. (9) *Quaritch*, £1 4s.
- 1244 A[nderdon] (J. L.) The River Dove, with some quiet thoughts on the Happy Practice of Angling, near to the Seat of Charles Cotton, one of 6 copies printed on 4to. sized paper, half bound, presentation copy to "Frances Anderdon, from her affectionate Nephew, John L. Anderdon, 1845." *Privately printed*, n. d. (1845), 4to. (286) *Maurice*, £6
- 1245 Angler's Companion (Horse and Groom, Lea Bridge, and White House Fisheries), engravings, original wrapper bound up, n. d.—Boy's Own Hand Book of Angling, woodcuts, J. March, n. d.—The Hunter and Angler, illustrated, *New York*, 1882—The Modern Angler, coloured frontispiece and woodcuts, *Derby*, n. d.; and others, all with the original wrappers inserted, and bound in half morocco, t. e. g., together 8 vols., 8vo. (17) *Maurice*, £2 11s.
- 1246 Angler's Hand-Book (The), first edition, two coloured plates of flies, including many never before figured, original cloth cover bound up, morocco extra, gilt edges by Zaehnsdorf, R. Tyas, 1838, 8vo. (21) *Maurice*, £1 16s.
- 1247 Angler's Hand-Book, second edition, two coloured plates (spotted), calf gilt, gilt edges, 1838—The Angler's Guide, frontispiece, half morocco, t. e. g., n. d. (22) *Maurice*, £1 1s.
- 1248 Angler's Hand-Book, third edition, two coloured plates of flies, original cloth cover bound up, light morocco extra, gilt edges by Zaehnsdorf, 1840, 8vo. (23) *Maurice*, 14s.
- 1249 Annals of Sporting and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, complete in 13 vol., numerous coloured plates by Alken, other illustrations by Scott, Howitt, etc., and portraits of celebrated Pugilists and Pedestrians, 1822-28—Annals of Sporting (lettered vol. xiv. and xv.), n. d. (1824-27), together 15 vol., half morocco, uniform, t. e. g., 1822-28, 8vo. (26) *Pickering*, £3 1
- 1250 [Ayrton (W.).] Adventures of a Salmon in the River Dee, . . . with Notes for the Fly-Fisher in North Wales, plates, half morocco, t. e. g. (1853), 8vo. (32) *Shepherd*, 6s.
- 1251 Bainbridge (G. C.) The Fly Fisher's Guide, coloured frontispiece and coloured plates of flies, first edition, half calf, *Liverpool*, 1816, 8vo. (35) *Pickering*, £1 16s.
- 1252 Barker (T.) Barker's Delight, or the Art of Angling, second edition, much enlarged, interleaved copy, several headlines and a small portion of text cut into, morocco extra, gilt edges (sold with all faults), 1657, 8vo. (38) *Pickering*, £1 16s.

- 1253 Barker (T.) The Art of Angling, wherein are discovered many rare Secrets, very necessary to be knowne by all that delight in that Recreation, morocco super extra, t. e. g., 1653, 4to. (287) *Nattali*, £7 15s.
- 1254 Barlow (Francis). Severall Wayes of Hunting, Hawking, and Fishing, according to the English manner, engraved title and 12 plates by W. Hollar, mottled calf extra, gilt edges, oblong folio, J. Overton, 1671 (328) *Pickering*, £7 10s.
- 1255 Barlow (Francis). A sett of Prints on Hunting, Hawking, and Fishing, 11 plates, n. d. (329) *Maggs*, £1 15s.
- 1256 Berners (Dame Juliana). Treatyse of Fysshynge wyth an Angle, reprinted from the Book of St. Albans, facsimile cuts, russia gilt, gilt edges, W. Pickering, 1827, 8vo. (42) *Sotheran*, £1 2s.
[T. Satchell's copy with his corrections, the one he used to reprint from.—*Catalogue*.]
- 1257 Berners (Dame Juliana). "Here begynnyth the treatyse of fysshynge wyth an Angle," black letter, first edition, and taken from the second edition of the Book of St. Albans, Wynkyn de Worde, 1496, 12 leaves, one in facsimile, morocco extra, gilt edges by Rivière and Son, 1496, folio (330) *Quaritch*, £49
- 1258 Berners (Dame Juliana). The Book containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms, as printed at Westminster, by Wynkyn de Worde, in 1496 (edited by Joseph Haslewood), one of 150 copies, numerous illustrations, bound in 2 vol., morocco super extra uncut, t. e. g., fine copy, 1810, folio (331) *Maurice*, £4 17s. 6d.
- 1259 Best (T.) Concise Treatise on the Art of Angling . . . to which is added the Compleat Fly-Fisher, first edition, frontispiece, calf gilt, m. e., 1787, 8vo. (44) *Nattali*, £1 9s.
- 1260 [Billingsley (J.)] Epitome of the Art of Husbandry, frontispiece and a leaf slightly defective, a few headlines shaved, half calf, 1670—Moore (Sir J.) England's Interest, LARGE COPY in calf, with autograph of J. S. Cotton inside cover, 1721, 8vo. (51) *Maggs*, £1 18s.
- 1261 Blacker (W.) Art of Fly Making, etc., re-written and revised by the author, Blacker, himself, coloured frontispiece, coloured plates of flies, and other illustrations, calf gilt, m. e., 1855, 8vo. (57) *Pickering*, £1
- 1262 Blome (R.) The Gentleman's Recreation . . . Horsemanship, Hawking, Hunting, Fishing, etc., first edition, plates, including several of coats of arms, and woodcuts, last leaf mended and mounted, as also the engraved title and dedication, sold not subject to return, old calf, 1686, folio (332) *Pickering*, £4 4s.
- 1263 Bowlker (R.) The Art of Angling improved in all its parts, especially Fly-Fishing, first edition, two or three headlines shaved, original sheep binding, Worcester, M. Olivers, n. d. (circa 1758), 8vo. (69) *Nattali*, £1 10s.

- 1264 Bowlker (R.) Art of Angling, another copy of the first edition, old mottled calf gilt, *Worcester*, M. Olivers, n. d. (*circa* 1758), 8vo. (70) *Powell*, £2
- 1265 Bowlker (R.) Art of Angling, another copy of the first edition, old calf gilt, r. e., *Worcester*, n. d. (*circa* 1758), 8vo. (71) *Mathews*, £2
- 1266 Brown's Angler's Almanac for 1848, original wrapper, *New York*, and 1848, 1849, 1851, in half morocco gilt, t. e. g., 8vo. (89) *Maurice*, £1 12s.
- 1267 Carleton (J. W.) The Sporting Sketch Book, 11 engravings, original cloth, uncut, 1842, 8vo. (92) *Hornstein*, £1 4s.
- 1268 Catalogue of Books on Angling, with some Brief Notices of several of their Authors, Sir Henry Ellis's copy, who had written on fly-leaf: "Of this catalogue, originally inserted in the *Censura Literaria* by myself, not more than 60 detached copies were taken off," interleaved copy, with numerous manuscript notes and additions, half calf, 1811, 8vo. (99) *Maurice*, £2 6s.
- 1269 Chalkhill (J.) Thealma and Clearchus, a Pastoral History in smooth and easie Verse, calf gilt, gilt edges (several leaves stained), 1683, 8vo. (100) *Pickering*, £2 2s.
[The preface was written by Izaak Walton.—*Catalogue*.]
- 1270 Cheetham (J.) The Angler's Vade Mecum: or a Discourse of Angling, first edition, stained copy, calf gilt, m. e., 1681, 8vo. (105) *Pickering*, £1 18s.
- 1271 Cheetham (J.) Angler's Vade Mecum, a made-up copy of the first edition, several headlines cut into, morocco extra, gilt edges, with all faults, 1681, 8vo. (106) *Mathews*, £1 1s.
- 1272 Cheetham (J.) Angler's Vade Mecum, another copy of the first edition, a few headlines shaved, olive morocco extra, gilt edges, 1681, 8vo. (107) *Hazlitt*, £1 18s.
- 1273 Cheetham (J.) Angler's Vade Mecum, second edition, very much enlarged, plates, calf, m. e., 1689 (108) *Mathews*, £1 6s.
- 1274 Cheetham (J.) Angler's Vade Mecum, another copy of the second edition, sprinkled calf gilt, gilt edges, 1689, 8vo. (109) *Maurice* £1 3s.
- 1275 [Chitty (E.)] Illustrated Fly-Fisher's Text Book . . . by Theophilus South, 23 engravings after Cooper, Fielding, etc., original cloth, uncut, 1845, 8vo. (112) *Maurice*, £1 1s.
- 1276 Chitty (E.) Fly-Fisher's Text Book, another copy, calf gilt, gilt edges, 1845, 8vo. (113) *Houghton*, £1 5s.
- 1277 Chitty (E.) Fly-Fisher's Text Book, another copy, half calf gilt, m. e., 1845, 8vo. (114) *Shepherd*, £1 3s.
- 1278 Collection of Right Merrie Garlands for North Country Anglers, portraits, and woodcuts by T. Bewick, one of 12 complete copies, *vide* MS. note, mottled calf extra, y. e. by Rivière, *Newcastle*, E. Charnley, 1842, 8vo. (120) *Maggs*, £2 16s.
- 1279 Collins (John). Salt and Fishery (including an Account of the Newfoundland Fishery), 1682, 4to. (296) *Robson*, £4 18s.

- 1280 Couch (J.) History of the Fishes of the British Islands, 4 vol., 57 coloured plates from drawings by the author, Groombridge, 1868, 8vo. (135) *Maurice, £2*
- 1281 Country-man's Recreation (The), or the Art of Planting, Graffing and Gardening . . . whereunto is added The Expert Gardener, woodcuts, 1654—Barker (T.) The Art of Angling, wherein are discovered many rare secrets, 1653, in 1 vol., 8vo. (298) *Pickering, £10 15s.*
- 1282 Country Gentleman's Companion, second edition (contains the Arts of Hunting. Coursing, Hawking, Angling, etc.), russia gilt, symbolically tooled, gilt edges, *Dublin*, 1755, 8vo. (136) *Maurice, £3 15s.*
- 1283 Country Gentleman's Companion, 2 vol., 1753—B. (J.) Epitome of Husbandry, with New Editions, frontispieces, 1675—Complete Grazier, 1767, all in half morocco gilt, m. e., 8vo. (137) *Maggs, £2 19s.*
- 1284 Cox (N.) Gentleman's Recreation, second edition, illustrations, with the large folding sheet "Musical Notes for the Horn," which is often missing, a few headlines shaved, sprinkled calf extra, y. e., 1677, 8vo. (139) *Mathews, £3*
- 1285 Cox (N.) Gentleman's Recreation, third edition, with the folding sheet, and plates, sprinkled calf extra, y. e., 1688, 8vo. (140) *Robson, £2 16s.*
- 1286 Cox (N.) Gentleman's Recreation, fourth edition, with the folding sheet (slightly defective and mounted) and plates, sprinkled calf extra, y. e., 1697, 8vo. (141) *Maggs, £1 5s.*
- 1287 Cox (N.) Gentleman's Recreation, fifth edition, with the folding sheet (mounted), and plates, sprinkled calf extra, y. e., 1706, 8vo. (142) *Maggs, £1 7s.*
- 1288 Cox (N.) Gentleman's Recreation, sixth edition, with the folding sheet, and plates, morocco extra, gilt edges, fine copy, 1721, 8vo. (144) *Maurice, £1 15s.*
- 1289 Crawhall (J.) The Compleatest Angling Booke that ever was Writ, etchings and woodcuts, illustrations of fish, etc., half morocco, t. e. g., *Newcastle*, 1859, 4to. (299) *Maggs, £4 18s.*
- 1290 Crawhall (J.) The Compleatest Angling Booke that ever was Writ, one of 100 copies, etchings and woodcuts, calf antique, uncut, t. e. g., *Newcastle*, 1881, 4to. (300) *Mathews, £2 12s.*
- 1291 Daniel (W. B.) Rural Sports, with the Supplement, 4 vol., fine impressions of the numerous plates, chiefly by J. Scott, calf gilt, m. e., 1812-13, 8vo. (147) *Maggs, £2 10s.*
- 1292 Davy (Sir H.) Salmonia : or Days of Fly Fishing, third edition, plates, extra illustrated by the insertion of several portraits and engravings, half morocco, t. e. g., 1832, 8vo. (149) *Maurice, £1*
- 1293 D[ennys] (J[ohn]). The Secrets of Angling . . . augmented with many approved experiments by W. Lawson, fourth edition, woodcut frontispiece cut into, as are some of the headlines, stamped morocco, gilt edges (with all faults), 1652, 8vo. (152) *Quaritch, £36*

- 14 Dictionary of Country Affairs, Handicraft, etc., cuts, 1704—
Another edition, 2 vol., plates and woodcuts, 1765—
Marshall (C.) Gardening . . . with Hints on Fish-Ponds,
uncut, 1800, all in half mor. gilt, 8vo. (155) *Maggs*, £1 6s.
- 195 Donovan (E.) Natural History of British Fishes, 5 vol.,
numerous accurately-finished coloured plates, calf, 1802-8,
8vo. (157) *Robson*, £2 2s.
- 196 Essay on Angling, by a Member of the Worcester Anglers'
Society, morocco extra, t. e. g., *Worcester (Mass.)*, 1840,
8vo. (163) *Maurice*, £1 6s.
- 197 Fairfax (T.) The Complete Sportsman, frontispiece, half
morocco, m. e., n. d.—Complete Family-Piece, calf extra
by Zaehnsdorf, 1737—Jacob (G.) The Country Gentle-
man's Vade Mecum, frontispiece, half bound, 1717, 8vo.
(167) *Maurice*, £1 11s.
- 198 Fisher (P.), *i.e.*, W. A. Chatto. The Angler's Souvenir,
plates on India paper, and ornamental woodcut borders to
each page of letterpress, by Beckwith and Topham,
morocco extra, gilt edges by Hayday, C. Tilt, 1835, 8vo.
(170) *Powell*, £1 14s.
- 199 Fisherman's Magazine and Review, edited by H. Cholmon-
deley-Pennell, vol. i. (two copies), and vol. ii., coloured and
other illustrations, 1864-65, 8vo. (175) *Maurice*, 13s.
- 200 Fishing and Hunting: the art and cunning of Hunting the
Hart, Stag, Hare, Fox, etc., Hawking, Cock-fighting, and
art of Fishing, morocco super extra, uncut, t. e. g. by
Zaehnsdorf, T. Bailey, n. d. (*circa* 1720), 8vo. (176)
Maggs, £3 16s.
- 201 [Fitzgibbon (E.)] The Book of the Salmon, by Ephemera,
assisted by A. Young, coloured plates of salmon-flies and
salmon-fry, half mor., t. e. g., 1850, 8vo. (179) *Maurice*, £1
- 202 Forrester (Frank). Fishermen's Guide, plates, *New York*,
n. d.—Fishing with Hook and Line, plates, *ib.*, n. d.—The
Hunter's and Trapper's Guide, illustrated, *ib.*, n. d., original
wrappers bound up, morocco gilt, t. e. g., uniform, 8vo.
(186) *Mathews*, £1 1s.
- 203 Franck (Richard). Northern Memoirs, calculated for the
Meridian of Scotland . . . with the Contemplative and
Practical Angler, etc., first edition, stamped russia, gilt
edges, 1694, 8vo. (191) *W. Brown*, £9
- 204 G. (C.) The Secrets of Angling, rather soiled, but very
scarce, green morocco extra, by Zaehnsdorf, 1705, 8vo.
(195) *Maggs*, £2 2s.
- 205 G. (C.) The Secrets of Angling, 1705—The Family Jewel:
or Woman's Councillor, spotted, 1704, original binding, in
1 vol., 8vo. (196) *Pickering*, £1 19s.
- 206 Gentleman Angler . . . by a Gentleman who has made
Angling his Diversion upwards of Twenty-Eight Years,
first edition, tree-calf gilt, y. e., fine copy, 1726, 8vo. (197)
Powell, £1 3s.
- 207 Gentleman Angler . . . by a Gentleman who has made
Angling his Diversion upwards of Twenty-Eight Years, first
edition, with contemporary MS. notes on fly-leaves, and a

curious engraved broadside, "The Angler's Assistant,"
inserted at end, original binding, 1726, 8vo. (198)

Maggs, £1 12s.

- 1308 Gentleman Angler (The), third edition, morocco, gilt edges,
C. Hitch, n. d.—Bailey (J.) Angler's Pocket Companion,
half morocco, n. d.—Angler's Guide, frontispiece, half calf,
1828—The Thames Angler, frontispiece, morocco, 1846,
8vo. (199)

Pickering, £1 1s.

- 1309 Gentleman Fisher (The) or the whole Art of Angling, frontis-
piece, second edition, fine copy in the original binding,
H. Curll, 1727, 8vo. (201)

Pickering, £1 2s.

- 1310 Gilbert (William). The Angler's Delight: containing the
whole Art of Neat and Clean Angling, first edition, wood-
cuts, a few headlines shaved, morocco extra, gilt edges by
Zaehnsdorf (with all faults), 1676, 8vo. (202)

Nattali, £1 10s.

- 1311 Gilbert (William). The Young Angler's Companion, contain-
ing the whole Art of neat and clean Angling, . . . as also
the Method of Fishing in Hackney River, woodcuts, a few
headlines slightly shaved, and date cut off first title, calf
gilt (with all faults), 1682, 8vo. (203)

Pickering, £3 12s.

- 1312 Gilbert (William). Young Angler's Companion, another
edition, woodcuts, half bound, n. d., 8vo. (204)

Pickering, £2

- 1313 Gillmore (P., "Ubique"). Gun, Rod and Saddle, frontispiece,
New York, 1869—Stevens (C. W.) Fly-Fishing in Maine
Lakes, coloured plate of flies, *Boston*, 1881—McLellan and
Wildwood. Poems of the Rod and Gun, frontispiece, *New
York*, 1886—Shipley (M. A.) On Artificial Flies, engrav-
ings, *Philadelphia*, 1888, 8vo. (205)

Maurice, £1 10s.

- 1314 Halford (T. M.) Floating Flies, and how to dress them,
9 coloured plates and woodcuts, uncut, 1886, 8vo. (207)

Maggs, £1 1s.

- 1315 Henderson (W.) My Life as an Angler, portrait and wood-
cuts, chiefly on India paper, "author's large paper copy,"
half morocco gilt, g. e., 1879, 8vo. (218)

W. Brown, £1 2s.

- 1316 Hofland (T. C.) The British Angler's Manual, numerous
plates on India paper, and woodcuts, a large copy (? large
paper), morocco super extra, joints, t. e. g., 1839, 8vo.
(220)

Nattali, £1 19s.

- 1317 Howitt (S.) The Angler's Manual, with 12 plates, designed
and etched by Howitt, original boards, rare in this state,
Liverpool, 1808, oblong 8vo. (226)

Nattali, £1 11s.

- 1318 H. (R.) The School of Recreation . . . Hunting, Cock-
Fighting, Fishing, etc., first edition, frontispiece, several
headlines cut into, morocco super extra, gilt edges (with all
faults), 1684, 8vo. (230)

Nattali, £3 3s.

- 1319 H. (R.) School of Recreation, frontispiece cut round and
mounted, stained copy, green morocco extra, gilt edges,
1696—Another edition, frontispiece, a few headlines shaved,
morocco super extra, symbolically tooled, gilt edges by
Zaehnsdorf, 1720 (not subject to return), 8vo. (231)

Maggs, £1 11s.

- 1320 H. (R.) School of Recreation, curious frontispiece, half calf,
a rare edition, 1736—Another edition, frontispiece, some

- headlines cut into, half calf gilt, 1720 (lot with all faults), 8vo. (234) *Maurice, £2 5s.*
- 1321 Lambert (J.) *The Country Man's Treasure*, curious frontispiece (mounted), old red morocco gilt, gilt edges, n. d.—W. (W.) *The Vermin-Killer*, a few headlines cut into, half bound, 1680—More (Sir J.) *England's Interest*, half calf gilt, r. e., 1703, 8vo. (245) *Pickering, £2 2s.*
- 1322 Lascelles (R.) *Letters on Angling, Shooting, and Coursing*, in three parts, finely engraved plates, half morocco, t. e. g., 1819, 8vo. (249) *Pickering, £1 1s.*
- 1323 Lathy (T. P.) *The Angler : a Poem*, printed on vellum, the only copy so done, proof portrait and engravings, raised russia binding, with stamped devices on sides, symbolical gilt tooling on back, watered silk linings, joints, gilt edges, 1819, 8vo. (250) *Robson, £12 5s.*
- 1324 Lloyd (L.) *Scandinavian Adventures*, 2 vol., first edition, map, tinted plates, and woodcuts, half morocco gilt, m. e., 1854, 8vo. (260) *Maurice, £1 2s.*
- 1325 Lord (J. K.) *The Naturalist in Vancouver Island and British Columbia*, 2 vol., illustrations, uncut, 1866, 8vo. (261) *Wheldon, £1 8s.*
- 1326 Lowth (W. S.) *Angling, Angling Dodges, and Match Fishing*, original wrapper bound up, half morocco, t. e. g., *Published by W. S. Lowth, Newport, Hull*, n. d., 8vo. (262) *Maurice, £1 3s.*
- 1327 March (J.) *The Jolly Angler*, first edition, 80 wood engravings, printed broadside, "The Angler's Manual," and a rare engraved one, "The Angler's Assistant," inserted, half calf, n. d.—Another copy of the First Edition, with broadside, "Rules and Regulations of Thorney Broad Fishery," inserted, n. d., 8vo. (269) *Maurice, £2*
- 1328 March (J.) *The Jolly Angler*, first, second, third, fourth, fifth and seventh editions, half bound, boards and cloth, n. d., 8vo. (270) *Maggs, £2 6s.*
- 1329 Markham (Gervase). *The Young Sportsman's Instructor in Angling, Fowling, Hawking, etc.*, frontispiece, diminutive size, morocco gilt, t. e. g., *Gold Ring in Little Britain*, n. d., 8vo. (272) *Nattali, £6*
- 1330 Markham (Gervase). *Hungers Prevention : or the Whole Art of Fowling by Water and Land*, curious woodcuts, some leaves stained, half calf gilt, 1655—Moore (Sir J.) *England's Interest : or the Gentleman and Farmer's Friend*, third edition, calf gilt, T. Gosden's copy, 1705, 8vo. (273) *Pickering, £1 11s.*
- 1331 Markham (Gervase). *The Compleat Husbandman, and Gentleman's Recreation . . . with Directions in Angling, Fowling, Hawking, etc.*, woodcuts, russia gilt, m. e., 1707, 8vo. (274) *Maggs, £2 2s.*
- 1332 Markham (Gervase). *A Compleat and Experienc'd Angler*, frontispiece (damaged) and woodcuts, text of a leaf or two slightly shaved, calf gilt, n. d. (*circa* 1712)—*The Art of Angling*, engraved title and frontispiece, calf, gilt edges, Hodgson and Co., n. d., 8vo. (275) *Pickering, £2*

- 1333 Markham (Gervase). The Pleasures of Princes, containing a Discourse of the generall Art of Fishing, first edition, black letter, stained copy, half calf, 1614, 4to. (315) *Nattali, £11*
- 1334 Markham (Gervase). The Pleasures of Princes . . . containing a Discourse of the generall Art of Fishing, etc., black letter, from the libraries of the Rev. H. S. Cotton and Joseph Crawhall, with their book-plates, morocco, emblematically tooled, gilt edges, 1625, 4to. (316) *Nattali, £11*
- 1335 Markham (Gervase). The Pleasures of Princes . . . containing a Discourse of the Generall Art of Fishing, etc., morocco extra, gilt edges, 1635, 4to. (317) *Maggs, £7*
- 1336 Markham (Gervase). Whole Art of Husbandry, black letter, large and sound copy, in the original calf, 1631, 4to. (318) *Maurice, £4*
- 1337 Markham (Gervase). Country Contentments: or the Husbandman's Recreations . . . Hunting, Hawking, Angling, etc., half morocco, 1654, 4to. (319) *Maurice, £1*
- 1338 Markham (Gervase) and W. Lawson. A Way to Get Wealth, the sixth time corrected and augmented, woodcuts, calf gilt, y. e., 1638, 4to. (321) *Maggs, £2 2s.*
- 1339 Markham (Gervase) and W. Lawson. A Way to Get Wealth, the seventh time corrected and augmented by the Author, in VI. Books, woodcuts, calf gilt, emblematically tooled, m. e., 1648, 4to. (322) *Pickering, £1 5s.*
- 1340 Markham (Gervase) and W. Lawson. A Way to Get Wealth, woodcuts, fine copy, in the original calf, 1660, 4to. (323) *Maggs, £2 16s.*
- 1341 Markham (Gervase) and W. Lawson. A way to Get Wealth, in six books, the twelfth time corrected and augmented, woodcuts, large and sound copy, in the original calf, 1668, 4to. (325) *Pickering, £1 6s.*
- 1342 M[ascall] (L[eonard]). A Booke of Fishing with Hooke and Line, and all other instruments thereunto belonging . . . another of sundrie Engines and Trappes to take Polcats, Buzards, Rattes, Mice, etc., black letter, first edition, woodcuts, including a folding one, a few headlines at end cut into, and one or two leaves stained, contemporary MS. notes in margins, several leaves wormed (first title and folding woodcut in facsimile), half calf, sold not subject to return, J. Wolfe, 1590, 4to. (326) *Nattali, £12 10s.*
- 1343 M[ascall] (L[eonard]). A Booke of Fishing with Hooke and Line, and all other instruments thereunto belonging. . . . A Booke of Engines and traps to take Polcoats, Buzardes, Rattes, Mice, and all other kindes of Vermine, black letter, first edition, woodcuts, including a folding one in pen-and-ink facsimile, several headlines much cut into, calf extra, gilt edges by F. Bedford, sold with all faults (date of first title cut off), J. Wolfe, 1590, 4to. (620) *Pickering, £6 15s.*
- 1344 M[ascall] (L[eonard]). A Booke of Fishing with Hooke and Line, reprinted from the edition of 1590, edited by T. Satchell, half bound, uncut, t. e. g., two letters of Mr. Satchell's inserted, 1884, 4to. (621) *Maggs, 4s.*

- 1345 Maxwell (W. H.) Wild Sports of the West, 2 vol., plates and vignettes, uncut, 1832—The Field Book, frontispiece and numerous woodcuts, half calf, n. d., 8vo. (277)
Pickering, £1 10s.
- 1346 Mills (John). The Sportsman's Library, portrait and tinted plates, original cloth, uncut, *Edinburgh*, 1845, 8vo. (282)
Pickering, £1 1s.
- 1347 Mitchell (W. A.) Pleasure and Utility of Angling, a Paper read to the Waltonian Club, *Newcastle*, 1824—The Angler's Progress: a Poem, *ib.*, 1820—Fisher's Garland for 1821 to 1826—Fisher's Call for 1827—Tyne Fisher's Farewell to his Favourite Stream, 1824, woodcuts by Bewick, half morocco, t. e. g., in 1 vol., 8vo. (284)
Maggs, £1 6s.
- 1348 Muffett (T.) Health's Improvement: or Rules comprizing and discovering the Nature, Method, and Manner of Preparing all sorts of Food used in this Nation, corrected and enlarged by C. Bennet, some leaves soiled and a few mended, but a sound copy in calf extra, gilt edges, 1655, 4to. (622)
Maggs, £1 5s.
- 1349 New and Excellent Experiments and Secrets in the Art of Angling, plates, second edition, calf, 1677, 8vo. (344)
Maggs, £2
- 1350 Newland (H.) The Erne, its Legends and its Fly-Fishing, map and illustrations, including coloured flies, original cloth, uncut, 1851, 8vo. (345)
Maurice, £1
- 1351 Nobbes (R.) The Compleat Troller, or the Art of Trolling. first edition, one or two headlines slightly shaved, morocco extra, gilt edges, 1682, 8vo. (346)
Maggs, £2 4s.
- 1352 North Country Angler, first edition, frontispiece, 1786—Angling: a Poem, second edition, frontispiece, 1741—[Smith (G.)] The Angler's Magazine, 1754—Shirley (T.) The Angler's Museum, portrait of J. Kirby, n. d., half calf, in 1 vol., 8vo. (358)
Maggs, £1 18s.
- 1353 Oppianus. De Natura seu Venatione Piscium, Libri V. (Gr.), first edition of the Greek text, old morocco gilt, *Florent.*, 1515, 8vo. (363)
Mathews, £1 10s.
- 1354 Peacham (Henry). The Compleat Gentleman, the second impression, enlarged, engraved title by Delaram and woodcuts of arms, a large copy in calf extra, y. e., 1626, 4to. (626)
Maggs, £1 8s.
- 1355 Penn (R.) Maxims and Hints for an Angler, and Miseries of Fishing, first edition, etchings by Seymour on India paper, morocco super extra, t. e. g., 1833, 8vo. (368)
Sabin, £1 14s.
- 1356 Pennell (H. C.) Spinning-Tackle . . . with a few words on Fine-Fishing, 1862—Wells (J.) The Temperance Fishing Book, frontispiece, *Sheffield*, 1853—Francis (F.) The Angler's Register, 1858—The Angler (no title), chiefly in half morocco, t. e. g., 8vo. (372)
Pickering, £1
- 1357 Practical Fly-Fishing: founded on Nature . . . with Instructions for Imitating all the most useful Flies, etc., by Arundo, morocco extra, g. e., 1849, 8vo. (378)
Maurice, £1
- 1358 Pritt (T. E.) Yorkshire Trout Flies, coloured plates, *Leeds*,

- 1885—Jackson (J.) The Practical Fly-Fisher, more particularly for Grayling or Umber, coloured plates, *ib.*, 1880, 8vo. (379) *Craddock, £1*
- 1359 Pritt (T. E.) Yorkshire Trout Flies, coloured plates, *Leeds*, 1885—British Angling Flies, by M. Theakston, revised by F. M. Walbran, plates of flies and woodcuts, *Kipon* (1883)—Ogden on Fly Tying, etc., illustrated, *Cheltenham*, 1879, 8vo. (380) *Craddock, £1 10s.*
- 1360 Ronalds (A.) The Fly-Fisher's Entomology . . . with Observations relative to Trout-and-Grayling Fishing, first edition, 19 coloured plates of flies, original cloth, uncut, t. e. g., 1836, 8vo. (389) *Houghton, £1 17s.*
- 1361 Ronalds (A.) Fly-Fisher's Entomology, second edition, 20 coloured plates, chiefly of flies, half morocco, uncut, t. e. g., 1839, 8vo. (390) *Maurice, £1 4s.*
- 1362 Ronalds (A.) Fly-Fisher's Entomology, third edition, 20 coloured plates, original cloth, uncut, 1844, 8vo. (391) *Maurice, £1 5s.*
- 1363 Ronalds (A.) Fly-Fisher's Entomology, fourth edition, corrected, 20 coloured plates, original cloth, uncut, 1849, 8vo. (392) *Mathews, £1 10s.*
- 1364 Ronalds (A.) Fly-Fisher's Entomology, fifth edition, revised, with Additions by Piscator, 20 coloured plates, half morocco, t. e. g., 1856, 8vo. (393) *Maurice, £1 5s.*
- 1365 Ronalds (A.) Fly-Fisher's Entomology, sixth edition, 20 coloured plates, half morocco gilt, t. e. g., 1862, 8vo. (394) *Mathews, £1 9s.*
- 1366 Ronalds (A.) Fly-Fisher's Entomology, ninth edition, 20 coloured plates, original cloth, uncut, t. e. g., 1883 (395) *Mathews, 16s.*
- 1367 Salter (T. F.) The Angler's Guide, woodcuts, 1816, and two other editions—Cole (R.) Young Angler's Pocket Companion, engravings, W. Mason, n. d., all in the original boards, 8vo. (408) *Maggs, £1 17s.*
- 1368 Schuylkill. Authentic Historical Memoir of the Schuylkill Fishing Company, of the State in Schuylkill, near Philadelphia, frontispiece and portraits, some scarce ones inserted, morocco super extra, doublé, broad dentelle borders, joints, t. e. g. by R. W. Smith, *Philadelphia*, 1830, 8vo. (415) *B. F. Stevens, £3*
- 1369 Schuylkill. Memoirs of the Schuylkill Fishing Company, and Gloucester Fox Hunting Club, near Philadelphia, frontispieces and portraits, original cloth, *Philadelphia*, 1830, 8vo. (416) *B. F. Stevens, £1 16s.*
- 1370 [Scott (Dr. T.)] The Anglers: in Verse, half calf, T. Gosden's copy with his book-plate, 1758—Best (T.) Art of Angling, fifth edition, frontispiece, half calf gilt, 1802—The Complete Fisherman, frontispiece. old tree-calf, n. d., 8vo. (421) *Pickering, £1 3s.*
- 1371 Scott (W. H.) British Field Sports: Shooting, Hunting, Fishing, etc., LARGE PAPER, numerous plates, chiefly engraved by J. Scott, and woodcuts, fine impressions, pale russia gilt, m. e., 1818, 8vo. (422) *Nattali, £3*

- 1372 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first edition, coloured and tinted plates and woodcuts after Sir David Wilkie, E. and C. Landseer, and others, autograph letter of the author inserted, fine copy in half morocco gilt, t. e. g., 1843, 8vo. (425) *Craddock*, £6
- 1373 Shipley (W.) True Treatise on the Art of Fly-Fishing, Trolling, etc. . . . edited by E. Fitzgibbon, LARGE PAPER, one of a few copies with the engravings on India paper, half morocco, m. e., 1838, 8vo. (431) *Bartlett*, £1
- 1374 Shipley (W.) True Treatise on the Art of Fly-Fishing, Trolling, etc., LARGE PAPER, with the engravings on India paper, one of a few copies, calf gilt, gilt edges, 1838, 8vo. (432) *Muggs*, £1
- 1375 S. (J.) The True Art of Angling : or the Best and Speediest Way of Taking all sorts of Fresh-Water Fish with the Worm, Fly, Paste, etc., frontispiece and woodcuts, one or two headlines shaved, calf gilt, y. e., 1696, 8vo. (433) *Nattali*, £6 10s.
- 1376 S. (J.) The Complete Fisher : or the True Art of Angling, corners of several leaves stained and mended, frontispiece and woodcuts, morocco extra, gilt edges by Zaehnsdorf, G. Conyers, 1716—A Compleat and Experienc'd Angler, in two parts, frontispiece and woodcuts, poor copy, half calf gilt, *ib.*, n. d. (lot with all faults), 8vo. (435) *Pickering*, £2 16s.
- 1377 S. (J.) The Compleat Fisher : or the True Art of Angling, frontispiece, small hole in last leaf, but a large copy in calf gilt, G. Conyers, 1717—Another edition, frontispiece (cut round and mounted) and woodcuts, *ib.*, n. d. (lot with all faults), 8vo. (436) *Maurice*, £2 4s.
- 1378 [Smith (George).] The Angler's Magazine : or Necessary and Delightful Store-House, a few headlines shaved, half mor., m. e., W. Owen, 1754, 8vo. (439) *Mathews*, £1 10s.
- 1379 Smith (J. R.) Bibliographical Catalogue of English Writers on Angling, interleaved, with MS. additions, 1856—Catalogue of Books on Angling (extracted from Brydges' "Censura Literaria")—Sabin (W. W.) 1,001 Books on Angling, 1882, all in half morocco, t. e. g., 8vo. (440) *Maurice*, £1 5s.
- 1380 Smith (J. V. C.) Natural History of the Fishes of Massachusetts, woodcuts, *Boston*, 1833—Reynolds (J.) Peter Gott, the Cape Ann Fisherman, frontispiece, *ib.*, 1856, 8vo. (441) *Maurice*, £1 1s.
- 1381 Smith (Thomas). Every Man his Own Fisherman, . . . with the Fish Laws, etc., morocco gilt, n. d. (*circa* 1770), 8vo. (442) *Pickering*, £1 19s.
- 1382 Songs of the Edinburgh Angling Club, vignettes drawn and engraved by members of the Club, half red morocco gilt, t. e. g., *Edinburgh, privately printed*, 1858, 8vo. (448) *Nattali*, £2 18s.
- 1383 Songs of the Edinburgh Angling Club, new Edition, with Additions, vignettes, original cloth, uncut, *Edinburgh, privately printed*, 1879, 8vo. (449) *W. Brown*, £1 8s.
- 1384 Sportsman's Cabinet, and Town and Country Magazine,

edited by T. B. Johnson, Nov., 1832, to Oct., 1833, 2 vol., plates, original cloth, scarce, 1833, 8vo. (450)

- Pickering*, £2 6s.
- 1385 Stevens (C.) and J. Liebault. *Maison Rustique, or the Countrie Farme*, translated by R. Surfet, woodcuts, old calf, rebaked, r. e., fine copy, 1600, 4to. (646) *Pickering*, £6
- 1386 Stevens and Liebault. *Maison Rustique: or the Countrey Farme*, translated by R. Surfet, and edited by Gervase Markham, woodcuts, sound copy in old calf (rebaked), r. e., 1616, folio (665) *Pickering*, £3 19s.
- 1387 Stewart (W. C.) *A Caution to Anglers*, 1871—*The Fishing Rod, and how to use it*, by Glenfin, 1861—*Spinning and Trolling*, by Otter, illustrations, 1859—Cubley (J. S.) *Hints on Angling*, woodcuts, *Birmingham*, 1873, all in half morocco, t. e. g., 8vo. (457) *Mathews*, £1 8s.
- 1388 Stoddart (T. T.) *Art of Angling, as practised in Scotland*, first edition, engravings, morocco gilt, uncut, t. e. g., 1835—*Natural History of Fishes*, copper-plates, calf extra, y. e., 1795—*The Angler*, 10 engravings, original wrapper bound up, morocco gilt, t. e. g., n. d., 8vo. (460) *Maurice*, £2 10s.
- 1389 Tate (N.) *The Innocent Epicure: or the Art of Angling*, a Poem, first edition, half calf, 1697, 8vo. (464) *Pickering*, £5
- 1390 Taverner (John). *Certaine Experiments concerning Fish and Fruite*, black letter, calf gilt, gilt edges, W. Ponsonby, 1600, 4to. (647) *Chadwick*, £12
- 1391 [Theakston (M.)] *A List of Natural Flies that are taken by Trout, Grayling and Smelt, in the Streams of Ripon*, plates, half calf gilt, r. e., *Ripon*, 1853, 8vo. (468) *Mathews*, 8s.
- 1392 [Tracey (R.)] *Vox Piscis; or the Book-Fish*, frontispiece, panelled calf extra, gilt edges by W. Pratt, 1627, 8vo. (473) *Mathews*, £2
- 1393 *Treatise on the Art of Angling*, frontispiece, *Sussex Press, Lewes*, 1809—*North Country Angler*, 1817—*Kidd's Practical Instructions in the Art of Angling*, woodcuts, n. d., 8vo. (474) *Pickering*, £2 4s.
- 1394 *Universal Angler (The)* including *Fly-Fishing*, plates, 1766—*North (R.) Discourse of Fish and Fish-Ponds*, second edition, E. Cull, 1715, both in calf gilt, symbolically tooled, 8vo. (480) *Pickering*, £1 11s.
- 1395 *Universal Angler (The)* . . . especially *Fly-Fishing*, plates, calf, 1766—Shirley (T.) *The Angler's Museum*, portrait, half calf, 1784—Best (T.) *Art of Angling*, eighth edition, frontispiece, 1808—Evans (W.) *Art of Angling; or Complete Fly-Fisher*, frontispiece, n. d., in 1 vol., half bound, 8vo. (481) *Maggs*, £1 1s.
- 1396 Venables (R.) *The Experienc'd Angler: or Angling improv'd*, first edition, frontispiece (cut into) and engravings, margins of a few leaves stained, and fore-edge of title slightly defective, half calf gilt, 1662, 8vo. (487) *W. Brown*, £5 2s. 6d.
- 1397 Venables (R.) *The Experienc'd Angler*, third edition, much enlarged, frontispiece and engravings, a few headlines shaved, morocco extra, gilt edges by Rivière and Son, 1668, 8vo. (988) *Maurice*, £3

- 1398 Wallwork (J.) The Modern Angler, engravings and finely-coloured plates of flies, half morocco, t. e. g., *Manchester*, J. Cheetham, 1847, 8vo. (495) *Mathews*, £1 4s.
- 1399 Walsh (J. H.) British Rural Sports . . . by "Stonehenge," seventh edition, entirely revised, numerous engravings, 1867 Accessible Field Sports, by "Ubique" (Parker Gillmore), frontispiece, etc., 1869, 8vo. (496) *Maurice*, 7s.
- 1400 Walton (Izaak). The Compleat Angler; or the Contemplative Man's Recreation; being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers, first edition, scroll on title with dolphins, engravings of fish and musical notation, title and last two leaves defective and mended, some headlines slightly shaved, and a few leaves soiled, otherwise a generally sound copy, *T. Maxey for Rich. Marriot, in S. Dunstan's Church-yard, Fleet-street*, 1653, 8vo.—Walton (Izaak). The Compleat Angler, or the Contemplative Man's Recreation, the second edition, much enlarged, scroll on title with dolphins, engravings of fish, and musical notation, title defective and mended, many headlines and a small portion of text cut into, front margins of music also cut into, *T. M. for Rich. Marriot . . . in St. Dunstan's Church-yard, Fleet-street*, 1655, 8vo.—Walton (Izaak). The Compleat Angler, or the Contemplative Man's Recreation, to which is added the Laws of Angling: with a new Table of the Particulars in this Book, the third edition, much enlarged, scroll on title, engravings of fish, and musical notation (very slightly shaved), some headlines cut into, and a leaf defective and mended, *J. G. for Rich. Marriot . . . in St. Dunstan's Church-yard, Fleet-street*, 1661, 8vo.—Walton (Izaak). The Compleat Angler, or the Contemplative Man's Recreation, to which is added the Laws of Angling, etc., the fourth edition, much corrected and enlarged, scroll on title, engravings of fish, and musical notation, back margins of title and last leaf pieced, *Printed for R. Marriot, and to be sold by Charles Harper . . . in Chancery-lane*, 1668, 8vo.—Walton (Izaak) and Charles Cotton. The Compleat Angler, the fifth edition, much corrected and enlarged, *Printed for R. Marriot*, 1676—Cotton (Charles). The Compleat Angler, being Instructions how to Angle for a Trout or Grayling in a clear Stream, first edition, *Printed for R. Marriot and H. Brome*, 1676—Venables (Col. Robert). The Experienc'd Angler; or Angling Improv'd, the fourth edition, much enlarged, *Printed for R. Marriot*, 1676, engravings of fish, etc., blank margins of 3 leaves pieced, scroll title imperfect, in 1 vol., 8vo., with general title, "The Universal Angler, made so, by Three Books of Fishing. . . . All which may be bound together, or sold each of them severally. Printed for R. Marriot, and sold by most Booksellers, 1676." The above first five editions of Walton's Angler were uniformly bound in olive morocco extra, gilt edges by F. Bedford, and sold together in one lot, not subject to return (497) *Pickering*, £235

- 1401 Walton (Izaak). *The Compleat Angler, or the Contemplative Man's Recreation*, the second edition, much enlarged, scroll on title with dolphins, engravings of fish, and musical notation (cut into), title and a leaf mended, several leaves soiled, and some headlines cut into, morocco, gilt edges, sold with all faults, *T. M. for Rich. Marriot . . . in St. Dunstan's Church-yard, Fleet-street*, 1655, 8vo. (498) *Pickering, £8.*
- 1402 Walton (Izaak). *The Compleat Angler*, another copy of the second edition, the musical notation slightly damaged, and many headlines much cut into, as was also a small portion of the text, morocco extra, gilt edges by C. Murton, sold with all faults, *T. M. for Rich. Marriot*, 1655, 8vo. (499) *Pickering, £19 15s.*
- 1403 Walton (Izaak). *The Compleat Angler, or the Contemplative Man's Recreation*, to which is added the *Laws of Angling*: with a new Table of the Particulars in this Book, the third edition much enlarged, scroll on title, engravings of fish, and musical notation, title and a leaf or two of text slightly shaved, some headlines cut into, many leaves soiled, old red morocco, with emblematic devices stamped on sides, enclosed in a morocco drop case, sold with all faults, *Printed for R. Marriot, and are to be sold by Simon Gape neer the Inner Temple-gate in Fleet-street*, 1664, 8vo. (500) *Pickering, £12 10s.*
- [This is the 1661 edition, with a fresh title-page.—*Catalogue.*]
- 1404 Walton (Izaak). *The Compleat Angler*, another copy of the third edition, a leaf or two of text cut into, but a genuine and fairly large copy, in half calf gilt, *J. G. for Rich. Marriot*, 1661, 8vo. (501) *Pickering, £35*
- 1405 Walton (Izaak). *The Compleat Angler*, another copy of the third edition, title, most of the headlines and many of the lower margins cut into, morocco super extra, gilt edges, sold with all faults, *J. G. for Rich. Marriot*, 1661, 8vo. (502) *Quaritch, £11*
- 1406 Walton (Izaak). *The Compleat Angler, or the Contemplative Man's Recreation*, to which is added the *Laws of Angling*, etc., the fourth edition, much corrected and enlarged, scroll on title, engravings of fish, and musical notation (slightly shaved), a leaf imperfect and neatly mended, and several headlines cut into, morocco gilt, gilt edges, with all faults, *Printed for R. Marriot, and are to be sold by Charles Harper . . . in Chancery-lane*, 1668, 8vo. (503) *Robson, £11*
- 1407 Walton (Izaak) and Charles Cotton. *The Compleat Angler*, the fifth edition, much corrected and enlarged, *Printed for R. Marriot*, 1676—Cotton (Charles). *The Compleat Angler*. first edition, *Printed for R. Marriot and H. Brome*, 1676—Venables (Col. Robert). *The Experienc'd Angler*, the fourth edition, much enlarged, *Printed for R. Marriot*, 1676, engravings of fish, etc., wanted the title with the scroll left out, a fairly large and sound copy in calf gilt, in 1 vol., 8vo. (504) *Maggs, £9 5s.*

- 1408 Walton (Izaak) and Charles Cotton. The Complete Angler, another copy of the fifth edition, but wanted the general title, the title with scroll, title and imprimatur to Cotton, and has not the Venables, morocco super extra, gilt edges by Claessens, sold with all faults, in 1 vol., 1676, 8vo. (505)
Pickering, £5 5s.
- 1409 Walton and Cotton. Compleat Angler, Moses Browne's first edition, plates and woodcuts, half calf gilt, 1750, 8vo. (506)
Pickering, £2 4s.
- 1410 Walton and Cotton. Complete Angler, Sir John Hawkins' first edition, fine impressions of the plates by Wale and Ryland, and vignettes, calf gilt, emblematically tooled, gilt edges, 1760, 8vo. (507)
Pickering, £1 4s.
- 1411 Walton and Cotton. Compleat Angler, Sir John Hawkins' first edition, fine impressions of the plates by Wale and Ryland, and vignettes of fish, calf gilt, y. e., 1760, 8vo. (508)
Pickering, £1 9s.
- 1412 Walton and Cotton. Compleat Angler, edited by Moses Browne, seventh edition, engraved plates, calf gilt, y. e., 1770, 8vo. (510)
Maurice, £3 10s.
- 1413 Walton and Cotton. Complete Angler, seventh edition, with Lives and Notes by Sir J. Hawkins, LARGE PAPER, portraits, plates and vignettes by Wale, Audinet, etc., tree-calf gilt, gilt edges, Bagster, 1808, 8vo. (518) *Shepherd, £1 3s.*
- 1414 Walton and Cotton. Complete Angler, Major's first edition, with illustrative Notes, LARGE PAPER, portraits, plates by Wale and Nash, on India paper, and woodcuts, half morocco gilt, gilt edges, 1823, 8vo. (527) *Sotheran, £1 13s.*
- 1415 Walton and Cotton. Set of Proof Woodcuts, on India paper, to Major's LARGE PAPER edition of Walton and Cotton's Complete Angler, 72 engravings, morocco extra, gilt edges (1823), 8vo. (528)
Maggs, £3 12s.
- 1416 Walton and Cotton. Complete Angler, Major's second edition, LARGE PAPER, portraits and plates by Wale and Nash, on India paper, and woodcuts, 1824—Walton (Izaak). Lives of Dr. John Donne, Sir H. Wotton, R. Hooker, etc., LARGE PAPER, portraits and plates on India paper, and woodcuts, 1825, morocco extra, nearly uncut, t. e. g., not quite uniform, 8vo. (531)
Maurice, £4
- 1417 Walton and Cotton. Complete Angler, by Hawkins and Rennie, portrait and woodcuts, 1834—Another edition, 1835—Another, *Edinburgh*, 1836, all in half morocco gilt, t. e. g., 8vo. (541)
Maurice, £1 13s.
- 1418 Walton and Cotton. Complete Angler, Major's third edition, portraits, plates and woodcuts, morocco extra, gilt edges, 1835, 8vo. (542)
Craddock, £1 6s.
- 1419 Walton and Cotton. Complete Angler, edited by John Major, fourth edition, portraits, plates and woodcuts, dark green morocco extra, gilt edges, with an Angling Scene painted on the fore-edges, Bogue, 1844, 8vo. (548)
Maurice, £3 10s.
- 1420 Walton and Cotton. Complete Angler, edited by John

- Major, fourth edition, LARGE PAPER, portraits, plates and woodcuts, morocco super extra, t. e. g., Bogue, 1844, 8vo. (549) *Sabin, £2 8s.*
- 1421 Walton and Cotton. Complete Angler, by Sir J. Hawkins and Prof. Rennie, portrait and woodcuts, *Manchester*, 1844—Another edition, *ib.*, 1846—Another, *Halifax*, 1857, all in half morocco gilt, t. e. g., 8vo. (550) *Denham, £1*
- 1422 Walton and Cotton. The Complete Angler, in two parts (edited by G. W. Bethune), 2 vol., special edition, portraits, plates and woodcuts, further illustrated by the insertion of numerous fine-coloured and other portraits, several of which are proofs on India paper, some before all letters, views, India proof engravings of fish, a few of which are coloured, and other fine and very scarce illustrations, neatly inlaid, green morocco super extra, uncut, broad inside borders, joints, t. e. g., only a few copies issued in this form. *New York*, 1847, sup. imp. 8vo. (650) *Maggs, £9 10s.*
- 1423 Walton and Cotton. Complete Angler, edited, with original Memoirs and Notes by Sir Harris Nicolas, fine plates and vignettes, chiefly after Stothard and Inskipp, 2 vol., morocco extra, g. e., W. Pickering, 1836, imp. 8vo. (649) *Craddock, £7*
- 1424 Walton and Cotton. The Complete Angler, edited, with copious Notes, etc., by Geo. W. Bethune, 2 vol., special copy, one of 100 illustrations, in sheets (folded), inserted in a half-parchment cover, *New York*, 1880, 4to. (653) *Sotheran, £1*
- 1425 Walton and Cotton. The Complete Angler, edited, with Notes, by J. E. Harting, 2 vol., with 53 illustrations, including etchings by P. Thomas, on Japanese vellum paper, half parchment, uncut, t. e. g., one of 350 copies, Bagster, 1893, 4to. (654) *J. B. Jones, £1 2s.*
- 1426 Walton and Cotton. Complete Angler, edited by John Major, LARGE PAPER, one of 100 copies, with the portraits and plates on India paper, and woodcuts, half morocco gilt, uncut, t. e. g., *Boston*, 1866, 8vo. (562) *Quaritch, £3 18s.*
- 1427 Walton and Cotton. Complete Angler, another copy on LARGE PAPER, bound in 2 vol., with the series of plates for Pickering's edition inserted, calf gilt, gilt edges by Matthews, *Boston*, 1866, 8vo. (563) *Pickering, £1 12s.*
- 1428 Walton (Izaak). Life of John Donne, Dr. in Divinity, the second impression corrected and enlarged (wanted portrait), original binding (with two MS. corrections, probably in the autograph of Izaak Walton), 1658, 8vo. (574) *Pickering, £1 18s.*
- 1429 Walton (Izaak). Lives of Dr. Donne, Sir H. Wotton, etc., fourth edition, four portraits (one mended), with inscription on title, "ffor Mrs. Hulman—Iz. Wn.," mottled calf extra, by Larkins, 1675, 8vo. (576) *Pickering, £5*
- 1430 Walton (Izaak). Life of Mr. Rich. Hooker, first edition, crimson morocco super extra, gilt edges by Tout, 1665, 8vo. (580) *Sabin, £8 5s.*
- [A most interesting and valuable copy, with two full pages and two half pages of amendments to the text of this first edition, afterwards incorporated in other editions, and

a few corrections in the margins, all in the autograph of Izaak Walton.—*Catalogue.*]

- 1431 Walton (Izaak). Life of Dr. Sanderson, late Bishop of Lincoln, to which is added, Some short Tracts or Cases of Conscience, first edition, portrait by White, with inscription on title, "ffor my Cozen Williams—I: W:," and four MS. corrections in the autograph of Izaak Walton, original calf, 1678, 8vo. (581) *Maurice, £18 18s.*
- 1432 Walton (Izaak). Life of Dr. Sanderson, late Bishop of Lincoln, first edition, wanted the portrait, large copy, with inscription on title, "ffor my son Birch (?) Iz. W.," there are also a few corrections in the handwriting of Izaak Walton, MS. memoranda relating to the volume inserted, original calf, 1678, 8vo. (582) *Pickering, £5 12s. 6d.*
- 1433 Walton (Izaak). Life of Isaac Walton, by T. Zouch, LARGE PAPER, with proof plates, original cloth, uncut, t. e. g., 1823, 8vo. (584) *Maurice, £1 7s.*
- 1434 Walton (Izaak). Life of Isaac Walton, including Notices of his Contemporaries, by T. Zouch, LARGE PAPER, one of 8 copies only, proof portraits and plates, on India paper, some extra proof plates added, green morocco super extra, inside joints, nearly uncut copy, t. e. g. by Tout, S. Prowett, 1823, 4to. (656) *Maurice, £4 17s. 6d.*
- 1435 Wells (J., of Sheffield). The Contemplative and Practical Angler, frontispiece, morocco extra, gilt edges, 1842, 8vo. (596) *Maurice, £1 12s.*
- 1436 Westwood (T.) Quest of the Sancgreall, and other Poems, unpublished, 1868—Songs of the Chace, portrait and frontispiece, 1811—Nereides: or Sea-Eclogues, 1712, all in half morocco, t. e. g., 8vo. (599) *Pickering, £1 16s.*
- 1437 Wheatley (H.) The Rod and Line, coloured plates of flies, 1849—Stoddart (T. T.) Angling Reminiscences, illustrated, *Edinburgh*, 1837, both in half morocco gilt, t. e. g., 8vo. (601) *Pickering, £1 2s.*
- 1438 White (John). A Rich Cabinet, with Variety of Inventions, curious woodcuts, a leaf or two slightly mended, morocco super extra, gilt edges by Zaehnsdorf, 1689, 8vo. (602) *Maggs, £1 14s.*
- 1439 [White.] Sporting Scenes, and Country Characters, by Martingale, numerous illustrations, some leaves spotted, tree-calf gilt, m. e., 1840, 8vo. (603) *Craddock, £1 1s.*
- 1440 Whole Art of Fishing . . . with the Laws of Angling, frontispiece, original old calf gilt, E. Curll, 1714, 8vo. (605) *Maurice, £1 14s.*
- 1441 Yarranton (A.) England's Improvement by Sea and Land, to out-do the Dutch without Fighting, etc., part i., large folding plates and maps, original calf, 1677, 4to. (661) *Young, £1 1s.*
- 1442 Young Angler's Guide, third edition, illustrated, half morocco, t. e. g., 1839—Crisp (W. F.) The Piscator's Handbook, crimson morocco, t. e. g., *Yarmouth*, n. d.—The "Thames" Jolly Angler, Hall's edition, half morocco, t. e. g., n. d., 8vo. (616) *Pickering, £1 8s.*

- 1443 Younger (J.) River Angling for Salmon and Trout, calf gilt, m. e., 1840—Cole (R.) The Young Angler's Pocket Companion, frontispiece, divided into two parts, a few headlines cut into, russia gilt, gilt edges, R. Bassam, 1795, 8vo. (618) *Maggs*, £2 3s.

[DECEMBER 5TH, AND FIVE FOLLOWING DAYS, 1898.]

SOTHEY, WILKINSON & HODGE.

A SELECTION FROM A PORTION OF THE LIBRARY OF THE LATE MR. WILLIAM MORRIS, OF KELMSCOTT HOUSE, HAMMERSMITH.

(No. of Lots, 1215 ; amount realised, £10,992 11s.)

[NOTE.—This portion of the library of the late Mr. Morris consisted chiefly of manuscripts and specimens of the productions of the early printers. The manuscripts, which were mostly codexes of the Bible, and transcripts of the Greek and Latin classics, included the illuminated Josephus (Lot 732), formerly in the Hamilton Collection, the Sherbrooke and other Missals, etc. They were generally of English or Norman-French workmanship, some being especially interesting from their historical associations. It is not usual to report the sale of MSS. in BOOK-PRICES CURRENT, though exceptions to the rule are numerous. In this instance the most important manuscripts are recorded.—ED.]

- 1444 Æsopus. Vita et Fabulæ : Fabulæ Extravagantes ; Fabulæ Aviani et diversarum e graeco latina per Rimicium facta, lit. goth., long lines, with signatures (Hain, 327), ornamental borders, 190 woodcuts and numerous ornamental initials, all coloured by hand, the first leaf containing the figure of Æsop in facsimile (a 8 and all after p 8 [sheet q] wanted, with all faults), signature and address of "Wm. Morris, Hammersmith," on fly-leaf, oaken boards, stamped leather, with legend "Maria" rebaked, *Absque ulla nota* (Augsburg, A. Sorg, circa 1480), folio (107) *Tregaskis*, £29
[The imperfect Ashburnham copy realised £61. The parts missing from that comprised sheets P 8 and the whole of Q, with the exception of the last leaf. See BOOK-PRICES CURRENT, vol. xi., No. 4226.—ED.]
- 1445 Æsopus. Der teutsch Esopus, lit. goth., double columns, 39 lines, outline figure of Æsop within ornamental border on title, repeated on reverse, numerous spirited woodcuts (wanted a 7, h 6, p 4, and q 8, n 6 defective), otherwise a good copy, half bound, *Augsburg*, Hannsen Schönsperger, 1498, folio (108) *Leighton*, £11 5s.
- 1446 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. semi-goth., long lines, 40 to a page, without marks (Hain, 472), rubricated, painted ornamental initials in red,

oaken boards, ancient leather sides (rebacked), *Per Johannem Zainer Ulmae impressum, s. a., folio (110)*

Leighton, £2 10s.

[One of the earliest books printed by Zainer, who introduced printing into Ulm.—*Catalogue.*]

- 1447 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. goth., long lines, 40 to a full page, rubricated, 2 vol. in 1, oaken boards, half stamped pigskin, clasps, *Ulmae, Jo. Zainer, s. a. (circa 1473), folio (111)* *Tregaskis, £2 9s.*

[One of the earliest specimens of John Zainer's printing in Ulm.—*Catalogue.*]

- 1448 Albertus Magnus. Sermones notabiles de tempore et de Sanctis, lit. goth., double columns, 36 lines, without marks, rubricated, capitals painted in red, oaken boards, leather, stamped with emblematic ornaments, clasps, *Absque ulla nota (Coloniae, U. Zell, circa 1475), folio (112)*

Dodson, £3 11s.

- 1449 Albertus Magnus. De Virgine Maria—De Laudibus Mariae Virginis, lit. goth., double columns, 61-62 lines, headings of open roman capitals, without marks (same type as "Astesanus summa conscientiae") (Hain, 461 and 467), rubricated, painted ornamental initials, the two works in 1 vol., oaken boards, stamped ornamental leather (rebacked), *Absque ulla nota (Argent., J. Mentelin, circa 1474), folio (113)*

Walker, £2 4s.

- 1450 Alchabitus. Libellus Ysagogicus Abdilazi . . . qui dicitur Alchabitus ad Magesterium Juditiorum Astrorum; interpretatus a Joanne Hispalensi; scriptumque in eundem a Joanne Saxoniae editum, roman and gothic letter, diagrams and ornamental initials, half vellum, *Venet., Erhardus Ratdolt, 1485, 4to. (54)*

Maggs, £2 2s.

- 1451 Alphonsus de Spina. Fortalitium Fidei, Lib. V., semi-gothic letter, double columns, 47 lines, without marks (Hain, 871), woodcut, oaken boards, stamped ornamental pigskin (rebacked), *Absque ulla nota (Basil., B. Richel, circa 1475), folio (117)*

Downing, £4

- 1452 Ambrosius Epis. Mediolanensis. "Compilatio Dictorum beati Ambrosii edita a Fratre Bartholomeo de Urbino Ord. Frat. Eremit. S. Augustini, de mandate Clementis Papæ Sexti;" [in fine] "hanc primam partem huius Sacrosancte Ambrosiane complevit scriptorum minimus. Dionysius de Bregonziis de Soma Canonicus Sancte Agnetis de Soma dyoc. Mediolanensis Anno Dni MCCCC octavo, mensis Novembris die XXII°," manuscript on vellum (380 leaves), written in large gothic letter, red and black, in double columns, 54 lines, on the first page of text is a fine illuminated miniature of Pope Clement receiving the book from the compiler. a centre illuminated bar with marginal ornaments at head and foot, an emblematic figure of a female saint above, and a coat of arms (sable, a cross gules), the reverse of the leaf has also marginal decorations of birds and leafy branches, and a very charming and highly-finished miniature of Saint Ambrose (3 inches square), five

large illuminated initials occur in the text, and numerous ornamental pen letters, old stamped calf, gilt edges, *Mediol.*, 1408, large folio (120) *Quaritch*, £36

[This is the first of three volumes of an Alphabetical Concordance to St. Ambrose's Works, extending from A to E. At the beginning is a Table of the Words treated of in the complete work. It was probably never finished, and certainly never printed.—*Catalogue*.]

- 1453 *Antiphonarium*. [beginn.] "Sabbato ante primam Dominicam. Adventus dni. Ad vespuras super psalmos Antiphonam." [In finem] "Gratia sit Christo qui fecit: non michi Petro. qui librum scripsi dictus logiusque notavi. Urbe Placentina natus de nomine digna. Columbe monachus Jh'u pronomine notus. Sunt bis sexcenti nonaginta quinque set anni," manuscript on vellum (273 leaves), written in large gothic letters in red and black, with musical notes, large painted ornamental initial A on reverse of first leaf (7 in. by 6 in.) and numerous smaller ones, and pen letters in red and blue, oaken boards, leather [*Placentiæ*, 1295], large folio (124) *Maine*, £18 5s.

[An addition is made on folio 269, headed, "In annunciatione d'nica 1462," and signed, "Frater Johannes Wasserpölyz de Hylaria."—*Catalogue*.]

- 1454 *Antoninus Augustus. Itinerarium Provinciarum Omnium cum Fragmenta ejusdem*, etc., red and black (top margin of title mended), old English morocco, with the arms of the Duke of Marlborough on the sides, *Paris*, H. Stephanus, n. d., 8vo. (10) *Bain*, £2 18s.

[The first edition. Printed in 1512.—ED.]

- 1455 *Apocalypsis S. Joannis Apostoli*. [Begin. folio ii.] "Incipit literalis expositio in Vulgari translata per Fratrem Fredericum de Veneciis sacre theologie professoris Ordinis Predicatorum super apocalypsem beati Johannis Apostoli edicta in millesimo tringentesimo octuagesimo quarto de Kls. Januarii cum glossis magistri Nicolai de Lira de Ordine fratrum Minorum," Sæc. XIV., manuscript on vellum by an Italian scribe (169 leaves), in double columns, the text written in sections in large gothic letter, the glosses in a small neat gothic, the first page is occupied by a painting of St. John's Vision of Christ between the Seven Golden Candlesticks, on the reverse of which are 6 circular drawings in ink of emblems of the four Evangelists, Solomon and David, the first page of text has 2 illuminated initials (one a miniature of St. John), with marginal decorations, and there are 48 richly-painted and illuminated ornamental initials, and many hundred ornamental pen letters, modern brown morocco, antique style, gilt edges (126) *Bain*, £40

- 1456 *Appianus. Libri De Bellis Civilibus Romanis*, in latinum traducti per P. Candidum, finely printed in roman letter, long lines, 32 to a page, with marginal notes, signatures, 2 pages within ornamental woodcut borders, the first in red, and ornamental woodcut initials (a few plain margins

wormed, and aj a blank wanted), 2 vol. in 1, new vellum, *Venet.*, B. Pictores et Erhard. Ratdolt, 1477, 4to. (64)

Leighton, £4 12s.

[Brunet regarded the woodcut borders in this work as the first specimens of their kind appearing in a printed book.

—*Catalogue.*]

- 1457 Apuleius. *Asinus Aureus*, cum Commentario Ph. Beroaldi, numerous woodcuts, and ornamental initials, limp vellum, with flap, fine copy, *Venet.*, P. Pincius, 1510, folio (127)

Breslau, £3 3s.

- 1458 Apuleius. The XI. Bookes of the Golden Asse, containinge the Metamorphosis of Lucius Apuleius . . . with the Mariage of Cupid and Psyche, etc., translated out of Latin into Englishe by Wm. Adlington, black letter, title within woodcut border, morocco extra by Tout, fine copy, *Wm. How for Abr. Veale*, 1571, 4to. (67)

H. Jones, £15 10s.

- 1459 Aquila (Petrus de). *Quaestiones in IV. libros sententiarum*, lit. goth., double columns, 60 lines, rubricated, capitals painted in red, oaken boards, stamped ornamental pigskin, clasps, *Spirae*, Petrus Drach, 1480, folio (128)

Downing, £2 8s.

- 1460 Arabian Nights. The Book of a Thousand Nights and One Night; Tales from the Arabic; and Alaeddin, now first completely done into English by John Payne, together 13 vol., white gilt boards, uncut, *Privately printed for the Villon Society*, 1882-89, 8vo. (13)

Tregaskis, £10 15s.

- 1461 Aratus. *Phaenomena cum Commentariis, et Procli Sphaera*, Gr. et Lat., the "Aratus" and "Proclus" portion only of the Aldine "*Astronomici Veteres*," first edition, with woodcuts, vellum, *Venet.*, Aldus, 1499, folio (129)

Tregaskis, £3

- 1462 Architecture Ottomane; ouvrage autorisé par Irade Impérial, et publié sous le Patronage de Edhem Pacha (French, German and Turkish Texte), 187 plates (some coloured), half morocco, *Constantinople*, 1873, imperial folio (130)

Guebekim, £3 3s.

- 1463 Aretinus (Leonardus). *Historia Fiorentina, Libri XII.*, Sæc. XV., manuscript on vellum (277 leaves), written in a very neat roman letter, by an Italian scribe, long lines, 27 to a page, each book has a finely-painted and illuminated initial, the letter in gold, with white intersected scrolls on various coloured grounds, a blank shield supported by a Cupid at foot of first leaf, contemporary Venetian ornamental binding, oaken boards, brown leather with metal bosses and catches for 4 clasps (*circa* 1450), folio (131)

Buchanan, £25

- 1464 Aretino (Leonardo). *Historia del Popolo Fiorentino composta in latino et tradotta in lingua toska da D. Acciaiuoli*, prima edizione, printed in roman letter, long lines, with signatures, 2 illuminated initials, oaken boards, ancient half stamped ornamental leather sides, new back, *Vinegia*, Giacomo de Rossi, 1476, folio (132)

Leighton, £6

- 1465 Aretino (Leonardo). *Libro intitolato Aquila*, translata da latino in vulgare sermone, prima edizione, woodcut of eagle,

fine ornamental border of hunting subjects, etc., to first page of text, and woodcut initials (some leaves stained), calf, *Napole per Ayolfo de Canthono*, 1492, folio (133)

Quaritch, £28

- 1466 Aristoteles. *Politica*, *Rhetorica*, *Ethica*, Sæc. XIII.-XIV., manuscript on vellum (186 leaves), written in gothic letter, double columns, 36 lines in 2 different hands, probably Norman-French, with profuse glosses in the margins in a minute cursive hand, the "*Politica*" had 10 fine painted and illuminated ornamental initials (that on the first page historiated), with marginal elongations of spiked foliage, the remainder of the volume had numerous ornamental pen letters, oaken boards, blind line compartments, metal bosses, title under talc and metal frame on upper cover, long clasps, folio (134)

Quaritch, £26

- 1467 Arthur. *The Storye of the most noble and worthye Kynge Arthure*; and also of his noble and valiaunt Knyghtes of the rounde table (Translated by Sir Thos. Malory), newly imprynted and corrected, black letter, double columns, woodcuts and ornamental initials (title, next 7 leaves, last leaf of table, portion of last leaf of text, and leaf of colophon in facsimile, some headlines cut into, and margins of 2 leaves mended, with all faults), thick boarded red morocco gilt, with coat of arms in centre, joints, gilt edges, *Imprynted in flete strete at the Sygne of the Rose Garlande by Wylliam Copland*, 1557, small folio (136)

Quaritch, £31

[Of this rare edition only one perfect copy is said to be known, which was Dent's, afterwards Perkins's, bought by Benzoni, in 1873, for £120, and afterwards, in 1875, sold for £94.—*Catalogue*.]

- 1468 Assisarum Libri et Placitorum Coronae, black letter, Rastell's large woodcut device on title (last few leaves wormed), old calf, J. Rastell, n. d. (1513), folio (138) *Pickering*, £4 10s.

- 1469 Astexanus de Ast. *Summa de Casibus Conscientiae*, lit. goth., double columns, 62 lines, some signatures stamped in extreme lower margins (Hain, 1890), rubricated, capitals painted in red, oaken boards, stamped ornamental leather (in fine state), Mentelin's third edition, *Absque ulla nota* [*Argent.*, J. Mentelin (*circa* 1475)], folio (139) *Leighton*, £4

- 1470 Astexanus de Ast. *Summa de Casibus Conscientiae*, semi-gothic letter, double columns, 56-57 lines, headings in small gothic capitals, rude outline woodcut of Salvator Mundi on last leaf, rubricated, capitals painted in red (9 leaves wanted, some wormed), oaken boards, new morocco, stamped with foliage ornaments, *Coloniae per Henricum Quentell*, 1479, 11. Kl. Sept., thick folio (140)

G. W. Jones, £3 12s.

[This appears to be the first book printed by H. Quentell in Cologne.—*Catalogue*.]

- 1471 Astexanus de Ast. *Summa de Casibus Conscientiae*, lit. goth., double columns, without signatures, capitals painted in blue and red, oaken boards, stamped ornamental leather, clasps, *Nurembergæ*, A. Koburger, 1482, folio (141) *Downing*, £2

- 1472 Augustinus (S. Aurelius). *De Civitate Dei*, Lib. XXII., semi-gothic letter, double columns, 44 lines, without marks, first leaf of "Rubricae" inlaid, with an illuminated bar in the centre, next leaf and last leaf slightly mended, some MS. notes in margins, full illuminated and painted border of interlaced white scrolls on variegated ground to first page of text, with 2 illuminated initials, old red morocco gilt, inlaid with green, gilt edges, *S. l. et nom. impress.* (*Subiaco per C. Sweynheym et Arn. Pannarts*), 1467, folio (142) *Tregaskis, £77*
[Editio princeps, and the third (or fourth) book printed at Subiaco. The volume ends on the recto of the last leaf with the words, "Deo Gratias God Al."—*Catalogue.*]
- 1473 Augustinus (S.) *De Civitate Dei*, cum commento Thomæ Valois et Nicolai Trivetth, lit. goth., double columns, 47 lines, the Commentary in a different type, in double columns of 57 lines, rubricated, illuminated initial and marginal decoration on first page, several painted ornamental initials, capitals painted in red, modern blue morocco, with Dürer's Ex-Libris of B. Pirckheimer in cover (Lakeland's copy), *Absque nota* [*Argent., J. Mentelin, circa 1468*], folio (143) *Tregaskis, £23*
[The Spencer-Ryland's copy has an inscription by the illuminator J. Bamber dated 1468, showing that the book could not have been printed later than that date.—*Catalogue.*]
- 1474 Augustinus (S.) *De Civitate Dei*, printed in roman letter, long lines, 46 to a page, without marks, two illuminated initials with marginal decoration of interlaced white scrolls on variegated ground, and a similar initial to each book, capitals and divisions in blue, old calf, a fine large and sound copy, *Romæ per C. Sweynheym et Arn. Pannarts in domo P. de Maximis*, 1470, folio (144) *Quaritch, £18*
[The third edition of the "De Civitate" by these printers—*Catalogue.*]
- 1475 Augustinus (S.) *De Civitate Dei*, cum Commentariis Thomæ Valois et Nicolai Triveth, lit. goth. (2 types), with signatures, large margins, contemporary oaken boards, covered with leather, stamped with figures of double-headed eagle, fleur-de-lis, etc., and legend "Jhu. Maria," well preserved, *Lovanii, Joannes Westfalensis*, 1488, folio (145) *Littlewood, £6 5s.*
- 1476 Augustinus (S.) *De la Cité de Dieu*, translate de Latin en François (par Raoul de Præsles), lettres bâtarde, double columns, titles within woodcut borders, with large cut on reverse of each, three other cuts and ornamental woodcut initials (margins of four last leaves of vol. i. mended), signatures of "Lilias, Lady Drummond," and "Patrik, Lord Drummond, 1582," and "Tullibardine" on each title, 2 vol., old stamped leather, *Paris, Nic. Savetier*, 1531, folio (146) *Littlewood, £6 5s.*
- 1477 Augustinus (S.) *Plura ac diversa Sermonum Opera*, lit. goth., full-length woodcut on reverse of title, some leaves stained

- and wormed, oaken boards, leather stamped with griffins and roses, etc., clasps, *Basil.*, Jo. de Amerbach, 1494, folio (149) *Breslau*, £2 10s.
- 1478 Augustinus (S.) Sermones super novissimos quinquaginta Psalmos, Sæc. XII., manuscript on vellum (179 leaves), written in semi-gothic characters, in double columns of 52 lines, probably Rhenish of the twelfth century (some leaves misplaced), numerous painted ornamental initials in red, blue and green, modern brown calf, antique style, large folio (148) *Quaritch*, £50
- 1479 Aymon. The Right pleasaunt and goodly Historie of the four Sonnes of Aimon, black letter, double columns, woodcuts, MS. verses on title, and a rough drawing of Reynard on last leaf (which is mended, as are also the inner margins of the last 5 leaves), old calf, *Imprinted by Wynkyn de Worde 1504, and now emprinted in the Yere 1554 by Wylliam Copland*, folio (152) *Pickering*, £81
[This is the Osterley Park copy, which sold for £54.—*Catalogue.*]
- 1480 Balbus (Johannes de). Catholicon, semi-gothic type, double columns, 65-67 lines, without marks (Hain, 2251), rubricated, capitals painted in red, brown morocco, blind stamped in antique ornaments, gilt edges, fine copy (Lake-land's), *Absque ulla nota (Argent., circa 1473)*, folio (154) *Leighton*, £15
[A very finely printed edition of the "Catholicon," usually attributed to the press of Mentelin. It has a peculiar R, but it differs from that characteristic of the R printer.—*Catalogue.*]
- 1481 Bayeux Tapestry (The), published by the Society of Antiquaries, 17 large coloured plates, half morocco, 1819, atlas folio (158) *Edwards*, £2 10s.
- 1482 Belon (Pierre). L'Histoire Naturelle des Oyseaux, avec leurs descriptions et naifs portraicts retirez du Naturel ; escrite en sept livres, première édition, numerous woodcuts, old calf, *Paris, Benoist Prevost pour G. Corrozet*, 1555, folio (159) *Ellis*, £2 2s.
- 1483 Bernardus (S.) "Sermones beati Bernardi abbatis Clarevallis incipiunt feliciter," editio princeps, lit. goth., double columns, 48 lines, without marks (some leaves wormed), oaken boards, stamped pigskin, with the word "Maria" repeated continually in the side borders (ornamental Ex-Libris of Wm. Morris, Kelmscott, in cover), *Moguntia per Petrum Schoyffer de Gernsheym*, 1475 (imprint and shields in red), folio (165) *Pickering*, £6 5s.
- 1484 Bible. Le Grant Bible en François, historiee et corrigeë, avec le psautier (du Latin de P. Comestor par Guyart des Moulins), lettres bâtarde, double columns, numerous woodcuts and ornamental initials (wanted both titles), 2 vol. in 1, autograph of Cesar de Missy at end, old calf, with arms of Robert Harley and his Ex-Libris in cover, clean copy, *Paris, pour Jehan Petit*, 1520, folio (186) *Leighton*, £4
- 1485 Biblia. Regum libri quatuor; cum glossis interlinearis et

marginalibus, Sæc. XIII., manuscript on vellum (274 leaves), by a French scribe, the text written in bold gothic letter, the glosses in a smaller hand, a large and very richly illuminated and painted initial to each book, and numerous small ornamental initials in red and blue, old red morocco, with the arms of Pope Alexander VII. on sides, from the Duke of Sussex's library, folio (167) *Quaritch, £31*

- 1486 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, Sæc. XIII., manuscript on thin vellum (480 leaves), very neatly written in small gothic letter, in red and black, double columns, 51 lines, with wide margins, the margin of first page of Genesis painted and illuminated with miniatures of the works of Creation, and, before Matthew, a fine miniature of the Tree of Jesse, 112 fine large ornamental initials in colours on gold, and many smaller ones in gold on colour, running titles and headings of chapters in blue and red, and numerous small pen letters, old red morocco gilt, with arms of Viscount Strangford, gilt edges, with Hailstone Ex-Libris, 4to. (86) *Pickering, £91*

- 1487 Biblia Sacra Latina. Editionis Vulgatae, Sæc. XIII., manuscript on vellum, a portion only, consisting of 273 leaves, written in large missal characters, in double columns of 30 lines, by an Anglo-Norman or Northern-French scribe, with 78 large and finely illuminated and painted initials (46 of which are historiated), and marginal decorations of scrolls and grotesques, a very fine bar on the first page of Genesis has three divisions, the centre with eight miniatures, the first seven representing the days of Creation, and the eighth the Crucifixion, and there are numerous ornamental pen letters throughout the volume, old calf (*circa* 1280), large folio (168) *Quaritch, £139*

[This MS. appears to consist of those portions only of the whole Codex (from Genesis to Machab. ii.) which had illuminations. It seems to have been in four volumes originally. It has an inscription at end, "Iste liber pertinet monasterio Ecclesiæ beatæ Mariæ de Marquetta juxta insulum tornacensis diocesis." It appears to have been given by Philip the Good, Duke of Burgundy, to a monastery near Lille; and another inscription at end reads. "Ce Livre ichi est a contempler de Mesre Christ, les Chevaliez dont pesont endurer pour lui pour parvenir en Paradis P 1454."—*Catalogue.*]

- 1488 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi, Calendario, Interpretationibus Hebraicorum Nominum et Epistolis Dominicis, Sæc. XIII., manuscript on uterine vellum (668 leaves), finely written in small neat gothic letter, double columns of 41 lines, by an Anglo-Norman or Norman-French scribe, 146 illuminated initials (81 of which are historiated), with marginal elongations, and numerous pen ornaments, the calendar written in red, blue and black, oaken boards, modern vellum (*circa* 1280), 8vo. (33) *Prince, £73*

[A choice MS. in fine condition; the figures in the initials, though small, were admirably drawn and painted. The calendar, which follows the Apocalypse, is Dominican. —*Catalogue.*]

- 1489 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi, et Interpr. Hebr. Nom., Sæc. XIII., manuscript on thin vellum (369 leaves), written in small neat gothic characters, double columns, 54 lines (Italian), 45 painted initials, and numerous pen ornaments, some painted, initials cut out, and wanted latter half of the "Interpretationes," vellum, 8vo. (34) *Leighton, £24 10s.*
- 1490 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis Hieronymi et Interpr. Nom. Hebraicorum, Sæc. XIV., manuscript on uterine vellum (593 leaves), by a Norman-French scribe, written in minute clear gothic letter, in double columns of 46 lines, with 146 finely-painted, small, historiated and ornamental initials, and numerous pen ornaments in margins, running headlines in blue and red, purple morocco, gilt edges, 8vo. (35) *Pickering, £30*
- 1491 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi et Interpr. Nominum Hebraicorum, Sæc. XIV., manuscript on uterine vellum (463 leaves), in small neat gothic letter, double columns, 54 lines (Anglo-Norman), begins with the last portion of Genesis ii., and wanted half of the "Interpretationes" at end, numerous painted ornamental initials and marginal decorations, modern russia, stamped blind ornaments, gilt edges, 8vo. (36) *Heppinstal, £16 10s.*
- 1492 Biblia Sacra Latine. Editionis Vulgatæ, cum prologis S. Hieronymi, Kalendario, et Interpretationibus Hebr. Nominum, Sæc. XIV., manuscript on uterine vellum (632 leaves), written in a small neat gothic letter, double columns of 44 lines (Anglo-Norman or Norman-French), 146 illuminated, historiated and ornamental initials, and much ornamental pen decoration, old calf gilt, gilt edges, 8vo. (37) *Pickering, £40*
- 1493 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi, et Interpretationibus Nom. Hebraicorum, Sæc. XIV., manuscript on vellum (387 leaves), written in a small gothic letter, in double columns of 52 lines, perhaps Southern French, 2 large historiated initials, and numerous ornamental pen letters, old black morocco, 8vo. (38) *Heppinstal, £18*
- 1494 Biblia Sacra Latina. Editionis Vulgatæ, cum Prologis S. Hieronymi Interpretationibus Nominum Hebraicorum et Canonibus Eusebii, Sæc. XIII., manuscript on vellum (451 leaves), in double columns of 56 lines, written in small gothic letter, in a brownish red ink, rubricated, by a Northern French scribe, the Canons of Eusebius in four columns, with painted ornamental bars between, illuminated initial to first page, with marginal decoration, border of the seven days' Creation before Genesis (both somewhat

rubbed), numerous ornamental pen letters, etc., old calf, with arms of Nicolas Chevalier (*circa* 1280), folio (169)

Pickering, £47

- 1495 Biblia Sacra Latina. Editio Vulgata cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, Initio Sæc. XIV., manuscript on uterine vellum (531 leaves), by an Anglo-Norman scribe, written in a neat gothic letter, in double columns of 47 lines, with 165 finely painted and illuminated historiated and ornamental initials, with marginal decorations of elongated branches, containing grotesques and other figures, ending with points of foliage, the middle bar of the first page of Genesis representing the works of Creation, russia gilt, gilt edges (*circa* 1300), folio (170)

Quaritch, £302

[A very fine MS., quite perfect, and in remarkably good condition. It belonged to Caesar de Missy in 1745, and his name is on the first page. Afterwards in the Duke of Sussex's library, and then in that of Edw. Hailstone.—*Catalogue.*]

- 1496 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, Sæc. XIV., manuscript on vellum (368 leaves), double columns, 54-57 lines, written in a neat gothic letter by an Anglo-Norman or Northern French scribe, 127 finely-painted and illuminated historiated and ornamental initials, with marginal decorations of the usual character of the school, oaken boards, pigskin, perforated metal clasps, folio (171)

Pickering, £77

[This MS. wanted 24 or 25 leaves, including the greater part of St. Jerome's Introduction, Gen. i. to iii. and xiii. to xvii., Deut. i. to vi., Joshua, part of chap. i., Tobit xiii., xiv., Esther i., Daniel i., ii., Acts xxiii. to xxviii., the Canonical Epistles, Apocalypse i. to iii., and the end of the third Book of Esdras. The latter is placed at the end of the volume before the "Interpretationes."—*Catalogue.*]

- 1497 Biblia. Libri Varii Veteris Testamenti, Sæc. XV., manuscript on vellum (158 leaves), written in thick gothic letter (Flemish), in double columns, 35 lines, marginal notes and divisions of books and chapters in red, a large and thickly illuminated and richly painted initial on first page, with decorations in the margin, 18 large ornamental pen letters in different colours, and numerous smaller ones painted in red, oaken boards, new brown calf, blind stamped ornaments, metal clasps (*circa* 1450), folio (172) *Sladen, £20*

[The books contained in this MS. are the following: Proverbs, Ecclesiastes, Canticles, Wisdom, Ecclesiasticus, Job, Tobit, Judith, Esther, and Machabees ii., with the Prologues of St. Jerome to each.—*Catalogue.*]

- 1498 Biblia Sacra Latina: Editionis Vulgatæ, cum prologis S. Hieronimi, lit. goth., double columns, 45 lines (Copinger, No. 7), first page of each volume painted with figures of saints, grotesques, flower scrolls, etc., numerous illuminated initials, with marginal decorations, and ornamental pen

- letters, etc. (apparently wanted 53 leaves, some bottom margins defective, sold with all faults), 2 vol., old calf, a cardinal's old Ex-Libris in covers, *Absque nota* (*Argent.*, Eggestein, 1466?), folio (173) *Quaritch*, £13 10s.
- 1499 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. goth., double columns, 48 lines, without marks, marginal notes in a small type in the Gospels only, numerous ornamental woodcut initials, mostly painted in red (2 vol. in 1), oaken boards, stamped ornamental leather, *Absque ulla nota* (*Basil.*, B. Richel, 1475), folio (174) *Maine*, £12
- 1500 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi, Epistola Menardi et Canonibus Eusebii, lit. goth., double columns, 51 lines, without marks, rubricated, running titles in red, large painted ornamental initials in red and blue, the first page having a large and finely-painted and illuminated initial F, and graceful flower scrolls in the margins, enclosing below the double shield and motto of the Archbishop of Salzburg, contemporary binding in oaken boards, covered with leather, stamped with borders of foliage, with the arms, crown, mitre and motto of the Archbishop in centres, engraved metal bosses, the catches to the clasps having an emblazoned shield under glass in each (the clasps are missing), *Nurembergæ*, Ant. Coberger, 1477, large folio (175) *Ellis*, £50
 [Koburger's second Latin Bible. It was evidently bound specially for the Prince Archbishop, and is a fine specimen of contemporary German binding. The first fly-leaf had a contemporary inscription in red on recto, and a MS. list of the numbers of the books in the Bible on verso.—*Catalogue*.]
- 1501 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi et Glossa Ordinaria Walafredi Strabonis et interlineari Anselmi Laudunensis, lit. goth. (three sizes), 4 columns, with signatures (the same letter often repeated) (*Hain*, 3173), rubricated, illuminated initial to first page of each volume, painted ornamental capitals in blue and red, 4 vol., oaken boards, ornamental stamped pigskin (sixteenth century), fine, large and sound copy, *Absque ulla nota* (*Argent.*, A. Rusch, circa 1485), large folio (176) *Ludwig*, £7
- 1502 Biblia. Lyra (Nīc. de). Postilla super Bibliam (vol. i. containing Genesis, Chron. ii. only), editio princeps, printed in roman letter, long lines, without marks, but with the chapters numbered in roman, the first page painted with white intersected scrolls on coloured grounds and illuminated, capitals painted in blue and red (last leaf wormed), vellum, *Romæ*, Conr. Sweynheym et A. Pannartz in Domo P. de Maximis, 1471, folio (177) *Leighton*, £7
- 1503 Biblia Sacra Latina, cum Postillis Nic. de Lyra, lit. goth., painted ornamental initials, 4 vol., oaken boards, stamped pigskin, *Nuremb.*, A. Koburger (vol. i., 1487; vol. ii., 1485; vol. iii., 1493; vol. iv., *Argent.*, 1492), folio (178) *G. W. Jones*, £4 4s.

- 1504 Biblia cum concordantiis Veteris et Novi Testamenti et Sacrorum Canonum ; necnon et additionibus in marginibus varietatis diversorum textuum, etc., et Interpr. Nom. Hebr. (one of the "Fontibus ex Græcis" editions), lit. goth., double columns, fine woodcut title, with Giunta's device in red, numerous woodcuts and ornamental initials, oaken boards, stamped leather, clasps, *Lugd., Jac. Saccon expensis Ant. Koberger, Nuremb., 1522, folio (179) Dawson, £2 18s.*
- 1505 Biblia Sacra Germanica. Die Bibel, das ist die gantze heylige Geschrift, lit. goth, red and black, double columns, 58 lines, very finely printed, without signatures, numerous fine woodcuts, and a remarkable series of historiated and ornamental initials, coloured in a highly artistic manner by a contemporary artist, but daubed with vermilion by a later hand, capitals painted in red, 2 vol., oaken boards, modern white calf, a very fine large copy, *Augsburg (Gunther Zainer, circa 1473-74), large folio (180) Quaritch, £80*
 [One of the finest productions of Zainer's press, and remarkable for its woodcuts. Mr. Morris had written a long account of the book on the fly-leaf of the first volume, in which he regards it as "a very remarkable book as a work of art," and considers the historiated initials as, on the whole, the best of the period. There were also two loose MS. notes on the work by him. The volumes were originally in the Buxheim Monastery (whose stamp is on the titles), with which Zainer was connected, and to it he is known to have presented a copy of the book.—*Catalogue.*]
- 1506 Bibel. Die Gulden Bibel, lit. goth, long lines, 30 to a page, without marks, rubricated, woodcut ornamental initials painted in red (Hain, 13690), wanted 6 preliminary leaves and 25 others, with all faults, half bound, *Gedruckte zu Augspurg (circa 1475), small folio (181) Wilton, £3 15s.*
- 1507 Biblia. Die Deutsche Bibel ; die gantsche heilige Geschrifte, lit. goth., double columns, cccclxxxiii numbered leaves without signatures, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books (coloured by hand), 3 illuminated initials, ornamental capitals in blue and red, 2 vol., oaken boards, stamped ornamental leather, metal bosses, *Nuremb., Ant. Koberger, 1483, large folio (182) Quaritch, £38*
 [The ninth edition of the Bible in German, and the first printed in Nuremberg. The woodcuts are the same as those used for the Low Saxon edition of Cologne, printed about 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's wife.—*Catalogue.*]
- 1508 Biblia. Die Deutsche Bibel (as above), 1 vol. only, the cuts quite untouched, ornamental pen letters, and capitals painted in red, large copy, with rough edges, oaken boards, stamped ornamental pigskin, clasps [*Nuremb., Ant. Koberger, 1483], folio (183) Wilton, £18*
- 1509 Biblia. Die Biblie mit vlitigher achtinge ; recht na deme

latine in dudesch averghesettet. Mit vorluchtinge unde glose; des hochghelerden postillatoers Nicol. de Lyra, unde anderer velen hillighen doctoren, lit. goth., double columns, numerous large and small spirited woodcuts, some repeated several times, blanks left for 5 cuts in O. T., woodcut ornamental initials, a few margins mended, but a most excellent copy, half vellum, *Lubeck*, Steffen Arndes, 1494 (with device), folio (184) *Quaritch*, £50

[This is really the first edition of the Bible in the Low German dialect. The woodcuts are very remarkable, and quite original.—*Catalogue*.]

- 1510 *Biblia Icelandica*. *Biblia*, had er öll Heilög Ritning vtlögd a Norraenu. Med Formalum Doct. Mart. Lutheri, lit. goth., woodcuts and ornamental initials, title and several leaves at beginning and end mended, some margins cut into, old calf gilt, *Prentad a Holum af Jone Jons Syne*, 1584, folio (185) *Tregaskis*, £7 15s.

[The first edition of the Bible in Icelandic. The woodcuts were nearly all designed and engraved by Bishop Thorlaksson.—ED.]

- 1511 *Bidpay*. *Directorium Humanæ Vitæ* alias parabole antiquorum sapientum (traductio ex lingua Hebræa in Latinam per Joannem de Capua), lit. goth., long lines, with signatures (Hain, 4411), 119 spirited woodcuts (some repeated), small worm-hole through several lower margins, duplicate from the Royal Library of Munich, with stamp, blue morocco, with ornamented intersected line scroll tooling, gilt edges, first edition, *Sine ulla nota* [*Argent.*, J. Prüss, circa 1484-85], folio (190) *Pickering*, £18 10s.

[The Ashburnham copy sold for the same amount. See BOOK-PRICES CURRENT, vol. xi., No. 4592.—ED.]

- 1512 *Boccaccio* (G.) *Boccace des Nobles malheureux*. Nouvellement Imprime a Paris. Mil cinq cens et quinze, lettres bâtarde, double columns, large cut of a Scriptorium on title, woodcuts in the text, and ornamental woodcut initials, contemporary MS., pedigree of Charles Duke of Bourbon on last leaf, old French calf gilt, gilt edges, clean copy, *Paris*, Mich Le Noir, 1515, folio (304) *Maggs*, £6 10s.

- 1513 *Boccaccio* (G.) *A Treatise excellent and compendious, shewing and declaring in maner of Tragedye the Falles of sondry most notable Princes and Princesses, etc.*, translated into our English and vulgare tong by Dan John Lidgate, now newly imprynted, corrected and augmented (with the Daunce of Machabree, and leaf "Greneacres a Lenvoy upon John Bochas"), black letter, woodcut title and woodcuts (small hole in title, wanted first leaf of table, some leaves stained), old calf, R. Tottell, 1554, folio (305) *Tregaskis*, £7

- 1514 *Boccaccio* (G.) *Le Cameron (sic) autrement dit les Cent Nouvelles*; composees en langue Latine par Jehan Bocace et mises en Francoys par Laurens le Premier-faict, lettres bâtarde, title in red and black, ornamental woodcut initials, vellum gilt, inlaid in arabesques, gold and red centre panels, gilt and gaufered edges by J. Wright, fine

copy (Sir Edw. Sullivan's), *Paris, en la grande rue Saint Jacques a l'enseigne de Elephant*, 1537, Oct. X., 8vo. (47)

G. W. Jones, £7 10s.

[A very rare edition, not mentioned by Brunet, who, however, notes one of the same year, printed in "La Rue Neuve Nostre Dame a l'enseigne de Saint Jean Baptiste." Neither is it mentioned in the Supplement to Brunet.—*Catalogue.*]

- 1515 Boccaccio (G.) Joannis Boccatii de Certaldo insigne opus de Claris Mulieribus, 13 spirited woodcuts, with mark I. K. (Jacques Köbel), crushed red morocco, plain inside dentelles, gilt edges by Duru, presentation copy from Edward Burne-Jones to Wm. Morris, *Bernæ*, Matth. Apiarius, 1539, folio (194) *Bain*, £21

- 1516 Boccaccio (G.) Le Livre de Jehan Bocasse de la louenge et vertu des nobles et cleres dames, trāslate et iprime nouvellemēt a Paris, lettres bâtarde, long lines, with signatures a-t in 8's and 6's, numerous spirited woodcuts, and Verard's device at end (some plain margins very slightly wormed), half bound, *Imprime à Paris par Anth. Verard*, 1493, small folio (195) *Ridge*, £59

[First edition of this translation. The volume was in very clean condition, with the woodcuts uncoloured.—*Catalogue.*]

- 1517 Boethius (H.) De Arithmetica ad Simmachum, Sæc. XI., manuscript on vellum (67 leaves), probably English, long lines, clearly written in open semi-gothic characters, with marginal and interlinear notes in a small contemporaneous hand, diagrams and initials in purple—Vitruvius de Architectura, Sæc. XII., manuscript on vellum (73 leaves), probably English, double columns, in a small gothic character, capitals painted in red and green (wanted end), in 1 vol., medieval oak boards (wormed), in new blue morocco case, folio (306) *Quaritch*, £61

[The fly-leaves in this volume are composed of 8 leaves of an ancient MS. on vellum, in a peculiar cursive hand.—*Catalogue.*]

- 1518 Boethius (H.) De Consolatione Philosophiæ, lit. goth., long lines, 38 to a page, with signatures, rubricated, capitals painted in red (a j, a blank, wanted), signature of Wm. Morris on fly-leaf, *Colon.*, Jo. Koelhoff de Lubeck, 1482, small folio (307) *Tregaskis*, £3 18s.

- 1519 Boethius (H.) De Philosophico Consolatu, sive de Consolatione Philosophiæ, lit. goth. et rom., numerous spirited woodcuts (slightly wormed), *Argent.*, Jo. Grüninger, 1501, folio (308) *Maggs*, £3

- 1520 Boethius (H.) De Philosophico Consolatu, sive de Consolatione Philosophiæ, numerous fine woodcuts (wormed, wanted folio xlv), oaken boards, stamped leather (worn), with all faults, *Argent.*, Jo. Grüninger, 1501, folio (309) *Wilton*, £3

- 1521 Boethius (H.) De Philosophico Consolatu, sive de Consolatione Philosophiæ, numerous spirited woodcuts, title and last leaf mended, 2 leaves transposed, oaken boards, pig-

- skin, stamped with imperial eagle, roses, etc., *Argent.*, Jo. Grüninger, 1501, folio (310) *Ridler*, £3 16s.
- 1522 Boethius (H.) *De Consolatione Philosophiæ* (Latine et Belgicè cum commentario Belgico), lit. goth., text and translation in large type, commentary in a smaller type, double columns, with signatures, rubricated, capitals in red, spaces left for miniatures and large initials (margin of first leaf mended), oaken boards, stamped ornamental leather (mended and rebacked), *Gheprendt te Ghend by my Arend de Keysere*, 3 May, 1485, folio (311) *Chadwick*, £7 15s.
[The most important work issued in Ghent in the fifteenth century by the city's first printer.—*Catalogue*.]
- 1523 Bonaventura (S.) *Sermones de Tempora et de Sanctis*, printed in small neat gothic letter, in double columns, 39 lines, without marks (Hain, 3512), 8 leaves supplied from another copy, as well as in contemporary MS.), oaken boards, stamped ornamental leather (rebacked), *Opus Zwollis impressum*, 1479 (s. nom. impr.), folio (312)
Heppinstal, £2 17s.
- 1524 Bonaventura (S.) *The Myrroure of the blessyed Life of Jhesu Cryst*, black letter, woodcuts, and woodcut initials, wanted all before Cjj (except last leaf of prohemium), and proceeded to the end, Q 8 in 6's, except P and Q, which are 8's, Pynson's large device on reverse of last leaf, many of the later margins filled with interesting contemporary English MS. prayers, sacred poems, arithmetical problems, old riddles, etc., one of which (on No. 6) is signed "Harry Water" (some leaves wormed, with all faults), oaken boards, leather, stamped in roses and griffins, *Emprynted by Rycharde Pynson*, n. d. (device on reverse of last leaf), folio (313)
Sotheran, £18 10s.
- 1525 Bookbindings Exhibited at the Burlington Fine Arts Club, 113 fine chromolithographs, buckram, uncut, 1891, folio (314)
Wilton, £9 10s.
- 1526 Borgo. Patiolus de Borgo (Frater Lucas) *Sūma de Arithmetica, Geometria, Proportioni et Proportionalita*, editio prima, lit. goth., numerous diagrams in margins, many large and small ornamental initials, leaf within fine intersected scroll border, full-page woodcut of hands, etc., large copy, some leaves supplied from a smaller one, half vellum, rare, *Venet.*, Pag. de Paganini da Brescia, 1494, folio (315)
Wilton, £5
- 1527 [Bouchard (Alain).] *Les Grādes Croniques de Bretaigne nouvellement imprimées à Paris, tant de la grande Bretaigne depuis le Roy Brutus qui la Conquist . . . jusques au temps de Cadualadrus, etc., lettres bâtarde, fine full-page woodcuts, title in facsimile, MS. notes in margins, contemporary stamped ornamental calf (rebacked), Paris, par Jehan de la roche pour Galiot du Pre*, 1514 (316)
Maggs, £15 15s.
[The first edition. The large woodcut of St. Yves is reproduced in facsimile from one of the only two copies

which are known to have it. This woodcut is unmentioned by bibliographers.—*Catalogue.*]

- 1528 [Bougouync (Symon).] *Lespinette du jeune Prince. Conquerant le royaume de bonne renommee. Nouvellement Imprime a Paris (en Vers), lettres bâtardes, woodcuts and ornamental initials, old English red morocco, gilt edges (Wodhull copy), Paris, par Mich. le Noir, 1514 (317)*

Leighton, £21 5s.

[The second edition of this singular work. The author's name is found in an acrostic of fourteen lines on the last leaf.—*Catalogue.*]

- 1529 Bourdigne (Jehan de). *Hystoire agregative des Annalles et croniques Danjou, contenant . . . plusieurs faictz dignes de memoire advenuz tant en France, Italie, Espagne, Angleterre, Hierusalem et autres royaumes, etc., lettres bâtardes, long lines, title in red and black within woodcut border, full-page woodcut before the prologue, ornamental woodcut initials, device of Galiot Du Pre on last leaf, limp vellum, gilt edges, large copy (Lakeland's), Paris imprimées par Ant. Couteau pour Ch. de Boigne, etc., 1529, folio (318)*

Breslau, £5 15s.

- 1530 Bourgoin (Jules). *Les Arts Arabes, 92 plates, some in colours, half morocco gilt, t. e. g., Paris, Morel, 1873, folio (319)*

Rimell, £3 18s.

- 1531 Brabant. *Die Alder excellêste Cronyke vā Brabant, first edition, lit. goth., double columns, 40 lines, spirited woodcuts (title mounted, some leaves at the beginning and end defective and mended, wanted sheet C, with all faults), old calf, Geprint bi Rolant vanden Dorp thantwerpen, 1497, folio (320)*

Breslau, £4 18s.

- 1532 Brabant. *Van Brabant die excellente Cronike; van Vlanderen, Hollât, Zeelant int generael, etc., lit. goth., numerous spirited woodcuts and folding genealogical table, inner margin of title mended, oaken boards, stamped leather (mended, rebacked morocco), good copy, Tot Antwerpen, Jan Van Doesborch, 1530, folio (321)*

Wilton, £5 15s.

- 1533 Brant (Sebastian). *Stultifera Navis; The Ship of Fooles, wherein is shewed the folly of all states, with divers other workes adjoynd unto the same, very profitable and fruitfull for all men, translated out of Latin into Englishe by Alexander Barclay, Priest, the English type in black letter, the Latin in roman, the Eclogues in double columns, numerous spirited woodcuts, signature of "Tho. and Isabella Hervey" on title, oaken boards, stamped ornamental leather (rebacked), fine copy, John Cawwood, 1570, folio (322)*

Ridges, £21

[This second edition contains other pieces by Barclay not in Pynson's of 1509.—*Catalogue.*]

- 1534 *Breviarium Saltzburgensis, pars Æstivalis cum Calendario, lit. goth., red and black, 3 illuminated initials (some leaves wormed), oaken boards, stamped ornamental leather [Nurembergae, G. Stüchs, 1497], folio (323)*

Breslau, £4

- 1535 Brigitta (St.) *Revelationes Cœlestes Sanctae Birgittae de*

Suecia, cum Prologo Card. de Turrecremata, lit. goth., double columns, with signatures, numerous fine woodcuts, and historiated and ornamental initials (3 leaves in facsimile), contemporary oaken boards, stamped leather (re-backed), *Lutecae, per Barth. Ghotan*, 1492, folio (324)

Tregaskis, £25 5s.

[An extremely rare edition, of which it is said only 8 copies were printed upon paper and 18 on vellum.—*Catalogue*.]

- 1536 Brigitta (St.) *Revelationes Sancte Birgitte*, lit. goth., double columns, fine large and spirited woodcuts (51 in all), capitals painted in red, vellum (Duke of Sussex's copy), *Nuremb., Ant. Koberger*, 1500, *XXI. Mensis Septembr.*, folio (325)

Quaritch, £7 7s.

[The woodcuts are by Albrecht Dürer.—ED.]

- 1537 British Museum. Prints and Drawings; reproduced by Photographic Process. Italian Prints, parts i., ii., 60 plates, loose in two portfolios, 1882-83, folio (326) *Wilton*, £5 10s.

- 1538 Bromyard (Johannes de, Ord. Praed. S. Bened.) *Summa Praedicantium*, lit. goth., double columns, 70 lines, without marks (Hain, 3994), rubricated, large initials painted in red, oaken boards, stamped ornamental leather, *Nurembergae*, Ant. Koberger, 1485, folio (327) *Downing*, £4 4s.

[On the last leaf after the imprint was pasted a sixteenth century Ex-Libris of an abbot, with the name "Ludovicus. Perezl. Abbas in. Benedictn. Peyrn.," and an inscription in fly-leaf records the purchase of the book in 1493 at the price of "duobus libris monatensis" for the same abbey.—*Catalogue*.]

- 1539 Burgkmair (Hans). *Der Weisz Kunig, eine Erzeblung von den Thaten Kaiser Maximiliens I. von Marx Treitzaurwein*, herausgegeben aus dem Manuscripte (von Bartsch), 237 large woodcuts from the original blocks, half bound, uncut, *Wien*, J. Kurtzböckens, 1775, folio (330) *Leighton*, £14 10s.

[This copy had the 11 leaves of title and Introduction in French issued with copies acquired by J. Edwards, of Pall Mall, 1799.—*Catalogue*. The woodcuts are from the original blocks. Of the 237 pieces, 92 have Burgkmair's initials, and one the mark of Schäufllein.—ED.]

- 1540 Burgo (Dionysius de). *Commentarii in Valerium Maximum*, roman letter (with the peculiar R), long lines, 36 to a page, without marks [Hain, 4103], oaken boards, stamped leather (damaged). *Absque ulla nota* [*Strasb., circa 1472-74*], folio (331) *Ridler*, £4 10s.

- 1541 Burley (Walter, Anglicus). *Libellus de Vita et Moribus Philosophorum et Poetarum*, lit. goth., long lines, 35 to a page, without marks, rubricated, capitals painted in red, russia, *Nurembergae*, A. Coberger, 1477, folio (332)

Ridler £2 6s.

- 1542 Burton (Rob.) *The Anatomy of Melancholy*, seventh edition, corrected and augmented by the author, engraved title in compartments, signature and address of Wm. Morris (Red

House, Upton, Kent) on fly-leaf, old calf, broken, *London*,
for *H. Cripps*, 1660, folio (333) *Tregaskis*, £2 16s.

[The order of the early editions of this work is as follows:
First, 1621, 4to.; *Second*, 1624, folio; *Third*, 1628, folio;
Fourth, 1632, folio; *Fifth*, 1638, folio; *Sixth*, 1651-52,
folio; *Seventh*, 1660, folio; *Eighth*, 1676, folio.—Ed.]

- 1543 Cæsar. *Commentarii de Bello Gallico* (cum Hirtii Supplementa ex recens. P. Just. Philelphi), roman letter, long lines, with signatures, contemporary MS. notes in margins, slightly wormed, old red morocco, with gilt frame ornaments (Harleian), large copy (the Sunderland) (*Mediol.*), Ant. Zarothus Parmensis, 1477, folio (334) *Leighton*, £6

- 1544 Calendrier des Bergiers. Le Grant Kalendrier et cōpost des Bergiers, avecq leur Astrologie et plusieurs aultres choses. Imprime nouvellemēt a Troyes par Nicolas le Rouge (en Prose et en Vers), lettres bâtarde, title in red, with cut beneath, calendar in red and black, numerous spirited and singular woodcuts and ornamental initials, green morocco, plain inside dentelles, gilt edges by Duru, fine copy (the Lakeland's) of a very rare edition, *Troyes, par N. le Rouge*, 1529, *avant Pasques*, folio (336) *B. F. Stevens*, £30

- 1545 Calendrier des Bergiers. Le Grāt kalēdrier des Bergiers, nouvellement imprime a Lyon, lit. goth, title and calendar in red and black, numerous spirited and singular woodcuts, bright French calf gilt, gilt edges (Yemeniz copy), *A Lyon*, 1510, *Dauril le 8 (s. nom. d'imprimeur)*, 4to. (255) *B. F. Stevens*, £41

- 1546 Calligraphy. Vincentino (Lud.) La Operi imparare di scrivere littera cancellarescha, etc. (16 leaves), mended, *Romae*, 1522 (*Privilege of Pope Clement VII., dated 1525*) —Il medesimo; Il mode de temperare le Penne con le varie sorti de littere (16 leaves), *ib.*, 1523—Tagliente (G. A.) Lo Presente libro insegna la Vera Arte delo eccellente Scrivere de diverse varie sorti de litere lequali se fano per Geometrica Ragione (28 leaves), ornamental alphabets, etc. (some leaves mended), *Venet.*, 1525—Fanti Ferrarese (Sigismundo). Thesauro de Scrittori; Opera artificiosa laquale con grandissima arte si per pratica come per geometria insegna a scrivere diverse sorte littere, A to K in 4's (wanted H 3, some leaves mended), woodcuts of writing materials and ornamental alphabets, *Romae*, A. Bladus, 1525, in 1 vol., old red morocco gilt (256)

Leighton, £7 15s.

[Four early pieces on the Art of Writing, mostly printed from wood blocks.—*Catalogue.*]

- 1547 Caoursin (Guillelmus). Obsidionis Rhodiæ Urbis Descriptio, lit. goth., long lines, with signatures, Horace Walpole's copy, with his Ex-Libris in cover, 36 fine full-page woodcuts and ornamental initials, old morocco, *Ulmæ*, Jo. Reger (de Kemnat), 1496, *Oct. 24*, folio (340) *Hazlitt*, £31 10s.

[This was Lord Crawford's, afterwards M. Gennadius's, copy. Sold in the latter's sale for £30.—*Catalogue.*]

- 1548 Carta feodi Simplicis cum litera Attornatoria, lit. goth. [(30

leaves), signatures a to e, new limp vellum, with ties, fine copy, *Impressa London' per Winandum de Worde in Vico the Fletestrete cōmorantē in Signo Solis, s. a.* (device on reverse of last leaf), 4to. (258) *Ellis, £25*

[From the circumstance that most of the fictitious names used in the examples of wills, transfers, etc., are described as citizens of Oxford, it is supposed that this edition was written in Oxford in 1505. It differs from the edition described by Dibdin, as well as from that in Lowndes.—*Catalogue.*]

- 1549 Cassianus (Johannes) de Institutis Cenobiorum, origine, causis et remediis Vitiorum, collationibus Patrum, lit. goth., double columns, 47 lines, woodcut of the Conversion of St. Paul, ornamental capitals painted in red, numerous MS. notes in margins, said to be in the handwriting of Ph. Melancthon, oaken boards, stamped ornamental pigskin, clasps (from the Kloss Collection), *Basil. (s. nom. impressoris)*, 1485, folio (344) *Wilton, £3 14s.*
- 1550 Catherine of Siena. *Legenda Sanctæ Catherinæ de Senis*, Sæc. XV., manuscript on fine Italian vellum (235 leaves), written in a fine Italian hand, the beginning of the Bull of Canonization of Pope Pius II., and the "Incipit" of the text written in gold letters, fine illuminated border to first page of text of white scrolls and gold portcullises on a blue ground, with cupids and birds, a coat of arms below (argent, a cross gules between four eagles displayed sable, in escutcheon quarterly first and fourth gules, lion rampant, fork-tailed and crowned argent, second and third, barry of six, or and sable), and 51 fine large initials of similar white scrolls, etc., with marginal decorations, russia, gilt edges, in slip cloth case (*circa* 1450), folio (345) *Quaritch, £149*
[This manuscript has the name of the writer on last leaf, "Jacobus Macharius Venetus Scripsit." The fine border has the words "India fecit" below.—*Catalogue.*]
- 1551 Caviceo da Parma (Jacomio). *Dialogue treslegant intitule le Peregrin, traictant de l'honneste et pudique amour, concile par pure et sincere vertu, traduit de vulgaire Italien en langue Frâcoyse par Maistre Francoys Dassy, Secretaire du Roy de Navarre, etc., lettres bâtarde, long lines, title in red and black, 3 large and fine woodcuts and ornamental woodcut initials, old French calf gilt, r. e., with the arms of the Duc de Penthièvre, fine copy, à Paris par Nic. Couteau pour Galliot du Pre, 1527 (346) Quaritch, £8 10s.*
[First edition of this French translation.—*Catalogue.*]
- 1552 Celtes Protucius (Conradus). *Quatuor Libri Amorum, secundum quattuor latera Germaniæ, etc., fine ornamental woodcut title, and 10 spirited full-page woodcuts, that on reverse of title representing Philosophy with the mark of Albert Dürer, that at the end representing Daphnis et Chloe, had the Pirckheimer arms in top margin, folding view of Nuremberg in facsimile, old red morocco gilt, gilt edges (Lakeland's copy), Nurembergæ, A. P. (private press of Ædes Pirckheimerianæ, 1502), 4to. (263) Tregaskis, £15*

- 1553 Champier (Simphorien). *Le Recueil ou Croniques des Hystoires des royaumes d'Austrasie, ou France Orientale dite a present Lorrayne ; De Hierusalem et Sicile ; et de la Duché de Bar, etc.*, lit. goth. and lettres bâtarde, numerous spirited woodcuts and ornamental initials, red morocco extra, inside dentelles, gilt edges by Trautz-Bauzonnet, *Venundantur in Vico Mercuriali apud Lugdunum in Officina Vincentii de Portunariis de tridino*, 1510, folio (348) *Stevens, £32*
- 1554 Champier (Simphorien). *Les Grans Croniques des gestes et vertueux faictz des tresexcellens, catholiques, illustres et victorieux Ducs et Princes des Pays de Savoye et Piedmont, etc.*, lettres bâtarde, double columns, title in red and black, with large arms of Savoy supported by angels below, 40 woodcuts, ornamental woodcut initials, and genealogical trees, old vellum, with arms, and name of Edward Gwynn in gold letters on upper cover, *Paris, pour Jehan de la Garde* (with device), 1516, folio (349) *Ridges, £18*
- 1555 Chanutus, sive Chenu (Steph.) *Regimen Castitatis Conservativum ; et Liber Arboris Judaice ; cum Privilegio Suprema Parlamenti Tholosæ Curiae*, lit. goth., title in large red and black gothic, with fine full-page woodcut on reverse, and other spirited woodcuts and initials (first few leaves very slightly wormed), mottled calf extra, gilt edges by F. Bedford (Lakelands copy), very rare (not in Brunet), *Tolsæ, Joan Le Favre*, 1517, folio (350) *Quaritch, £8*
- 1556 Chaucer (Geffray). *Workes*, newly printed with dyvers Workes which were never in print before, black letter (lettres bâtarde), double columns, woodcuts (title, last leaf of table, folio ccclxxviii, ccclxxix and ccclxxxii, and part of ccclxxv in facsimile, some plain margins at end mended, first leaf of preface written on, otherwise in excellent condition), modern morocco extra, gilt ornaments on back, sides stamped in blind ornamental frames, *Printed at Lōdon by Thomas Godfray*, 1532 (352) *Tregaskis, £21 15s.*
[First edition of the Complete Works of Chaucer (except the Plowman's Tale), edited by Wm. Thynne. It is the only known book to which the printer Godfray affixed a date.—*Catalogue.*]
- 1557 Chronicle of St. Albans. *The Cronycle of Englande*, with the fruyte of tymes (with the Descrypcyon of Englande, etc.) compiled in a boke and also imprynted by one sumtyme Scolle Mayster of Seynt Albons, etc., black letter, double columns, woodcuts, clxiii numbered leaves, no title, blank leaf, and 21 unnumbered leaves for the "Descrypcyon," the latter wanted D j (slightly wormed), modern calf gilt, r. e., *Fynnyshed and imprynted at London in Flete Strete by me Wynkyn de Worde*, 1520, sm. folio (356) *Leighton, £15 10s.*
- 1558 Chronicon Nurembergense. *Libri Cronicarum, cum figuris et imaginibus ab inicio Mundi* (auctore Hartmanno Schedel), lit. goth., with the blanks and Sarmacia, numerous spirited woodcuts by Wohlgemut and Pleydenwurff (some coloured), numerous contemporary MS. additions on title and reverse,

- in the margins and on the blank leaves, two blanks missing, oaken boards, stamped pigskin, clasps, *Nuremberg*, Ant. Koburger, 1493, royal folio (353) *Wilton*, £20 10s.
- 1559 Chronicon. Cronica Cronicarum; abbrege et mis par figures, descentes, et rondeaulx; contenans deux parties principales, etc., lettres bâtarde, woodcut heads, views, genealogies, coats of arms, borders, etc., coloured by hand, the leaves pasted back to back, inner margins mended, last leaf mended and mounted, with all faults, half russia, *Paris*, Jaques Ferreboucq, pour J. Petit et Fr. Regnault, 1521, atlas folio (355) *Leighton*, £5 5s.
- 1560 Cicero. Orationes, Sæc. XV., manuscript on vellum (228 leaves), written in roman letters, long lines, 33 to a page, heading to each oration in red, 27 fine illuminated initials of gold letters, with white intersected scrolls on blue ground, half bound, folio (357) *Quaritch*, £27
[A very fine MS., containing 27 orations, beginning with "De imperatore diligendo," and ending with "Pro Aulo Cluentio." It also has Sallust's "Invective" and Cicero's "Apocryphal Answer."—*Catalogue*.]
- 1561 Cicero. Orationes et Vita L. Aretini. [begins] "Marci T. Ciceronis Vita per Leonardum Aretinum e Greco in Latinum translata," Sæc. XV., manuscript on vellum (177 leaves), written in open roman letters, long lines, 36 to a page, first page had a half border of white interlaced scrolls on various coloured grounds, with birds, etc., below, a shield of arms supported by two Cupids (or, a bear passant, sable), a remarkably fine large illuminated Q (3½ in. by 3¼ in.) at the beginning of the sixth oration, contains six Cupids, and the inside margin is finely illuminated, and there are 16 smaller initials of the same character, oaken boards, modern brown morocco extra, antique style, gilt edges (*circa* 1470), folio (358) *Waring*, £81
[This manuscript contained fourteen of the orations, the last ("Pro Aulo Cluentio") being unfinished.—*Catalogue*.]
- 1562 Cicero. Orationes, editio princeps, finely printed in roman letter, long lines, without marks, original limp vellum, *Venet.*, C. Valdarfer, 1471, folio (359) *Leighton*, £10 10s.
[An interesting copy, having numerous MS. notes in the fly-leaves and margins by a former possessor, 1490-93, named Willelmus Panntz, who refers to Mathias Corvinus, King of Hungary, and the Emperor Maximilian. Sweynheym and Pannartz issued an edition in the same year.—*Catalogue*.]
- 1563 Cicero. Tusculanæ Quæstiones, Sæc. XV., manuscript on vellum (84 leaves), long lines, 32 to the page, written in roman characters by an Italian scribe, with headings and side-notes in red, an elaborate painted and illuminated Renaissance scroll border on first page, with a female's head as initial, and at foot the arms of Erizzo of Venice, supported by two female grotesques, illuminated initial to each book, oaken boards, half calf, original ornamental leather sides inlaid (*circa* 1470), folio (365) *Stevens*, £32

- 1564 Collection de Poésies, Romans, Chroniques, etc., publiée d'après d'anciens MSS. et d'après des éditions des XV^e et XVI^e Siècles ; viz. Miracle de Nostre dame de Berthe fême du Roy Pepin, 1839—Le Mystère de la Vie et hystoire de Mons. Saint Martin lequel fut Archevesque de Tours, 1841—Miracle de Nostre Dame de la Marquise de la Gaudine, 1841—Le Chevalier delibere par Olivier de la Marche, 1842—Listoyre de Pierre de Provence et de la belle Maguelonne, 1845, éditées par Francisque-Michel, Doublet de Boisthibault, et A. Veinant, finely printed in black letter, with woodcut on each title, thick paper, only a small number of each printed, 5 vol., bound in crushed morocco, each of a different colour, with gilt lettering and edges gilt on the rough, bound by Cobden Saunderson for Wm. Morris, with the latter's initials and date of binding, 1893, on upper covers, *Paris, imprimées par Crapelet pour Silvestre*, 1839-45, 8vo. (217) *Bain*, £33
- 1565 [Columna (Fr. de).] La Hypnerotomachia di Poliphilo cioè pugna d' Amore in sogno, etc., numerous fine woodcuts, attributed to Giovanni Bellini (the cut of Priapus unmutilated), old calf, *Venezia*, Casa de Figliuoli di Aldo, 1545 (370) £31
[First edition in Italian, with excellent impressions of the woodcuts, which are the same as in the Latin edition of 1499.—*Catalogue*.]
- 1566 Comestor (Petrus). Historia Scholastica super Bibliam, Sæc. XIV., manuscript on vellum (278 leaves), in neat gothic characters, double columns of 43 lines (French), titles of chapters in red, numerous large and small ornamental initials in blue and red with marginal decorations, oaken boards, stamped red buckskin, metal clasps (*circa* 15—), folio (371) *Heppinstall*, £16
[At the end of the MS. are six leaves of "Rubrics" in a different hand.—*Catalogue*.]
- 1567 Commandments. The Floure of the Commaundements of God, with many examples and auctorytes, extract as wel of the Holy Scryptures as of other doctours, etc., lately translated out of Frensshe into Englysshe in the yeres of our Lorde MCCCCCIX. (by Andrew Chertsey), black letter, 2 woodcuts and ornamental initials, wanted all before & of table, including title, corners of folios ccxxvii-ccxxxii mended, last 2 leaves in facsimile, calf, *Emprynted at London in Flete Strete by Wynkyn de Worde, synysshed the yere 1510, xiii. Sept.* (374) *Tregaskis*, £8 15s.
[An extremely rare edition, the third from Wynkyn de Worde's press. It is stated there is no complete copy either in the British Museum or at Oxford.—*Catalogue*.]
- 1568 Crane (Walter). Sirens Threë, a Poem, illustrated by the author, art boards, presentation copy from the author to Wm. Morris, Dec., 1885, Macmillan, 1886, 4to. (270) *Tregaskis*, £2 18s.
- 1569 Crane (Walter). The Claims of Decorative Art, fine paper copy (1 of 110), presentation copy to "William Morris

- from Walter Crane, Oct., 1892," illustrated buckram, uncut, Lawrence and Bullen, 1892, 4to. (272) *Tregaskis*, £2 19s.
- 1570 *Cœur de Philosophie. Le Cœur (sic) de Philosophie*, translate de latin en Francoys a la requeste de Philippe le Bel roy de France, lettres bâtarde, double columns, title in red and black, with device, numerous singular woodcuts and diagrams and grotesque and ornamental initials (wanted b i, some plain margins wormed, last 2 leaves mended), old calf, *Paris, pour Jehan De la Garde*, 1514, small folio (382) *Quaritch*, £4
- 1571 *Curtius Rufus (Quintus). De Rebus Gestis Alexandri Magni*, editio secunda, roman letter, long lines, 32 to a page, without marks, oaken boards, half leather [*Venet.*], *Vindelin de Spira [circa 1470-71]*, folio (383) *Sladen*, £5 15s.
- 1572 *Danse Macabre (La Grande) des Hommes et des Femmes*, historiée et renouvelée de vieux Gaulois en langage le plus poli de notre temps, numerous rough woodcuts, half russia, rough edges (Dove's bindery) (Cobden Sanderson), *Troyes, J. A. Garnier*, s. d., 4to. (278) *Wilton*, £12 10s.
- 1573 *Decretales. Novella Johannis Andreae super sexto libro decretalium, Sæc. XIV.*, manuscript on vellum (251 leaves), written in gothic letter, double columns (Northern French), 68 lines, rubricated, 74 painted and illuminated ornamental initials, the first a miniature of the author presenting his book, some with marginal decorations of ivy-leaves, etc., and numerous ornamental pen letters, old calf, folio (387) *Quaritch*, £38
- [This MS. belonged in 1557 to Jacques Grifame, Bishop of Nivernois; in 1680 to M. de Chavannes; and in 1730 to M. Ditaui.—*Catalogue*.]
- 1574 *Dialogus. Dyalogus Creaturarum Optime Moralizatus. Omni materie morali, jocundo modo applicabilis ad laudem dei et edificationem hominum*, lit. goth., long lines, numerous outline woodcuts, first page of text within floreate scroll border, with fine ornamental initial, capitals painted in red, numerous contemporary MS. recipes, etc., in Latin and English in margins, the preliminary leaves bound at end in this copy, crushed red morocco, plain, inside dentelles, gilt edges by F. Bedford, an excellent copy, first edition, *Per Gerardum leeu in Opido Goudensi, anno 1480*, folio (391) *Waring*, £46
- 1575 *Dialogus Creaturarum. Destructorium Vitiorum ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi*, lit. goth., numerous spirited woodcuts, a series of large ornamental initials and many smaller ones, last leaf mended, but a fine copy, brown morocco, plain gilt edges by Thompson (*Paris*), *Lugduni, per Claudium Nourry*, 1509, 4to. (282) *Leighton*, £16
- 1576 *Dialogus. Dialogues of Creatures Moralised*, reprint in black letter, edited by Joseph Haslewood (only 98 copies printed, 50 of which were destroyed by fire), uncut, *Trip-hook*, 1816, 4to. (283) *Wilton*, £2 14s.
- 577 *Dives and Pauper* (by Henry Parker), black letter, double

- columns, with signatures (a-b in 6's for table, a-u and A-F 7 in 8's), wanted aj in table (a blank) and aj in text also a blank, and the blank leaf at end to complete signatures I, a 2 of table in facsimile, some leaves slightly stained and some margins written on, otherwise perfect and in good condition, woodcut ornamental initials, old russia, gilt edges (Sir Francis Freeling's copy), *Fynisshed the v. day of Juyl. (sic) the yere of oure lord god, MCCCCLXXXXIII. Emprentyd by me Richarde Pynson at the temple barre of london, Deo Gracias, 1493, folio (395)* Leighton, £55
 [The first edition and the first book printed by Pynson with a date. Extremely rare in any condition.—*Catalogue.*]
- 1578 Dodoens (Dr. Remb.) A New Herball, or Historie of Plants, now first Translated out of French into English by H. Lyte, Esq., corrected and amended, black letter, woodcuts of plants on 53 leaves, with names in Latin and German inserted from Egenolph of Frankfort's Herbal, russia gilt, E. Bollifant, 1595, 4to. (286) Pickering, £3 10s.
- 1579 Dürer (Albrecht). Epitome in Divae Parthenices Mariae Historiam per figuras digestam, cum versibus annexis Chelidonii, 20 full-page woodcuts, with Latin verses in roman letter on reverse of each plate (some dated 1509-1510), brilliant impressions, ruled in red, top of title painted (plain margin of last leaf slightly mended), new limp vellum, *Impressum Nurnberge per Albertum Dürer Pictorem, anno 1511, folio (403)* Bain, £56
 [This series, one of Dürer's masterpieces of design, is very rarely to be found, as here, in book form as originally published.—*Catalogue.*]
- 1580 Dürer (Albrecht). Underweysung der Messung, mit dem Zirckel und richtscheyt, in Linien ebnen unnd gantzen corporen, lit. 40th., diagrams, specimen letters, and two woodcuts (corner of title and next leaf mended), *Nürnberg, 1525, folio (506)* Wilton, £4 10s.
- 1581 Dürer (Albrecht). Œuvre, reproduit et publié par Amand-Durand, texte par Georges Duplessis, 108 plates, mounted upon separate leaves of stiff paper, three extra plates of the Labours of Hercules and title and one plate from Vinciolo's Lingerie, *Paris, 1599, inserted, half morocco, Paris, s. d., folio (507)* Tregaskis, £21 10s.
- 1582 Epistolæ Sancti Pauli Apostoli, cum glossis interlinearis et marginalibus [Sæc. XI. ?], manuscript on vellum (164 leaves), text written in centre of page, in 22 lines, with wide spaces between each line, in bold open letters, the glosses in the margins and between the lines in a small but clear hand, 14 large painted ornamental initials, viz., an M and 13 P's, flower patterns, in white, red, and yellow, on a blue ground, capitals, headings, etc., written in red, modern purple morocco gilt, folio (513) Quaritch, £23
- 1583 Epistole et Evangelii et Letioni Vulgari in lingua Thoscana, nuovamente ristampate, nearly full-page woodcut title, containing figures of Christ and St. Peter in a circle in centre and four small figures of Prophets within an arabesque

border, 114 woodcuts within frames and small initial figures of the Prophets, signature and address of Wm. Morris on fly-leaf, vellum, *Firenze*, I. Giunti, 1551, folio (515)

Quaritch, £89

[A very rare edition, remarkable for its fine Italian woodcuts, which are similar to those used in the popular *Rappresentazioni* of the period.—*Catalogue*.]

- 1584 *Etymologicon Magnum Græcum*. Græcè (cum Prefatione Græcè M. Musuri), editio princeps, ornamental headings and initials in red, old calf, large copy (from the Wodhull Library), *Venet.*, sumpt. Nic. Blasti opera Z. Calliergi, 1499, folio (518) *Quaritch*, £4
- 1585 Evelyn (John). *Silva, Terra, Pomona, Acetaria*, etc., fourth edition, portrait, old calf, presentation copy from John Evelyn, the author's nephew, to T. Rawlinson, R. Scott, etc., 1706, folio (523) *Ellis*, £2 8s.
- 1586 Eyb (Albertus de). *Margarita Poetica*, roman letter, long lines, 44 to a page, without marks, rubricated, painted ornamental initial on first page, capitals in blue and red, oaken boards, leather, stamped with fleurs-de-lis, lions rampant, and other ornaments, metal bosses and clasps engraved with "Ave" and "I. H. S." (well preserved), *Romæ*, *Udalricus Gallus alias Han*, 1475, folio (524) *Leighton*, £5 5s.
- 1587 *Fasciculus Temporum* (auctore Wernero Rolewinck), lit. goth., rubricated, woodcuts, *Colonia*, Conrad de Homborch, 1476 — *Isidori Hispalensis Liber Etymologiarum*, etc., editio prima, semi-gothic letter, double columns, 51 lines, without marks (Hain, 9270), ornamental pen letters with marginal decorations, and painted capitals in blue and red, *Absque nota* [*Argent.*, Mentelin], in 1 vol. (both works wormed), oaken boards, stamped ornamental pigskin, clasp, folio (526) *Tregaskis*, £5 10s.
- 1588 *Fasciculus Temporum ad annum*, 1474 (auctore Wernero Rolewinck, cum additamentis Henrici Wirzburg de Vach Monachi in Prioratu Rubeimontis), lit. goth., long lines (Hain, 6390), woodcuts, etc. (coloured), wanted 2 leaves, first 2 leaves of table defective and margin of one leaf torn, *Reducta in Prioratu Rubeimontis (Rougement) per Henricum de Wirzburg*, anno 1481, folio (527) *Quaritch*, £3 10s.
- 1589 *Fasciculus Temporum* (auctore Wernero Rolewinck), lit. goth., long lines, woodcuts (uncoloured), rubricated, *Argent.*, Jo. Prys, 1487 — *Processus Judiciarius* (cum aliis Tractatibus Juridicis) lit. goth., double columns, 43 lines, with signatures a-t, *Absque nota* — *Paulus Florentinus*, totius Canonici Juris Breviarium, printed in small neat gothic letter, double columns, 49 lines, without signatures, leaves numbered in roman figures cxxix., *Impressus Memingæ per Alb. Kune de Duderstat*, 1486, in 1 vol., oaken boards, stamped ornamental leather, folio (528) £2 12s.
- 1590 *Ferdusi*. *Shah-Nameh*, Sæc. XVII., Persian manuscript on paper (443 leaves), early seventeenth century, written in four columns within borders of gold, 67 fine large painted

- and illuminated miniatures in the text, native morocco, doublé russia, with flap, folio (529) *Quaritch, £47*
- 1591 Fillastre (Guillaume, Evêque de Tournay). Le Premier (et le Second) Volume de la Thoison d'Or nouvellement imprimé, lettres bâtarde, double columns, woodcuts, numerous initials, some with grotesque animals, others ornamental and historiated, 2 vol. in 1, old French red morocco, the Roxburghe arms stamped on sides, fine large and clean copy, some leaves with rough edges, *Imprimee a Troyes par N. Le Rouge, 1530, xxi. d'Avril, folio (530)* *Leighton, £8 5s.*
- 1592 Fisher (Richard). Catalogue of a Collection of Engravings, Etchings, and Woodcuts, ornamental borders, initials and woodcuts, half morocco, t. e. g., uncut, *Privately printed, 1879, 4to. (300)* *Wilton, £3 18s.*
- 1593 Fortescue (Thos.) The Forest or Collection of Historyes no lesse profitable than pleasant and necessary, done out of Frenche into English, black letter (title inlaid and partly in facsimile, wanted table at end, inner margins wormed), half calf, J. Daye, 1576, 4to. (303) *J. Jones, £3*
- 1594 Fougasses (Thos. de). Generall Historie of the Magnificent State of Venice, Englished by W. Shute, view of Venice on title, woodcut heads and initials, calf, G. Eld, etc., 1612, folio (533) *Bain, £3 3s.*
- 1595 Franciscus Assisiatis (S.) Die Legend des heyligen Vatters Francisci. Nach der beschreybung des engelischen Lerers Bonaventure, lit. goth., cut on title and 56 spirited woodcuts in the text (some repeated), red morocco extra, inside dentelles, gilt edges by Rivière, fine copy, *Nuremb., H. Höltzel in Verlegung des Erbern Casp. Rosentaler, 1512, 4to. (459)* *Leighton, £12 12s.*
- [According to Passavant, the woodcuts in this volume are by Caspar Rosentaler, who was the former owner of Höetzel's Press.—*Catalogue.*]
- 1596 Froissart. Le Premier (le second, le tiers, et le quart et dernier) Volume de Messire Jehan Froissart, lequel traicte des choses dignes de memoire advenues tant es pays de France, Angleterre, Flandres, Espagne que Escoce et aultres lieux circonvoisins. Nouvellement oultre les precedentes impressiōs Imprime a Paris, lettres bâtarde, titles within woodcut borders with device of Poncet le Preux (that to vol. iv. different from the others, with Jehan Petit's name repeated in the borders), device of Petit on last leaf of vol. iii., ornamental woodcut initials, 4 vol. in 1, pigskin, stamped in arabesques, red edges, fine copy, *Paris, imprimé par Ant. Couteau pour Poncet le Preux, 1530, folio (534)* *Quaritch, £11*
- 1597 Froissart (Syr John). Chronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders, and other places adjoyning, translated by John Bouchier, Knyghte, Lorde Berners, black letter, 2 vol. in 1, titles within woodcut borders, that to vol. ii. the fine one of Mutius and Porsenna by Holbein, numerous ornamental

- woodcut initials (vol. i. made up from Pynson's edition, title and next leaf mended, with some lines in facsimile, vol. ii. wormed, corners of last 7 leaves mended, last leaf in facsimile, sold with all faults), red morocco extra, gilt on red edges by W. Pratt (Lakelands copy), *Imprinted in Flete Strete by W. Myddylton and R. Pynson*, 1525, folio (535) *Maine, £24*
- 1598 Fuchsius (Leon.) *De Historia Stirpium Commentarii insignes*, cuts of the author and engravers and numerous woodcuts of plants, oaken boards, pigskin stamped in arabesques, clasps, fine copy, *Basil.*, Isingrinus, 1542, folio (536) *Bain, £56*
 [This work was held in the highest esteem by Mr. Morris, and continually consulted by him for suggestions of design.—*Catalogue.*]
- 1599 Gafurius (Franchinus). *De Harmonia Musicorum Instrumentorum Opus*, dedicated to John Grolier, with woodcut of his arms with surrounding legend, "Joannes Grolierius Musarum Cultor," cut on title, numerous woodcuts, diagrams, and ornamental initials, half morocco, *Mediol. per Gotardum Pontanum*, 1518, folio (538) *Bain, £18*
- 1600 Gaguin (Rob.) *Les Croniques de France*, excellens faictz et vertueux gestes des treschrestiens Roys et Princes qui ont regne au dict pays depuis lexdion de Troye, jusques au regne . . . du Roy Francois premier . . . translatees de Latin en nostre vulgaire Francoys, lettres bâtarde, long lines, spirited woodcuts and ornamental initials, old calf, *Paris, pour Jehan Petit*, 1516, folio (539) *Breslau, £4 6s.*
- 1601 Galenus. *Opera*, quarta Impressio ornatissima, continens omnes Galeni libros al's impressos, melius quam prius ordinatos, etc., lit. goth., double columns, each title within ornamental woodcut border, many superior large ornamental initials, some with figures, and many hundred smaller ones, 3 vol. (corners of some leaves in vol. iii. mended), vellum, *Paviae*, Jac. Paucidrapius de Burgofranco, 1515-16, folio (540) *Wilton, £4*
- 1602 Galien. *L'Hystoire du Preux Vaillant Chevalier Galien Rethore*, fils au Conte Olivier de Vienne per de France, etc., lettres bâtarde, double columns, title in red and black, with woodcut, 15 cuts in the text and ornamental initials, crushed red morocco extra, inside dentelles, gilt edges by Bauzonnet, *Paris*, J. Bonfons (with device), s. d., 4to. (462) *Heppinstal, £10 10s.*
- 1603 Gellius (Aulus). *Noctes Atticae*, printed in roman letter, long lines, 38 to a page, without marks, the Greek quotations in Greek characters (a few leaves slightly wormed), old English red morocco gilt, fine large copy (the Sunderland), *Romæ*, C. Sweynheym and A. Pannarts in domo Petri de Maximis, 1472, folio (543) *Leighton, £9 10s.*
 [The second edition of Gellius from the press of these Roman printers.—*Catalogue.*]
- 1604 Gerard (John). *The Herball, or Generall Historie of Plantes*, first edition, engraved title, numerous woodcuts (inner

- margins of title and last leaf mended), calf, J. Norton, 1597, folio (544) *Thompson, £13*
- 1605 Gerard (John). The Herball or Generall Historie of Plantes, very much enlarged and amended by Thos. Johnson, engraved title and portrait of Gerarde (mounted), numerous woodcuts (wanted leaf after title), signature and address of William Morris (Kelmscott House) on fly-leaf, russia gilt, A. Islip, etc., 1636, folio (545) *Quaritch, £6*
- 1606 Gesnerus (Conr.) Historia Animalium, Quadrupedes, Aves et Pisces, numerous woodcuts (title of "Quadrupeds" mounted), 3 vol., vellum, *Tiguri*, C. Froschover, 1551-54-55, folio (547) *Dawson, £3 10s.*
- 1607 Gilles (Nicolas). Les tresselegantes et copieuses Annalles des trespreux, tresnobles, treschrestiens et excellens Mode-
rateurs des belliqueuses Gaulles, etc., lettres bâtarde, long lines, titles within woodcut borders, the first in red and black, large woodcut of the Creation of Adam and Eve, woodcut genealogies and ornamental initials, etc., 2 vol. in 1, mottled calf extra, gilt edges by W. Pratt, fine copy, *Paris*, E. Gormont, 1534, folio (548) *Breslau, £3 5s.*
- 1608 Giraud (J. B.) Meubles en Bois sculpté, ayant figuré à l'Ex-
position Rétrospective de Lyon, 1877, 50 plates in helio-
gravure, loose in portfolio, *Lyon*, 1880, folio (550) *Wilton, £2 12s.*
- 1609 Glanville (Bart.) De Proprietatibus Rerum, lit. goth., double columns, 55 lines, with signatures (Hain, 2503), numerous MS. notes in margins, capitals painted in red, old calf, with device of the "Coelestinorum B. Mariae de Parisiis" (worn), *Impressus sub anno Domini, 1482, die vero decem-
bri x. (s. nom. impr.)*, folio (551) *Quaritch, £6*
- 1610 Glanville (Bart.) Bartholomeus de Proprietatibus Rerum (translated into English by John of Trevisa), black letter, double columns, remarkable woodcuts and ornamental initials, wanted all before Biii, K 7-8, l j, and all after nn 4 (but had oo j), M 8 in facsimile, some leaves supplied from a shorter copy, margins of a few leaves mended, and some damaged by damp, with all faults, but most of the leaves large and sound (Lakelands copy), *Lond.*, *Wynkyn de Worde*, n. d. (1496), folio (552) *Torrens, £17 10s.*
- 1611 Glanville (Bart.) Batman upon Bartholome his Booke De Proprietatibus Rerum, newly corrected, enlarged and amended, with such additions as are requisite (by Steph. Batman), black letter (margins of title and next 22 leaves mended), stamped calf, Thos. East, 1582, folio (553) *J. Jones, £6*
- [This edition of Glanville's book was, according to Douce, much used by Shakespeare. At the end is given some information as to its translation and printing.—*Catalogue.*]
- 1612 Gower (John). De Confessione Amantis, black letter (title slightly mended), woodcut initials, etc., old calf, second edition, *Imprinted in Flete Strete by Thos. Berthelette*, 1532, folio (556) *Pickering, £10 15s.*

- 1613 Grafton (Rich.) A Chronicle at Large and meere History of the Affayres of Englande and Kinges of the same from the Creation of the World unto the first yere of the reigne of Our Sovereigne Lady Queene Elizabeth, black letter, first edition, woodcut titles, woodcuts and initials, 2 vol. in 1, first and last leaf and leaf to the Reader in facsimile, some leaves inlaid and margins mended, red morocco extra, gilt edges, H. Denham, 1569, folio (557) *Tregaskis*, £3 3s.
- 1614 Gratianus. Decretales, cum apparatu Bartholomaei Brix-
iensis, Sæc. XIV., manuscript on thin vellum (354 leaves),
written in gothic letter, in red and black, double columns,
surrounded by the Glossary, probably by an Anglo-Norman
scribe, the first page had a finely illuminated bar contain-
ing alternate ornamental scrolls and figures of saints, on
the first page of text was a very fine and large initial H of
intersected scroll work, 36 finely painted and illuminated
historiated initials (2½ in. by 3 in.), with marginal elongations
of spiked floreate ornaments and grotesques, many hundred
ornamental pen letters and decorations, signatures of Wm.
Morris, *Folkestone*, 1896, on fly-leaf, oaken boards, modern
brown morocco, blind stamped ornaments (from the Didot
Library), folio (558) *Quaritch*, £255
- 1615 Gratianus. Decretum cum Apparatu, lit. goth., 4 columns,
red and black, text in large type, commentary in smaller,
without marks, rubricated, capitals painted in blue and red,
illuminated miniature of the Pope and Cardinals, initial
and marginal decorations on first page and 39 finely painted
large ornamental initials in the text, large emblazoned
coats of arms of a bishop on fly-leaf, oaken boards, the
original stamped ornamental leather sides inlaid, *Argent.*,
H. Eggestein, 1472, large folio (559) *Tregaskis*, £11 15s.
- 1616 Gregorius IX. Papa. Decretales cum Glossis, Sæc. XIII.,
manuscript on vellum (216 leaves), written in gothic letter,
double columns, with the glosses surrounding the text in a
smaller hand, by an Italian scribe, with 5 finely painted
and illuminated initials and numerous ornamental pen
letters and decorations, old red morocco, folio (1241) (560)
Quaritch, £24
- [An inscription at the end gives the date of the MS.: "Ego
Leonardus de Mutinæ huius apparatus in has compilationes
decretalium fideliter scripsit, in Christi nomine diē Mer-
curii XII intrānt Julio in Millesimo CCXLI."—*Catalogue*.]
- 1617 Gregorius IX. Decretalium, Libri V., cum Glossa Bernhardi
Bottoni, Sæc. XIII., manuscript on vellum (354 leaves),
written in bold gothic letter, in red and black, 4 columns,
the text in centre, surrounded by the gloss in a smaller
character (Italian), with 5 highly finished historiated minia-
tures (2½ in. by 3 in.) of figures in ecclesiastical costume on
chequered grounds (the figure of Pope Gregory in the first
miniature wears a bishop's mitre only), with large initial
below, and numerous illuminated ornamental initials and
pen letters throughout, with marginal decorations, oaken
boards, rough doeskin, clasp (1294?), folio (561) *Quaritch*, £67

[This interesting MS. finishes as follows: "Explicit apparatus decretalium editus a bernardo cum omnibus redditionibus novis et veteribus deo gratias amen. Thoma Normanno milleno scribitur anno et ducenteno domini noni et quorum deno."—*Catalogue*.]

- 1618 Gregorius IX. Decretales, cum Glossa Ordinaria Bernhardi (Bottoni) Papiensis, Sæc. XIII., manuscript on vellum (325 leaves), written in gothic letter by a French scribe, the text surrounded by the Glossary in a smaller letter, 178 painted and illuminated ornamental initials, some with grotesques, 4 illuminated miniatures (2½ in. square) representing religious ceremonies, floreate and grotesque ornaments and hundreds of ornamental pen letters, wanted beginning and end and leaf in centre, some leaves repaired, and bound in oaken boards, modern ornamental pigskin, clasps, by Cobden Saunderson at the Dove's Bindery, folio (563) *Quaritch*, £68

- 1619 Gregorius IX. Decretalium Libri V., cum Glossa Bernhardi Bottoni, lit. goth. (2 types), text in centre surrounded by the gloss, 62 and 81 lines without marks, rubricated, numerous painted capitals in red and blue and ornamental pen letters, oaken boards, stamped leather (roses, fleurs-de-lis, etc., rebacked), *Impressus in Urbe Mogunciae per Petrum Schoeffer de Gernsheim*, 1473, ix. Kl. Dec. (imprint in red, with shields beneath), large folio (564) *Maggs*, £8 15s.

[First edition of these Decretals with a date, and a fine specimen of Peter Schoeffer's art. Of the six Latin Epigrams on reverse of last leaf, the sixth declares the superiority of this edition to all others, either written or printed.—*Catalogue*.]

- 1620 Gregorius Magnus. Moralia, seu Expositio in Jobum, lit. goth. (421 leaves), double columns, 48 lines, without marks (Hain, 7926), rubricated, painted ornamental initials and running chapters in red, oaken boards, stamped ornamental pigskin, with borders of scrolls containing repetitions of the name "Maria," clasps, *Absque ulla nota* (Basel., B. Rodt, 1469?), folio (565) *Ellis*, £5

[Imprint so hazarded in the catalogue, but more probably *Basel*, Berthold Ruppel, 1468.—ED.]

- 1621 Gregorius Magnus. Moralia in Jobum, lit. goth., double columns, 49 lines, without marks (Hain, 7928), rubricated, books numbered in red in top margins, capitals painted in red, signature and address of Wm. Morris on fly-leaf, oaken boards, pigskin, small stamped figures and "Ave Maria" on upper cover, *Impressus Nurembergæ, anno 1471, xi. Sept., s. n. Impr.* (Jo. Sensenschmid et H. Keffer), folio (566)

Proctor, £10

[Printed with similar types to those used for the same printers' "Comestorium Viciorum," 1470. The imprint in this copy is in black; in that described by Hain it was in red.—*Catalogue*.]

- 1622 Gritsch (Frater Joannes). Quadragesimale tripartitum, lit. goth., double columns, 50 lines, without signatures, the

- sermons numbered in roman in top margins, woodcut half border to first page of text, large woodcut ornamental initials (5 leaves slightly defective), oaken boards, stamped ornamental pigskin (roses and leaves), metal clasps (well preserved). *Impressum et continuatum per Johannem Zeiner de Ruitingen*, 1475, xx. Oct., folio (568) *Crawshaw*, £3 10s.
- 1623 Guman (Fernan. Perez de). *La Cronica del sereniss. Rey Don Juan el Segundo*, lit. goth., red and black, double columns, woodcut title, full-page woodcut of the Crucifixion, and one in compartments containing portraits, and numerous woodcut initials, ornamental and historiated, title mounted, margins of 2 last leaves mended, brown morocco, gilt edges, *Impressa in Logrono por Arnao Guillen de Brocar*, 1517, folio (573) *Heppinstal*, £9 10s.
- 1624 Hafner-Alteneck (Dr. J. H.) *Trachten, Kunstwerke und Geräthsschaften vom fruhen Mittelalter bis Ende des achtzehnten Jahrhunderts*, 720 chromolithographs, 10 vol. in 5, half morocco, t. e. g., uncut, *Frankf. a. M. H. Keller*, 1879-89, 4to. (476) *Wilton*, £32
- 1625 Hakluyt (Richard). *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation* (with the reprint of the "Voyage to Cadiz"), 3 vol. in 2 (title of vol. I. mended), calf, Bishop, Newberry and Barker, 1598-99-1600—Supplement to Hakluyt (by R. H. Evans), calf, 1812, folio (575) *Dawson*, £11
- 1626 Hardy (Thos.) *Tess of the D'Urbervilles*, first edition, 3 vol., presentation copy to William Morris from Thomas Hardy, 1891, 8vo. (427) *Denham*, £4 8s.
- 1627 Hain (Lud.) *Repertorium Bibliographicum*, fine paper, 4 vol. in 2, russia, gilt edges, *Stuttg.*, 1826-31—Copingier (Dr. W. A.) Supplement to Hain, parts i. and ii., vol. i., 2 vol., buckram, uncut, 1895-98, 8vo. (423) *Leighton*, £5 15s.
- 1628 Hegesippus. *De Excidio Judæorum*, Lib. V., Sæc. XII., manuscript on vellum (115 leaves), written in gothic letter, double columns of 35 lines, probably by an English scribe, with several painted ornamental initials in blue, green and red, in the original Winchester binding, oaken boards, leather, stamped with circular, oval and square dies of fabulous animals and birds, 2 large centre circulars enclosing similar dies on upper cover, the under cover entirely composed of square dies representing gladiators, Una and lion, stags, with an outer border of birds, folio (580) *Thompson*, £180
- [A remarkable and fairly well-preserved specimen of genuine Winchester binding of the twelfth century.—*Catalogue.*]
- 1629 Heliodorus. *His Æthiopian History* (Theagenes and Cariclea) done out of Greeke by Wm. Barrett, old calf, *F. Kyngston for W. Barret*, 1622, 4to. (477) *Bain*, £6
- 1630 Henry VIII. *Statuta in Parlamento apud Westmonasterium tertio die Novembris anno xx. Regni Ang. et Franc. Regis, fidei defensoris Henrici VIII.*, black letter (mended through-

- out), woodcut of serpent on title, and Rastell's device on last leaf, half calf, 1529, folio (582) *Ellis, £2 18s.*
- 1631 Herbal. The Grete Herball, whiche gevethe parfyt knowlege and understanding of all maner of herbes and there gracyous Vertues, etc., translated out of ye Frensshe into Englysshe, black letter, double columns, numerous woodcuts, complete, but margins and corners of several leaves mended, modern green morocco, *Imprentyd in Southwarke by me Peter Treveris in the yere 1526, xxvii. July*, folio (583) *Quaritch, £20*
- 1632 Herodian. History of the Romaine Emperors, translated into English from the Latin of Politian by Nicholas Smith, black letter, title within woodcut border, ornamental woodcut initials (a few leaves slightly wormed), russia, the first English version of Herodian, Wm. Coplande, n. d., 4to. (478) *Bain, £6*
- 1633 Herodotus. Historiarum Lib IX., L. Vallensis conversio de Græco in Latinum, roman letter, 2 woodcuts on title within fine arabesque border, capitals painted in blue and red, vellum, *Venet.*, Jo. et G. de Gregoriis Fratres, 1494, folio (585) *Ellis, £2 17s.*
- 1634 Hieronymus (S.) Epistolæ et Tractatus (cum prefatione Jo. Andreæ Epis. Aleriensis), finely printed in roman letter, long lines, 45 and 46 to a full page, without signatures, the first page of text in each vol. with a miniature initial and marginal decorations, the initial in vol. ii. being a miniature of the Saint, with coat of arms in lower margin, or, a lion rampant sable, langued gules, beneath, a bend gules, with initials G. C. in ornamental pen letters, the headings to the various chapters written in red ink, numerous ornamental pen letters in blue and red, contemporary MS. notes in margins, 2 vol., oaken boards, modern stamped ornamental leather, *Romæ in domo magnifici viri Petri de Maximo (per C. Sweynheym et A. Pannartz)*, 1468, folio (588) *Ellis, £53*
 [Editio princeps with a date, and a fine specimen of the work of the two celebrated Roman printers. The Greek quotations are printed in Greek type.—*Catalogue.*]
- 1635 Hieronymus (S.) Epistolæ et Tractatus, lit. goth., double columns, 50 lines, without marks (Hain, 8549), capitals painted in red and blue, modern blue morocco extra, gilt edges, fine copy (from Aldenham Abbey Library), *Absque ulla nota (sed Argent.*, Jo. Mentelin, *circa 1469)*, folio (589) *Leighton, £14 10s.*
 [A fine specimen of early typography, and the second edition of the work. It is remarkable for the bastard type used for the Greek quotations.—*Catalogue.*]
- 1636 Hieronymus (S.) Epistolæ et Tractatus (cum Prefatione Jo. Andreæ), printed in roman letter, long lines, 46 to a full page, without marks, first page of text in each vol. had an illuminated initial with marginal decorations, capitals painted in blue and red, 2 vol., oaken boards, leather,

vellum backs, large and clean copy, *Impressum Romæ per Conrad Sweynheym et Arnold Pannartz*, 1470 (590)

Tregaskis, £.11 11s.

[Second edition from the press of these printers. Greek type for Greek quotations.—*Catalogue*.]

- 1637 Hieronymus (S.) *Epistolæ et Tractatus a Theod. Lelio editæ*, finely printed in a small semi-roman letter, in double columns of 50 lines, without marks, very large margins (Hain, 8550), first page of text in each vol. had a fine illuminated initial with a miniature of the Saint, with marginal decorations of white intersected scrolls on various coloured grounds, and there were 2 smaller illuminated initials, capitals painted in blue and red, 2 vol., contemporary stamped white doeskin (Sunderland copy), *Veritas Vincit Ja. Ru. s. l. et a.*, folio (591) *Leighton*, £11 11s.

[A fine and rare edition, attributed to the press of Jacobus Rubeus, of Venice, and others.—*Catalogue*.]

- 1638 Hieronymus (S.) *Der heiligen Altväter leben nūw getruckt, wie sie in heiliges leben volbracht haben*, lit. goth., double columns, with signatures, numerous woodcuts (some repeated), all coloured by hand, and ornamental initials (some leaves stained, inner margins mended, page 71 defective), vellum, *Strasb.*, Jo. Grüningen, 1507, folio (594)

Ellis, £7 15s.

- 1639 Hieronymus (S.) *De Vitis Patrum, en is ghenoeemt dat Vader boeck, inhoudende die Historien ende legenden der heiligher Vaderen, overgeset in gueder verstandelre duytscher Sprake*, etc., lit. goth., double columns, 43 lines, 2 large woodcuts from "Le Chevalier délibéré of G. van Os, 1486," new pigskin, stamped with fleurs-de-lis, *Gheprent tot Leyden bi mi Jan Seversoen*, 1511, folio (595) *Maine*, £15 10s.

- 1640 [Hieronymus (S.)] *Vita di Sancti Padri vulgare historia*, roman letter, double columns of 59 lines, large woodcut within border on folio iv (shaved), and numerous small woodcuts and ornamental initials (wanted last leaf), old calf (*Venez.*, 1492?), folio (596) *Quaritch*, £35

- 1641 Hieronymus (S.) *La Vie de Peres renommee en plusieurs terres et pays est nouvellement imprimee pour Francoys Regnault a Paris*, lettres bâtarde, double columns, title in red and black gothic, with device beneath, 33 woodcuts of saints, etc. (2 cut out, one on folio vi and another on folio xx), old calf, *Paris, par Pierre le Dru pour Fr. Regnault* (circa 1520), small folio (597) *Breslau*, £2 18s.

- 1642 Higden (Ranulph). *Policronicon* [translated out of Latin into English by John of Trevisa], black letter, woodcut ornamental initials, title and colophon in facsimile, 7 preliminary leaves inlaid, otherwise a most excellent copy, new brown morocco, blind stamped ornaments, gilt edges, *Ended the 13th daye of Apryll*, 1495, *enprynted at Westmestre by Wynkyn the Worde*, small folio (598) *Leighton*, £38

[This copy had the blank leaf required to make sheet hh perfect.—*Catalogue*.]

- 1643 Higden (Ranulph). *Polycronicon* [translated into English

- by John of Trevisa], black letter, woodcut figure of St. George below, and head of Henry VIII. and royal arms above the single word on title, which was in large red letters, woodcut ornamental initials, two cuts on last leaf, colophon within Holbein border, with the same cuts as on title, repeated on reverse, slightly wormed, and wanted a blank leaf for aa 6, otherwise perfect and a sound copy (from Sir Edward Sullivan's Library), russia, gilt edges, *Imprinted in Southwarke by my Peter Treveris at ye expences of John Reynes*, 1527, xvi. *Maye*, folio (599) *Young*, £17 5s.
- 1644 Hippocrates. *Epidemiorum liber sextus*, jam recens latinitate donatus Leon. Fuchsio interprete, title in red and black, within woodcut border, slightly wormed, contemporary English binding, oaken boards, leather, stamped in the upper cover with "Redemptoris Mundi Arma," and in the under cover with the royal arms of England, supported by dragon and greyhound, the Tudor rose surrounded by inscription, sun and moon, and arms of London, monogram of John Reynes on both covers (in excellent preservation, but back repaired), *Hagenoe, ex-off. Jo. Secer*, 1532, 4to. (481) *Tregaskis*, £40 10s.
- 1645 Holbein. *Simolachri Historie e Figure de la Morte. La Medicina de l'anima*, etc., aiuntovi di nuovo molte figure mai piu stampate, 53 woodcuts by Hans Holbein (including 4 cuts of boys), vellum, clean copy, presented to W. Morris by F. S. Ellis, *Lyone*, Giov. Frellone, 1549, 8vo. (434) *Tregaskis*, £17
- [The Ashburnham copy sold for £3 10s. See BOOK-PRICES CURRENT, vol. xii., No. 201.—ED.]
- 1646 Holinshed (Raph.) *Chronicles of England, Ireland and Scotland*, now newlie augmented and continued to the yeare 1586 by John Hooker and others, black letter, engraved titles, 3 vol. in 2, autograph of William Morris in each vol. (leaf in "William Conqueror" mended, and some leaves wormed), old calf, Harrison, Bishop (and others), 1586-87, folio (602) *Dawson*, £5 5s.
- [This is the second edition of Holinshed. See BOOK-PRICES CURRENT, vol. xii., Nos. 206, 6242.—ED.]
- 1647 Holtrop (J. W.) *Monuments Typographiques des Pays-Bas au XV^e Siècle*, numerous facsimiles, half bound, *La Haye*, M. Nijhoff, 1868, folio (603) *Wilton*, £3 18s.
- 1648 Hommaire de Hell (Xavier). *Voyage en Turquie et en Perse, exécuté par Ordre du Gouvernement Français pendant les Années 1846-48*, 4 vol., 8vo. of text, and folio atlas of 100 plates, half red morocco gilt, presentation copy to William Morris from the author, *Paris*, P. Bertrand, 1854, folio (604) *Wilton*, £3 10s.
- 1649 Horae. *Heures de l'Usaige de Rome, avec le Calendrier* (Latin et Français), lettres bâtarde, printed upon vellum, within woodcut borders of Biblical subjects, arabesques, etc., with 12 large woodcuts in the text, small capitals and details painted and illuminated (wanted title and b 2), old

French calf gilt, *Imprimees à Paris par Guil. Anabat pour Germain Hardouyn, s. a. [Almanach, 1508-12]*, 4to. (488)

Wilton, £14 15s.

- 1650 *Horæ Beatæ Mariæ Virginæ. Heures de la B. V. M. avec le Calendrier*, manuscript on vellum (92 leaves) (Latin and French), written in lettres bâtarde, long lines, calendar in red and black with illuminated initials, with 6 painted and illuminated miniatures, 10 illuminated initials (one historiated), with elegant marginal decorations, and numerous smaller illuminated initials and pen letters, on a fly-leaf is an inscription in French, showing the book to have belonged in 1640 to Renée Legier de la Sauvagière, velvet binding, late fifteenth century, 4to. (487) Quaritch, £49
- 1651 *Horatius. Opera, cum commentario Christ. Landini*, printed in a neat roman letter, the commentary in a smaller type than the text (contained 6 preliminary leaves, folios numbered i to ccliv, and 2 leaves unnumbered), MS. notes in margins (some leaves wormed, inner margins of last 3 leaves mended), half vellum, *Florentiæ*, Ant. Miscominus, 1482, folio (605) Heppinstal, £2
[First edition of Horace with Landino's Commentary.—*Catalogue.*]
- 1652 *Horatius. Opera, cum quibusdam annotationibus, imaginibusque pulcherrimis, aptisque ad Odarum concētus et Sententias* (edidit Jac. Locher), numerous woodcuts (some repeated), the arms in the woodcut of the Count of Baden emblazoned (title backed), numerous interlinear and marginal MS. notes, vellum (in better condition than is usual with this finely illustrated book), *Argent.*, Jo. Grüninger, 1498, folio (707) Wilton, £7
- 1653 *Hortulus Anime cum aliis quamplurimis Orationibus* pristine impressioni superadditis (cum Calendario), lit. goth., red and black, title in red beneath a cut of the Virgin and Child within border, numerous (72) large and small spirited woodcuts and ornamental initials, oaken boards, stamped ornamental leather, with brass ornament (rebacked), *Lugduni arte et industria Jo. Clein (with device) impensis Ant. Koberger*, 1511, 8vo. (442) Quaritch, £12
- 1654 *Hortus Sanitatis quatuor libris ; De Animalibus et Reptilibus, De Avibus et Volatilibus, de Piscibus et Natatilibus, etc.* (auctore Jo. de Cuba), title within woodcut border, and numerous woodcuts (wormed), last 2 leaves mended, *Argent.*, M. Apiarius, 1536, folio (708) Wilton, £4 10s.
- 1655 *Howell (James). Proverbs, or Old Sayed, Sawes and Adages in English, Italian, French and Spanish, whereunto the British are added*, old calf, 1659, folio (709) Bain, £3 3s.
- 1656 *Howell (James). A Particular Vocabulary, or Nomenclature in English, Italian, French and Spanish*, old calf, T. Leach, 1659, folio (710) J. Jones, £2 12s.
- 1657 *Hugo de Prato Florido. Sermones de Sanctis*, lit. goth., double columns, with signatures (some leaves wormed), oaken boards, stamped pigskin (griffins, acorns and other

ornaments), clasps, *Impressus Heydelbergae*, 1485 (*s. non impr.*), folio (712) *Cockerell*, £3 5s.

[The first book with a date printed at Heidelberg.—*Catalogue.*]

- 1658 Hugo de S. Victore. Didascalion (et alia Opuscula), lit. goth., long lines, 33 to a page, without marks, rubricated, capitals painted in blue and red, oaken boards, stamped ornamental leather (worn), clasps (Hopetoun copy), *Absque ulla nota* (*Argent.*, Eggestein, circa 1475?), folio (713) *Wilton*, £4 6s.
- 1659 Hugo Senensis. Super quarta primi Canonis Avicennæ, lit. goth., double columns, 74 lines, with signatures, miniature initial of the author at beginning, capitals painted in blue and red (wormed, and wanted a j, a blank), half red morocco, *Venet.*, Ant. de Calabriis di Papia, 1485, folio (715) *Deacon*, £2 10s.
- 1660 Hugo de Sletstat (Joannes). Quadrivium Ecclesiæ quatuor prelatorum Officium quibus omnis status tum Secularis tum vero Ecclesiasticus Subjicitur, lit. goth., woodcut on title, 13 fine woodcuts in the text, and singular ornamental initials, some capitals painted in red (title backed), calf gilt, edges uncut (Hailstone copy), *Argent.*, Jo. Grüniger, 1504, folio (714) *Wilton*, £9 9s.
- 1661 Humphreys (H. Noel). History of the Art of Printing, 100 illustrations in chromolithography, cloth gilt, Quaritch, 1867, folio (717) *Wilton*, £2 16s.
- 1662 Institor (Henricus). Sancte Romane Ecclesiæ Fidei defensionis clipeum adversus Waldensium, seu Pickardorum heresim, etc., lit. goth., arms of Pope Alexander VI. and of Stanislas, Card. Archbp. of Olmutz, on title, figure and arms of St. Wenceslaus on reverse (writing on title, corner of last leaf mended), boards, *Impressus in Oolomūcz Marchionatu Moraviæ per Conrad. Baumgarthen*, 1501, folio (721) *Quaritch*, £5 10s.
- 1663 Isidorus Hispal. Etymologiarum, Libri XX., lit. semi-goth. (headlines in a larger type), double columns, 51 lines, without marks (Hain, 9270), woodcut diagrams, capitals painted in blue and red, Greek quotations written in red, oaken boards, leather, stamped in small squares, each containing a figure of a pelican, lion, stag, or other animal (rebacked), *Absque ulla nota* [*Argent.*, J. Mentelin, circa 1472], folio (722) *Leighton*, £11 11s.
- 1664 Jacquin (Nic. Jos.) Icones Plantarum Rariorum, 648 coloured plates, 3 vol., half russia, uncut, *Vindobonæ*, 1781-95, folio (725) *Quaritch*, £3 1
- 1665 Johannes de Sancto Laurentio. Postillæ Evangeliorum dominicalium totius anni et aliquorum festorum, lit. goth., double columns, 40. lines, without marks (Hain, 9410), rubricated, capitals painted in red and blue, oaken boards, leather (rebacked), *Impressum in inclita Bruxellensium ducatus Brabantie Civitate [per Fratres Communi Vitæ]*, 1475, folio (727) *Quaritch*, £4

- 1666 Jones (Owen). *Examples of Chinese Ornament*, 100 chromolithographs, cloth gilt, 1867, folio (729) *Wilton*, £2 2s.
- 1667 Jones (Owen). *Grammar of Ornament; Illustrated by Examples in Various Styles*, 112 chromos, cloth gilt, Quaritch, 1868, folio (730) *Wilton*, £2 10s.
- 1668 Jornandes de Rebus Gothorum. Paulus Diaconus de Gestis Langobardorum, title and fine full-page woodcut of two kings conversing, by Burgkmaier, ornamental woodcut initials, printer's device on last leaf, half vellum, *Aug. Vind.*, Jo. Miller, 1515, folio (731) *Breslau*, £4
- 1669 Josephus (Flavius). *Antiquitates Judaicæ et de Bello Judaico Libri, Sæc. XIII.*, manuscript on vellum (348 leaves), written in gothic characters, in double columns of 42 lines (17½ in. by 13 in.), by a French scribe, ornamented with four borders, containing 27 small miniatures, one border of grotesques, 24 beautiful initial letters (22 historiated, and others with borders), illuminated in gold and colours, and numerous painted capitals, 2 vol., old calf, blind tooled, with leather joints, folio (732) *Quaritch*, £305
[Hamilton MSS.; No. 361. "The capital letter on page 1 is ornamented with ten circles, in which is represented the history of the Creation, on a ground of gold. The heads and hands of all the figures in the miniatures are most finely and delicately drawn with the pen, and lightly coloured. The delineations of the costumes are drawn in stronger outlines. The colour of the costumes is chiefly red, brown and blue. In accordance with the very early date of this MS. (first half of the thirteenth century), the compositions of the various scenes are of a primitive character, and in the earliest gothic style."—W. v. Seidlitz, "Repertorium Kunst fur Wissenschaft," vol. vi., p. 265. The following inscription is on the fly-leaf of each volume: "Iste liber est domus Sancte trinitatis Ordinis Cartusienses prope Divionem" (Dijon). The late Rev. Mr. Jackson gave £150 for this fine MS. in the Hamilton (Berlin) sale, and it sold for £200 in the sale of his MSS. in 1895.—*Catalogue.*]
- 1670 Josephus (Flavius). *Opera*. [De Antiquitate et de Bello Judaico], lit. goth., double columns, 48 lines, without marks, woodcuts, peculiar woodcut initials, and some woodcut headings, painted ornamental and pen initials, woodcut border of scrolls, shields, birds, lions, etc., with figure of Josephus holding a scroll for initial I (repeated twice), all the woodcuts coloured by hand, margin of second leaf of text mended, 2 vol., old calf gilt (Sunderland copy), *Absque ulla nota* [Lubeca, L. Brandis, circa 1478], folio (733) *Leighton*, £34 10s.
[A fine and rare edition of Josephus, remarkable for its xylographic illustrations. It is printed with the same types used by Lucas de Brandis, who introduced printing into Lubeck, for his "Rudimentum Novitiorum," and some of the woodcuts in that work also occur in this.—*Catalogue.*]

- 1671 *Journal of Indian Art and Industry*, numbers 1-55 (wanted numbers 24, 39 and 40), numerous illustrations, some in colours, 1884-96, folio (734) *Wilton, £3 5s.*
- 1672 Jubinal (Achille). *Les Anciennes Tapisseries Historiées, ou Collection des Monumens les plus remarquables de ce Genre*. 125 fine large plates from the designs of V. Sansonetti, 2 vol. in 1, half morocco, *Paris*, 1838, oblong atlas folio (735) *Wilton, £4 4s.*
- 1673 Justinianus. *Codex, cum Commentariis Boni Accursii ex recens. And. Rumel*, finely printed in an open gothic letter, text in two columns, surrounded by the Gloss, in red and black, without marks (Hain, 9599), small woodcuts, *Nuremb.*, A. Frisner et Jo. Sensenschmidt (with shields in red), 1475, folio (737) *Heppinstal, £5 5s.*
- 1674 Justinianus. *Institutiones, Lib. IV., cum Glossis, lit. goth.*, double columns, text in two columns in centre, surrounded by gloss, without marks, capitals painted in blue and red, oaken boards, pigskin, stamped with religious emblems, etc., title stamped on upper cover, *Basil.*, M. Wenzler, 1487, folio (738) *Wilton, £5 10s.*
- 1675 Knolles (Rich.) *Generall Historie of the Turkes*, with a new continuation unto the year 1638, fifth edition, fine woodcut title by L. Johnson, and copper-plate heads, old English red morocco, gilt tooled ornamental back, and panelled sides with initials M. B., gilt edges, fine copy, A. Islip, 1638, folio (741) *Cotton, £3 3s.*
- 1676 Lactantius. *Opera, cum Epistola Jo. Andreae Epis. Aleriensis ad Paulum II.*, roman letter, long lines, without marks, border of first page illuminated, capitals painted in blue and red (some leaves wormed). signature and address of Wm. Morris on fly-leaf, *Romae, Conrad Sweynheym et Arnold Pannartz in domo Fr. Maximo*, 1470, folio (746) *Quaritch, £20*
- [Third edition of Lactantius, and the second from the Roman press of these printers.—*Catalogue.*]
- 1677 Lancelot du Lac. *Le Premier (le second et le tiers) Volume de lancelet du lac*, lettres bâtarde, double columns, 30 woodcuts, and numerous ornamental woodcut initials, 3 vol. in 1 (wanted sheet r and Sj in vol. i., some leaves slightly wormed, 2 leaves torn, title of vol. iii. and perhaps other leaves supplied from the edition of 1520, with all faults), morocco gilt, gilt edges, *Paris, pour M. le Noir et Fr. Regnault*, 1513-20, small folio (747) *Hayley, £13*
- 1678 Lancelot du Lac. *Le Premier (le second et le tiers) Volume de Lancelet du lac*, nouvellement imprime a Paris, lettres bâtarde, double columns, title within woodcut borders, numerous ornamental woodcut initials, 3 vol., old French calf gilt, r. e., Madame de Pompadour's copy, with her arms on sides, and stamp of the royal library of France on titles, signature of Wm. Morris in each vol., *Paris, Jehan Petit et Ph. le Noir*, 1533, folio (748) *Tregaskis, £29*
- 1679 *Leben. Die heyligen Leben. Passional; Summer-und Winter Theyls*, lit. goth., double columns, 2 leaves of Register

unnumbered, and ccclxxxv folioed leaves, without signatures (Hain, 9981), numerous spirited woodcuts (one coloured), 2 vol. in 1, contemporary oaken boards, stamped ornamental pigskin, clasps, *Nuremberg*, A. Koburger, 1488, folio (750) *Heppinstal*, £50

[This very fine edition of the German "Lives of the Saints" was quite perfect, but folio 381 supplied from another copy, and folios 221-224 misplaced in binding between folios 188, 189.—*Catalogue*.]

- 1680 *Leben Jesu*. "Von der Kinthait unsers hēr Jhesu Cristi gen't. Vita Cristi," these words of title in large rude black gothic, lit. goth., double columns, 74 spirited woodcuts and numerous ornamental initials, title backed, next leaf and some corners mended, vellum, *Augsburg*, Ant. Sorg, 1490, folio (751) *Heppinstal*, £15
- 1681 *Legēde (La) des Flamēs, artisiens et haynuyers, ou autremēt leur cronique abregee*. En la quell sont contenues plusieurs hystoires de Frāce, Angleterre et Allemaigne, première édition, lettres bâtarde, title in red and black, long lines, 30 woodcuts, and ornamental initials, old calf, with Grenville arms, *Paris* [F. Regnault], 1522, 4to. (660) *Heppinstal*, £14 5s.
- 1682 *Lievre (Edouard)*. *Les Arts Décoratifs à toutes les Epoques*, 120 fine chromos and etchings, 2 vol., half morocco gilt, *Paris*, Morel, 1870, folio (757) *Wilton*, £2 8s.
- 1683 *Livius*. *Deche di Tito Livio vulgare hystoriae*, title in red, with Giunta's device below and woodcut above, three pages with borders, numerous woodcuts, many with mark F, and ornamental initials (some leaves stained), old calf, *Venet.*, B. de Zanis de Portesio, 1511, folio (760) *Ellis*, £7 5s.
- 1684 *Livius*. *Romane Historie*; also the *Breviaries of L. Florus*, translated into English by Philemon Holland, woodcut portrait of Queen Elizabeth on reverse of title, old calf, A. Islip, 1600, folio (761) *Quaritch*, £2 18s.
- 1685 *Lombardus (Petrus)*. *Glossa Ordinaria in Epistolas B. Pauli*, lit. goth., double columns, 58 lines, without marks (Hain, 10204), rubrications, and headings written in red, large ornamental initials painted in red (in fine condition), oaken boards, stamped leather, *Absque ulla nota (Esslingen)*, C. Fyner, 1474, large folio (765) *Quaritch*, £4
- [This copy had a leaf of Register belonging to the book, which is not given in Hain's collation. It was pasted down in the first cover, evidently at the time the book was printed and bound.—*Catalogue*.]
- 1686 *Lombardus (Petrus)*. *Glossa in Psalmos*, lit. goth. (in 2 sizes), double columns, 48 lines, without marks, rubricated, pen and painted ornamental initials in blue and red, fine large margins, signature and address of Wm. Morris on fly-leaf, oaken boards, new stamped brown morocco, *Nurembergae*, Andr. Frisner et Jo. Sensenschmid, 1478, *Feb. xii.* (imprint and shields in red), folio (766) *Maggs*, £4 4s.
- 1687 *Loriquet (Ch.) Tapisseries de la Cathédrale de Reims*,

- numerous fine plates, loose in portfolio, *Paris et Reims*, 1882, folio (767) *Wilton*, £2 4s.
- 1688 Lozano (Don P.) *Antiguedades Arabes de España*, parte segunda, 57 plates, *Madrid*, 1804, imperial folio (768) *Wilton*, £4 4s.
- 1689 Lucian. Part of Lucian made English from the Originall in 1638; with those other dialogues as they were formerly translated by Fr. Hicks, portrait by Faithorne, old calf, *Oxford*, Hall and Davis, 1664, folio (769) *Pickering*, £2
- 1690 Lucretius. *De Rerum Natura*, roman letter, long lines, with signatures, first edition with a date (slightly wormed), old red morocco gilt, gilt edges (Sunderland copy), *Verona*, Paulus Fridenperger, 1486, folio (770) *Dawson*, £2 10s.
- 1691 Ludolphus de Saxonia. *Vita Jesu Christi redemptoris nostri ex medullis*, etc., lit. goth., title within woodcut border, with printer's device in centre, 3 full-page woodcuts representing the Crucifixion, Transfiguration and the Trinity, numerous small woodcuts and ornamental initials (some leaves wormed), oaken boards, stamped pigskin, *Lugd.*, M. Bouillon et J. Myt, 1519, folio (771) *Wilton*, £3 3s
- 1692 Ludolphus de Saxonia. *Thoeck van den Leven ons heeren Jhesu Christi*, lit. goth., double columns, 43 lines to a page numerous spirited woodcuts, some of them xylographic, and ornamental woodcut initials (coloured by hand), wanted 3 leaves in sheet OO, some inner margins mended, a few leaves wormed, Dutch vellum with clasps, *Tantwerpen bii mii Gheraert de Leeu*, 1487, folio (772) *Heppinstal*, £12 12s.
- [First edition of the Dutch text, in which the woodcuts appear for the first time.—*Catalogue*.]
- 1693 Lullius (Raymundus). *Arbor Scientiæ*, lit. goth., editio princeps, double columns, 39 lines, without signatures, but numbered in Arabic figures to 290, limp vellum, *Barchinonae per Petrum Posa*, 1482, folio (773) *Quaritch*, £10
- 1694 Lullius (Raymundus). *Ars Inventiva Veritatis*. *Tabula Generalis*. *Commentum in easdem ipsius Raymundi*, editio prima, lit. goth., title in red within woodcut border, the arms of Card. Ximenes above, 3 large cuts, ornamental borders, diagrams and initials, and printer's device, limp vellum, string clasps, *Valentiae*, Didacus de Gumiel, 1515, folio (774) *Leighton*, £3 18s.
- 1695 Lyra (Nic. de). *Postilla super Epistolas S. Pauli*, cum additionibus domini Episcopi et cum Replicationibus Pauli Burgensis, lit. goth., double columns, with signatures (stained), old English leather binding, stamped with the arms, devices and initials of Prince Edward, afterwards Edward VI. (damaged and partly mended), *Mantua*, Paulus Puzpach, 1478, folio (776) *Tregaskis*, £9 15s.
- 1696 Magnus (Jo.) *De Omnibus Gothorum Sueonumque Regibus*, numerous woodcuts and historiated initials, vellum, *Romæ, ap Jo. Mariam de Violtis in ædib. S. Birgittæ*, 1554, folio (780) *Wilton*, £2 2s.

- 1697 Magnus (Olaus). *Historia de Gentibus Septentrionalibus*, numerous woodcuts, vellum, *Roma*, 1555, folio (781)
Wilton, £5
- 1698 Mamotrectus super Bibliam. [ad fin.] "Liber dictus Mammetractus religiosi prioris fratris Murachismi," etc., lit. goth., double columns, 39 lines, with signatures, Aj. (a blank) wanted, rubricated, capitals painted in red and blue, modern oak boards, half pigskin, clasps, *Colonia*, Jo. Koelhoff, 1479, folio (783)
Wilton, £2 18s.
- 1699 Maria. *Defensorium inviolate perpetueque Virginitatis Castissimae dei Genetricis Mariae* (Latinè et Germanicè), lit. goth., with signatures (Hain, 6086), 53 early spirited xylographic woodcuts (margins of title and 3 other leaves mended), original boards (Hailstone copy), *Absque ulla nota* [*Basil.*, Ysenhut, circa 1489], 4to. (673)
Leighton, £28 10s.
- 1700 Marineus Siculus (Lucius). *Pandit Aragoniae Veterum primordia Regum, hoc opus ; et forti praelia gesta manu*, large arms of Arragon on title, lit. goth., woodcut, foliated margins and heads, ornamental initials, etc., device at end, morocco with arms, *Cesaraugustae* (*Zaragoza*), G. Cocus, 1509, folio (785)
Wilton, £8
- 1701 Martinet (F. N.) *Histoire des Oiseaux, peints dans tous leurs aspects apparents et sensibles*, 1,008 finely engraved plates of birds, accurately coloured by hand (no text), bound in 5 vol., russia gilt, m. e., *Paris*, 1787, etc., 4to. (674)
Maggs, £5 5s.
- 1702 Marx (Carl). *Le Capital*, finely bound in green morocco, back and sides elaborately tooled in scrolls of berries and interlaced crescents on a dotted ground, centre wreaths enclosing title of book and "William Morris and Friends, 1884," inside dentelles, y. e. by Cobden Sanderson for Wm. Morris, at his first workshop in Maiden Lane in 1884 (note by the binder on last leaf), *Paris*, Lachatre, s. d., 4to. (676)
Bain, £52
- 1703 Mela (Pomponius). *Libri de situ Orbis tres, adjectis Jo. Vadiani in eosdem scholiis*, etc., fine woodcut title in compartments of the Nine Muses, etc., and woodcut initials, oaken boards, half stamped pigskin, *Viennae Pannoniae*, exp. L. *Atlantise per Jo. Singrenium*, 1518, folio (787)
Wilton, £4
- 1704 Meliadus de Leonnoys. *Ou present volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys ; ensemble plusieurs autres nobles proesses de Chevalerie faictes par le roy Artus, etc., lettres bâtarde*, double columns, title in red and black within fine woodcut border, cut of author writing, equestrian figure of Meliadus, fine ornamental border to first page of prologue, and ornamental initials, crushed red morocco, full gilt back, line sides, gilt edges, vellum fly-leaves, by Bauzonnet (with Ex-Libris of La Roche Lacarelle), fine copy, *Paris en la Boutique de Galiot du Pre xxv. Nov.*, 1528, folio (788)
B. F. Stevens, £40

- 1705 *Mer des Hystoires* (La), (lettres bâtarde), double columns, numerous woodcuts, with marginal ornamental borders, chain genealogies, 2 double-page maps, woodcut initials, etc. (folios 181-190 in vol. i. from a smaller copy, 2 plates, title, and some inner margins to vol. ii. mended, otherwise in good condition, but sold with all faults), 2 vol., old calf, first edition, *Paris, P. Le Rouge pour Vincent Comin, 1488* (790) *Wilton, £30*
- 1706 Meung (Jehan de). *Testament et Codicilles, "Le Testament Maistre Jehan de Mehun,"* Sæc. XV., French manuscript on thin vellum (80 leaves), long lines, 24 to a page, written in neat lettres bâtarde, with marginal flourishes, fine illuminated initial and marginal decoration before each book, and numerous small illuminated capitals, modern brown morocco, blind stamped ornaments, joints, gilt edges (*circa* 1450), folio (792) *Cockerell, £29*
- 1707 Milton (John). *Paradise Lost*, the fourteenth edition, with *Account of his Life*; and *Paradise Regained*, *Samson Agonistes*, etc., eighth edition, frontispieces, 2 vol., old English red morocco, gilt tooled backs and broad ornamental borders, gilt edges, autograph of Wm. Morris in each volume, Tonson, 1741-42, 8vo. (641) *Tregaskis, £4 4s.*
- 1708 *Missale Secundum Chorum Constansiensem* (Constance), lit. goth. mag., red and black (without musical notes), large outline woodcut of Crucifixion before the Canon, capitals painted in blue and red, some leaves slightly wormed and torn, otherwise a very large and fine copy, oaken boards, stamped pigskin, clasp, *Basilæ per Petrum Kollicker, 1485*, folio (794) *Bain, £40*
 [First edition of the Constance Missal. Printed without title, the first leaf being blank. After the Calendar the leaf Aj is blank on recto, but had 20 lines of print on verso, containing the Bishop's sanction for publication.—*Catalogue.*]
- 1709 *Missale Celeberrimi Halberstattensis Episcopatus Contemplatione Venerabilis Cleri neccessionata diligentia operose castigatum*, etc., lit. goth. mag., double columns, red and black, with musical notes, large woodcut before the Canon (coloured), ornamental pen-letters (wanted 2 leaves in Calendar and folios 98 and 103, the two last being supplied in contemporary MS.), oaken boards, leather, stamped in borders of roses and arabesques, clasps (well preserved), "*Ad Clerum Halberstadtensem*," *impressum 1511* (795) *Breslau, £14 14s.*
 [A rare edition of the Halberstadt Missal, of which Weale mentions only four copies, two of which are imperfect. Apart from the leaves wanted, this copy was in very fine condition. At the end of the vol. was "*Promptuarium in Officia Missarum de tempore et de Sanctis secundum ritum Ecclesiæ Verdensis*," 6 leaves (one blank) in gothic letter, double columns, with signature A ending, "*Reperiuntur Venalia apud Joannem Hyst, Bibliopolam in Luneborck.*"—*Catalogue.*]

- 1710 Missale Magdeburgense cum Calendario, etc., lit. goth. mag., in red and black, double columns, without marks, illuminated initial on first page of text, capitals in red (a few plain margins repaired), oaken boards, original stamped leather sides (rebacked), *Lubeca*, B. Gothan et L. de Brandis, 1480, large folio (796) *Heppinstal*, £25
[The rare first edition of the Magdeburg Missal, of which Weale notes only six perfect copies.—*Catalogue*.]
- 1711 Missale Moguntinense, exactissima cura castigatum sub presulatu Rev. D. D. Urielis Archiep. Magunt., lit. goth., red and black, with musical notes, woodcut title (coloured) and initials (wanted folios 252-259, and plate of Crucifixion before the Canon, with all faults), oaken boards, stamped ornamental pigskin, *Magunt.*, per *Jo. Schæffer* (device in black), 1513, folio (797) *Heppinstal*, £10
- 1712 Missale ad Consuetudinem insignis Ecclesiæ Trajectensis nuper una cum dicte Ecclesiæ institutis Consuetudinibus quam elimatissime impressum, etc., lit. goth., red and black, musical notes, fine woodcuts and ornamental initials, 2 leaves of the Canon on vellum, the large cut of the Crucifixion coloured (titles and margins of several leaves mended and slightly wormed, wanted 5 leaves, with all faults), Dutch vellum, *Paris*, *Wolfgang Hopylius*, xvi. Kl. *Mensis Aprilis*, 1507 (799) *Leighton*, £5 5s.
[A rare edition of the Utrecht Missal, of which most known copies are imperfect.—*Catalogue*.]
- 1713 Missale Anglicanum. The Sherbrooke Missal, Sæc. XIV., manuscript on vellum (333 leaves), large gothic letter, double columns, 33 lines, in red and black, with musical notes, every page containing several finely painted and illuminated ornamental initials, with marginal decorations of branches tipped with ivy or vine leaves, the margin of the first page is decorated with clever figures of birds, a green parrot with a red beak, a dog chasing a hare, etc., and there are 13 finely illuminated historiated initials (the Calendar and 15 leaves in the body of the book were wanted), oaken boards, modern brown calf antique (*circa* 1320), large folio (903) *Yates Thompson*, £350
[A remarkable English Missal, the use of which more closely resembles that of Sarum than any other, but with singular variations. The Office of the Feast of Relics was given "Secundum usum Sarum," but the words "non Sarum" often occur in the margin, and many old prayers are erased and the Sarum use substituted. Among the Offices of the Saints the names occur of St. Cuthbert, St. Dunstan, St. Medard, St. Etheldreda, St. Thomas of Canterbury, St. Arnulph, St. Swithin, etc. There were 9 leaves added by a fifteenth century hand, in which appear the Offices of St. Chad, St. David, St. John of Beverley, and St. Edmund of Canterbury. The volume has been called the "Sherbrooke Missal," it having belonged to the Sherbrooke family of Oxton, co. Notts, a member of which had written his name in some margins, about 1600, and the

Ex-Libris of Henry Sherbrooke of Oxton is in the cover. In a miniature of the Resurrection one of the sleeping soldiers leans on a coat of arms—argent, 3 chevrons sable. —*Catalogue.*]

- 1714 Monstrelet (Enguerran de). Chroniques de France, d'Angleterre, descosse, despaigne, de bretagne, de gascongne, de flandres, et lieux circonvoisins, avec les grandes croniques des Roys de France, lit. goth. (lettres bâtarde), double columns, ruled in red, grotesque figures on titles, full-page woodcuts, ornamental initials and devices, 3 vol., old French calf gilt, gilt edges, *Paris*, J. Petit et M. le Noir, 1512, small folio (905) *Wilton*, £10 10s.
- 1715 Monuments de la Xylographie. Apocalypse, Bible des Pauvres, Cantica Cantorum et Oraison Dominicale, reproduits en facsimile par Adam Pilinski, only 100 copies of each printed, 4 vol., *Paris*, Pilinski, 1882, etc., 4to. (686) *Wilton*, £10 10s.
- 1716 More (Sir Thos.) A Frutefull, Pleasaunt and wittie worke of the beste state of a publique weale, and of the newe yle called Utopia, translated into Englishe by Raphe Robinson, and nowe by him at this second edition newlie perused and corrected, etc., black letter, old calf, Abraham Veale, 1556, 8vo. (647) *Bain*, £13 5s.
- 1717 Morris (William). The Life and Death of Jason, a Poem, full-page woodcuts, borders and ornamental initials, limp vellum, with ties, uncut, *Kelmscott Press*, *Hammersmith*, 1895, folio (908) *Ward*, £6 15s.
- 1718 Morris (William). The Well at the World's End, with 4 pictures designed by Sir Edm. Burne-Jones, borders and ornamental initials, limp vellum, with ties, uncut, *Kelmscott Press*, *Hammersmith*, 1896, folio (909) *Ward*, £9 15s.
- 1719 Munich Gallery. A Collection of 51 large Lithographs by Strixner, of celebrated Pictures by Old Masters in the Royal Gallery of Munich, mounted on thick cardboard and bound in half mor., imp. atlas folio (910) *Tregaskis*, £3 3s.
- 1720 Munster (Seb.) Cosmographiae Universalis, Lib. VI., numerous woodcut views of cities, and other woodcuts, autograph of Wm. Morris on fly-leaf, old calf (cover broken), *Basil.*, Henricus Petri, 1552, folio (911) *Wilton*, £4 10s.
- 1721 Mystere. Le Mistere de la Conception et Nativite de la Glorieuse Vierge Marie avecques Le Mariage dicelle La Nativite Passion Resurrection et Assencion de nostre sauveur Jouee a Paris l'an de Grace mil cinq cens et sept, etc., lettres bâtarde, double columns, title in red and black, 50 fine large and small woodcuts (some margins stained, wanted a iii, a viii, d 7-8, corner of R 4 defective, sold with all faults), old calf, *Imprimee à Paris pour Jehan Petit, Geof. de Marnef et Mich. le Noir (vers 1507)*, folio (914) *Quaritch*, £25
- 1722 Natalibus (Petrus de). Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus, title in red, with Junta device, numerous woodcuts and ornamental initials (wormed), *Venet.*, B. de Zanis Imp, L. A. de Giunta, 1506

—Dionysii Areopagitæ Opera, title printed in imitation ornamental calligraphy, with woodcut below, ornamental woodcut initials (wormed), *Venet.*, J. Tacuinus, 1502, in 1 vol., oaken boards, stamped pigskin, folio (915)

Quaritch, £11

- 1723 National Manuscripts of Ireland (Facsimiles of the) photo-zincographed by Sir Henry James, etc., numerous facsimiles, some in colours, parts i. to iii., half roan, 1874-79, atlas folio (916)

Wilton, £5

- 1724 Nider (Joannes). Consolatorium timoratae Conscientiæ, lit. goth., long lines, 34 to a page, with signatures (Hain, 11807), rubricated, capitals painted in blue and red, *Absque nota* (*Aug. Vind.*, A. Sorg, circa 1486)—Ambrosius (S.) Hexameron, lit. goth., double columns, 37 lines, with signatures (Hain, 901), *Absque nota* (*Colon.*, Jo. Guldenschaf, circa 1477)—Crescentio (P. de). Opus Ruralium Commodorum, lit. goth., double columns, 46 lines, with signatures (Hain, 5831), capitals painted in red, *Impressum Argentinae* (s. nom. impr.), 1486, in 1 vol., oaken boards, leather, stamped with small devices, folio (917)

Wilton, £8 10s.

- 1725 Orcharde of Syon. Here Begynneth the Orcharde of Syon, in the whiche is conteyned the Revelacyons of Seynt Katheryne of Sene, with ghostly fruytes and precyous plants for the helthe of mannes soule, black letter, the introduction to each book in red, double columns, woodcut title and full-page cut of St. Katherine and her Virgins treading on the Devil (repeated on recto of last leaf), 11 large woodcuts in the text (some repeated) and ornamental initials, inner margin of title and some other plain margins mended, a word or two affected on a i and slightly wormed, otherwise a perfect and excellent copy, brown morocco, blind stamped ornaments, inside dentelles, joints, gilt edges (Lewis), *Imprynted at London in Flete Strete at ye Sygne of the Sonne by me Wynkyn de Worde*, 1519, xxviii. Sept., folio (919)

Wilton, £15 1

- 1726 Ordinary. Thordynary of Crysten Men, black letter, title in large gothic letter, with woodcut below, and W. de Worde's device on recto, woodcuts, some margins scribbled on, slightly stained and wormed, corner of last leaf mended, in excellent condition, old calf, "Here endeth the booke named the Ordynarye of Crysten Men, newly hystoryed and translated out of frenshe into Englysshe, enprynted in Flete Strete by Wynken de Worde," 1502 (small device beneath), 4to. (695)

Pickering, £50

[First edition, of excessive rarity in any condition.—*Catalogue*. The Ashburnham copy imperfect; sold for £75. See BOOK-PRICES CURRENT, vol. xii., No. 670.—ED.]

- 1727 Oriental Carpets, published by the Imperial and Royal Austrian Commercial Museum, English edition, edited by C. Purdon Clarke, numerous plates (some in colours), in the original parts in imperial atlas portfolio, *Vienna*, 1892, folio (920)

Gilbenkin, £70

- 1728 Oriental Translation Fund. Al-Makkuri, Mohammedan Dynasties in Spain, translated by P. de Gayangos, 2 vol., 1840, 4to. (697) *Bain, £5 5s.*
- 1729 Oriental Translation Fund. Ihan Khallikan's Biographical Dictionary, translated from the Arabic by Bn. MacGuckin de Slane, 4 vol., half morocco, t. e. g., *Paris and London*, 1843-71, 4to. (698) *Wilton, £5 10s.*
- 1730 Ovidius. Opera Omnia, printed in roman letter, long lines, 43 to a page, without marks, fine illuminated initial with marginal decorations on first page, large ornamental pen letters, capitals in blue and red, headlines written in red, 3 vol., old russia, with gilt panellings, large and fine copy (the Sunderland), the first complete Venetian edition, (*Venetiis*), *Jacobus Rubeus natione Gallicus impressit*, 1474, folio (923) *Maggs, £20*
- 1731 Ovidius. De Arte Amandi et Remedio Amoris cum comment. B. Merulae, nuperrime diligentissime castigatus, title within fine woodcut border with device, woodcut scenes and initials, half vellum, *Mediol.*, Aug. de Vicomercato, 1521, folio (924) *Wilton, £3 10s.*
- 1732 Ovidius. Epistolæ, Italian woodcuts (title wanted), old stamped calf, *Venet.*, *Jo. Maria Palamides typis Tacuini*, 1533, folio (925) *Wilton, £2 2s.*
- 1733 Ovidius. Metamorphoses cum luculentissimis R. Regii enarrationibus, numerous woodcuts with ornamental borders, some with initials N, ia, io, G, Fv, etc., and ornamental initials, old yellow morocco, *Venet.*, G. de Rusconibus, 1509, folio (927) *Quaritch, £7 15s.*
- 1734 Ovidius. Metamorphoses, cum Comment. Raphaelis Regii, numerous outline Italian woodcuts (that on page 1 coloured) and ornamental initials (wanted title), *Venet.*, G. de Rusconibus, 1509, folio (928) *Wilton, £2 6s.*
- 1735 Palæographical Society. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond and E. M. Thompson, vol. i.-iii., numerous facsimiles, 2 vol. vellum and one half morocco, 1873-83, imperial folio (329) *Wilton, £20*
- 1736 Parkinson (John). Paradisi in Sole: Paradisus Terrestris, a Garden of all Sorts of Pleasant Flowers which oure English ayre will permitt to be noursed up, etc., first edition, woodcut title, portrait of the author and woodcuts (some leaves stained), old calf, H. Lownes and R. Young, 1629, folio (934) *Wilton, £19*
- 1737 Parvillée (Leon). Architecture et Decoration Turques au XV^e Siècle, 50 plates, some in colours, half morocco gilt, t. e. g., *Paris*, Morel, 1874, folio (935) *Wilton, £3*
- 1738 Patricius Senens. Livre tres fructueux et utile a toutes personnes de l'institution et administration de la chose publique, etc., nouvellement translate en Francoys, lettres bâtarde, long lines, 6 large woodcuts and fine ornamental initials, boards, prepared for coating, gilt edges, fine copy, *Paris imprime par P. Vidove pour Galiot du Pre*, 1520, folio (936) *Leighton, £9 5s.*

- 1739 Paulet. L'Art du Fabriquant d'Etoffes de Soie, 9 parts complete in 3 vol., numerous plates, half calf calf, gilt edges, *Paris*, 1773-89, folio (937) *Wilton*, £4 4s.
- 1740 Paulus de Sancta Maria. Scrutinium Scripturarum, lit. goth., long lines, 39 to a page, without marks (Hain, 10763), rubricated, capitals painted in blue and red, oaken boards, old leather (damaged), *Absque ulla nota* (*Argent. Mentelin*, circa 1471), folio (938) *Heppinstal*, £4 4s.
- 1741 Pelagius (Alvarus). De Planctu Ecclesiæ, Lib. II., editio princeps, lit. goth. (407 leaves), double columns, 58 lines, without marks, woodcut half border (repeated), 4 large woodcut initials and numerous smaller ones rubricated, oaken boards, stamped ornamental leather (wormed) *Ulma*, Jo. Zeiner de Reutlingen, 1474, folio (939) *Wilton*, £3 16s.
- 1742 Perceforest. La Treselegâte, Delicieuse, Melliflue et tresplaisante Hystoire du tresnoble Victorieux et excellentisme Roy, Perceforest, Roy de la grant Bretaigne . . . avecques les merveilieuses entreprises faitz et advétures du tres belliqueulx Gadiffer, roy Descosse, lettres bâtardes, titles within woodcut borders, fine woodcuts in the text and ornamental woodcut initials (last leaf of vol. vi. mended), 6 vol. in 3, old French calf, gilt backs and floreate borders, gilt edges, an excellent copy, *Paris*, *Egidius Gormont pour J. Petit et Ph. Lenoir*, 1531-32, folio (940) *Wilton*, £21
- 1743 Percival le Galloys. Tresplaisante et Recreative Hystoire du Trespreulx et Vaillant Chevallier Perceval le Galloys, jadis Chevallier de la Table ronde. Leq'l acheva les advétures du Saic't Graal, lettres bâtardes, title in red and black within woodcut border, woodcuts and ornamental initials, crimson morocco, line tooled, doublé with olive morocco, dentelles, gilt edges by Bauzonnet, fine copy, *Imprime a Paris par Jehan Saint Denys et Jehan Longis*, 1530, i. *Jour de Septembre*, folio (941) *Quaritch*, £79
[Contained the four extra leaves of "Elucidation de l'hystorie du Graal," not in all copies. The Yemeniz copy, with Ex-Libris.—*Catalogue*.]
- 1744 Petrarcha. Opere. Petrarcha con doi Com'ente sopra li Soneti e Canzone per F. Philelpho et Ant. da Tempo, con lo Commento di Nic. Peranzone sopra li Triumphi, title within woodcut border, 6 full-page woodcuts to the Triumphs (last leaf mended), Spanish calf, *Milano*, Jo. Scinzenzeler, 1507, folio (942) *Bristow*, £7 7s.
- 1745 Petrarcha (Fr.) Messire François Petracque (*sic*) des remedes de lune et lautre fortune, prospere et adverse nouvellement trāslate de latin en françois, lettres bâtardes, singular woodcut title in compartments (backed), woodcuts and initials (slightly stained and 2 or 3 leaves a little wormed), half bound, *Paris*, D. Janot, 1534 (943) *Quaritch*, £8
- 1746 Petrarcha (Fr.) Zwei Trost Bücher von Artznei und Rath beyde im güten und widerwertigen Glück, lit. goth., numerous woodcuts, oaken boards, stamped pigskin, clasps, *Franckf. a. M.*, *Erben Christ. Engolffs*, 1559, folio (944) *Wilton*, £4 18s.

- lines, 48-50 to a page, without marks (several leaves at end wormed), old calf, *Venet., per Nic. Jansonis (sic)*, 1476, folio (957) *Cockerel, £7 5s.*
- 1756 Plinius. *Natural Historie of the World*, translated by Philemon Holland, 2 vol. in 1, old calf, with arms, A. Islip, 1601, folio (958) *J. Jones, £4 4s.*
- 1757 Plutarchus. *Vitae Parallelae*, a diversis interpretibus Latinae factae, a J. A. Campano collectae et editae, finely printed in roman letter, long lines, 45 to a page, without marks, marginal decoration to first page of each vol., fine large ornamental pen letters, MS. notes in margins, some margins mended and a few words supplied in MS., 2 vol., old russia (Syston Park copy), editio princeps, *Romae*, Udalricus Gallus [circa 1470], folio (959) *Leighton, £10 10s.*
- 1758 Plutarchus. *Vitae*, nuper quam diligentissime recognitae; quibus tres Virorum Illustrium Vitae additae fuerunt, cut of Theseus and Centaur, and ornamental initials (some leaves slightly wormed and stained), oaken boards, stamped leather gilt, gilt gauffered edges (repaired), *Venet.*, Dom. Pincius, 1502, folio (960) *Wilton, £4 4s.*
- 1759 Plutarch. *Lives of the Noble Greeks and Romans*, translated out of French by Sir Thos. North, engraved title by Barlow, old black morocco, full gilt ornamental back, sides elaborately tooled in floreate ornaments, and centre panels with cottage roofs with head at angles, edges gilt and painted in flowers, bound by Samuel Mearne, an excellent specimen, *A. Miller for W. Lee*, 1657, folio (963) *Clements, £14 5s.*
- 1760 Politianus (Aug.) *Opera; et alia quaedam lectu digna* (cura Aldi Romani), with the 2 leaves of Register at end containing a Monody on Lorenzo de' Medici (bb iiii and v inlaid), contemporary oaken boards, stamped ornamental pigskin, with figures of Justice and Charity in centres, clasps, *Venet.*, Aldus, 1498, folio (964) *Hewlett, £3 12s.*
- 1761 Pontificale noviter impressum per pulchrisque Characteribus diligentissime annotatum per Jacobum de Luciis et Jo. Burkardum, lit. goth., double columns, red and black, musical notes, woodcut title, with the Pope in Council, within ornamental border (repeated twice), woodcuts and initials, MS. alterations in some margins, oaken boards, stamped ornamental leather (rebacked), *Lugd., Jo. Moilin al's de Cambray expensis L. Martin*, 1511, folio (967) *Maine, £3 16s.*
- 1762 Priscianus Grammaticus. *Opera cum Commentario Johannis de Aingre*, roman letter (2 types), with signatures, oaken boards, stamped ornamental leather, *Venet.*, G. Arrivabenus, 1488, folio (969) *Wilton, £2 18s.*
- 1763 Prisse D'Avennes. *L'Art Arabe d'après les Monuments du Kaire*, 200 lithographs (many in colours), 3 vol. vellum, and 4to. vol. of text half morocco gilt, *Paris*, Morel, 1877, atlas folio (970) *Wilton, £22*
- 1764 Psalterium Davidis cum Calendario, etc., Sæc. XIV., manuscript on vellum (141 leaves), written in large gothic letter, long lines, 22 to the page, by an English scribe, every

- 1747 Photographs of Medallion Stone Carvings from Church Walls, 20 fine photographs mounted in a vol., half morocco, oblong folio (946) *Wilton, £3 4s.*
- 1748 Pinto (F. Mendez). Voyages and Adventures in Ethiopia, the East Indies, etc., Englished by H. Cogan, old calf, *J. Macock for H. Herringman, 1663, folio (948) Wilton, £2*
[A few years after this book was published it could have been bought at auction for a few shillings. Sir Kenelm Digby's copy, for example, sold in April, 1680, for 5s. 6d. See Lawler's "Book Auctions in England," 1898, p. 135.—ED.]
1749. Pisis (Rainerus de). Pantheologia, lit. goth., double columns, 57 lines, without marks (Hain, 13015), vol. ii., L-Z with 30 leaves of table, rubricated, capitals painted in red, oaken boards, stamped leather, metal bosses, Ex-Libris of "Convent. Ratisb. Ord. Praed." in cover, *Nuremberg, J. Sensenschmid et H. Kefer, 1473, folio (949) Leighton, £3 18s.*
- 1750 Pisis (Rainerus de). Pantheologia, printed in semi-gothic letter, double columns, 57 lines, without marks, 2 vol. (vol. ii. wanted 3 leaves), russia sides, morocco back, *Nurembergae, Ant. Coburger, 1477, large folio (950) Wilton, £3 5s.*
- 1751 Platina (B.) Les Genealogies faitz et gestes des Saints Peres, Papes, Empereurs et Roys de France, compose en latine par Jehan (*sic*) Platine, et nouvellement translatees en Francoys, old vellum, with device of the Convent of Minimes of Paris, *Paris, par P. Vidove pour Galiot du Pre, 1519, folio (953) Maggs, £2 14s.*
- 1752 Plinius Secundus. Historia Naturalis, Lib. XXXVII., finely printed in roman letter, long lines, 50 to a page, without marks, first page of preface had a fine miniature initial of the author presenting his book to the Emperor, with marginal decoration, each book had a fine large ornamental pen letter, smaller initials painted in blue and red, books numbered in red in top margin (2 leaves wanted), *Venet., Impressum per Nicolaum Jenson Gallicum, 1472, folio (954) Tregaskis, £6 15s.*
- 1753 Plinius Secundus. Historia Naturalis, Lib. XXXVII., finely printed in roman letter, long lines, 50 to a page, without marks, large initials painted in gold, small ones painted, coat of arms in lower margin of first page, MS. notes in margins (1 leaf damaged and 12 lines supplied in MS.), old calf, *Parmae ductu et impensis Steph. Coralli Lugd., 1476, folio (955) Bridges, £3 5s.*
- 1754 Plinius Secundus. Historia Naturalis, Lib. XXXVII., ab Alex. Benedicto emendatiores redditi, numerous woodcuts and ornamental initials, device of cat and mouse on title, *Venet., M. Sessa, 1513—Boccacius (Jo.) Genealogiae, etc. (wanted 4 leaves after title), woodcut initials, Paris, D. Roce, L. Hornken, etc., 1511, in 1 vol., oaken boards, stamped pigskin, folio (956) Wilton, £4 4s.*
- 1755 Plinius Secundus. Historia Naturalis, tradocta di Lingua Latina in Fiorentina per Chr. Landino, roman letter, long

- lines, 48-50 to a page, without marks (several leaves at end wormed), old calf, *Venet., per Nic. Jansonis (sic)*, 1476, folio (957) *Cockerel*, £7 5s.
- 1756 Plinius. *Natural Historie of the World*, translated by Philemon Holland, 2 vol. in 1, old calf, with arms, A. Islip, 1601, folio (958) *J. Jones*, £4 4s.
- 1757 Plutarchus. *Vitae Parallelae*, a diversis interpretibus Latinæ factæ, a J. A. Campano collectæ et editæ, finely printed in roman letter, long lines, 45 to a page, without marks, marginal decoration to first page of each vol., fine large ornamental pen letters, MS. notes in margins, some margins mended and a few words supplied in MS., 2 vol., old russia (Syston Park copy), editio princeps, *Romæ*, Udalricus Gallus [*circa* 1470], folio (959) *Leighton*, £10 10s.
- 1758 Plutarchus. *Vitæ*, nuper quam diligentissime recognitæ; quibus tres Virorum Illustrium Vitæ additæ fuerunt, cut of Theseus and Centaur, and ornamental initials (some leaves slightly wormed and stained), oaken boards, stamped leather gilt, gilt gauffered edges (repaired), *Venet.*, Dom. Pincius, 1502, folio (960) *Wilton*, £4 4s.
- 1759 Plutarch. *Lives of the Noble Greeks and Romans*, translated out of French by Sir Thos. North, engraved title by Barlow, old black morocco, full gilt ornamental back, sides elaborately tooled in floreate ornaments, and centre panels with cottage roofs with head at angles, edges gilt and painted in flowers, bound by Samuel Mearne, an excellent specimen, *A. Miller for W. Lee*, 1657, folio (963) *Clements*, £14 5s.
- 1760 Politianus (Aug.) *Opera; et alia quædam lectu digna* (cura Aldi Romani), with the 2 leaves of Register at end containing a Monody on Lorenzo de' Medici (bb iiii and v inlaid), contemporary oaken boards, stamped ornamental pigskin, with figures of Justice and Charity in centres, clasps, *Venet.*, Aldus, 1498, folio (964) *Hewlett*, £3 12s.
- 1761 Pontificale noviter impressum per pulchrisque Characteribus diligentissime annotatum per Jacobum de Luciis et Jo. Burkardum, lit. goth., double columns, red and black, musical notes, woodcut title, with the Pope in Council, within ornamental border (repeated twice), woodcuts and initials, MS. alterations in some margins, oaken boards, stamped ornamental leather (rebacked), *Lugd., Jo. Moilin al's de Cambray expensis L. Martin*, 1511, folio (967) *Maine*, £3 16s.
- 1762 Priscianus Grammaticus. *Opera cum Commentario Johannis de Aingre*, roman letter (2 types), with signatures, oaken boards, stamped ornamental leather, *Venet.*, G. Arrivabenus, 1488, folio (969) *Wilton*, £2 18s.
- 1763 Prisse D'Avennes. *L'Art Arabe d'après les Monuments du Kaire*, 200 lithographs (many in colours), 3 vol. vellum, and 4to. vol. of text half morocco gilt, *Paris*, Morel, 1877, atlas folio (970) *Wilton*, £22
- 1764 Psalterium Davidis cum Calendario, etc., Sæc. XIV., manuscript on vellum (141 leaves), written in large gothic letter, long lines, 22 to the page, by an English scribe, every

page having numerous illuminated ornamental initials and divisions, 8 large and finely illuminated historiated initials, with borders round the page of grotesque birds (the pelican, etc.) and other figures, tipped with foliage (wanted a leaf in the Psalms and some 12 leaves of prayers at the end), contemporary oaken boards, leather, four metal bosses, folio (972) *Leighton, £85*

[An interesting English MS. Among the Saints in the Calendar occur St. Wulstan, St. Edward, King and Martyr, St. Cuthbert, St. Dunstan, St. Aldhelm, St. Kenelm, St. Arnulph, St. Wolfran, etc. The Calendar and part of the text appear to be in a later hand.—*Catalogue.*]

- 1765 *Psalterium Latinum*, etc., cum *Commentario Beati Brunonis* Epi. *Herbipolensis*, editio princeps, lit. goth., double columns, the text in a large missal type in red and black, the Commentary in smaller gothic (Hain, 4011), painted ornamental initials, the first illuminated, with marginal decorations, oaken boards, stamped leather, metal corners and clasps (repaired), *Absque ulla nota* [*Herbip. typis Keyseri, circa 1475*], folio (973) *Wilton, £14 14s.*

- 1766 *Psalterium Aureum*. The *Psalmes of David*, with Calendar, Prayers, Creed, Litany of Saints, etc., Sæc. XII., manuscript on vellum (193 leaves, of which the last 6 [part of the "Placebo"] are in another hand), written in bold open characters, with initial letters in gold, and capitals in red, green and blue, the Calendar in green, blue, red and black, commemorates many English Saints, has three leaves only which are mended, new boards, half pigskin, clasps, bound by Cobden Sanderson, the Doves Bindery, 1896, small folio (866) *Quaritch, £97*

[An interesting Codex written by an English Scribe at Saint Albans towards the end of the XIIth Century. From the Phillipps Collection.—*Catalogue.*]

- 1767 *Psalterium Davidis Latinum*, cum *Orationibus*, etc., Sæc. XIII., manuscript on vellum (152 leaves), written in large gothic characters, long lines in red and black (probably German), the first leaf, on which was a large illuminated B, wanted, the first page in the volume contains the opening words of the First Psalm in majuscules of gold, on green and blue grounds, within gold lines and gold and red borders, six large and elaborate scroll initials, four of which are historiated, and numerous smaller ornamental initials in gold, with green and blue shadings (margins of one leaf cut off), oaken boards, pigskin, clasps, 4to. (867)

Wilton, £45

- 1768 *Psalterium*. *Liber Margarita Davitica nuncupatus ex Sacris Ecclesiæ Sanctæ luminibus*, etc., lit. goth., long lines, 32-34 to a page, without marks, elaborate ornamental woodcut initial P with marginal decoration, and outline initials (wanted folios cvi-cxiv, inner margins wormed). limp vellum, *Sine nota* (*Augustæ G. Zainer, circa 1472*), 4to. (868)

Wilton, £3 8s.

- 1769 *Psalterium cum apparatu vulgari familiariter appresso*. Latein-

isch Psalter mit dē teutschen nutzlichē dabei gedruckt (mit Kalendar), lit. goth., 2 types, red and black, fine historiated woodcut initials (coloured by hand), numerous old MS. Prayers, etc., in fly-leaves and in the text (fol. I defective), oaken boards, pigskin, metal bosses and clasps, *Augsburg*, Erhardt Ratdolt (with device in red), 1494, 4to. (869)

Ellis, £26 10s.

- 1770 *Psalterium cum apparatu vulgari firmiter appresso*: Lateinisch Psalter mit dem teutschen nutzbarlichen dabey detruckt, lit. goth., 2 types, title in red with Furter's device in centre, calendar in red and black, historiated woodcut initials, oaken boards, stamped leather, *Basil.*, Mich. Furter, 1503, 4to. (870)

Wilton, £10

- 1771 Ptolemæus (Claudius). *Cosmographiæ Libri VIII.*, semi-roman letter, double columns with signatures, 32 woodcut maps (coloured by hand), descriptions within woodcut borders, woodcut ornamental initials (b 4 and 5 wanted), 24 leaves from Reger's edition, Ulm, 1486 (signatures a-b in 8's), inserted at end; half of the last leaf supplied in facsimile (sold with all faults), oaken boards, new stamped ornamental pigskin with clasps, *Ulmæ*, Leonardus Hol, 1482, folio (976)

Wilton, £21

- 1772 Ptolemæus (Claudius). *Cosmographia* [Nic. Donis interprete; acc. ejusdem tractatus de locis ac mirabilibus Mundi], roman letter, double columns, 44 lines, with signatures, 32 double-page maps, and woodcut ornamental initials, the first initial represents the editor presenting the Book to the Pope, and another on reverse of A 2 a figure of Ptolemy, all carefully coloured in an artistic manner, oaken boards, stamped ornamental leather, metal repoussé bosses (well preserved), *Ulmæ*, Jo. Reger, 1486, *Kl. Aug.*, folio (977)

Quaritch, £91

- 1773 Publicius Florentinus (Jacobus). *Artis Oratoriæ Epitomæ*, etc., lit. goth., 7 woodcut pages of objects suggestive of capital letters, ornamental woodcut initials, plate of chess-board on reverse of last leaf (wanted title and next leaf, some leaves stained), vellum, *Venet.*, E. Ratdolt, 1482, 4to. (871)

Wilton, £2

- 1774 Quaritch (B.) *Catalogue of Medieval Literature*, LARGE PAPER, 19 facsimiles, mostly illuminated, half morocco, presentation copy to Wm. Morris, 1890, 4to. (873)

Wilton, £2

- 1775 Quaritch (B.) *Facsimiles of Choice Examples selected from Illuminated MSS., Unpublished Drawings and Illustrated Books*, chromolithographs, parts ii.-x., wrappers, 1890-92, 4to. (874)

Wilton, £3

- 1776 Quaritch (B.) *Palaeography: Notes on the History of Writing*, etc., 22 facsimiles, chiefly in chromo, half morocco, presentation copy to Wm. Morris, 1894, 4to. (875)

Wilton, £4

- 1777 Racinet (A.) *Polychromatic Ornament*, with explanatory Text, 100 plates in gold, silver and colours, gilt edges, Sotheran, 1873, folio (980)

Wilton, £4 8s.

- 1778 *Reges Tres*. Hie hebt sich an ein büch gestetzt in eren unsers herren Jhesu Cristi und seiner müter Marien und der heiligen dryer König, wurdigkeit wie sy in die land Komen, etc. (from the Latin of Joannes Episcopus Hildeshemiensis), lit. goth., long lines, 36 to a full page, with signatures, 54 leaves, including 2 blanks (the latter wanted in this copy) (Hain, 9401), 58 woodcuts (some repeated), and historiated and ornamental initials (d 2, part of d 3, and the 3 leaves of table in facsimile), signature and address of Wm. Morris on fly-leaf, *Absque ulla nota* (Augsburg, circa 1478), folio (981) *Quaritch, £65*
 [An extremely rare book (only two or three copies being known) in which the woodcuts are of the late block-book character. The historiated initials are much superior in design and workmanship to the larger cuts. Mr. Quaritch had one in his "Monuments of Early Typography," which he described as the only copy known.—*Catalogue*. See BOOK-PRICES CURRENT, vol. xii., No. 4922.—ED.]
- 1779 Robinson (Vincent J.) *Eastern Carpets*, with preface by Sir Geo. Birdwood, two series, 24 facsimiles in colours, after drawings by E. Julia Robinson, 2 vol., buckram, uncut, 1882-93, imperial folio (985) *Wilton, £15 15s.*
- 1780 *Roman de la Rose*. Cy est le Romât de la rose, ou tout lart damour est enclose, etc. (par Guillaume de Lorris et Jehan Meung), lettres bâtarde, double columns, woodcuts and woodcut initials, printer's device on last leaf, crushed red morocco with floreate tooling, gilt edges by R. de Coverley, an excellent copy of a rare edition, *Paris*, Galiot du Pre, 1526, folio (987) *Breslau, £20*
- 1781 *Romans*. *Roman des sept Sages de Rome: Le Roman de Marques, Senechal de Rome, fils de Caton: et Le Roman de Lorin fils de Marques et Empereur de Constantinople*, manuscript on vellum, by a French scribe (215 leaves), in neat gothic letter, double columns of 41 lines, with 9 illuminated historiated miniatures (2½ in. by 2¾ in.), and numerous illuminated initials, oaken boards, new brown morocco, plain, inside line tooling, joints, vellum fly-leaves by Belz-Niedrée, circa 1300, folio (988) *Leighton, £69*
 [A valuable contemporary manuscript of these popular romances. The leaves have been mixed up by the binder, but a MS. description by M. Paulin Paris, which accompanies the volume, states that the "Sept Sages" wanted only the first and last leaves, that the greater part of "Marques" was present, and that the "Lorin" consisted of fragments forming about half the complete work. He added that he believes the two latter have never been printed.—*Catalogue*.]
- 1782 *Roxburghe Club*. *Gesta Romanorum*. The Old English Versions, edited for the First Time from MSS., with introduction and notes by Sir Fr. Madden, club binding, uncut (signature and address of Wm. Morris, Kelmscott House), 1838, 4to. (888) *Ellis, £3 10s.*

- 1783 Roxburghe Club. History of the Holy Graal, partly in English Verse, and Wholly in French Prose, edited by F. J. Furnivall, etc., 2 vol., club binding, 1861-63, 4to. (890) *Thompson, £6*
- 1784 Roxburghe Club. La Queste del Saint Graal, in the French Prose of Walter Map, edited from MSS. by F. J. Furnivall, club binding, 1864, 4to. (891) *Ellis, £3 3s.*
- 1785 Roxburghe Club. The Apocalypse of S. John the Divine, represented in figures reproduced in facsimile from a MS. in the Bodleian, edited by H. O. Coxe, club binding, 1876, 4to. (892) *Yates Thompson, £3 18s.*
- 1786 Rudimentum Novitiorum, lit. goth., double columns, 47 lines, without marks, woodcut maps, chain genealogies, large and small woodcuts, 5 woodcut initials, ornamental borders long figure as initial I, all coloured by hand, large painted ornamental initials in red and blue, etc. (wanted the first 11 leaves, and one leaf mount), russia gilt, with Wodhull arms, *Lubecæ*, Lucas Brandis de Schasz, 1475, *V. Aug.*, large folio (990) *Wilton, £52*
 [The first book printed at Lubeck, and a remarkable specimen of early typography with xylographic illustrations. Some of the woodcuts, including the long figure for the initial I, were reproduced in the same printer's edition of Josephus.—*Catalogue.*]
- 1787 Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, LARGE PAPER, 125 copies printed (No. 14), 5 vol., half morocco gilt, t. e. g., uncut, Quaritch, 1891-95, 8vo. (837) *Wilton, £3 3s.*
- 1788 Saga. Æfisaga Gizurar Thorvaldssonar Samin af Joni Thorkelssyni, half calf, presentation copy to Wm. Morris, *Reykjavik*, 1868, 8vo. (838) *Wilton, £3*
- 1789 Saga. Egils-Saga, sive Egilii Skallagrimii Vita (Island. et Lat.) ex MSS. Legati Arna-Magnaeani cum notis, etc., edidit G. Thorkelin, presentation copy from the editor to Gudmund Peterson, half bound, *Hauniae*, Jo. R. Thiele, 1809 (894) *Wilton, £4 10s.*
- 1790 Saga. Sagan af Gunlaugi Ormstungu ok Skalld-Rafni, sive Gunnlaugi vermlingius et Rafnis Poetae Vita ex MSS. Legati Magnaeani (Danish and Latin), fine paper, plates and vignettes, autograph of King Christian (VII.) on fly-leaf, old calf gilt, gilt edges, *Hafniae*, 1775, 4to. (896) *Wilton, £2 10s.*
- 1791 Saga. Sagan Landuania um Pýrstu bygging Islands af Nordmonnum (af Theod. Thorlacius) Islandicè, lit. goth., half bound, *Skalholti*, H. Kruse, 1688, 4to. (898) *Wilton, £3 12s.*
- 1792 Saga pess haloflega Herra Olafs Trigg va sonar Norvegs Kongs, etc. (Islandicè), lit. goth. (some leaves defective, and many supplied in MS., with all faults), 2 vol., stamped vellum, *Skalholti*, J. Snorra, 1739, 4to. (901) *Wilton, £3 10s.*
- 1793 Saga. Fagrskinna. Kortfattet Norsk Konge-Saga, udgivet af P. A. Munch og C. R. Unger, morocco extra, gilt edges by De Coverley, *Christiania*, 1847, 8vo. (840) *Wilton, £2 2s.*

- 1794 Saga. Fornmanna Sögur, eptir gömlum handritum útgefnar ad tilhlutun hins norraena fornfraeda Felags, 12 vol., uncut, *Kaupmannahofn*, 1825-37, 8vo. (842) *Wilton*, £2
- 1795 Saga of Gunnlaug, the Worm Tongue, by E. Magnússon and Wm. Morris (no title), vellum—Henry (L.) The War Atah : Australian Legend, illustrated by the author, *Paris*, 1891—Proctor (R.) Tracts on Early Printing, Nos. 1-2 (only 50 copies privately printed), 1895, 8vo. (845) *Wilton*, £2 14s.
- 1796 Sagan af Helga ok Grími Droplangarsonum, half calf, *Kiobenh.*, 1847—Alexanders Saga udgiven af C. R. Unger, *Christiania*, 1848—Volksmärchen der Serben herausg. von S. Karadschitsch, *Berl.*, 1854, and others, 8vo. (846) *Wilton*, £2 4s.
- 1797 Saga. Islendinga Sögur udgivne eptir gamle Haandskrifter af det kongelige nordiske Oldskrift-selskab (some MS. slips of translations and notes by Wm. Morris in vol. ii.), 2 vol., morocco gilt, y. e., *Kiobenhavn*, 1843-47, 8vo. (846) *Tregaskis*, £13 10s.
- 1798 Saga. Karlamagnus Saga ok Kappa Hans. Fortællinger om Keiser Karl Magnus og Hans Jaevninger, udgivet af C. R. Unger, green morocco, y. e., *Christiania*, 1869, 8vo. (849) *Wilton*, £4 8s.
- 1799 Saga. Kristni-Saga ; sive Historia Religionis Christianæ in Islandiam introductæ (Icel. et Lat.) ex MSS. Legati Magnæani, half calf, *Hafnia*, 1773, 8vo. (851) *Wilton*, £2 2s.
- 1800 Saga. Olafs Saga hins Helga udgivet af R. Keyser og C. R. Unger, *Christiania*, 1849, 8vo. (852) *Wilton*, £2
- 1801 Saga Olafs Konungs ens Helga, *Christiania*, 1853—Morkin-skinna, udgiven af C. R. Unger, *ib.*, 1867—Riddarasögur, herausg. von E. Kölbing, *Strassb.*, 1872, 8vo. (853) *Wilton*, £3 3s.
- 1802 Saint Gelais (Mons. Octovien de) et Andry de la Vigne. Le Vergier dhonneur nouvellement imprime a Paris. De lentre, prinse et Voyage de Naples, etc. (en prose et en vers), lettres bâtarde, double columns, title in red and black within singular woodcut border with Geoffry Tory's device of the Lorraine Cross in lower margin, as used in the "Histoire du Saint-Graal" of 1523 (*q. v.*), 6 woodcuts and numerous ornamental initials, red morocco, plain, inside dentelles, gilt edges, with the arms of the Marquis de Villeneuve de Bargemont on sides, fine copy, *Paris*, Ph. le Noir (1523), folio (994) *Heppinstal*, £11 5s.
- 1803 Saint-Graal. Cest lhystoire du Sainct Greaal. Qui est le premier livre de la Table ronde. Lequel traicte de plusieurs matieres recreatives, lettres bâtarde, title in red and black within a singular woodcut border, with Geoffry Tory's mark of the Lorraine Cross in lower margin, used also for the "Vergier d'honneur" (*see* No. 1802 *ante*), woodcuts and ornamental initials, 2 vol. in 1, brown morocco gilt, gilt and gauffered edges, inside dentelles by Duru, with Utterson's Ex-Libris, *Paris*, par Ph. le Noir, 1523, folio (995) *Waring*, £55

- 1804 Sallustius. Opera cum Commentariis L. Vallæ, O. Leonici et Jod. B. Ascensii, title within fine woodcut border with initials J. C., woodcuts and ornamental initials, vellum, *Venet.*, B. de Vianis de Lexona, 1521, folio (996) *Wilton*, £2
- 1805 Sanders (W. B.) Examples of Carved Oak Woodwork of the 16th and 17th Centuries, 25 plates, Quaritch, 1883, folio (997) *Wilton*, £2 8s.
- 1806 Santiago. Copilaciõ de los establecimientos de la Orden de la Cavalleria de Santiago de l'Espada, cõpilado da Johan Fernandez de la Gama, title in large xylographic letters, lit. goth., numerous fine ornamental woodcut initials, devices of the Order in red (2 leaves facsimiles, several leaves mended), new vellum, *Sevilla por Johanes Peynicer de Nurenberga*, 1503. folio (998) *Leighton*, £6
- 1807 Seneca. Seneque des motz dorez des quatre Vertus Cardinales, de latin translate en Francoys (par Claude de Seyssel), lettres bâtarde, title in red and black within woodcut border, small woodcuts and ornamental initials, old calf, *Lyon, imprime par Fr. Juste*, 1531, 8vo. (1009) *Wilton*, £4 4s.
- 1808 Shakespeare (Mr. William). Comedies, Histories, and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio, the fourth edition (wanted portrait, reprint inserted, and also a reprint of Marshall's portrait to the Poems), title split across and backed, corner of DD 3 slightly defective, Bbbb 6 a little mended, corner of Ccccj defective, and the words supplied in MS.), vellum, 14 in. by 9 in., Herringman, Brewster, and Bentley, 1685, folio (1119) *Tregaskis*, £17
- 1809 Shaw (H.) Details of Elizabethan Architecture, 60 plates, half mor., W. Pickering, 1839, folio (1120) *Wilton*, £2 12s.
- 1810 Shepheards Kalendar (The), newly augmented and corrected, black letter, calendar in red and black, numerous woodcuts, morocco gilt, gilt edges, fine copy, *R. Ibbetson for Fr. Grove*, 1656, folio (1121) *Pickering*, £12 15s.
- 1811 Silvestre (J. B.) Universal Palæography, translated by Sir F. Madden, 2 vol., containing 296 plates (and 2 vol. of text, imperial 8vo.), Bohn, 1850, imperial folio (1122) *Young*, £7
- 1812 Small (J. W.) Scottish Woodwork of the XVth and XVIIth Centuries, 100 plates (only 250 copies printed), half morocco, *Edin.*, Douglas, 1878, folio (1123) *Wilton*, £5
- 1813 Solanus Secundus (Narcissus). Concordiæ Pharmacopolarum Barcinonensium in medicinis compositis, lit. goth. (different types), Imperial arms on reverse of title, border to first page, ornamental woodcut initials, calf gilt, "Biblioteca de Salvá," *Barcinonæ*, P. Monpezat, 1535, folio (1125) *Thompson*, £8 5s.
- 1814 South Kensington Art Handbooks. Spanish and Indian Arts, Ivories, Furniture and Woodwork, Majolica Tapestry, etc., 7 vol., cloth, and 18 unbound, 8vo. (1014) *Wilton*, £2 10s.
- 1815 South Kensington Museum. Descriptive Catalogue of the Majolica, etc., by C. Drury and E. Fortnum, chromos and woodcuts, half bound, 1873, imp. 8vo. (1015) *Wilton*, £3 16s.

- 1816 South Kensington Museum. Textile Fabrics, a Descriptive Catalogue by the Rev. D. Rock, D.D., coloured plates, half bound, 1870, imperial 8vo. (1016) *Wilton, £2*
- 1817 Speculum Humanæ Salvationis Latino-Germanicum, cum Speculo Sanctæ Mariæ editum a fratre Johannem, lit. goth., long lines, 34 to a full page, without marks, numerous spirited woodcuts, artistically coloured by a contemporary hand, oaken boards, pigskin, stamped in compartments of Biblical subjects and ornaments, a sound and excellent copy, very rare, *Absque nota* (Augustæ, G. Zainer, circa 1471), folio (1129) *Quaritch, £100*
 [This is, if not the first, one of the first of G. Zainer's woodcut books, and consequently one of the earliest of the Augsburg woodcut books. The colouring in this copy was clearly original, systematic, and good. The big initial I, composed of simple strap-work, is one of a few letters which only occur in G. Zainer's books.—*Autograph note of Wm. Morris.*]
- 1818 Speed (John). A Prospect of the most Famous Parts of the World, viz., Asia, Africa, Europe, America, with all the Provinces, Counties, and Shires in Great Britain and Ireland, numerous copperplate maps with coats of arms, portraits, etc., in margins (inner margins guarded), old calf, with centre gilt ornament and coat of arms, *J. Dawson for G. Humble*, 1631, folio (1131) *Leighton, £6 10s.*
- 1819 Spenser (Edm.) The Faerie Queen, the Shepherds Calendar, together with the other works of England's Arch-Poët, collected into one volume and carefully corrected, separate woodcut titles and woodcut ornaments, second folio edition of the Faerie Queene and first folio of the other poems (outer margin of dedication cut into, and wanted last leaf), old calf, *H. L. for M. Lownes*, 1611, folio (1133) *Wilton, £3*
- 1820 [Spirito della Perusia (Lorenzo).] Libro de la Ventura overo de le sorte perche si trova le infrascripte rasone a trare con gli dadi che sono nella presente roda chiamata roda della Ventura, full-page and other woodcuts, consisting of Wheels of Fortune, Figures of Kings, Signs of the Zodiac, Cupids playing, Hunting Scenes, Dice, etc. (B v and vi transposed), brown morocco extra, broad gilt frame ornaments, inside dentelles, gilt edges by Lortic, fine copy (Didot's), *Milano, Zanoto de Castellion alle spese delli Fratelli de Legnano*, 1508, folio (1134) *Leighton, £53*
- 1821 Steinfeld Missal. "Liber Ecclesiæ Mariæ Sanctique Potentini in Steynveldt," Sæc. XIII.-XV., manuscript on vellum (144 leaves), North German, written in large gothic letter, in different hands, before the Canon is a very fine large illuminated miniature of the Crucifixion with SS. Mary and John, on a gold background, the drapery of the figures with the jagged ends called fluttering, surrounded by a double-rhymed Latin inscription of 6 lines within 2 borders (6½ in. by 5 in.), 20 large initials of interlaced gold on blue and green grounds and a number of less elaborate capitals,

oaken boards, leather, stamped in arabesques. clasps, 4to. (1070) *Quaritch, £95*

[A very interesting MS. The first 73 leaves were, except certain erasures, written *circa* 1200, the remainder *circa* 1440. The original book contained first the "Ordinarium Missæ," and then the "Temporale," the lessons being omitted.—*Catalogue.*]

- 1822 Stephens (George). The Old-Northern Runic Monuments of Scandinavia and England, now first collected and described, many hundreds of facsimiles and illustrations, 3 vol., half morocco gilt, t. e. g., others uncut, *Kiøbenhavn*, 1866-84, folio (1139) *Thompson, £4 17s. 6d.*

- 1823 Strabo. Geographia Latine, ex interpretatione Guarini Veronensis et Gregorii Typhernatis, editio princeps, finely printed in roman letter, long lines, 46 to a page, without marks, first page finely painted in white scrolls on various coloured grounds, with coats of arms (of the Altiéri) at foot of page (per fess azure, in chief, a porcupine sable ppr. in base, bendy of 6, arg. and gules), and an ornamental initial of similar design to each book (slightly wormed and stained), *ruscia, Romæ*, C. Sweynheym et A. Pannartz (*circa* 1469), folio (1141) *E. Walker, £17*

- 1824 Strabo. Geographiæ Lib. XVII., Latine, printed in roman letter, long lines, without marks, first edition with a date (wanted 2 leaves), oaken boards, covered in brown morocco, *Venet.*, Vind. de Spira, 1472, folio (1142) *Chadwick, £3 12s.*

- 1825 Tapisseries (Les) de la Cathédrale d'Angers dites Tapisseries du Roi René; Representations de l'Apocalypse, 72 photographs, loose in cloth portfolio, morocco back, *Leips.*, Hiersemann, n. d., folio (1148) *Leighton, £2 16s.*

- 1826 Terentius. Ælii Donati Commentarius in Terentii Comœdias, finely printed in roman letter, long lines, 41 to a page, without marks (7 leaves supplied in contemporary MS.), old morocco gilt (worn), an early and rare edition, *Venet.*, Vindelin de Spira (1472?), folio (1151) *Leighton, £3 12s. 6d.*

- 1827 Terentius. Cum Directorio, glosa interlineali, et commentariis Donato, Guidone, Ascensio, model of a theatre on title (top margin shaved), and numerous spirited woodcuts, capitals painted in red, old red morocco, gilt edges, *Argent.*, Jo. Grüninger, 1499, folio (1152) *Thompson, £10*

- 828 Terentius. Le Grant Therèce en Francoys, tât en Rime que en Prose, nouvellement imprime a Paris, lettres bâtarde, latin text in roman, numerous spirited woodcuts, title within woodcut border (inner margins of first few leaves mended and slightly wormed), otherwise a good copy, old French calf, with arms of the Duc de la Vallière on sides, r. e., *Imprime à Paris par Guillaume de Bossozel au Chasteau rouge*, 1539, folio (1153) *Ellis, £13*

[The woodcuts in this volume are the same as those in Trechsel's Latin edition of 1493.—*Catalogue.*]

- 329 Tertullianus. Opera per Beatum Rhenanum e tenebris eruta, editio prima, woodcut border chiefly of mythological figures to title and next leaf, and fine ornamental and figure initials,

- all by Holbein, the letter in each initial carefully coloured in yellow, oaken boards, stamped ornamental leather (rebacked), *Basil.*, Froben, 1521, folio (1154) *Thompson*, £4
- 1830 Testamentum Novum Latinum. Editionis Vulgatæ, cum Prologis S. Hieronymi et Canonibus Eusebii, Sæc. XII., manuscript on vellum (198 leaves, including 4 blanks), finely written in large gothic letter (the "Capitula" in a smaller letter), in double columns of 30 lines, with 36 fine large painted ornamental initials of chains and floreate spirals, the long initials having figures of the Apostles, the colours being blue, green, white, brown and red, gold very sparingly used in only a few of them, the 6 leaves occupied by the Eusebian Canons are finely decorated with intersected arcades, supported by five columns extending down the whole of each page, and there are numerous ornamental pen letters, oaken boards, modern blue morocco, large folio (1155) *Leighton*, £225
[A fine manuscript, in which the Apocryphal Epistle of St. Paul to the Laodiceans follows the Epistle to Philemon. It is probably of Eastern-French workmanship, about the end of the twelfth century, and the volume appears to have formerly belonged to a Carthusian Monastery at Dijon.—*Catalogue.*]
- 1831 Texier and Pullan. Byzantine Architecture, 70 plates, some coloured, and numerous woodcuts, cloth gilt, Day and Son, 1864, folio (1156) *Wilton*, £3 5s.
- 1832 Textile Manufactures of India (Illustrations of the), 106 photolithographs by Griggs, S. K. M., 1881, folio (1157) *Wilton*, £5 5s.
- 1833 Theocritus. Eclogæ Triginta ; Genus Theocriti et de Inventionem bucolicorum ; Catonis Sententiae ; Sententiae septem Sapientum, etc., Graece (cura Aldi Manutii), editio Aldina prima, ornamental initials and headings, old red morocco (repaired), *Venet.*, *Characteribus et Studio Aldi Manucii*, 1495, folio (1158) *Thompson*, £7 5s.
- 1834 Theophrastus. De Historia Plantarum, Lib. X., Gr. et Lat. cum commentariis, etc., per J. C. Scaligerum et Rob. Constantinum, fine engraved title and numerous woodcuts, old calf, *Amst.*, H. Laurentius, 1644, folio (1159) *Thompson*, £3
- 1835 Theramo (Jacobus de). Der Teutsch Belial, the words of title with the large cut on reverse, mounted, lit. goth., long lines with signatures, 38 singular outline woodcuts, mostly coloured by hand (wanted a viii, some inner margins mended), old calf, *Augsburg*, Hanns Schönsperger, 1487, small folio (1160) *Thompson*, £13 10s.
- 1836 Theramo (Jacobus de). Belial. Een rechtelick ghedinghe tusschen Belyal den helschen Procureur, etc., lit. goth., numerous spirited and singular woodcuts, some outlined in red, ornamental woodcut initials (first 13 leaves wormed), boards, H. Eckert van Homberch, 1516, small folio (1161) *Ellis*, £12 12s.
- 1837 Thierry-Poux (O.) Premiers Monumens de l'Imprimerie en

- France au XV^e Siècle, 40 plates of facsimiles, loose in portfolio, *Paris*, Hachette, 1890, folio (1162) *Wilton*, £3 12s.
- 1838 Thomas Aquinas (S.) *Summae Theologiae pars prima*, lit. goth., double columns, 50 and 47 lines, without marks (Hain, 1439), contemporary binding in oaken boards, stamped ornamental leather, metal bosses, chain and clasps (one broken off), name of binder, "Hanns Oesterreich," stamped several times on the sides (well preserved), *Sine ulla nota* [Mogunt., P. Schoeffer, 1463], folio (1163) *Bain*, £34
- [This example of the Mainz Press is printed with the same types as those used by Schoeffer for his 1462 Bible and his 1468 Justinian, and are little worn.—*Catalogue*.]
- 1839 Thomas Aquinas. *Quodlibeta duodecim*, lit. goth., double columns, 48 and 49 lines, without marks, rubricated, capitals painted in blue and red, few last leaves wormed, oaken boards, half stamped pigskin, clasps, *Nurembergae*, Jo. Sensenschmidt et A. Frisner, 1474, folio (1166) *Tregaskis*, £3 3s.
- 1840 Thomas Aquinas. *Glosa continua super quatuor Evangelistas*, finely printed in semi-gothic letter, double columns, 57 lines, without marks, rubricated, painted ornamental capitals in red, oaken boards, pigskin, *Nurembergae*, Ant. Coberger, 1475, large folio (1167) *Maggs*, £6
- 1841 Thomas Aquinas. *Super quarto Sententiarum*, lit. goth., double columns, with signatures, very fine historiated and ornamental woodcut border to first page, *Colon.*, H. Quentell, 1484—*Fasciculus Temporum* (Auctore Wernero Rolewinck), lit. goth., woodcuts, *ib.*, 1479, both fine copies, in 1 vol., oaken boards, leather, with small stamped devices (lamb, griffin, fleur-de-lis, etc.), metal bosses and clasps, large folio (1168) *Waring*, £12
- 1842 Thucydides. *Hystory of the Warre, whiche was betwene the Peloponesians and the Athenyans*, translated out of Frenche by Thomas Nicolls, black letter, title within woodcut border, old calf, rebounded, r. e., *Imprinted in 1550 (no name of printer)*, folio (1169) *Bain*, £11
- 1843 Tristran. *Les Grandes Proesses du tres Vaillant noble et excellent Chevalier Tristran, fils du noble Roy Meliadus de Leonnoys et Chevalier de la table ronde*, lit. goth. (lettres bâtarde), double columns, title within fine woodcut border in compartments (outer margin repaired), fine ornamental woodcut initials (last 2 leaves in MS.), 2 vol. in 1, oaken boards, modern morocco extra, gilt edges by J. Wright (E. V. Utterson's copy), *Paris*, D. Janot, 1533, small folio (1174) *Pickering*, £11 11s.
- 1844 Turberville (George). *The Noble Art of Venerie or Hunting*, translated and collected out of the most approved authors, first edition, black letter, woodcuts (title and 2 leaves of "Measures of Blowing" in facsimile, corner of 2 leaves at end mended), brown morocco gilt, antique style, gilt edges, *H. Bynneman for Chr. Barker* (1575), 4to. (1081) *Quaritch*, £17 10s.

- 1845 Turrecremata (Johannes de). *Expositio super toto Psalterio*, lit. goth., long lines, 35 to a page, without marks, ornamental pen letters, and capitals painted in red, oaken boards, half leather, clasp, *Per Johannem Schuszler civem Aug(ustae), impressa s. a.*, folio (1176) *Leighton, £3 3s.*
- 1846 Vacher (Sidney). Fifteenth Century Italian Ornament; chiefly taken from Brocades and Stuffs found in Pictures in the National Gallery, 30 plates printed in colours, ornamental cloth, 1886, imperial folio (1177) *Wilton, £2*
- 1847 Valentia. Aureum Opus Regalium Privilegiorum Civitatis et regni Valentiae, cum Historia Christianissimi Regis Jacobi ipsius primi Conquistatoris, lit. goth., double columns, large heraldic woodcut on title, 2 woodcut borders, numerous ornamental initials, device on last leaf, equestrian woodcut of King James, large initial in the dotted manner, containing portrait of Ferdinand and Isabella, etc. (some margins wormed and mended), half morocco, *Valenciae, per Didacum de Gumiel, 1515*, folio (1178) *Leighton, £17*
- 1848 Valentine and Orson. *L'Histoire des deux Nobles et Vail-lans Chevaliers, Valentin et Orson, Enfants de l'Empereur de Grèce*, etc., rude woodcuts (a few headlines shaved), brown morocco gilt, g. e. by Wright (E. V. Utterson's copy), *Rouen, Pierre Mulet, s. d.*, 4to. (1083) *Leighton, £7*
- 1849 Valerius Maximus. [Translatez de Latin en François par Simon de Hesdin et Nicholas de Gonesse], lit. goth., double columns, 44 lines, without marks, initials for illuminations in small roman, scratch commas; the first page of text in each vol. having a large painted and illuminated miniature ($7\frac{1}{4}$ in. by $6\frac{3}{4}$ in.) of a king enthroned, surrounded by his counsellors and warriors, with borders of flowers, birds, animals, etc., and an illuminated ornamental initial; capitals painted in red, Latin text written in the margins in red, 2 vol., old mor., g. e. (Syston Park copy), *Absque ulla nota [Paris, circa 1476]*, folio (1181) *Quaritch, £91*
- 1850 Valla (Laurentius). *De Elegantia Latinæ Linguae*, editio princeps, roman letter, long lines, without marks (wanted the 12 preliminary leaves said to be in some copies), very wide margins, capitals painted in blue and red, oaken boards, stamped leather, *Romæ in Pinia Regione, 1471* (Ph. de Lignamine), folio (1182) *E. Walker, £5 5s.*
- 1851 Valturius (Robertus). *De Re Militari*, Lib. XII., multo emaculatus, etc., woodcuts, oaken boards, pigskin, stamped in historiated compartments, *Paris, C. Wechel, 1532*, folio (1184) *Wilton, £5 10s.*
- 1852 Vigon (John). The most excellent Workes of Chirurgerye, translated into English, whereunto is added an exposition of straunge termes (by Barth. Traheron), black letter, title within woodcut border, woodcut initials, first edition (slightly wormed), oaken boards, stamped leather, E. Whytchurch, 1543, folio (1189) *Thompson, £10 5s.*
- 1853 Vincentius Bellovacensis. *Speculum Naturale, Doctrinale et Morale*, printed in roman letter, double columns, without marks (the "Doctrinale" and "Naturale" by the R printer),

- rubricated, capitals painted in blue and red, ornamental pen letters, fine illuminated miniature of the author, with marginal decorations and coat of arms on first page of "Doctrinale," 19 fine large and richly illuminated initials, with marginal floral decorations to the "Naturale," a leaf in the contents of the 31st Book of the latter defective and mended, some leaves in the "Morale" stained, otherwise a fine copy, in 4 vol., uniform modern calf, stamped in antique ornaments, *Absque nota* [Argent., Mentelin, etc., 1473-74], large folio (1191). *B. F. Stevens, £35*
- 1854 Vincentius Bellovacensis. Speculum Historiale, editio princeps, finely printed in roman letter, double columns, 62 lines, without marks, fine ornamental pen letters, capitals painted in red, 4 vol. in 2, oaken boards, leather, stamped with small religious devices, with name "Thomas Brouer de Lintz" and date 1476 on sides (repaired and rebacked), *Impressum per Johannem Mentellin (Argentina), anno 1473, iv. Dec.*, large folio (1192) *B. F. Stevens, £36*
- 1855 Vincentius Bellovacensis. Speculum Historiale, pars prima, lit. goth., double columns, without marks, rubricated capitals in blue and red, 4 leaves of contemporary MS. index on vellum as fly-leaves, oaken boards, covered with leaves of an ancient musical MS., half stamped pigskin, *Absque nota* (Argent., Mentelin, circa 1474), folio (1193) *Leighton, £7 5s.*
- 1856 Virgilius Maro. Georgica et Æneis, manuscript on vellum (206 leaves), written in gothic letter, long lines, 31 to a page, by an Italian scribe; at the beginning of the Georgics is a painting of a man ploughing with two oxen (3½ in. by 3½ in.), and at the beginning of the Æneid a similar one, but more elaborate, introducing the burning of Troy, Æneas on horseback, and two ships in the sea, etc., occupying the whole bottom margin (both these pages have fine illuminated marginal decorations of flower scrolls, etc.); each book has a large illuminated initial of floral combinations (3 in. by 2 in.), and a smaller one with pen ornaments; the Epigrams at the end of the volume have ornamental pen letters; the fly-leaves are occupied by Extracts from Servius and other Commentators on Virgil, and the margins have numerous MS. notes in a smaller hand (the last 23 lines of the fourth Georgic and the first 105 lines of the sixth Æneid are wanting), modern brown morocco extra, with blind and gilt tooling, g. e. by Leighton, late fourteenth or early fifteenth century, folio (1194) *Heppinstal, £164*
- 1857 Virgilius. Opera Vergiliana, docte et familiariter exposita . . . a Donato, Mancinello et Probo, Calderino, Jodoco Badio, etc., numerous fine woodcuts as in the Strasburg edition of 1502 (some leaves wormed), 2 vol. in 1, vellum, with ties, *Lugd., Jac. Sacon, 1517, folio* (1195) *Wilton, £6 10s.*
- 1858 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratissime contentis, top of title cut off, stained, oaken boards, stamped ornamental leather, *Lugd., Gilb. de Villiers, 1512, 8vo.* (1037) *Wilton, £3*
- 1859 Vita et beneficiis salvatoris Jesu Christi devotissime medi-

tationes cum gratiarum actione—Horologium devotionis circa Vitam Christi (per Fratrem Bertholdus), lit. goth. (2 sizes), 36 spirited small outline woodcuts of the Passion, some details washed in yellow (Hain, 10992 and 8928), in 1 vol., old kidskin, *Absque ulla nota*, 8vo. (1038) *Ellis*, £15

[Both these rare works are printed with the same types, and were evidently issued together from the same press (probably at Cologne at the end of the fifteenth century), though generally found separated. The signatures are a-i in 8's for the "Vita," and a-h 10 in 8's for the "Horologium" (h 10 being blank).—*Catalogue*.]

1860 Vitruvius (Lucius). De Architectura, Libri X., traducti de latino in vulgare, affigurati, commentati et con mirando ordine insigniti (da Cesare Cesariano), numerous woodcuts, diagrams, initials, etc., numerous MS. notes in margins by Loys Loxe, whose name is on the title, vellum, large copy, *Como*, Gotardo da Ponte, 1521, folio (1196) *Wilton*, £5 5s.

1861 Vivaldus de Monte Regali (Jo. L.) Opus Regale, in quo continentur infra scripta Opuscula (contents follow), lit. goth., title in red and black within historiated woodcut border, other borders of Dance of Death, etc., 9 large woodcuts, and numerous small woodcuts and ornamental and historiated initials (slightly wormed), oaken boards, leather (worn), *Lugd.*, Jo. de Vingle, 1508, 4to. (1091)

Wilton, £8 5s.

1862 Vivaldus de Monte Regali (Jo. L.) Opus Regale, lit. goth., title in red and black within woodcut border, other woodcuts within borders of the Dance of Death, etc., from one of the books of Hours, ornamental initials, limp stamped leather, *Paris*, Jo. Barbier impensis Fr. Regnault, 1511, 4to. (1092)

Chadwick, £6 15s.

1863 Vivaldus de Monte Regali (Jo. L.) De Contritione Veritate Aureum Opus, lit. goth., oaken boards, stamped ornamental leather, *Hagenau*, Jo. Rynman de Oringau, 1513, 4to. (1093)

Wilton, £2 8s.

1864 Vocabularium Latino-Germanicum (per W. Brack), lit. goth., long lines, 35 to a page, without signatures, rubricated (few leaves at end wormed), oaken boards, half stamped leather, *Absque nota* (*Aug. Vind.*, G. Zainer, circa 1473), folio (1199)

Wilton, £3 12s.

1865 Vocabularium Latino-Teutonicus, lit. goth, long lines, 35 to a page, without marks, oaken boards, stamped ornamental pigskin, clasp (Lakeland's copy), *Absque ulla nota* (*Blaubeuern*, C. Manicz, circa 1473], folio (1200) *Breslau*, £8 8s.

[This rare book has been attributed by Hassler to Hohenwang of Ulm, circa 1469, but it has been ascertained that the type is the same as that used by C. Manicz at Blaubeuern for a work by Albert de Eyb in 1475. There is an Almanack for 1478 in the same type in the British Museum.—*Catalogue*.]

1866 Vogüé (Cte. Melchior de). Les Églises de la Terre Sainte, plates, half morocco gilt, *Paris*, Didron, 1860, 4to. (1095)

Quaritch, £4 15s.

- 1867 Vogüé (Cte. Melchior de). *Syrie Centrale. Architecture Civile et Religieuse du I^{er} au VII^e Siècle*, 151 plates, 2 vol., vellum, *Paris*, Baudry, 1865-77, 4to. (1096) *Quaritch*, £9 15s.
- 1868 Voragine (Jac. de). *Legenda Aurea Sanctorum*, lit. goth., long lines, without signatures, rubricated, numerous ornamental woodcut initials, signature and address of Wm. Morris on fly-leaf (some leaves wormed), oaken boards, original stamped calf sides, clasp (repaired), *Impressus Ulmæ per Jo. Zainer*, s. a., folio (1201) *Wilton*, £6
[One of the early Ulm books, with woodcut initials similar to those in the "De Missa" of Albertus Magnus (1473), which is one of the first dated Ulm books.—*Catalogue*.]
- 1869 Voragine (Jac. de). *Legenda Aurea Sanctorum*, lit. goth., double columns, 52 lines, rubricated, initials painted in red (first leaf of index defective and mended, corners of 2 last leaves mended), oaken boards, old calf, *Nurembergæ*, Jo. Sensenschmid et And. Frisner (imprint in red with shields beneath), 1476, vii. *Calend. April.* folio (1202) *Sladen*, £4
- 1870 Voragine (Jac. de). *Legenda Aurea*, lit. goth., double columns, 50 lines, without signatures, folioed to cclxxiv, 2 leaves of table unnumbered, ruled in red and rubricated, fine painted and illuminated initial on first page, capitals painted in blue and red, old calf, *Nurembergæ*, Ant. Koburger, 1478, folio (1203) *Wilton*, £3 16s.
- 1871 [Voragine] *Passionael*. *Het Winter Stuck, datmen heet die guldenlegende—Hier beghit tsomer stuc vandē passiōle*, the word "passionael" on first title in large red gothic letters, with woodcut beneath, second title in large black gothic, with woodcut beneath, numerous spirited woodcuts in the text, 2 vol. in 1, old calf, in excellent condition, *Antwerp*, Henrick Eckert van Homberch, 1516 (Winter part same printer, dated 1505), folio (1207) *Leighton*, £8
- 1872 Voragine (Jac. de). *The Golden Legende named in Latyn Legenda Aurea*, etc. . . . *whiche werke bath been diligently amended in dyvers places where as grete nede was, black letter, numerous woodcuts, and ornamental initials (margins of several leaves mended, first 3 leaves and part of last in facsimile, slight wormhole through some leaves, but on the whole a very good copy), signature and address of Wm. Morris (Kelmscott House) on fly-leaf, red morocco extra, gilt edges by Bedford*, *Fynysshed xxvii. daye of August the yere MCCCCXXVII. imprynted at London in Flete Strete by Wynkyn de Worde*, folio (1208) *Tregaskis*, £29
- 1873 Wallis (Alfred). *Examples of the Bookbinder's Art of the XVIth and XVIIth Centuries*, chiefly from Royal Continental Libraries, 40 plates, only 100 copies printed (No. 67), half morocco, t. e. g., 1890, folio (1209) *Wilton*, £2 2s.
- 1874 Weigel (T. O.) und Dr. A. Zestermann. *Die Anfänge der Druckerkunst in Bild und Schrift*, portrait and 135 facsimiles in colours, and woodcuts in the text, 2 vol., morocco, stamped blind antique ornaments, ornamental end-papers, g. o., *Leips.*, T. G. Weigel, 1866, folio (1210) *Wilton*, £6 6s.

- 1875 Woodcuts. Holzchnitte alter Deutscher Meister in den original Platten gesammelt von Hans Albrecht von Derschau, herausgegeben von R. Z. Becker, numerous woodcuts, some very large (with text in German and French), 3 vol., *Gotha*, 1808-10-16, atlas folio (1214) *Wilton*, £24
- 1876 Xenophon. Cyrupaedia: The Institution and Life of Cyrus, translated by Ph. Holland, frontispiece containing portraits Marshall, old calf, *J. L. for R. Allot*, 1632, folio (1215) *Bain*, £6

[DECEMBER 13TH, 1898.]

SOTHEY, WILKINSON & HODGE.

IMPERFECT BOOKS RETURNED FROM THE SALES OF THE
ASHBURNHAM LIBRARY.

(No. of Lots, 175 ; amount realised, £1,881 1s. 6d.)

[NOTE.—These books were returned by their purchasers at the Ashburnham sales by reason of unsuspected imperfections and on other grounds. Each book was now sold with all faults and errors of description. A reference to the volume of BOOK-PRICES CURRENT, and the index number, in which the original sale is reported is given after each entry in order to facilitate reference.—ED.]

- 1877 Arcussia de Capre (Charles d'). La Fauconnerie, divisée en six parties, et La Fauconnerie du Roy, avec la Conférence des Fauconniers, full-page figures of Falcons (first title backed and wanted portrait, leaf of arms, also 4 plates containing figures A to N), 2 vol. in 1, old French calf gilt, *Rouen*, F. Vaultier et J. Besongne, 1643-44, small 4to. (4) *E. Parsons*, 17s.

[See BOOK-PRICES CURRENT, vol. xi., No. 4280.—ED.]

- 1878 Arthur. The Story of the most Noble and Worthy Kynge Arthur, and also of his noble and valiaunt Knyghtes of the rounde Table, newly imprynted and corrected, black letter, double columns, large cut of Saint George on title, woodcuts and ornamental initials, title and last leaf of text inlaid, wanted leaf at end with the printer's device and "Table of Chapters" (13 leaves), oaken boards, modern brown morocco with blind stamped ornaments, gilt edges, *Imprynted in flete strete at the Sygne of the Rose Garlande by Wyllyam Copland*, 1557, small folio (5) *Quaritch*, £34
- [See BOOK-PRICES CURRENT, vol. xi., No. 4295.—ED.]

- 1879 Arthur. The Storye of the most noble and worthy Kynge Arthur, and also of hys noble and valyaunt Knyghtes of the rounde Table, Newly imprynted and corrected, black letter, cut of Saint George on title and woodcuts (title backed, corners of 3 leaves and a few plain margins mended, and wanted L 3, 4, 5, 6, and M 4 and 5), red mor.,

full gilt back, broad ornamental borders, gilt edges, *Imprinted by Thomas East dwelling betweene Paules Wharfe and Baynardes Castell*, n. d., small folio (6) *Quaritch*, £18
[See BOOK-PRICES CURRENT, vol. xi., No. 4296.—ED.]

- 1880 Baker (George, Chirurgien). The Newe Jewell of Health, wherein is contained the most excellent Secretes of Phisicke and Philosophie, of the Use and Preparation of Antimonie and potable gold, etc., gathered out of the best Authors by Dr. Gesnerus, faithfully corrected and published in Englishe, black letter, numerous woodcuts (wanted p. 39, title to part ii.), old calf, H. Denham, 1576, small 4to. (7)

Thompson, £2

[See BOOK-PRICES CURRENT, vol. xi., No. 4334.—ED.]

- 1881 Baker (Humphrey). The Well-Spring of Sciences, which teacheth the perfect Worke and Practise of Arithmeticke, now newly perused, etc., black letter (wanted 3 leaves in sheet A), old calf, T. Purfoot, 1612, 12mo. (8) *Leighton*, 5s.

[See BOOK-PRICES CURRENT, vol. xi., No. 4335.—ED.]

- 1882 Bannatyne Miscellany (The), 3 vol. (wanted the second part of vol. i.), boards, uncut, *Edinb.*, 1827-36-55, 4to. (9)

Sothcran, £2 4s.

[Vol. i. was a presentation copy to "Francis Freeling, Esq., from his obliged friend, Walter Scott, Abbotsford, 20 March" (1827). See BOOK-PRICES CURRENT, vol. xi., No. 4350.—ED.]

- 1883 Barnes (Juliana). The Boke of Haukyng, Huntynge, and fysshynge, with all the properties and medecynes that are necessary to be kept, black letter, 3 titles with cut on each and woodcuts in the treatise of Fishing, contains a-m in 4's (48 leaves), margins of 10 leaves neatly repaired, portion of title, a 4, and corner of last leaf in facsimile, but on the whole an excellent copy, brown morocco extra by Rivière, *Imprinted at London in the Ventre upon the thre Crane Wharfe by Wylliam Copland*, n. d., small 4to. (10)

Pickering, £24 10s.

[See BOOK-PRICES CURRENT, vol. xi., No. 4383.—ED.]

- 1884 Beaumont (Sir John). Bosworth-field, with a taste of the Variety of other Poems, set forth by his Son, Sir John Beaumont, Bart., first edition (wanted pp. 181, 182), old calf gilt, y. e., *F. Kyngston for H. Seile*, 1629, 12mo. (11)

Pickering, £1 14s.

[See BOOK-PRICES CURRENT, vol. xi., No. 4400.—ED.]

- 1885 Bentley (Thomas). The Monument of Matrons, conteining seven severall Lamps of Virginity, whereof the first five concerne Praier and Meditation, the other two last precepts and examples, as the woorthie works partlie of Men partlie of Women, black letter, titles within fine woodcut borders, full-page woodcut of the Resurrection at end of vol. i., and numerous ornamental initials, 3 vol. (vol. i. wanted pp. 155, 156), russia gilt, H. Denham, 1582, small 4to. (12)

Cotton, £13

[See BOOK-PRICES CURRENT, vol. xi., No. 4410.—ED.]

- 1886 Bertandus Petragoricus (Joannes). Encomium trium Marianum, cum earundem cultus defensione adversus Lutheranos, solemnique missa et officio Canonico in quibus omnibus desideres nihil (et de Cognatione divi Jo. Baptistae), emissum auspiciis augustiss. Principis Joannae Aurelianensis, etc., roman and gothic letter, with fine woodcuts, "Prelum Ascensianum" on title and last leaf (wanted 2 leaves at end of part ii.), contemporary oaken boards, in leather, with blind stamped ornaments (rebacked), *Paris*, J. Badius Ascensius, 1529, small 4to. (13)

Ellis and Elvey, £16 10s.

[See BOOK-PRICES CURRENT, vol. xi., No. 4416.—ED.]

- 1887 Biblia Sacra (Vulgata) ad optima veteris translationis exemplaria summa diligentia castigata cum indicibus, numerous fine woodcuts by Le Petit Bernard (wanted pp. 263-266), contemporary oaken boards, leather, stamped with female figures, etc., r. e., *Lugd.*, J. Tornaesius, 1558, thick 8vo. (15)

Thompson, £1 6s.

[See BOOK-PRICES CURRENT, vol. xi., No. 4454.—ED.]

- 1888 Biblia. The Byble, that is to say al the holy Scripture . . . faythfully set furth according to ye cobby of Thomas Mathewes translacio, whereunto are added certaine learned Prologes, black letter, title in red and black within woodcut border, N. T. title all black, woodcuts (margins of title and preliminary leaves mended and upper part of L L 6 torn off, otherwise an unusually good copy, with all the titles), red morocco extra, gilt edges by C. Lewis, John Day, 1551, folio (16)

Bull. £8

[See BOOK-PRICES CURRENT, vol. xi., No. 4484.—ED.]

- 1889 Biblia. The Holy Byble, conteyning the Old Testament and New, set foorth by Authority, whereunto is joyned the whole service used in the Church of Englande (with Calendar), black and roman letter, woodcut title, cut of Creation, woodcut maps and ornamental initials, some headlines shaved, new plain blue morocco covering oaken boards, gilt edges, *No name of printer or place*, 1576 (R. Jugge), small 4to. (17)

Leighton, £6 10s.

[In addition to the defects mentioned in BOOK-PRICES CURRENT, vol. xi., No. 4498, four leaves at the end were on paper, the rest of the book being on vellum.—ED.]

- 1890 Biblia. The Bible and Holy Scriptures . . . translated according to the Ebrue and Greke . . . with most profitable Annotations, etc. (Genevan or "Breeches"), wanted first title and all the preliminary leaves, except a "Briefe Table" (mended), Calendar from July to Dec., "A Description and Success," etc. (leaf 350 defective, table at end wanted), otherwise a good copy, ruled in red, old green morocco gilt, gilt edges, *Edinburgh*, A. Arbuthnot, 1579 [N. T., Thos. Bassandyne, 1576], folio (18)

Bull. £4 19s.

[The first edition of the Bible printed in Scotland; in roman letter, double columns. See BOOK-PRICES CURRENT, vol. i., No. 4465; vol. xi., No. 4503.—ED.]

- 1891 Biblia. The Bible, that is the Holy Scriptures . . . translated according to the Ebrewe and Greeke, with most profitable Annotations (Genevan or "Breeches"), with Two Tables, and The Whole Booke of Psalmes in English Metre by T. Sternhold, etc., with apt notes, in 1 vol. (some headlines cut into), old calf (rebacked), C. Barkar (*sic*) and John Daye, 1576, small 4to. (19) *Bull*, £1 11s.

[See BOOK-PRICES CURRENT, vol. xi., No. 4502.—ED.]

- 1892 Biblia. The Bible, that is the Holy Scriptures contained in the Old and New Testament (Genevan or "Breeches"), with Speed's Genealogies and two tables, fine engraved title by Hole and woodcuts (Reprint of Archbishop Parker's Preface inserted), R. Barker, 1611—Book of Common Prayer, woodcut title (torn), *ib.*—Whole Book of Psalmes in Metre, with apt notes (last leaf defective), *Stat. Co.*, 1618, in 1 vol., ruled throughout in red, calf gilt, folio (20)

Andrews, 18s.

[See BOOK-PRICES CURRENT, vol. xi., No. 4511.—ED.]

- 1893 Biblia. The Bible, translated according to the Ebrew and Greeke, with most profitable Annotations (Genevan or "Breeches"), with Speed's Genealogies and two Tables (title backed and wanted pp. 15-18), *Edinburgh*, Andro Hart, 1610—Booke of Common Prayer (with a family Diary by the Rev. Wm. Strong, Preacher at the Abbey, Westminster, etc., from 1652 to 1672, neatly written round several margins), R. Barker, 1616—Whole Booke of Psalmes in Meeter, with apt notes, *Lond. Stat. Co.*, 1609, in 1 vol., calf, folio (21)

Bull, 15s.

[See BOOK-PRICES CURRENT, vol. xi., No. 4512.—ED.]

- 1894 Biblia. The Bible, that is the Holy Scriptures contained in the Old and New Testament (Genevan or "Breeches"), with Speed's Genealogies and two Tables, black letter, woodcut title and woodcuts (pp. 224, 225 mended), R. Barker, 1616—Whole Booke of Psalmes in Meetre, with apt notes (wanted pp. 51-54), *Stat. Co.*, 1624, in 1 vol., modern blue morocco plain, inside dentelle, folio (22)

Edwards, £1 8s.

[The Bible is the last folio edition of the Genevan Version printed in England.—*Catalogue*. See BOOK-PRICES CURRENT, vol. xi., No. 4513. In Dore's "Old Bibles," it is stated that the edition of 1616 is the last of the Genevan version published in this country (see p. 235), but the author subsequently mentions two folio editions of 1641 and 1644 respectively as being in his own collection (see p. 393).—ED.]

- 1895 Boccaccio. Il Decamerone, nuovamente stampato, con tre Novelle aggiunte, woodcuts (wanted last leaf of Table (aa8), also the last leaf of the book with the printer's device), limp vellum, *Firenze*, 1516, small 4to. (25)

Leighton, £6 10s.

[First edition, with the three extra novels wrongly attributed to Boccaccio. See BOOK-PRICES CURRENT, vol. xi., No. 4619.—ED.]

- 1896 Branteghen (Guill. de). *Pomarium Mysticum tum novorum tum veterum fructuum, Animæ Christianæ, imagunculis aliquot nascentis mundi exordia, etc.*, 91 full-page woodcuts within ornamental borders (one with mark F), and other small woodcuts, initials and ornaments, Sir Joshua Reynolds' copy, with his signature and stamp on title (wanted C C B), half russia, *Antwerp*, G. Vostermannus, 1535, 8vo. (27) *Leighton, £9 15s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 4672.—ED.]
- 1897 Breviarium. *Portiforium seu Breviarium ad insignis Sarisburienses Ecclesiæ usum, accuratissime castigatum, cum multis annotatiunculis ac literis alphabeticis, lit. goth., red and black, titles within ornamental borders, 2 vol., modern morocco, with ornamental tooling, gilt edges, Impress. Londini per Joannem Kyngston et Henricum Sutton, 1556, small 4to. (28)* *Leighton, £20 10s.*
[A clean copy of this rare edition of the Salisbury Breviary. Its defects are a small hole in last leaf of "Pars Hyemalis," which had been repaired, and wanted title to "Pars Æstivalis," for which a duplicate of "Pars Hyemalis" had been inserted. See BOOK-PRICES CURRENT, vol. xi., No. 4685.—ED.]
- 1898 Brigitta seu Birgitta de Suecia (Sancta) *Revelationes Coelestes, lit. goth., numerous spirited woodcuts, half bound, Lubeca, Bartholomæus Ghotan, 1492, thick folio (29)* *Chadwick, £41*
[Printed upon vellum. Some leaves of the Table stained and one leaf defective; wanted 30 leaves of "Visiones Extravagantes," and colophon at end. The book formerly belonged to the Hospital of St. Bridget at Bajas. See BOOK-PRICES CURRENT, vol. xi., No. 4689.—ED.]
- 1899 Bruhl (Comte de). *Recueil d'Estampes gravées d'après les Tableaux de sa Galerie et de son Cabinet, I Partie, 50 plates (wanted No. 42) after the great masters, brilliant original impressions, old French morocco, broad borders of elaborate gilt ornaments, gilt edges, Comte de Bruhl's own copy, with his arms on sides and back, bound by Vente, with his engraved ticket, Dresde, G. C. Walther, 1754, atlas folio (30)* *Quaritch, £20*
[See BOOK-PRICES CURRENT, vol. xi., No. 4710.—ED.]
- 1900 Bruyn (Cornelius Le). *Voyage to the Levant, done into English by W. J., portrait and copper-plates (some missing), russia gilt, J. Tonson, 1702, folio (31)* 8s.
[See BOOK-PRICES CURRENT, vol. xi., No. 4711.—ED.]
- 1901 Burton (R.) *Anatomy of Melancholy, second edition, corrected and augmented by the Author (wanted leaf of errata at end), signature of Thomas Jekyll, old calf, tall copy, Oxford, H. Cripps, 1624, small folio (33)* *Pickering, £5 10s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 4732.—ED.]
- 1902 C. (J.) *Militarie Instruction for the Cavall'rie, according to the Moderne Warres, collected out of divers forrain Authors, ancient and modern, plates (No. 3 missing), old*

- calf, with centre gilt ornament, *By the Printers to the Universitie of Cambridge*, 1632, folio (34) *Pickering*, £3 3s.
[See BOOK-PRICES CURRENT, vol. xi., No. 4739.—ED.]
- 1903 Caroso da Sermoneta (Fabritio). *Il Ballarino*, diviso in due Trattati (degli I Balii, diverse sorti di Balli e Balletti all' uso d' Italia, di Francia et Spagna), opera nuovamente mandata in luce, portrait, figures of dancing positions by Giacomo Franco, ornamental woodcut initials, and musical notes (margins of title mended, and wanted B 4), calf, antique style, r. e., fine copy, *Venet.*, F. Ziletti, 1581, small 4to. (37) *Maggs*, £2 5s.
[See BOOK-PRICES CURRENT, vol. xi., No. 4759.—ED.]
- 1904 Caus (Salomon de). *Hortus Palatinus*, a Frederico Rege Boemiæ Electore Palatino Heidelbergae exstructus, large folding plate (3 ft. 5 in. by 2 ft. 3 in.) and 26 other plates, and engraved title (plates 4 and 10 wanted), vellum gilt, *Francof.*, J. T. de Bry, 1620 (38) *Thompson*, £11
[See BOOK-PRICES CURRENT, vol. xi., No. 4774.—ED.]
- 1905 Cervantes. *Life and Exploits of Don Quixote de la Mancha*, translated from the Spanish by Chas. Jarvis, first edition, plates after Vanderbank by Vander-Gucht (wanted Nos. 3, 13, 37 and 52), 2 vol., old calf gilt, Tonson, 1742, 4to. (40) *Andrews*, 5s.
[See BOOK-PRICES CURRENT, vol. xi., No. 4795.—ED.]
- 1906 Chappe d'Auteroche (Abbé). *Voyage en Sibérie*, fait par ordre du Roi en 1761, LARGE PAPER, maps and numerous plates, 3 vol., calf gilt, m. e., and atlas, half calf (wanted map 10), *Paris*, Debure, 1768, royal 4to. (42) *Thompson*, £1
[See BOOK-PRICES CURRENT, vol. xi., No. 4801.—ED.]
- 1907 Chaucer. *Workes*, newly printed, Wm. Thynne's first edition, black letter (wanted title, A4, Bj, and last leaf, folio lxxxv defective), large copy, morocco gilt, with the Buckingham arms, T. Godfray, 1532, folio (43) *Leighton*, £8 8s.
[“The Plowman's Tale,” which was not printed before 1542, is supplied in this copy in neat contemporary manuscript. See BOOK-PRICES CURRENT, vol. xi., No. 4818.—ED.]
- 1908 Chaucer. *Workes*, newlye printed, wyth dyvers workes, whych were never in print before (by Wm. Thynne), black letter, title within woodcut border, woodcuts and woodcut initials (wanted T T 1 and 6), old calf, *John Reynes, at the Sygne of Saynte George in Paul's Church-yard*, 1542, folio (44) *Chadwick*, £4 16s.
[This edition is exactly the same as that with Wm. Bonham's imprint. In it “The Plowman's Tale” appears for the first time. See BOOK-PRICES CURRENT, vol. xi., No. 4821.—ED.]
- 1909 Chronicon. *Die Cronica van der hilliger Stat vā Coellē*, lit. goth., numerous woodcuts, coats of arms, etc. (title backed, and folio 114 mended), vellum, *Coellen*, Johan Koeloff (1499), folio (46) *Leighton*, £11 10s.
[First edition of the Cologne Chronicle. See BOOK-PRICES CURRENT, vol. xi., No. 4841.—ED.]

- 1910 Clusa (Jacobus de, Carthusiensis). Opusculum quod appellatum Statuum Humanorum, lit. goth. (67 leaves, two wanted in the last gathering), long lines, 40 to a page, without marks, capitals painted in red, new morocco, *S. l. et a.* "*per discretum Virum Johannem Hug. de Göppingen*," small folio (47) *Quaritch, £2 8s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 4859.—ED.]
- 1911 Conrad von Megenburg. Das Buch der Natur, das inhaltet von eygenschaft und nature des Menschen, von der natur und eygenschaft des Himmels, der tier, des gefügels, der kreüter und von vil anderem naturlichen dingen, von Cunrat von Megenberg von latein in teutsch transzferieret, lit. goth., numerous large and spirited woodcuts (wanted 3 leaves), limp vellum, fine copy, *Augsburg von Johannes Bämle*, 1478, small folio (48) *Leighton, £29 10s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 4880.—ED.]
- 1912 [Cooper (Thos.)] The Myserie of Witchcraft, discovering the severall uses of this Doctrine of Witchcraft (last leaf defective, wanted the general title), old calf, Nic. Okes, 1617, 12mo. (49) *Quaritch, £1 4s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 4885.—ED.]
- 1913 Crescentio (Bartol.) Nautica Mediterranea, engraved title, plates of vessels, plans, diagrams, etc. (wanted the large map), old calf (broken), *Roma*, T. Bonfadino, 1607, small 4to. (51) *Pickering, £1*
[See BOOK-PRICES CURRENT, vol. xi., No. 4906.—ED.]
- 1914 Crescentio (Piero). De Agricultura Vulgare, woodcut of the author teaching (on reverse of title), and fine woodcuts and ornamental initials in the text (wanted 4 leaves in r), *Venet. (s. nome del impress.)*, 1519, small 4to. (52) *Leighton, £1 15s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 4907.—ED.]
- 1915 Dante. Commedia, insieme con uno dialogo circa et sita, forma et mesure dello Inferno, edizione prima degli Giunti, engraving of Dante in a forest, and woodcuts (wanted 2 leaves at end), old calf gilt, r. e. (Duke of Sussex's copy). *Firenza*, Ph. di Giunta, 1506, small 8vo. (53) *Scotti, £2 4s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 4934.—ED.]
- 1916 Darrell (John). A Detection of that Sinnful, Shamful Lying and Ridiculous Discours of Samuel Harshnet, entituled A Discoverie of the Fraudulent Practises of John Darrell (in the matter of the Bewitching of Wm. Somers of Nottingham, etc.) (wanted A 1), limp vellum, *No place or printer's name*, 1600, small 4to. (54) *Watts, £4*
[See BOOK-PRICES CURRENT, vol. xi., No. 4953.—ED.]
- 1917 Dugdale (Sir W.) and R. Dodsworth. Monasticon Anglicanum ex MSS. Codd. ad Monasteria olim pertinentibus, first edition, numerous fine plates by W. Hollar (some missing) (portrait of Dugdale inserted in vol. ii.), 3 vol. (vol. iii. had title "Volumen alterum," 1661), russia gilt, m. e., 1655-73-61, folio (55) *Andrews, £1 1s.*
[See BOOK-PRICES CURRENT, vol. xi., No. 5022.—ED.]
- 1918 Ellis (Humphrey, Minister in the City of Winton). Pseudo-

christus ; a Relation of the Grand Impostures, Horrid Blasphemies, etc., lately spread abroad in the County of Southampton by William Frankelin and Mary Gadbury, the one asserting himself to be Christ, the other the Lady Mary, with their tryal, etc. (wanted pages 15, 16), half bound, *J. Macock for L. Fawne*, 1650, small 4to. (56)

Watts, 12s.

[See BOOK-PRICES CURRENT, vol. xi., No. 5040.—ED.]

- 1919 Eusebius. *Historiæ Ecclesiasticæ*, Lib. XI. (cum prologis S. Hieronomi) per Rufinum de Greco in Latinum translatae, lit. goth., double columns (128 leaves, two wanted), 40 lines, without marks, ornamental and other capitals painted in red, oaken boards, leather, *Absque ulla nota*, small folio (59)

Leighton, 15s.

[See BOOK-PRICES CURRENT, vol. xi., No. 5063.—ED.]

- 1920 Fabris (Salvator). *Sienza e Pratica d' Arme*, engraved title, arms of Denmark, and numerous copper-plate engravings of fencing attitudes (wanted sheets K, M, O1 and R), calf gilt, antique style, r. e., *Copenhagen*, H. Waltkirch, 1606, folio (61)

Leighton, £2

[See BOOK-PRICES CURRENT, vol. xi., No. 5069.—ED.]

- 1921 Fitzherbert (Sir A.) *The boke for a Justice of Peace ; the Boke of Courte Baron and Courte Hundred ; the Boke called Returna Brevium ; Carta Feodi ; Ordinances of the Exchequer, etc.*, black letter (some margins cut into, wanted pages 29-32), old calf, *In aedibus Thom. Bertheleti*, 1538, 12mo. (62)

Maggs, £2 2s.

[See BOOK-PRICES CURRENT, vol. xi., No. 5093.—ED.]

- 1922 Fletcher (Phineas). *The Purple Island, or the Isle of Man, together with Piscatorie Eclogues, and other Poetical Miscellanies*, first edition, LARGE AND THICK PAPER, engraved arms and device of E. Benlowes (wanted leaf after title), old slate-coloured morocco, with arms and initials S. T. on sides, *Printers to the University of Cambridge*, 1633, small 4to. (63)

Robson, £17

[See BOOK-PRICES CURRENT, vol. xi., No. 5094.—ED.]

- 1923 Florio. *Queen Anna's New World of Words, or Dictionarie of the Italian and English Tongues*, newly much augmented, portrait by Wm. Hole, autograph of Henry Shirley on title, modern MS. notes inserted (but wanted Qqq 1), vellum, fine copy, *M. Bradwood for E. Blount and W. Barret*, 1611, small folio (64)

Pickering, £1 10s.

[See BOOK-PRICES CURRENT, vol. xi., No. 5100.—ED.]

- 1924 Foxe (John). *Acts and Monuments . . . of the Church of England*, newly recognised and enlarged by the Author (third edition), black letter, numerous woodcuts, 2 vol. in 1 (began on folio 73 and ended with letter P of table, several of the first leaves defective), oaken boards, stamped leather (broken), 1576, folio (66)

Leighton, £2

[See BOOK-PRICES CURRENT, vol. xi., No. 5110.—ED.]

- 1925 Fraunce (Abraham). *The Lawiers Logike, exemplifying the Praecepts of Logicke by the Practice of the Lawe* (wanted the folding plate), black and roman letter, signature of Wm.

Baynton of Grays Inn on title, old calf gilt, with the Baynton arms, *W. How for T. Gubbin and T. Newman*, 1588, small 4to. (68) Watts, £3

[See BOOK-PRICES CURRENT, vol. xi., No. 5118.—ED.]

- 1926 Froissart (Jean). *Le Premier (le Second et le Tiers) Volume des Chroniques de France Dangleterre Descoce Despaigne de Bretagne de Gasconge de Flandres et lieux Circonvoisins*, lit. goth. (lettres bâtarde), double columns (6 leaves in vol. i. supplied in contemporary MS., vol. ii. wanted last leaf of register, vol. iii. last leaf of table), 3 vol., vol. i., ii. in old French red morocco, full gilt backs, line sides, gilt edges (Derome); vol. iii., new morocco in imitation of the older binding by Clyde, *Paris*, Ant. Verard, s. d., folio (69) Quaritch, £181

[Printed upon vellum. See BOOK-PRICES CURRENT, vol. xi., No. 5120.—ED.]

- 1927 Gheyn (Jacob de). *The Exercise of Armes for Calivres, Muskettes, and Pikes, after the Order of Mauritz, Prince of Orange, etc.* (text in English, French, German, and Dutch), 117 woodcuts (margins of title and A1 mended, and wanted L 4), old calf, *Zutphen*, A. Janssen, 1619, small 4to. (70) Pickering, £5 10s.

[See BOOK-PRICES CURRENT, vol. xii., No. 61.—ED.]

- 1928 Gilbert (Davies). *Parochial History of Cornwall, founded on the MS. Histories of Hals and Tonkin*, LARGE PAPER, 4 vol. (pp. 337-352 in vol. iii. missing), uncut, J. Nichols, 1838 (71) Andrews, £1 2s.

[See BOOK-PRICES CURRENT, vol. xii., No. 67.—ED.]

- 1929 Goulart (I.) *Admirable and Memorable Histories containing the Wonders of our Time, collected out of the best Authors, out of French into English by Ed. Grimeston* (pp. 263-266 missing), woodcut initials, G. Eld, 1607—Fortesque (Thos.) *The Foreste, or Collection of Histories, no less profitable than pleasant and necessarie, dooen out of Frenche into Englishe*, black letter, title within woodcut border, woodcut initials, *J. Kyngston for Wm. Jones*, 1571, in 1 vol., old calf, small 4to. (72) Robson, £10 15s.

[See BOOK-PRICES CURRENT, vol. xii., No. 78.—ED.]

- 1930 Grassi (Giacomo di). *Ragione di adoprar sicuramente l'Arme si da offessa, come da difesa, con un modo di essercitarsi per acquistare forza, etc.*, edizione originale, portrait and copperplate engravings (pp. 41, 42 missing), old calf, with crowned initials H. L. (Duke of Sussex's copy), *Venetia*, G. Ziletti, 1570, small 4to. (74) Pickering, £1 19s.

[See BOOK-PRICES CURRENT, vol. xii., No. 89.—ED.]

- 1931 Halle (Edwarde). *The Unyon of the twoo noble and illustre famelies of Lancaster and Yorke, beyng long in continuall discention for the Croune of this noble realme . . . to ye raygne of Kynge Henry the eyghte*, black letter (second issue), title within genealogical border, woodcut initials (large Ex-Libris of Francis Gywnn of Lansamor, dated 1698, on reverse of title and small one in cover), an excel-

lent copy, but apparently wanted colophon at end (and table to Henry VIII.), old calf, *anno* 1550, small folio (75)

Leighton, £4 18s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 136.—ED.]

- 1932 [Harman (Thomas).] *The Groundworke of Conny-Catching, the manner of their Pedlers-French, and the meanes to understand the same, with the Cunning Sleights of the Counterfeit Cranke . . . done by a Justice of the Peace of great authoritie, etc., black letter, woodcut on title, full-length figures of the "Upright Man" and the "Counterfeit Crank," and another woodcut (D 1 supplied in facsimile), russia gilt, gilt edges, John Danter for Wm. Bayler, 1592, small 4to. (77)*

Pickering, £13

[*See* BOOK-PRICES CURRENT, vol. xii., No. 141.—ED.]

- 1933 Hasse (Signor). *The Comic Tunes, etc., to the Celebrated Dances Perform'd at Both Theatres for the Harpsichord, Violin, or German Flute (several leaves wanted), 5 vol., old calf, J. Walsh, n. d., small folio (78)*

Leighton, 16s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 146.—ED.]

- 1934 Helmont (J. B. Van). *Oriatrike, or Physick Refined, the Common Errors therein refuted and the whole Art Reformed and Refined, translated by J. C. (John Constable), frontispiece (wanted pp. 345, 346, and 351, 352), half calf, L. Lloyd, 1662, small folio (79)*

Thompson, £1 12s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 164.—ED.]

- 1935 Heresbachius (Conr.) *Foure Bookes of Husbandrie, containing the whole art and trade of Husbandrie, Gardening, Graffing, and Planting, newly Englished and increased by Barnabe Googe, black letter (*ii. of Table and p. 16 injured by fire), signature of John Thelwall on title, John Wight, 1586 — Mascall (Leonard). A Booke of the Arte and Manner how to Plant and Graffe all sorts of Trees, etc., by one of the Abbey of S. Vincent, in Fraunce, black letter, woodcuts, T. East for Thos. Wight, 1592, in 1 vol., old calf, small 4to. (80)*

Leighton, £9 5s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 176.—ED.]

- 1936 Hermann (Archbishop of Cologne). *A Simple and Religious Consultation by what meanes a Christian Reformation, and founded in God's Worde of Doctrine, etc., may be begon among men, etc., perused by the translator thereof and amended in many places, black letter, arms of Katherine, Duchess of Suffolk, widow of Charles Brandon, on reverse of title, and cut on last leaf (corner of leaf defective), russia, the second and best edition of this translation, John Daye and William Seres, 1548, 12mo. (81)*

Bull, £4 1s.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 177.—ED.]

- 1937 Hope (Sir Wm.) *The Compleat Fencing-Master, in which is fully described the Whole Guards, Parades, and Lessons belonging to the Small-Sword, etc., second edition, plates (No. 3 missing), old calf, Dorman Newman, 1692, small 8vo. (83)*

Quaritch, £3 7s. 6d.

[*See* BOOK-PRICES CURRENT, vol. xii., No. 222.—ED.]

- 1938 *Horæ intemerate beate Mariæ Virginis secundum usum Pic-*

- taviens (cum Calendario), lit. goth. (lettres bâtarde), title (the Saint Graal device), Astrological Man (mutilated), 17 full-page woodcuts, device at end, and the small historiated woodcuts and initial letters and ornamental borders all finely painted and illuminated, 2 different coats of arms occur in the margins (contains 88 leaves some leaves transposed in binding, wanted h 7 and perhaps other leaves), contemporary black morocco with crucifix in centre, r. e. "*Ces presentes heures a lusaige de—*(space left for name of place) *furent achevées le xviii. jour de aoust mil cinq cens et deux pour Anthoine Verard, 1502, sm. 4to. (84) Thompson, £17* [Printed upon vellum. See BOOK-PRICES CURRENT, vol. xii., No. 231.—ED.]
- 1939 Kent (Countesse of). A Choice Manual, or Rare and Select Secrets in Physick and Chirurgery, the eleventh edition, with Additions (no portrait), Gertrude Dawson, 1659—A True Gentlewoman's Delight, wherein is contained all manner of Cookery, etc., very necessary for all Ladies and Gentlewomen, published by W. J. Gent., *ib.*, 1859, in 1 vol., sheep, 12mo. (90) *Thompson, £1 6s.* [See BOOK-PRICES CURRENT, vol. xii., No. 358.—ED.]
- 1940 Liancourt (Sieur de). Le Maistre d'Armes, ou l'exercise de l'Espée seule dans sa perfection, dédié au Duc de Bourgogne, frontispiece and 14 plates of fencing positions by A. Perelle (wanted the portrait of the author), old calf, *Paris, chez l'Auteur, 1686, oblong 4to. (94) Pickering, £10 10s.* [See BOOK-PRICES CURRENT, vol. xii., No. 424.—ED.]
- 1941 [Linne (Gwalter).] A moste necessarie Treatise, declaring the beginning and ending of all Poperie, or the Popish Kingdome, drawne out of certaine olde Prophecies . . . nowe newly set forth with the Auncient Pictures thereunto belonging (dedication to King Edward VI.), black letter, woodcuts (wanted D ii and iii), half calf, J. Charlewoode, 1588, small 4to. (95) *Bull, 10s.* [See BOOK-PRICES CURRENT, vol. xii., No. 431.—ED.]
- 1942 Lucretius. Della Natura delle Cose libri sei, tradotta in Italiana da A. Marchetti, fine engravings and vignettes after Cochin (wanted pp. 423, 424), 2 vol., old French red morocco, full gilt backs, line sides, gilt edges (Derome), fine copy, *Amst., 1754, royal 8vo. (97) Clements, £1 6s.* [See BOOK-PRICES CURRENT, vol. xii., No. 453.—ED.]
- 1943 Män (Wolffganng von). Das Leiben Jesu Christi unsers erlösers. Sonders und ächtiger lere nutz-perlicher betrachtung ausz dan vier Evangelisten entlichen in gesatz weisz bezwungen, printed within woodcut ornamental borders, with 30 remarkable full-page woodcuts of the Passion within architectural and ornamental borders (some top margins shaved, title and 2 other leaves soiled, and first large woodcut in facsimile), modern morocco gilt, gilt edges, *Augs-purg durch den Jungen Hannsen Schönsperger, 1515, small 4to. (99) Leighton, £32 10s.* [Printed upon vellum. See BOOK-PRICES CURRENT, vol. xii., No. 486.—ED.]

- 1944 Mandeville (Sir John). Joanne de Mandavila, qual tracta de le piu Maravegliose Cose, e piu notabile del mondo, title within woodcut border, device of cat and mouse at end (A 6 missing), half vellum, *Venet.*, Marchio Sessa, 1521, 12mo. (100) *Leighton*, 8s.
[See BOOK-PRICES CURRENT, vol. xii., No. 491.—ED.]
- 1945 Manuale ad Usum Ecclesie Sarisburiensis, lit. goth., red and black, with musical notes, title within woodcut border (folios 123, 124, and 127 missing), old calf, *Londini recenter impressum necnon multis mendis tersum atque emendatum*, 1555 (no name of printer), small 4to. (101) *Leighton*, £10 5s.
[See BOOK-PRICES CURRENT, vol. xii., No. 498.—ED.]
- 1946 Markham (Gervase). A Way to Get Wealth, containing Six Principal Vocations or Callings in which every good Husband or House-wive may lawfully imploy themselves (6 books, including the Making of Orchards, by W. Lawson, each with separate title, as well as the general one, p. 53 defective in Book III.), half calf, *T. B. for Hannah Sawbridge*, 1683, small 4to. (102) *Edwards*, 18s.
[See BOOK-PRICES CURRENT, vol. xii., No. 508.—ED.]
- 1947 Maximus (Valerius). Factae et Dictae Memorabiliae cum Declaratione Dyonisii de Burgo, printed in roman letter, long lines, 36 to a full page, without marks (370 leaves, one defective), old French morocco, full gilt floreate back, rich ornamental floreate borders, gilt edges (Boyet), fine copy, *Absque ulla nota*, 4to. or very small folio (104) *Leighton*, £5 15s.
[Editio princeps of this Commentary. See BOOK-PRICES CURRENT, vol. xii., No. 538.—ED.]
- 1948 [Michault (Pierre).] La Dance des Aveugles, lit. goth. (lettres bâtarde), long lines (40 leaves), signatures a-f 4, capitals painted in red, device of Le Petit Laurens on title, figure of the author writing used twice, and 5 other woodcuts, that of Death on a pale horse, issuing from the mouth of hell, occupying a whole page (some headlines cut and repaired), crushed modern morocco, full gilt back, line sides, inside dentelles, gilt edges by Duru, *Imprimée a Paris en la rue Saint Jacques pres Saint Yvez par le petit Laurens*, s. d., small 4to. (105) *Heppinstal*, £10 4s.
[See BOOK-PRICES CURRENT, vol. xii., No. 560.—ED.]
- 1949 Missale Secundum Chorum Ecclesiae Brixinensis (cum Calendario), lit. goth., red and black, with musical notes, double columns, 41 lines, contained 11 preliminary leaves (commencing with the Calendar), CCXXIV. numbered leaves and leaf with Ratdolt's device, margins of first page of text painted, 16 illuminated ornamental initials with marginal decorations, the full-page woodcut before the Canon painted, large woodcut of arms of Brescia, with crowned monogram of Bishop Melchior painted, some old MS. notes in margins (had only 11 and 225 leaves instead of 14 and 226), oaken boards, modern morocco, ornamental gilt back,

NOTICE.

The Publisher of BOOK-PRICES CURRENT would be obliged by subscribers sending to him notification of any errors they may have met with in the Indices to the volumes hitherto published.

The GENERAL INDEX is now being prepared: and such corrections will conduce to its perfectness if sent in immediately.

- taining a discourse of the Gardener's life, in the yearly travels to be bestowed on his plot of earth, for the use of a Garden, gathered out of the best approved Writers, black letter, woodcuts (side margin cut into), panelled calf, H Bynneman, 1577, small 4to. (115) *Leighton*, £12 10s.
[See BOOK-PRICES CURRENT, vol. xii., No. 624.—ED.]
- 1957 Museum Florentinum exhibens insigniora Vetustatis Monumenta quae Florentiae sunt, con le Serie di Ritratti, cura A. F. Gorii, etc., numerous plates (some wanted), 8 vol., vellum, *Florent.*, 1731-81, folio (117) *Thompson*, £1 16s.
[See BOOK-PRICES CURRENT, vol. xii., No. 632.—ED.]
- 1958 Officium Hebdomade Sancte a dominica in ramis palmarum usqz. ad mane diei pasche inclusive, cum appositione Officii Sepulture Xpi et eius resurrectionis sm. Romanā Curiā, lit. goth., red and black, woodcuts and woodcut initials (wanted folio 158), old black morocco with blind stamped ornaments, *Venet. in Off. L. A. Juntae*, 1534, 12mo. (119) *Leighton*, 3s.
[See BOOK-PRICES CURRENT, vol. xii., No. 664.—ED.]
- 1959 Ogilby (John). Africa, LARGE AND THICK PAPER, maps and fine plates (those at pp. 69-77 and 84 missing, old calf, *T. Johnson, for the Author*, 1670, 12mo. (120) *Edwards*, 18s.
[See BOOK-PRICES CURRENT, vol. xii., No. 667.—ED.]
- 1960 Ordinary. The Ordenarye for all faythfull Chrytiās to leade a Vertuous and Godly lyfe here in this vale of miserie, translated out of Doutche into Inglysh by Anthony Scoloker, first edition, black letter, woodcuts (some leaves soiled and corners mended, and wanted B 1 and 8, C 4, D 1 and 8), red morocco gilt, gilt edges, *Imprinted by Ant. Scoloker for W. Seares in S. botolph's*, n. d. (circa 1548), 16mo. (121) *Leighton*, £1 17s.
[See BOOK-PRICES CURRENT, vol. xii., No. 671.—ED.]
- 1961 Paradin (Claude). Heroicall Devises, whereunto are added the Lord Gabriel Symeons and others, translated out of Latin by P. S., woodcuts (title soiled, some leaves wormed, and wanted pages 259-263, 274-286), calf, *Imprinted by W. Kearney*, 1591, 16mo. (126) *Edwards*, 7s.
[See BOOK-PRICES CURRENT, vol. xii., No. 698.—ED.]
- 1962 Passion. Hie nach Volget ein loblicher Passion, nach dem waren Text der iiii Evangelisten, mit der Auslegung der heiligen Lerer minamen Bernhardi, Anselmi, Augustini, Jeronimi, Ambrosii und underer, lit. goth., long lines, 18 to a page, signatures A X in 8's (wanted A j, X 7-8 blank), 23 spirited outline woodcuts (coloured), *Getruckt zu Augspurg von Hanns Schauten sant Valentins tage*, 1495—Das ist die Teutsch Vigili, lit. goth., long lines, 20 to a page, signatures A-E in 8's, woodcuts on recto and reverse of title, and on reverse of last leaf (coloured), *ib.*, 1496, in 1 vol., contemporary binding in oaken boards, stamped ornamental leather, 12mo. (128) *Leighton*, £5 1
[See BOOK-PRICES CURRENT, vol. xii., No. 703.—ED.]
- 1963 Petrarca. Sonetti, Canzone e Triomphi colle Commenti di ¶ Gabriele Bruno et di Hieron. Centone, roman letter, fine full-page outline woodcuts to the Triumphs, capitals

painted (some margins mended, leaf 1 of text supplied from another edition), 2 vol. in 1, old calf, *Venetia, per Joanne di Codeca di Parma*, 1492-93, small folio (131) *Maggs*, £6 15s.

[See BOOK-PRICES CURRENT, vol. xii., No. 726.—ED.]

- 1964 Prayer. The Boke of Common Prayer, and administracion of the Sacramentes and other Rites and Ceremonies in the Church of Englande, black letter, title in red and black within woodcut border (slightly wormed) and ornamental initials, interleaved throughout, with numerous MS. readings from other editions, particularly that of 1549, and other remarks in an old hand, with additions by a modern corrector (wanted leaf at end, containing "Faults escaped"), old calf (rebacked) (Duke of Sussex's copy), *In officina Edwarde Whytchurche*, 1552 (*no month*), small folio (132)

Maggs, £30 10s.

[See BOOK-PRICES CURRENT, vol. xii., No. 4819.—ED.]

- 1965 Prayer. The Booke of Common Praier, and Adminstration of the Sacramentes and other Rites and Ceremonies in the Church of Englande, black letter (A ii neatly mended, A iii-v in facsimile, sheets F, G, K, N in a different type to the rest of the book), title in red and black within woodcut borders, ornamental initials, modern blue morocco, line tooled, gilt edges, antique style, fine copy, *In Officina Rich. Jugge et Johannis Cawode*, 1559, small folio (133)

Quaritch, £142

[See BOOK-PRICES CURRENT, vol. xii., No. 4820.—ED.]

- 1966 Prayer. The Book of Common Prayer, with the Psalter, etc. (Charles II.), black letter, LARGE PAPER, ruled in double red lines, engraved title by Loggan, old English morocco, full gilt back, ornamental frame sides, gilt edges, fine copy, J. Bill and Chr. Barker, 1662, folio (134)

Quaritch, £4

[See BOOK-PRICES CURRENT, vol. xii., No. 4836.—ED.]

- 1967 [Psalterium cum Canticis], lit. goth. (177 leaves, several wanted), long lines, 18 and 17 to a page, without marks of any kind, painted initials, contemporary MS. prayers in fly-leaves, oaken boards, covered in new plain morocco, *Absque ulla nota*, 12mo. (135)

Quaritch, £7

[See BOOK-PRICES CURRENT, vol. xii., No. 4864.—ED.]

- 1968 Pulci (Luigi). Morgante Maggiore, novamente stampato et con ogni diligentia revisto et coretto, lit. goth., cut on title and small woodcuts in the text (wanted title, a later one inserted), modern morocco, full gilt back, ornamental borders, gilt edges by Mackenzie, *Venetia*, Manfrino Bono de Monteferrato, 1507, small 8vo. (136)

Leighton, £1 13s

[See BOOK-PRICES CURRENT, vol. xii., No. 4874.—ED.]

- 1969 Quadrigesimale Incipit, novum editum et Predicatum a quodam fratre minore de Observantia de filio prodigo in inclita civitate Basiliens Anno dñi. MCCCCXCIIII., lit. goth., capitals painted in red, 18 fine spirited (German) woodcuts (wanted title-page), *Impressum Basiliæ per Mich. Furter Anno 1497* (with device), small 8vo. (137)

Thompson, £2 10s.

[See BOOK-PRICES CURRENT, vol. xii., No. 4878.—ED.]

- 1970 *Recueil de la Diversité des Habits, qui sont de present en usage, tant es pays d'Europe, Asie, Affrique et Isles Sauvages, le tout fait après le naturel*, woodcut title, dedication to Henry of Navarre by Francoys Deserpz (*sic pour Desprez*) (2 leaves), and 117 (only) full-length woodcut figures, the whole inlaid on 8vo. paper, autograph of Gabriel Harvey (the Elizabethan writer) on title and reverse of last plate, modern morocco gilt, gilt edges, *Paris, par François des pres demourant Rue de Montorgueil au bon Pasteur*, 1567, 8vo. (138) *Pickering, £4*
[See BOOK-PRICES CURRENT, vol. xii., No. 4921.—ED.]
- 1971 Reusnerus (N.) *Emblemata, partim ethica et physica, partim vero historica et hieroglyphica, etc., ex recensione Jeremiae Reusneri*, printed within borders, with engraved title and numerous woodcuts by Virgil Solis, etc. (D i missing), limp vellum, fine copy, *Francof.*, Jo. Feyerabendt, 1581, small 4to. (139) *Thompson, 16s.*
[See BOOK-PRICES CURRENT, vol. xii., No. 4932.—ED.]
- 1972 Rowlandson. *Military Adventures of Johnny Newcome*, by an officer, 14 (should be 15) humorous coloured plates by Thos. Rowlandson, half morocco, P. Martin, 1815, 8vo. (142) *Edwards, 18s.*
[See BOOK-PRICES CURRENT, vol. xii., No. 4963.—ED.]
- 1973 Sanders (Rich.) *Physiognomie and Chiromancie, Metoposcopia, Dreams, the Art of Memorie, etc.*, fine and rare portrait by T. Cross, and woodcuts (wanted pages 259-62), panelled calf, r. e., *R. White for N. Brooke*, 1653, small folio (143) *Edwards, £1 1s.*
[See BOOK-PRICES CURRENT, vol. xii., No. 4988.—ED.]
- 1974 Scotland. *The Actis and Constitutionis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James the First, Secund, Thrid, Feird, Fyft, and in Tyme of Marie now Quene of Scottis, visetit, correctit, and extractit furth of the Registers be the Lordis Deputs be speciall commission thairto, black letter, title above the large arms of Scotland, woodcut initials (wanted a leaf), Imprentit at Edinburgh by Rob. Lekpreuik, xxviii. Nov., 1566—Actis of the Parliament of K. James VI., 1567, Edinburgh, Johne Ros, 1575—Acts of the Parliament at Stirling, Aug. xxviii., 1571, ib., in 1 vol., old calf, with arms of the Duke of Queensberry, small folio (144) *Chadwick, £8 5s.*
[See BOOK-PRICES CURRENT, vol. xii., No. 5016.—ED.]*
- 1975 Scotland. *The Actis and Constitutionis of the Realme of Scotland, maid in Parliamentis haldin be Kingis James the first, etc. (to Queen Mary), black letter, large coat of arms of Scotland on title, woodcut initials (wanted 2 leaves of Table at beginning), Edinburgh, Rob. Lekpreuik, 1566—Actis of Parliament of James the Sext, Dec. xv., 1567, black letter, large coat of arms of Scotland on title (margins cut into), ib., 1568—In the Parliament of James the Sext gunne at Striviling, xxviii. Aug., 1571, the Actis, etc., following war concludit, black letter, Imprentit at Sanctan-*

- drois* by Robert Lekpreuik, 1573, in 1 vol., vellum, small folio (145) *Leighton, £4 9s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5017.—ED.]
- 1976 *Stirpium Icones, seu Plantarum tam exoticarum quam indigenarum, cum septem Linguarum indicibus*, many hundred woodcuts of plants, 2 vol. in 1 (last page of Index missing), old calf, *Antw.*, Moretus, 1591, small oblong 4to. (147) *Thompson, £2 16s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5095.—ED.]
- 1977 *Surey Demoniac* (The) ; an Account of Satan's strange and dreadful Actins in the Body of Richard Dugdale of Surey, near Whalley, Lanc., Jon. Robinson, 1697—Taylor (Zach.) *The Surey Impostor*, an answer to *The Surey Demoniac*, frontispiece (cut into), J. Jones, 1697—A Vindication of the *Surey Demoniac* (wanted title, last leaf mended) (1697), in 1 vol., half calf, small 4to. (148) *Pickering, 17s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5115.—ED.]
- 1978 *Swetnam* (Jos.) *The Schoole of the Noble and Worthy Science of Defence*, being the first of any English-man's invention, which professed the sayd science, woodcuts (some margins shaved and sheet D missing), calf, *Printed by Nicolas Okes*, 1617, small 4to. (149) *Quaritch, £9*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5116.—ED.]
- 1979 *Tartaglia* (Nic.) *Three Bookes of Colloquies concerning the Arte of Shooting in great and small peeces of Artillerie*, written in Italian and now translated into English by Cyprian Lucar; annexed is a Treatise named *Lucar Appendix* on the office and duties of a Gunner, numerous folding and other woodcuts (wanted pages 19, 20 in Appendix), half calf, J. Harrison, 1588, small folio (151) *Pickering, £2 2s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5128.—ED.]
- 1980 *Tasso* (T.) *Rime et Prose, parte terza (e parte quattro) ristampate, rivedute et corrette, con aggiunta d' altre Rime del medesimo Autore*, ruled in red, contemporary French brown morocco, back tooled in leafy scrolls and ovals of marguerites with title *Tassi*, pars 3, 4, the sides covered in elaborate tooling of the same ornaments, with the three fleurs-de-lis in a bend in centre of upper cover, and on the under three natural lilies, surrounded by the motto "expectata non eludet," the device of Marie-Marguerite de Valois Saint-Remy, gilt edges (Clovis Eve), well preserved (wanted title to part iv.), Ferrar V. Baldini, 1589, 12mo. (152) *Watts, £46*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5131.—ED.]
- 1981 *Taylor* (John, Water Poet). *All the Workes*, being 63 in number, collected into one volume by the Author, with sundry new Additions, corrected, revised, and newly Imprinted, original folio edition, frontispiece (containing portrait) by Cockson, and numerous woodcuts (2 leaves defective), russia extra, gilt edges, *J. B. for Jas. Boler*, 1630, small folio (153) *Chadwick, £9 10s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5142.—ED.]

[The page contains extremely faint, illegible text, likely bleed-through from the reverse side.]

mended, wanted end), 3 vol. in 1, half calf, *Collen*, A. Birckman, 1568, small folio (162) *Ellis and Elvey*, £7 15s.

[See BOOK-PRICES CURRENT, vol. xii., No. 5252.—ED.]

- 1990 Valturus (Robertus). *De Re Militari*, Lib. XII. (cum præfatione ad Sigismundum Pandulfum Malatestam), roman letter, long lines, without marks, illuminated initial (wanted leaf of dedication and several blanks), old calf, full gilt back, *Joannes ex Verona Oriundus, Nicolai Cyirurgiæ Medici filius, Artis Impressoræ Magister, litteris et figuratis signis sua in patria primus impressit, an. 1472*, folio (163)

Quaritch, £168

[See BOOK-PRICES CURRENT, vol. xii., No. 5268, where the price ought to have been quoted as £219.—ED.]

- 1991 Vergile (Polydore). *An Abridgemēt of the Notable Work, conteynyng the devisers and first finders out as well of Artes, Ministeries, Feactes & Civill Ordinances, as of Rites & Ceremonies commonly used in the Churche, etc., compēdiuously gathered by Thomas Langley, first edition, black letter, woodcut initials (some marginal notes shaved, and wanted 4 leaves in sheet A), signature of "Robt. Gostwick" on last leaf, old rough calf, Imprinted within the precincte of the late dissolved house of the Grey Friars by Richard Grafton, 1546, xxv. Jan., 12mo. (164)* *Leighton*, £1 1s.

[See BOOK-PRICES CURRENT, vol. xii., No. 5287.—ED.]

- 1992 Vinciolo (Frederic de). *Les Singuliers et Nouveaux Pourtraicts et Ouvrages de Lingerie, servans de patrons à faire toutes sortes de Poincts, Couppé, Lacis et autres (2 parts), 2 titles within woodcut borders, and 45 (only) plates of lace designs, vellum, Paris, Jean le Clerc le Jeune, 1587, small 4to. (165)*

Watts, £9

[See BOOK-PRICES CURRENT, vol. xii., No. 5301.—ED.]

- 1993 Vinciolo (Fr. de). *Auszerleszen Modelbuch, darinnen schöne und neuwe Abrisz allerley Gattung khunstliches Näwerckhs zufinden, seindt, 54 plates only of lace patterns, including the title, within lace border (mounted), parchment MS. cover, Gedruct zu Mümpelgardt durch Jacob Foillet, 1599, small oblong 4to. (166)*

Leighton, £5 17s. 6d.

[See BOOK-PRICES CURRENT, vol. xii., No. 5303.—ED.]

- 1994 Virgilius. *Bucolica Virgilii cum Commento Familiari, lit. goth. et rom. woodcut title, with Caxton's device below, and full-page device on last page (wanted sheet B, 4 leaves and 2 leaves in C), corners of title and last 2 leaves mended), russia, Impressa Londini in ædibus Winandi de Wordi, 1529, xii. die Martii, small 4to. (168)* *Chadwick*, £17 10s.

[See BOOK-PRICES CURRENT, vol. xii., No. 5312.—ED.]

- 1995 Voragine. *Legendario de Sancti, vulgar storiado per Nicolo di Manerbi, numerous spirited woodcuts (reproduced in the editions of 1503 and 1536), Venet., Bart. da Zani de Portese, 1499—Vita di Sancti Padri vulgare historia per diverse eloquentissimi Doctori, numerous fine woodcuts (wanted T iiii and V, leaves at end stained), ib., Christ. de Pensa, 1499, in 1 vol., half calf gilt, folio (169)* *Pickering*, £99

[See BOOK-PRICES CURRENT, vol. xii., No. 5330.—ED.]

- 1996 Voragine. *Legionario de Sancti, vulgare hystoriado per Nicolo de Manerbi*, numerous fine woodcuts (reproduced in the 1536 edition, wanted folios 108, 109), morocco on oaken boards by Hayday, *Venet.*, Bart. de Zani de Portese, 1503, folio (170) *Leighton, £47*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5331.—ED.]
- 1997 White (Rev. G.) *Naturalist's Calendar*, extracted from papers never before published by J. Aikin, first edition (the plate at p. 66 missing), uncut, S. and J. White, 1795, 8vo. (172) *Kennedy, 2s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5367.—ED.]
- 1998 [Whitgift (Archbp. John).] *An Answer to a certeine factious libell, under the title of An Abstract of certeine Acts of Parliament, etc.*, black letter, LARGE PAPER (inner margin of title repaired), calf extra, with arms of H. Norman Evans, gilt edges by Clarke and Bedford, fine copy, *H. Denham for T. Chard*, 1534, small 4to. (173) *Bull, 13s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5370.—ED.]
- 1999 Witchcraft. *A Whip for the Devil, or the Roman Conjuror, discovering the intolerable folly, profaneness, and superstition of the Papists in endeavouring to cast the Devil out of the bodies of Men and Women, all faithfully collected from their own Authors* (wanted the frontispiece), half bound, Dorman Newman, 1683, 12mo. (175) *Maggs, 18s.*
 [See BOOK-PRICES CURRENT, vol. xii., No. 5392.—ED.]

[DECEMBER 17TH AND THREE SUBSEQUENT DAYS, 1898.]

SOTHEY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE MR. LAWRENCE DOYLE, OF DUBLIN; A COLLECTION OF BOOKS RELATING TO MARY, QUEEN OF SCOTS; WORKS OF GEORGE CRUIKSHANK; AND A MISCELLANEOUS COLLECTION.

(No. of Lots, 1084; amount realised, £4,339 2s.)

(a) *A Portion of Mr. Doyle's Library.*

- 2000 *Æsopus. Lebn und Fabeln . . . durch Seb. Brandt*, gothic letter, woodcuts, wanted title, large copy, *Friburg im Brissgaw*, 1555, 4to. (190) *Leighton, £9 5s.*
- 2001 Ainsworth (W. H.) *Jack Sheppard*, 3 vol., first edition, plates by George Cruikshank, original cloth, uncut (several leaves somewhat soiled), 1830, 8vo. (89) *Littlewood, £4 4s.*
- 2002 Alken (H.) *The National Sports of Great Britain*, with descriptions in English and French, 50 coloured plates, original red morocco extra, gilt edges, McLean, 1821, folio (242) *Hornstein, £29*
- 2003 *America. Les Forces de l'Europe, Asie, Afrique, et Amérique, ou, Description des principales Villes avec leurs Fortifica-*

- tions, 14 parts (including "Les Costes de France et d'Espagne," both parts), bound in 2 vol., 420 views and plans, old calf (rebacked), m. e., *Amsterdam*, Mortier (1692), oblong folio (243) *Littlewood*, £2
- 2004 America. *Iconologie des Empires, Royaumes et Republiques*, etc., avec le Costume et les Habillements de ceremonie suivant le goût de chaque nation ; on a joint au bas de chaque Estampe une description géographique intéressante, 52 coloured plates of costumes of "Nouvelle France," "Amerique," Virginie, Floride, Perou, Brezil, Chili, etc., old French morocco, gilt edges, *Paris*, Desnos, n. d., 8vo. (95) *Littlewood*, £1 1s.
- 2005 America. Nehiro-Irinini Aiamihe Massinahigan, Shatshegutsch, Mitinekapitsh, Iskuamiskutsh, Netshekatsh, Misht', Assinitsh, Shekutimitsh, Ekuanatsh, Ashuatmushuanitsh, Piakuagamitsh, Gaie missi missi nehiro-irinimi Astshitsh ka tatjits ka kueiasku aiamihatjits ka utshi, large copy, original sheep, *Uabistguiatsh (Quebec) Massinahitsetuan, Broun gaie Girmor*, 1767, 8vo. (97) *Quaritch*, £17 5s.
[Leclerc, in his "Bibliotheca Americana," thus speaks of this work : "Cet Abrégé de la doctrine chrétienne en langue des Indiens Montagnais nation qui vit entre la baie de Hudson, le St. Maurice, Supérieur, etc., imprimé à Quebec par Brown et Gilmore les premiers imprimeurs de cette ville et du Canada est une de leurs premières productions typographiques. C'est un livre de la plus grande rareté et tout a fait inconnu. C'est aussi le seul spécimen qui existe, à notre connaissance, de la langue des Indiens Montagnais."—*Catalogue*.]
- 2006 Atkinson (J. A.) *Sixteen Scenes taken from the Miseries of Human Life*, by one of the wretched, 16 humorous coloured plates, with descriptive text, half calf, 1807, oblong 4to. (202) *Heygate*, £1 14s.
- 2007 Augustinus (S.) *De Consensu Evangelistarum*, morocco extra, gilt edges, *Langingen*, 1473, folio (249) *Ellis*, £7
- 2008 Austen (Jane). Original Manuscript, entirely in her autograph, of her novel "Lady Susan," consisting of 158 pages, inlaid and inserted is the first printed edition, orange morocco, the sides tooled in gold, quite perfect, 4to. (203) *Elliston*, £22 10s.
- 2009 Austen (Jane). *Northanger Abbey* and *Persuasion*, first edition, 4 vol., uncut, John Murray, 1818, 8vo. (105) *Leighton*, £1 10s.
- 2010 Aylet (Robert, Master in Chancery). *Susanna ; or the Arraignment of the Two Unjust Elders*, a Poem, fine copy, calf, by C. Lewis, 1622, 8vo. (108) *B. F. Stevens*, £17 10s.
[Mr. Heber bought this copy at Dr. Farmer's sale in 1798, and it was purchased at his sale in 1834 by a former owner. Heber describes the little volume on the fly-leaf as "extremely scarce," and no other copy, except that in the Huth Library, from the Sykes and Corser collections, appears to have occurred for sale. The latter is the only one cited by Lowndes ; but in Hazlitt's Handbook, 1867, XIII.]

copies are said to be in the British Museum and Bodleian—a total of four altogether.—*Catalogue.*]

- 2011 Bacon (Francis). *Novum Organum*, first edition, engraved title by Pass, large copy in the original calf, 1620, folio (254)
Maggs, £4 4s.
- 2012 Baker (Sr. Richard). *Cato Variegatus*, or *Catoe's Morall Distichs*, translated and paraphras'd, with variations of Expressing in English verse, first edition, tree-calf extra, 1636, 4to. (204)
Littlewood, £2 6s.
- 2013 Berquin (A.). *Pygmalion*, *Scène lyrique* de M. J. J. Rousseau, mise en vers par M. Berquin, engraved title and 6 vignettes after Moreau, original edition, old French calf, *Paris*, 1775, 8vo. (119)
Littlewood, £3 4s.
[This copy had at end the very rare "Idylle par Mr. Berquin," with head and tailpiece by Marillier. Mons. Gennadius' copy without the "Idylle" sold in March, 1895, for £11 15s. Bound up is "Dorat, La Declamation Théâtrale," with frontispiece and 4 unlettered proof plates by Eisen.—*Catalogue.* Eisen also made for "Pygmalion" a series of six plates, royal 8vo., engraved by De Ghendt. These are sometimes found bound up.—ED.]
- 2014 Bewick (Thomas). *Figures of Bewick's Quadrupeds*, second edition, with a portrait of Thos. Bewick by Burnet after Ramsay, on satin, *Newcastle*, 1824—[Figures of] *British Land and Water Birds*, 2 vol., with a portrait of Bewick, by Kidd after Kirkley, on satin, *ib.*, 1825—Vignettes, by T. Bewick, *ib.*, 1827, a complete series of all the figures, printed on one side of the paper only, without the letterpress, only a few copies of each so printed on 4to. paper, and copies are rarely to be met with—Collection of 333 woodcuts, chiefly vignette size, and a portrait of T. Bewick, from various works illustrated by him, picked impressions, the whole neatly mounted in a vol., together 5 vol., uncut, 4to. (210)
Thorne, £10
- 2015 *Biblia Sacra veteris et novi Testamenti juxta Vulgatam editionem*, old olive morocco, with an elaborate gilt floral design on sides, cut out and laid down on a ground of red silk, with the arms of Pope Gregory XIII. in centre, gilt edges, dedication copy, in morocco case, *Paris*, 1573, folio (257)
Leighton, £13 10s.
- 2016 Bible. *The Byble*, faythfully translated in English and newly oversene and corrected (by Miles Coverdale), black letter, numerous woodcuts, wanted all preliminary leaves (except a leaf of Prologue and Table of the Epistles and Gospels), title to "Job" and N. T., and leaves after the end of Revelation, some leaves defective, but the copy generally sound and in good condition, and had title to the Second Part, the Prophets and Apocrypha (sold with all faults), old calf, *Southwark*, Jas. Nycolson, 1537, folio (258)
Bull, £3
- 2017 *Birds. A General History of Birds, the Breeding, Management, and Teaching of Song Birds*, 2 vol., 400 woodcuts, original calf, autograph of Geo. Dyer on fly-leaf of each volume, 1745, 8vo. (124)
Sotheran, £1 12s.

- 2018 Blessebois (P. C.) *Le Lion d'Angelie, histoire amoureuse et tragique*, original edition, frontispiece, à *Cologne*, 1676—*Le Temple de Marsias*, original edition, *ib.*, 1676, in 1 vol., old French morocco extra, g. e., 8vo. (127) *Quaritch*, £3
[Pixerecourt's copy, at whose sale it realised 105 francs 50 cents.—*Catalogue*.]
- 2019 Boccace. *Le Decameron*, traduit par Maistre Antoine le Maçon, bound in 2 vol., woodcuts, old French morocco extra, gilt edges, *Lyon*, 1558, 8vo. (128) *Leighton*, £1 18s.
- 2020 Brandt (S.) *Stultifera Navis*, numerous large and spirited woodcuts, morocco extra, inside dentelle borders, gilt edges by Petit, *Basil.*, J. Bergman de Olpe, 1497, 4to. (217)
Leighton, £5 5s.
- 2021 Brandt (S.) *Stultifera Navis, Narragonice profectionis nunquam satis laudata navis per Sebast. Grant (sic) nuper fabricata atqz iam pridem per Iacobum Locher, in latinum traducta eloquium, et per Sebastianū Brandt denuo, revisa, numerous curious woodcuts (Lugduni)*, 1498 (218)
Leighton, £1 4s.
- 2022 Brandt (S.) *Von den losen Füchsen dieser welt*, gothic letter, numerous curious woodcuts, vellum, *Franckfort*, 1546, 4to. (219)
Techner, £1 18s.
- 2023 Browning (E. B.) *The Runaway Slave at Pilgrim's Point*, in the original wrapper, E. Moxon, 1849 (135) *Shepherd*, £3 1s.
[Contributed to a volume entitled "The Liberty Bell, by Friends of Freedom." Reprinted for the use of a few "friends of freedom."—*Catalogue*.]
- 2024 Brunet (Jacques-Charles). *Manuel du Libraire et de l'Amateur de Livres*, 6 vol., best edition, half morocco, gilt edges by F. Bedford, *Paris*, 1860-65, 8vo. (136) *Quaritch*, £6 17s. 6d.
- 2025 Bry (T. de). *Grands Voyages : Wunderbarliche, doch warhafftige Erklärung, von der Gelegenheit und Sitten der Wilden in Virginia, welche newlich von den Engelländern, so im Jar 1585 von Herrn R. Greinville . . . ist erfunden worden, etc.*, second edition, maps and numerous engravings, first titles defective, some leaves imperfect and mended, and several soiled, old calf, with all faults, *Frankfort am Mayn*, 1600, folio (261) *Morrison*, £2 2s.
- 2026 Bunyan (John). *Discourse upon the Pharisee and the Publican*, first edition, original calf, 1685, 8vo. (138) *Leighton*, £4
[This copy had the frontispiece containing a portrait of the author in his fifty-seventh year ; it is missing in most extant copies.—*Catalogue*.]
- 2027 Burns (Robert). *Poems, chiefly in the Scottish Dialect*, second edition, first issue, portrait by Beugo, large copy in half calf, *Edinb.*, 1787, 8vo. (140) *Pickering*, £1 16s.
- 2028 Butler (Samuel). *Hudibras*. The first part written in time of the late Wars, *London*, by F. G. for Richard Marriot, 1663, with imprimatur leaf before title and errata—*Hudibras*, the second part, by the author of the first, vignette of a bell on the title, *London*, T. R. for John Martyn and James Amnesty, 1664, with errata, but not the imprimatur leaf—*Hudibras*, the third and last part, written by the

author of the first (and second part, *London, for Simon Miller*, 1678, together 3 vol., in the original old calf binding. 1663-64-78, 8vo. (142) *Maggs*, £6 5s.

[First genuine author's edition, not to be confounded with the small 12mo. edition. A copy in modern calf sold July, 1891, for £21.—*Catalogue*.]

- 2029 Carroll (Lewis). *The Hunting of the Snark, an Agony in Eight Fits*, with nine illustrations by Henry Holiday, first edition, original red cloth gilt, 1876, 8vo. (144) *Lovent*, £4 16s.

[The author's own copy, with an inscription in his autograph, "C. L. D., Mar. 30, 1876." On the back of the title is a photograph of the "dear child" to whom the book is dedicated.—*Catalogue*.]

- 2030 Carroll (Lewis). *Doublets, a Word-Puzzle*, with several corrections and additions in Carroll's autograph, second and third editions, 2 vol., original cloth, 1880, 8vo. (145)

Potter, £2 2s.

[The author's own copies, with inscription in his autograph, "C. L. D., received Feb. 20, 1880," also numerous additions and corrections.—*Catalogue*.]

- 2031 Carroll (Lewis). *Alice's Adventures Under Ground*, being a facsimile of the original MS. book afterwards developed into *Alice's Adventures in Wonderland*, with 37 illustrations by the author, first edition, original cloth gilt, 1886, 8vo. (146)

Potter, £2 2s.

[The author's own copy, with inscription in his autograph, "Received Dec. 17, 1886."—*Catalogue*.]

- 2032 Carroll (Lewis). *The Game of Logic*, with numerous diagrams, first edition, original red cloth gilt, 1887, 8vo. (147)

Potter, £2 1s.

[The author's own copy, with an inscription in his autograph, "Received Feb. 22, 1887." At the end are 2 pages of errata also in his autograph.—*Catalogue*.]

- 2033 Carroll (Lewis). *The Original Manuscript of the major portion of "The Game of Logic,"* being probably the first draft, contained in a dummy copy of his "*Euclid and his Modern Rivals*" (148)

Potter, £3 15s.

- 2034 Carroll (Lewis). *The Nursery "Alice,"* containing 20 enlargements from Tenniel's illustrations to "*Alice's Adventures in Wonderland*," the cover designed by E. Gertrude Thomson, fine copy, original picture boards, 1889, 4to. (149)

Potter, £3 10s.

[The author's own copy, with inscription in his autograph, "C. L. D., received Oct. 19, 1889." This is also a proof copy, as the book was never issued uncoloured; in addition it has the price printed on the title, which does not appear on the ordinary copies.—*Catalogue*.]

- 2035 Carroll (Lewis). *The Nursery "Alice,"* another fine copy, original picture boards, 1889, 4to. (150) *Upton*, £2 10s.

[The author's own copy, with his initials. In this the plates are also coloured.—*Catalogue*.]

- 2036 Charles I. *Eikon Basilike. The Portraicture of his Sacred*

Majesty in his Solitude and Sufferings, etc., frontispiece and fine portrait of Charles I. (corner mended), old calf, with royal arms on sides (worn), s. l., 1649, 8vo. (155)

Scotson, £2 6s.

[Issued in Holland for presentation by Charles II.—*Catalogue.*]

- 2037 Chaucer (Geoffrey). The Works of, now newly imprinted, black letter, numerous woodcuts, etc., designed by Sir Edward Burne Jones, *Kelmscott Press*, 1896, folio (268)

Isaacs, £38

- 2038 Chetham Society, vol. i.-cx. and vol. cxii., and Index to first 30 vol., together 112 vol., 1844-84, 4to. (229) *Sotheran*, £6 5s.

- 2039 Choix de Chansons mises en Musique par M. de Laborde, text and music engraved by Moria and Mdle. Vendôme, engraved title with fleuron by Moreau, 4 frontispieces by Moreau, Le Bouteux, and Le Barbier, engraved by Masquelier and Née, and 100 plates by Moreau, Le Barbier, Le Bouteux, and Saint-Quentin, engraved by Moreau, Masquelier, and Née, 4 vol., contemporary calf, gilt edges, *Paris*, 1773, royal 8vo. (158)

Quaritch, £165

[This copy had the plates by Moreau, proofs before the letters; those by the other artists do not exist in this state. "Ce livre, un des plus beaux du XVIII^e Siècle, en est peut-être, avec les 'Contes de La Fontaine,' le plus agréable par la grâce des sujets et la variété des costumes qui y sont représentés."—COHEN. Inserted is the portrait of Laborde *à la lyre*, engraved by Masquelier, after Denon. Baron Lacarelle's proof copy sold in 1888 for 8,800 francs. *Catalogue.* For a detailed account of this beautiful work see Lewine's "Bibliography," 1898, p. 266.—ED.]

- 2040 Choix de Chansons, 4 vol. in 2, morocco, rich dentelles on sides, gilt edges by Thibaron, the portrait of Laborde added, *Paris*, 1773, 8vo. (159)

Elliston, £50

- 2041 Chefs-D'Œuvre Littéraires du XVII^e Siècle, collationnés sur les Editions Originales et publiés par M. Lefèvre, Molière, Racine, Corneille, Bossuet, Pascal, Massillon, Fénelon, La Rochefoucauld, Descartes, and Lafontaine (Fables), 21 vol., calf extra, gilt edges by Rivière, *Paris*, Didot, 1854, etc., 8vo. (160)

Maggs, £3 15s.

- 2042 Collyns (D. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, numerous illustrations, original cloth, uncut, 1862, 8vo. (162) *Littlewood*, £3 4s.

- 2043 Combe (W.) The Tour of Dr. Syntax in Search of the Picturesque, second edition, 1812 (part of imprint cut off)—Second Tour, in Search of Consolation, first edition, 1820, numerous coloured plates by Rowlandson, half morocco, m. e., 8vo. (163)

Thorp, £1 11s.

- 2044 Corneille (P.) La Toison d'Or, tragédie, original edition, morocco extra, gilt edges by Chambolle-Duru, *Paris*, 1661, 8vo. (165)

B. F. Stevens, £3 5s.

- 2045 Corneille (P.) Sertorius, tragédie, original edition, morocco extra, gilt edges by Thibaron, *Paris*, 1662, 8vo. (166)

B. F. Stevens, £3 16s.

- 2046 Corneille (P.) *Othon*, tragédie, original edition, morocco extra, gilt edges by Thibaron-Joly, *Paris*, 1665, 8vo. (167)
Upton, £2 4s.
- 2047 Corneille (P.) *Surena*, General des Parthes, tragédie, original edition, red morocco extra, gilt edges by Thibaron, *Paris*, 1675, 8vo. (168)
B. F. Stevens, £3 5s.
- 2048 *Costumes Historiques des XII^e, XIII^e, XIV^e, et XV^e Siècles*, dessinés et gravés par Paul Mercuri, avec une texte historique et descriptif par Camille Bonnard, nouvelle édition, avec une introduction par Charles Blanc, 3 vol., coloured plates, half bound, *Paris*, 1860-61, royal 4to. (233)
Rimell, £1 14s.
- 2049 *Costumes (Military)*. Abbildung der Neuen Adjustirung der K. K. Armée, seiner königlichen Hoheit dem Erzherzog Ferdinand Karl alleuntertänigst zugeeignet von den privilegierten unternehmern Jas. Georg Mansfeld, und Tranquillo Mollo, the complete series of 46 coloured plates of military costumes of the Austrian army, besides an extra unlettered proof plate, *Wien*, T. Mollo (1790), imperial folio (275)
Quaritch, £28
 [The British Museum had only the first part of these fine costumes, and the copies in the Belvedere, in Vienna, and in the Bibliothèque Nationale, Paris, were not so perfect as the above.—*Catalogue*.]
- 2050 Crabbe (Rev. Geo.) *The Library*: a poem, first edition, *Published anonymously*, 1781—*The Village*: a poem, first edition, 1783—*The News-paper*: a Poem, first edition, 1785, in 1 vol., mor., gilt edges, 1781-85, 4to. (234) *Adams*, £1 11s.
 [Fine copies. Dr. Johnson revised "The Village" for Crabbe, and before publication he wrote, "I have sent you back Mr. Crabbe's Poem, which I read with great delight. It is original, vigorous and elegant. . . . I do not doubt Mr. Crabbe's success.—*Catalogue*.]
- 2051 Cruikshank (G.) *Points of Humour*, both parts, 20 engravings on copper, and 20 vignette woodcuts by G. Cruikshank, LARGE PAPER, fine copy, calf extra, g. t., uncut, by F. Bedford, Baldwyn, 1823-24, 8vo. (177) *Spencer*, £2 2s.
- 2052 Cruikshank (G.) *Points of Humour*, illustrated by the designs of George Cruikshank, part ii., 10 engravings on copper and 12 woodcuts, original boards, uncut, Baldwyn, 1824, 8vo. (178)
Keith, £1 12s.
- 2053 Cruikshank (I. R.) *The Sporting World in all its variety of style and costume, along the Road from Hyde Park Corner to Moulseyhurst going to a Fight*, coloured caricature, 12 ft. 6 in. long, in a round cylinder box, with pictorial illustration outside, 1819, 8vo. (179) *Sabin*, £10 15s.
- 2054 Cruikshank (G.) *Table-Book*, edited by G. A. à Beckett, original edition, numerous humorous plates, calf extra, gilt edges by Rivière, *Punch Office*, 1845, 8vo. (181)
Hornstein, £1 19s.
- 2055 Cruikshank (G.) *Greenwich Hospital; a Series of Naval Sketches*, by an Old Sailor (M. H. Barker), first edition,

- 12 fine coloured plates by Geo. Cruikshank, half morocco, gilt edges, J. Robins, 1826, 4to. (235) *Andrews, £2 4s.*
- 2056 Cruikshank (G.) Scraps and Sketches, original issue, 4 parts complete, numerous plates, wrappers, *Published by the artist, and sold by Robins and Co., 1828-32, oblong folio (277)* *Keith, £2 18s.*
- 2057 Cyprianus (S.) Ope Veterum librorum repurgatis et libris auctus, Gul. Morelli diligentia et labore, old morocco, with inlaid centre and corner pieces of brown morocco, gilt edges, *Paris, 1564, folio (280)* *Leighton, £2 16s.*
[With the autograph of Thuanus in three different places, on fly-leaf, on title-page, and at end of index. From the libraries of J. J. de Bure and R. S. Turner.—*Catalogue.*]
- 2058 Dancing. Etrennes à Terpsichore, ou, Recueil de Contre-Danses anglaises, et Walzes, coloured plates of English dances, with the music, fancy boards, *Paris, 1821, oblong 4to. (236)* *Tuer, £4 4s.*
- 2059 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, illustrations by Geo. Cruikshank, and a portrait of Grimaldi, in the original pink cloth, uncut, 1838, 8vo. (292) *Grant, £3 3s.*
[The earliest issue was bound in pink cloth, and the later one in dark-brown cloth. The earliest issue has no pictorial border round the final plate, entitled "The Last Song."—ED.]
- 2060 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," first edition, portrait and illustrations by Geo. Cruikshank, "The Last Song," without the masks, 2 vol., bright calf extra, t. e. g., uncut (original covers and backs bound in), R. Bentley, 1838, 8vo. (293) *Keith, £3 5s.*
- 2061 Dickens (C.) Works, 30 vol., "édition de luxe," illustrations by Seymour, "Phiz," etc., on India paper, uncut, 1881-82, imperial 8vo. (431) *Hill, £8 10s.*
- 2062 Disraeli (B.) Vivian Grey, 5 vol., first edition, very fine clean copy in the original boards, with labels, 1826-27, 8vo (301) *Pearson, £2*
- 2063 Disraeli (B.) The Wondrous Tale of Alroy ; The Rise of Iskander, first edition, 3 vol., bright calf extra, t. e. g., uncut, Saunders and Otley, 1833, 8vo. (303) *B. F. Stevens, £1 8s.*
- 2064 Doctrine (La) des Mœurs tirée de la philosophie des Stoïques représentée en Cent Tableaux et expliquée en Cent Discours, pour l'instruction de la jeunesse, numerous engravings, 2 parts in 1 vol., old morocco, doublé with green morocco, and elaborately gilt au pointillé and à petits fers, gilt edges, Ann of Austria's copy, with her arms and monogram on sides, *Paris, 1646, folio (283)* *J. Jones, £16*
- 2065 Dorat (J.). Lettre de Barnevelt dans sa prison, à Truman, son ami, 1 plate, unlettered proof, vignette and tailpiece by Eisen, *Paris, 1764*—Lettre de Zéila, jeune sauvage, esclave à Constantinople à Valcour, officier françois, précédée d'une lettre de Madame de C**, proof plate before letters, vignette and tailpiece by Eisen, *ib.*, 1764—Réponse de Valcour à Zéila, précédée d'une lettre de l'auteur à une

- femme qu'il ne connoit pas, unlettered proof plate, vignette and tailpiece by Eisen, *ib.*, 1766—Lettre de Valcour à son père pour servir de suite et de fin au roman de Zéila, etc., unlettered proof plate, vignette and tailpiece by Eisen, *ib.*, 1767—Lettres en vers, ou Épitres héroïques et amoureuses, frontispiece, 3 vignettes, and 3 tailpieces by Eisen, *ib.*, 1766—Pezay et Dorat. Le Pot-Pourri, épître à qui on voudra, suivie d'une autre épître, 2 unlettered proof plates, 2 vignettes, and 2 tailpieces by Eisen (genuine first issue, with 53 pages, Cohen wrongly cites only 43 pages), old French red morocco extra, full gilt back, gilt edges, in 1 vol., all LARGE VELLUM PAPER copies (307) *Pearson, £4*
- 2066 Dorat (J.) Sélim et Sélima, poëme imité de l'allemand, suivi du Rêve d'un Musulman, traduit d'un poëte arabe, unlettered proof plate by Eisen, 1769—Les Cérises et la double méprise, fine proof before letters by Eisen, 1769—Lettre de Zéila, Jeune sauvage esclave à Constantinople à Valcour, officier françois, beautiful head and tailpieces, and unlettered proof plate by Eisen, 1766—Reponse de Valcour à Zéila, précédée d'une lettre de l'auteur à une femme qu'il ne connoit pas, vignette, tailpiece and unlettered proof plate by Eisen. 1766—Pezai (Marquis de). Lettre d'Alcibiade à Glicère, bouquetière d'Athenes, suivie d'une Lettre de Venus à Paris et d'une Epître à la maîtresse que j'aurai, vignettes and tailpieces, and unlettered proof plate by Eisen, 1764—Blin de Sainmore, Lettre de Sapho à Phaon, unlettered proof plate, vignette and tailpiece, 1766—Mercier, Lettre de Dulis à son ami, vignette, tailpiece and unlettered proof plate after Saint-Aubin, 1767, in 1 vol., old French marbled calf, full gilt back, gilt edges (308) *Lawson, £2 4s.*
[All fine large paper copies ; the illustrations "à la sanguine" in the last-mentioned piece are very rare.—*Catalogue.*]
- 2067 Drayton (M.) Poems, newly corrected by the Author, large copy, with the very rare blank leaf preceding the final leaf of extra poems (often wanted), calf, gilt edges by Rivière. 1613, 8vo. (310) *Quaritch, £5 10s.*
- 2068 [Du Rosoi.] Les Sens, poëme en six chants, unlettered proof plates, vignettes and tailpieces by Eisen and Wille, original edition, an extra engraved title by Eisen for the second edition inserted, dark green morocco super extra, gilt edges by Cazin, 1766, 8vo. (313) *Maggs, £3 3s.*
[The plates number seven, four being after Eisen and three after Wille. There are also six vignettes after Eisen and Wille, and two tailpieces by De Longueil. The work was reprinted in 1767, with a new title engraved by De Longueil, after Eisen.—Ed.]
- 2069 Edgeworth (Maria). Tales and Novels, 18 vol., frontispieces and vignette titles, original cloth, uncut, 1832, 8vo. (314) *W. W. White, £1 17s.*
- 2070 Egan (Pierce). Life in London : or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, etc., first edition, Nos. 1 to 3, and 5 to 11, fine impressions of the

- coloured plates and woodcuts by I. R. and G. Cruikshank, uncut, in the original wrappers, rare in this state, 1820-21, 8vo. (316) *Hornstein, £3*
- 2071 [Egan (P.)] *Real Life in Ireland*, a picture of High and Low Life in Dublin and various parts of the Island, first edition, coloured frontispiece and plates by H. Alken, W. Heath and others, one wanted, and several others shaved in binding, old half calf, 1821, 8vo. (318) *Spencer, £1 10s.*
- 2072 Elliot (D. G.) *Monograph of the Phasianidæ, or Family of the Pheasants*, 2 vol., 84 large coloured plates, crimson morocco extra, gilt edges, *New York*, 1872, folio (479) *Quaritch, £30*
- 2073 Elliot (D. G.) *Monograph of the Tetraoninæ, or Family of the Grouse*, 27 large coloured plates, crimson morocco extra, gilt edges, *New York*, 1865, folio (480) *Leighton, £11*
- 2074 Elliot (D. G.) *Monograph of the Pæradiseidæ, or Birds of Paradise*, 37 large coloured plates, crimson morocco extra, gilt edges, *Printed for the Subscribers by the Author*, 1873, folio (481) *Quaritch, £11*
- 2075 Ettenhard (F. A. de). *Compendio de los Fundamentos de la verdadera destreza y filosofia de las Armas*, original edition, engraved title and plates of fencing, calf extra, gilt edges, *Madrid*, 1675, 4to. (440) *Quaritch, £6*
- 2076 Ettenhard (F. A. de). *Diestro Italiano y Español explican sus doctrinas con Evidencias mathematicas conforme a los preceptos de la verdadera destreza*, plates of fencing, calf antique, blind tooling, rare (several leaves stained and wormed, sold not subject to return), *Madrid*, 1697, 4to. (441) *Maine, £2*
- 2077 Evelyn (John). *Sculptura, or the History and Art of Chalcography and Engraving on Copper*, portrait of Evelyn by Worlidge, plate and unlettered proof mezzotint by Prince Rupert, calf, 1759, 8vo. (323) *B. F. Stevens, £2 2s.*
- 2078 Faithorne (W.) *The Art of Graving and Etching*, first edition, engraved title and plates, fine copy, morocco, gilt edges by Rivière, 1662, 8vo. (324) *B. F. Stevens, £5 2s. 6d.*
- 2079 *Fasciculus Temporum* (auctore W. Rolewinck). *Hie hebt sich an das II register über das gatzbuch das man nenet ein II büchlin d. zit, etc., gothic letter, painted capitals and woodcut views, partially coloured, several leaves stained, oaken boards, partly covered in stamped leather, with clasp, first German edition, Hereyster Bernhart Richel burger zu Basel*, 1481, folio (486) *Littlewood, £4 1s.*
- 2080 Fielding (H.) *History of Tom Jones*, 6 vol., first edition, some leaves a little stained, old calf, 1749, 8vo. (328) *Littlewood, £1 18s.*
- 2081 Fierrabras. *Eyn schöne kurtzweilige Histori von eym mächtigen Riesen auss Hispanien*, Fierrabras gnant, gothic letter, numerous fine woodcuts, brown morocco extra, gilt edges by Chambolle-Duru, *Siemmern*, J. Rodler, 1533, folio (487) *Leighton, £8*
- 2082 Finaguerra (Maso). *A Florentine Picture Chronicle*, being a Series of ninety-nine Drawings representing Scenes and

- Personages of Ancient History, Sacred and Profane, reproduced from the Originals in the British Museum, with Text by Sydney Colvin, 300 copies printed, ornamental buckram, uncut, B. Quaritch, 1898, folio (488) *Frost*, £8 5s.
- 2083 Foster (J. J.) British Miniature Painters and their Works, only 425 copies printed for sale, 59 plates, containing numerous miniature portraits, cloth gilt, t. e. g., 1898, royal 4to. (442) *Maine*, £2 18s.
- 2084 Fouilloux (Jacques da). La Venerie . . . avec plusieurs Receptes & Remedes pour guerir les Chiens de diuerses maladies, plus L'Adolescence de l'Autheur, large engraving on reverse of title representing the author offering his book to Charles IX., numerous large woodcuts and musical notation, vellum, d *Poitiers de Marnefx et Bouchetz freres* (1560), 4to. (785) *Quaritch*, £17 10s.
- 2085 Foxe (John). Ad Inclytos ac præpotentes Angliæ Proceres Ordines, et Status totamque ejus gentis nobilitatem, pro afflictis Fratribus Supplicatio, half calf, *Basilea, per Joannem Oporinum*, 1557 (332) *Pearson*, £7 7s.
[The Grenville Catalogue speaks of this small tract of the famous martyrologist as being "of great rarity." W. Herbert's copy, with his signature.—*Catalogue*.]
- 2086 Gallery. Les Chefs d'Œuvre du Musée Royale d'Amsterdam, "Edition de Luxe," fine impressions of the numerous plates on India paper and vignettes, with Text by A. Bredius, half crimson gilt, gilt edges, n. d., superior imperial 4to. (491) *Edwards*, £2 2s.
- 2087 Goethe (J. W. von). Egmont, *Leipzig*, 1788—Clavigo, *Frankfurt*, 1774—Iphigenie auf Tauris, *Leipzig*, 1787, first editions, green morocco, gilt edges by Rivière, uniform, 3 vol., 8vo. (337) *Pearson*, £3 5s.
- 2088 Goldsmith. An Almanack for MDCCLXIX., old English morocco extra, covered with gold tooling, with the original pencil and silver-mounted clasp, gilt edges (1769), 8vo. (339) *Leighton*, £1 12s.
- 2089 Gower (John). Ovid's Festivalls or Romane Calendar, translated into English verse equi-numerally, first edition, fine copy, morocco, gilt edges by Rivière, *Cambridge*, 1640, 8vo. (340) *Maggs*, £2 12s.
- 2090 Graffigny (Mme. de). Lettres d'une Péruvienne, 2 vol., LARGE VELLUM PAPER, with the portrait and plates, proofs before letters by Lefevre (100 copies printed), old French morocco, gilt edges, *Paris, Didot l'ainé, an v.* (1797), 16mo. (342) *Sotheran*, £11
[Published on LARGE VELLUM PAPER at 24 frs. The portrait is by De Launay, and there are eight plates after Lefèvre, seven being engraved by Coiny and one by Ingouf.—ED.]
- 2091 Gresset. Œuvres de Gresset, portrait, and 8 plates by Moreau, engraved by Simonet and De Ghendt, 2 vol., morocco, gilt tops, uncut, *Paris*, 1811, 8vo. (344) *Potter*, £13
[The best edition, a copy on vellum paper, with the plates proofs before the letters. There are added : (1) The set of

6 plates by Moreau, from the edition of 1794 ; (2) The set of 9 plates by Laville, proofs before the letters ; (3) The set of 9 plates by Deveria, proofs before the letters ; (4) Five portraits of Gresset ; (5) Portraits of Rousseau and Virgil.
—*Catalogue.*]

- 2092 Hamilton (A.) *Mémoires de Comte de Grammont* (avec des notes et éclaircissemens), 78 portraits, old French red morocco gilt, g. e., *Londres*, 1793, 4to. (448) *Littlewood*, £2
[Copies are met with on large paper, and five were printed on largest paper, in folio, with the portraits coloured.—ED.]

- 2093 Hamilton (A.) *Œuvres du Comte Antoine Hamilton*, 4 plates by Moreau, engraved by De Ghendt and Trière, and 8 portraits by Saint-Aubin, 3 vol. in 4, green morocco, gilt edges, *Paris*, 1812, 8vo. (351) *Potter*, £19 10s.

[The best edition. A copy on vellum paper, having the plates by Moreau, proofs before letters, and the portraits with the names lightly etched. There is added to the "*Mémoires*" the set of 64 portraits, engraved by Scriven, proofs before letters on China paper. From the Beckford Collection.—*Catalogue.*]

- 2094 Henry VIII. *Repudio Della Reina Anna d'Inghilterra, Sorella del Duca di Cleves, & di fesa sua con molta eloquentia in ver po il Ré, tradotto di Franzese in Toscano dal Cap. Gio. Battista dei Grillandari, Fiorentini*, woodcut on title, *Bologna*, 1558, 4to. (768) *Potter*, £1 3s.

[An excessively rare account of the divorce of Anne of Cleves, whom her royal husband described as a "Flanders mare." This is an Italian version of the original French.
—*Catalogue.*]

- 2095 *Heptameron* (The) of Margaret, Queen of Navarre, translated by George Sainsbury, engravings by Freudenberg, LARGE PAPER, plates on Japanese paper, one of 312 copies, original cloth, 5 vol., uncut, 1894, 8vo. (1052) *Britwell*, £2 10s.

- 2096 *Herbal*. Petrus de Crescentiis zu Teutsch mit figuren, first German edition, lit. goth., numerous fine spirited woodcuts, uncoloured, large copy, but imperfect and sold not subject to return, *Sine nota* (*Aug. Vind. A. Sorg.*, circa 1490), folio (495) *Tregaskis*, £2 6s.

- 2097 *Heures à l'Usaige de Romme* (*Almanack*, 1513-1523), printed in red and black and ornamented with 14 large wood engravings the size of the page and many smaller ones, fine copy, morocco, the sides covered with blind tooling, doublé with red morocco covered with tooling to a geometrical design in gold, gilt leaves by Masson-Debonnelle, *Imprimées à Paris pour Guillaume Godard* (1513), 8vo. (633) *Leighton*, £19

[Unknown to Brunet. On the verso of the last leaf is the celebrated rebus of which Brunet gives a facsimile and remarks : "Le rebus, si difficile à déchiffrer qu'il a fallu en donner l'explication en toutes lettres."—*Catalogue.*]

- 2098 *Heures (les presentes) à l'usaige de Paris historiées tout au long sans rien requirer, avec Calendrier et Almanach*, printed on vellum, with 84 large and small woodcuts, all

- illuminated in gold and colours, 232 arabesque borders, and hundreds of capital letters in red and blue heightened in gold, red morocco extra, doublé with blue morocco, borders of gold and ornamental designs in and out, *Paris*, N. Vivian, 1515, 8vo. (634) *Lawson, £13*
- 2099 Heures en François et Latin à l'usage de Rome (avec Calendrier), printed in red and black within ornamental borders composed of architectural designs in various styles, and embellished with 14 full-page engravings and several historiated woodcut initials, old Lyonnese calf, back covered with elaborate gilt tooling and sides inlaid in variegated leather, within painted compartments, most artistically executed to a Grolier pattern, gilt edges, fine copy, arms of the Bourbons emblazoned on title, *Lyon*, Guillaume Rouille, 1551, 8vo. (635) *Littlewood, £11*
- 2100 Heures Nouvelles, engraved throughout, historiated initials, devices of flowers and fruit, ornamental and floreate borders, etc., old French olive morocco, broad dentelle borders of gold, doublé with watered silk linings, gilt edges, *Paris*, chez l'auteur, s. d., 8vo. (637) *Littlewood, £2 2s.*
- 2101 Heywood (Thos.) The Exemplary Lives and Memorable Acts of Nine the most worthy Women of the World, first edition, 9 proof portraits, including that of Queen Elizabeth (4 shaved), old calf, with all faults, 1640, 4to. (450) *Dobell, £1 17s.*
- 2102 Heywood (Thos.) Troia Britannica, or Great Britain's Troy, a Poem, divided into XVII. several Cantons, intermixed with many pleasant Poetical Tales, first edition, large woodcut on title and initial letters, tree-calf extra, r. e., W. Jaggard, 1609, folio (496) *Littlewood, £4*
- 2103 Heywood (Thos.) The Hierarchie of the blessed Angels, their Names, Orders, and Offices, etc., engraved title (mounted) and plates, old calf, m. e., 1635, folio (497) *Dobell, £1 11s.*
- 2104 Hollandus (H.) Heræologia Anglica : clarissimorum et doctissimorum aliquot Anglorum, qui floruerunt 1500-1620. Vivæ Effigies, Vitæ et elogia, authore H. H. Anglo-Britanno, brilliant impressions of the 65 portraits, tomb of Queen Elizabeth, cut round, mounted, and coloured (this is frequently missing), also the tomb of Prince Henry, engraved title inlaid, top margin of one leaf mended, wanted as usual the "post prefatio," a large copy in russia gilt, gilt edges, *Arnh. Impensis Crispini Passaci, s. a. [1620]*, folio (500) *Carr, £6 15s.*
- 2105 Horæ Divæ Virginis Mariæ, cum Calendario, printed on vellum, with 16 full-page woodcuts, 24 small historiated woodcuts (all uncoloured), and several hundred initials in gold and colours, first leaf rubbed, last leaf slightly mended, stamped morocco, blind tooling, with arms on sides, r. e., *Paris*, G. Hardouyn (Almanack, 1510-30), 8vo. (646) *Maggs, £10 5s.*
- 2106 Horatius. Opera Aeneis Tabulis incidit J. Pine, 2 vol., engraved throughout, and embellished with plates and vig-

- nettes, large copy of the Post-est edition, in the original calf, gilt edges, 1733-37, 8vo. (647) *Slessor*, £3 14s.
- 2107 Hortus Sanitatis. Le Jardin de Sante, translate de latin en francoys nouvellement imprimé à Paris, lit. goth. (lettres bâtarde), numerous woodcuts (wanted signatures K and L in the second part, and a number of leaves defective, sold not subject to return), half bound, *Paris*, Ph. Le Noir, 1539, folio (501) *Leighton*, £4
- 2108 Jacquemart (J.) Les Gemmes et Joyaux de la Couronne au Musée du Louvre expliqués par M. Barbet de Jouy, 60 original etchings by Jules Jacquemart, complete in 21 parts, text and plates printed throughout on vellum, one of five copies, Techener, 1882-86, folio (504) *Ouseley*, £25
- 2109 James V. of Scotland. D'Arfeville (Nicolay). Navigacione du Roy Jaques Cinquiesme du nom, autour de son Royaume et Isles Hebrides et Orchades soubz la conduite d'Alexandre Lyndsay, folding map and plate, original vellum, *Paris*, 1583, 4to. (454) *Stubbs*, £48
 [One of the finest copies known. Téchenier's sold for £164 (it was bought in the Beckford sale for £140). Laing's (a very poor, imperfect one) fetched £48. "It appears by the dedication to the Duc de Joyeuse that Nicolay (premier Cosmographe du Roy) had made a map and a memoir on Scotland during his residence there, and that he printed this, together with a translation of Lyndsay's navigation of Ja. 5, at the request of Dudley, afterwards Duke of Northumberland, who was ambassador from Henry VIII. to the French King in 1546. Lyndsay's Navigation was translated into English from this book in 1710."—*Grenville Catalogue*. Lyndsay was a celebrated Scottish pilot. The book was designed as a hydrographical guide, and what was termed a Rutter, Fr. Routier.—*Catalogue*.]
- 2110 Jamieson (J.) Etymological Dictionary of the Scottish Language, edited by J. Longmuir and D. Donaldson, 4 vol., *Paisley*, 1879-82—Supplement, with Memoir and Introduction by David Donaldson, *ib.*, 1887, 4to. (455) *Hill*, £2
- 2111 Kipling (Rudyard). Echoes, by Two Writers, bound in cloth, edges cut (wanted the wrapper), *Lahore, the Civil and Military Gazette Press*, 1884, 8vo. (660) *Denham*, £10 5s.
- 2112 Kipling (Rudyard). Departmental Ditties, and other Verses, the extremely rare first edition, in the original wrapper, with the front flap (No. 1 of 1886), *Printed at the Civil and Military Gazette Press, Lahore*, 8vo. (661) *Stevens*, £13 10s.
- 2113 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, wanted the front flap (No. 1 of 1886), *Printed at the Civil and Military Gazette Press, Lahore*, 8vo. (662) *Diver*, £7 15s.
- 2114 Kipling (Rudyard). Soldiers Three: a Collection of Stories, first Indian edition, wanted the front wrapper, *Allahabad, printed at the Pioneer Press*, 1888, 8vo. (664) *Edwards*, £4 17s.

- 2115 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, *Calcutta*, 1888, 8vo. (665) *Upton*, £4 5s.
- 2116 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, but slightly damaged, *Calcutta*, 1888, 8vo. (666) *Edwards*, £2 10s.
- 2117 Kipling (Rudyard). Soldiers Three : a Collection of Stories, third edition, Wheeler and Co., *Allahabad*, 1889—The Story of the Gadsbys, second edition, *ib.*, 1889—In Black and White, second edition, *ib.*, 1889—Under the Deodars, first edition, *ib.*, n. d., morocco, the illustrated wrappers preserved, in 1 vol., 8vo. (671) *Denham*, £1 10s.
- 2118 Kipling (Rudyard). The Story of the Gadsbys, a Tale without a Plot, first edition, in illustrated wrapper, Wheeler and Co., *Allahabad*, n. d. (1889), 8vo. (673) *Denham*, £2
- 2119 Kipling (Rudyard). The City of Dreadful Night, and other Places, first edition, in illustrated wrapper, Wheeler and Co., *Allahabad*, 1891, 8vo. (677) *Denham*, £2 16s.
- 2120 Kipling (Rudyard). The City of Dreadful Night, another copy of the first edition, the wrapper preserved, Wheeler and Co., *Allahabad*, 1891, 8vo. (678) *Maggs*, £1 11s.
- 2121 Kipling (Rudyard). The City of Dreadful Night, Wheeler and Co., *Allahabad*, 1890, 8vo. (679) *Denham*, £22
[Of this book an edition of 3,000 copies printed for Wheeler and Co. was cancelled. Of the present cancelled edition three copies only were preserved.—*MS. note on fly-leaf.*]
- 2122 Kipling (Rudyard). The Smith Administration, Wheeler and Co., *Allahabad*, 1891 (680) *Denham*, £26
[Of this work an edition of 3,000 copies was printed . . . but owing to a difference of opinion between Rudyard Kipling and the proprietors of the *Pioneer* and *Civil and Military Gazette* . . . the entire edition was destroyed, with the exception of three copies.—*MS. note on fly-leaf.* Two of these are in London, in the hands of the proprietors of the *Pioneer*, and the third copy was supposed to be in the office of that paper at Allahabad. This third copy is reported as "missing" from there. As to whether this is it, *quaere.*—ED.]
- 2123 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, Wheeler and Co., *Allahabad*, 1891, 8vo. (681) *Spencer*, £4 10s.
- 2124 Kipling (Rudyard). Letters of Marque, the wrappers preserved, Sampson Low and Co., 1891, 8vo. (682) *B. F. Stevens*, £3
[This edition was cancelled in favour of the library edition, issued the same year by Macmillan and Co.—*Catalogue.*]
- 2125 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, A. H. Wheeler and Co., *Allahabad*, 1891, 8vo. (683) *Denham*, £6
- 2126 Kipling (Rudyard). Under the Deodars, first Indian edition, in the illustrated wrappers, A. H. Wheeler and Co., *Allahabad*, n. d., 8vo. (684) *Maggs*, £1 13s.

- 2127 Kipling (Rudyard). *The City of Dreadful Night*, and other Places, in illustrated wrapper (backed), Wheeler and Co., *Allahabad*, 1891, 8vo. (690) *Edwards*, £2 8s.
- 2128 Kipling (Rudyard). *Quartette*, the Christmas Annual of the *Civil and Military Gazette*, by Four Anglo-Indian Writers, in the original wrapper (backed), *Lahore, Civil and Military Gazette Press*, 1885, 8vo. (691) *Maggs*, £8
- 2129 La Fontaine (J. de). *Contes et Nouvelles en Vers* (Édition exécutée aux Frais des Fermiers Généraux, avec une Notice par D. Diderot), 2 vol., brilliant impressions of the portraits of La Fontaine and Eisen by Fiquet, of the 57 vignettes by Choffard, and the 80 plates by Eisen, those of the "Cas de Conscience," "Diable de Papefiguière," "Les Lunettes," and "Le Rossignol," Découvertes, very fine copy, in old French red morocco extra, gilt edges, first edition, with Eisen's plates, *Amst. (Paris, Barbou)*, 1762, 8vo. (696) *Sotheran*, £31
- 2130 La Fontaine (J. de). *Contes et Nouvelles, en Vers*, édition des Fermiers Généraux, 2 vol., portraits and numerous plates from designs by C. Eisen, old morocco gilt, g. e., *Amst. (Paris)*, 1762, 8vo. (697) *Pickering*, £12 10s.
- 2131 La Fontaine (J. de). *Fables Choies*, mises en vers, 6 vol., engraved throughout by Montulay and Drouet, frontispiece, 244 plates, 243 vignettes and 229 tailpieces, old marbled French calf gilt, gilt edges, *Paris*, 1765-75, 8vo. (698) *Littlewood*, £1 15s.
- [The genuine first issue has "chez l'auteur" on the title, these words being replaced by "chez Durand" or "Delauniers papetier" in the second and later issues. The above copy belonged to the first issue.—ED.]
- 2132 La Fontaine (J. de). *Œuvres Complètes*, 18 vol., one of 200 copies "sur grand papier vélin," with the 120 plates, proofs before letters, and extra illustrated with the rare series of etchings by Duplessis-Bertaux, and plates and portraits in different states, together 228 engravings, the whole being unlettered proofs, old French purple morocco extra, sides covered with blind and gilt tooling in compartments, gilt edges, *Paris*, 1820, 8vo. (699) *Upton*, £9 10s.
- [This copy belonged to Rachel, the tragedienne.—*Note inside cover of vol. i.*]
- 2133 Lamb. *The Poetical Recreations of the Champion and his Literary Correspondents*, clean copy in boards, uncut, extremely rare, *London: Printed at the Champion Press by and for John Thelwall, and sold by Sir R. Phillips*, 1822, 8vo. (702) *Sabin*, £11 5s.
- [A selection from the poetical contributions to the *Champion* newspaper. The volume, which is of great rarity (from the imprint probably very few copies were printed), contained thirteen pieces by Charles and one by Mary Lamb, all, with the exception of two by the former, apparently unedited. Most of the productions by Lamb himself are signed "R. et R.," a fictitious subscription of which there is no doubt, as the poem called the "Three

Graves," well known to be Lamb's, bears it here. A sonnet headed "St. Crispin to Mr. Gifford" was not included in the editions by reason of its severity of allusion. It commences :

"All unadvised, and in an evil hour,

Lured by aspiring thoughts, my son, you daft

The lowly labours of the Gentle Craft. . . ."—*Catalogue.*]

- 2134 Lamb (Charles). *Elia* : Essays which have appeared under that signature in the *London Magazine*, 1823 (from the sale of S. Rogers' Library)—*The Last Essays of Elia*, 1833, first editions, uncut, 8vo. (703) *J. Jones, £15 10s.*
- 2135 *La Mer des Histoires*, 2 vol. in 1, gothic letter, numerous large and small woodcuts, a few leaves at beginning and end damaged and mended, otherwise a sound copy, in calf, blind tooling, with all faults, *Paris*, Nicolas Couteau, 1543, folio (505) *Sotheran, £1 18s.*
- 2136 *La Mesnardière* (Jules de). *Les Poesies*, original edition, fine engraved title, red Levant morocco extra, inside gilt dentelle borders, gilt edges by Petit, fine copy, *A Paris*, 1656, folio (506) *Littlewood, £3 3s.*
[Presentation copy from the author, with the following autograph inscription, "Pour mon Illustre & cher ami Monsieur Charpentier. Lamesnardière"; the "Galanterie à Mademoiselle de l'Enclos," as well as the other interesting pieces are to be found in this copy.—*Catalogue.*]
- 2137 *Le Pautre* (Jean). *Trophées d'Armes*, antiques et modernes, servant à toutes sortes d'ouvriers pour l'embellissement de leurs ouvrages . . . , engraved title and 15 plates, *A Paris, chez Mariette*—*Alcoves à l'Italienne*, 20 plates, including title, *A Paris, chez Pierre Mariette fils, et chez Van Merlon*, 1667—*Grottes et Vues de Jardins*, engraved title and 15 plates, *A Paris, chez Mariette*—*Nouveaux Desseins de Jardins, Parterres et Façades de Maisons*, engraved title and 4 plates, *Paris, chez N. Langlois*, in 1 vol., calf, oblong 4to. (461) *Quaritch, £3 6s.*
- 2138 Leo I., Papa. *Epistolæ decretales ac familiares*, old morocco, with a delicate interlaced gilt geometrical design on the sides, gilt gauffered edges, *Coloniæ*, 1548, 8vo. (710) *Langdale, £3 6s.*
- 2139 Lessing (G. E.) *Emilia Galotti*—*Nathan der Weise*, 2 vol., first editions, calf extra, gilt edges by Rivière, *Berlin*, 1772-79, 8vo. (711) *Sotheran, £2 2s.*
- 2140 Lever (Chas.) Arthur O'Leary, first edition, illustrated by George Cruikshank, 3 vol., bright calf extra, t. e. g., uncut, covers bound in, H. Colburn, 1844, 8vo. (712) *Dobell, £4*
- 2141 Longus. *Les Amours Pastorales de Daphnis et Chloé*, frontispiece by Coypel, 28 plates by Philippe d'Orleans (le Régent), engraved by Audran, 1 plate by the Comte de Caylus, 1 vignette by Scotin and ornamental capital letters, morocco, gilt edges by Trautz-Bauzonnet, *Paris*, 1718, 8vo. (719) *Upton, £7 15s.*
[The best edition. "Jolie édition très recherchée, dite du Régent, parce que c'est le Régent Philippe, duc d'Orléans,

qui l'a fait exécuter et a fait graver les estampes par Benoit Audran d'après les peintures que le roman de Longus lui avait inspirées."—COHEN. This copy contained the extra plate "les petits pieds."—*Catalogue.*]

- 2142 Longus. Les Amours Pastorales de Daphnis et Chloé, 22 plates, from the original edition of 1718, engraved by Philippe d'Orleans (le Regent), LARGE PAPER, old French morocco extra, broad dentelle borders, gilt edges (Derome), 4to. (462) *Littlewood, £1 16s.*
- 2143 Marie Antoinette. Mercure de France, dédié au Roi par une Société de gens de Lettres, vignette on title, old French red morocco, with the arms of Marie Antoinette in gold on sides, gilt edges, *Paris*, 1776, 8vo. (806) *Lawson, £2 2s.*
[The above is one of the volumes the Revolutionists, in their wild anger, endeavoured to mutilate, both sides having pieces of the leather roughly torn off.—*Catalogue.*]
- 2144 Mary Stuart. Copie d'une Lettre de la Royne d'Escosse, escripte de sa Prison de Cheilfield, touchant ses aduersitez, et le bannissement de ses fidelz Seruiteurs, Aldine anchor on title, red morocco extra, with anchor in gold on sides, *Paris*, R. Coulombel, 1572, small 4to. (469) *Ellis, £2 16s.*
- 2145 Matthæus de Cracovia. Tractatus rationis et conscienciæ de Sumpcione populi salutiferi corporis domini nostri Jesu Christi, editio princeps, lit. goth., *Sine nota* (Mogunt., J. Gutenberg, circa 1460), 4to. (470) *Leighton, £37*
- 2146 Milton (John). Paradise Lost, a Poem, written in Ten Books, Licensed and Entred according to Order, first edition, with the first title-page, margins of 4 leaves slightly torn, and a leaf defective, some leaves a little stained, and a few of the top ruled lines shaved, else a sound copy in sprinkled calf, Peter Parker, 1667, 4to. (475) *Quaritch, £46*
- 2147 Mirys (S. de). Figures de l'Histoire de la République Romaine, accompagnées d'un Précis historique, première partie, sur papier vélin, containing frontispiece and 108 plates (all published), olive morocco gilt, gilt edges, *Paris*, an viii. (1800), 4to. (477) *Maggs, £2 2s.*
- 2148 Molière. Œuvres de M. le Molière, reveues, corrigées, et augmentées, 8 vol., with 30 plates, original calf, *A Paris*, 1682, 8vo. (814) *Maggs, £3 3s.*
[The first edition published after the death of Molière. It contained a preface by La Grange, giving the most accurate biographical information in existence respecting Molière's works. Seven pieces were printed here for the first time, and it was also the first illustrated edition.—*Catalogue.*]
- 2149 Molière. Le Festin de Pierre, comédie, mise en vers sur la Prose de feu Mr. de Molière, morocco extra, gilt edges by F. Bedford, fine copy, *Paris*, 1683, 8vo. (815) *Littlewood, £1 11s.*
[First edition of the rhythmic version done on the prose of Molière.—*Catalogue.*]
- 2150 Montaigne. Les Essais de, accompagnés d'une notice sur sa vie et ses ouvrages, d'une Etude bibliographique, de

Variantes et Notes, de Tables et d'un Glossaire par E. Courbet and Ch. Royer, 4 vol., one of 25 copies printed entirely on "papier de Chine," wrappers, uncut, *Paris*, 1872, 8vo. (816) *Maine*, £1 10s.

- 2151 Montigny (Sieur de). Uniformes Militaires, ou se trouvent gravés en Taille-Douce les Uniformes de la Maison du Roy, de tous les Régiments de France, les Drapeaux, Etendards et Guidons, avec la datte de leur Création et les différentes figures de l'Exercise tant de la Cavalerie que de l'Infanterie, old French morocco, gilt edges, *Se vend à Paris chez l'Auteur*, 1772, 8vo. (817) *Behn*, £47
[This copy contained, besides the engraved title and 170 coloured plates of military costumes, 4 coloured portraits of Louis XV., Louis Dauphin, Louis Stanislas Xavier de France Comte de Provence, and of Charles Philippe de France Comte d'Artois, all in military costumes on horseback, the last mentioned not cited by Cohen.—*Catalogue*.]
- 2152 Monumens du Culte Secret des Dames Romaines, plates, LARGE PAPER, half red morocco extra, t. e. g., uncut, 1780, 4to. (750) *Ridler*, £2 16s.
- 2153 Monumens de la Vie Privée des Douze Césars, plates, LARGE PAPER, half red morocco extra, t. e. g., uncut, 1780, 4to. (751) *Ridler*, £2 14s.
- 2154 Officium beatæ Mariæ Virginis, cum Calendario, lit. goth., printed on vellum, within arabesque borders, and embellished with 10 large and 5 small woodcuts and capitals, all finely painted and illuminated (wanted title), old calf, blind tooling, gilt edges, *Paris*, G. Hardouyn, s. d., 8vo. (823) *Littlewood*, £2 2s.
- 2155 Officium Beatæ Mariæ Virginis, printed in red and black, numerous plates, old French morocco, dentelle borders, with delicately gilt centrepiece and corner, à petit fers, gilt edges, in morocco case, *Antverpiæ*, 1609, 4to. (755) *Tregaskis*, £5 7s. 6d.
- 2156 Palanterius (J. P.) In Hymnos Ecclesiasticos Explanatio, old red morocco, the sides covered with gilt floral ornaments in compartments, and portraits of St. Peter and St. Paul painted in centre, red and gilt gaufered edges, *Bononiæ*, 1606, 4to. (756) *Lawson*, £6
- 2157 Perceforest. La Treselegante Delicieuse Melliflue et tresplaisante Histoire du tresnoble Victorieux et excellentissime Roy Perceforest Roy de la Grande Bretaigne, 6 vol. in 2, lit. goth., large woodcuts and initial letters, titles within woodcut borders in compartments, title of vol. i. defective and mended, a leaf in last vol. imperfect, and a few leaves stained and wormed, otherwise a sound copy in dark green morocco extra, *Paris*, Galliot du pre, 1528, folio (794) *Littlewood*, £7
- 2158 Perceval le Galloys. Tresplaisante et Recreative Hystoire du Trespreulx et Vaillant Chevallier Perceval le Galloys, jadis chevalier de la Table Ronde, woodcuts, gothic letter, double columns, morocco extra, doublé, gilt on m. e. by

- Trautz-Bauzonnet, in case, fine copy, *Paris*, 1530, folio (795) *Upton*, £59
- 2159 Perrault (Ch.) *Les Hommes Illustres qui ont paru en France pendant ce Siècle*, 2 vol. in 1, 102 portraits, including both suppressed portraits of Pascal and Arnauld, as well as the substituted ones of Thomassin and Du Cange, fine impressions, old French calf gilt, r. e., *Paris*, 1696-1700, folio (796) *Littlewood*, £2 14s.
- 2160 Pictorial Gallery of English Race-Horses, by Wildrake, 75 portraits of horses, etc., after Cooper, Herring, etc., uncut, H. G. Bohn, 1844, 8vo. (827) *Sotheran*, £2 17s. 6d.
- 2161 Prevost (Abbé). *Histoire du Chevalier des Grieux et de Manon Lescaut*, 2 vol., unlettered proof plates, by Gravelot and Pasquier, genuine first issue, with the headpiece repeated at the beginning of each volume as well as the "Errata," all the three having been suppressed in the counterfeit, old French marbled calf, r. e., 1753, 12mo. (838) *Littlewood*, £2
[Known as the "Edition definitive," by reason of its being the last edition given by the author. A very few copies have a star-leaf, 150, 151, these two pages being in duplicate. There are, or should be, eight plates in all copies, two by Lebas, after Gravelot, and six by and after Pasquier.—ED.]
- 2162 Rabelais (F.) *Les Œuvres, contenant cinq livres de la vie, faict et dits Heroïques de Gargantua et de son fils Plantagruels plus la Prognostication Pantagrueline, avec l'Oracle de la Dive Bacbuc, et le mot de la Bouteille, augmenté de ce qui s'ensuit les Navigations, L'Isle de Apêdefres, etc.*, old French morocco extra, back tooled in leafy scrolls, the sides ornamented with line frame compartments with the monogram of Marie de Medicis on sides, and centre gilt wreath, gilt edges (Clovis Eve), *A Lyon, Jean Martin*, 1593, 8vo. (843) *J. Jones*, £3 18s.
- 2163 Rabelais (F.) *Les Œuvres, augmentées de la vie de l'Auteur, et de quelques Remarques sur sa vie et sur l'Histoire, avec l'explication de tous les mots difficiles*. 2 vol., first Elzevir edition, with the title to vol. i. in red and black, French Levant morocco extra, gilt edges by Thibaron, fine copy, s. l., 1663, 8vo. (844) *Lawson*, £1 10s.
- 2164 Racine (J.) *Œuvres*, 2 vol., a special copy, having the plates after Chauveau in two states, morocco extra, full gilt backs, gilt edges by Niedrée, fine tall copy, *Paris*, Claude Barbin, 1697, 8vo. (848) *Littlewood*, £1 16s.
[First edition, containing "Esther" and "Athalie," and the last published in the author's lifetime.—*Catalogue*.]
- 2165 Racine (J.) *Œuvres Complètes de Jean Racine*, portrait after Santerre, engraved by Gaucher, and 12 plates after Le Barbier, engraved by Baquoy, etc., 4 vol., contemporary morocco, gilt edges, *Paris*, 1796, 8vo. (850) *Potter*, £3 3s.
[The finest edition. A copy on large vellum paper, the engravings being proofs before letters, with the inscriptions printed separately on tissue-paper.—*Catalogue*. One or two copies were printed on blue vellum paper.—ED.]

- 2166 Raleigh (Sir Walter). The Discoverie of the large, rich and beautiful Empyre of Guiana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado), and of the Provinces of Emeria, Arroimaia, Amapaia, and other Countries, with their rivers, adjoyning, performed in the yeare 1595, a headline or two slightly shaved, but a sound and clean copy, half bound, gilt edges (name written on title), Robert Robinson, 1596, 4to. (765)
J. Jones, £20
- 2167 Recueil des Meilleurs Contes en Vers, par la Fontaine, Voltaire, Vergier, Sénecé, Moncrief, et le P. Ducerceau, 4 vol., portrait and 116 vignettes by Duplessi-Bertaux, Dreppe, and Durand, old French calf, gilt edges, *Londres, Cazin, 1778, 16mo. (854)*
Behn, £3 8s.
[It is true that the vignettes are often attributed to Duplessi-Bertaux, but they are not by him. "L'Amour Oiseleur," vol. iv., p. 15, is by Dreppe, and is signed by him. All the rest were probably executed by Durand and engraved by Delvaux and other artists.—ED.]
- 2168 Restif de la Bretonne. Le Quadragenaire, ou l'Age de renoncer aux passions, 2 vol., unlettered proof plates, old French calf, 1777—La Prévention Nationale, 3 vol. in 2, unlettered proof plates, old French calf, 1784, 8vo. (856)
James, £1 18s.
- 2169 Rogers (H. A.) Views of Some of the most celebrated bygone Pleasure Gardens of London, plates, edition on Japanese paper, only 100 copies printed (No. 13), extra illustrated with views, playbills, etc., half purple morocco, t. e. g., uncut, 1896, 4to. (770)
Dobell, £2 2s.
- 2170 Rogers (Samuel). Italy: a Poem, 1830—Poems, 1834, first editions, with vignettes after Turner and Stothard, fine uncut copies in the original boards, with the paper labels, 8vo. (861)
Maggs, £3 5s.
- 2171 Rogers (Samuel). Poems, first edition, with vignettes after Turner and Stothard, proofs, fine copy in the original boards, uncut, with the paper label, 1834, 8vo. (862) *R. Ward, £3 12s.*
- 2172 Roscoe's Novelist's Library. Defoe's Robinson Crusoe, Fielding's Amelia and Joseph Andrews, Smollett's Humphry Clinker, Roderick Random, Peregrine Pickle, and Sir Lancelot Greaves, and Goldsmith's Vicar of Wakefield, numerous illustrations by Geo. Cruikshank, 10 vol., original cloth, Cochrane, 1831-32, 8vo. (863)
Keith, £2 4s.
- 2173 Rothschild (Baron James de). Essai sur les Satires de Mathurin Regnier, 1573-1613, one of two copies printed on vellum, morocco extra, gilt edges by Thibaron-Echaubard, *Paris, 1863, 8vo. (865)*
Laurent, £4
[Presentation copy, with the following inscription in author's autograph: "A mon excellent ami Georges Moreau-Chaslon Souvenir bibliophilique de son dévoué James de Rothschild." Ex-Libris of G. Moreau-Chaslon.—*Catalogue.*]
- 2174 Rothschild (Baron James de). De la Naturalisation sous la loi du 3 decembre, 1849, et des modifications introduites

par le loi du 29 juin, 1867, morocco extra (covers bound up), gilt edges by Thibaron, *Paris*, 1867, 8vo. (866) *Laurent*, £2

[Presentation copy, with the following inscription in author's hand on front cover: "A mon excellent ami et bon camarade Mr. Georges Moreau-Chaslon Souvenir de cordiale et fraternelle amitié James de Rothschild." Ex-Libris of G. Moreau-Chaslon.—*Catalogue*.]

- 2175 Rowlandson (T.) Poetical Sketches of Scarborough, 21 engravings of humorous subjects (coloured), from original designs by J. Green, etched by T. Rowlandson, calf, R. Ackermann, 1813, 8vo. (868) *Bernard*, £2 2s.

- 2176 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi? in Hindostan, folding frontispiece, coloured title and plates by Thos. Rowlandson, bright calf extra, gilt edges, Tegg, 1816, royal 8vo. (869) *Keith*, £1 12s.

- 2177 Rowlandson. Combe (W.) The Dance of Life, a Poem, first edition, numerous coloured plates by T. Rowlandson, original boards, uncut, Ackermann, 1817, 8vo. (870) *Littlewood*, £4 16s.

- 2178 Ruskin (John). Examples of the Architecture of Venice, fine large plates, India proofs, in portfolio, *Orpington*, 1887, folio (1063) *Parsons*, £1 16s.

- 2179 Ruskin (John). Seven Lamps of Architecture, first edition, illustration by the author, original cloth, uncut, 1849, 8vo. (874) *Lawson*, £1 16s.

- 2180 Ruskin (John). Stones of Venice, 3 vol., original edition, plates by the author, original cloth, uncut, 1851-53, 8vo. (875) *Littlewood*, £4

- 2181 Saint-Pierre. Paul et Virginie, par J. H. Bernardin de Saint-Pierre, plates and wood engravings by Meissonier, Tony Johannot, and others, morocco, borders of gold on sides, gilt edges by Petit, *Paris*, 1838, 8vo. (876) *Potter*, £5

[To this copy was added a portrait of Saint-Pierre after Girodet, by Wedgwood, proof before letters on China paper, portrait of Meissonier by Regnault, portrait of Le Docteur by Parsons, engraved by Cook, proof before letters on China paper; the set of 7 plates by Dutailly, engraved by Guyot, printed in colours; the set of 9 plates by Corbould, and the set of 4 plates by Foulquier, on China paper.—*Catalogue*.]

- 2182 Sander (T.) Reichenbachia: Orchids illustrated and described, 2 vol., 100 large coloured plates, with full descriptive letterpress, morocco, gilt edges, 1888-90, folio (1064) *Perry*, £9

- 2183 Schiller (F. von). Wilhelm Tell, first edition, red morocco, gilt edges by Rivière, *Tubingen*, 1804, 8vo. (880) *Tudor*, £3

- 2184 Scotland. Galmy. Ein schone und leibliche History von dem Edlen und theuwren Ritter Galmyen, numerous woodcuts, *Frankfurt*, 1564, 8vo. (883) *Potter*, £8 10s.

[A curious romance of chivalry, the hero of which, Galmy, is a Scottish knight. It is not noticed by Du Fresnoy in his list of romances. The Ashburnham copy sold for £8.—*Catalogue*.]

- 2185 Scott (Sir Walter). *Waverley Novels*. "Abbotsford Edition," 12 vol., with 120 highly finished engravings on steel and numerous woodcuts, original cloth, uncut, *Edinburgh*, 1842, imperial 8vo. (885) *Grant*, £5 2s. 6d.
- 2186 Secrétan Collection. Catalogue of the celebrated collection of Paintings, by Modern and Old Masters, and of Water-colours and Drawings, 2 vol. in 1, numerous illustrations, half morocco, uncut, t. e. g., *Paris*, 1889, folio (1067) *E. Parsons*, £2 12s.
- 2187 Shakespeare's Plays, with Corrections and Illustrations of various Commentators, and Notes by Samuel Johnson and George Steevens, 21 vol., portrait, facsimile and plates, old calf, 1813, 8vo. (887) *Quaritch*, £2
- 2188 Shakespeare's Comedies, Histories and Tragedies, published according to the True Originall Copies, facsimile of the first edition, portrait on title, russia extra, borders of gold, m. e., fine copy, 1623-1807, folio (1068) *Ridler*, £2 4s.
- 2189 Shelley (Percy Bysshe). *Alastor, or the Spirit of Solitude*, and other Poems, first edition, original boards (back off), several passages marked in ink, two corrections in pencil by the author (?), presentation copy, with inscription on fly-leaf: "To my esteemed friend, Leigh Hunt, P. B. S.," 1816, 8vo. (889) *B. F. Stevens*, £23
- 2190 Shelley (P. B.) *Prometheus Unbound*, a Lyrical Drama, in four Acts, with other Poems, first edition, boards, uncut, C. and J. Ollier, 1820, 8vo. (890) *Pickering*, £2 12s.
- 2191 Shenstone (W.) *The School-Mistress*, a Poem in imitation of Spenser, by the author of "The Judgment of Hercules," vignettes on title and at end of poem, fine copy, morocco extra, gilt edges, R. Dodsley, 1742, 8vo. (892) *Adams*, £5 10s.
[First edition, with half-title, advertisement leaf, and the two leaves of curious Index, not reprinted. Not more than three copies have occurred for public sale during the last twenty years.—*Catalogue*. See BOOK-PRICES CURRENT, vol. xii., No. 6078.—ED.]
- 2192 Sleidan (J.) XXIX. *Livres d'Histoire depuis le Deluge jusques au temps présent*, old morocco, an elaborate interlaced geometrical design on sides, the compartments delicately tooled au pointillé, gilt gaufered edges, title-page slightly defective, 1563, folio (1069) *Lawson*, £7 7s.
- 2193 Smith (Thos. Assheton). *Reminiscences*, by Sir John E. Eardley-Wilmot, portrait and woodcuts, bright calf extra, t. e. g., uncut, covers bound in, J. Murray, 1860, 8vo. (897) *Robson*, £1 11s.
- 2194 Smollett (T.) *Peregrine Pickle*, first edition, 4 vol., fine copy, original calf, 1751, 8vo. (898) *Leighton*, £5 10s.
[The first and *only* complete edition. The matter cut out of the second edition would make almost an entire volume, and the author therein states that he has "expunged every adventure, phrase, and insinuation that could be construed by the most delicate reader into a trespass upon the rules of decorum." Sir Walter Scott, in his "Memoir of Smollett," says: "The extreme license of

some of the scenes gave just offence, and the work was much altered in the second edition."—*Catalogue.*]

- 2195 *Speculum Vite Cristi*, black letter, woodcuts, 33 lines to a full page, with printed marginal notes (cut into), 103 leaves, with portions of 8 others, old calf (*Westmonasterii, Wynkyn de Worde*, 1494), small folio (1070) *Sotheran*, £61
[This copy of Bonaventure's "*Speculum Vitæ Christi*" is the one which was discovered by Mr. May, Librarian of the Birkenhead Free Public Library, in a collection of books belonging to a Birkenhead solicitor. It was printed by Wynkyn de Worde in 1494, the year when he returned to the use of Caxton's types, and it is the only book proper in which Caxton's No. 7 type was ever used, it having been confined to the printing of Indulgences, etc. The only other copy of the work known is the one in the Earl of Leicester's Library, and 4 leaves only are in the Lambeth Palace Library.—*Catalogue.*]
- 2196 Spenser (Edmund). *Colin Clout's come home againe*, first edition, sound copy in morocco, super extra, gilt edges (by T. Creed) for William Ponsonbie, 1595, 4to. (782) *J. Jones*, £18
- 2197 Stevenson (R. L.) *On the Thermal Influence of Forests*, first edition, in the original blue wrapper, *Edinburgh, printed by Neill and Company*, 1873, 8vo. (902) *Denham*, £11 11s.
- 2198 Suetonius. *Cæsares ex Vetusto exemplari emendatiores*, old French blue morocco extra, gilt edges with the arms of Count Hoym on sides, *Parisiis*, R. Stephanus, 1543, 8vo. (904) *Langdale*, £2
- 2199 Surtees (R. S.) *Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq.*, first edition, eight illustrations by "Phiz," in the original cloth, uncut, 1847, 8vo. (907) *Hornstein*, £4 4s.
- 2200 Surtees (R. S.) "*Plain or Ringlets?*" first edition, coloured and other illustrations by John Leech, clean copy, in half calf, m. e., 1860, 8vo. (909) *Hornstein*, £1 9s.
- 2201 Switzerland. *Vues Remarquables des Montagnes de la Suisse*, frontispiece by Monnet printed in bistre, and 42 plates by Wolff, Rosenberg, Clément, Fuesly and Patria, engraved by Descourtis, Janinet, Carré, Hentzy, and Alix, red morocco, gilt top, uncut, *Amst.*, 1785. folio (1072) *Potter*, £13
[The plates are proofs before the numbers and before the "Privilege." One of the plates ("*Glacier de Breithoren*") is before all letters. Two plates, "*L'Hôpital sur le Grimsel*" and "*La Grosse Pierre des Vorderaar*," are in two states, one being engraved by Janinet instead of Descourtis, and being printed in different colours. There is added a plate designed by Wolff, and engraved by Descourtis, afterwards published in 1787, which forms a second frontispiece to the book.—*Catalogue.*]
- 2202 *Tableau de la Croix*, engraved throughout with fine copper-plates and portraits, old French red morocco extra, back and sides covered with elaborate gilt tooling in line scrolls

- and pointillé, gilt edges (Le Gascon) (sold not subject to return), *Paris*, F. Mazet, 1644, 8vo. (911) *Leighton*, £1 18s.
- 2203 Tempest (P.) The Cryes of the City of London, drawne after the Life: Mauron delin., P. Tempest exc., brilliant original impressions of the 74 plates of full-length figures, old calf, rebacked, presentation copy, with inscription, from John Mill to John Savage (1693), folio (1073)
Dobell, £8 2s. 6d.
- 2204 Teniers. Theatrum Pictorum Davidis Teniers, in quo exhibentur ipsius manu delineatæ ejusque cura in æs incisæ Picturæ archetypæ Italicæ, frontispiece, portrait of Teniers, and 245 plates, calf, proofs before the inscriptions, *Antwerp*, 1658, folio (1074)
Potter, £5 10s.
- 2205 Tassoni (A.) La Secchia Rapita, old French red morocco, broad dentelle borders on sides, full gilt back, silk end leaves, gilt edges, with the original drawing by Moreau of the engraved title inserted, *Parigi*, 1768, 12mo. (915)
B. F. Stevens, £3 12s.
[This drawing is referred to by Mr. E. Bocher in his work on Moreau.—*Catalogue*. This edition has only a portrait by Demautort and engraved title by Aveline, after Moreau. The edition of 1766, 2 vol., royal 8vo., is better.—ED.]
- 2206 Testament. Il Nuovo Testamento di Christo Giesu Signore & Salvatore nostro. Di Greco tradotto in lingua Toscano per Antonio Brucioli, woodcut on title, morocco extra, gilt edges by Trautz Bauzonnet, *Venetia*, B. de Zanetti da Bressa, 1540, 8vo. (917)
Tregaskis, £3 7s.
[As the previous three editions were put on the Index and burnt, this may be regarded as the original edition.—*Catalogue*.]
- 2207 Testament. Il Nuovo Testamento di Giesu Christo Salvatore nostro, di Greco tradotto in vulgare Italiano per Antonio Brucioli, title within fine engraved border, woodcut portrait of the Apostle Paul, historiated letters and numerous woodcuts, old French mottled calf, with arms and monogram, surmounted by a crown of H. I. N. de Caumont on sides and back, m. e., *Lyone, da Guglielmo Gazello*, 1547 (918)
Littlewood, £2 18s.
[Excessively rare edition, the chief interest of which centres in the woodcuts. It remained utterly unknown to Brunet or any other bibliographer. The earliest illustrated edition mentioned by Brunet bears date 1549.—*Catalogue*.]
- 2208 Testament. Le Nouveau Testament c'est à dire la Nouvelle Alliance de Notre Seigneur Jesus Christ, sides elaborately gilt in compartments au pointillé, inlaid with mosaics, gilt and ornamented edges, clasps, 1664, 8vo. (920)
Langdale, £5 17s. 6d.
- 2209 Thackeray (W. M.) The Exquisites, a Farce, in two Acts [for private circulation only], with 4 lithographic plates,

facsimiles of the original sketches by Thackeray, fine copy in the original covers, *London*, 1839, 8vo. (922)

B. F. Stevens, £58

[This excessively rare piece has been attributed to W. M. Thackeray, and the lithographic engravings are undoubtedly from drawings by him.—*Catalogue*.]

- 2210 Thackeray (W. M.) *The Second Funeral of Napoleon*, in three Letters to Miss Smith, of London, and the Chronicle of the Drum, engravings, half calf gilt, H. Cunningham, 1841, 8vo. (923) *Tregaskis*, £12 12s.

[Published at 2s. 6d., small 4to., pp. 122, and four full-page woodcuts, inclusive of frontispiece. The book was published in a dark-coloured wrapper, bearing an etching of Napoleon, covered by an eagle with a pall. See Slater's "Early Editions," 1894, p. 320.—ED.]

- 2211 Thackeray (W. M.) *Works*, 26 vol., "Edition de Luxe," numerous illustrations on India paper, uncut, 1878-86, imperial 8vo. (784) *Edwards*, £7 5s.

- 2212 *Uffizio della Settimana Santa*, colle Rubriche Vulgari, etc., calf, full gilt sides, inlaid geometrical design, gilt back, gilt ornamented edges, *Roma*, 1758, 8vo. (933) *Langdale*, £1 14s.

- 2213 Vecellio (Cesare). *Habiti Antichi et moderni di diverse Parti del Monde*, original edition, 420 plates of costumes within ornamental borders from the designs of Titian, morocco extra, gilt edges, fine copy, *Venetia*, D. Zenaro, 1590, 8vo. (936) *Littlewood*, £3 18s.

- 2214 [Verstegan (Rich.)] *Theatrum Crudelitatum Hæreticorum nostri temporis*, original edition, unique copy, with the title and plates in contemporary artistic colouring, heightened with gold-like miniatures (two holes in vellum), title, *Ant-verpiæ*, 1587, 4to. (788) *Littlewood*, £3 3s.

- 2215 Voltaire. *La Henriade*, vignettes and tailpieces by Micheux, half calf, 1728, 4to. (790) *Maine*, £3 12s.

["*Papier de Hollande*," rarissime. One of the very few copies issued before the fleuron on the title, and before the insertion of the plates.—*Catalogue*.]

- 2216 Voltaire. *La Pucelle d'Orléans*, par Voltaire, portrait of Agnès-Sorel, designed and engraved by Gaucher, and 21 plates by Lebarbier, Marillier, Monnet, and Monsiau, engraved by Baquoy, Choffard, Delignon, Delvaux, Duhamel, Dupréel, Lemire, Lingée, Malbeste, Patas, Pauquet, Ponce, and Romanet, 2 vol., red morocco, richly tooled sides and back, gilt edges, *Paris* (1795), 4to. (791) *Fox*, £43

[This unique copy had the plates by Lebardier, etc., in two states—before and with the letters. It is additionally illustrated with seven suites taken from other fine editions. That of Moreau is in two states, one being on China paper. In addition there is a remarkable collection of portraits, caricatures, drawings, etc., of Voltaire and Jeanne d'Arc, and numerous engraved views. At the end of vol. ii. an autograph of William de la Pole, Duke of Suffolk, who was taken prisoner by Joan of Arc, and several manuscripts in the autograph of Voltaire.—*Catalogue*.]

- 2217 Walton (Isaac). *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert*, first edition, 4 portraits, old calf, 1670, 8vo. (937) *Pickering*, £1 18s.
- 2218 Welbeck Gallery. *Catalogue of the Pictures belonging to the Duke of Portland, at Welbeck Abbey and in London*, 1894 (by C. Fairfax Murray), with 56 collotype reproductions of pictures, half morocco, t. e. g., 250 copies printed, *Chiswick Press*, 1894, 4to. (792) *Elliston*, £2 18s.

(β) *Books and Manuscripts relating to Mary Queen of Scots.*

(The numbers refer to Mr. Scott's Bibliography. See No. 2246 *post.*)

- 2219 Baif (A. de). In Francisci Illustris. Franciæ Delphini, et Mariæ Sereniss. Scotorum Reginae Nuptias, viri cuiusdam Ampliss. Carmen, fine copy, morocco, gilt edges, *Parisiis, apud Federicum Morellum*, 1558, 4to. (966) *Ellis*, £4 4s.
[No. 13 in Scott's Bibliography. A rare piece of four leaves.—*Catalogue.*]
- 2220 Beaupré (J. de). *L'Histoire de la Guerre D'Escosse, Traitant comme le Royaume fut assailly, et en gràd partie occupé par les Anglois*, original vellum, *Paris*, 1556, 8vo. (967) *Deacon*, £2 2s.
[A rare book on Scottish history in the time of Mary Stuart's childhood. The Duke of Hamilton's copy sold for £10 10s. It was reprinted by the Maitland Club. S. B., No. 9.—*Catalogue.*]
- 2221 Buchanan (Geo.) *Ane Detection of the duinges of Marie Quene of Scottes, touchand the murder of hir husband and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell*, translated out of the Latine, black letter, morocco extra, g. e., first edition (S. B., No. 76), *No place, date, or printer's name* (1572), 8vo. (969) *Deacon*, £7 10s.
- 2222 *Catalogus Regum Omnium, Quorum sub Christiana Professione per Europam Adhuc Regna florent*, numerous coats of arms coloured, morocco extra, blind tooled sides, gilt edges by Chambolle Duru, 1554, 4to. (970) *Deacon*, £2 14s.
[The coats of arms and catalogues of Kings and Queens include those of England and Scotland, the last name of the latter being that of Mary Stuart.—*Catalogue.*]
- 2223 Cecil (William), Lord Burleigh. Holograph Letter, signed, 1 page, dated *St. James', Oct. 6, 1564*, expressing his good will for the continuation of the "great amyty betwixt our Queenes" (Queen Elizabeth and Mary Queen of Scots), 4to. (972) *Sabin*, £6 6s.
- 2224 Copie (la) d'une Lettre inscrite à tres illustre Seigneur Monseigneur le Comte de Lecestre, Lieutenant general de toutes les forces de sa Majesté es Provinces unies des pais bas, etc., unbound, *Imprimé à Londres*, 1587, 4to. (975) *Seston*, £4 6s.
[The letter is signed "R. C." (Richard Crompton). This issue was unknown to Mr. Scott, who, in his Bibliography,

describes only the English and Dutch issues. For the latter, see No. 2227 *infra*, also *ibid.*

- 2225 Copie d'une Lettre de la Royne d'Espagne escripte de la Prison de Cîteaux touchant les adieux et le bannissement de ses fideles serviteurs, notuuo extra, 8^{vo} edges. *F. 121, 122: 157^{vo}, 410^{vo}, 270^{vo}* *F. 121, 23*

Printed upon vellum, being No. 1 of four copies so printed at Milan, by M. Tosi, in 1570. S. B., No. 26. *C. 121. 22.*

- 2226 Copie van eenen brief aen den Coninc van Leicester Stadt Gouverneur generael van de Nederlanden . . . In, overicht is een copie van de proclamatie de Coninc van Scotlandt. Alsquader een ghelieven geschreeven by de Schotsche Conincinne aen derr verrader Anthony Babington met zyne antwoorde op de seue breuen, *Manuscr. 2. 127^{vo}, 410^{vo}, 270^{vo}* *Manuscr. 24*

This volume contains a Dutch translation of the Proclamation of the Sentence on Queen Mary, and a translation of her correspondence with Anthony Babington. For the issue in French, see No. 2224 *infra*, also S. B., No. 143. *C. 121. 22.*

- 2227 Copie of a Letter sent to my Lord of Winchester, touching the Death of the Queen of Scots. *C. 121. 22. 1570*
Letters of Q. Elizabeth in reply to the Duke of Württemberg's offer of marriage. Q. Elizabeth's answer to Q. Mary through Sir Thos. Hope. Letters of Gen. Abbott, Archbp. of Canterbury, and John Williams, Archbp. of York - Lord Arthur's arraignment, with a great number of other important historical papers relating to the reign of Q. Elizabeth. Rough cast, manuscript, thirteenth to seventeenth century, 60 pp. *Manuscr. 2228*

- 2228 Le sieur d'Anjou parmy d'ovars generaux memora d'na et d'na . . . not ex. g. c. *F. 121, 122: 410^{vo}, 270^{vo}* *Manuscr. 21238*

This work was probably never printed, as there is no title page. It was evidently printed in 1570 or 1571, as the various poems relate entirely to the execution of Mary Queen of Scots. The author, who is extremely bitter against Queen Elizabeth, alludes to several of the poems various times. A few MS. corrections occur in the volume, which was formerly in the Lamb collection. It appears to be the only one which has been offered for sale. S. B., No. 133. *C. 121. 22.*

- 2229 Dictionnaire de la Coura India contro la Reyna d'Espaigne, da. Re d. Souza, e con . . . la prelo la V. da di bary . . . e braco to gran numero d'V. da . . . appartenenti a detta Reyna, not in S. B. *C. 121. 22. 1574; 3. F. 121. 22. 1578, 410^{vo}, 270^{vo}* *F. 121. 23 198*

- 2230 Death of Queen . . . An Original Warrant directed to Sir Nicholas Bacon and signed by Queen Elizabeth to grant pardons to the rebels in the North dated from *Manuscr. 2. 127^{vo}, 410^{vo}, 270^{vo}* *F. 121, 219*

This interesting document is on fine vellum and the Queen's autograph is a fine specimen of her signature. It

- 2217 Walton (Isaac). *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert*, first edition, 4 portraits, old calf, 1670, 8vo. (937) *Pickering*, £1 18s.
- 2218 Welbeck Gallery. *Catalogue of the Pictures belonging to the Duke of Portland, at Welbeck Abbey and in London, 1894* (by C. Fairfax Murray), with 56 collotype reproductions of pictures, half morocco, t. e. g., 250 copies printed, *Chiswick Press*, 1894, 4to. (792) *Elliston*, £2 18s.

(β) *Books and Manuscripts relating to Mary Queen of Scots.*

(The numbers refer to Mr. Scott's Bibliography. See No. 2246 *post.*)

- 2219 Baif (A. de). In Francisci Illustris. Franciæ Delphini, et Mariæ Sereniss. Scotorum Reginæ Nuptias, viri cuiusdam Ampliss. Carmen, fine copy, morocco, gilt edges, *Parisiis, apud Federicum Morellum*, 1558, 4to. (966) *Ellis*, £4 4s.
[No. 13 in Scott's Bibliography. A rare piece of four leaves.—*Catalogue.*]
- 2220 Beaupré (J. de). *L'Histoire de la Guerre D'Escosse, Traitant comme le Royaume fut assailly, et en gràd partie occupé par les Anglois*, original vellum, *Paris*, 1556, 8vo. (967) *Deacon*, £2 2s.
[A rare book on Scottish history in the time of Mary Stuart's childhood. The Duke of Hamilton's copy sold for £10 10s. It was reprinted by the Maitland Club. S. B., No. 9.—*Catalogue.*]
- 2221 Buchanan (Geo.) *Ane Detectioun of the duinges of Marie Quene of Scottes, touchand the murder of hir husband and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell*, translated out of the Latine, black letter, morocco extra, g. e., first edition (S. B., No. 76), *No place, date, or printer's name* (1572), 8vo. (969) *Deacon*, £7 10s.
- 2222 *Catalogus Regum Omnium, Quorum sub Christiana Professione per Europam Adhuc Regna florent*, numerous coats of arms coloured, morocco extra, blind tooled sides, gilt edges by Chambolle Duru, 1554, 4to. (970) *Deacon*, £2 14s.
[The coats of arms and catalogues of Kings and Queens include those of England and Scotland, the last name of the latter being that of Mary Stuart.—*Catalogue.*]
- 2223 Cecil (William), Lord Burleigh. Holograph Letter, signed, 1 page, dated *St. James', Oct. 6, 1564*, expressing his good will for the continuation of the "great amity betwixt our Queenes" (Queen Elizabeth and Mary Queen of Scots), 4to. (972) *Sabin*, £6 6s.
- 2224 Copie (la) d'une Lettre inscrite à tres illustre Seigneur Monseigneur le Comte de Lecestre, Lieutenant general de toutes les forces de sa Majesté es Provinces unies des pais bas, etc., unbound, *Imprimé à Londres*, 1587, 4to. (975) *Seston*, £4 6s.
[The letter is signed "R. C." (Richard Crompton). This issue was unknown to Mr. Scott, who, in his Bibliography,

- describes only the English and Dutch issues. For the latter, *see* No. 2226 *post.*—*Catalogue.*]
- 2225 Copie d'une Lettre de la Roynne d'Escosse escripte de la Prison de Cheifeild, touchant les aduersitez & le bannissement de ses fidelz seruiteurs, morocco extra, gilt edges, *Paris*, 1572 (1836), 4to. (976) *Ellis*, £3
[Printed upon vellum, being No. 1 of four copies so printed at Milan, by M. Tosi, in 1836. S. B., No. 86.—*Catalogue.*]
- 2226 Cope van eenen brief aen den Graue van Leycester Stadthouder, generael van de Nederlanden . . . Bygevecht is een cople vande proclamatie de Coninginne van Scotlant. Mitsgaders eenicht brien ghéschreuen by de Schotsche Coninginne aen derr verrader Anthony Babington met zijne andtwoorde op de selue brieuen, *Middelburgh*, 1587, 4to. (977) *Maine*, £4
[This volume contains a Dutch translation of the Proclamation of the Sentence on Queen Mary, and a translation of her correspondence with Anthony Babington. For the issue in French, *see* No. 2224 *ante*; also S. B., No. 143.—*Catalogue.*]
- 2227 Cople off a Letter sent to my Lord of Winchester, touching the Death of the Queen of Scotts, *Chesterton*, 1586—Letters of Q. Elizabeth in reply to the Duke of Wirtemberg's offer of marriage—Q. Elizabeth's answer to Q. Mary through Sir Thos. Pope—Letters of Geo. Abbot, Archbp. of Canterbury, and John Williams, Archbp. of York—Lord Arundel's arraignment, with a great number of other important historical papers relating to the reign of Q. Elizabeth, rough calf, manuscript, fifteenth to seventeenth century, folio (978) *Maine*, £2 2s.
- 2228 De Jezabelis Angliæ parricidio varii generis poemata latina et gallica, mor. ex., g. e., *Paris*, 1588, 4to. (979) *Maine*, £12 5s.
[This work was probably never published, as there is no title-page. It was evidently printed in 1587 or 1588, as the various poems relate entirely to the execution of Mary Queen of Scots. The author, who is extremely bitter against Queen Elizabeth, affixes to several of the poems various initials. A few MS. corrections occur in the volume, which was formerly in the Libri collection. It appears to be the only one which has been offered for sale. S. B., No. 153.—*Catalogue.*]
- 2229 Discorso della Guerra Bandita contro la Regina d'Inghilterra, dal Re di Scozia, e con egli ha preso la Villa di Barvich, e braciato gran numero di Villaggi appartenenti a detta Regina, not in Scott's Bibliography, *Firenze*, 1588, 4to. (980) *Ellis*, £3 19s.
- 2230 Elizabeth (Queen). An Original Warrant directed to Sir Nicholas Bacon, and signed by Queen Elizabeth, to grant Pardons to the Rebels in the North, dated from *Hampton Courte*, April 20, 1570 (983) *Rogers*, £10
[This interesting document is on fine vellum, and the Queen's autograph is a fine specimen of her signature. It

refers to the rebellion raised by the Earls of Northumberland and Westmoreland for the liberation of Mary Queen of Scots and the restoration of the ancient worship.—*Catalogue.*]

- 2231 Harrison (James). An exhortation to the Scottes to conform themselves to the honorable, expedient, and godly union, betwene the twoo realmes of Englande and Scotlande, black letter, fine copy, morocco extra, gilt edges, Richard Grafton, 1547, 8vo. (985) *Ouseley*, £13 10s.

[One of the earliest and also one of the rarest printed documents recorded by Lowndes as relating to Scottish History; it yields to none for its extreme rarity and interest. Mr. Grenville noted in his copy now in the British Museum, and wanting the title-page: "I have not heard of any copy of the original Declaration being extant except the present." It was reprinted with an assumed title taken from Lowndes' description. S. B., No. 2.—*Catalogue.*]

- 2232 Historia delle cose occorse nel Regno D'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo VI., woodcut on title, calf, gilt edges by Rivière, *Venetiana*, 1558, 8vo. (987) *Selby*, £1 11s.

[The Queen is mentioned at page 58. This volume is a contemporary account of the events that occurred in England after the death of Edward VI., and contains a curious account of the landing of Philip of Spain at Southampton, his journey to Winchester, and his marriage to Queen Mary. It also relates the execution of Lady Jane Grey and Lord Guildford Dudley, her husband, the fourth son of the Duke of Northumberland.—*Catalogue.*]

- 2233 Lesley (J.) De Illustrium Foeminarum in Repub. Administranda, ac Ferendis legibus Autoritate Libellus, title within woodcut border, morocco, gilt edges, S. B., No. 116, *Rhemes*, 1580, 4to. (990) *Ouseley*, £2 4s.

- 2234 Lesley (J.) De Titulo et Jure Mariæ Scotorum Reginae quo Regni Angliæ Successionem sibi juste vindicat libellus, title within woodcut border, and the rare folding genealogical table, morocco, gilt edges, S. B., No. 115, *Rhemes*, 1580, 4to. (991) *Ouseley*, £3 3s.

- 2235 L'Isle (Fr. de). La Legende de Charles, Cardinal de Lorraine & de ses freres, de la Maison de Guise, descrite en trois livres, fine copy, old French morocco, gilt edges, *Reims*, 1576, 8vo. (993) *W. Brown*, £4 1s.

["The text ends with 'Fin de livre premier,' but no more was issued. The author of this famous satire on the Guises was Louis Regnier de la Planche, under the pseudonym of F. de l'Isle. The references to Queen Mary's early life in France convey most scandalous charges against her uncles and insulting to herself," S. B., No. 67.—*Catalogue.*]

- 2236 Marie Stuart, Reyne d'Escosse, Nouvelle Historique, 3 vol., fine copy, morocco extra, gilt edges by Bauzonnet Trautz, *Paris*, 1675, 8vo. (995) *McCormick*, £2 4s.

[This copy was formerly in the library of M. Armand Bertin, S. B., No. 205.—*Catalogue.*]

- 2237 *Martyre de la Royne d'Escosse contenant le vray discours des trahisons à elle faictes a la suscitation d'Elizabeth Angloise par lequel les mensonges, calomnies et faleses accusations dressees contre cests princesse sont esclarcies et son innocence auerée*, first edition, fine copy, morocco extra, gilt edges by Derome, S. B., No. 144, *Edinbourg*, 1587, 8vo. (996) *McCormick*, £3 3s.
[This work was written by Adam Blackwood.—ED.]
- 2238 *Narratione di Franceso Marcaldi del Stato della Regina di Scotia, e del Principe suo Figliuolo, nella quale si contiene le persecutioni, travagli et prigionia di essa Regina*, vellum, gilt edges, 1580, 4to. (998) *Colonel Ware*, £4
[This manuscript is dedicated to Francesco Quirini, S. B., No. 199.—*Catalogue*.]
- 2239 Ooerts (J. van). *Stuarts Ongeluckige Heerschappye ofte Kort verhael van alle d'ongelucken en rampsaligheden het Doorlucktigh Huys van Stuart over-koinen, sints Robbert, d'eerste uyt desen Huyse, Koningh van Schotlandt, de Schotse Heerschappye is op-gedrugen, tot de doot van Karel, d'eerste Koningh van Engelandt, Schotlandt, en Yerlandt, etc., portraits of Robert, Mary, James I., and Charles I., original vellum*, S. B., No. 246, *Dordrecht*, 1649, 8vo. (1000) *Ellis*, £2 2s.
- 2240 *Oraison Funèbre de Obseques de Marie Royne Douairiere d'Escose*, fine copy, morocco extra, gilt edges by Rivière, *Paris*, 1561, 8vo. (1001) *Selby*, £3 10s.
[A copy sold in November, 1890, for £10 5s., S. B., No. 30.—*Catalogue*.]
- 2241 Parsons (R.) *Elizabethæ Reginae Angliæ Edictum Promulgatum Londini 29 Novemb. Anni 1591, Andreæ Philopatri ad idem edictum responsio, 1593—Mariæ Stuartæ Scotorum Reginae, Principis Catholicæ, Nuper Ab Elizabetha Regina, et Ordinibus Angliæ, post novendecim annorum captivitatum in arce Fodringhay intersectæ Supplicium & Mors pro fide Catholica constantissima in Anglia Vernacula Lingua primum conscripta. etc.*, *Colonia*, 1587, 2 vol. in 1, original vellum, 1587-93, 8vo. (1002) *McCormick*, £2 5s.
[The volume by Parsons was written on the publication of the edict against the Catholics. It contains some singular notices of Sir Francis Drake and Sir Richard Grenville, described as pirates and robbers, also of Mary Queen of Scots, Henry VIII., Anne Boleyn, and many other notable persons of the time, S. B., No. 184. Mr. Scott, in his *Bibliography*, No. 159, remarks of the other volume: "This is the first publication regarding Queen Mary's death issued by the Roman Catholic party. It was no doubt prepared in England, as stated in the title, but it does not appear to be a translation of any known work in the English language. It is of some rarity in this form."—*Catalogue*.]
- 2242 Rosso (Raviglio). *I Successi d' Inghilterra dopo la Morte di Odoardo Sesto fino alle giunta in quel Regno del Sereniss. Don Filippo d'Austria principe di Spagna, con Alcune Annotationi a maggiore intelligenza di quelli et una Oratione*

di M. Alberto Lollo nel ritorno di detto Regno all'ubediencia della Sede Apostolica à Principi di quel Consiglio, calf, *Ferrara*, 1560, 4to. (1004) *Ellis*, £2

- 2243 Theatre des Cruautez des Hereticques de nostre Temps, plates, including that of the execution of Mary Queen of Scots, old French red morocco, *Anvers*, 1588, 4to. (1006) *Ellis*, £7 5s.

[This French translation is much preferred to the Latin original, as it has an additional chapter on the cruelties inflicted in the reign of Henry VIII. This French issue is unnoticed by Scott.—*Catalogue*.]

- 2244 Theatre des Cruautez des Heretiques de Nostre Temps traduit du Latin en François, plates, including the execution of Mary Queen of Scots, fine copy, *Anvers*, 1607, 4to. (1007) *Ellis*, £1 12s.

- 2245 Turnèbe (Adrien). Epithalamium Francisci Valesii, Illustriss. Franciæ Delphini et Mariæ Stuartæ, sereniss. Scotorum Reginæ, very fine copy, morocco extra, gilt leaves, gilt edges, *Paris*, 1558, small 8vo. (1008)

Deacon, £1 12s.

[Inserted in this rare volume was an autograph letter of the author, S. B., No. 12.—*Catalogue*.]

- 2246 Scott (John). Bibliography of Works relating to Mary Queen of Scots, 1544-1700, half morocco, g. t. uncut, *Edinburgh*, 1896, 8vo. (1013) *Acton*, £9

(γ) *Works of George Cruikshank.*

(The numbers refer to Reid's catalogue.—ED.)

- 2247 Cruikshank (G.) The Comic Almanack, numerous etchings and woodcuts by G. C., 19 vol., complete from 1835-53, in 9 vol., half calf extra, gilt edges, fine set, 1835-53, 8vo. (359) *Shepherd*, £5 2s. 6d.

- 2248 Cruikshank (G.) The Humourist, a collection of entertaining Tales, Anecdotes, etc., with 40 coloured plates by G. C., 4 vol., calf extra, gilt edges, Robins, 1822-19-19-20, 8vo. (360) *Spencer*, £15

- 2249 Cruikshank (G.) The Fairy Library: Puss in Boots, Roulledge and Arnold, n. d.—Cinderella and the Glass Slipper, Bogue, n. d.—Jack and the Beanstalk, *ib.*, n. d., plates by G. C., original wrappers, 8vo. (377) *Sotheran*, £3 12s. 6d.

- 2250 Cruikshank (G.) Points of Humour, both parts, original issues, fine impressions of the etchings and woodcuts by Geo. Cruikshank, in the printed covers (some leaves and plates foxed), C. Baldwyn, 1823-24, 8vo. (378)

Hornstein, £2 10s.

- 2251 Cruikshank (G.) Points of Humour, illustrated by the designs of George Cruikshank, first edition, plates and vignettes, coloured copy, 2 parts in 1 vol., morocco extra, gilt edges by Morell, Baldwyn, 1823-24, 8vo. (355)

Spencer, £2 10s.

- 2252 Cruikshank (G.) George Cruikshank's Magazine, edited by Frank E. Smedley, Nos. 1 and 2, folding plates and wood-

- cuts, clean in the original wrappers, D. Bogue, 1854, 8vo. (386) *Maggs*, £2 5s.
- 2253 Cruikshank (G.) [Fraser (Sir W. A.)] Coila's Whispers, with illustrations by Geo. Cruikshank and Gustave Doré, uncut, 1869 (387) *Slater*, 16s.
- 2254 Cruikshank (G.) The Bachelor's Own Book, being the Progress of Mr. Lambkin in the Pursuit of Pleasure and Amusement, etc., original impressions of the etchings by Geo. Cruikshank, coloured, pictorial boards, D. Bogue, 1844, oblong 8vo. (388) *Robson*, £3 14s.
- 2255 Cruikshank (G.) Grimm (M. M.) German Popular Stories, 2 vol., good impressions of the etchings by Geo. Cruikshank, original cloth, J. Robins, 1834, 8vo. (389) *Spencer*, £1 13s.
- 2256 Cruikshank (G.) Comic Alphabet, designed, etched and published by Geo. Cruikshank, first edition, coloured etchings in panoramic form. original pictorial boards, in morocco case, 1837, 8vo. (390) *Spencer*, £1 19s.
- 2257 Cruikshank (G.) My Sketch Book, the original 9 parts, containing about 300 humorous subjects, fine impressions of the etchings, in the original illustrated wrappers as first issued, *Sketched, etched and published by George Cruikshank*, 4to. (397) *Robson*, £4 8s.
- 2258 Cruikshank (G.) Barker (M. H.) Greenwich Hospital: a series of Naval Sketches, . . . by an Old Sailor, coloured illustrations by Geo. Cruikshank, half morocco gilt, t. e. g., 1826, 4to. (398) *Bernard*, £2 16s.
- 2259 Cruikshank (G.) Illustrations of Popular Works, part i. (all published), LARGE PAPER, India proof etchings, in the original wrapper, *Published for the Artist* (1830) folio (399) *Hornstein*, £2 6s.
- 2260 Cruikshank (G.) Illustrations of Dickens' Oliver Twist, a complete set of proofs of the etchings, the first 23 being before letters on India paper, with a duplicate of No. 1852 in early state, the cancelled plate of "The Parlour Scene" in two states, and a touched proof of the substituted plate, the woodcut to the 1853 edition, and the illustrated wrapper to the monthly parts published in 1844, green morocco, t. e. g., uncut, by Rivière, 1838, 4to. (402) *Robson*, £18 10s.
[A set of proofs is most rare; no complete set was in either of the sales of the artist's executors, and the proofs of the cancelled and substituted plates are unique. *Vide* an interesting account of them in "Temple Bar Magazine," September, 1892. A letter to Mr. Bruton, relating to the cancelled plates by Charles Dickens, jun., inserted.—*Catalogue*. This was Mr. Bruton's set of illustrations, which sold at his sale in June, 1897, for £32 10s.—ED.]
- 2261 Cruikshank (G.) Ingoldsby Legends (The), proof illustrations, drawings, etc., comprising 3 proof portraits of the Author after Lane and Dalton, portrait of him as a child, a humorous book-plate engraved for the author as a supposed Cardinal of St. Paul's, 13 proofs of the etchings by G. C., Leech and Buss (those by G. C. including unique proofs of

Nos. 1919, 1920 and 1921, plates intentionally badly executed after his quarrel with Bentley), the original tracing for the frontispiece to the 1870 edition, "Thos. Ingoldsby surrounded by some of the characters, etc." (5148), 23 sheets of original drawings for the 1864 edition, MS. note of Barham's, and the proof sheet, with his corrections of the Legend, "Cœlebs in Search of a Cenotaph," which appears under the title of "The Cynotaph" in the collected edition of the Legends, the whole mounted or inlaid in a vol., crimson morocco super extra, gilt edges by Rivière, 1840-70, 4to. (403) *Robson, £20*

[This set sold at Mr. Bruton's sale in June, 1897, for £29.—ED.]

- 2262 Cruikshank (G.) Points of Humour, both parts, first edition, with autograph of G. C. on title, 20 plates and all the vignettes on India paper, and a duplicate set of the etchings coloured, inserted, with the original wrappers and advertisements bound up, pale green morocco extra, g. t. by Worsfold, Baldwyn, 1823-24, 8vo. (404) *Maggs, £8 15s.*

[The coloured etchings in part i., from the Maskelyne Collection, inlaid. Plate VIII., both coloured and India impression, is in the first state. The draft of a letter in G. C.'s autograph, having reference to the "Jolly Beggars," with three pen-and-ink portraits of himself on same sheet, was inserted.—*Catalogue*. Mr. Bruton's copy. It brought £15 at his sale in June, 1897.—ED.]

- 2263 Cruikshank (G.) Punch and Judy, with Illustrations designed and engraved by G. C., with a Dialogue of the Puppet Show, Account of its Origin and of Puppet Plays in England, first edition, 24 coloured plates, only a few copies so issued, morocco super extra, g. t. by Morrell, S. Prowett, 1828, 8vo. (405) *Robson, £5 7s. 6d.*

[Mr. Bruton's copy. It brought £8 at his sale in June, 1897.—ED.]

- 2264 Cruikshank (G.) Rhodes (W. B.) Bombastes Furioso, a Tragic Opera, with 8 designs by G. C., first edition, the plates and letterpress on India paper, autograph of the artist, morocco super extra, edges uncut, with the original covers bound up by Rivière, 1830, 8vo. (406) *Robson, £5 10s.*

[This is the only India proof copy known; it is printed on larger paper than the ordinary book.—*Catalogue*.]

- 2265 Cruikshank (G.) Wight (J.) Mornings at Bow Street. A Selection of the most Humorous and Entertaining Reports which have appeared in the "Morning Herald," with 21 illustrations by G. C., proofs on India paper—More Mornings at Bow Street, with 25 illustrations, proofs on India paper, the two series complete, first editions, half morocco, g. t., 2 vol., C. Baldwyn, 1824-27, 8vo. (407)

Maggs, £5 15s.

- 2266 Tales of Other Days, a set of proofs on India paper, all signed "first proof, George Cruikshank" (3622-28), (415)

Robson, £1 16s.

- 2267 Jack o' Lantern, a mezzotint engraved by Mills, after G. Cruikshank, touched proof, with a signed pen-and-ink sketch of the design on the reverse. It was probably never published, as this is the only impression known (416) *Robson*, £2 16s.
- 2268 The Worship of Bacchus, signed, "first proof, George Cruikshank," early state before the sky was filled in by Mottram, framed and glazed (417) *Spencer*, £2
- 2269 Bleeding and Warm Water (276)—The Modern Hannibal swearing eternal enmity to England (283)—An Affecting and Sublime Scene (288)—The Allied Bakers (299), (418) *Maggs*, £1 10s.
- 2270 See ! Saw ! or a Specimen of French Stability (471)—The Congress dissolved before the Cake was cut up (474)—The Corsican's Last Trip under the guidance of his good angel (474)—(H)Elba Flag (476), (419) *Douglas*, £1 12s.
- 2271 The Genius of France expounding her Laws (473)—A View of the Grand Triumphal Pillar (482), first state—The Pedigree of Corporal Violet (486), (420) *Robson*, £1 12s.
- 2272 The Gout, the King and the Doctors (477)—The Phoenix of Elba resuscitated by Treason (479)—Compliments and Congées (498)—Buonaparte on the 17th of June, Buonaparte on the 17th of July, 1815 (499)—Return of the Paris Diligence (503), (421) *Douglas*, £2 2s.
- 2273 An Eruption of Mount Vesuvius and the Anticipated Effects of the Waterloo Storm (488), and a duplicate in early state before the word "Waterloo," the latter state unknown to Reid (422) *Robson*, £2 2s.
[An interesting caricature, published the day before the battle of Waterloo, and foretelling the complete discomfiture of Napoleon.—*Catalogue*.]
- 2274 Poor John Bull, Deprived of his Seven Senses by the six new Acts (867)—Universal Suffrage, or the Scum uppermost (896)—The Belle-Alliance, or the Female Reformers of Blackburn !!! (905)—The Radical's Arms (920), (423) *Maggs*, £1 12s.
- 2275 Jack Marrowbone (254)—A Day of Fashion (255)—Charioteer Snip (261), two impressions, plain and coloured (424) *Maggs*, £2 14s.
- 2276 The Grand Entertainment (354)—The Two Veterans, with G. C.'s autograph (355)—Mr. Grip and Mrs. Snap, not in Reid—Lawyer Flam (409), (425) *Douglas*, £2 10s.
- 2277 Fashionables of 1817 (2735)—Fashionable Reading, "If to her share some female errors fall," both the latter signed, but neither in Reid—Beaux and Belles of 1818 (2740-41)—Brazen Nose (2742), (427) *Douglas*, £1 19s.

(δ) *A Miscellaneous Collection.*

- 2278 Ainsworth (W. H.) Jack Sheppard, a Romance, portrait and plates by George Cruikshank, 3 vol., first edition, original cloth, uncut (soiled copy), 1839, 8vo. (38) *Spencer*, £1 11s.
- 2279 Alken (H.) Symptoms of being Amused, first edition, 42 coloured plates, original boards, label on side, fine copy, 1822, folio (1062) *Russell*, £6 10s.

- 2280 Andrews (L.) Holy Devotions, with Directions to Pray, portrait, old English purple morocco, gilt sides, with a geometrical design, gilt edges, 1675, 8vo. (527)
Leighton, £2 16s.
- 2281 Apperley (C. J.) Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire, etc., with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits, by "Nimrod," second edition, coloured plates by H. Alken and T. J. Rawlins. half Levant morocco extra, with symbolical tooling, gilt edges, covers preserved at end, 1837, 8vo. (1025)
C. Jones, £4
- 2282 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Capt. Sir R. F. Burton, reprinted and edited by L. S. Smithers, 12 vol., Library Edition, uncut, t. e. g., 1894, folio (35*)
Low and Co., £3 15s.
- 2283 Ariosto (L.) Orlando Furioso, con le annotatione gli avvertimenti et le Dichiarationi di G. Ruscelli, numerous fine full-page woodcuts with borders, original red morocco, elaborately gilt sides, consisting of border and centrepiece, with the arms of Anibal C. de Altens painted in the middle of the inner compartment, with his name underneath, gilt gauffered edges, *Venet.*, V. Valgrisi, 1562, 4to. (600)
Fletcher, £19 19s.
- 2284 Augustine (St.) El Alma del incomparable San Augustin sacado del cuerpo de sus confesiones. Colegida por la Illustrissima Señora Doña Anna Condessa de Argyl, old English red morocco, the sides covered with a delicate Le Gasconesque tooling with the arms of Catherine of Braganza, Queen of Charles II., in centre, gilt edges, *Amberes*. 1662, 4to. (578)
Maggs, £40
[“The collector of these sentences from St. Augustine was the Lady Anne Douglas, daughter of William, Earl of Morton, first (?) wife of Archibald Campbell, seventh Earl of Argyll, who was beheaded. The book, of which I never saw any other copy, appears, from the arms on the covers, to have belonged to Catherine of Braganza, Queen of Charles II. I bought it at the sale of Ph. Carteret Webb’s Library in 1771.—Hor. Walpole.”—*Autograph Note.*]
- 2285 Beckford (P.) Thoughts on Fox and Hare Hunting, in a Series of Familiar Letters to a Friend, frontispiece after Bartolozzi, proof plate by Scott, LARGE AND THICK PAPER COPY, morocco extra, g. t., 1810, 8vo. (1016)
Sotheran, £6
[Inserted were over 50 plates by Sartorius, Howitt, and other artists, as well as some old hunting songs.—ED.]
- 2286 Beckford (Peter). Thoughts on Hunting, in a Series of Familiar Letters to a Friend, plan of kennels, frontispiece after Bartolozzi, and numerous woodcuts by Bewick, morocco extra, leather joints, with rich symbolical tooling, g. t., edges uncut, 1820, 8vo. (1024)
Maine, £5 10s.
[This copy had over 50 plates by Alken, Barenger, Sartorius, Howitt, Chalon, Rowlandson, and others, also old Hunting Songs, etc., inserted.—ED.]
- 2287 Beckford (Peter). Thoughts upon Hunting, in a Series of

Familiar Letters to a Friend, second edition, frontispiece by Bartolozzi, and plans of kennels, pigskin extra, leather joints, with symbolical tooling, g. t., edges uncut, 1782, 4to. (1059) *Salter, £4 5s.*

[This copy had over 50 engravings by Stubbs, Marshall, and others, the Hunting Song from the first edition of this book, also some other old hunting songs, etc., inserted.—*Catalogue.*]

- 2288 Bernard (I.) Oratio Pia, Religiosa et Solatri Plena, de vera animi tranquillitate, calf, full gilt sides, Queen Elizabeth's copy, with the royal arms on sides, gilt edges, repaired, 1568, 4to. (574) *J. Jones, £10*
- 2289 Bible. La Biblia la quale in se contiene i sacrosanti Libri del Vecchio et Nuevo Testamenti, tradotti in lingua Toscana, original Venetian calf, with a Maioli design on sides and the Orsini arms in centre, gilt, gaufered edges, title in facsimile, *Vinegia*, G. Scotto, 1547, 4to. (598) *Quaritch, £6*
- 2290 Bible. La Bible qui est toute la Sainte Ecriture du Viel et du Nouveau Testament, old English purple morocco, full gilt sides, "Cottage-roof" pattern, gilt back, tooled edges, *Amsterdam*, 1678, 8vo. (531) *C. Simpson, £4 15s.*
- 2291 Bible. The Holy Bible, containing the Old Testament and the New, old English dark morocco, sides and back inlaid with red and orange morocco, covered with delicate tooling of flowers, gilt edges by S. Mearn, 1678, 8vo. (532) *Fletcher, £9 5s.*
- 2292 Bible. The Holy Bible containing the Old and New Testaments, newly translated out of the Original Tongues, old crimson morocco, with delicately gilt sides, centre panel and floral decorations, including the thistle and acorn, gilt edges, a nice example of Scotch binding, *Edinburgh*, 1717, 8vo. (538) *Bradbury, £6 15s.*
- 2293 Bible. The Holy Bible containing the Old and New Testaments, bound in 2 vol., old dark purple morocco, full gilt sides and backs, floral end papers, gilt edges, *Edinburgh*, 1716, 8vo. (538) *Bain, £5 5s.*
- 2294 Bible. The Holy Bible containing the Old Testament and the New, engraved title, 1698—The Psalms of David in Meeter, *Edinburgh*, 1698, 2 vol., old dark purple morocco, full gilt sides, gilt edges, floral end papers, Scotch binding, done about 1715, 8vo. (541) *Bain, £5*
- 2295 Bible. Biblia Sacrosancta, veteris ac Novi Testamenti juxta vulgatum editionem, etc., auctore Isidoro Olario Brixiano, original red morocco, with a painted Grolieresque design on sides, the compartments filled in with dotted tooling, the crest of the Fitz-Alans, the figure of a white horse, painted in the centre of the sides, gilt edges, in a red morocco case, *Venet. in officina heredum Lucae Antonii Juntae*, 1537, folio (606) *Leighton, £38 10s.*
- [A fine example of English binding of a Grolier design. It was presented to Sir W. Petre by the Earl of Arundel, and bears on the fly-leaf the inscription: "1563 Gulielmi Petrus, ex dono honoris Comitum Arundel."—*Catalogue.*]

- 2296 Blake (W., Housekeeper to the Ladies' Charity School). The Ladies Charity School-House Roll of Highgate: Silver Drops or Serious Things, plates, old English red morocco, sides richly gilt, and bearing the inscription, "To the Lady Delamere," gilt edges, *London*, about 1670, 8vo. (535)
Leighton, £2
- 2297 Boccaccio (G.) Decamerone, nuovamente corretto et con diligentia stampata, morocco, the sides covered with a fine Grolier design of painted compartments, and gilt ornamentation, the centrepiece on the upper side enclosing the title, and on the lower side an escutcheon in blue and silver, gilt gauffered edges, rebaked and repaired, *Firenze, per li heredi di Filippo di Giunta*, 1527, 4to. (594) *Leighton, £46*
[The rare Giunta edition. This copy sold for £64 in the Gaisford sale; and the Wodhull copy realised £81.—*Catalogue.*]
- 2298 Boccaccio (G.) Il Decamerone, di nuovo emendato, et la Vita di M. G. Boccaccio descritta da M. F. Sansovini. etc., original Venetian morocco, with a beautiful Grolier design of painted compartments, filled in with arabesque ornamentation, forming a mosaic of gold, blue, green, and white, gauffered edges, in fine preservation, *Vinigia, G. Giolita*, 1548, 4to. (595) *Quaritch, £36*
- 2299 Book of Common Prayer and Administration of the Sacraments, etc., according to the use of the Church of England, engraved throughout by J. Sturt (no pointers), old English dark purple morocco, full gilt sides, "Cottage-roof" pattern, gilt edges, silver clasps, 1717, 8vo. (537) *Bain, £5 10s.*
[There are 22 engraved plates of text, a dial with two pointers, and 166 plates engraved on silver by Sturt. A bust of King George I. has facing it portraits of the Prince and Princess of Wales. A few large-paper copies were printed on 4to.—ED.]
- 2300 Booke of Common Prayer, black letter, woodcut border to title and woodcut initials, original calf (broken), R. Barker, 1600, folio (963) *Quaritch, £1 14s.*
- 2301 Breviarium Prædicatorum (cum Calendario), printed in red and black, old morocco, elaborately tooled in gilt, with arms of Pope Pius V., in centre, clasps, *Venetis*, 1552, folio (621) *J. Jones, £39*
- 2302 Buchanan (G.) Rerum Scoticarum Historia Auctore Georgio Buchanano Scoto notas addidit Jacobus Man Abredonensis, old red morocco, elaborately gilt sides, with a large circular fan-like design as centrepiece, gilt edges, *Abredoniae*, 1762, 8vo. (543) *Fletcher, £9 5s.*
- 2303 Calvin (C.) Brieve Instruction pour armer tous bons fideles contre les erreurs de la secte Commune des Anabaptistes—Contre la secte phantastique et furieuse des Libertins, 2 vol. in 1, brown calf, with a Grolieresque interlaced geometrical design in red and gold on sides, the date, 1552, in centrepieces, gilt edges, *Genève, J. Girard*, 1545, 8vo. (523) *Tregaskis, £10 5s.*
[A fine specimen of English Grolieresque binding in fine

preservation. Signatures G and M of both treatises transposed.—*Catalogue.*]

- 2304 Carey (D.) Life in Paris, first edition, 21 coloured plates by Geo. Cruikshank and 22 woodcuts by the same, calf extra, by Tout, gilt edges, 1822, 8vo. (1014) *Sotheran*, £7 10s.
- 2305 Cerli (T.) L'Oriente Conquistato. Poema Heroico, old red morocco, the sides inlaid with olive morocco, the compartments filled up with delicate tooling, in Le Gascon's style, gilt edges, *Roma*, 1672, 8vo. (570) *Maggs*, £5 5s.
- 2306 Clavius (C.) Novi Calendarii Romani Apologia, adversus Michaellem Maestilinum Gappingensem, tribus libris explicatā, original red morocco, elaborately gilt sides of a Renaissance design, gilt gauffered edges, dedication copy to the Emperor Rudolph II., with his arms painted in the centre compartments, *Roma*, 1638, 4to. (601) *Quaritch*, £9
- 2307 Cockfighting. Cocking and its Votaries, by S. A. T., first edition, morocco extra, leather joints, with symbolical tooling, wrappers preserved, g. t., edges uncut, n. d., 8vo. (1028) *Ware*, £3 12s.
[This copy had an article on "Cocking," with plates, 1817; 19 plates (15 coloured by hand); a ticket to view a main; also some records of mains, etc., inserted.—*Catalogue.* The author is Mr. S. A. Taylor.—ED.]
- 2308 Contrasto del vivo et morte, with large outline woodcut on the first page, top margin defective, unbound, *Senza nota* (*Florence, circa 1500*), 8vo. (955) *Leighton*, £5
- 2309 Cruikshank (J. R.) Lessons of Thrift, published for general Benefit by a Member of the Save-all Club, first edition, 12 coloured plates by J. R. Cruikshank, calf extra, g. t. edges uncut, 1820, 8vo. (1018) *Spencer*, £2 10s.
- 2310 Dante. L'Amoroso Convivio, old morocco, with blind tooled sides and monogram I.X. or K.K. in each corner, gilt edges, *Vinegia*, 1531, 8vo. (568) *Maggs*, £12
- 2311 Egan (Pierce). Book of Sports and Mirror of Life, embracing the Turf, the Chase, the Ring, and the Stage, etc., first edition, woodcuts, red morocco extra, leather joints, with rich symbolical tooling, g. t. edges uncut, a specimen monthly wrapper bound up with vol. ii., 1832, 8vo. (1026) *Warren*, £7 15s.
[Extended to two volumes by the insertion of over 100 engravings (20 of them coloured by hand) by Alken, Herring, Corbet, Ward, Chalon, Howitt, Armfield, Cooper, Turner, Corbould, Shayer, and others; articles and curious extracts from old sporting magazines; specially printed title-pages, etc.—*Catalogue.*]
- 2312 Egan (Pierce). Life in London; or the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian in their Rambles and Sprees through the Metropolis, first edition, three plates of music, 36 coloured plates, and numerous woodcuts, by I. R. and G. Cruikshank, morocco

extra, leather joints, with rich symbolical tooling, illustrated advertisements at end, gilt edges, 1821, 8vo. (1023)

G. Hunt, £5 5s.

- 2313 *Essay on Hunting*, comprising Lawfulness, Benefits, Pleasure, Game, Scent, Hounds, the Horse, Huntsmen, Sagacity, etc., LARGE AND THICK PAPER, frontispiece by J. Scott, woodcut on India paper, morocco extra, leather joints, with rich symbolical tooling, g. t. edges uncut, 1820, 4to. (1061)

Warren, £3 12s.

[This copy had forty-four plates by Howitt, Marshall, Barenger, Gilpin, Tomson, and others, some coloured by hand and some India proofs, also two old hunting songs, with music, inserted.—*Catalogue*.]

- 2314 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, edited by W. Smith, portrait, 8 vol., uncut, Murray, 1862, 8vo. (67)

Hornstein, £1 16s.

- 2315 Goldsmith (O.) *The Deserted Village*, a Poem, first edition, W. Griffin, 1770—Wordsworth (W.) *An Evening Walk*, an Epistle in verse, addressed to a Young Lady, from the Lakes of the North of England, first edition, 1793—Crabbe (G.) *The Newspaper*, a Poem, first edition, 1785—Wordsworth (W.) *Descriptive Sketches in Verse*, taken during a Pedestrian Tour in the Alps, first edition, 1793—and other Poetical Pieces, in a volume, old calf, 4to. (71)

J. Jones, £30

- 2316 Herold (B. J.) *Originum ac Germanicarum Antiquitatum libri*, original calf gilt, sides stamped with large fleurs-de-lys in corners, and the royal arms of Prince Henry in centre, *Basileæ*, 1557, folio (607)

J. Jones, £21 10s.

- 2317 Hesiodus. *Opera et Dies*, cum interpretatione Latina et Scholiis, original calf, presentation copy with inscription, Hesiodus. Christ. Julio, 1559, on the upper cover, and on the lower the arms of the Duke of Wurtemberg, *Basil.*, 1559, 8vo. (572)

Maggs, £1 18s.

- 2318 *Hortulus Precationum*, out is het Hofkender der bedinghen, numerous woodcuts and woodcut borders, original calf, sides and back covered with gold tooling, gilt gaufered edges, in fine preservation, *Louen*, 1566, 4to. (603)

Leighton, £3 10s.

- 2319 *Illustrations of British Sports and Pastimes*, collected from the *Sporting Magazines*, etc., about 100 plates, some coloured, half brown morocco, y. e., n. d., 8vo. (1020)

Crosse, £1 11s.

- 2320 La Fontaine (J. de). *Contes et Nouvelles en Vers*, LARGE VELLUM PAPER, illustrated by the addition of the following plates: The series of 58 vignettes by Choffard, engraved for the "édition des Fermiers Généraux," the series of plates by Eisen for the same edition, portraits of Eisen and Fontaine by Ficquet, the latter with "Le Loup et l'Agneau," brilliant impressions. The 24 rejected plates from the "édition des Fermiers Généraux," very rare, of which 5 had been inlaid to size, the series of 21 "Estampes Galantes," designed by Gravelot for the *Decameron* of Boccaccio, various plates by Coigny, Marillier and Moreau; the frontispiece to the "Fables Causides" of La Fontaine,

- with his portrait, designed by Moreau and engraved by Le Mire, brilliant proof, specially printed title-pages, 2 vol. in 4, old blue morocco, inlaid backs and sides, watered silk end leaves, gilt edges with paintings on fore edges (Bozérian), *Paris*, P. Didot l'aîné, 1795, royal 4to. (429) *J. Jones*, £46
- 2321 Lanario (F.) *La Guerre di Flandra*, brevemente narrate, blue velvet, elaborately embroidered, and raised decorations of birds and flowers, in gold and silver threads, dedication copy to the Archduke Albert of Austria and his wife the Infanta, with monogram surmounted by a crown in centre, gilt edges, *Antverpiæ*, 1615, 4to. (604) *Tregaskis*, £19 5s.
- 2322 Livius. Ex. XIII. T. Livii Decadibus. Prima, Quarta, Decadum epitomæ, Lucius Florus, Polybius, N. Perotto interprete, 4 vol., three of the volumes in old olive morocco, gilt sides, with a centrepiece enclosing the title on one side, and the initials FG. EQ. on the other, the fourth volume in morocco, with blind tooled borders, title, etc., on sides, Aldus, 1518-21, 8vo. (561) *Quaritch*, £4 15s.
- 2323 Martialis. Epigrammata, first Aldine edition, old red morocco, elaborately gilt sides, gilt edges, floral end papers, Scotch binding of about 1725, *Venet.*, Aldus, 1501, 8vo. (542) *Bain*, £9 10s.
- 2324 Mayhew (The Brothers). The Image of his Father, or one Boy is more trouble than a Dozen Girls, plates by "Phiz." complete in the original parts as published, 1848, 8vo. (41) *Hornstein*, £2
- 2325 My Cousin in the Army, or Johnny Newcome on the Peace Establishment, first edition, coloured plates by J. R. Cruikshank and Williams, calf extra, g. t. edges uncut, n. d., 8vo. (1019) *Sotheran*, £2 14s.
- 2326 Novum Testamentum Graecum, original black morocco, and the initials I. E. N. (Julius Episcopus Naumbergensis), and the date 1556 on sides, gilt gaufered edges, full-page painting of the Crucifixion inside the front cover and another at the end, *Lutetiæ ex officina R. Stephani*, 1550, folio (626) *Quaritch*, £10
- 2327 Novum Testamentum Graecum, interleaved and bound in 2 vol., in old English dark blue morocco, sides and backs inlaid with red and yellow morocco; fully gilt, gilt edges by S. Mearn, *Amsterdam*, 1633, 8vo. (534) *Tregaskis*, £5 7s. 6d.
- 2328 Novum Testamentum Graecum, old English morocco, full gilt sides and back, gilt edges, *Lugd. Batav.*, 1633, 8vo. (529) *Bain*, £1 10s.
- 2329 Petrarch. Il Petrarca con la spositione di M. G. A. Giesvaldo, original smooth red morocco, with a delicate interlaced arabesque design in silver, green and gold on sides, the arms of Cardinal Farnese in the centre of top cover, and his motto in the centre of the lower cover, gilt gaufered edges, rebaked, the intitulation in MS. in centre of an engraved page, substituted for the original title, *Vinegia*, G. Giolito, 1553, 4to. (597) *Ouseley*, £25 10s.
- 2330 Plautus. Comœdiæ Viginti, una cū lucule'tissimis Cōmentariis Bernardi Saraceni, Joanis Petri Vallæ, et Pyladis

- Brixiani, numerous fine woodcuts, original olive morocco, with a beautiful interlacing arabesque design in gold on sides, gilt edges, in fine condition, *Venet., per M. Sersam et P. de Ravanis*, 1518, folio (611) *Quaritch*, £13 10s.
- 2331 Pontificale Romanum ad omnes Pontificias Caeremonias quibus nunc utitur sacrosancta R. E. Accommodatum, printed in red and black, woodcuts, musical notes, old morocco, finely tooled to arabesque and other patterns, *Venetis apud Juntas*, 1582, folio (623) *Colonel Ware*, £11
- 2332 Pontificale Romanum Clementis VIII. Pont. Max. jussu restitutum atque editum, original morocco, sides inlaid and painted in compartments, *Antverpia*, 1627, folio (622) *Upton*, £13
- 2333 Portraits. Collection of Portraits of Royal and Noble Authors, engraved by the most celebrated engravers, 48 plates, calf extra, m. e., 1821—The Norfolk Thespiad, a Poem, part i. to iv., coloured character portraits, sewn, 1814, 4to. (73) *Maggs*, £1 12s.
- 2334 Prynne (W.) An Additional Appendix to Aurum Reginae, red morocco, full gilt sides, dedication copy to Charles II., with the royal arms on sides, 1668, 4to. (576) *J. Jones*, £3 5s.
- 2335 Psalms. The Whole Booke of Psalmes, both in Prose and Meeter, with apt notes to sing them withall, in a silk embroidered binding, with figures, insects and birds on the sides, and flowers on the back, a rim of finely-worked silver wire, gilt edges (no clasps), in good preservation, 1643, 8vo. (54) *J. Jones*, £15 15s.
- 2336 Rondelet (G.) L'Histoire entière des Poissons, traduite en François. 2 vol. in 1, illustrations, original morocco, sides elaborately tooled, *A Lyon*, 1558, folio (615) *J. Jones*, £45
- 2337 Sandys (G.) A Paraphrase upon the Divine Poems, first edition, original black morocco, full gilt sides, gilt edges, 1638, folio (608) *Leighton*, £5 12s. 6d.
- 2338 Scribner's Monthly, an Illustrated Magazine, from 1881 to 1894, numerous engravings, 28 vol., half calf extra, r. e., 8vo. (1) *Rimell*, £3 5s.
- 2339 Scrope (W.) The Art of Deer Stalking, illustrated by engravings and lithographs after paintings by E. and C. Landseer, and by the author, original cloth, uncut, 1839, 8vo. (39) *Hornstein*, £3 16s.
- 2340 Seneca. Flores traduzidas de Latin en Romance Castellano per Juan Martin Cordero Valenciano, contemporary calf, with a Grolieresque design painted in compartments on sides, a painted escutcheon forming centrepiece, with name L. Ploed at the top, and the initials L. P. at foot, slightly damaged, enclosed in a red morocco case, *Anvers*, 1555, 8vo. (571) *Fletcher*, £11 15s.
- 2341 Sigonius (C.) De Antiquo Jure Italiae libri tres, original olive morocco, sides richly gilt, with a solidly gilt arabesque border, and the emblems of Rome painted in the centre compartments, gilt edges, rebaked, *Venet., J. Ziletus*, 1560, 4to. (599) *Leighton*, £9 15s.

- 2342 Snape (A.) The Anatomy of the Horse, portrait and 49 plates, LARGE PAPER, old English red morocco, the sides elaborately tooled "à petit fers" in Le Gascon's style, gilt edges, the Duke of Ormond's copy, with his arms on the sides, 1683, folio (609) *J. Jones, £16 6s.*
- 2343 Spera (F.) Exemplum Desperationis cum praefatione J. Calvini, 1550—Gallasii (N.) Pro J. Calvino ad ineptias et convitia N. Gallasii responsio, 1549—Calvini (J.) Admonitio de reliquiis, 1548, 3 vol. in 1, brown calf, with a Grolieresque interlaced geometrical design in black and gold on sides, the date 1552 in centrepiece, gilt edges, the initials T. T. in the top panel of the back, *Genevae per J. Gerardum*, 1548-50, 8vo. (524) *Fletcher, £4*
- 2344 Sporting Anecdotes, original and select, including characteristic sketches of eminent persons who have appeared on the Turf, etc., first edition, plates, calf extra, with sporting tooled back, g. e., fine copy, 1804, 8vo. (1027) *Ware, £2 18s.*
- 2345 Stephanus de Urbibus (Gr.), red morocco extra, joints, gilt edges by Roger Payne, *Venet.*, Aldus, 1502, folio (610) *Clements, £3*
- 2346 Suidas. Lexicon Græcum, original olive morocco, richly gilt sides, comprising large gilt centrepiece and corners, with border, full gilt back, gilt edges, *Venet.*, in *Aedibus Aldi et Andreae Soceri*, 1514, folio (612) *Quaritch, £4*
- 2347 Testament. The New Testament of Jesus Christ faithfully translated into English . . . in the English College of Rhemes, old English dark morocco, sides richly gilt, g. e. by S. Mearn, *Antwerp*, 1621, 8vo. (533) *Bain, £3 17s. 6d.*
- 2348 Thackeray (W. M.) The Irish Sketch Book by Mr. M. A. Titmarsh, numerous engravings on wood by the author, 2 vol., first edition, original cloth (soiled copy), 1843, 8vo. (37) *Littlewood, £1 10s.*
[Vol. i. consists of pp. vi-311, with full-page frontispiece; vol. ii. of pp. vi-327, with full-page frontispiece. See Slater's "Early Editions," 1894, p. 321.—Ed.]
- 2349 Thomaëus Leonicus (N.) De varia Historia libri tres, nuper in lucem editi, old English red morocco, gilt sides and edges, Charles I.'s copy, with his monogram surmounted by a crown in the four corners of the sides and on the back, *Basil.*, 1531, 4to. (577) *J. Jones, £4 2s. 6d.*
- 2350 Williams (G.) Seven Goulden Candlestickes, holding the Seaven greatest Lights of Christian Religion, calf, full gilt sides, James I.'s copy, with the royal arms on sides, slightly repaired, 1624, 4to. (575) *Maggs, £3 12s.*
- 2351 Wilson (Harriette). Memoirs of Harriette Wilson a Celebrated Courtezan, interspersed with curious and amatory anecdotes of illustrious persons, portraits and coloured plates, 4 vol. in 1, half bound, uncut, Duncombe, n. d., 8vo. (40) *Littlewood, £3 5s.*
- 2352 [Zantani (A.)] Le Imagini con tutti i riversi trovati et le vite degli Imperatori tratte dalle Medaglie et dalle Historie degli antichi, libro primo, plates of medals by Enea Vico, contemporary morocco, with an elaborate interlaced

geometrical design of a Grolier pattern on sides, the compartments filled in with solid gilt ornaments, gilt edges, with the Ex-Libris of Jean Jobert, and the autograph of Beverland on title, *Parma*, 1548, 4to. (596)

Colonel Ware, £18 5s.

[DECEMBER 19TH, 20TH AND 21ST, 1898.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. HAMMOND JONES, AND OTHER PROPERTIES.

(No. of Lots, 910 ; amount realised, £1,155 13s.)

- 2353 Aldine Poets. Wyatt — Shakespeare — Collins — Parnell — Beattie — Burns, 2 vol. — Thomson, 2 vol. — Milton, 3 vol. — Young, 2 vol. — Pope, 3 vol. — Akenside — Butler, 2 vol., 20 vol., calf (3 in cloth), v. y., 8vo. (537) *Sudlow*, £1 8s.
- 2354 Alford (H.) Greek Testament, 4 vol., half morocco, 1883, 8vo. (349) *Hill*, £1 4s.
- 2355 Alken (H.) Sketch Book, boards, 1821 — New Sketch Book, half morocco, n. d. (lot with all faults), 4to. (599) *Roche*, £1
- 2356 Alken (H.) Hunting Sketches, coloured plates, half morocco, 1859, folio (604) *Behn*, £2 10s.
- 2357 Alken (H.) Steeple Chase Scenes, coloured plates, half morocco, 1848, folio (605) *Behn*, £2 10s.
- 2358 Alken (H.) A Steeple Chase, coloured plates, half morocco, n. d. (606) *Behn*, £2 16s.
- 2359 Alken (H.) Hunting Casualties, coloured plates, half morocco, 1850, folio (607) *Lauser*, £2 4s.
- 2360 Alken (H.) Hunting Accomplishments, coloured plates, half morocco, 1850, folio (608) *Pickering*, £2 2s.
- 2361 An Answer to a certain Godly Mane's Lettres, desiring his Frendes judgement whether it be lawful for a Christian Man to be present at the Popishe Masse, etc., black letter (title backed), half morocco (sold not subject to return), n. p., 1557, 8vo. (838) *Reeve*, £1
- 2362 Arliss's Pocket Magazine, 28 vol., plates, v. y., 8vo. (2) *Reader*, £1
- 2363 Ashwell (Jno.) The Lettres Whyche Johan Ashwell, Priour of Newnham Abbey besydes Bedforde, sente Secretly to the Byshope of Lyncolne in the Yeare 1527 accusing George Joye, etc., black letter, no name or year, *At Straszborge, the 10th daye of June* (1527), 8vo. (834) *Quaritch*, £2 12s.
- 2364 Barrington (Sir Jonah). Historic Memoirs of Ireland, new edition, numerous portraits, 2 vol., half morocco, 1835, 4to. (597) *Maggs*, £1 13s.
- 2365 Barrington (Sir Jonah). Historic Memoirs of Ireland, portraits, 2 vol., cloth, 1835, 4to. (598) *Edwards*, £1 9s.
- 2366 Beauties of England and Wales, 18 vol. in 25, and Introduc-

- tion, together 26 vol., plates, half russia (broken), 1801-15, 8vo. (105) *Britton*, £1 4s.
- 2367 Bibliographica, 12 parts, illustrations, 1895-97, 8vo. (650) *Quaritch*, £3 3s.
- 2368 Bidpai. Die Alten Weysen. Apophtegmata Sapientum Der alten Weisen exempel sprüch mit vil wunder schönen Beyspielen und Figuren erleuchtet, woodcuts, *Strassburg*, 1536, folio (202) £7
- 2369 Blaeu (J.) Atlas of France, 2 vol., title illuminated in gold and colours, folding maps and coats of arms, vellum, *Amst.*, 1662, folio (635) *Treves*, £4 5s.
- 2370 Blaeu (J.) Novum ac Magnum Theatrum Urbium Belgicæ, 2 vol., copperplate views of towns, vellum, *Amstel*, s. d., folio (239) *Behn*, £1 15s.
- 2371 Braun (G.) Civitates Orbis Terrarum, views of cities and towns, 3 vol., half calf, 1572, folio (269) *Behn*, £3 7s. 6d.
- 2372 Browne (H. K.) Life and Labours, by D. C. Thomson, illustrations, one of 200 copies, 1884, 4to. (654) *Spencer*, £1 4s.
- 2373 Browne (H. K.) The Derby Day, tinted plates, half morocco, 1866, folio (611) *Behn*, £4 6s.
- 2374 Browne (H. K.) A Run with the Stag-Hounds, coloured plates, half morocco, 1863, folio (614) *Behn*, £3
- 2375 Burnet (J.) Treatise on Painting, Practical Hints on Composition in Painting, plates (some coloured), in 1 vol., 1880, 4to. (568) *Sotheran*, £1 9s.
- 2376 Byrne and Hearne's Antiquities of Great Britain, 2 vol., plates, morocco gilt, 1807, oblong 4to. (175) *Wilton*, £1 3s.
- 2377 Camden Society's Publications, vol. i. to lxxxi., also volumes for 1865, 1868, and 1869, and New Series, 8 vol. (wanted vol. xlv., lxxvii., and lxxx.), together 90 vol., cloth, 1838-86, 4to. (188) *E. George*, £2 18s
- 2378 Carey (D.) Life in Paris, first edition, coloured plates and woodcuts by G. Cruikshank, crimson morocco, inside tooling and silk linings, g. e., fine copy, 1822, 8vo. (665) *Sotheran*, £10
- 2379 Carlyle (T.) Works, comprising Life of Schiller, 1825—Miscellaneous Essays, 4 vol., 1839—Sartor Resartus, etc., 1838—French Revolution, 3 vol., 1839—Hero Worship, 1841—Wilhelm Meister, 3 vol., 1839—Specimens of German Romance, 4 vol., 1827—Past and Present, 1843, together 18 vol., calf gilt, 8vo. (540) *R. J. Brown*, £1 9s.
- 2380 Charles I. The King's Majesties Declaration to his subjects concerning Lawful Sports to be used, first edition, unbound, R. Barker, 1633, 4to. (876) *Pickering*, £1 10s.
- 2381 Chaucer (G.) The Workes of Geoffrey Chaucer, newly printed with divers addicions, black letter, calf, with all faults, J. Kyngston, 1561, folio (277) *Bull*, £2 2s.
- 2382 Cicero. Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Romer, zu seynem Sune Marco in Latin geschriben, woodcuts by Hans Burgkmair (wanted title), old oak boards, *Gedruckt in der Statt Augspurg*, 1537, folio (235) *Wilton*, £2 10s.

[Prefixed is a piece of 22 leaves, also with engravings, entitled "Des hoch berühmten Marci Tulli Ciceronis büch-

lein vō dem Alter, Augspurg, 1522." A very rare German version of "De Senectute."—*Catalogue.*]

- 2383 Columna (F. de). Poliphili Hypnerotomachia, ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat, editio princeps (12 in. by 7 $\frac{3}{4}$ in.). numerous woodcuts, morocco extra, gilt edges, *Venet.*, Aldus, 1499, folio (657) *Quaritch*, £51
- 2384 [Combe (W.)] English Dance of Death, first edition, 2 vol., coloured plates by Rowlandson, with an original Drawing not published in the work, complete in the original parts, with all the wrappers, uncut, enclosed in a brown morocco case by Zaehnsdorf, 1814-16, 8vo. (726) *Robson*, £36
- 2385 Combe (W.) Dance of Life, first edition, coloured plates by Rowlandson, boards, uncut, Ackermann, 1817, 8vo. (729) *Hornstein*, £4 15s.
- 2386 Combe (W.) Second Tour of Dr. Syntax, by W. Combe, complete in the original 8 parts, with coloured plates by Rowlandson, wrappers, uncut, 1820, 8vo. (730) *Hornstein*, £4
- 2387 Combe (W.) Second and Third Tours of Doctor Syntax, first edition, plates by Rowlandson, with an original Drawing not in the book, boards, uncut, 1820-21, 8vo. (732) *Maggs*, £8 10s.
- 2388 Combe (W.) History of Johnny Quæ Genus, coloured plates by Rowlandson, boards, uncut, 1822, 8vo. (735) *Rimell*, £3 12s. 6d.
- 2389 Cotman (J. S.) Engravings of Sepulchral Brasses in Norfolk and Suffolk, 2 vol., coloured plates, half morocco, 1838-39, folio (266) *Hill*, £1 16s.
- 2390 Cotman (J. S.) Specimens of Architectural Remains in Various Counties, but principally in Norfolk, 2 vol., plates, half morocco, 1838, folio (267) *Parsons*, £2 2s.
- 2391 Cruikshank (G.) Illustrations of Time, coloured plates, wrappers, 1827—Scraps and Sketches, 2 parts (part i. coloured), 1828-29, 4to. (577) *Spencer*, £2 2s.
- 2392 Cruikshank (G.) The Satirist, or Monthly Meteor, complete Set, 14 vol., folding coloured caricature plates by George Cruikshank and others, half calf, 1808-14, 8vo. (662) *Robson*, £8
- 2393 Cruikshank (G.) The Scourge, or Monthly Expositor of Imposture and Folly, complete Set, 12 vol., folding coloured caricature plates, 41 of which are by George Cruikshank, half calf, 1811-16, 8vo. (663) *Muller*, £20
- 2394 Daniell (W.) Voyage Round Great Britain, coloured plates, half morocco, 1814, folio (232) *Thorpe*, £1 12s.
- 2395 De Gees (C.) Histoire des Insectes, 7 vol. in 8, plates (vol. v. and vii. imperfect), half calf (with all faults), *Stockholm*, 1752, 4to. (565) *Quaritch*, £3 10s.
- 2396 De Hooghe (R.) Plans et Profils des Principales Villes du Comte de Flandre, copperplates, s. d.—Prospectus Castellorum et Præteriorum Brabantiae, plates, 4 vol. (270) *Wilton*, £1 18s.
- 2397 Dickens (C.) A Christmas Carol in Prose, coloured plates

- by Leech, first edition, with "Stave I.," original brown cloth, gilt edges, green end-papers, 1844, 8vo. (673) *Spencer*, £1 4s.
- 2398 Dickens (C.) *Master Humphrey's Clock*, first edition, illustrated by Cattermole and Browne, complete in the original numbers as issued, enclosed in a cloth case, 1840-41, 8vo. (672) *Sotheran*, £3 15s.
- 2399 Dickens (C.) *Sketches by Boz*, plates by Geo. Cruikshank, cloth (one plate stained), 1839, 8vo. (475) *Hornstein*, £1 2s.
- 2400 Dickens (C.) *Sketches by Boz*, another copy, plates by G. Cruikshank, half mor., 1839, 8vo. (476) *Hornstein*, £1 8s.
- 2401 Dickens (C.) *Memoirs of Grimaldi*, 2 vol., first edition, plates by G. Cruikshank, and portrait, original pink cloth, uncut, 1838, 8vo. (666) *Robson*, £4 2s. 6d.
- 2402 Dickens (C.) *Oliver Twist*, 3 vol., first edition, plates by Geo. Cruikshank, half calf gilt, 1838, 8vo. (478) *G. H. Drew*, £1 1s.
- 2403 D'Urfe (T.) *Pills to Purge Melancholy*, 6 vol., boards, 1719 (reprint), 8vo. (116) *Irish*, £1 9s.
- 2404 Egan (Pierce). *Life in London*, first edition, coloured plates and other illustrations by G. and R. Cruikshank, calf gilt, gilt edges, 1821, 8vo. (845) *F. Smith*, £5 10s.
- 2405 Egan (P.) *Life in London*, first edition, coloured plates and woodcuts by I. R. and G. Cruikshank, half calf, 1821, 8vo. (664) *Edwards*, £4
- 2406 *Essai sur la Musique Ancienne et Moderne*, 4 vol., plates, calf, *Paris*, 1780, 4to. (173) *Parsons*, £1 5s.
- 2407 *Fores' Road Scrapings*, coloured plates, half morocco, n. d., folio (612) *Parsons*, £2 10s.
- 2408 *Fores' Sporting Notes and Sketches*, vol. i. to ix., illustrations, cloth, 1885-92, 8vo. (496) *Sotheran*, £1 16s.
- 2409 *Fores' Correct Representation of the Procession on the occasion of Her Majesty's Coronation*, coloured plates, 60 feet long, folded into case, n. d., 8vo. (498) *Spencer*, £2 10s.
- 2410 *Fores' Marriage Procession of Her Majesty the Queen*, coloured plate, 20 feet long, folded into case, n. d., 8vo. (499) *Parsons*, £2 6s.
- 2411 Frankland (R.) *Billesdon Coplow*, coloured plates of Hunting, half morocco, 1811, folio (603) *Behn*, £1 2s.
- 2412 Froissart (J.) *Chronicles of England, France, Spain, etc.*, translated by Johnes, 2 vol., 1848—*Humphrey's Illuminated Illustrations of Froissart*, 2 vol. in 1, half russia, 1845, 8vo. (54) *Prentice*, £5 2s. 6d.
- 2413 Froissart (J.) *Histoire et Chronique Memorable de Messire Jehan Froissart*, 2 vol., *Paris*, 1574—*Vitæ Virorum Illustrum*, s. d., etc., 6 vol., folio (288) *Wilton*, £1 12s.
- 2414 Galle (P.) *Pontificum Maximor. Numer. XXVII. Effigies ad Vivum typis Ceneis ex Romano prototypo expressæ* (one portrait wanted), 1572—*XII. Cardinalium maxime illustrum Imagines* (with an extra plate completing the previous item), 1598—*Virorum Doctorum de Disciplinis Effigies*, 41 plates (should be 43), 1572—*Imagines Doctorum Virorum*, 1595, in 1 vol., vellum (sold not subject to return), folio (207) *Irish*, £1 6s.

- 2415 Gilbert (W. S.) Bab Ballads and More Bab Ballads, 2 vol., illustrations by the author, 1869 and n. d., 8vo. (508)
Hornstein, £1 11s.
- 2416 Goldsmith (O.) The Vicar of Wakefield, 24 coloured plates by Rowlandson, half russia, 1817, 8vo. (728) *Thorpe, £6*
- 2417 Goldsmith (O.) The Vicar of Wakefield, 24 coloured plates by Rowlandson, original boards, with label, fine copy, 1823, 8vo. (736) *Mullen, £9*
- 2418 Grose (F.) Antiquities of England and Wales, 8 vol., calf gilt, 1784-87, 4to. (174) *Thorpe, £1 8s.*
- 2419 Hills (Robert). Etchings of Cattle, 2 vol., plates, half morocco, 1806, folio (268) *Rimell, £2 8s.*
- 2420 Hitchins (F.) History of Cornwall, edited by S. Drew, 2 vol., plates (wanted 1 plate, with all faults), half calf, 1824, 4to. (561) *Parsons, £1 4s.*
- 2421 Hogarth (W.) Works, from the original plates restored by James Heath, with Biographical Essay and Descriptions, by J. Nichols (wanted portraits of Hogarth and Bishop Hoadley), bound in 2 vol., Baldwin and Cradock, n. d., folio (885) *Francis, £2 12s.*
- 2422 Hunt (Leigh). Stories from the Italian Poets, 2 vol., 1846—A Book for a Corner, 2 vol., illustrated, 1849, 8vo. (382)
Cogswell, £1 4s.
- 2423 Imbert. Le Jugement de Pâris, suivi d'Œuvres mêlées, plates by Moreau and vignettes by Choffard, old French calf gilt, *Amsterdam*, 1774, 8vo. (691) *Dobell, £1*
[The title is engraved by Moreau, and there are 4 plates after the same artist, and 4 headpieces (vignettes) by Choffard. This edition of 1774 is a reprint of that of 1772.—Ed.]
- 2424 Jackson's Court of France, 2 vol., first edition, 1886, 8vo. (398)
Chadwick, £1 11
- 2425 Johnson (Dr.) Works, 11 vol., portrait, half morocco, *Oxford*, 1825, 8vo. (544) *Maggs, £1 2s.*
- 2426 Kelmscott Press. Of the Friendship of Amis and Amile, translated from the French, boards, uncut, W. Morris, 1894, 8vo. (841) *£2 2s.*
- 2427 Kipling (Rudyard). Echoes, by two Writers, original wrapper, very scarce, *Lahore, the Civil and Military Gazette Press* (1884), 8vo. (401) *Denham, £1 8*
- 2428 Knight and Lacey's Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, 6 vol., portraits (wanted preface, sold with all faults), half calf, 1825, 8vo. (472)
Parsons, £1 18s.
- 2429 Knight (C.) Gallery of Portraits, with Memoirs, 7 vol., portraits, half calf, 1833-37, imperial 8vo. (846) *Brown, £1 7s.*
- 2430 Leech, etc. Punch's Pocket-Book, 17 vol., coloured plates by Leech and Keene, original binding, 1865-81, 8vo. (706)
Rimell, £2 10s.
- 2431 Linschoten (J. H. Van). Second Booke. The true description of Guinea, Brasilia, Madagascar, etc., plates, 1598—Brown's Pseudo-doxia Epidemica, 1658, etc. (with all faults), 9 vol., folio (281) *£1 12s.*

- 2432 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 10 vol., plates (some spotted), cloth, Smith, 1837-40, imperial 8vo. (130) *J. Brown, £2 2s.*
- 2433 Lucifer, a Theosophical Monthly, parts i. to xlviii., wrappers, 1887-91, 4to. (710) *Dando, £3 18s.*
- 2434 Lucretius. Di Tito Lucrezio Caro della Natura delle Cose, tradotti da A. Marchetti, 2 vol., plates and vignettes, after Eisen and Cochin, engraved by Le Mire and others, old morocco extra, gilt edges, *Amsterdam*, 1754, 8vo. (711) *Robson, £3 17s. 6d.*
- 2435 Lucretius. The Original Drawings of the 12 Illustrations to Lucretius, by Eisen and Cochin, published in Amsterdam in 1754, neatly inlaid on thick paper, and bound in red morocco doublé, the sides and back inlaid in green and brown, and elaborately tooled in gilt line and leafy scrolls and other ornaments, silk linings, g. e. by Rivière, enclosed in morocco case with velvet linings (712) *Robson, £50*
- 2436 Lysons's Magna Britannia, 6 vol. (wanted vol. iv.), plates, half morocco, 1806-22—Further Additions and Corrections to Cornwall, cloth, 6 vol., 1815, 4to. (564) *G. H. Brown, £1 17s.*
- 2437 Maximilian. Der Aller-Durleuchtigste Ritter, oder die Rittermässige, hoch-theure, höchst-gefährliche und Glorwürdigste Thaten, Abentheuer, und Siges Zeichen des Helden Maximiliani I., many woodcuts, half calf, *Ulm*, 1679, folio (203) *Wilton, £2 10s.*
- 2438 Millais. (Sir J. E.) Trollope's Orley Farm, illustrated by Millais, complete in parts, 1862 (717) *Wilton, 16s.*
- 2439 Mytton (John). Memoirs, by Nimrod, illustrated by Alken and Rawlins (soiled copy), 1851, 8vo. (400) *Parsons, £2 12s.*
- 2440 Nash (J.) Mansions of England in the Olden Time, 4 vol., lithographs, half mor., 1839-49, folio (273) *Rimell, £6 6s.*
- 2441 Newhouse (C. B.) Scenes on the Road, coloured plates, half morocco, 1835, folio (613) *Behn, £4 4s.*
- 2442 Northcote (J.) Fables, 2 vol., LARGE PAPER, woodcuts, boards and cloth, uncut, Lawford, 1828, Murray, 1833, 8vo. (719) *Edwards, £2 4s.*
- 2443 Orlandi de Lasso. Passio quinque vocum: Idem Lectiones Iobet Lectiones Matutinæ de Nativitate, large woodcut initials and Music, calf (sold with all faults), *Monachii*, 1575, folio (236) *Quaritch, £4 17s. 6d.*
- 2444 Ortus Sanitatis de Herbis et Plantis, de Animalibus, de Piscibus, etc., black letter, woodcuts (coloured), sold with all faults, *Mogunt.*, J. Meydenbach, 1491, folio (213) *£6*
- 2445 Palæographical Society's Publications, edited by E. A. Bond, E. M. Thompson, and G. F. Warner, from the commencement in 1873 to 1894, 23 parts, 1873-94, 4to. (884) *Quaritch, £16 10s.*
- 2446 Peaks, Passes and Glaciers, edited by Ball and Kennedy, both series, 3 vol., cloth, 1859-62, 8vo. (408) *Hill, £4 2s. 6d.*
- 2447 Perotti (Nicolai). Cornucopie, quod est erarium latine lingue rerūque ac verborum fœcundissimum, in lepidissimi epigrammatiste Martialis explanationē editū . . . ad exēplar

- Aldinū repositū, title in red and black within woodcut border, vellum, *Parisiis*, 1514, folio (231) *Galloway*, £1
- 2448 Pictures of St. Petersburg, 20 fine coloured plates, half calf, 1815, folio (623) *Behn*, £1 14s.
- 2449 Planché (J. R.) Cyclopædia of Costume, 2 vol., illustrations, cloth, 1876, 4to. (176) *Parsons*, £2 2s.
- 2450 Portraits. Augustissimorum Imperatorum, Serenissimorum Regum, atque Archiducum necnon Comitum, Baronum aliorumque clarissimorum virorum imagines, fine full-length portraits within ornamental borders, vellum (sold not subject to return), *Æniponti*, 1601, folio (237) *Irish*, £2 6s.
- 2451 Portraits. Pauli Iovii Novocomensis, Elogia Virorum bellica virtute illustrium, woodcut portraits, including some of English celebrities, boards, *Basil*, 1575, folio (208) *Wilton*, £1 8s.
- 2452 Portraits. The True Effigies of the most Eminent Painters and other Famous Artists that have flourished in Europe, copper-plate portraits by Galle, Hollar, etc., calf, *Privately printed*, 1694, folio (219) *Wilton*, £1 10s.
- 2453 Prout (S.) Rudiments of Landscape, illustrations, some coloured, 1813, folio (275) *S. Ward*, £2 16s.
- 2454 Prout (S.) Sketches in Flanders and Germany, lithographs, half morocco, n. d., folio (276) *Parsons*, £1 14s.
- 2455 Psalter. Lust und Artzeney-Garten des Propheten Davids, von Herren D. Johann Gerharden, music and copper-plates, vellum, 1675, 8vo. (133) *Irish*, £1 3s.
- 2456 Railways. Bradshaw's Railway Companion, 1841-42-43-44, June, 1845, August, 1845, 6 vol., 8vo. (384) *Baker*, £2
- 2457 Raleigh (Sir W.) Historical Account of His Voyages and Adventures, with his Discoveries and Conquests, half calf gilt, W. Boreham, 1719, 8vo. (836) *Reeve*, £1 9s.
- 2458 Registers. Catholic Registers of the Woburn Lodge Chapel and Weybridge, Surrey, vellum gilt, only 50 copies privately printed, 1881, 4to. (894) *Reeve*, £1
- 2459 Registers. Parish Registers of Frostenden, Suffolk, half vellum, only 50 copies privately printed, 1887, 4to. (902) *Thomas*, £1 1s.
- 2460 Registers. Parish Registers of Pakenham, Suffolk, vellum gilt, only 50 copies privately printed, 1888, 4to. (886) *Crisp*, £2 4s.
- 2461 Registers of Kempford, Gloucestershire, half vellum, only 50 copies privately printed, 1887 (887) *Crisp*, £1
- 2462 Registers of Cropthorne, Worcestershire, half vellum, only 50 copies privately printed, 1896, 4to. (888) *Andrews*, £1
- 2463 Registers. Parish Registers of Kegidog, near Abergele, half vellum, only a limited number privately printed, 1890 (889) *Andrews*, £1
- 2464 Registers. Catholic Registers of the City of Worcester, vellum gilt, only 50 copies privately printed, 1887, 4to. (890) *Crisp*, £1
- 2465 Registers. Parish Registers of Kelsale, Suffolk, vellum gilt, only 50 copies privately printed, 1887, 4to. (891) *Crisp*, £2 5s.
- 2466 Rogers (S.) Italy, and Poems, 2 vol., vignettes by Turner

- and Stothard, original boards, uncut (backs wanted), fine clean copies, 1830-34, 8vo. (725) *Maggs, £9*
- 2467 Rowlandson (T.) Characteristic Sketches of the Lower Orders, 54 coloured plates, by Rowlandson, in the original sheets, undivided (*circa* 1820), 8vo. (737) *Rimell, £3 10s.*
- 2468 Rowlandson (T.) Journal of Sentimental Travels in the Southern Provinces of France shortly before the Revolution, coloured plates by Rowlandson, original boards, uncut, 1821, 8vo. (733) *Maggs, £5 15s.*
- 2469 Rowlandson (T.) Journal of Sentimental Travels in the Southern Provinces of France, coloured plates by Rowlandson, half morocco, 1821, 8vo. (734) *Hornstein, £2 17s.*
- 2470 Rowlandson (T.) Naples and the Campagna Felice, coloured plates by Rowlandson, original boards, uncut, Ackermann, 1815, 8vo. (727) *Maggs, £3 12s. 6d.*
- 2471 Rubáiyát of Omar Khayyam, translated into English Verse (limited number printed), *Madras*, 1862, 8vo. (393) *Sotheran, £4*
- 2472 Scott (Sir W.) Tales of My Landlord, three series (second and third series, first editions), boards, uncut, 1818-19, 8vo. (379) *Cogswell, £1 19s.*
- 2473 Scott (Sir W.) Waverley Novels (Border Edition), with introductory Essays and Notes by Andrew Lang, LARGE PAPER, etchings on Japanese paper, proof impressions, 48 vol., uncut, 1893-94, 8vo. (815) *C. Mackay, £10 10s.*
- 2474 Shakespeare (William). A Midsummer Night's Dreame, first edition, *Printed by James Roberts*, 1600, 4to. (486) *Robson, £50*
- [This copy was in calf and imperfect, three leaves in signature E being missing. At the beginning of the present century a sound and perfect copy would have sold for about £3 3s. by auction.—ED.]
- 2475 Smith (C. Loraine). The Smoking Hunt, coloured plates, half morocco, 1826, folio (610) *Lauser, £2 7s. 6d.*
- 2476 Stothard (T.) Illustrations to Bunyan's Pilgrim's Progress, 16 oval plates printed in brown (some proofs), 1788, 4to. (751) *Edwards, £1 1s.*
- 2477 Suetonius. Vitæ XII. Cæsarum cum Philippi Beroaldi et Marci Antonii Sabellici Commentariis, woodcuts, old oak boards (slightly wormed), *Venet.*, 1506, folio (241) *Wilton, £1 7s.*
- 2478 Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured plates and illustrations by Leech, complete in the original parts as issued, 1853, 8vo. (752) *Hornstein, £6*
- 2479 Surtees (R. S.) Handley Cross, first edition, illustrated by Leech, complete in the original parts, with all the wrappers, 1858, 8vo. (753) *Rimell, £10*
- 2480 Surtees (R. S.) Ask Mamma, first edition, illustrated by Leech, complete in the original parts, with all the wrappers, 1858, 8vo. (754) *Rimell, £5*
- 2481 Surtees (R. S.) Plain or Ringlets? first edition, illustrated by Leech, complete in the original parts, with all the wrappers, 1860, 8vo. (755) *Rimell, £5 5s.*
- 2482 Surtees (R. S.) Mr. Romford's Hounds, first edition, illus-

- trated by Leech and Browne, complete in the original parts, with all the wrappers, 1865, 8vo. (756) *Rimell*, £4 12s. 6d.
- 2483 Thackeray (W. M.) *Comic Tales and Sketches*, first edition, 2 vol., plates (soiled copy), 1841, 8vo. (383) *Baker*, £1
- 2484 *Thesauri Philopolitici oder Politisches Schatz-Kästleins*, 2 vol., several hundred copperplate views of cities, emblems, etc., russia gilt (with all faults), *Franckfurt*, 1627, 8vo. (128) *Behn*, £4 5s.
- 2485 *Troueset. Dictionnaire Encyclopédique*, 5 vol., half morocco, s. d., 4to. (574) *J. Brown*, £1 1s.
- 2486 *Walpole (H.) Catalogue of Royal and Noble Authors*, 5 vol., portraits, some extra portraits inserted, morocco, gilt edges, 1806, 8vo. (847) *E. Parsons*, £3 15s.
- 2487 *Wills. Calendar of Wills at Ipswich, 1444-1600*, half vellum, only 100 copies privately printed, 1895, 4to. (898) *Thomas*, £1 12s.
- 2488 *Wills. Abstracts of Somersetshire Wills, etc.*, 6 series, half vellum, only 150 copies privately printed, 1887-90, 4to. (903) *Crisp*, £2 10s.
- 2489 *Zompini (Gaetano). Le Arti che vano per Via nella Città di Venezia*, plates of Costume, half calf, *Venezia*, 1785, folio (240) *Reader*, £1 2s.

[DECEMBER 22ND AND 23RD, 1898.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 873 ; amount realised, £860 19s.)

- 2490 *A'Beckett (G. A.) Comic History of England and Rome*, 3 vol., édition de luxe, coloured and other illustrations by J. Leech, on India paper, uncut, n. d., 8vo. (147) *Park*, £1 16s.
- 2491 *Aldus. Thesaurus Cornucopiæ et Horti Adonitis*, Græcè, editio princeps, autograph and MS. notes of Florent. Chrétien, preceptor to Henry IV. of France, old yellow morocco gilt, gilt edges (Lakelands copy), *Venet.*, Aldus, 1496, folio (479) *Scotti*, £1 6s.
- 2492 *Arabian Nights' Entertainments*, a new translation from the Arabic, with copious Notes by E. W. Lane, edited by E. S. Poole, numerous illustrations, 3 vol., calf extra, m. e., 1865, 8vo. (11) *Lewis*, £1 1s.
- 2493 *Art-Journal (The)* from 1866 to 1876, with Paris Exhibition Catalogue, 1867, and 1885-1888, numerous plates, 16 vol., half morocco, 1866-88, 4to. (670) *Thorpe*, £2 8s.
- 2494 *Arts Somptuaires (Les). Histoire du Costume et de l'Ameublement, etc.*, sous la Direction de Haugard-Maugé, chromolithographs, etc., 3 vol., half morocco, t. e. g., *Paris*, 1857, 4to. (674) *Pentland*, £3 5s.

- 2495 Aytoun (W. E.) Ballads of Scotland, 2 vol., calf extra, m. e., 1861—Book of Ballads, edited by Bon Gaultier, illustrations by Doyle, Leech and Crowquill, calf extra, m. e., 1870—Lays of the Scottish Cavaliers, and other Poems, calf extra, m. e., 1872, 8vo. (62) *Thomas, £1 3s.*
- 2496 Barante (M. de). Histoire des Ducs de Bourgogne de la Maison de Valois, maps and illustrations on India paper, 12 vol., Spanish morocco extra, gilt edges, 1839, 8vo. (504) *Edwards, £1 18s.*
- 2497 Bayeux (La Tapisserie de) avec un Texte historique, etc., par Jules Comte, 79 phototypes, uncut, *Paris*, J. Rothschild, 1879, oblong 4to. (349) *Maggs, £1 9s.*
- 2498 Beaumont and Fletcher. Fifty Comedies and Tragedies, with the rare portrait by Marshall cut round and mounted, as also the title, old calf (with all faults), 1679, 8vo. (802) *Dobell, £1 4s.*
- 2499 Biblia (Sacra Latina) cum Concordantiis Veteris ac novi Testamenti et Sacrorum Canonum, additionibus in marginibus, etc., lit. goth., fine woodcut title, with coats of arms and fleur-le-lis painted, numerous woodcuts and initials (some coloured and heightened in gold), contemporary oaken boards, pigskin, ornamental panels, *Lugduni, Jac. Saccon expensis Ant. Koberger, Nuremb.*, 1521, folio (758) *Burgersdyke, £1 12s.*
- 2500 Byble (The) ; that is to say all the Holy Scripture truly and purely translated into English ; and nowe lately with great industry and diligence recognised, black letter (wanted first title, calendar, and almanack, 2 leaves defective, wanted end of Table of the Epistle and Gospels, otherwise a good sound copy, but sold with all faults), old morocco (Day and Seres), 1549, folio (759) *Bull, £7 2s. 6d.*
[Matthew's Version of Tyndale's Translation, revised by Becke, with the "Bugge" reading in Ps. xci. 5, and other peculiar readings.—*Catalogue.*]
- 2501 Blake (Wm.) Works, Poetic, Symbolic and Critical, by E. J. Ellis and W. B. Yeats, portrait and illustrations, 3 vol., Quaritch, 1896, 8vo. (554) *Dobell, £1 7s.*
- 2502 Blome (Rich.) The Gentleman's Recreation, in two parts, treating of Horsemanship, Hawking, Hunting, Fowling, Fishing, etc., first edition, numerous plates and coats of arms, old calf (cracked), *S. Roycroft for R. Blome*, 1686, folio (694) *Ellis, £6 15s.*
- 2503 Bree (C. R.) History of the Birds of Europe, not observed in the British Isles, coloured plates, 4 vol., half morocco extra, g. t., original issue, Groombridge, 1859, imperial 8vo. (92) *Young, £1 7s.*
- 2504 Breviarium ad usum Fratrum Ordinis Sanctissimæ Trinitatis de Redemptione Captivorum, maxima cum diligentia revisum [pars Estivalis], lit. goth., printed upon vellum, red and black, full-page woodcuts and initials (several leaves missing in "Rubrica de Auentu" and in the "Vigilia St. Andreæ"), bound in 2 vol., modern calf, *Paris, diligentia*

G. de Marnef, Impr. Jo. Bienayse et Jac. Ferrebouc, 1514, 8vo. (186) *Chadwick, £5 10s.*

[The Rev. W. J. Blew's copy, which sold in 1895 for £11 15s. — *Catalogue. See BOOK - PRICES CURRENT, vol. ix., No. 5011.—ED.*]

- 2505 British Poets, with Memoir and Critical Dissertations by the Rev. George Gilfillan, 46 vol. in 34, half calf extra, m. e., v. y., 8vo. (58) *Edwards, £2*
- 2506 Broinowski (G. J.) The Birds of Australia : comprising three hundred full-page illustrations, coloured, with descriptions of over 700 species, 6 vol., complete in 40 parts, *Melbourne, 1890-91, folio (409)* *Quaritch, £9 2s. 6d.*
- 2507 Browning (Rob.) Men and Women, first edition, 2 vol., original cloth, 1865, 8vo. (444) *Shepherd, £1*
- 2508 Burgkmaier (Hans). Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I., 119 woodcuts from the originals, calf, *Vienne, F. X. Stöckl, 1799, folio (704)* *Dunthorne, £3 12s. 6d.*
- 2509 Campbell (Lord). Lives of the Lord Chancellors and Keepers of the Great Seal of England, 7 vol., 1846-50—Lives of Chief Justices of England, 3 vol., 1849-58, together 10 vol., calf antique, r. e., 8vo. (501) *Brown, £2 18s.*
- 2510 Carlyle (T.) Works, Library Edition, with Index, portrait, 31 vol., 1870-71—Translations from the German, 3 vol., 1871, together 34 vol., half calf gilt, m. e. (bindings injured), 8vo. (37) *Maggs, £4 6s.*
- 2511 Cellini (Benvenuto). Recherches sur sa Vie, sur son Oeuvre, etc., par E. Plon, avec le Nouvel Appendice, numerous etchings by Paul le Rat, half morocco, t. e. g. (Appendix unbound), *Paris, 1883-84, 4to. (612)* *Dobell, £1 19s.*
- 2512 Cervantes (M. de). Don Quixote de la Mancha, translated from the Spanish, plates by R. Smirke, 4 vol., half morocco extra, gilt edges, 1818, 8vo. (512) *Edwards, £2 12s.*
- 2513 Chants et Chansons Populaires de la France, notices par Dumersan, accompt. de Piano par H. Colet, numerous illustrations, 3 vol., uncut, *Paris, Bourdilliat, 1860, super imperial 8vo. (161)* *Bury, £1*
- 2514 Child (F. J.) English and Scottish Popular Ballads, 10 parts (parts i. to vi. limp calf, remainder sewn), Houghton, Mifflin and Co. (1882-98), 4to. (646) *Maggs, £5 10s.*
- 2515 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, 7 vol.—Life, written by himself, 2 vol., together 9 vol., vellum extra, r. e., *Oxford, 1849-57, 8vo. (10)* *Maggs, £2 5s.*
- 2516 [Combe (W.)] The Three Tours of Dr. Syntax, coloured plates by Rowlandson, 3 vol., half calf gilt, m. e. (vol. ii. and iii. first editions, some leaves in vol. i. repaired), 1813-20-21, 8vo. (518) *Rimell, £2 14s.*
- 2517 [Combe (W.)] The Three Tours of Dr. Syntax, another copy, 3 vol., original cloth, uncut (some plates wanted, with all faults), Ackermann, n. d., 8vo. (519) *Dobell, £1 1s.*
- 2518 Costumes. Magazin des Modes Nouvelles Françaises et

Anglaises, 92 coloured plates of female costume, furniture, etc., in 1 vol., half bound, *Paris*, 1786-87, 8vo. (573)

Burgersdyke, £11 10s.

- 2519 Daniel (W.) Voyage round Great Britain, numerous coloured plates, vol. i. to iv., in 2 vol., half russia gilt (no title to vol. iii., with all faults), 1814-20, folio (733) *Rimell*, £2 18s.
- 2520 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, numerous plates, 2 vol., uncut, 1838, 8vo. (104)
Gilbert, £1 17s.
- 2521 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, third edition, with an Introduction by the Author, plates by George Cruikshank, 3 vol., half morocco extra, g. t., 1841, 8vo. (521) *Brown*, £1 4s.
- 2522 Dickens (C.) Works, Library Edition, illustrations by "Phiz," Cruikshank, etc., 26 vol., half calf gilt, m. e., Chapman and Hall, n. d., 8vo. (42) *Lewis*, £3 16s.
- 2523 Duruy (Victor). Histoire des Romains, jusqu'à l'Invasion des Barbares, nouvelle édition, maps and many hundred illustrations (some coloured), 7 vol., uncut, *Paris*, Hachette, 1879-85, imperial 8vo. (157) *Stamford*, £5
- 2524 Egan (Pierce). Life in London, first edition, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, large and clean copy in calf gilt, 1821, 8vo. (98) *Sotheran*, £5
- 2525 Fielding (H.) Works, with an Essay on his Life and Genius by Arthur Murphy, new edition, edited by J. P. Browne, portrait, 11 vol., calf extra (bindings of some vol. injured), 1871-72, 8vo. (12) *Maggs*, £3
- 2526 Foss (E.) Judges of England, with Sketches of their Lives, 9 vol., calf extra, m. e., 1848, 8vo. (29) *Edwards*, £2 12s.
- 2527 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., vellum extra, r. e., 1870, 8vo. (6) *Maggs*, £5
- 2528 Gazette des Beaux Arts, Courrier Européen de l'Art et de la Curiosité, from the commencement in 1859 to 1894 (wanted 1871); and Chronique des Arts (Supplément à la Gazette), vol. i. to iii., bound in 42 vol., half calf antique, r. e. (Lord Leighton's Ex-Libris in some covers), *Paris*, 1859-94, super imperial 8vo. (569) *Behn*, £22
- 2529 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Dean Milman and M. Guizot, edited by W. Smith, 8 vol., calf extra, m. e., 1862, 8vo. (14) *Maggs*, £2 10s.
- 2530 Gonse (Louis). L'Art Japonais, illustrations, coloured and plain, 2 vol., yellow silk binding, uncut, *Paris*, Quantin, 1883, 4to. (333) *Pentland*, £5 10s.
- 2531 Greville (C. C. F.) Journal of the Reign of Queen Victoria, 1837-60, 5 vol., uncut, 1885-87, 8vo. (39) *Rimell*, £1
- 2532 Grose (F.) Antiquities of England and Wales, with Supplement, 8 vol., Hooper and Wigstead, n. d.—Antiquities of Scotland, 2 vol., 1797, together 10 vol., numerous plates of views, antiquities, maps, etc., half morocco, g. t., uncut, 4to. (83) *Edwards*, £1 14s.

- 2533 Grote (G.) History of Greece, from the earliest period to the close of the generation contemporary with Alexander the Great, portrait, maps and plans, 10 vol., calf extra, m. e., 1872, 8vo. (15) *Lewis, £4 8s.*
- 2534 Guichard (E.) La Grammaire de la Couleur, numerous coloured illustrations, 3 vol., Paris, 1882, oblong 8vo. (164) *Rimell, £1 3s.*
- 2535 Guilnard (D.) Les Maitres Ornemanistes, 180 plates and numerous woodcuts, 2 vol., uncut, n. d. (350) *Quaritch, £1 8s.*
- 2536 Harleian Miscellany: a Collection of Scarce, Curious and Entertaining Pamphlets and Tracts as well in Manuscript as in Print, with notes by W. Oldys and T. Park, 10 vol., calf gilt, 1808, 4to. (319) *Gilbert, £2 4s.*
- 2537 James (W.) Naval History of Great Britain, from the Declaration of War by France in 1793 to the Accession of George IV., new edition, with Notes by Captain Chamier, portraits, 6 vol., half calf extra, m. e., Bentley, 1837, 8vo. (28) *Rimell, £1 2s.*
- 2538 Jameson (Mrs.) Sacred and Legendary Art, 2 vol.—Legends of the Madonna—Legends of the Monastic Orders—History of Our Lord, 2 vol., together 6 vol., plates and woodcuts, morocco extra, g. e., 1870-72, 8vo. (7) *Maggs, £3 15s.*
- 2539 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, portraits, 2 vol., original cloth, uncut, 1846, 8vo. (505) *Rimell, £2 14s.*
- 2540 Keene (Chas.) The Work of, with Introduction and Comments on the Drawings, illustrations, buckram, uncut, Fisher Unwin, 1897, 4to. (669) *Rimell, £1 11s.*
- 2541 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper (wanted the front flap) (No. 1 of 1886), Printed at the Civil and Military Gazette Press, Lahore, 8vo. (124) *Maggs, £5*
- 2542 Kipling (Rudyard). The City of Dreadful Night, and other Places, depicted, first Indian edition, in the original pictorial wrapper (damaged), Allahabad, Wheeler and Co., 1891, 8vo. (125) *Spencer, £1 9s.*
- 2543 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, Allahabad, A. H. Wheeler and Co., 1891, 8vo. (120) *Denham, £6 6s.*
- 2544 Kipling (Rudyard). Under the Deodars, first English edition, Allahabad, Wheeler and Co., n. d.—The Phantom 'Rickshaw, etc., third Indian edition, *ib.*, 1890—Wee Willie Winkie, etc., *ib.*, n. d., in 1 vol., half russias, m. e.—City of Dreadful Night, first English edition, original wrapper, *ib.*, 1891, 8vo. (121) *Spencer, £2 14s.*
- 2545 Lacroix (Paul). Le Moyen Age: Arts, Vie Militaire, Usages, etc., 3 vol., XVII^e et XVIII^e Siècles, together 7 vol., chromos and illustrations, half morocco gilt, gilt sides, g. e., Paris, F. Didot, 1873, etc., 8vo. (154) *Tregaskis, £4 15s.*
- 2546 Lafontaine (J. de). Fables, édition illustrée de 75 planches à l'eau-forte, par A. Delierre, avec portrait, 2 vol., uncut, Paris, Quantin, 1883, 4to. (353) *Thorn, £1 1s.*
- 2547 Lamb (C.) Complete Correspondence and Works, with an

- Essay on his Life and Genius by Thomas Purnell, portrait,
4 vol., morocco extra, gilt edges, Moxon, 1870, 8vo. (59)
Maggs, £1
- 2548 Lodge (E.) Portraits of Illustrious Personages of Great
Britain, with Memoirs, 240 portraits, 12 vol., half morocco
extra, gilt edges (binding of 1 vol. broken), Harding, 1835,
imperial 8vo. (647) *Thorp, £1 18s.*
- 2549 Lorriquet (Ch.) Tapisseries de la Cathédrale de Reims,
numerous plates, loose in portfolio, 1882, folio (371)
Parsons, £1 1s.
- 2550 Low (D.) The Breeds of the Domestic Animals of the
British Islands, 49 coloured plates, 2 vol., half morocco
extra, g. t., 1842, folio (413) *Quaritch, £1 10s.*
- 2551 Macaulay (Lord). History of England from the Accession
of James the Second, with Memoir and Portrait, 5 vol.,
1863-67-61—Critical and Historical Essays, 3 vol., 1876—
Miscellaneous Writings, portrait, 2 vol., 1860—Speeches,
1854—Biography, portrait, 1860—Life and Letters, by
G. O. Tevelyan, portrait, 2 vol., 1877, together 14 vol.,
original cloth, uncut, 8vo. (514) *Rimell, £2 12s.*
- 2552 [Mahony (F.)] Reliques of Father Prout, collected and
arranged by Oliver Yorke, illustrated by Alfred Crowquill,
2 vol., first edition, original cloth, uncut, 1836, 8vo. (105)
Maggs, £1 2s.
- 2553 Ménard (René). La Vie Privée des Anciens, many hundred
woodcut illustrations, 4 vol., uncut, Paris, Morel, 1880-83,
royal 8vo. (152) *Edwards, £1 6s.*
- 2554 Modern Art : a series of line engravings, from the Works of
Distinguished Painters, India proofs before all letters, with
Descriptions by J. Dafforne, 2 vol., LARGEST PAPER, half
red morocco, g. e., Virtue, n. d., folio (408) *Parsons, £1 12s.*
- 2555 Moore (T.) Irish Melodies, numerous illustrations by David
Maclise, morocco extra, gilt edges, Longmans, 1846, 4to.
(652) *Hill, £1*
- 2556 Morris (F. O.) History of British Birds, coloured plates,
6 vol., original cloth, Bell, 1870, imp. 8vo. (86) *Bury, £2 12s.*
- 2557 Morris (F. O.) Natural History of British Moths, coloured
plates, 4 vol., original cloth, 1872, 4to. (88) *Young, £1 7s.*
- 2558 Motley (J. L.) History of the United Netherlands, portraits,
4 vol., 1868—The Rise of the Dutch Republic, 3 vol., 1869,
together 7 vol., calf extra, m. e. (bindings injured), 8vo.
(32) *Rimell, £1 18s.*
- 2559 Napier (W. F. P.) History of the War in the Peninsula and
in the South of France, maps, 6 vol., calf extra, m. e.,
1835-40, 8vo. (4) *Roach, £2*
- 2560 Notes and Queries, a Medium of Intercommunication for
Literary Men, General Readers, etc., from the commence-
ment in 1849 to 1885, with the Indices to series i. to vi.,
together 78 vol., original cloth, 1849-85, 4to. (316)
Edwards, £15 10s.
- 2561 Pardoe (Miss). Louis the Fourteenth and the Court of France
in the Seventeenth Century, portraits, 3 vol., original cloth,
uncut, 1847, 8vo. (103) *Sotheran, £2*

- 2562 Pauquet Frères. Modes de Costumes Historiques et Étrangers, 192 coloured plates, loose in 2 portfolios, *Paris*, n. d., 4to. (339) *Dobell*, £2 4s.
- 2563 Payne-Knight (R.) Discourse of the Worship of Priapus and its Connection with the Mystic Theology of the Ancients, 40 plates, half morocco, g. t., reprint, 1894, 4to. (651) *Shepherd*, £1 5s.
- 2564 Perrot (G.) et Ch. Chipiez. Histoire de l'Art dans d'Antiquité, many hundred illustrations, 5 vol., uncut, *Paris*, 1882-90, 4to. (354) *Burgersdyke*, £2 16s.
- 2565 Prayer. The Book of Common Prayer, etc., according to the uses of the Church of England, Sturt's edition, engraved throughout, old morocco, gilt edges (no pointer), 1717, 8vo. (520) *Rimell*, £1 9s.
- 2566 Prescott (W. H.) Works and Life by G. Ticknor, portraits, 12 vol., tree-calf gilt, m. e. (bindings of some vols. broken and injured), 1848-67, 8vo. (2) *Rimell*, £1
- 2567 Price (L.) Spanish Bull Fights Illustrated. with explanations by R. Ford, 26 plates, half morocco, 1852, folio (737) *Cotton*, £1 3s.
[The correct title is "Tauromachia : or the Bull Fights of Spain." The size is technically imperial folio.—ED.]
- 2568 Prout (Sam.) Facsimiles of Sketches made in Flanders and Germany, 60 lithographs, n. d., imperial folio (750) *Luzac*, £1 3s.
- 2569 Rabelais (F.) Œuvres, avec Vie et Notes et Glossaire, illustrations par Gustave Doré, 2 vol., cloth extra gilt, uncut, *Paris*, Garnier, 1873, folio (379) *Hill*, £1 18s.
- 2570 Racinet (A.) Le Costume Historique, 500 plates, many in chromolithography (with the false titles), 20 parts, complete, *Paris*, F. Didot, 1888, 4to. (355) *Edwards*, £4 12s.
- 2571 Racinet (A.) L'Ornement Polychrome, 100 chromolithographs, and numerous woodcuts, half morocco gilt, *Paris*, Firmin Didot, s. d., folio (689) *Parsons*, £1 16s.
- 2572 Retrospective Review and Historical and Antiquarian Magazine, 16 vol., original cloth, uncut, 1820-28, 8vo. (502) *Dobell*, £1 8s.
- 2573 Rochester, Roscommon and Dorset (Earls of). Poetical Works, including the Cabinet of Love, portraits, 2 vol. in 1, original calf (a few pages wormed), 1756, 8vo. (596) *Pickering*, £2
- 2574 Rogers (Sam.) Poems, with illustrations by Turner and Stothard, first edition, calf, gilt edges, 1834, 8vo. (555) *Maggs*, £1 5s.
- 2575 Roscoe's Novelist's Library. Fielding. Amelia, 2 vol.—Joseph Andrews—Tom Jones, 2 vol.—Defoe's Robinson Crusoe, 2 vol.—Sterne's Tristram Shandy, 2 vol., together 9 vol., portraits and plates by G. Cruikshank, 1831, 8vo. (133) *Rimell*, £3
- 2576 Roscoe's Novelist's Library. Fielding (H.) Tom Jones and Joseph Andrews—Smollett's Peregrine Pickle, Roderick Random, and Humphrey Clinker—and Sterne's Tristram Shandy, illustrations by Geo. Cruikshank, Cochrane, 1831, etc., 8vo. (416) *Edwards*, £1 14s.

- 2577 Ruskin (John). *The Stones of Venice*, first edition, with illustrations by the author, 3 vol., original art cloth, uncut, Smith, Elder, 1851-53, imp. 8vo. (529) *Edwards*, £7 7s.
 [The first volume has half-title, title, preface (v-xii), contents (xiii-xv), list of plates (xvi), text (pp. 1-413), and a slip of "Errata." There are 21 full-page plates after drawings by the Author. A second edition appeared in 1858, imperial 8vo., pp. xvi, 400.
 The second volume has title, advertisement, contents (v-vi), list of plates (vii), and text (pp. 1-394). There are 20 full-page plates (Nos. iii. and v. coloured), and 2 wood engravings on leaf facing p. 282. A second edition of this volume was published in 1867.
 The third volume contains title, contents, list of plates (iv), and text (pp. 1-362). There are 12 plates after Mr. Ruskin's drawings and a few woodcuts. A second edition of this volume appeared in 1867. See Slater's "Early Editions," 1894, p. 227.—ED.]
- 2578 Schoolcraft (H. R.) *Information respecting the History, Condition and Prospects of the Indian Tribes of the United States*, plates of views, antiquities, etc., 5 vol., uncut, 1853-56, 4to. (82) *Young*, £2 2s.
- 2579 Selby (P. John). *Illustrations of British Ornithology*, original issue, 383 figures on 221 plates, India proofs, 2 vol. 8vo. of text and 2 vol. of plates in atlas folio, half morocco, *Edinburgh*, Lizars, 1825-33-34, folio (760) *Edwards*, £1 4s.
- 2580 Shakespeare (W.) *The National Shakespeare*, a facsimile of the Text of the first folio of 1623, plates by Sir J. Noel Paton, 3 vol., morocco extra, g. t., Mackenzie, n. d., folio (412) *Gilbert*, £1 16s.
- 2581 Shakespeare (W.) *Facsimile Reprints of the Quarto editions of the Plays*, 18 vol., various, half bound, Griggs and Prætorius, v. y., 4to. (650) *Bull*, £2 12s.
- 2582 Shakespeare Society (New). *Publications, from the commencement in 1874 to 1890 (wanted a few numbers)*, bound in 34 vol., 26 vol. half roan, 8 vol. half calf gilt, 8vo. and 4to. (649) *Dobell*, £3 3s.
- 2583 Slater (J. H.) *Book-Prices Current for 1887 and 1888*, by J. H. Slater, 2 vol., E. Stock, 8vo. (417) *Pritchard*, £2
- 2584 Smollett (T.) *Works, with Memoirs of his Life*, edited by J. P. Browne, portrait, 8 vol., calf extra (bindings injured), 1872, 8vo. (9) *Edwards*, £1 15s.
- 2585 Swinburne (A. C.) *Songs of two Nations*, 1875—*Study of Victor Hugo*, 1886—*Note on Charlotte Brontë*, 1877—and *The Heptalogia* (Swinburne's *Nephelidia*), 1880, all first editions, in original cloth, uncut, 8vo. (449) *Shepherd*, £1 10s.
- 2586 Swinburne (A. C.) *Songs of the Springtides*, 1880—*Studies in Song*, 1880—*Mary Stuart*, 1881—and *A Midsummer Holiday*, etc., 1884, all first editions, in original cloth, uncut, 8vo. (450) *Thorp*, £1
- 2587 Tans'ur (W.) *A Compleat Melody : or the Harmony of Sion*, in 3 books, portrait, etc., old calf, *At the Looking-Glass, on London Bridge*, 1738, 8vo. (767) *Ellis*, £1 16s.

- 2588 Tennyson (A.) Works, portrait, 6 vol., morocco extra, gilt edges, Strahan, 1872-73, 8vo. (27) *Lewis, £1 12s.*
- 2589 Thackeray (W. M.) Works, numerous plates and woodcuts, 22 vol., half calf gilt, m. e., 1869, 8vo. (8) *Parsons, £1*
- 2590 Waller (E.) Poems, etc., printed from a copy of his own handwriting, first genuine edition, old calf, *I. N. for H. Mosley*, 1645, 8vo. (101) *Jones, £6 6s.*
- 2591 Warner (R.) Collections for the History of Hampshire, plates, 5 vol. in 3, russia gilt, m. e., 250 copies printed (1795), 4to. (318) *Gilbert, £4 15s.*
- 2592 Wilkinson (R.) Londina Illustrata, graphic and historic Memorials of London and Westminster, upwards of 200 plates, 2 vol., half morocco, g. t., 1819-25, folio (727) *Edwards, £3 13s.*

[JANUARY 9TH AND 10TH, 1899.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 641 ; amount realised, £926 11s.)

- 2593 Addison (J.) Works, portrait and plates by Hayman, 4 vol., old calf extra, Baskerville, 1761, 4to. (258) *Westell, £1 1s.*
- 2594 Ales (A. Scotus). Ordinatio Ecclesiæ seu Ministerii Ecclesiastici, in florentissimo Regno Angliæ, etc., edita ab Alexandro Alesio Scoto, half vellum, *Lipsiæ*, 1551, 4to. (603) *Quaritch, £8 10s.*
- 2595 Alken (H.) The Analysis of the Hunting Field, 6 coloured plates and woodcuts by H. Alken, first edition, red morocco extra, g. e., Ackermann, 1846, 8vo. (442) *Hatchard, £5 15s.*
- 2596 Alken (H.) Symptoms of being Amused, 42 coloured plates, fine impressions, morocco extra, g. t., with the original side labels bound in, McLean, 1822, oblong 4to. (455) *Sotheran, £6 10s.*
- 2597 Alken (H.) Illustrations of Popular Songs, 43 coloured plates, morocco extra, g. t., McLean, 1822, oblong 4to. (456) *Hornstein, £5 10s.*
- 2598 Allibone (S. A.) Critical Dictionary of English Literature, 3 vol., uncut, 1859, imperial 8vo. (221) *Bolton, £1 16s.*
- 2599 Arioste. Roland Furieux, Poème Héroïque, nouvelle traduction par M. le Comte de Tressan—extrait de Roland l'Amoureux de M. M. Boyardo, 5 vol., old French red morocco extra, gilt edges, with the arms of Jean Frederic Phelypeaux, Comte de Maurepas, on sides, 1780, 8vo. (18) *Chadwick, £1 12s.*
- 2600 Arnold (M.) Empedocles on Etna, and other Poems, first edition, original cloth, uncut, 1852, 8vo. (428) *Thorp, £3*
- 2601 Beauties of England and Wales, or Delineations, Topographical, Historical, and Descriptive, by Britton and

- Brayley, with introduction by Brewer, numerous engravings and woodcuts, 26 vol., LARGE PAPER, calf extra, 1801-18, 8vo. (64) *Bolton, £4*
- 2602 Bewick (T.) History of British Birds, numerous fine woodcuts by T. Bewick, 2 vol., LARGE PAPER, marbled calf extra, 1805 — General History of Quadrupeds, numerous fine woodcuts by T. Bewick, LARGE PAPER, marbled calf extra, 1807, 8vo. (77, 78) *Quaritch, £5 5s.*
- 2603 Bible. The Holy Bible, newly translated out of the Original Tongues and with the Translations diligently compared and revised by his Majestie's special commandement, black letter, woodcut title (defective) to New Testament, russia extra, wanted title, some preliminary leaves, and otherwise imperfect, with all faults, Barker, 1611, folio (285) *Lawrie, £1 11s.*
- 2604 Bible. The Holy Bible, black letter, woodcuts, including portraits of the Earl of Leicester and Lord Burleigh, numerous woodcut initials, bound in 2 vol., calf gilt, binding broken, title-page defective and repaired, last leaf also defective, with all faults, second folio edition of the Bishop's Bible, R. Jugge, 1572, folio (286) *Bull, £2*
- 2605 Bible. The Holy Bible (Macklin's edition), embellished with Engravings from Pictures and Designs by the most eminent Artists, upwards of 70 plates and numerous vignettes, 6 vol. in 7, russia extra, m. e., 1800, folio (287) *Roche, £3 18s.*
- 2606 Biblia cum Concordantiis Veteris et Novi Testamenti, woodcut title, gothic letter, double columns, painted capitals, calf gilt, *Argentinae*, 1497, folio (284) *Bull, £1 5s.*
- 2607 Bridges (R.) Poems, first edition, uncut, Pickering, 1873, 8vo. (17) *Chadwick, £1 18s.*
[This edition was suppressed by the author, and copies are now scarce.—ED.]
- 2608 British Theatre (Bell's edition), numerous character portraits and scenes, 47 vol., calf gilt, 1792, 8vo. (362) *Ridler, £2 18s.*
- 2609 Byron (Lord). Works, 13 vol., calf extra, m. e., 1821-26, 8vo. (85) *Lushington, £1 1s.*
- 2610 Camoens. La Lusade, Poëme Héroïque traduit du Portugais par M. Duperron de Castera, 3 vol., old French red morocco extra, gilt edges, with the arms of Madame du Barry on sides, 1768, 8vo. (19) *J. Jones, £13*
- 2611 [Carew (R.)] Godfrey of Bulloigne, or the Recovery of Hierusalem, an Heroicall Poeme written in Italian by Seig. Torquato Tasso, and translated into English by R. C., Esq., old morocco, gilt edges, top margin of title and some corners repaired, *London, by J. Windet for C. Hunt, of Exeter*, 1594, 4to. (224) *Maggs, £2 19s.*
- 2612 Cartwright (E.) Parochial Topography of the Rape of Bramber in the Western Division of the County of Sussex, map and plates, original boards, uncut, 1830, folio (297) *Walford, £1 19s.*
- 2613 Catalogue of Books in the Library of the British Museum, printed in England, Scotland, and Ireland, and of Books

- in English printed Abroad to the year 1640, 3 vol., uncut, 1884, 8vo. (44) *Colville, £1*
- 2614 Chalkhill (J.) *Thealma and Clearchus*, a pastoral history in smooth and easie Verse (edited, with preface, by Isaac Walton), first edition, old calf gilt, gilt edges, 1683, 8vo. (24) *Chadwick, £4 6s.*
- 2615 Chapman (G.) *The Georgicks of Hesiod*, translated elaborately out of the Greek, first edition, old morocco extra, gilt edges, a few of the margins and headlines slightly shaved, 1618, 4to. (226) *Pickering, £2 14s.*
- 2616 Clarendon (Earl of). *History of the Rebellion and Civil Wars in England*, 8 vol., calf extra, m. e., *Oxford*, 1826, 8vo. (101) *Roche, £1 10s.*
- 2617 Coleridge (S. T.) *Poems on Various Subjects*, first edition, red morocco extra, g. t., uncut, 1796, 8vo. (558) *Pickering, £4 4s.*
- 2618 Collyns (C. P.) *Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset*, map and numerous plates, half morocco extra, g. t., uncut, 1862, 8vo. (444) *Sotheran, £3 3s.*
- [The lithographic plates are tinted. Copies in the original green cloth sell for about £3 3s. by auction.—ED.]
- 2619 Copper Plate Magazine, consisting of views in Great Britain and Ireland, 250 plates, 5 vol., calf gilt, gilt edges, 1792-1802, oblong 4to. (259) *Maggs, £1 12s.*
- 2620 Costume. *The Costume of Great Britain*, designed, engraved, and written by W. H. Pyne, 60 coloured plates, 1804—*Costume of the Hereditary States of the House of Austria*, 50 coloured plates, 1804—*Costume of Turkey*, 60 coloured plates, 1804—*Military Costume of Turkey*, 30 coloured plates, 1818—*Costume of the Russian Empire*, 73 coloured plates, 1803—*Costume of China*, 60 coloured plates, 1800—*Punishments of China*, 22 coloured plates, 1801, together 7 vol., morocco extra, g. e., folio (290) *Maggs, £6 15s.*
- 2621 Cruikshank (G.) *The Miseries of Musick Masters*, coloured frontispiece by George Cruikshank, original boards, uncut, 1815, 4to. (279) *Maggs, £3 15s.*
- 2622 Daniel (G.) *Merrie England in the Olden Time*, plates by John Leech, 2 vol., calf extra, g. t., uncut, by Rivière, Bentley, 1842, 8vo. (99) *Maggs, £1 3s.*
- 2623 Davenant (Sir W.) *Works*, consisting of more which were formerly printed and those which he designed for the Press, now published out of the Author's Originall copies, portrait by Faithorne (remounted), old calf, 1673, folio (296) *Bumpus, £2 7s.*
- 2624 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," portrait and illustrations by George Cruikshank, first edition, 2 vol., morocco extra, g. t., uncut, with the original cloth covers bound in, Bentley, 1838, 8vo. (457) *Ridler, £6 10s.*

[Dickens contributed to this work in addition to writing an "Introductory Chapter," dated from Doughty Street, February, 1838. There is a portrait of Grimaldi by Raven,

forming the front space to vol. 1., and 12 illustrations, six in each volume. See Slater's "Early Editions, 1844, p. 27. - F. 10.]

- 2735 **Pages, I.** Claudian. The Rape of Proserpine, translated out of Latine into English Verse. old morocco extra, gilt edges, a few headlines cut into, 1628, 4to (232) C. 11. 10. £2
- 2736 **Dramatic Tales and Romances.** 12 vol., numerous folding coloured plates, half morocco, Duncombe, n.d., 8vo. 2737 *Ant. 100, £2 10s.*
- 2737 **Drant (T.)** Horace, his Arte of Poetrie, Epistles and Satyræ, Englished, and to the Earle of Ormonde by Thos. Drant, a pressed, black letter, woodcut title repaired, wanted B 4 and 5 and K 8, old call, 1567, 4to (231) *P. 1. 100, £1*
- 2738 **Drayton (Michael)** Poly-Olbion, or a Chorographical Description of Great Brittain, in two parts, engraved title, portrait of Prince Henrie and numerous maps, old call, re-backed, 1713 22, folio 215. *M. 1. 10, £1 10s.*
No printed title to the first part, the engraved title, portrait, and several maps from a shorter copy. With all faults—C. 11. 100.]
- 2739 **Dryden (J.)** Works, with Notes and Life, by Walter Scott, portrait, 18 vol., marbled call extra, 1805, 8vo. 173 *Ant. 100, £2 10s.*
- 2740 **Farley Wilmer (Sir J. F.)** Reminiscences of the late Thomas Asheton Smith, Esq., or the Pursuits of an English Country Gentleman, portrait and plates, original cloth, uncut, 1840, 8vo (452) *M. 1. 10, £1 15s.*
- 2741 **Essex.** A New and Complete History of Essex, by a Gentleman, maps and numerous plates of views, monuments, etc., old call gilt, C. 11. 100, 1742, 22, 8vo. 174 *Ant. 100, £1 15s.*
- 2742 **Fellen, F. and W.** Illustrations of the Life and Work of Lord Byron, with original and selected information on the subjects of the Engravings by W. Brooke, upwards of 15 engravings, portrait, 3 vol., 1840, E. PATER, half morocco extra, gilt edges, 1843 34, 4to (257) *Ant. 100, £1 10s.*
- 2743 **Fitzgerald (F.)** Englishman, a Dialogue on Youth, first edition, original cloth, uncut, Lockhart, 1841, 8vo 120 *Quart. 10, £1 8s.*
- 2744 **Fitzgerald (F.)** Agamemnon, a Tragedy, taken from the plays of Sophocles, uncut, Quart. 10, 1844, small 4to. 21 *M. 1. 10, £1 15s.*
- 2745 **Froissart Sir John** Chronicles of England France, Spain, etc., and the adjoining countries, translated from the original French by John Boucher Lord Bessiers, 2 vol., call extra, 1712, 8vo (253) *Ant. 100, £2 10s.*
- 2746 **Garnaut (F. A. del.)** Le Nouveau portrait Maritime ou la Connoissance generale et universelle du cheval, plates, call gilt, f. e., La Haye, 1741, 4to (154) *Ant. 100, £1 15s.*
- 2747 **Garrick (David Garrick)** or a Poem on Hunting Englished and illustrated by C. Wase, old call gilt, 1844, 8vo 23 *M. 1. 10, £1 2s.*

- in English printed Abroad to the year 1640, 3 vol., uncut, 1884, 8vo. (44) *Colville, £1*
- 2614 Chalkhill (J.) *Thealma and Clearchus*, a pastoral history in smooth and easie Verse (edited, with preface, by Isaac Walton), first edition, old calf gilt, gilt edges, 1683, 8vo. (24) *Chadwick, £4 6s.*
- 2615 Chapman (G.) *The Georgicks of Hesiod*, translated elaborately out of the Greek, first edition, old morocco extra, gilt edges, a few of the margins and headlines slightly shaved, 1618, 4to. (226) *Pickering, £2 14s.*
- 2616 Clarendon (Earl of). *History of the Rebellion and Civil Wars in England*, 8 vol., calf extra, m. e., Oxford, 1826, 8vo. (101) *Roche, £1 10s.*
- 2617 Coleridge (S. T.) *Poems on Various Subjects*, first edition, red morocco extra, g. t., uncut, 1796, 8vo. (558) *Pickering, £4 4s.*
- 2618 Collyns (C. P.) *Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset*, map and numerous plates, half morocco extra, g. t., uncut, 1863, 8vo. (444) *Sotheman, £3 3s.*
- [The lithographic plates are tinted. Copies in the original green cloth sell for about £3 3s. by auction.—ED.]
- 2619 Copper Plate Magazine, consisting of views in Great Britain and Ireland, 250 plates, 5 vol., calf gilt, gilt edges, 1792-1802, oblong 4to. (259) *Maggs, £1 12s.*
- 2620 Costume. *The Costume of Great Britain*, designed, engraved, and written by W. H. Pyne, 60 coloured plates, 1804—*Costume of the Hereditary States of the House of Austria*, 50 coloured plates, 1804—*Costume of Turkey*, 60 coloured plates, 1804—*Military Costume of Turkey*, 30 coloured plates, 1818—*Costume of the Russian Empire*, 73 coloured plates, 1803—*Costume of China*, 60 coloured plates, 1800—*Punishments of China*, 22 coloured plates, 1801, together 7 vol., morocco extra, g. e., folio (290) *Maggs, £6 15s.*
- 2621 Cruikshank (G.) *The Miseries of Musick Masters*, coloured frontispiece by George Cruikshank, original boards, uncut, 1815, 4to. (279) *Maggs, £3 15s.*
- 2622 Daniel (G.) *Merrie England in the Olden Time*, plates by John Leech, 2 vol., calf extra, g. t., uncut, by Rivière, Bentley, 1842, 8vo. (99) *Maggs, £1 3s.*
- Davenant (Sir W.) *Works*, consisting of more which were formerly printed and those which he designed for the Press, now published out of the Author's Originall copies, portrait by Faithorne (remounted), old calf, 1673, folio (296) *Bumpus, £3 7s.*
- Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," portrait and illustrations by George Cruikshank, first edition, 2 vol., morocco extra, g. t., uncut, with the original cloth covers bound in, Bentley, 1838, 8vo. (457) *Ridler, £6 10s.*
- [Dickens contributed to this work in addition to writing an "Introductory Chapter," dated from Doughty Street, February, 1838. There is a portrait of Grimaldi by Raven,

forming the frontispiece to vol. i., and 12 illustrations, six in each volume. See Slater's "Early Editions," 1894, p. 88. —ED.]

- 2625 Digges (L.) Claudian (The Rape of Proserpine), translated out of Latine into English Verse, old morocco extra, gilt edges, a few headlines cut into, 1628, 4to. (232) *Cotton*, £2
- 2626 Dramatic Tales and Romances, 12 vol., numerous folding coloured plates, half morocco, Duncombe, n. d., 8vo. (363) *Ridler*, £2 10s.
- 2627 Drant (T.) Horace, his Arte of Poetrie, Epistles and Satyrs, Englished, and to the Earle of Ormounte, by Thos. Drant, addressed, black letter, woodcut title (repaired), wanted B 4 and 5 and K 8, old calf, 1567, 4to. (231) *Pickering*, £1
- 2628 Drayton (Michael). Poly-Olbion, or a Chorographical Description of Great Britain, in two parts, engraved title, portrait of Prince Henrie and numerous maps, old calf, rebacked, 1613-22, folio (315) *Maggs*, £1 10s.
[No printed title to the first part, the engraved title, portrait, and several maps from a shorter copy. With all faults.—*Catalogue*.]
- 2629 Dryden (J.) Works, with Notes and Life, by Walter Scott, portrait, 18 vol., marbled calf extra, 1808, 8vo. (93) *Hill*, £2 6s.
- 2630 Eardley-Wilmot (Sir J. E.) Reminiscences of the late Thomas Assheton Smith, Esq., or the Pursuits of an English Country Gentleman, portrait and plates, original cloth, uncut, 1860, 8vo. (452) *Maggs*, £1 1s.
- 2631 Essex. A New and Complete History of Essex, by a Gentleman, maps and numerous plates of views, monuments, etc., 6 vol., calf gilt, *Chelmsford*, 1769-72, 8vo. (94) *Rimell*, £1 14s.
- 2632 Finden (E. and W.) Illustrations of the Life and Work of Lord Byron, with original and selected information on the subjects of the Engravings by W. Brockedon, upwards of 150 engravings, proofs, 3 vol., LARGE PAPER, half morocco extra, gilt edges, 1833-34, 4to. (256) *Hornstein*, £1 10s.
- 2633 [Fitzgerald (E.)] Euphranor, a Dialogue on Youth, first edition, original cloth, uncut, Pickering, 1851, 8vo. (20) *Quaritch*, £1 8s.
- 2634 [Fitzgerald (E.)] Agamemnon, a Tragedy taken from Æschylus, roxburghe, uncut, Quaritch, 1876, small 4to. (21) *Maggs*, £1 5s.
- 2635 Froissart (Sir John). Chronicles of England, France, Spain, etc., and the adjoining countries, translated from the original French by John Bouchier Lord Berners, 2 vol., calf extra, 1812, 8vo. (255) *Quaritch*, £2 16s.
- 2636 Garsault (F. A. de). Le Nouveau parfait Maréchal ou la Connoissance générale et universelle du cheval, plates, calf gilt, r. e., *La Haye*, 1741, 4to. (604) *Lawrie*, £1 1s.
- 2637 Gratus Faliscus Cynegeticon, or a Poem on Hunting, Englished and illustrated by C. Wase, old calf gilt, Bindley's copy, 1654, 8vo. (23) *Maggs*, £1 2s.

- 2638 Grimble (A.) *Deer Stalking*, plates, uncut, only 250 copies printed, 1886, 4to. (605) *Hatchard*, £1 6s.
[This was a large-paper copy. Those on small paper are in 8vo., pp. x, 115.—ED.]
- 2539 Grose (F.) *Antiquities of England and Wales*, numerous plates of views, etc., 8 vol., uncut, Hooper, n. d., imperial 8vo. (612) *Lawrie*, £1 6s.
- 2640 Hobbes (L.) *Works*, English and Latin, collected and edited by Sir W. Molesworth, portrait, 16 vol., uncut, 1839, 8vo. (71) *Harding*, £2 6s.
- 2641 Homer. *The Iliads of Homer*, translated by Chapman, engraved title by Hole, unbound, N. Butter, n. d. (circa 1611), folio (635) *Pickering*, £8 5s.
[First edition, containing the 24 Books.—ED.]
- 2642 Homer. *The Whole Works of Homer*, Prince of Poets, in his *Iliads* and *Odysseys*, translated according to the Greeke by Geo. Chapman, engraved title by Hole, original calf, rebaked (circa 1616), folio (636) *Pickering*, £5
[Wanted the Dedication plate to Prince Henry and leaf of "faults escaped," but contained a printed title to the *Odysseys* which Lowndes said did not exist. With all faults.—*Catalogue*.]
- 2643 Homer. *Homer's Iliads, Odysseys, Batrachomyomachia Hymnes*, etc., translated, according to the Greeke, by George Chapman, engraved title to the *Odysseys* (but wanted the other titles), morocco extra, gilt edges, with all faults, *R. Field for N. Butter*, n. d. (circa 1616) folio (637) *Ridler*, £4
- 2644 Homer. *Homer, Prince of Poets*, translated by Chapman, engraved title by Hole, old calf, S. Macham, n. d. (circa 1610) folio (634) *Pickering*, £15 10s.
[The first folio edition. The Sonnet to Lady Arabella Stuart was omitted in subsequent editions.—ED.]
- 2645 Horsfield (T. W.) *History, Antiquities and Topography of the County of Sussex*, numerous plates and woodcuts, 2 vol., half morocco, 1835, 4to. (249) *Harding*, £2 12s.
- 46 Hume and Smollett. *History of England from the Invasion of Julius Cæsar to the Death of George the Second*, numerous fine portraits, 13 vol., russia extra, 1792-96, 8vo. (82) *Bumpus*, £1 1s.
- 47 Husenbeth (F. C.) *Emblems of Saints by which they are distinguished in Works of Art*, edited by A. Jessop, coloured illustrations, uncut, 1882, 8vo. (108) *Rimell*, £1 8s.
- 48 Johnson (S.) *Works*, with an Essay on his Life and Genius, by Arthur Murphy, portrait, 12 vol., calf extra, m. e., 1823, 8vo. (120) *Roche*, £1 12s.
- 49 [Lamb (C. and M.)] *Mrs. Leicester's School, or the History of Several Young Ladies, related by themselves*, frontispiece, original boards, 1809, 8vo. (40) *Chadwick*, £15 10s.
[A similar copy sold at the Leicester Sale in 1888 for £16 10s. See BOOK-PRICES CURRENT, vol. ii., No. 7346.—ED.]

- 2650 [Landor (W. S.)] Simonides, first edition, original boards, uncut, *Bath* (1806), 8vo. (423) *J. Jones, £9*
- 2651 [Landor (W. S.)] Gebir, a Poem, in seven Books, first edition, original wrappers, 1798, 8vo. (424) *J. Jones, £10*
- 2652 Landor (W. S.) Gebir, a Poem in seven Books, second edition, half calf, with Sir Walter Scott's autograph on the fly-leaf, *Oxford*, 1803, 8vo. (425) *Tregaskis, £2*
- 2653 Lingard (J.) A History of England from the first Invasion by the Romans, 14 vol., calf extra, m. e., 1825-31, 8vo. (56) *Maggs, £1 18s.*
- 2654 Locker (F.) Poems, frontispiece by George Cruikshank. roxburghe, g. t., only 100 copies printed, *Not published*, 1868, 8vo. (16) *Hornstein, £2 2s.*
- 2655 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 240 plates, 12 vol. in 6, calf extra, gilt edges, 1835, imperial 8vo. (246) *Hill, £3 3s.*
- 2656 Loggan (D.) Oxonia Illustrata, 40 plates, fine impressions, old morocco extra, gilt edges, *Oxoniæ*, 1675—Cantabrigia Illustrata, 34 plates, fine impressions, old red morocco extra, gilt edges (uniform with the preceding), *Cantab.* (1688), folio (306, 307) *Quaritch, £19 15s.*
- 2657 Lysons (D. and S.) Magna Britannia, being a Concise Topographical Account of the Several Counties of Great Britain, numerous plates and maps, 10 vol., half morocco, g. t., 1813-22, 4to. (247) *Tregaskis, £3 8s.*
- 2658 Lysons (D.) Environs of London, and Parishes of Middlesex, numerous plates and maps, 5 vol., russia extra, 1792-1800, 4to. (248) *Sotherun, £2 4s.*
- 2659 Mabinogion from the Llyfr Coch o Bergest and other Ancient Welsh Manuscripts, with an English Translation and notes by Lady Charlotte Guest, 3 vol., russia gilt, m. e., 1849, 8vo. (54) *Roberts, £2 10s.*
- 2660 Martial Achievements of Great Britain and her Allies from 1799 to 1815, 53 coloured plates, original red morocco extra, m. e., fine copy, Jenkins, 1815, 4to. (251) *Bain, £6 10s.*
- 2661 Mills (J.) Life of a Foxhound, portrait and plates, half morocco extra, g. t., uncut, 1848, 8vo. (451) *Hornstein, £2*
- 2662 Milton (J.) Poems upon several occasions, English, Italian, and Latin, with translations, notes, and other illustrations by T. Warton, first and second editions, calf gilt, 1785-91, 2 vol., 8vo. (458) *Tregaskis, £1 10s.*
 [These copies of Warton's Milton formerly belonged to Mr. Haslewood. The first contained an inserted portrait of Warton and numerous biographical cuttings referring to himself and his brother. The second contained two portraits of Milton, also inserted, one by Faithorne, and Dr. Johnson's "Life of Milton," with MS. alterations and corrections by Isaac Reed.—*Catalogue.*]
- 2663 Naval Achievements of Great Britain from the year 1793 to 1817, 57 coloured plates, original blue morocco extra, m. e., fine copy, Jenkins, 1817, 4to. (252) *Bain, £7 10s.*
- 2664 Nimrod. The Chace, the Turf, and the Road, portrait and

- illustrations by Alken, original cloth (recased), Murray, 1837, 8vo. (528) *Hatchard*, £1 1s.
- 2665 Nimrod. The Life of a Sportsman, 38 coloured illustrations by H. Alken, uncut, Routledge, 1874, 8vo. (529) *Hatchard*, £3
- 2666 Nimrod. Hunting Reminiscences, comprising Memoirs of Masters of Hounds, Notices of Crack Riders, and Characteristics of the Hunting Counties of England, illustrated by Wildrake, Henderson, and Alken, red morocco extra, g. t., Ackermann, 1843, 8vo. (441) *Hatchard*, £5
- 2667 Nimrod. The Chace, the Turf, and the Road, portrait and plates by H. Alken, morocco extra, g. t., with the original cloth covers bound in, Murray, 1837, 8vo. (443) *Westell*, £2
- 2668 Ovid. Ovid's Metamorphosis Englished by G. S(andys), frontispiece, with portrait by Marshall and engraved title, first edition, original title, rebaked, 1626, folio (316) *Pickering*, £1 14s.
- 2669 Pepys (S.) Memoirs, comprising his Diary, and a selection from his Private Correspondence, edited by Lord Braybrooke, portraits, 5 vol., uncut, Colburn, 1828, 8vo. (42) *Hill*, £1 3s.
- 2670 Pope (A.) Essay on Man, four parts, Wilford (1732-34)—An Epistle from Mr. Pope to Dr. Arbuthnot, 1734—Ode for Musick, 1713—First Epistle of the Second Book of Horace Imitated, 1737—The Universal Prayer, 1738—Of the Characters of Women, 1735, first editions, and others by Pope, or relating to his writings, in 1 vol., half morocco extra, g. t., folio (319) *Chadwick*, £1 16s.
- 2671 Pordage (S.) Troades Englished, Poems on Several Occasions, original calf, H. Marsh, 1660, 8vo. (427) *Pickering*, £1 4s.
- 2672 Randolph (Γ.) Hey for Honesty, down with Knavery, a pleasant Comedy, translated out of Aristophanes, his Plutus, augmented and published by F. J., first edition, half morocco, 1651, 4to. (225) *J. Jones*, £3
- 2673 Retrospective Review, the three series complete in 18 vol., calf extra, y. e., fine set, 1820-54, 8vo. (50) *Edwards*, £2 14s.
- 2674 Ruskin (J.) The Stones of Venice, with plates drawn by the Author, and woodcuts, 3 vol., first edition, half morocco extra, g. t., 1851-53, imperial 8vo. (97) *Sotheran*, £5 15s.
- 2675 Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, 3 vol., first edition, calf gilt, *Edinburgh*, 1814, 8vo. (22) *Edwards*, £4 10s.
- 2676 Scott (Sir W.) Illustrations to the Poetical Works, 40 plates of views, portraits, etc., half morocco extra, gilt edges, Tilt, 1834—Illustrations to the Poetical Works, 24 plates after Turner, in 1 vol., calf gilt, m. e., Cadell, 1834, 4to. (280) *Maggs*, £1
- 2677 Scott (Sir W.) Landscape Illustrations of the Novels of the Author of Waverley, with the portraits of the Principal Female Characters, numerous engravings, 3 vol., half morocco extra, g. e., Tilt, 1833, 8vo. (460) *Thorne*, £1 8s.
- 2678 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Originall copies, first edition, morocco extra, gilt edges by

Pratt, London, for Isaac Jaggard and Edwards Blount, 1623, folio (639) *Quaritch, £31*

[This copy of the first folio measured 12 $\frac{3}{8}$ in. by 7 $\frac{1}{4}$ in., and had the leaf of verses, title, and seven following leaves, pages 5 to 8, 377, 378, and 389 to 993 (end) in facsimile, the margins of several leaves mended, the missing fragments of the text supplied in facsimile ; some short leaves.—*Catalogue.*]

- 2679 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Originall Coppies, the Second Impression, title with portrait by Droeshout, and verses by Ben Jonson on opposite leaf, old morocco extra, with a geometrical design on sides and Shakespeare's arms in centre, with inside borders, fully gilt, *T. Cotes for R. Allot, 1632 (640)* *Hill, £22 10s.*

[An unusually tall copy of the second folio, measuring 13 $\frac{1}{8}$ in. by 8 $\frac{1}{4}$ in. Title, with portrait inlaid, margins of the two following leaves, first leaf of text, and pp. 45-47 repaired, slightly touching the text. A small portion of the text of the leaf "To the Great Variety of Readers" inlaid and filled in in facsimile. With all faults.—*Catalogue.*]

- 2680 Shakespeare (W.) Dramatic Works, revised by George Steevens, portraits, and about 100 engravings, after Westall, Smirke, Stothard, etc., 9 vol., russia extra, m. e., Boydell, 1802, folio (289) *Roche, £3 14s.*

- 2681 Shakespeare (W.) Works, numerous woodcut illustrations, 8 vol., calf extra, m. e., Knight (1839-43), 8vo. (84) *Maggs, £2 6s*

- 2682 Shelley (P. B.) Letters, with an Introductory Essay by Robert Browning, original cloth, uncut, suppressed, Moxon, 1852, 8vo. (15) *Maggs, £1 16s.*

- 2683 Smith (W.) Dictionary of the Bible, numerous illustrations, 3 vol., uncut, 1863, 8vo. (107) *Hill, £1 2s.*

- 2684 Smith (W.) Dictionary of Christian Antiquities, illustrated with engravings on wood, 2 vol., uncut, 1876, 8vo. (108) *Quaritch, £2 2s.*

- 2685 Spenser (E.) The Faerie Queene, disposed into twelve Books, fashioning XII. Morall Vertues, first edition of the whole work, half calf, 1590-96, 4to. (228) *J. Jones, £1 1s.*

[Wanted title-page, dedication, and pp. 83 and 84 of the first book. At the end is bound up "Colin Clout's Come Home Again," wanted title and imperfect at the end. The volume sold with all faults.—*Catalogue.*]

- 2686 Statius. An Essay upon Statius, or the first five books of Publ. Papinius Statius his Thebais, done into English Verse by T(homas) S(tephens), engraved frontispiece by Marshall, red morocco extra, gilt edges, 1648, 8vo. (26) *Chadwick, £4*

- 2687 Sterne (L.) Works, with a Life of the Author written by himself, portrait, 10 vol., calf gilt, 1780, 8vo. (105) *Hill, £1 1s.*

- 2688 Surtees (R. S.) Mr. Facey Romford's Hounds, coloured

- and other illustrations by John Leech, first edition, morocco extra, g. t., 1865, 8vo. (448) *Guinness, £3*
- 2689 Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured and other illustrations by John Leech, first edition, morocco extra, g. t., 1853, 8vo. (449) *Westell, £3 6s.*
- 2690 Surtees (R. S.) Plain, or Ringlets? coloured and other illustrations by John Leech, first edition, morocco extra, g. t., 1860, 8vo. (450) *Guinness, £3*
- 2691 Sussex. Sussex Archæological Collections, illustrating the History and Antiquities of the County, from the commencement in 1848 to 1894, with index to vol. i. to xxv., together 40 vol., original cloth, 1848-94, 8vo. (152) *Harding, £11 5s.*
- 2692 Tennyson (A.) Poems, chiefly Lyrical, first edition, original boards, uncut, fine copy, E. Wilson, 1830, 8vo. (415) *J. Jones, £10 5s.*
- 2693 Tennyson (A.) Poems, original boards, uncut, fine copy, Moxon, 1833, 8vo. (416) *J. Jones, £13 15s.*
- 2694 Tennyson (A.) The Princess, a Medley, 1847—Maud and other Poems, 1855, first editions, original cloth, uncut, 8vo. (419) *Shepherd, £1 6s.*
- 2695 Thornbury (W.) and E. Walford. Greater London, numerous illustrations and maps, 9 vol., Cassell, n. d., imperial 8vo. (240) *Edwards, £1 4s.*
- 2696 Touchstone (S. F.) History of Celebrated English and French Thoroughbred Stallions and French Mares, 60 coloured plates and 134 hand-coloured woodcuts, half morocco, g. t., 1890, oblong 4to. (614) *Rimell, £1 16s.*
[Contains preface by the Duke of Beaufort and pp. xxv, 165. The edition consisted of 520 copies. This work is translated by C. B. Pitman from "Les Chevaux de Course," Paris, 1889.—ED.]
- 2697 Tristram (W. O.) Coaching Days and Coaching Ways, with 214 illustrations by Herbert Railton and Hugh Thomson, Macmillan, 1888, 4to. (611) *Shepherd, £1 3s.*
[The first edition. A second appeared in 1893, crown 8vo., with the same illustrations.—ED.]
- 2698 Tweedie (Major-Gen. W.) The Arabian Horse, his Country and People, coloured and other illustrations, 1894, uncut, 4to. (609) *Quaritch, £1 13s.*
- 2699 Upcott (W.) Bibliographical Account of the Principal Works relating to English Topography, 3 vol., calf gilt, m. e. (autograph letter from the author inserted), 1818, 8vo. (130) *Dobell, £1 11s.*
- 2700 Viollet-le-Duc (M.) Dictionnaire raisonné de l'Architecture Française du XI^e au XVI^e Siècle, portrait and numerous woodcuts, 10 vol., half morocco extra, uncut, 1867-68, 8vo. (43) *Parsons, £8 10s.*
- 2701 Virgil. Virgil's Eclogues, translated into English by W. L. Gent, russia, gilt edges, binding broken, 1628, 8vo. (33) *Pickering, £2 2s.*
- 2702 Wycherley (W.) Miscellany Poems; as Satyrs, Epistles, Love Verses, Songs, Sonnets, etc., first edition, mezzotint portrait after Sir P. Lely by J. Smith, old calf, 1704, folio (294) *Pickering, £3 10s.*

[JANUARY 11TH, 1899.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. R. J. MCKENZIE.

(No. of Lots, 335 ; amount realised, £383 10s. 6d.)

-
- 2703 A'Beckett (G. A.) Comic History of Rome, first edition, coloured and other illustrations by J. Leech, two wrappers inserted, original cloth, gilt edges, n. d., 8vo. (1) *Young*, £1
- 2704 Barnard (F.) Charles Dickens: a Gossip about his Life, Works, and Characters, with 18 full-page character sketches, edited by T. Archer, complete in 6 divisions, issued to subscribers only, n. d., folio (303) *Isaacs*, £1 1s.
- 2705 Beckford (Peter). Thoughts on Hunting, frontispiece and woodcuts by Bewick, morocco extra, gilt edges, 1820, 8vo. (5) *Lewin*, £2 4s.
- 2706 Bentley's Miscellany, vol. i. to xviii., portraits and engravings by Geo. Cruikshank, illustrating the writings of Dickens, Ainsworth, Lever, etc., and two imperfect volumes, 1837-46, 8vo. (7) *Ridler*, £1 14s.
- 2707 Bewick (T.) Select Fables, in Three Parts, numerous engravings by T. and J. Bewick, title, index, and a few leaves supplied from a shorter copy, *Newcastle*, T. Saint, 1784, 8vo. (8) *Ridler*, £1 13s.
- 2708 Bewick (T.) Select Fables, with cuts designed and engraved by T. and J. Bewick, and others, . . . with Memoir and a Descriptive Catalogue, imperial paper, full-length portrait of Bewick added, the portraits belonging to the work, and 6 leaves supplied from a smaller copy, and inlaid, calf extra, gilt edges by Rivière and Son, sold not subject to return, *Newcastle*, 1820, 8vo. (9) *Ridler*, £2 12s.
- 2709 Bewick (T.) General History of Quadrupeds, imperial paper, fourth edition, the figures engraved on wood by T. Bewick, coloured by R. Wingate, naturalist, *Newcastle-on-Tyne*, a personal friend of Bewick, autograph of James Ward (nephew of Jane Bewick) on title, half morocco, t. e. g., *Newcastle*, 1800, 8vo. (13) *Thorne*, £2
[Only 230 copies were printed on paper of this size. This is the first edition of which imperial paper copies were taken.—*Catalogue*.]
- 2710 Bewick (T.) Poems by Goldsmith and Parnell, first edition, with the large woodcuts and vignettes, chiefly from designs by R. Johnson, engraved by T. and J. Bewick, portrait added, calf extra, gilt edges by Rivière and Son, *Bulmer*, 1795, 4to. (255) *Ridler*, £1 13s.
[Contains pp. xx. 76. One copy was taken on white satin and three copies on vellum. See Lewine's "Bibliography of Eighteenth Century Art and Illustrated Books," 1898, p. 58.—ED.]
- 2711 Bewick (T.) Boyd (Julia). Bewick Gleanings, impressions

from copper-plates and wood blocks, engraved in the Bewick workshop, a few scarce woodcuts added, LARGE PAPER, morocco, t. e. g., *Newcastle*, 1886, 4to. (259)

Ridler, £1 10s.

- 2712 Bewick (T.) *General History of Quadrupeds*, seventh edition, numerous woodcuts by Thos. Bewick, calf extra, gilt edges by Rivière and Son, *Newcastle*, 1820, 8vo. (20)

J. R. Douglas, £1 8s.

- 2713 Bewick (T.) *History of British Birds*, 2 vol. (vol. i. first edition royal paper, title and last leaf much damaged and mended, and four leaves inserted from another copy), vol. ii. demy 8vo., uncut, t. e. g., numerous woodcuts by T. Bewick, calf extra, by Rivière and Son, with all faults, *Newcastle*, 1797-1826, 8vo. (24)

Ridler, £1 15s.

- 2714 Bewick (T.) *History of British Birds*, 2 vol., first edition, the figures engraved on wood by T. Bewick (title-pages for 1804 and 1809, in place of the right ones inserted), calf extra, gilt edges by Rivière and Son (a leaf in vol. ii. supplied from another edition), not subject to return (1797-1804), 8vo. (25)

Thorne, £2 14s.

- 2715 Bewick (T.) *History of British Birds*, 2 vol., numerous woodcuts by Thos. Bewick, 2 leaves in vol. i. supplied from a later edition, but a clean copy in calf extra, gilt edges by Rivière and Son, with all faults, *Newcastle*, 1832, 8vo. (27)

Ridler, £1 13s.

- 2716 Bewick (T.) *Fables of Aesop and others*, with designs on wood by T. Bewick [and Johnson], had "Bewick's Thumb Mark Receipt," some leaves soiled, morocco super extra, t. e. g., *Newcastle*, 1818, 8vo. (29)

Thorne, £2 13s.

- 2717 Bewick (T.) *Fables of Aesop and others*, with designs on wood by T. Bewick [and Johnson], without "Bewick's Thumb Mark Receipt," title and a few leaves soiled, calf, *Newcastle*, 1818, 8vo. (30)

B. F. Brown, £1 13s.

- 2718 Bewick (T.) *Fables of Aesop*, by S. Croxall, with remarks and alterations by T. Bewick, for his edition of Aesop's Fables, 1818, autograph "Robert Elliott Bewick, 1798," inside cover, 1788—*Fables of Aesop*, woodcuts, calf, by Rivière and Son, *Newcastle*, T. Saint, 1783—Mavor's *Spelling Book*, with inscription, "The Gift of T. Bewick to Elizabeth Bewick, Nov. 17, 1803," etc., all from the Bewick sale, 8vo. (31)

Petzler, £2

- 2719 Bewick (T.) *A Curious Hieroglyphick Bible*, woodcuts by T. Bewick (?), original boards, 1791—Gay (J.) *Fables*, cuts by T. Bewick, half calf, 1811—*Natural History*, 247 engravings by T. Bewick, half morocco, *Alnwick*, 1809—*The Honest Farmer*, by Berquin, frontispiece by J. Bewick, 1798, 8vo. (33)

Body, £2 12s.

- 2720 Bewick (T.) *A Curious Hieroglyphick Bible*, early woodcuts by Bewick (?), 1793—Another edition, slightly defective, calf, 1812—Fénélon (Archbishop). *Telemachus*, woodcuts, calf, 1781, 8vo. (34)

Body, £2 12s.

- 2721 Bewick (T.) *A New Lottery Book of Birds and Beasts*, for Children to learn their Letters by, as soon as they can

speaking, with early cuts by T. Bewick, headlines of two leaves at end cut into, in the original Dutch paper boards, *Newcastle, T. Saint for W. Charnley*, 1771, 8vo. (35)

Petzler, £1 5s.

- 2722 Bewick (T.) *A New Year's Gift for Little Masters and Misses*, 29 early woodcuts by T. Bewick, within borders, calf gilt, *Newcastle, T. Saint for W. Charnley*, 1777, 8vo. (36)

Petzler, £1 2s.

- 2723 Bewick (T.) *Blossoms of Morality*, 47 cuts by J. Bewick, 1796—*Looking-Glass for the Mind*, cuts by Bewick, some leaves soiled, 1792—Another edition, 1800—*Tales for Youth*, cuts by Bewick, 1794—*Beauties of Aesop*, woodcuts by T. Bewick, 1822, soiled, chiefly in calf gilt, t. e. g., 8vo. (39)

Ridler, £1 10s.

- 2724 Bewick (T.) *Charms of Literature*, 2 vol., woodcuts by Bewick, etc., half calf, *Newcastle*, 1809—Hastie (T.) *Reading made Easy*, curious woodcuts by Bewick, *ib.*, 1839—*The Curious Repository*, cuts by Bewick (?), 1802—Wilson (J.) *Youth's Reader*, vignettes, 1826, 8vo. (41)

Petzler, £1 2s.

- 2725 Bewick (T.) *Charms of Literature*, 2 vol., woodcuts by Bewick, etc., calf gilt, uncut, t. e. g., 1812—*The Young Reader*, woodcuts by Bewick, mottled calf gilt, gilt edges, 1806—*Choice Emblems for Youth*, woodcuts, half calf, 1784—Gay (J.) *Fables*, numerous cuts, calf gilt, t. e. g., 1806, 8vo. (42)

Petzler, £1

- 2726 Bewick (T.) *Children in the Wood*, *York*, 1802—*Select Fables of Aesop*, etc., E. Newbery, n. d.—*Jemima Placid*, text slightly cut into, n. d., woodcuts by, and attributed to T. and J. Bewick, in the original Dutch boards, 8vo. (43)

Hankinson, £1 7s.

- 2727 Bewick (T.) Fisher (A.) *New English Tutor*, cuts by Bewick and Lee, *Newcastle*, 1777—Fenning (D.) *Universal Spelling-Book*, woodcuts, 1794—Another edition, 1818—Dilworth (T.) *New Guide to the English Tongue*, curious cuts, n. d., chiefly half bound, 8vo. (48)

Petzler, £1 5s.

- 2728 Bewick (T.) Goldsmith (Oliver). *Abridgment of the History of England*, heads by Bewick, 1809—*The Hive*, woodcuts by T. Bewick and Clennel, *Newcastle*, 1806—Ritson (J.) *Robin Hood*, 2 vol., woodcuts by Bewick—Dodd (W.) *Beauties of History*, vignettes by Bewick, 1796, all in calf gilt (53)

Ridler, £1 1s.

- 2729 Bewick (T.) Goldsmith (Oliver). *Poetical Works*, woodcuts by T. Bewick, *Hereford*, 1794—*Vicar of Wakefield*, illustrated by T. Bewick, calf, *ib.*, 1798—Hudson (J.) *Florist's Companion*, vignettes by Bewick, old calf, *Newcastle*, 1794—*Tales for Youth*, illustrated by T. Bewick, 1794, 8vo. (54)

Thorne, £1

- 2730 Bewick (T.) Grey (G.) *The Pleasing Historian*, woodcuts (1777)—*A curious Hieroglyphick Bible*, woodcuts by Bewick, poor copy, 1792—Fox (F.) *Introduction to*

Spelling and Reading, woodcuts, 1785, mostly soiled, and some imperfect, in calf gilt and half calf, 8vo. (55)

Ridler, £2 11s.

- 2731 Bewick (T.) History of Little Goody Two-Shoes, *York*, 1803—Graciosa and Percinet, *Gainsborough*, 1806—The Picture Room, *York*, 1804, woodcuts by T. and J. Bewick, in the original Dutch boards, 8vo. (56) *Petzler*, £1
- 2732 Bewick (T.) Hutton (C.) Compendious Measurer, the figures said to be by T. Bewick, 1800—Blossoms of Morality, 47 cuts by J. Bewick, 1814—Gay (J.) Fables, cuts by J. Bewick, 1801—History of Ripon, cuts by T. Bewick, half calf, 1806, 8vo. (58) *Ridler*, £1 5s.
- 2733 Bewick (T.) Kay (R.) The New Preceptor, woodcuts by T. Bewick, half calf, uncut, *Newcastle*, 1801—Juvenile Preceptor, small cuts by Bewick, half calf gilt, 1803—Tales for Youth, cuts by Bewick, morocco, gilt edges, 1794—Trimmer (Mrs.) Fabulous Histories, woodcuts by Bewick, calf gilt, t. e. g., 1815, 8vo. (59) *Petzler*, £1 2s.
- 2734 Bewick (T.) Le Grand Fabliaux or Tales, selected and translated into English Verse, by G. L. Way, with Notes by G. Ellis, 12 vol., first edition, woodcuts by T. Bewick, calf extra, gilt edges by Rivière and Son, 1796-1800, 8vo. (60) *Thorne*, £1
- 2735 Bewick (T.) Mother Bunch's Fairy Tales, n. d.—The Canary Bird, n. d.—New History of England, *Gainsborough*, 1799 Little Jack Horner's Tales and Stories, 1786, and others, with woodcuts by, and attributed to T. and J. Bewick, in the original Dutch boards, 8vo. (63) *Walford*, £1 16s.
- 2736 Bewick (T.) Natural History of Four-Footed Beasts, by Tommy Trip, woodcuts by Bewick, half bound, 1802—The Royal Primer, curious woodcuts, 1818—Youthful Jester, cuts by Bewick (?), Newbery, n. d.—Visions in Verse, plates, 1798, 8vo. (66) *H. J. Johnson*, £1 3s.
- 2737 Bewick (T.) Poetical Works of T. Adams, Warkworth, vignettes by T. Bewick, morocco, gilt edges, *Alnwick*, 1811—Hastie (T.) Reading made Easy, curious woodcuts by Bewick, calf gilt, uncut, t. e. g., *Newcastle*, 1839—Kay (R.) The New Preceptor, woodcuts by Bewick, calf gilt, uncut, t. e. g., *ib.*, 1801, 8vo. (69) *Thorne*, £1
- 2738 Bewick (T.) Sherwood (Mrs.) The Golden Chain, cuts by R. E. Bewick, *Berwick*, 1830—The Aviary: a Reward for Good Children, woodcuts, 1832—Berquin. History of Little Grandison, frontispiece by Lee, 1797—Adventures of a Pincushion, 2 vol. in 1, frontispieces and woodcuts by J. Bewick (?), n. d., 8vo. (75) *Petzler*, £1 2s.
- 2739 Bewick (T.) Siege of Newcastle, 1820—Taking of Newcastle, etc., 1825—The Scots Martch, 1827—The Great Floods in 1771 and 1815, 1818—The Collier's Wedding, by E. Chicken, 1829—Marriage of the Coquet, etc., 1817, all with woodcuts by T. Bewick, uncut, 8vo. (76) *Thorne*, £1 2s.
- 2740 Bewick (T.) The Fairing: or Golden Toy, *Gainsborough*, n. d.—The Drawing School for Little Masters and Misses, scarce, 1773—Watts (I.) Divine Songs for the use of

- Children, *York*, 1804, woodcuts by, and attributed to, T. and J. Bewick, in the original Dutch paper boards, 8vo. (78) *Petzler*, £1
- 2741 Bewick (T.) *The Fisher's Garland*, 1821 to 1845, woodcuts by T. Bewick, inserted loosely in cover—Dovaston (J.) *Poems*, fine woodcut by T. Bewick, uncut, 1825—*Songs . . . chiefly in the Newcastle Dialect*, uncut, 1827—*Life of Bampfylde-Moore Carew*, 1794, 8vo. (79) *Busman*, £1 11s.
- 2742 Bewick (T.) *Youth's Story-Teller*, with early cuts by Bewick, scarce, *Newcastle*, T. Saint, 1778 (printed on title MVCCCLXXVIII.)—Gay (J.) *Fables*, with cuts by T. Bewick, 1806—*Abridgment of the History of England*, heads by Bewick, *Gainsborough*, 1813, all in calf gilt, 8vo. (94) *Ridler*, £1
- 2743 Bewick (T.) *York Chap Books*, *Printed by Kendrew*, a collection of 23, mostly with early cuts by the Bewicks, in 1 vol.—*The Golden Violet*, 3 vol. in 1, woodcuts—*Curious Chap Books*, published by Rusher, with early woodcuts, and other scarce little Treatises, in 8 vol., 8vo. (95) *Petzler*, £1 14s.
- 2744 Bewick (T.) *Works*, "Memorial Edition," 5 vol., with all the original illustrations, two portraits of Bewick added, half morocco, uncut, t. e. g., issued to subscribers only, *Newcastle*, 1885, 8vo. (96) *Ridler*, £2 14s.
- 2745 Bewick (T.) *The Bewick Collector : a Descriptive Catalogue of the Works of T. and J. Bewick*, with the Supplement, by Thos. Hugo, 2 vol., numerous cuts from the original blocks, calf extra, gilt edges by Rivière and Son, 1866-68, 8vo. (97) *Maggs*, £1 7s.
- 2746 Bourne (H.) *History of Newcastle-upon-Tyne*, with the rare plan of Newcastle (mounted), but not the "proposals," half bound, r. e., large copy, *Newcastle-upon-Tyne*, 1736, folio (305) *Ridler*, £1 9s.
- 2747 Brand (J.) *History and Antiquities of Newcastle-upon-Tyne*, 2 vol., plans, and numerous fine folding plates, original boards, uncut (Index, compiled by W. Dodd, inserted), 1789, 4to. (270) *Ridler*, £1 18s.
- 2748 Caldecott (R.) *Complete Collection of Randolph Caldecott's contributions to the "Graphic," coloured and other illustrations*, a few extra ones added, uncut, t. e. g., 1888, folio (307) *Thorne*, £1 3s.
- 2749 Caldecott (R.) *Complete Collection of Pictures and Songs*, by Randolph Caldecott, with a Preface by Austin Dobson, LARGE PAPER EDITION, coloured plates and other illustrations, some extra engravings and extracts added, uncut, t. e. g., 1887, folio (306) *Johnson*, £1 6s.
- 2750 Chap Books. *Alnwick Vocal Miscellany*, coloured frontispiece, 1816—*Tyneside Minstrel*, 1824—*Hermit of Warkworth*, n. d.—*Robin Hood's Garland*, 1794, and about 30 other curious chap books, with cuts, several by Bewick, chiefly half mor., uncut, in 5 vol., 8vo. (108) *Angus*, £1 2s.
- 2751 Chap Books. *Histories and Songs*, relating to Durham, Northumberland, etc., a collection of about 80, many with

- curious woodcuts, several very scarce, half morocco, fine uncut copies, in 4 vol., 8vo. (110) *Angus, £2*
- 2752 Chap Books. Histories, etc., a collection of about 95, many with curious woodcuts, by Bewick and others, some very scarce, fine copies, half morocco, uncut, in 6 vol., 8vo. (111) *Ridler, £3 3s.*
- 2753 Chap Books. Histories, Songs, etc., Newcastle-on-Tyne, a collection of about 36, several very scarce, woodcuts, fine uncut copies, half morocco, in 2 vol., 8vo. (112) *Leighton, £1 16s.*
- 2754 Chap Books. London, etc., a collection of about 85 Song Books, Tales, etc., many with curious folding frontispieces (coloured) and woodcuts, several of the tracts are very scarce, all uncut, half morocco, in 8 vol., 8vo. (113) *Dobell, £2 6s.*
- 2755 Chap Books. Songs: Newcastle-on-Tyne, a collection of about 65, mostly with curious cuts, fine uncut copies in half morocco, in 3 vol., 8vo. (117) *Leighton, £2 4s.*
- 2756 Combe (W.) Tour of Doctor Syntax in Search of the Picturesque, seventh edition, with new plates, coloured illustrations by T. Rowlandson, first leaf inlaid, and several slightly soiled, half calf gilt, m. e., with all faults, 1817, 8vo. (135) *Ridler, £1 6s.*
- 2757 Cruikshank. Comic Almanac, 1835-53, complete Set, full-page etchings and woodcuts, by Geo. Cruikshank, in the original wrappers, and cloth, a few covers wanted, some vol. loose, and several leaves soiled, therefore sold not subject to return—Seven Years, duplicates, imperfect, 8vo. (139) *Hornstein, £3*
- 2758 Cruikshank. Ainsworth's Magazine, vol. i. to viii., numerous etchings by Geo. Cruikshank, some stained, several leaves soiled, half calf gilt, m. e., uniform, with all faults, 1842-45, 8vo. (144) *Ridler, £1 12s.*
[This periodical commenced in February, 1842, and was discontinued in 1853.—ED.]
- 2759 Cruikshank. Moncrieff (W. T.) Old Booty! 1830—March of Intellect, 1830—Margate, 1831—Reminiscences: Whimsical and Ridiculous, n. d.—Kidd's Fashionable Cookery, n. d., all illustrated by Robert Cruikshank, half bound, t. e. g., 8vo. (156) *Bain, £1*
- 2760 Cruikshank. The Ingoldsby Legends, Jack Sheppard, Richard Savage, Stanley Thorn, Colin Clink, Guy Fawkes, Nights at Sea, all extracted from Bentley's Miscellany, with fine impressions of the etchings by G. Cruikshank, J. Leech, and A. Crowquill, half calf gilt, m. e. uniform, together 8 vol., 8vo. (164) *J. Douglas, £1 5s.*
- 2761 Defoe (D.) The Life and strange surprizing Adventures of Robinson Crusoe, of York, Mariner, the second edition, portrait, margin cut, and map, 1719—The Farther Adventures, second edition, with a map, 1819, original calf (re-backed), 8vo. (177) *Ridler, £1*
- 2762 Dickens (C.) Sketches by Boz, 2 vol., third edition, J. Macrone, 1837—Second Series, first edition, *ib.*, 1837, etchings

- by Geo. Cruikshank, calf extra, gilt edges by Worsfold, 8vo. (179) *Ridler, £3 3s.*
- 2763 Dickens. Kitton (F. G.) Charles Dickens, by Pen and Pencil, including Anecdotes and Reminiscences, collected from his Friends and Contemporaries, with Supplement, 100 illustrations, extended to 8 divisions by the insertion of an extensive collection of views, portraits, numerous woodcuts, extracts from periodicals, etchings by Pailthorpe, "Phiz," and Geo. Cruikshank, character portraits of Grimaldi, coloured character sketches by "Kydd," theatrical portraits, a quantity of interesting cuttings, Seymour's sketches, and numerous scraps and other matter relating to Charles Dickens and his Contemporaries, prepared for binding, many pages of text and illustrations misplaced, not subject to return, 1890, folio (309) *Hornstein, £7 12s. 6d.*
- 2764 Digges (L.) A Prognostication . . . to judge the weather by the Sunne, Moone, Starres, Cometes, etc., black letter, diagrams, imperfect, with all faults, 1556, 4to. (281) *Petzler, £2 2s.*
- 2765 Fordyce (T.) Local Records : or Historical Register of Remarkable Events which have occurred in Northumberland and Durham, Newcastle, etc., with Continuation, unbound, with numerous Portraits, Cuttings, Old Buildings, Churches, Castles, and miscellaneous Scraps, etc., collected for the purpose of illustrating the Work, *Newcastle*, 1867-76, 8vo. (201) *Ridler, £1 10s.*
- 2766 Goldsmith (Oliver). Select Works, vignettes by Bewick, several plates after Rowlandson inserted, 2 vol. in 1, half calf, uncut, t. e. g., 1822, 8vo. (205) *Ridler, £1 1s.*
- 2767 Irving (Washington). Old Christmas, 1876—Bracebridge Hall, 1877, first editions with the illustrations by R. Caldecott, original cloth, gilt edges, 8vo. (210) *Walford, £1 17s.*
- 2768 Mackenzie (E.) Historical, Topographical, and Descriptive Views of the County of Northumberland, and of those parts of the County of Durham situated North of the River Tyne, second edition, 2 vol., plates, text inlaid to folio size, and the work extra illustrated by the insertion of hundreds of portraits, old views, historical prints, cuttings, antiquities, churches, sketches of coal-mines, etchings, old maps and plans, mezzotints, satirical prints, and many other illustrations and scraps, etc., prepared for binding, some of the text and illustrations misplaced, not subject to return, *Newcastle*, 1825, folio (327) *Ridler, £7 15s.*
- 2769 Mackenzie (E.) Description and Historical Account of Newcastle-upon-Tyne, including the Borough of Gateshead, 2 vol., plates, text inlaid to folio size, extended to 14 divisions, and a supplementary division, by the insertion of several thousand illustrations, comprising fine mezzotint and other portraits, several of which are very scarce, maps and plans, historical prints, antiquities, coloured illustrations, monumental effigies, exteriors and interiors of old churches, facsimiles, historical medals, specimens of old newspapers, curious advertisements, cuttings from old

papers, lottery tickets, balloon announcements, broadsides, extracts from periodicals, election notices and squibs, large tinted views, old playbills and theatrical portraits, several water-colour drawings, papers relating to the Bible Association, curious movable slips, woodcuts by Bewick, emblazoned coats of arms, stage coaches, rare engravings of railways, curious bills relative to the Martinian System of Philosophy, etc., prepared for binding, many leaves of text and engravings misplaced, not subject to return, *Newcastle*, 1825, folio (328) *Dobson, £46*

- 2770 Mackenzie (E.) Descriptive and Historical Account of Newcastle-upon-Tyne, including the Borough of Gateshead, 2 vol., plates, extended to 12 divisions by the insertion of several hundred portraits, plates of antiquities, historical prints, old views, etchings by Geo. Cruikshank, churches and abbeys, coloured views, curious broadsides and advertisements, fine etchings, a few drawings, theatrical portraits, woodcuts by Bewick, coats of arms, lottery bills, numerous cuttings and small woodcuts, and other interesting matter relating to Newcastle-upon-Tyne, prepared for binding, several leaves of text and some illustrations misplaced, not subject to return, *Newcastle*, 1827, 4to. (329) *Leighton, £9 10s.*
- 2771 Naumann (Emil). History of Music, edited by Sir F. A. Gore Ouseley, 2 vol., numerous illustrations, half calf gilt, m. e., Cassell, n. d., 8vo. (227) *Maggs, £1 1s.*
- 2772 Punch's Pocket Book for 1846, 1849, 1857, 1863, 1871, 1873 to 1875, 1881 (1857, 1873, 1874 and 1881 in duplicate), coloured and other illustrations by J. Leech, some leaves soiled, with all faults, 8vo (232) *Shepherd, £1 11s.*
- 2773 Richardson (M. A.) The Local Historian's Table Book of Remarkable Occurrences, in 8 divisions, with many hundred Portraits, Views, Coloured Prints, Churches, curious Advertisements and Songs, Cuttings from Periodicals, Maps, etc., collected for the purpose of illustrating the work, 1842, 8vo. (235) *Thorne, £8*
- 2774 Scott (Sir Walter). Novels, with all his Introductions and Notes, 5 vol., numerous views and illustrations by Geo. Cruikshank, etc., some extra ones inserted, *Edinburgh*, 1843-47, 8vo. (236) *Ridler, £1 10s.*
- 2775 Turner and Ritchie. Annual Tours, 3 vol., plates from drawings by J. M. W. Turner, morocco, gilt edges, 1833-35, 8vo. (250) *Halliday, £1 14s.*
- 2776 Welford (R.) Men of Mark 'twixt Tyne and Tweed, 3 vol., illustrated, loose in covers, extra illustrated by the insertion of numerous cuttings, engravings, views, portraits, etc., 1895, 8vo. (251) *Busman, £1 4s.*
-

[JANUARY 18TH, 19TH AND 20TH, 1899.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 950; amount realised, £707 7s. 6d.)

-
- 2777 Ambrosius (S.) *Opusculum quod Hexameron vocatur*, lit. goth., rubricated capitals, half calf, *Augustæ per Joh. Schussler*, 1472, folio (528) £2 10s.
- 2778 America. United States Geological Exploration of the 40th Parallel, 6 vol., plates, cloth, 1877-86, 4to. (515) *Shaw*, £2
- 2779 American Journal of Conchology (The), plates (some coloured), vol. i.-vii., half bound, 1865-70, 8vo. (227) *Wesley*, £4 5s.
- 2780 Atkinson (S.) *The Discoverie and Historie of the Gold Mines in Scotland*, cloth, 1825, 4to. (375) *W. Brown*, £2 6s.
- 2781 Barry's History of the Orkney Islands, uncut, 1808—Hibbert's History of the Shetland Islands, 1822, etc., 5 vol., 4to. (135) *Maggs*, £2 2s.
- 2782 Bewick (T.) *History of British Birds*, 2 vol., woodcuts, calf, *Newcastle*, 1797, 8vo. (258) £2 2s.
- 2783 Borgnis (A.) *Traité complet de Mécanique applique aux Arts*, plates, 9 vol., half calf, *Paris*, 1818, 4to. (474) £2 18s.
- 2784 Borlase (W.) *Antiquities and Natural History of Cornwall*, 2 vol., maps and plates, russia gilt, 1769-58, folio (188) *Tregaskis*, £1 12s.
- [This is the second edition of the Antiquities. The first appeared at Oxford in 1754, folio.—ED.]
- 2785 Colden (C.) *History of the Five Indian Nations of Canada*, map (fine Ex-Libris of Ra. Jenison), 1750, 8vo. (651) £1 19s.
- 2786 Dickens (C.) *Dombey and Son*, plates by "Phiz," with an extra series of plates inserted, half morocco, 1848, 8vo. (20) *Shaw*, £1 2s.
- 2787 Edwards (G.) *Natural History of Uncommon Birds*, 7 vol.—Brown's *New Illustrations of Zoology*, together 8 vol., plates, coloured by hand, calf, 1751-76, 4to. (285) *G. H. Brown*, £1 2s.
- 2788 Foster (Joseph). *Alumni Oxonienses. The Members of the University of Oxford*, 1715-1885, 4 vol., n. d., 8vo. (791) *H. Grey*, £1
- 2789 Grieve (S.) *The Great Auk, or Garefowl*, plates, cloth, 1885, 4to. (286) *Wesley*, £1 1s.
- 2790 Hitchens (F.) *History of Cornwall*, 2 vol., plates, half calf (wanted a plate), *Helston*, 1824, 4to. (160) *W. Daniell*, £2 4s.
- 2791 Humphreys (H. Noel). *A History of the Art of Printing*, facsimiles, cloth, 1868, folio (593) *Quaritch*, £2
- 2792 Kelmscott Press. *The Golden Legend*, translated by William Caxton, 3 vol., woodcuts designed by Sir E. Burne-Jones and initials by W. Morris, boards, uncut, 1892, 4to. (893) *Streete*, £7 10s.

- 2793 Kent. Buck (S. and N.) Kent Views, complete Set of 30 plates, including the rare large folding plates of Canterbury, Chatham Dock, Deptford, Dover, Gravesend, Greenwich, Maidstone, Rochester, Sheerness, and Woolwich, folio (945)
R. J. Harris, £4
- 2794 Lamb (C.) Tales from Shakespeare, 2 vol., plates (binding not uniform, with all faults), 1822-7, 8vo. (96) *Maggs, £2 18s.*
- 2795 Levaillant (F.) Histoire Naturelle des Perroquets, 2 vol., coloured plates, morocco extra, 1804-5, 4to. (672)
G. H. Brown, £1 6s.
- 2796 Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, 2 vol., numerous plates, coloured by hand, half morocco gilt, *Paris*, 1806, folio (278) *Wesley, £3 5s.*
- 2797 Lilford (Lord). Coloured Figures of the Birds of the British Islands, fine coloured plates, Parts i.-xxxiv., 1885-97, 8vo. (636)
Edwards, £34
- 2798 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians, with a Vocabulary of the Chipeway Language, map, boards, uncut, 1791, 4to. (513)
H. Stevens, £2 16s.
- 2799 Lowe (E. J.) Ferns, British and Exotic, 8 vol., coloured plates, half calf, Groombridge, 1856, 8vo. (368)
W. H. Hill, £1 3s.
- 2800 Lysons (D. and S.) Magna Britannia, plates, 8 vol. (odd), 1817, royal 8vo. (436) *W. Daniell, £3 7s. 6d.*
- 2801 Martyn (T.) Entomologist Anglois, portrait painted in water-colours and plates coloured by hand, orange morocco, inlaid with borders of red and blue, presentation copy to Charles IV., Roi d'Espagne, n. d., 4to. (458) *Maggs, £1 14s.*
- 2802 Martyn (T.) Figures of Nondescript Shells, collected in the different Voyages to the South Seas, drawings from the original shells, 1784, imperial 4to. (233) *Shaw, £1 3s.*
- 2803 Martyn (T.) Figures of Nondescript Shells, 2 vol., coloured plates, with descriptions in English and French, calf gilt, 1789, imperial 4to. (224) *Tree, £3 12s. 6d.*
- 2804 Medical. Secrets of Alexis, containing many Excellent Remedies, 5 vol., 1615, etc., small 4to. (31) *Tree, £1 3s.*
- 2805 Penaluna (W.) An Historical Survey of the County of Cornwall, 2 vol., cloth, *Helston*, 1843—Warner's Tour through Cornwall, 1809—Cox's History of Cornwall, 1720—Stockdale's Excursions through Cornwall, 1824, etc., 8 vol., 8vo. (101) *Tregaskis, £1 2s.*
- 2806 Polwhele (R.) History of Cornwall, 7 vol. in 2, 1803—Hitchins (F.) History of Cornwall, vol. i., 1824, 4to. (675)
Quaritch, £2 12s. 6d.
- 2807 Poynting (F.) Eggs of British Birds, Parts i. to iii., coloured plates, 1895-96, 4to. (281) *Morris, £1 1s.*
- 2808 Sowerby (G. B.) Monograph of the Genus *Conus*, coloured plates, half morocco, 1858—Illustrated Index of British Shells, coloured plates, cloth, 1859, imperial 8vo. (212)
Wallace, £1 2s.

- 2809 Sowerby (J.) *British Mineralogy*, 5 vol., coloured plates, half russia, 1804, 8vo. (384) *Wesley*, £4 10s.
- 2810 Sowerby (J.) *Exotic Mineralogy*, 2 vol., coloured plates, calf, 1811, 8vo. (385) *Quaritch*, £6 5s.
- 2811 Sporting. Markham's Master-piece, 1734—La Venerie de Jacques du Fouilloux, woodcuts. 1650—De Gray (T.) *Compleat Horseman*, frontispiece, 1656 (lot with all faults), 8vo. (48) *Chadwick*, £2 14s.
- 2812 Stephens (J. F.) *Entomology*, coloured plates, 16 vol., with all faults, v. y., 8vo. (405) *Quaritch*, £1 4s.
- 2813 Turrecremata (Joannes de). *Expositio brevis super toto Psalterio*, lit. goth., painted capitals (wanted 1 cover), *Mogunt.*, P. Schœffer de Gernsheim, 1474, folio (528) *Chadwick*, £6 10s.
- 2814 Violet (Thos., goldsmith). *An Appeal to Cæsar wherein Gold and Silver is Proved to be the King's Majesties Royal Commodity*, 1660—*A Petition against the Jewes presented to the Kings Majestie, proving the East India trade may be driven without transporting Gold or Silver out of England*, 1661, in one vol., calf, small 4to. (26) *Maggs*, £1 7s.
- 2815 Wallace (A. R.) *Geographical Distribution of Animals*, 2 vol., maps and illustrations, half morocco, 1876, 8vo. (251) *Hill*, £1 3s.
- 2816 Walpole (H.) *Catalogue of Royal and Noble Authors*, 5 vol., portraits some extra portraits inserted, wanted the half-titles, blue morocco, gilt edges, 1806, 8vo. (819) *G. H. Browne*, £3 5s.
- 2817 Walpole (Horace). *Letters of, including numerous letters now first published*, 6 vol., portraits, calf gilt, 1840, 8vo. (44) *Hornstein*, £2 2s.
- 2818 Whitaker (T. D.) *History and Antiquities of the Deanery of Craven*, portrait, plates, and pedigrees, russia gilt, 1805, folio (196) *W. Daniell*, £1 2s.
- 2819 Whitaker (T. D.) *History and Antiquities of Craven*, portraits and plates, half mor., 1812, 4to. (143) *W. Daniell*, £1 8s.
- 2820 Wright (T.) *History of Essex*, 2 vol., plates, half morocco, 1836, 4to. (132) *W. Daniell*, £1 8s.
- 2821 Zoological Society (Proceedings of the), from the commencement in 1830 to 1890, 60 vol., with indexes 1830 to 1890 in 4 vols., numerous plates, some coloured, together 64 vols., cloth, 1830-90, 8vo. (892) *Wesley*, £6 1
- 2822 *Zoology of the Voyage of H.M.S. "Samerang"*, plates, cloth, 1850, 4to. (256) *Wesley*, £1 8s.
-

[JANUARY 19TH AND 20TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF A COLLECTOR.

(No. of Lots, 551 ; amount realised, £1,109 5s. 6d.)

- 2824 A'Beckett (G. A.) Comic History of England and Rome, coloured plates and woodcuts by John Leech, 2 vol., half green morocco, gilt, gilt edges, Bradbury, n. d., 8vo. (1)
Townley, £1 10s.
- 2825 Arabian Nights. The Book of the Thousand Nights and a Night, translated with Notes by Sir R. F. Burton, with the Supplemental Nights, 16 vol., Benares, for subscribers only, 1885-88, 8vo. (c)
Suckling, £29
- 2826 Arabian Nights. A Series of seventy Original Illustrations to Captain Burton's Arabian Nights, and a Portrait, from the Original Pictures painted by A. Letchford, uncut, H. S. Nichols, n. d., royal 8vo. (6)
Suckling, £2 18s.
- 2827 Aretino (P.) Capricciosi e Piacevoli Ragionamenti nuova edizione, con la Puttana Errante (edizione originale), yellow morocco extra, gilt edges, large and fine copy, with some rough edges, Stampala in Cosmopoli (Amst., Elzevir). l'anno 1660, 8vo. (7)
B. F. Stevens, £2 12s.
- 2828 Aretino (P.) Les Ragionamenti, ou Dialogues, texte Italien et Traduction Complète, etc., portrait, only 100 copies printed, 6 vol., half morocco gilt, t. e. g., others uncut, Paris, J. Liseux, 1882 8vo. (8)
Mahon, £1 19s.
- 2829 Artagnan. Mémoires de M. d'Artagnan, 3 vol., half purple morocco, t. e. r. uncut, covers bound in, Paris, Montgredien, s. d., 8vo. (9)
Sotheman, £1 18s.
- 2830 Austen (Jane). Novels, edited by R. B. Johnson, portrait, and illustrations by W. C. Cooke, 10 vol., half morocco gilt, t. e. g., Dent, 1895, 8vo. (10)
Townley, £2
- 2831 Baffo (Georgio). Poésies Complètes, en dialecte Vénitien, littéralement traduites pour la première fois avec le texte en regard, portrait in duplicate, 100 copies printed, 4 vol., half morocco gilt, t. e. g., Paris, I. Liseux, 1884, royal 8vo. (12)
Mahon, £2 16s.
- Balzac (Henri de). Romans divers, mostly original or early editions, 45 vol., half mor., s. d., 8vo. (15) C. Brown, £2 2s.
- Barham (Rev. R. H.) The Ingoldsby Legends, with illustrations by Cruikshank, Leech, and Tenniel, half morocco gilt, gilt edges, 1877, royal 8vo. (20)
Townley, £1 10s.
- Barras (P. F.) Membre du Directoire. Mémoires, publiés avec une Introduction Générale, etc., par G. Duruy, portrait, maps, and facsimiles, 4 vol., half morocco, t. e. g., uncut, Paris, Hachette, 1895-96 (21)
Britwell, £1 6s.
- Béranger (P. J. de). Œuvres complètes, nouvelle édition revue par l'auteur, avec sa Biographie, etc., portraits and 53 steel plates after Charlet le Mud, Grenier, Johannot, etc., 4 vol., morocco extra, gilt edges by Chatelin, Paris, Perrotin, 1856-60, 8vo. (22)
Upton, £2 12s.

- 2836 Beroalde de Verville. *Le Moyen de Parvenir* (an edition placed with the Elzevirs), morocco extra, line tooled with ornaments on back, silk linings, gilt edges by Thouvenin, fine copy, *Imprimée cette année (Hollande)*, s. d., 8vo. (26)
T. Barratt, £1 3s.
- 2837 Bertall. *La Comédie de Notre Temps*, avec la Vie hors de chez soi, many hundred illustrations, 3 vol., half blue morocco extra, t. e. g., others uncut, *Paris*, Plon, 1874-76, 4to. (188)
Sotheran, £1
- 2838 *Biographie Générale (Nouvelle)* publiée par Firmin Didot Frères, sous la Direction du Dr. Hoefer, 46 vol., half morocco gilt, m. e., *Paris*, 1857-66, 8vo. (29) Young, £7 7s.
- 2839 Blanc (Charles). *Histoire des Peintres de toutes les Écoles: Française, Espagnole, Flamande, Allemande, Hollandaise, Vénétienne, Florentine, Milanaise, Bolonaise, Anglaise, Ombrienne et Romaine*, many hundred illustrations, 14 vol., crushed morocco extra, inside dentelles, joints, gilt edges by Chatelin, fine copy, *Paris*, Librairie Renouard, 1862-76, 4to. (189)
E. Parsons, £11 10s.
- 2840 Blessebois (P. Corn.) *Œuvres Satiriques*, première édition (placée aux Elzeviers), frontispiece, morocco, line tooled, gilt edges by Chatelin, à *Leyde*, 1676, 8vo. (31) Lewin, £1 8s.
- 2841 Boccaccio (G.) *Il Decameron; si come lo diedero alle stampe gli Ssri. Giunti l'anno 1527*, morocco extra, gilt edges by Lardiere, tall copy (5½ in.), *In Amsterdamo (chez les Elzeviers avec la sphère)*, 1665, 12mo. (34) Tregaskis, £1
- 2842 Boisgobey (Fortuné du). *Romans divers*, mostly original editions, 60 vol., half morocco, *Paris*, Dentu, etc., d. d., 8vo. (35)
C. Brown, £3 18s.
- 2843 Brianson (R. de). *L'État et le Nobiliaire de la Provence*, plates of arms, 3 vol., half morocco gilt, *Paris*, 1693, 8vo. (38)
Symes, £1 3s.
- 2844 Brontë (Charlotte, Emily, and Jane). *Works*, portrait and illustrations by H. S. Greig, and ornaments by F. C. Tilney, 12 vol. in 6, half morocco gilt, t. e. g., *Dent*, 1893, 8vo. (40)
Townley, £2 16s.
- 2845 Brunet (J. Ch.) *Manuel du Libraire et de l'Amateur de Livres*, cinquième édition, 6 vol., half morocco gilt, m. e., *Paris*, 1860-65, 8vo. (41)
Walpole, £8 12s.
- 2846 Bryce (Jas.) *The American Commonwealth*, 3 vol., Macmillan, 1888, 8vo. (42)
Hill, £2 11s.
- 2847 Buckland (Fr. T.) *Curiosities of Natural History*, illustrations, the 4 series complete, 4 vol., calf extra, m. e., 1891-93, 8vo. (43)
Stephens, £1 3s.
- 2848 Burke (J. and J. B.) *Encyclopædia of Heraldry, or General Armory*, third edition, half morocco gilt, m. e., H. Bohn, n. d., royal 8vo. (45)
Maggs, £1 2s.
- 2849 Burns (Rob.) *Works*, with Life by A. Cunningham, and various notes, portrait and vignette, brown morocco extra, gilt ornamental back, and rich gilt borders, inside dentelles, joints, gilt edges by Chatelin, Bohn, 1854, royal 8vo. (46)
Townley, £1 2s.

- 2850 Burton (J. H.) *Narratives from Criminal Trials in Scotland*, 2 vol., sprinkled calf extra, y. e. by F. Bedford, 1852, 8vo. (47) *Williamson*, £1
- 2851 Bute. *A Political and Satirical Account of Scotch Influence*, 199 caricature plates (wanted printed title), 2 vol., calf gilt, y. e., n. d., oblong 12mo. (48) *E. Parsons*, £1 5s.
- 2852 *Cabinet Satyrique, ou recueil parfait des Vers Piquants et Gai-lards*, nouvelle édition, 2 vol., mor., line tooled, inside den-telles, g. e. by Chatelin, s. l. 1864, 8vo. (51) *J. Murray*, £1 2s.
- 2853 *Casanova de Seingalt* (Jacques). *Mémoires, écrits par lui-même*, édition originale la seule complète, 6 vol., half morocco, *Brux.*, J. Rozez, 1860, 8vo. (54) *Rimell*, £1 12s.
- 2854 Caylus (Comte de). *Les Etrennes de la St. Jean*, seconde édition, LARGE PAPER, frontispiece in two states, *Troyes*, Veuve Oudot, 1742—*Les Ecosseuses, ou les Œufs de Pasques*, LARGE PAPER, frontispiece, *ib.* 1745, in 1 vol., old French blue morocco, line tooled, gilt on m.e. (Pade-loup), Renouard's copy, with his name on binding, and autograph on title, 8vo. (55) *Robson*, £2 4s.
- 2855 *Centre (Le) de l'Amour, découvert sous Divers Emblemes Galans et Facétieux*, 92 copperplate engravings and en-graved title (by P. Rollo), morocco extra, gilt floreate back, rich ornamental borders, inside dentelles, gilt on m. e. by Hardy, fine copy, *Paris*, chez Cupidon, 1687, small oblong 4to. (58) *Dobell*, £2 9s.
- 2856 *Chants et Chansons Populaires de la France*, nouvelle édition illustrée, gravée par les meilleurs artistes; et *Chansons Populaires des Provinces*, 4 vol., half red morocco extra, gilt edges, *Paris*, Garnier, etc., 1848-60, imperial 8vo. (60) *Hill*, £2 6s.
- 2857 *Chasse aux Filles (La) ou Jardin d'Amour Reformé*, par L. G. Avocat, cut on title, morocco extra, g. e., by Duru, *Autun*, P. Laymeré, n. d., 8vo. (61) *B. F. Stevens*, £1 10s.
- 2858 *Chateaubriand* (F. R. A. de). *Œuvres*, portraits and nume-rous steel engravings, 20 vol. in 10, half morocco, m. e., *Paris*, Dufour, etc., 1858, imperial 8vo. (62) *Sotheman*, £3 5s.
- 2859 *Chavette* (Eugène). *Romans divers*, 32 vol., half morocco, *Paris*, d. d., 8vo. (63) *C. Brown*, £1 15s.
- 2860 *Chefs-d'Œuvre du Romans Contemporain*. *Monsieur le Ministère* par Jules Clarétie, *La Cousine Bette* et *Le Père Goriot* par H. de Balzac, *Salammbô* par G. Flaubert, *Le Comte de Montecristo* par George Sand, *Germinie Lacerteux* par De-lamotte, *Le Capitaine Corcoran* par O. Feuillet, et *Raphael* par E. Meissonier, édition en grand format sur papier avec deux suites des Planches tiré à 50 exem-ment, 8 vol., uncut, *Paris*, Quantin, d. d., 4to. (64) *Pickering*, £4
- Le Comte de Montecristo* par E. Meissonier, morocco, back inlaid in small reds inlaid in red, with gilt scrolls, and centre intersected triangles, inside dentelles, joints, y Chatelin, *Paris*, M. Lévy, 1861, 8vo. (64) *Robson*, £4 6s.

- 2862 Coiffures. Duplessis (Jos. Perruquier) Essai sur l'Art de la Frisure, *Hollande par la Compagnie des Libraires*, 1760—L'Enciclopédie Perruquiere, Ouvrage Curieux à l'usage de toutes sortes de Têtes, plates of male head-dresses, *Paris*, Hochereau, 1762—L'Enciclopédie Carcassiere, ou Tableaux des Coiffures à la Mode, plates of female head-dresses, *ib.*, 1763—Tissot, Coeffeur. Traité de la Nature des Cheveux et de l'Art de Coeffier, *Paris*, 1776—L'Allemand (Sieur). Le Parfait Ouvrage, ou Essai sur la Coëffure, traduit du Persan, frontispiece, à *Césarée et en France*, 1776, in 1 vol., morocco, line tooled, gilt edges, 8vo. (67)
Maggs, £6 10s.
- 2863 Contes à Rire (Nouveaux) et Aventures Plaisantes ou Recreations Françaises, 20^e édition, frontispiece and vignettes, 2 vol., morocco, gilt floreate backs, line sides, gilt edges by Courteval, *Cologne*, Roger Bontemps, 1722, 8vo. (68)
Symes, £1 15s.
- 2864 Corneille (Pierre). Œuvres, avec les notes de tous les Commentateurs, portrait, 12 vol., half green morocco gilt, t. e. g. uncut, *Paris*, Didot, 1854, royal 8vo. (73)
C. Brown, £2
- 2865 Couvray (Louvét de). Les Amours du Chevalier de Faublas, nouvelle édition, 8 plates by Collin, 4 vol., half calf gilt, *Paris*, A. Tardieu, 1821, 8vo. (75)
Westell, £1 4s.
- 2866 Couvray (Louvét de). Les Amours du Chev. Faublas, avec une Préface par H. Fournier, dessins de P. Avril gravés à l'eau-forte par Monzies, tirage à petit nombre, 5 vol., half red morocco, t. e. g., others uncut, by Hardy, *Paris* (Jouaust), Libr. des Biblioph., 1884, 8vo. (76)
Thorp, £1 10s.
- 2867 Cramer (Math.) Le Monde dans une Noix, numerous copper-plate engravings by C. Weigel, old French red morocco, full gilt back, line sides, gilt edges, Mme. de Pompadour's copy, with her arms (Boyet), *Nuremberg*, s. d., 4to. (205)
Tregaskis, £7 10s.
- 2868 Crebillon le Fils. Collection Complete de ses Œuvres, 7 vol., red morocco, fleurons on backs, centre gilt ornaments, inside dentelles, gilt edges, *Londres*, 1772. 8vo. (77)
Quaritch, £2 10s.
- 2869 Crockett (S. R.) Sweetheart Travellers, Bog, Myrtle and Peat, Lilac Sunbonnet, Stickett Minister, Raiders, Cleg Kelly and the Grey Man, mostly illustrated, 7 vol., uncut, 1895, etc., 8vo. (78)
J. Bumpus, £1 7s.
- 2870 Cutter (The) in Five Lectures upon the Art and Practice of Cutting Friends, etc., frontispiece and 5 coloured plates after J. A. Atkinson, half morocco, t. e. g. uncut, J. Carpenter, 1808, 8vo. (81)
Upton, £1 4s.
- 2871 Dangeau (Marq. de). Journal, publié en entier pour la première fois, avec les Additions inédites du Duc le Saint-Simon, publiées par Feuillet de Conches (avec La Table Générale), 19 vol. in 10, half morocco gilt, m. e., *Paris*, J. Didot, 1854-60, 8vo. (82)
Hill, £1 15s.
- 2872 Daumier (Honoré). Les Cent et un Robert-Macaire, composés sur les Idées et les Legendes de Ch. Philippon, etc.,

- numerous illustrations, 2 vol. in 1, half morocco gilt, g. e. by Hardy, *Paris*, Aubert, 1839, 4to. (207) *Pickering*, £1 11s.
- 2873 Daumier (H.) *L'Homme et L'Œuvre* par Arsène Alexandre, etched portrait and numerous illustrations, half morocco gilt, morocco corners, t. e. g. uncut, by Hardy, *Paris*, H. Laurens, 1888, 4to. (208) *B. F. Stevens*, £1 12s.
- 2874 Daumier (H.) *Les Baigneurs, Émotions Parisiennes, Mœurs Conjugals, La Journée du Célébitaire, Coquetterie, Types Parisiens, Les Cinq Sens, L'Annonce et la Réclame, Actualités, Scènes Grotesques, Traviés, Barrière de Paris, Scènes Bacchiques, etc.*, in 1 vol., full half red morocco gilt, morocco corners, g. e., *Paris*, s. d., 4to. (209) *Sotheran*, £4
- 2875 Daumier (H.) *Variétés Drolatiques*, 50 humorous plates, half morocco, *Paris*, Pannier, s. d., 4to. (210) *Fontaine*, £2 2s.
- 2876 Davenport (John). *Aphrodisiacs and Anti-Aphrodisiacs, and Curiositates Eroticæ Physiologiæ*, 2 vol., half bound. *Privately printed*, 1869-75, 4to. (211) *P. James*, £1 15s.
- 2877 Dayot (Armand). *Napoléon, raconté par l'image, d'après les Sculpteurs, les Graveurs et les Peintres*, many hundred illustrations, half morocco gilt, t. e. g. uncut, *Paris*, Hachette, 1895, 4to. (212) *C. Brown*, £1 18s.
- 2878 De Landes (Louis). *Glossaire Érotique de la Langue Française*, brown morocco extra, inlaid in blue, green, and red intersected geometrical scrolls (à la Grolier), doublé with green morocco, with elegant gilt line scrolls within dentelle borders, silk linings with gilt ornaments, joints, gilt edges by Chatelin, 1862, an exhibition binding, in limp morocco case, *Brux.*, 1861, 8vo. (96) *B. F. Stevens*, £5 5s.
- 2879 *Diable à Paris (Le); Paris et les Parisiens*, illustrations par Gavarni, 2 vol., half morocco, morocco corners, t. e. g. uncut, *Paris*, Hetzel, 1845-46, 4to. (213) *Rimell*, £1 1s.
- 2880 Dickens (Charles). *Memoirs of Joseph Grimaldi*, edited by "Boz," first edition, portrait and illustrations by George Cruikshank (the "Last Song" without the masks), 2 vol., half morocco gilt, gilt edges, R. Bentley, 1838, 8vo. (100) *Roche*, £2
- 2881 Dickens (C.) *David Copperfield*, first edition, illustrations by H. K. Browne, half calf gilt, 1850—Bleak House, first edition, illustrations by H. K. Browne, calf gilt, 1853, 8vo. (101) *Tregaskis*, £1 11s.
- 2882 Dickens (C.) *Tale of Two Cities*, first edition, illustrations by H. K. Browne, calf extra, m. e., 1859, 8vo. (102) *Tregaskis*, £1 12s. 6d.
- 2883 Dickens (C.) *Works, Édition de Luxe*, with all the original illustrations on India paper (No. 151), 30 vol., half morocco extra, morocco corners, t. e. g., others uncut, Chapman and Hall, 1880-82, sup. imp. 8vo. (104) *Suckling*, £41
- 2884 Diderot (D.) *Les Bijoux Indiscrets*, édition originale, frontispiece, 5 plates and vignette on titles, 2 vol., morocco, line tooled, inside dentelles, gilt edges by Chatelin, *au monomotapa*, s. d. (*Paris*, 1748), 12mo. (106) *Dobell*, £1 12s.
- [This description, as given in the Catalogue, is not quite correct. There is a frontispiece, six plates, and a fleuron

on each title. In the counterfeit copies, many of which are extant, the text is very inferior, all the plates are reversed, and the frontispiece has the trees to the left instead of to the right.—ED.]

- 2885 Dorat (Cl. J.) *Les Baisers, précédés du Mois de Mai*, fine plates, vignettes and culs-de-lampe after Eisen, blue morocco extra, devices on back and at angles, monogram and crest in centre, inside dentelles, joints, gilt edges by Chatelin, *Rouen*, Lemonnyer, 1880, royal 8vo. (108) *Ridler*, £2 18s.
- 2886 Du Laurens. *Le Compère Mathieu, ou les Bigarrures de l'Esprit humain*, grand papier vélin, avec les figures (9) avant la lettre, 3 vol., old russia gilt, g. e. (Beckford copy), (*Paris*), *Impr. de Patris*, 1796, 8vo. (111) *E. Parsons*, £1 10s.
[The plates are after Chasselat, the first only being signed "D, 1795." Small-paper copies are in 12mo.—ED.]
- 2887 Dumas (A.) *Romans; Monte Cristo, Joseph Balsamo, Les Trois Mousquetaires, Vingt Ans Après, Vicomte de Bragelonne, Comtesse de Charney, Compagnons de Jehu*, etc., mostly original editions, 48 vol., *Paris*, etc., 1850, etc., 8vo. (113) *C. Brown*, £2 16s.
- 2888 Dumas (Alex.) *Les Trois Mousquetaires*, édition de Grand Luxe, compositions de Maurice Leloir, gravures sur bois de J. Huyot, 2 vol., half morocco extra, t. e. g., *Paris*, C. Lévy, 1894, 4to. (215) *Upton*, £2 10s.
- 2889 Dumas (Alex.) *La Dame aux Camélias*, Preface de Jules Janin, illustrations de A. Lynch, Tirage de Grand Luxe de 100 exemplaires, le texte sur papier du Japon, les eaux-fortes en deux états, avant lettre et avec remarque sur Japon, avec lettre sur Hollande; les héliogravures avec un tirage supplémentaire hors texte sur Japon (No. 26), red morocco extra, floreate back with corners of laurel branches, inside dentelles, t. e. g. uncut by Hardy, in open cardboard case, *Paris*, Quantin, s. d., 4to. (214) *Upton*, £6 10s.
- 2890 École Française. *Les Estampes en Couleurs du XVIIIe Siècle*, Texte par Ernest Chesneau, tirage qu'a cent exemplaires avec doubles épreuves des (56) Estampes en couleur et en bistre avant la lettre (No. 6), text in 1 vol., full half morocco gilt, t. e. g., plates loose in fancy cloth case, in similar binding, *Paris*, J. Lemonnyer, 1885, atlas folio (248) *E. Parsons*, £28 10s.
- 2891 Egan (Pierce). *Life in London, or Day and Night Scenes of Jerry Hawthorn and Corinthian Tom*, etc., first edition, 36 coloured plates by I. R. and Geo. Cruikshank. morocco super-extra, inside gilt ornamental borders, silk linings, t. e. g., other edges uncut, covers bound in, by Zaehnsdorf, fine copy, Sherwood, 1821, imp. 8vo. (117) *Crosse*, £10 15s.
- 2892 Erasmus. *Éloge de la Folie*, nouvellement traduit du Latin d'Érasme par M. de la Veaux, LARGE AND FINE PAPER, woodcuts after Holbein's designs, brown morocco extra, line tooled, with fleurons, inside dentelles, joints, gilt edges by Chatelin, *Basle*, J. J. Thurneysen, 1780 (120) *Ellis*, £2 10s.
- 2893 Fournival (Rich. de). *Le Bestiaire d'Amour; suivi de la Reponse de la Dame*, publiés pour la première fois d'après

le MS. par C. Hippeau, tiré à 350 exemplaires, woodcuts, morocco extra, back inlaid in purple and red, side borders of inlaid purple morocco with ornamental corners, inlaid intersected triangles in centre, joints, inside dentelles, gilt edges by Chatelin, *Paris*, Aubry, 1860, 8vo. (128)

Tregaskis, £3

- 2894 Frêne. *Memoires de Madame la Marquise de Frêne*, copper-plate engravings, red morocco, inside dentelles, g. on m. e. by Hardy (Beckford Copy), *Amst.*, J. Malherbe, 1701, 8vo. (131)

B. F. Stevens, £5 15s.

- 2895 Gaskell (Mrs.) *Novels and Tales*, illustrations, 7 vol., half morocco gilt, t. e. g. uncut, Smith, Elder and Co., 1880, etc., 8vo. (133)

Suckling, £1 8s.

- 2896 Gautier (Théophile). *Mademoiselle de Maupin*, Tirage unique à 500 Exemplaires, 18 compositions de E. Toudouze, one of 350 copies on vélin à la cuve, with an extra series of plates on Japanese paper, and another series of engravings, 2 vol., crushed red morocco extra, gilt floreate backs, leafy scrolls on sides, broad inside dentelles, joints, t. e. g., other edges uncut, by Hardy, fine copy, *Paris*, Conquet et Charpentier, 1883, royal 8vo. (135)

Guinness, £12

- 2897 Gautier (Théophile). *Le Capitaine Fracasse*, avec un Avant-Propos par Mme. Judith Garnier, dessins de Ch. Delort, gravés par Mongin, large India paper, with the plates in double state (20 copies printed), 3 vol., half red morocco, t. e. g., uncut, *Paris*, *Lib. des Bibliophiles* (Jouaust), 1884, imperial 8vo. (136)

Pickering, £2 2s.

- 2898 Gavarni. *Œuvres Choisies*, revues, corrigées et nouvellement classées par l'Autheur, avec des Notices, numerous plates, 2 vol., half calf, gilt edges, *Paris*, 1846-48, imperial 8vo. (138)

Maggs, £1 5s.

- 2899 *Gazette des Beaux-Arts*, *Courrier Européen*. de l'Art et de la Curiosité, from the commencement in 1859 to 1873, many hundred fine plates and woodcuts, 33 vol., half red morocco, t. e. g., uncut, *Paris*, 1859-73—*Chronique des Arts et de la Curiosité*, Supplément à la *Gazette* pour 1863-64, 2 vol., half morocco, *ib.*, 1863-64, 4to. (436)

E. Parsons, £10

- 2900 Goethe (J. W. von). *Sämmtliche Werke*, vollständige, neugeordnete Ausgabe, 30 vol. in 18, half morocco, gilt edges, *Stuttg.*, u. Tüb. Cotta, 1850-51 (140)

Britwell, £3 12s. 6d.

- 2901 Goldsmith (Oliver). *Miscellaneous Works*, with Life, edited by W. Irving, portrait, fine paper, 4 vol., red calf, gilt backs, blind ornamental sides, gilt edges by P. Bibolet, *Paris*, Galignani, 1825, 8vo. (141)

Davison, £1 1s.

- 2902 Goncourt. *Journal de Goncourt*, 1851-91, 8 vol., half red morocco, gilt, t. e. g., uncut, *Paris*, 1891-95, 8vo. (143)

Hill, £1 3s.

- 2903 Gillray (James). *Works*, from the original plates, with the addition of many subjects not before collected (and the suppressed plates), 2 vol., and 8vo. vol. of *Historical and Descriptive Account* by Wright and Evans, 1851, half mor. gilt, g. e., Bohn, 1847, atlas folio (538)

Hill, £5 10s.

- 2904 Goncourt (Edm. et Jules de). *L'Art du Dix-Huitième Siècle*, 3e édition, illustrations, 2 vol., half red morocco gilt, t. e. g., uncut, *Paris*, Quantin, 1880-82, 4to. (438) *E. Parsons*, £3 5s.
- 2905 Grammont (Comte de). *Mémoires*, par Antoine Hamilton, Préface par H. Gausseron, portrait and 33 illustrations, by C. Delort, Japanese paper edition, with a double set of plates, only 200 copies printed, crushed red morocco extra, gilt floreate back, corners richly decorated with laurel branches, inside dentelles, joints, t. e. g., uncut, by Hardy, finely bound, in open cardboard case, *Paris*, Conquet, 1888, 4to. (439) *Pickering*, £11
- 2906 Grand-Carteret (J.). *Les Mœurs et la Caricature en France*, coloured plates, and many other illustrations, half morocco gilt, morocco corners, t. e. g., uncut, *Paris*, s. d., 4to. (440) *Sotheran*, £1
- 2907 Green (J. R.). *A Short History of the English People*, illustrated edition, edited by Mrs. J. R. Green and Kate Norgate, 4 vol., half morocco extra, t. e. g., uncut, Macmillan, 1892-94, royal 8vo. (149) *Upton*, £3 9s.
- 2908 Greville Memoirs. *Journal of the Reigns of George IV., William IV., and Queen Victoria to 1860*, by C. C. F. Greville, edited by H. Reeve, 8 vol., tree-calf extra, m. e., by Rivière, 1875-87, 8vo. (150) *Townley*, £6 10s.
- 2909 Guercino. *Recueil d'Estampes d'après les desseins de Fr. Barbieri dit Guercino*, tirées du Cabinet du Prince Albert de Pologne, par A. Bartsch, 40 plates, half morocco, *Paris*, 1808, imperial folio (539) *Wilkinson*, £1 10s.
- 2910 Haeckel (Ernst.). *The History of Creation, and the Evolution of Man*, illustrations, 4 vol., half morocco, m. e., 1876-79—*Freedom in Science and Teaching*, 1879, 8vo. (153) *Hill*, £1 6s.
- 2911 Halévy (Ludov.). *La Famille Cardinal*, illustrations de Ch. Léandre, morocco extra, inside ornamental borders, fancy end papers, joints, gilt edges, by Tout, *Paris*, Testard, 1893, royal 8vo. (154) *Dobell*, £2 4s.
- 2912 Hallam (H.). *Constitutional History of England, Middle Ages, and Literary History*, 10 vol., half morocco gilt, m. e., Murray, 1860, etc., 8vo. (155) *Suckling*, £1 12s.
- 2913 Hogarth (Wm.). *Collection of his Engravings*, comprising portrait and 62 plates, including "Before" and "After," fine impressions in a vol., full half morocco gilt, morocco corners, 1764, etc., atlas folio (540) *Hill*, £4 8s.
- 2914 Hugo (Victor). *Poésies, Les Contemplations, Le Rhin, Hans d'Icelande, Notre Dame, etc.*, 14 vol., half morocco, m. e., *Paris*, 1853, etc., 8vo. (160) *C. Brown*, £1 11s.
- 2915 Hugo (Victor). *Les Misérables*, deuxième édition, 10 vol., half morocco gilt, m. e., by Chatelin, *Paris*, Pagnerre, 1862, 8vo. (161) *Tregaskis*, £2 8s.
- 2916 International Scientific Series, 70 vol., red cloth, Kegan Paul, v. d., 8vo. (166) *Hill*, £8 12s. 6d.
- 2917 Irving (Washington). *Bracebridge Hall and Old Christmas*, illustrated by R. Caldecott, 2 vol., calf extra, y. e., Macmillan, 1892, 8vo. (167) *Upton*, £1

- 2918 Jeannin (President). *Les Negotiations*, frontispiece, 4 vol., crushed morocco extra, full gilt floreate backs, line sides, inside dentelles, gilt edges, *Amsterdam*, A. de Hoogenhuysen, 1695, 8vo. (169) *C. Brown*, £1 2s.
- 2919 Jesse (J. H.) *Memoirs of the Court of England from 1588 to the death of George II.*, 3 vol., calf extra, m. e., R. Bentley, 1843 8vo. (170) *Suckling*, £3
- 2920 Jesse (J. H.) *Literary and Historical Memorials of London*, illustrations, 2 vol., calf extra, m. e., R. Bentley, 1847, 8vo. (171) *Suckling*, £1 10s.
- 2921 Johnson (Dr. Sam.) *Life, with the Tour to the Hebrides*, by Jas. Boswell, new editions, with Notes and Appendices by Alex. Napier, and *Johnsoniana*, newly collected and edited by Robina Napier, numerous illustrations, 5 vol., tree-calf extra, m. e. by Rivière, G. Bell, 1884, 8vo. (172) *Upton*, £2 5s.
- 2922 *Kama Sutra (The) of Vatsyayana*, 4 parts in 1 vol., half red morocco, t. e. g., *Privately printed*, 1883, royal 8vo. (176) *Wilkinson*, £2
- 2923 Kingston. *Histoire de la Vie et des Aventures de la Duchesse de Kingston*, nouvelle édition, portrait of the Duchess by Le Guay, uncut, *Londres*, 1789, 8vo. (178) *B. F. Stevens*, £1 2s.
- 2924 Kipling (Rudyard). *Barrack-Room Ballads and other Verses*, first edition, Methuen, 1894—*The Jungle Book and the Second Jungle Book*, illustrations by J. L. Kipling, etc., 2 vol., half red morocco gilt, 1894-95, 8vo. (179) *Stephens*, £1
- 2925 Kock (Paul de). *Romans divers — Les Demoiselles de Magazin*, 6 vol.—*La Prairie aux Coquelicots*, 5 vol., and numerous others, original and early editions, 52 vol., all in half morocco, *Paris*, d. d., 8vo. (250) *Rimell*, £3 14s.
- 2926 Labiche (Eugène). *Théâtre Complet*, avec une préface par Émile Augier, 10 vol., half morocco gilt, t. e. g., others uncut, *Paris*, Lévy, 1889, 8vo. (251) *Rimell*, £2
- 2927 La Clos (Choderlos de). *Les Liaisons Dangereuses*, frontispieces and 13 plates after Monnet, Mdle. Gérard and Fragonard fils, 2 vol., crushed morocco extra, full gilt floreate backs, line sides, inside dentelles, gilt edges by Brany, *Londres (Paris)*, 1796, 8vo. (252) *Sotheran*, £5 10s.
- 2928 Lafontaine (J. de). *Contes et Nouvelles en Vers*, première édition des Fermiers Généraux, portrait, brilliant impressions of the fine plates by Eisen (some in two states), before letters, and vignettes by Choffard, the plate of the "Cas de Conscience" découverte, 2 vol., old French red morocco gilt, with Etruscan ornaments, gilt edges (Bradel), fine copy, *Amsterdam*, 1762, 8vo. (254) *Sotheran*, £3 1
- 2929 Lafontaine (J. de). *Contes et Nouvelles en Vers*, édition revue par A. de Montaiglon, ornés d'Estampes d'Honoré Fragonard, Monnet, etc., illustrated with 3 extra sets of plates and vignettes, 2 of which are on India paper, proofs before all letters taken apart from the text, 2 vol., half morocco gilt, morocco corners, t. e. g., others uncut, *Paris*, P. Rouquette, 1883, imperial 8vo. (256) *E. Parsons*, £2 9s.

- 2930 Lafontaine (J. de). Contes, publiés par D. Jouaust avec une Préface de Paul Lacroix, portrait and etchings from designs by E. de Beaumont, tirage à petit nombre, 2 extra sets of plates after Desenne, Desrais, etc., inserted, 2 vol., half morocco gilt, t. e. g., others uncut, *Paris, Libr. des Bibliophiles*, 1885, 8vo. (257) *Tregaskis*, £1 10s.
- 2931 Laujon (De). Les A-Propos de la Société ; et Les A-Propos de la Folie, ou Chansons Grotesques, Grivoises et Annonces de Parade (avec les airs notés), fine engraved titles, plates and vignettes by Moreau, 3 vol., old French citron morocco, full gilt backs, line sides, gilt edges (Derome), fine copy, *Paris*, 1776, 8vo. (260) *Quaritch*, £7 15s.
[Contains music, frontispiece by and after Moreau, one plate and one vignette after Moreau by Martini, and one tailpiece by and after Moreau. The plates are sometimes before the numbers, and the vignettes in artists' proof state ; no text.—ED.]
- 2932 Lecky (W. E. H.) History of Rationalism in Europe and of European Morals, 4 vol., half morocco, 1870-77, post 8vo. (262) *Isaacs*, £1 7s.
- 2933 Lecky (W. E. H.) History of England in the Eighteenth Century, original library edition, 8 vol., uncut, Longmans, 1878-90, 8vo. (263) *Suckling*, £4 10s.
- 2934 Lettres (Les) et les Arts. Revue Illustrée, numerous etchings, plates in colours and tints, etc., 16 vol., half morocco gilt, morocco corners, t. e. g., uncut, *Paris*, Boussod, etc., 1886-89, 4to. (456) *Pickering*, £12 12s.
- 2935 [Lever (Chas.)] Nuts and Nutcrackers, first edition, illustrated by "Phiz" (H. K. Browne), calf extra, gilt edges, W. S. Orr, etc., 1845, 8vo. (267) *Edwards*, £1 1s.
[A few copies were published with the date 1844. The book is in 12mo., cloth, with fanciful design on face and side by "Phiz," and contains six full-page etchings, and a number of cuts by the same artist. See Slater's "Early Editions," 1894, p. 172.—ED.]
- 2936 Lever (Chas.) One of them, and Luttrell of Arran, first editions, illustrated by H. K. Browne, 2 vol., half morocco gilt, m. e., 1861-65, 8vo. (268) *Tregaskis*, £1 5s.
- 2937 Lever (Chas.) Novels, edited by his Daughter, copyright edition, with all the original illustrations by H. K. Browne, etc., 29 vol., gilt buckram, uncut, t. e. g., Downey and Co., 1897, etc., 8vo. (269) *Suckling*, £10 10s.
- 2938 London and Paris, numerous coloured French and English caricatures, etc., 4 vol., bright calf extra, gilt edges by Tout, *Weimar*, 1798-99, 8vo. (274) *Pickering*, £5 10s.
- 2939 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques Amyot), frontispiece after Coypel, and 28 plates engraved by Audran after the designs of the Regent Philippe d'Orleans, the genuine and rare first edition, with the plate of "Les Petits Pieds" bound at end, old French red morocco, full gilt floreate back, line sides, with corner fleurons, silk linings, g. e. (Derome), in mor. open case, fine copy, s. l. 1718, 8vo. (276) *J. Jones*, £11 5s.

- 2952 Molière. Œuvres, illustrations par Maurice Leloir et Jacques Leman, Notices par A. de Montaignon, Exemplaire sur Papier du Japon, avec portrait, etc., deux Suites des Planchés, et des vignettes hors texte, tiré à 125 exemplaires seulement (No. 87), 32 parts (each part complete in itself), uncut, *Paris*, E. Testard, 1883-96, 4to. (464) *Pickering*, £3
- 2953 Mommsen (Theod.) History of Rome, translated by W. P. Dickson, with Preface by Dr. L. Schmitz, new edition, 4 vol., calf gilt, m. e., by Zaehnsdorf, Bentley, 1868, 8vo. (298) *Hill*, £4 15s.
- 2954 Mommsen (Theod.) History of Rome, translated by W. P. Dickson, 8 maps, 2 vol., Bentley, 1886, 8vo. (299) *Roche*, £1 3s.
- 2955 Montépin (Xavier de). Romans Français divers, éditions originales, 73 vol., half morocco (not uniform), *Paris*, Dentu, d. d., 8vo. (304) *Hill*, £2 18s.
- 2956 Monuments de la Vie Privée des douze Césars—Monuments du Culte Secret des Dames Romaines, gravés d'après une suite de pierres et médailles, 2 vol., old calf gilt, gilt edges, *Rome*, 1785-87, 8vo. (306) *Stephens*, £4 4s.
- 2957 Moore (Thos.) and H. Bradbury. Nature Printed British Ferns, 114 coloured plates, 2 vol., morocco gilt, t. e. g., other edges uncut, 1863, royal 8vo. (307) *Stephens*, £1
- 2958 Motley (J. L.) Rise of the Dutch Republic, the United Netherlands, and John of Barneveld, 9 vol., half morocco gilt, m. e., 1858-76, crown 8vo. (308) *Suckling*, £2 18s.
- 2959 Nemeitz (Sr. J. C.) Séjour de Paris ; c'est à dire, Instructions fidèles pour les Voyageurs de Condition durant le Séjour à Paris, numerous views and map, 2 vol. in 1, crushed red morocco, full gilt ornamental back, line sides, inside dentelles, gilt edges by Duru, fine copy, *Leide*, J. Van Abcoude, 1727, 8vo. (314) *J. Jones*, £1 12s.
- 2960 Parnasse Satyrique (Le) du XIXe Siècle ; Recueil de Vers Piquants et Gaillards, papier d'Hollande, only 280 copies printed, 2 vol., half morocco extra, t. e. g. uncut, *Oxford pour la Coterie des Amoureux*, 1878, 8vo. (322) *Hill*, £1 8s.
- 2961 Pigault-Lebrun. Œuvres Complètes (avec le Joyeux Testament, Roman Posthume), 3 portraits of the author, 22 vol., calf gilt, g. on m. e. by A. Closs, *Paris*, Barba, 1822-41, 8vo. (327) *J. Murray*, £1 5s.
- 2962 Prescott (W. H.) Conquest of Peru and Mexico, Ferdinand and Isabella, Charles V. and Philip II., library editions, portraits, 11 vol., calf extra, m. e., 1848-60, 8vo. (330) *Rimell*, £5
- 2963 Prévost (Abbé). Histoire de Manon Lescaut et du Chev. des Grieux, 8 plates after Lefevre, 2 vol., straight-grained morocco, line tooled, gilt edges by P. Bozerian, fine copy, *Paris*, Didot l'Ainé, 1797, 8vo. (331) *Fontaine*, £2 12s.
- 2964 Prévost (Abbé). Histoire de Manon Lescaut et du Chev. des Grieux, portrait and plates after Lefevre, 2 vol. in 1, brown morocco extra, full gilt back, intersected line frame sides, inside dentelles, gilt edges by Chatelin, *Paris*, Lahure, 1860, 8vo. (332) *Tregaskis*, £1 11s.

- 2965 Prévost (Abbé). *Manon Lescaut*, avec une Préface par A. Dumas, tirage à petit nombre sur papier Turkey-Mill, portraits of Prévost and Dumas, and 12 etchings by L. Flameng, morocco, inlaid with black scrolls, and elegant gilt ornamental scroll tooling, doublé with vellum gilt with black ornaments, joints, g. on m. e. by Chatelin, Glady frères, 1875, 8vo. (333) *Tregaskis*, £4 2s. 6d.
- 2966 Rabelais (Fr.) *Œuvres*, édition variorum avec les *Songes Drolatiques de Pantagruel*, un nouveau Commentaire, etc., par Esmangart et E. Johnneau, portrait, steel engravings, and woodcuts, 9 vol., russia, gilt backs, blind stamped sides, m. e. by Wynants, *Paris*, Dalibon, 1823, 8vo. (335) *Edwards*, £2 8s.
- 2967 Renan (Ernest). *Histoire des Origines du Christianisme*, avec l'Index Générale, 8 vol., half morocco, t. e. g., others uncut, *Paris*, C. Lévy, 1879-83, 8vo. (341) *Hill*, £1 16s.
- 2968 *Repertoire du Théâtre François*, avec des notices par Petitot, 23 vol., calf gilt, gilt edges, Didot l'Ainé, 1803-4, 8vo. (343) *Sotheman*, £1 15s.
- 2969 Restif de la Bretonne (N. E.) *La Vie de mon Père*, première édition, portrait on each title, 2 frontispieces and 12 engravings, 2 parts in 1 vol., morocco extra, inside dentelles, joints, gilt edges by Hardy, *Neufchatel, et à Paris chez Merigot*, 1779, 8vo. (344) *Tregaskis*, £2 5s.
- 2970 Restif-de-la-Bretonne (N. E.) *Les Nuits de Paris ou le Spectacle-Nocturne*, première édition, portrait (inserted) and fine plates, 7 vol., half red morocco gilt, morocco corners, gilt edges, *Lond. et se trouve à Paris*, 1788-89, 8vo. (345) *J. Murray*, £3 10s.
[This edition is complete in 16 parts, 12mo., usually found in 8 vols., 1788-94. The last part is scarce. There should be 18 plates after Binet.—ED.]
- 2971 Restif de la Bretonne (N. E.) *Monsieur Nicolas, ou le Cœur Humain Dévoilé*, réimprimé sur l'édition de 1796, 14 vol., half morocco, r. e., *Paris*, Liseux, 1883, 8vo. (347) *Reuter*, £1 3s.
- 2972 Rowlandson (T.) *Advice to Sportsmen, etc.*, selected from the Original Notes of Marmaduke Markwell, 16 humorous coloured plates by T. Rowlandson, half morocco, t. e. g., uncut, Tegg, 1809, 8vo. (367) *P. James*, £3 4s.
- 2973 Saint Simon (Duc de). *Mémoires, complets et authentiques, sur le Siècle de Louis XIV. et la Régence*, avec une notice par Sainte-Beuve, 20 vol., uncut, *Paris*, Hachette, 1856-58, 8vo. (369) *Rimell*, £2 16s.
- 2974 [Sedaine (Mich.)] *La Tentation de S. Antoine et Le Pot-Pourri de Loth*, ornées de figures et de Musique, 18 plates after Borel, engraved by Elluin, before all letters, crushed red morocco extra, full gilt floreate back, line sides, with corner fleurons, inside dentelles, t. e. g., others uncut, *à Londres*, 1781, 8vo. (373) *Pickering*, £1 18s.
[This is the best edition. All the plates were before letters, and in some copies they are printed in bistre. The work was reprinted in 1782, 12mo., and also in 1784;

- the large-paper copies of this latter edition are on royal octavo.—ED.]
- 2975 Seigné (Mme. de). *Lettres à sa Fille et à ses Amis*, nouvelle édition, par Ph. A. Grouvelle, 2 portraits and facsimile, 8 vol., half morocco gilt, t. e. g., others uncut, by Chatelin, Paris, Bossange, 1806, 8vo. (374) *Suckling*, £3
- 2976 Sloane (W. M.) *Life of Napoleon Buonaparte*, numerous illustrations, some in colours, complete in 20 parts, *Century Co.*, 1896, 4to. (491) *Wilkinson*, £2 18s.
- 2977 Smith (R. A.) *The Scottish Minstrel*, a selection from the Vocal Melodies of Scotland, arranged for the Pianoforte, 4 vol., morocco gilt, gilt edges, *Edin.*, R. Purdie, n. d., imperial 8vo. (380) *Suckling*, £2 10s.
 ["These volumes were given by Sir W. Scott to Mme. Graham in 1825, and all the additions and corrections scattered through them are by him. Paul Graham."—*MS. note on fly-leaf.*]
- 2978 Smollett (Dr. Thos.) *Miscellaneous Works*, with Memoir by R. Anderson, 6 vol., old calf gilt, *Edin.*, J. Mundell, 1796, 8vo. (381) *Carr, junr.*, £1 1s.
- 2979 *Social England*, a Record of the Progress of the People, by various writers, edited by H. D. Traill, 6 vol., Cassell, 1893-97, 8vo. (382) *Wilkinson*, £2
- 2980 Société des Aqua-Fortistes. *Eaux-Fortes Modernes. Œuvres inédites et Originales*, 180 etchings, 4 vol. in 2, half red morocco, t. e. g., uncut, Paris, Cadart et Luquet, 1862-65, imperial folio (549) *Hill*, £3 17s. 6d.
- 2981 Stanley (H. M.) *The Congo, and In Darkest Africa*, maps and numerous illustrations, 4 vol., 1886-90, 8vo. (388) *Townley*, £1
- 2982 Stendhal (M. de), Henri Beyle. *La Chartreuse de Parme, et le Rouge et Noir*, portrait and 112 etchings by V. Foulquier, 5 vol., half morocco gilt, t. e. g., Paris, L. Conquet, 1883-84, 8vo. (389) *Fontaine*, £6 6s.
- 2983 Stirling-Maxwell (Sir Wm.) *Artists of Spain, Cloister Life of Charles V., and Miscellaneous Essays*, new edition, numerous illustrations, 6 vol., uncut, Nimmo, 1891, etc., small 4to. (392) *Britwell*, £2 6s.
- 2984 Surtees (R. S.) *Mr. Facey Romford's Hounds*, first edition, coloured illustrations by John Leech and H. K. Browne, half morocco gilt, m. e., 1865, 8vo. (395) *Suckling*, £2 6s.
- 2985 [Surtees (R. S.)] *Handley Cross and Hillingdon Hall*, coloured illustrations and woodcuts by J. Leech, Jellicoe, Wildrake, etc., 2 vol., half calf gilt, t. e. g., uncut, Bradbury, n. d., and Nimmo, 1888, 8vo. (396) *Suckling*, £2
- 2986 Tasso (T.) *La Gierusalemme Liberata*, con le annotationi di Scipio Gentili e di Guido Guastarini, engraved title and copperplate engravings by B. Castello, brown morocco extra, inlaid in blue and red interlaced scrolls, with gilt outlines, doublé in red and green, dentelle borders and centres of rich tooling au pointillé, damask end leaves with gilt ermines, joints, gilt edges, very fine imitation Grolier bind-

- ing by Chatelin in new morocco case, *Genova*, G. Bartoli, 1590, 4to. (493) *Maggs*, £5 5s.
- 2987 Tasso (T.) *La Gierusalemme Liberata*, 20 fine copperplate engravings, with text to each plate printed within an ornamental cartouche above (not signed) (plates only), fine proof impressions, brown morocco extra, inlaid in black, gilt edged ornamental intersected scrolls, inside dentelles, joints, gilt edges by Chatelin, 4to. (494) *Edwards*, £2 15s.
- 2988 Thackeray (W. M.) *Vanity Fair*, first edition, illustrations by the author, calf gilt, 1849—*The Virginians*, first edition, illustrations on steel and wood by the author, 2 vol., calf gilt, 1858—*Pendennis*, illustrations by the author, 2 vol., half morocco, 1875, 8vo. (400) *Suckling*, £2 18s.
- 2989 Thackeray (W. M.) *Works*, édition de luxe, with all the original illustrations on India paper (No. 376), 24 vol., half morocco extra, t. e. g., others uncut (401) *Suckling*, £20 10s.
- 2990 Thiers (A.) *Histoire du Consulate et de l'Empire*, numerous portraits and steel engravings, 20 vol., and oblong folio atlas, half red morocco, m. e., *Paris*, Paulin, 1845-62, 8vo. (406) *C. Brown*, £3 3s.
- 2991 Thoinan (Ernest). *Les Relieurs Français 1500-1800*, Biographie critique et anecdotique, numerous illustrations, half red morocco gilt, t. e. g., uncut, *Paris*, Huard, royal 8vo. (408) *J. Bumpus*, £1 3s.
- 2992 Tillier (Claude). *Mon Oncle Benjamin*, nouvelle édition, portrait, and 42 woodcuts, from designs by Sahib, large India paper copy, only 25 so printed, 2 vol., half morocco gilt, t. e. g., *Paris*, Conquet, 1881, royal 8vo. (409) *Lewin*, £1 1s.
- 2993 *Vie Parisienne (La) dirigée par Marcelin. Mœurs Elegantes, Choses du Jour, Fantaisies, Voyages, etc.*, from the commencement in 1863 to 1872, many hundred illustrations, 10 vol. in 9, full half morocco gilt, morocco corners, t. e. g., uncut, *Paris*, 1863-72, 4to. (498) *J. Bumpus*, £3 15s.
- 2994 Villemain (A. F.) *Œuvres, Cours de Littérature, etc.*, 13 vol., half morocco, t. e. g., *Paris*, Didier, 1854, etc., 8vo. (417) *Hunt*, £1
- 2995 Voltaire. *Romans et Contes*, fine portrait, vignettes and 57 engravings by Marillier, Monnet, Moreau et Martini, 3 vol., crushed red morocco extra, full gilt floreate backs, line sides with corner fleurons, inside dentelles, gilt edges by Hardy, *Bouillon aux dépens de la Soc. Typog.*, 1778, 8vo. (419) *Stephens*, £7 15s.
- 2996 Voltaire. *La Pucelle d'Orléans*, édition ornée de figures gravées par Duplessi-Bertaux, largest paper, extra illustrated, with a duplicate set of vignettes in red taken apart from the text, series of illustrations after Moreau and Monsiau, various portraits, etc., in all 91 plates, 2 vol., blue morocco extra, full gilt backs, and rich ornamental borders, t. e. g., other edges uncut, vignette on satin from Chant VIII. inserted in cover of vol. i., bound by Petit, fine copy, *à Londres (Paris, Cazin)*, 1780, royal 8vo. (420) *Stephens*, £8
[Ordinary copies, as published, contain frontispiece and

vignettes after Duplessi-Bertaux. These vignettes are sometimes, though very rarely, met with in artists' proof state without the text. Complete sets of these have sold in Paris for as much as 1,000 francs. *See* Lewine's "Bibliography of Eighteenth Century Art and Illustrated Books," 1898, p. 560.—ED.]

- 2997 Wood (Rev. J. G.) Illustrated Natural History, many hundred woodcuts, 3 vol., half morocco gilt, m. e., Routledge, n. d., imperial 8vo. (426) *Suckling, £1 12s.*
- 2998 Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, 100 coloured caricatures by Cruikshank, folding plate of Bunbury's Country Club inserted, full half morocco gilt, morocco corners, t. e. g., uncut, 1816, 4to. (499) *Pickering, £7 10s.*

[JANUARY 24TH, 25TH AND 26TH, 1899.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. J. L. ELLIOT,
AND OTHER PROPERTIES.

(No. of Lots, 964 ; amount realised, £1,337 4s. 6d.)

- 2999 Abbott (G.) The Case of Impotency, as debated in England in the Trial, 1613, between Robert Earl of Essex and Lady Frances Howard, and the Tryal of the Earl of Castlehaven, for a Rape and Sodomy, etc., with the rare frontispiece containing two full-length portraits, 2 vol. in 1, old calf, E. Curll, 1719, 8vo. (100) *Treves, £2 2s.*
- 3000 Ackermann (R.) History of the University of Oxford, its Colleges, Halls, and Public Buildings, numerous finely-coloured plates of views and costumes after Pugin, etc., 2 vol., russiagilt, morocco backs, g. e., 1814, 4to. (409) *Bain, £5*
- 3001 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls, and Public Buildings, numerous finely-coloured plates of views and costumes after Pugin, etc., 2 vol., russiagilt, morocco backs, g. e., 1815, 4to. (410) *Bain, £5*
- 3002 Ackermann (R.) History of the Public Schools, etc., numerous finely-coloured plates after Pugin, etc., russiagilt, morocco back, gilt edges, 1816, 4to. (411) *Bain, £8 5s.*
- 3003 America. An Account Showing the Progress of the Colony of Georgia, in America, from its First Establishment, fine, large, clean copy, half calf, 1781, folio (747) *Sotheman, £3 4s.*
- 3004 America. The Christian History, containing Accounts of the Revival and Propagation of Religion in Great Britain and America for 1743-44, 2 vol. and duplicate vol. i., all in old calf, *Boston, N. E.*, S. Kneeland and Green, 1744-45, 8vo. (684) *Quaritch, £2 2s.*

- 3005 America. Collection of all the Acts of Assembly of the Province of North Carolina, now in force and use, 2 vol. in 1, original binding, with crowned "S" on back, Newbern, 1765, 4to. (710) *Quaritch, £3 8s.*
- 3006 Analysis of the Hunting Field, first edition, numerous coloured plates by H. Alken, and woodcuts, original cloth, uncut, R. Ackermann, 1846. 8vo. (145) *Hornstein, £4 12s.*
- 3007 Apperley (C. J.) The Life of a Sportsman, by "Nimrod," 38 coloured illustrations by H. Alken, a few frayed, Routledge, 1874, 8vo. (148) *Hornstein, £2 8s.*
- 3008 Archæological and Scientific, etc. Tracts, a Collection of 90 scarce Tracts, including the "Opening of the Crystal" (157) *Dobell, £1 1s.*
- 3009 Bacon (Sir F.) Essays, with Life, by Dr. W. Willymot, 2 vol., LARGE THICK PAPER, elegantly bound in old English red morocco, richly tooled sides, gilt edges, with Ex-Libris of Anne Eliza, Countess of Aldborough, in each vol., 1720, 8vo. (910) *Ridler, £8 8s.*
- 3010 Bacon (Sir F.) Essayes, first complete edition, old calf, 1625, 4to. (623) *Maggs, £3 5s.*
- 3011 Bath, Bristol, etc. Picturesque Guide to Bath, Bristol Hot Wells, the River Avon, and the adjacent Country, with 16 coloured plates by Ibbetson, Laporte and Hassell, fine uncut copy in polished calf extra, t. e. g. by Rivière, 1793, 4to. (204) *Ridler, £2 4s.*
- 3012 Berquin. Romances, plates by Marillier, earliest impressions, calf extra, uncut, g. t. by Rivière, Paris, 1776, 8vo. (128) *Sotheran, £1 12s.*
- 3013 Berquin. Idylles—Romances, 2 vol., numerous plates by Marillier, tree-calf extra, Paris, 1775-96, 8vo. (126) *Ridler, £1 1s.*
- 3014 Berry (W.) Pedigrees of the Families in the County of Kent, numerous coats of arms, calf, g. t., 1830, folio (750) *Ridler, £4*
- 3015 Berry (W.) Pedigrees of Hertfordshire Families, calf, g. t., n. d., folio (752) *Ridler, £2 15s.*
- 3016 Berry (W.) Pedigrees of Berkshire, Bucks, and Surrey Families, 3 vol. in 1, coats of arms, calf, g. t., 1837, folio (753) *Quaritch, £5 7s. 6d.*
- 3017 Berry (W.) Pedigrees of the Families of Hants, coats of arms and MS. additions, calf, g. t., 1833, folio (754) *Ridler, £3 11s.*
- 3018 Berry (W.) Pedigrees of Essex Families, coats of arms, calf, g. t., n. d., folio (755) *Quaritch, £3 15s.*
- 3019 Bewick (T.) History of British Land and Water Birds, 2 vol., LARGE PAPER, first edition, with Supplement added at end of each vol., russia, m. e. (covers loose), Newcastle, 1797-1804-21, 8vo. (835) *Rimell, £5*
- 3020 Biblij Czeské djl'prwnj-ssestij (Bible in Bohemian), 6 vol., a few leaves slightly repaired, therefore sold with all faults, antique calf, r. e., very rare, Kralitz, 1579-1601, 4to. (727) *Quaritch, £7 12s. 6d.*
- 3021 Biblij Czeska (Bible in Bohemian), woodcut borders and

- numerous woodcuts, slight defect in a few leaves, therefore sold with all faults, half calf, Pawla Seweryna, 1529, folio (760) *Quaritch, £4 8s.*
- 3022 Bourne (J. C.) Drawings of the London and Birmingham Railway, with account by J. Britton, half morocco, 1839, atlas folio (759) *J. Jones, £1 14s.*
- 3023 British Novelists, with Essays and Prefaces, Biographical and Critical, by Mrs. Barbauld, 50 vol., old morocco extra, g. e., 1820, 8vo. (336) *Sotheran, £8 5s.*
- 3024 Brodrick (W.) Falconer's Favourites, 6 very large coloured plates, with descriptions, Van Voorst, 1865, folio (295) *Quaritch, £2 18s.*
- 3025 Byble (The). Translated into Englishe by Thomas Matthewe, with Tyndale's Prologue, black letter, wanted "summe and contente," etc., page 2, "description and successe," 2 pp., otherwise appeared to be perfect, corners of some leaves mended and a few soiled, but a generally sound copy in morocco antique, gilt edges by Zaehnsdorf, sold not subject to return, T. Raynalde and W. Hyll, October 31, 1549, folio (315) *Fowles, £9 5s.*
- 3026 Byble (The Whole). Translated by Myles Coverdale: wanted the first 10 leaves, and in New Testament, folio CX to CXXI (this last folio supplied in facsimile), it also wanted the 3 leaves of table, a few of the initial letters had been torn out, and several leaves defective, mended and inlaid, title to Old Testament in facsimile, text cut close, old calf (rebacked), sold not subject to return [Christopher Froschover, *Zurich*, printed], *London*, A. Hester, 1550, 4to. (275) *Fowles, £8*
- 3027 Byble (The Whole). That is the holy scripture of the Olde and Newe Testament faythfully translated into Englyshe by Myles Couerdale and newly ouersene and correcte, black letter, wanted the 8 preliminary leaves, and 5 leaves at end of New Testament, 4 of which were supplied in facsimile, as also the title to the Old Testament, some leaves defective, mended and inlaid, but the major portion of the book in sound condition, stamped morocco, gilt edges by Pratt, sold not subject to return [Christopher Froschover, *Zurich*, printed], *London*, A. Hester, 1550, 4to. (274) *Ridler, £24 5s.*
- 3028 Byron (Lord). Fugitive Pieces, facsimile reprint of the suppressed edition of 1806, vellum, uncut, limited to 100 copies, *For private circulation*, 1886, 4to. (414) *Maggs, £1 2s.*
- 3029 Cæsar (J.) The Eight Bookes of Caius Julius Cæsar, conteyning his martiall exployts in the Realme of Gallia and the Countries bordering upon the same, translated out of Latin into English by Arthur Golding, black letter, small hole in folio 27, sold therefore with all faults, morocco extra, 1590, 4to. (289) *Pickering, £2 18s.*
- 3030 Charles II. Relation du Voyage et Sejour que Charles II., Roy de la Grand Bretagne, etc., a fait en Hollande, depuis le 25 May, jusques au 2 Juin, 1660, folding plates of the

- procession, ceremonies, etc., vellum, *La Haye*, 1660, folio (296) *Treves*, £1 16s.
- 3031 Chaucer. Romaunt of the Rose, and Minor Poems, 3 vol., *Pickering*, 1846, 8vo. (580) *Maggs*, £2 16s.
- 3032 Cochin (C. N.) Almanach Iconologique, Sciences, Vertus et les Vices, allegorical plates designed by Cochin, 2 vol., calf extra, gilt edges, *Paris*, 1774-75, 8vo. (129) *Treves*, £1 2s.
- 3033 Collinson (J.) History and Antiquities of Somersetshire, 3 vol., map and plates, half bound, *Bath*, 1791, 4to. (202) *Ridler*, £4 16s.
- 3034 Creighton (Rev. M.) Queen Elizabeth, portraits and plates, 1896, 4to. (506) *Bain*, £8
- 3035 Croke (Sir A.) The Genealogical History of the Croke Family, originally named Le Blount, 2 vol., numerous plates and folding pedigrees, uncut, *Oxford*, 1823, 4to. (957) *A. R. Smith*, £2 4s.
- 3036 Dorat (C. J.) Œuvres, viz., Theatre, Fables, Baisers, Poésies, Lettres en Vers, Contes, Lettres, etc., numerous full-page plates designed by Eisen, Marillier, etc., engraved by De Longueil, Le Mire, etc., and a large number of vignettes by Marillier, Eisen, etc., all fine impressions, 20 vol., contemporary French calf gilt, *Paris*, 1767-76, 8vo. (121) *Ridler*, £4 18s.
- 3037 Dugdale (Sir W.) Monasticon Anglicanum, 8 vol., portrait and numerous plates, half morocco, g. t., uncut, 1846, folio (769) *Hill*, £18
- 3038 Dunbar (W.) Poems, with Notes and Memoirs by D. Laing, 2 vol., half morocco, g. t., uncut—The Supplement, unbound, *Edinburgh*, 1834-66, 8vo. (533) *Sotheran*, £1 17s.
- 3039 Englefield (Sir H. C.) Description of the Picturesque Beauties of the Isle of Wight, plates and maps, half morocco, 1816, folio (523) *Ridler*, £1 6s.
- 3040 Evelyn (J.) The French Gardiner: instructing how to Cultivate all sorts of Fruit Trees and Herbs, plates, a few headlines cut into, 1691—Adam's Luxury and Eve's Cookery, 1844, old calf, both with book-plate of H. Maister, 8vo. (182) *Pickering*, £1 10s.
- 3041 Exeter Diocesan Architectural Society's Transactions, numerous fine plates and woodcuts, vol. i., part i., to vol. iv., part iii., second series, together 28 parts, titles, index, etc., *Exeter*, 1842-83, 4to. (229) *Maggs*, £2
- 3042 Englishman's Hebrew and Chaldee Concordance of the Old Testament, 2 vol., 1843, 8vo. (155) *Farre*, £1 2s.
- 3043 Essay (An) upon Improving and Adding to the Strength of Great Britain and Ireland by Fornication, justifying the same from Scripture and Reason, by a Young Clergyman, morocco plain, inside dentelles, gilt edges by Rivière, *Printed in* 1735, 4to. (207) *Treves*, £1 11s.
- 3044 Fenton (R.) Historical Tour through Pembrokeshire, portrait and plates, russia gilt, vellum back, m. e., 1811, 4to. (406) *Harding*, £1 14s.
- 3045 Faber (G. S.) The Origin of Pagan Idolatry, 3 vol., plates, half calf, uncut, 1816, 4to. (722) *J. Grant*, £2 2s.

- 3046 [Hakluyt (Rich.)] *Divers Voyages touching the Discoverie of America, and the Islands adjacent to the same, made first of all by our Englishmen, and afterwards by the Frenchmen and Britons, etc.*, black letter, stained, title mended and written on, some headlines shaved, the 2 maps B 1 and B 4, and H, I, and K in facsimile, sold with all faults, Hakluyt's first publication, calf antique, *T. Dawson for T. Woodcock*, 1582, 4to. (500) *Quaritch*, £15
- 3047 Herbert (T.) *Some Yeares Travels into Divers Parts of Asia and Afrique, with a Revival of the First Discoverers of America*, engraved frontispiece by Marshall, and plates in the text, original calf, 1638, folio (751) *Treves*, £2 12s.
- 3048 Hilton (Walter). *Scala Perfectionis*, black letter, woodcut of Christ bearing the cross on title, and Wynkyn de Worde's large woodcut device on the last leaf, fine copy, old vellum, *Imprynted at London in Flete Strete, by Wynkyn de Worde, at the sygne of the Sonne, xxvii. daye of Maye*, 1533, 4to. (958) *Leighton*, £32 10s.
- 3049 Horsfield (T.) *Plantæ Javanicæ Rariores, Descriptæ Iconibusque Illustratæ, etc.*, numerous coloured plates, and map, 1838-52, folio (748) *Sotheran*, £1 10s.
- 3050 Joutel (M.) *Journal of the Last Voyage performed by M. de la Sale to the Gulf of Mexico to find out the Mouth of the Mississippi River, with the folding map*, original calf, 1714, 8vo. (176) *Quaritch*, £6
- 3051 *Kama Sutra, Ananga-Ranga, Perfumed Garden*, 3 vol., half morocco gilt, t. e. g., *Privately printed*, 1883-86, 8vo. (799) *James*, £5 5s.
- 3052 Keith (George). *The Presbyterian and Independent Churches visible in New England, etc., brought to the Text, etc.*, old calf, T. Northcott, 1691, 8vo. (447) *Sotheran*, £2 4s.
- 3053 Kempis (Thomas à). *De Imitatioe Christi*, gothic letter, woodcut on title and last leaf, oak boards covered with leather, *Colonie*, 1503, 8vo. (933) *Pickering*, £3 3s.
- 3054 Lactantius. *Opera*, finely printed in roman letter, long lines, without marks, finely painted architectural border, with coat of arms below, on first page, and 7 illuminated initials in the text (11 leaves of table missing, with all faults), russia (morocco back), large copy, s. l. MCCCCLXXI., Adam, folio (877) *Treves*, £4 15s.
- 3055 Lafontaine (J. de la). *Fables Choies, mises en Vers*, frontispiece with portrait of La Fontaine and 275 fine plates by Oudry, engraved by Aubert, Aveline, Cochin, etc., 4 vol., Holland paper, old red morocco extra, gilt edges, 1755-59, folio (446) *Fontaine*, £14
- [The plate of *Le Singe et le Léopard* before the inscription. Wanted the portrait of Oudry.—*Catalogue*. Early copies may be known by referring to the first plate of the 171st fable, in which the ensign is either without the words "Le Singe et le Léopard," or has only the word "Léopard." The total absence of any lettering, as in this copy, is preferable.—ED.]

- 3056 Lamb (C.) *Elia*, first edition, 1823—The Last Essays of Elia, first edition, 1833, 2 vol., calf extra, gilt edges, 1823-33, 8vo. (559) *Chadwick*, £5 15s.
- 3057 Landscape Annuals (Jennings'). complete series, 1830 to 1839, numerous engravings after Roberts, Prout, Harding, etc., morocco, g. e., together 10 vols., 8vo. (89) *Ridler*, £1 6s.
- 3058 Lang (Andrew). *The Arabian Nights Entertainments*, numerous full-page illustrations, LARGE PAPER, one of 75 copies, half parchment, uncut, 1898, 8vo. (77) *Collins*, £1
- 3059 Lever (Charles). Harry Lorrequer, Charles O'Malley, Jack Hinton, Tom Burke, The O'Donoghue, Knight of Gwynne, and Roland Cashel, illustrations by "Phiz," together 11 vol., uncut, *Dublin*, n. d., 8vo. (142) *Roche*, £2 16s.
- 3060 Lilford (Loid). *Coloured Figures of the Birds of the British Islands*, second edition, complete in 7 vol., numerous coloured plates, with descriptive text, calf gilt, gilt edges, 1891-97, 8vo. (30) *J. Bumpus*, £37
- 3061 Locke (J.) *An Essay concerning the Human Understanding*, first edition, portrait inserted, and the printed slips for a second edition inserted at the end, old calf rebaked, 1690, folio (629) *Chadwick*, £2 4s.
- 3062 Marguerite de Valois. *Histoire des Amans Fortunez, Dédiées à tres illus. Princesse Madame Marguerite de Bourbon, Duchesse de Nivernois*, woodcut initials, old French calf gilt, m. e., the top margins of a few leaves at beginning and end injured by damp, *À Paris par B. Prevost*, 1558, 4to. (433) *J. Jones*, £33
 [The first edition of the Heptameron and very rare. The facsimile of the title-page given in Petit's Bibliographie differs from the one in this copy, and also bears a different publisher's name, otherwise his description agrees. Brunet does not mention the imprint of Prevost, so that it would seem as if this issue did not come under the notice of either of these authorities.—*Catalogue*.]
- 3063 Marlet. *Nouveaux Tableaux de Paris*, 72 lithographic plates and letterpress, no title, uncut, n. d. (*circa* 1830), oblong 4to. (413) *Quaritch*, £4 15s.
- 3064 Marlowe (C.) *Works*, with notes and Life by Alex. Dyce, 3 vol., uncut, *Pickering*, 1850, 8vo. (570) *R. Doullton*, £1 19s.
- 3065 Meerut Universal Magazine, plates, 4 vol. (all published), half calf gilt, scarce, *Agra*, 1835-37, 8vo. (342) *Quaritch*, £4
- 3066 *Military Costume of Europe*, exhibited in a series of highly-finished military figures, in the uniform of their several Corps, 94 coloured plates, 2 vol. (wanted plates, officer of Prince of Wales' Own Irish regiment, officer of 2nd Regt. of Life Guards, and page of text, with all faults), morocco extra, g. e., T. Goddard, 1812, folio (878) *Quaritch*, £15
- 3067 Molière (J. P. de). *Œuvres de Molière*, nouvelle édition portrait after Coypel, 33 plates after Boucher, and numerous vignettes, first issue, 6 vol., calf gilt, vellum backs, r. e., *Paris*, 1734, 4to. (407) *Sotheran*, £5 10s.
 [The first issue can be told by referring to vol. vi., p. 360, line 12, where the word "Comtesse" is erroneously spelt

"Comteese." See also vol. i., p. 8, which in the first issue only contains 29 lines of text.—ED.]

- 3068 Moscow. Historical Sketch of Moscow, 12 fine coloured views, uncut, Ackermann, 1813, 4to. (501) *E. Parsons*, £2 18s.
- 3069 Napoleon I. History, by Lanfrey, 4 vol., 1871-79, 8vo. (113) *J. Bumpus*, £1 14s.
- 3070 Ovid. Les Metamorphoses d'Ovide, en Latin et en François, de la traduction de M. l'Abbé Banier, frontispiece, dedications, etc., by Choffard, and 140 plates by Boucher, Gravelot, Eisen, Moreau, etc., fine impressions, 4 vol., old French red morocco extra, g. e., 1767-71, 4to. (415) *J. Jones*, £5 5s.
- 3071 Parkinson (S.) Journal of a Voyage to the South Seas in His Majesty's Ship "Endeavour," portrait and plates, coloured, calf gilt, morocco back, 1784, 4to. (412) *Maggs*, £3 15s.
- 3072 Parthenins. Les Affections de divers Amans, Ouvrage nouvellement imité du Grec (par J. Fournier), LARGE PAPER, morocco extra, gilt marbled edges, by Hardy, with Hamilton arms in gold on sides, s. l. & d., 8vo. (26) *Usher*, £1 12s.
- 3073 Petrarca. Il Petrarca con le osservationi di Messer Francesco Alunno, woodcut titles, with portraits, 2 parts in 1 vol., morocco extra, gilt edges, with the rare leaf of errata, *Venetia per F. Marcolis*, 1539, 8vo. (373) *Treves*, £1
- 3074 Petrarcha. Il Petrarcha, con l'espositione d'Alessandro Velutello e con piu vtili cose in diversi luoghi di quella novissimamente da lui aggiunte, woodcut title, morocco extra, tooled sides and back, gilt edges, *In Vinegia per C. de Tridino de Monserrato*, 1541, 8vo. (374) *Treves*, £1 1s.
- 3075 Pittilloh (Robt.) The Hammer of Persecution, or the Mystery of Iniquity, by Robert Pittilloh, Advocate, 1659—Scotland Mourning, or a short Discovery, etc., by Robert Pittilloh, 1659, 4to. (253) *C. Lindsay*, £2 2s.
- [These tracts are excessively rare and important. Of the first only two other copies are known, one in the British Museum, and the other in the Advocates' Library.—*Catalogue*.]
- 3076 Quakers. A Yea and Nay Almanack for the people call'd by the men of the World Quakers, including Friendly Questions and Answers, or the Quaker's Catechism, etc., in two parts, calf, 1680, 8vo. (2) *Pickering*, £1 10s.
- 3077 Rabelais (F.) Œuvres, contenant la vie, faicts et dicts Héroïques de Gargantua et de son fils Panurge avec la Prognostication Pantagrueline, 2 vol., old morocco extra, vellum fly-leaves, gilt edges, 1553, 8vo. (372) *J. Jones*, £19
- [The first collected edition of the four books published during Rabelais' life-time.—*Catalogue*.]
- 3078 Raffles (T. S.) History of Java, 2 vol., map and plates, half calf, 1817, 4to. (721) *Quaritch*, £1 16s.
- 3079 Robinson (W.) History and Antiquities of Enfield, 2 vol., coloured plan and 65 engravings, original boards, uncut, with the paper labels, 1823, 8vo. (134) *Ridler*, £2 10s.
- 3080 Rossetti (D. G.) Poems, first edition, original cloth, uncut, rare, F. S. Ellis, 1870, 8vo. (44) *Hornstein*, £2 3s.
- 3081 Rowlandson (T.) Loyal Volunteers of London and Environs,

- Infantry and Cavalry, in their respective uniforms, 87 coloured plates, half calf gilt, Ackermann, 1799, 4to. (417)
E. Parsons, £20 15s.
- 3082 Rowlandson (T.) Petticoat Loose: a Fragmentary "Tale of the Castle," with 4 coloured plates by T. Rowlandson, a few leaves stained, a 4to. autograph letter of the author inserted, signed with initials, old red morocco gilt, gilt edges, 1812, 4to. (216) *Pickering, £6*
- 3083 Ruskin (J.) The Stones of Venice, 3 vol., plates and illustrations, 1873, 8vo. (531) *Thorpe, £3 7s. 6d.*
- 3084 Ruskin (J.) Modern Painters, 5 vol., plates and illustrations, 1873, 8vo. (532) *Sir C. Stuart, £7 5s.*
- 3085 Schopperus (H.) De Astutia Vulpeculæ Reinikes, 52 woodcuts by Jost Ammon and Virgil Solis, morocco, gilt edges, *Francof.*, 1574, 8vo. (3) *Treves, £1 4s.*
- 3086 Scott (Sir W.) Waverley Novels, Dryburgh edition, 25 vol., LARGE PAPER, 300 copies printed, Black, 1892-94, 8vo. (834) *Sotheran, £1 14s.*
- 3087 Sporting Review, a Monthly Chronicle, edited by "Craven," vol. i. to vi., numerous plates and woodcuts, half calf, 1839-41, 8vo. (149) *Ridler, £2 10s.*
- 3088 Stanley (H. M.) In Darkest Africa; or the Quest, Rescue and Retreat of Emin, 2 vol., Édition de Luxe, one of 250 copies, six etchings and 150 woodcut illustrations and maps, half morocco, uncut, t. e. g., 1890, 4to. (273) *Young, £1 4s.*
- 3089 Swift (J.) Travels into Several Remote Nations of the World, by Lemuel Gulliver, 2 vol., first edition, portrait and maps, several leaves stained, old calf, B. Motte, 1726, 8vo. (197) *Milner, £3 3s.*
- 3090 Thomson (Capt.) The Court of Cupid, etc., 2 vol. in 1, half calf, C. Moran, 1770, 8vo. (800) *Pickering, £1 18s.*
- 3091 Thorpe (B.) Ancient Laws and Institutes of England, also Monumenta Ecclesiastica Anglicana, edited with Glossary, etc., 2 vol., uncut, 1840, 8vo. (153) *Sotheran, £1 12s.*
- 3092 Turner (W.) Herball, in three parts, black letter, numerous woodcuts, wanted title, and was otherwise imperfect, but a generally sound copy, old calf, rebaked (with all faults), *Collen, A. Birkman*, 1561, folio (290) *Treves, £7 7s.*
- 3093 Vega (Lope de). Corona Tragica Vida y Muerte de la Reyna de Escocia Maria Estuarda (Poema), portrait of Mary Queen of Scots by Courtes (few leaves wormed), old calf, with Ex-Libris of De Castro, dated 1731, slightly damaged, *Madrid*, 1627, 4to. (505) *J. Jones, £1 5s.*
- 3094 Waite (A. E.) The Book of Black Magic, and of Pacts, with illustrations, 4to., 1898—Whitehead (W. T.) Occult Philosophy of Magic, *Chicago*, 1898, a perforated stamp in each volume, uncut, t. e. g., 8vo. (103) *Shepherd, £1 1s.*
- 3095 Westmacott (C. M.) The English Spy . . . portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life, by "Bernard Blackmantle," vol. i., first edition, coloured plates and woodcuts by Robert Cruikshank, many leaves somewhat soiled, and a plate shaved, half bound, not subject to return, 1825, 8vo. (31) *Klein, £2 10s.*

[FEBRUARY 13TH, 14TH AND 15TH, 1899.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. J. T. DELANE, FORMERLY
EDITOR OF THE "TIMES," AND OTHER PROPERTIES,
INCLUDING A COMPLETE SET OF THE KELMSCOTT PRESS
PUBLICATIONS.

(No. of Lots, 1010; amount realised, £1,559 2s.)

[NOTE.—This is the first occasion on which a complete Set of the Kelmscott Press publications has been sold by auction. A very extensive collection of the same works was also disposed of by Messrs. Sotheby on March 4, 1899, at the Miscellaneous Sale held February 27 and five following days, reported *post*. For convenience of reference, and also because the Kelmscott Press books are at the present time rapidly increasing in value, both collections are recorded together. The books are arranged in order of date, that being the usual practice of the cataloguers.—ED.]

(a) *The Complete Set of the Kelmscott Publications above referred to.*

- 3096 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, woodcut borders and initials, vellum, 1891, 8vo. (725) *F. Murray, £25 10s.*
- 3097 Morris (W.) Poems by the Way, woodcut border and initial letters, vellum, 1891, 8vo. (726) *F. Murray, £11*
- 3098 Blunt (W. S.) The Love-Lyrics and Songs of Proteus, with the Love-Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892, 8vo. (727) *Shepherd, £7 7s. 6d.*
- 3099 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (728) *J. Bumpus, £8*
- 3100 Caxton (W.) The History of Reynard the Foxe, woodcut borders and initial letters, vellum, 1892, folio (729) *Roche, £6 15s.*
- 3101 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, numerous woodcut borders and initial letters, vellum, 1892, folio (730) *Edwards, £7 17s. 6d.*
- 3102 Mackail (J. W.) Biblia Innocentium: being the Story of God's chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum, 1892, 8vo. (731) *Shepherd, £9 7s. 6d.*
- 3103 Morris (W.) A Dream of John Ball and a King's Lesson, woodcut frontispiece, borders and initial letters, vellum, 1892, 8vo. (732) *Edwards, £5 7s. 6d.*
- 3104 Morris (W.) News from Nowhere: or an Epoch of Rest,

- being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892, 8vo. (733)
R. Ward, £5 15s.
- 3105 Morris (W.) The Defence of Guenevere, and other Poems, woodcut border and initial letters, vellum, 1892, 8vo. (734)
R. Ward, £7 5s.
- 3106 Ruskin (J.) The Nature of Gothic, a chapter of the Stones of Venice, woodcut border and initial letters, vellum, 1892, 8vo. (735)
Fordham, £4 10s.
- 3107 The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-93, 8vo. (736)
R. Ward, £5 5s.
- 3108 Cavendish (G.) The Life of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893, 8vo. (737)
Maggs, £4 10s.
- 3109 Caxton (W.) The History of Godefrey of Boloyne and of the Conquest of Jherusalem, woodcut borders and initial letters, vellum, 1893, folio (738)
R. Ward, £8 15s.
- 3110 Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (739)
F. Murray, £8 15s.
- 3111 More (Sir Thomas). Utopia, Revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893, 8vo. (740)
Edwards, £6 5s.
- 3112 Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, printed on vellum, woodcut initial letters, 1893, 8vo. (741)
Davison, £5 5s.
- 3113 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initial letters, vellum, 1893, 8vo.—Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894, 8vo. (742 and 752)
R. Ward, £17 17s.
- 3114 Shakespeare (W.) Poems: Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893, 8vo. (743)
Edwards, £9 5s.
- 3115 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893, 8vo. (744)
R. Ward, £3 6s.
- 3116 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893, 8vo. (745)
Charrington, £7 5s.
- 3117 Keats (John). The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894, 8vo. (747)
Downing, £19 19s.
- 3118 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (748)
Edwards, £8 17s. 6d.
- 3119 Morris (W.) The Wood Beyond the World, woodcut frontispiece, borders, etc., vellum, 1894, 8vo. (749)
R. Ward, £5 5s.
- 3120 Of the Friendship of Amis and Amile, done out of the

- ancient French into English by Wm. Morris, woodcut borders, etc., 1894, 8vo. (750) *F. Murray, £4 6s.*
- 3121 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, *circa* 1440, woodcut borders and initial letters, 1894, 4to. (751) *F. Murray, £4 12s.*
- 3122 Savonarola (Fr. H.) Epistola de Contemptu Mundi, woodcut on title and border, 1894, 4to. (753) *Shepherd, £9 12s. 6d.*
- 3123 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wardrop, woodcut borders and initial letters, vellum, 1894, 8vo. (754) *Fordham, £4 15s.*
- 3124 Swinburne (A. C.) Atalanta in Calydon: a Tragedy, woodcut borders and initial letters, vellum, 1894, folio (755) *F. Murray, £9 15s.*
- 3125 The Tale of King Constans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894, 8vo. (756) *R. Ward, £2 12s.*
- 3126 Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895, 8vo. (757) *F. Murray, £11*
- 3127 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895, 8vo. (758) *Tregaskis, £3 12s.*
- 3128 Morris (W.) The Life and Death of Jason, a poem, woodcuts full size of page, borders and initial letters, vellum. 1895, folio (759) *R. Ward, £8 15s.*
- 3129 Rossetti (D. G.) Hand and Soul, reprinted from the Germ, woodcut borders, etc., 1895, 8vo. (760) *J. Bumpus, £3*
- 3130 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895, 8vo. (761) *Charrington, £20*
- 3131 The Romance of Syr Percecyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (762) *Leighton, £2 18s.*
- 3132 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous woodcut borders and initial letters, vellum, 1895, folio (763) *F. Murray, £4 10s.*
- 3133 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, 1896, royal folio (764) *R. Ward, £44*
- 3134 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896, 8vo. (765) *Pickering, £5 7s. 6d.*
- 3135 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (766) *Shepherd, £6 2s. 6d.*
- 3136 Morris (W.) The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1896, folio (767) *Maggs, £6 5s.*
- 3137 Clanvowe (T.) The Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, woodcut initial letters, 1896, 4to. (768) *Shepherd, £3 12s. 6d.*

- 3138 The Romance of Sir Degrevant, edited by F. S. Ellis, woodcut frontispiece and borders, 1896, 8vo. (769) *R. Ward, £1 15s.*
- 3139 The Shepheard's Calendar, conteyning Twelve Æglogues Proportionable to the Twelve monethes, woodcuts, full size of page, and initial letters, 1896, 4to. (770) *R. Ward, £6 17s. 6d.*
- 3140 Morris (W.) Love is Enough, or The Freeing of Pharamond: a Morality, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (771) *Fordham, £6*
- 3141 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897, 8vo. (772) *Robson, £18 10s.*
- 3142 Morris (W.) The Sundering Flood, the last Romance written by Wm. Morris, woodcut borders and map pasted inside cover, 1897, 8vo. (773) *Downing, £4*
- 3143 Morris (W.) The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (774) *Shepherd, £5 7s. 6d.*
- 3144 Some German Woodcuts of the Fifteenth Century, numerous woodcuts, 1897, folio (775) *Fordham, £4 6s.*
- 3145 The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (776) *Davison, £1 13s.*
- 3146 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (777) *Robson, £7 5s.*
- 3147 Morris (W.) A Note on his aims in Founding the Kelmscott Press. Together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898, 8vo. (778) *Jones and Elvey, £2 4s.*
- 3148 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (779) *Robson, £12 10s.*
- 3149 Kelmscott Press. Fourteen Leaflets from 1892-97, some duplicates, 8vo. (780) *Isaacs, £1 8s.*

The Extensive Series of Kelmscott Press Publications sold March 4, 1899. See Editor's note, ante, p. 325.

- Morris (W.) Poems by the Way, woodcut border and initials, vellum, uncut, 1891, 8vo. (1908) *Shepherd, £12 2s. 6d.*
- Morris (W.) News from Nowhere: or, an Epoch of Rest, full-page illustration, border, and woodcut initials, vellum, uncut, 1892, 8vo. (1909) *Maggs, £5 5s.*
- Morris (W.) A Dream of John Ball and a King's Lesson, full-page illustration, woodcut border, and initials, vellum, uncut, 1892, 8vo. (1910) *Edwards, £5 10s.*
- Blunt (W. S.) The Love Lyrics and Songs of Proteus, etc., woodcut border and initials, vellum, 1892, 8vo. (1911) *Charrington, £7 12s. 6d.*

- 3154 Mackail (J. W.) *Biblia Innocentium*: being the Story of God's Chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum, uncut, 1892, 8vo. (1912) *Shepherd*, £11 2s. 6d.
- 3155 Ruskin (John). *The Nature of Gothic*: a Chapter of the Stones of Venice, woodcut border and initials, vellum, uncut, 1892, 8vo. (1913) *Maggs*, £4 10s.
- 3156 Morris (W.) *The Defence of Guenevere, and other Poems*, woodcut borders and initials, vellum, uncut, 1892, 8vo. (1914) *Maggs*, £7 5s.
- 3157 *Golden Legend (The)*. Translated by William Caxton, edited by F. S. Ellis, 3 vol., woodcuts designed by Sir E. Burne-Jones, with large and small initials, half bound, uncut, 1892, imperial 8vo. (1915) *Sotheman*, £9
- 3158 Caxton (William). *The History of Reynard the Foxe*, elaborate woodcut borders, scroll work and initials, vellum, uncut, 1892, small folio (1916) *Shepherd*, £7
- 3159 Tennyson (Alfred, Lord). *Maud*: a Monodrama, woodcut borders, scroll work and initials, vellum, uncut, 1893, 8vo. (1917) *Cooke*, £3 3s.
- 3160 Rossetti (D. G.) *Ballads and Narrative Poems*, woodcut borders and initials, vellum, uncut, 1893, 8vo. (1918)
[Sold with Lot 1924, *post*, which see.—ED.]
- 3161 Morris (W.) *Gothic Architecture*: a Lecture, woodcut initials, uncut, 1893, 8vo. (1919) *Maggs*, £1 12s.
- 3162 Cavendish (Geo.) *Life of Thomas Wolsey*, Cardinal Archbishop of York, woodcut border and initials, vellum, uncut, 1893, 8vo. (1920) *J. Bumpus*, £4 10s.
- 3163 Caxton (William). *The History of Godefrey of Boloyne, and of the Conquest of Jherusalem*, woodcut borders, initials, and scroll work, vellum, uncut, 1893, folio (1921) *Maggs*, £8 5s.
- 3164 *Book of the Ordre of Chyvalry or Knyghthode*, full-page illustrations, border, and woodcut initials, vellum, uncut, 1893, 8vo. (1922) *Leighton*, £5 10s.
- 3165 Shakespeare (W.) *Poems*, printed after the Original Copies, woodcut borders and initials, vellum, uncut, 1893, 8vo. (1923) *S. C. Brown*, £10
- 3166 Rossetti (D. G.) *Sonnets and Lyrical Poems*, woodcut borders and initials, vellum, uncut, 1894 (Lot 1918, *ante*, sold with this), 8vo. (1918 and 1924) *Isaacs*, £18 15s.
- 3167 Morris (W.) *The Wood beyond the World*, full-page illustrations, border, woodcut initials, and scroll work, 1894, 8vo. (1925) *Shepherd*, £5 12s. 6d.
- 3168 *Tale (The) of the Emperor Constans and of Over Sea*, translated by W. Morris, woodcut borders and initials, uncut, 1894, 8vo. (1926) *Murray*, £2 17s. 6d.
- 3169 *Book (The) of Wisdom and Lies*, translated by O. Wardrop, woodcut borders and initials, vellum, uncut, 1894, 8vo. (1927) *Shepherd*, £4 17s. 6d.
- 3170 *Amis and Amile (Of the Friendship of)*, translated by W. Morris, woodcut borders and initials, uncut, 1894, 8vo. (1928) *Maggs*, £3

- 3171 Psalmi Penitenciales, transcribed and edited by F. S. Ellis, woodcut border and initials, uncut, 1894, 8vo. (1929)
Shepherd, £5 12s. 6d.
- 3172 Epistola de Contemptu Mundi di Frate Hieronymo da Ferrara, woodcut illustration and border, uncut, 1894, 8vo. (1930)
Charrington, £11
- 3173 Morris (W.) The Life and Death of Jason: a Poem, full-page illustrations, border, woodcut initials and scroll work, vellum, uncut, 1895, 8vo. (1931) *Shepherd, £9 7s. 6d.*
- 3174 Beowulf. The Story of Beowulf, done out of the Old English tongue by W. Morris and H. J. Wyatt, woodcut borders, initials and scroll work, vellum, uncut, 1895, 8vo. (1932)
Gerrard, £5 2s. 6d.
- 3175 Rossetti (D. G.) Hand and Soul, woodcut borders and initials, vellum, uncut, 1895, 8vo. (1933) *Robson, £3 18s.*
- 3176 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut initials, uncut, 1895, 8vo. (1934) *R. Ward, £4*
- 3177 Herrick (Robert). Poems chosen out of his Works, edited by F. S. Ellis, woodcut borders and initials, vellum, uncut, 1895, 8vo. (1935) *S. C. Brown, £11 15s.*
- 3178 Chaucer. The Works of Geoffrey Chaucer, now newly imprinted, edited by F. S. Ellis, pictures designed by Sir E. Burne-Jones, and engraved on wood by W. H. Hooper, woodcut borders, initials, and other ornamentation, half bound, uncut, enclosed in a morocco case, 1896, royal folio (1936)
Shepherd, £50 10s.
- 3179 Sire Degrevaunt, edited by F. S. Ellis, full-page illustration, border, and woodcut initials, uncut, 1896, 8vo. (1937)
J. Bumpus, £1 13s.
- 3180 Clanvowe (T.) The Floure and the Leafe, and the Boke of Cupide, God of Love: or, the Cuckow and the Nightingale, edited by F. S. Ellis, large woodcut initials, uncut, 1896, 4to. (1938) *S. C. Brown, £3 15s.*
- 3181 Spenser (E.) The Shepheardes Calender, full-page illustrations and woodcut borders, uncut, 1897, 4to. (1939)
Leighton, £7 10s.
- 3182 Laudes Beatæ Mariæ Virginis, woodcut initials and scroll work, 1896, folio (1940) *Shepherd, £7 17s. 6d.*
- 3183 Coleridge (S. T.) Poems chosen out of his Works, edited by F. S. Ellis, woodcut borders and initials, vellum, uncut, 1896, 8vo. (1941) *Maggs, £5 17s. 6d.*
- 3184 Morris (W.) The Earthly Paradise, 8 vol., the borders designed by William Morris and R. C. Smith, vellum, uncut, 1896, 8vo. (1942) *Shepherd, £19*
- 3185 Romance of Sir Isumbras, edited by F. S. Ellis, full-page illustration and woodcut initials, uncut, 1897, 4to. (1943)
Maggs, £1 16s.
- 3186 Some German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, uncut, 1897, 4to. (1944) *Maggs, £4 4s.*
- 3187 Morris (W.) The Sundering Flood, woodcut border, scroll work and initials, uncut, 1897, 8vo. (1945) *R. Ward, £3 10s.*
- 3188 Morris (W.) The Water of the Wondrous Isles, woodcut

- borders, elaborate scroll work and large and small initials, vellum, uncut, 1897, small folio (1946) *S. C. Brown*, £5 7s. 6d.
- 3189 Morris (W.) *Love is Enough: or, the Freeing of Pharamond, a Morality*, with two pictures designed by Sir E. Burne-Jones, engraved on wood by W. H. Hooper, elaborate woodcut border and initials, vellum, uncut, 1897, small folio (1947) *R. Ward*, £7 2s. 6d.
- 3190 Froissart. "These two trial pages of the projected edition of Lord Berners' translation of Froissart were printed at the Kelmscott Press, to preserve the designs made for the work by William Morris," printed on vellum, 1897, royal folio (1948) *S. C. Brown*, £8 10s.
- 3191 Morris (W.) *The Story of Sigurd the Volsung, and The Fall of the Niblungs*, with two pictures designed by Sir E. Burne-Jones, and engraved by W. H. Hooper, elaborate borders and large and small initials, vellum, uncut, 1898, folio (1949) *Shepherd*, £14 5s.
- 3192 Morris (W.) *A Note on his Aims in founding the Kelmscott Press, together with a Short Description of the Press, by S. C. Cockerell, and an annotated List of the Books printed thereat*, woodcut borders, initials, etc., uncut, 1898, 8vo. (1950) *Robson*, £3 3s.

(γ) *The Library of the late Mr. Delane, and other Properties.*

- 3193 Alexander and Ruskin. *Roadside Songs of Tuscany*, 20 illustrations, green morocco, gilt edges, *Orpington*, 1885, 4to. (817) *Lewin*, £2 6s.
- 3194 *Annals of Newgate: or, Malefactor's Register*, 4 vol., half calf, 1776, 8vo. (529) *J. Bumpus*, £1 8s.
- 3195 Arnold (M.) *Friendship's Garland*, first edition, 1871—*Poems*, 1857—*Poems*, 2 vol., 1869, 5 vol., 8vo. (683) *Edwards*, £1 10s.
- 3196 *Art Journal*, a monthly Journal of Fine Arts, from 1845-1884, and Exhibition Catalogues, 1851, 1862-67, 43 vol., half calf, 1845-84, 4to. (135) *Edwards*, £6 17s. 6d.
- 3197 Baldovini (F.) *Il Lamento di Cecco da Varlungo, e Stanze del Poeta Sciarra Fiorentino sopra la Rabbia di Macone*, both printed upon vellum, only 12 copies taken, all on vellum (No. 2), blue morocco, elaborately tooled back and sides, joints, gilt edges by Bozerian, *L'anno secolare della Morte di Cecco*, s. a., 8vo. (627) *Denham*, £1 3s.
- 3198 Bandello (M.) *Due Novelle; La Sfortunata Morte di dui infelicissimi amanti; e Istoria di Timbres di Cardona e di Fenicia Lionata*, printed upon vellum, only 2 copies taken, morocco, with fleurons and line tooling, doublé white vellum, g. e. by Bedford (*Livorno*, 1793), 8vo. (628) *Denham*, £1 7s.
- 3199 *Biblia Sacra Latina cum summariis concordantiis, divisionibus, etc., terse et fideliter Impressa*, small gothic letter, double columns, with a large number of painted initial letters, some illuminated, tall copy, old morocco gilt, gilt edges, *Paris*, Jehan Petit, 1501, 4to. (310) *Maggs*, £3
- 3200 *Biblia Wendica (Vandalica)*, 3 vol. in 1, LARGE PAPER, fine woodcuts (slightly wormed), blue morocco extra, leather

joints, with full-length portraits of Luther and Melancthon, dated 1577 and 1578, impressed in silver, from an original binding, preserved inside the covers, gilt gauffré edges by C. Lewis, with arms of E. C. Hawtrey, Provost of Eton, in gold on sides, *Wittenberg*, 1584, folio (943) *Bull*, £10 10s.

[Nearly the entire impression was seized and destroyed. The version was made by Georgius Dalmatinus from Luther's Translation. This copy sold for £28 10s. in the Hawtrey sale.—*Catalogue*.]

- 3201 Bibliographica. Papers on Books, their History and Art, 3 vol. in 12 parts, numerous plates, some in colours, and woodcuts, 1895-97, 4to. (821) *Edwards*, £3
- 3202 Book-Prices Current, vol. vii., 1894, and 6 odd parts of vol. viii. and ix., 8vo. (689) *Naunton*, £1 1s.
- 3203 Books about Books. Duff (E. G.) Early Printed Books—Pollard (A. W.) Early Illustrated Books—Madan (F.) Books in Manuscript—Hardy (W. J.) Book-Plates—Elton (C. and M.) The Great Book Collectors—Horne (H. P.) The Bindings of Books, 6 vol., numerous illustrations, 1893-94, 8vo. (690) *Edlin*, £1 6s.
- 3204 Borrow (G.) The Bible in Spain, first edition, 3 vol., original cloth, uncut (inscription on title of vol. i.), 1843, 8vo. (436) *Tregaskis*, £2 10s.
- 3205 British Military Library, or Journal comprehending a Complete Body of Military Knowledge, 2 vol., maps, plans, and coloured plates, half bound, 1799-1801, 4to. (159) *Chadwick*, £15
- 3206 Britton (J.) Cathedral Antiquities of Great Britain, including Exeter, Wells, Bristol, Gloucester, Worcester, Hereford, Peterborough, Salisbury, Winchester, Norwich, York and Canterbury, 12 vol. in 4, plates, morocco extra, gold borders on the sides, g. e., 1814-29, 4to. (829) *Ridler*, £5 10s.
- 3207 Britton (J.) Architectural Antiquities of Great Britain, 5 vol., numerous plates, half calf, m. e., 1807-26, 4to. (828) *Roche*, £2 10s.
- 3208 Burlington Fine Arts Club, Exhibition of Portrait Miniatures, 36 plates of miniatures, 1889, 4to. (877) *E. Parsons*, £24 10s.
- 3209 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to the Year 1825 (edited by G. Borrow), plates, 6 vol., half calf gilt, 1825, 8vo. (437) *Bain*, £3 10s.
- 3210 Chaucer Society Publications, 24 vol., half calf, and 12 parts, v. y.—Percy's Folio Manuscripts, Loose and Humorous Songs, half calf, 1867, 8vo. (915) *Quaritch*, £4
- 3211 Crowe (J. A.) and G. B. Cavalcaselle. A New History of Painting in Italy from the Second to the Sixteenth Century, illustrations, 2 vol., original cloth, uncut, 1864, 8vo. (432) *Sotheran*, £12
- 3212 Dutramblay (A. P.) Apologues, presentation copy to M^rard de St. Just, with author's inscription, fine copy in old French morocco, tooled back in dots and fleurons, floreated borders, silk linings, by Simier, *Paris*, 1810, 8vo. (629) *J. Bumpus*, £1 2s.

- 3213 Early English Text Society's Publications, original series, from the commencement in 1864-90, 85 vol., in half calf, and 26 parts, including some of the Extra Series, 1864-90, 8vo. (914) *Edwards*, £19 10s.
- 3214 Eliot (G.) Scenes of Clerical Life, first edition, 2 vol., original cloth, uncut, 1858, 8vo. (530) *Maggs*, £4 15s.
- 3215 Eliot (G.) Romola, first edition, 3 vol., original cloth, uncut, 1863, 8vo. (531) *Maggs*, £2 2s.
- 3216 Froude (J. A.) History of England from the fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., calf extra, m. e., 1856-70, 8vo. (455) *Roche*, £5 7s. 6d.
- 3217 Froude (J. A.) The English in Ireland in the Eighteenth Century, 3 vol., uncut, 1872-74, 8vo. (456) *Roche*, £2 8s.
- 3218 Greville (C. C. F.) The Greville Memoirs, a Journal of the Reigns of George IV. and William IV., edited by H. Reeve, 3 vol., 1874, 8vo. (50) *Maggs*, £2
- 3219 Grote (G.) History of Greece, new edition, 10 vol., portrait and maps, calf gilt, prize stamp on sides, m. e., 1871-72, 8vo. (243) *S. H. Brown*, £2 8s.
- 3220 Hamerton (P. G.) The Graphic Arts, a Treatise on the varieties of Drawing, Painting and Engraving in comparison with each other, and with nature, plates, half morocco, uncut, 1882, 4to. (839) *Edwards*, £2
- 3221 Kipling (Rudyard). Quartette, the Christmas Annual of the Civil and Military Gazette, by four Anglo-Indian Writers, original wrapper and advertisements bound up, half crimson morocco, t. e. g., *Lahore*, 1885, 8vo. (273) *Denham*, £7 5s.
- 3222 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, *Calcutta*, 1888, 8vo. (274) *Shepherd*, £3 9s.
- 3223 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, Wheeler and Co., *Allahabad*, 1891, 8vo. (264) *J. Bumpus*, £5 5s.
- 3224 Kipling (Rudyard). Soldiers Three, a Collection of Stories, first Indian edition, in the original illustrated wrapper, *Allahabad*, printed at the "Pioneer" Press, 1888, 8vo. (265) *Denham*, £6
- 3225 Kipling (Rudyard). Departmental Ditties, and other Verses, the rare first edition, in the original wrapper, slightly damaged, and wanted a portion of the front flap, *Printed at the Civil and Military Gazette Press, Lahore*, No. 1 of 1886, 8vo. (266) *Shepherd*, £8 7s. 6d.
- 3226 Locker (F.) Poems, etched frontispiece by George Cruikshank, half morocco, gilt tops (not published), 1868, 8vo. (397) *Tregaskis*, £2 13s.
 [Only 100 copies printed, and the plate of the frontispiece destroyed.—*Catalogue*. As a matter of fact, 120 copies were printed, 20 being on hand-made paper. The work, though entitled "Poems," is a privately printed reissue of "London Lyrics." Six copies with Cruikshank's etching coloured are extant. See Slater's "Early Editions," 1894, p. 183.—ED.]
- 3227 Lübke (W.) History of Sculpture from the Earliest Ages to

the Present Time, translated by F. E. Bunnett, numerous illustrations, 2 vol., uncut, 1872, royal 8vo. (425)

Hornstein, £2 19s.

3228 Mariette-Bey (A.) Album de Musée de Boulaq, quarante planches, photographiées par MM. Délié et Béchard, half morocco, g. e., *Le Caire*, 1871, folio (949) *Quaritch*, £2 15s.

3229 Music. The Musical Miscellany, a Collection of Choice Songs, set to the Violin and Flute by the most Eminent Masters, frontispiece by Van der Gucht, 6 vol., full morocco, full gilt backs, gilt edges, 1729-31, 8vo. (242)

Quaritch, £3 12s. 6d.

3230 Nelson (Lord). Letters to Lady Hamilton, 2 vol., portrait, half calf, 1814, 8vo. (20)

Chapman, £1 10s.

3231 Rawstorne (L.) Gamonia: or The Art of Preserving Game, 15 coloured plates by J. T. Rawlins, morocco extra, gold borders on the sides, gilt edges, 1837, 8vo. (19)

Spencer, £4 12s. 6d.

3232 Rogers (S.) Poems, first edition with proof impressions of Turner's engravings (purchased at Rogers' sale), morocco extra, tooled sides, gilt edges, 1834, 8vo. (785)

J. Bumpus, £2 16s.

3233 Ruskin (J.) Modern Painters, with Index, 6 vol., complete edition, numerous illustrations, 1888, 4to. (860)

J. Bumpus, £5 10s.

3234 Ruskin (J.) Modern Painters, vol. i., seventh edition, vol. ii., fifth edition, vol. iii. and iv., second edition, and vol. v., first edition, 5 vol., numerous illustrations, 1867-69-67-68-60, 8vo. (795)

G. H. Brown, £11

3235 Ruskin (J.) The Stones of Venice, 3 vol., second edition, numerous illustrations, 1858-67, 8vo. (793)

Edwards, £3 12s. 6d.

3236 Slade (F.) Catalogue of the Collection of Glass, with Notes on Glass Making by A. Nesbitt, numerous coloured and other plates and illustrations, half morocco, g. t. uncut, *Privately printed*, 1871, folio (947)

Quaritch, £6 10s.

3237 Spenser (E.) The Faerie Queen: The Shepherds Calendar, together with other Works, woodcut title (a 2 damaged, with all faults), calf, r. e., 1611, 4to. (350)

Ridler, £2 12s.

3238 Spenser (E.) The Faerie Queene, edited by T. J. Wise, with illustrations by Walter Crane, 19 parts complete, 1894-96, 4to. (862)

J. Bumpus, £5 10s.

3239 Stone (P. G.) The Architectural Antiquities of the Isle of Wight, from XIth-XVIIIth Centuries inclusive, 1 vol. in 4 parts, numerous illustrations, 1891, 4to. (895)

E. Parsons, £2 8s.

3240 Studio (The). An Illustrated Magazine of Fine and Applied Art, from the commencement, April, 1893, to December, 1898, forming 15 vol. in parts, with Indices and titles, and 10 extra numbers, plates and numerous illustrations, 1893-98, 4to. (863)

Tregaskis, £8

3241 Testament. Tyndale's New Testament, with the translation of Erasmus in Latin printed side by side, in roman and black letter, calf extra, gilt edges by Rivière (wanted title

and 6 preliminary leaves, also 2 leaves of table at end),
1550, 8vo. (633) *Bull*, £2 7s.

[The second Testament printed by Daye and Seres, and dated February 6, 1550. It is merely a reprint of their first edition of October 27, 1548, and is small 8vo. in size, with 40 preliminary leaves. It is one of the commonest, if not the most common, editions of Tyndale's version.—ED.]

3242 Tornberg (C. J.) Ibn-el-Athiri, *Chronicon quod Prefectissimum Inscibitur*, 14 vol., half morocco, *Lugd.-Bat.*, 1867-76, 8vo. (903) *Quaritch*, £6 13s.

3243 Turner (J. M. W.) *The Harbours of England*, with Illustrative Text by J. Ruskin, first edition, plates engraved by T. Lupton, loose in binding, 1856, 4to. (897)

Tregaskis, £2 4s.

3244 Turner (J. M. W.) *Picturesque Views of England and Wales*, with Descriptions by H. E. Lloyd, 2 vol., plates, half morocco, g. t., 1838, 4to. (866) *Young*, £4 10s.

3245 Vallance (Aymer). *The Art of William Morris*, with reproductions from designs and fabrics printed in the colours of the originals, examples of type, etc., used at the Kelmscott Press, also a Classified Bibliography by "Temple Scott," portrait, illustrations in colours, 1897, 4to. (898)

Bain, £8 15s.

3246 Wallis (R.) *The Architectural History of the University of Cambridge and of the Colleges of Cambridge and Eton*, edited, with additions, by J. W. Clark, 4 vol., numerous illustrations, *Cambridge*, 1886, 4to. (868) *Grieve*, £3 14s.

3247 Whistler (J. McNiell). *Nocturnes, Marines, Chevalet Pieces*, 24 photographs, with Letterpress Descriptions, in portfolio, 1878, atlas folio (899) *Parsons*, £3

3248 Wither (G.) *Collection of Emblemes, Ancient and Moderne*, quickened with Metricall Illustrations, frontispiece by Marshall, portrait of the author and the series of 200 engravings by Crispin de Pass, full russia extra, wanted 2 leaves at end, several leaves mended and words and letters in facsimile, sold with all faults, 1635, 4to. (344)

Chadwick, £2 8s.

[FEBRUARY 15TH, 16TH AND 17TH, 1899.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. C. LODDIDGES, AND OTHER PROPERTIES.

(No. of Lots, 992 ; amount realised, £1,181 15s. 6d.)

3249 *Abstracts of Somersetshire Wills, etc.*, 6 series, half vellum, only 150 copies privately printed, 1887-80, folio (571)

W. George, £2 2s.

3250 *Adam Bell, and Clim of the Clough, and William of*

Cloudeslee, black letter (imperfect, having 7 leaves instead of 11, 2 leaves supplied in MS.), small 4to. (176)

- Quaritch*, £1 10s.
- 3251 Aldrovandus (U.) Opera, first edition, numerous plates, 14 vol. in 13, calf gilt, *Bononiae*, 1599-1688, folio (298)
- Barratt*, £3 18s.
- 3252 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. xxviii. to lv., also Index to vol. i. to l., and duplicate to vol. lv. (wanted vol. xlv. to xlix., part i.), together 34 vol., cloth, 1840-97, 4to. (240) *Bull*, £12 15s.
- 3253 Australia. Prodrômus Floræ Novæ Hollandice et Insulæ Van-Diemen, vol. i., 1810—Sweet (R.) Flora Australasica, coloured plates, 1827-28, 8vo. (715) *Quaritch*, £2 12s. 6d.
- 3254 Barrington (Sir J.) Historic Memoirs of Ireland, 2 vol., portraits, cloth, royal 4to., 1835 (246) *Edwards*, £1 3s.
- 3255 Bateman (Jas.) Orchidaceæ of Mexico and Guatemala, 8 parts in 7, coloured plates, in portfolio, 1843, elephant folio, (957) *Bramston*, £12 10s.
- [Contains 40 coloured plates, together with woodcuts by George Cruikshank. Only 125 copies were printed.—ED.]
- 3256 Belle Assemblée (La), portraits, Fashion plates, etc., 20 vol., v. y., 8vo. (183) *G. H. Brown*, £1 6s.
- 3257 Bentley and Trimen's Medicinal Plants, 4 vol., 306 coloured plates, russia gilt, 1880, 8vo. (50) *Quaritch*, £6 12s. 6d.
- 3258 Bettoni (E.) Storia Naturale degli Uccelliche Nidificano in Lombardia, 3 vol., 121 coloured plates of Birds, 100 copies printed, half morocco, *Milan*, 1865, imperial folio (893) *Quaritch*, £9 15s.
- 3259 Bewick (T.) Select Fables, with Memoir and Descriptive Catalogue, LARGEST PAPER, portrait on India paper, fine uncut copy, *Newcastle*, 1820, 8vo. (383) *Elliott*, £4 15s.
- 3260 Bolton (J.) History of Fungusses growing about Halifax, 2 vol., coloured plates, half bound, *Huddersfield*, 1788, 4to. (826) *Berger*, £1
- 3261 Book of Psalmes in English Meeter, by Francis Rous, morocco, g. e., M. Flesher, 1646, 12mo. (202) *Bull*, £1 3s.
- 3262 Botanists' Repository (The), for New and Rare Plants, executed by H. Andrews, coloured plates, 10 vol., calf, 1797, 4to. (874) *Wesley*, £10 10s.
- 3263 British Essayists, 45 vol., old blue morocco gilt, 1819, 8vo. (48) *Hornstein*, £1 10s.
- 3264 Campbell's Naval History of Great Britain, 8 vol., calf, 1818, royal 8vo. (384) *Grieve*, £1 3s.
- 3265 Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, 2 vol., many fine coloured plates, russia gilt, 1731, folio (897) *Quaritch*, £2 14s.
- 3266 Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, 2 vol., numerous coloured plates, half bound, uncut, 1754, imperial folio (929) *Brewster*, £5
- 3267 Chapman (G.) An Epicede, or Funerall Song, on the most Disastrous Death of Henry, Prince of Wales, wanted plate and margins cropped, morocco, gilt edges, 1612, 4to. (241) *G. B. Smith*, £1

- 1274 Claude Le Lorrain. *Libri Veritatis*, or a Collection of Prints, after original designs, executed by R. Le Lorrain in the manner and taste of the drawings, with descriptions, portraits, and plates, 2 vol., cloth, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1275 Claude Le Lorrain. *Paradisus Plantarum Historia*, portrait engraved the animal world etc., 1777. 12mo. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1276 Comte W. First and Second Tours of Dr. Sympson, 2 vol., colored plates by Bowman, 1777. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1277 Comte W. The History of the Lord of the Manor, plates by the Comte W. 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1278 Comte W. History of the Manor, from the commencement of the reign of Henry I. to 1777. the first 2 vol. bound in half a 1/2 in. the remainder 20 in. parts as issued also Index to the whole, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1279 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1280 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1281 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1282 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1283 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1284 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1285 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1286 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1287 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1288 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1289 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1290 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1291 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1292 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1293 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1294 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1295 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1296 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1297 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1298 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1299 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.
- 1300 Comte W. History of the Manor, 2 vol., colored plates, 1777. 12mo. 24 1/2 x 16 1/2 in. 24 1/2 x 16 1/2 in. *Guarino*, 24 1/2 x 16 1/2 in.

Cloudeslee, black letter (imperfect, having 7 leaves instead of 11, 2 leaves supplied in MS.), small 4to. (176)

- Quaritch*, £1 10s.
- 3251 Aldrovandus (U.) Opera, first edition, numerous plates, 14 vol. in 13, calf gilt, *Bononiae*, 1599-1688, folio (298)
- Barratt*, £3 18s.
- 3252 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. xxviii. to lv., also Index to vol. i. to l., and duplicate to vol. lv. (wanted vol. xlv. to xlix., part i.), together 34 vol., cloth, 1840-97, 4to. (240) *Bull*, £12 15s.
- 3253 Australia. Prodomus Floræ Novæ Hollandice et Insulæ Van-Diemen, vol. i., 1810—Sweet (R.) Flora Australasica, coloured plates, 1827-28, 8vo. (715) *Quaritch*, £2 12s. 6d.
- 3254 Barrington (Sir J.) Historic Memoirs of Ireland, 2 vol., portraits, cloth, royal 4to., 1835 (246) *Edwards*, £1 3s.
- 3255 Bateman (Jas.) Orchidaceæ of Mexico and Guatemala, 8 parts in 7, coloured plates, in portfolio, 1843, elephant folio, (957) *Bramston*, £12 10s.
- [Contains 40 coloured plates, together with woodcuts by George Cruikshank. Only 125 copies were printed.—ED.]
- 3256 Belle Assemblée (La), portraits, Fashion plates, etc., 20 vol., v. y., 8vo. (183) *G. H. Brown*, £1 6s.
- 3257 Bentley and Trimen's Medicinal Plants, 4 vol., 306 coloured plates, russia gilt, 1880, 8vo. (50) *Quaritch*, £6 12s. 6d.
- 3258 Bettoni (E.) Storia Naturale degli Uccelliche Nidificano in Lombardia, 3 vol., 121 coloured plates of Birds, 100 copies printed, half morocco, *Milan*, 1865, imperial folio (893)
- Quaritch*, £9 15s.
- 3259 Bewick (T.) Select Fables, with Memoir and Descriptive Catalogue, LARGEST PAPER, portrait on India paper, fine uncut copy, *Newcastle*, 1820, 8vo. (383) *Elliott*, £4 15s.
- 3260 Bolton (J.) History of Fungusses growing about Halifax, 2 vol., coloured plates, half bound, *Huddersfield*, 1788, 4to. (826) *Berger*, £1
- 3261 Book of Psalmes in English Meeter, by Francis Rous, morocco, g. e., M. Flesher, 1646, 12mo. (202) *Bull*, £1 3s.
- 3262 Botanists' Repository (The), for New and Rare Plants, executed by H. Andrews, coloured plates, 10 vol., calf, 1797, 4to. (874) *Wesley*, £10 10s.
- 3263 British Essayists, 45 vol., old blue morocco gilt, 1819, 8vo. (48) *Hornstein*, £1 10s.
- 3264 Campbell's Naval History of Great Britain, 8 vol., calf, 1818, royal 8vo. (384) *Grieve*, £1 3s.
- 3265 Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, 2 vol., many fine coloured plates, russia gilt, 1731, folio (897) *Quaritch*, £2 14s.
- 3266 Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, 2 vol., numerous coloured plates, half bound, uncut, 1754, imperial folio (929) *Brewster*, £5
- 3267 Chapman (G.) An Epicede, or Funerall Song, on the most Disastrous Death of Henry, Prince of Wales, wanted plate and margins cropped, morocco, gilt edges, 1612, 4to. (241) *G. B. Smith*, £1

- 3268 Claude Le Lorrain. *Liber Veritatis*, or a Collection of Prints, after original designs, executed by R. Earlom in the manner and taste of the drawings, with descriptions, portraits, and plates, 3 vol., cloth, 1777-1819, folio (563) *Rimell*, £2
- 3269 Clusius (C.) *Rariorum Plantarum Historia*, portrait, engraved title and woodcuts, morocco, gilt edges, *Antv.*, 1601, folio (938) *Quaritch*, £4 5s.
- 3270 Combe (W.) *First and Second Tours of Dr. Syntax*, 2 vol., coloured plates by Rowlandson, 1819-20, 8vo. (402) *Harris*, £2 4s.
- 3271 Cruikshank (G.) *The Loving Ballad of Lord Bateman*, plates by G. Cruikshank, morocco gilt, original covers, preserved, Tilt, 1839, 8vo. (401) *Hornstein*, £2 3s.
- 3272 Curtis (Wm.) *Botanical Magazine*, from the commencement in 1787 (title dated 1793) to 1893, the first 93 vol. bound in half calf gilt, the remaining 26 in parts as issued, also Index to vol. i.-liii., fine set, 1787-1893, 8vo. (717) *Bain*, £106
- 3273 Doubleday (E.) and J. O. Westwood. *Genera of Diurnal Lepidoptera*, their generic characters, a notice of their Habits and Transformations, etc., 2 vol., coloured plates, calf gilt, 1846-52, folio (901) *Quaritch*, £21 10s.
- 3274 Edwards (S.) *Botanical Register*, 33 vol., and Appendix to vol. i.-xxiii., together 34 vol., half calf, coloured plates, 1815-47, 8vo. (718) *Wesley*, £38
- 3275 Egan (Pierce). *Life in London, or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom*, coloured plates by Cruikshank, calf, 1821, 8vo. (43) *Cogswell*, £2
[An inferior copy, having, as is often the case with books of this kind, been roughly handled. A large, sound and genuine copy of this work, in contemporary calf, sells by auction for about £5.—ED.]
- 3276 Elliott's *Botany of South Carolina and Georgia*, 2 vol., *Charleston*, 1821, 8vo. (712) *Quaritch*, £4 10s.
- 3277 Evelyn (John). *Diary*, edited by W. Bray, with *Life of the Author* by H. B. Wheatley, 4 vol., portraits, Edition de Luxe, only 60 copies printed, 1882, imperial 8vo. (768) *E. George*, £1 8s.
- 3278 Fielding (Henry). *Works*, by Saintsbury, 12 vol., cloth, uncut, 150 copies printed, 1893, 8vo. (382) *Gatti*, £1 9s.
- 3279 Forbes (Prof. E.) and S. Hanley. *History of British Mollusca*, 4 vol., LARGE PAPER, coloured plates, cloth, 1848, royal 8vo. (677) *Quaritch*, £6 5s.
- 3280 Forbes (Prof. E.) and S. Hanley. *History of British Mollusca and their Shells*, 4 vols., plates, calf, Van Voorst, 1853, 8vo. (343) *Wesley*, £1 16s.
- 3281 Foster (Jos.) *Alumni Oxonienses, Later Series*, 4 vol., cloth, n. d., 4to. (466) *Bull*, £1 1s.
- 3282 Gärtner (J.) *De Fructibus et Seminibus Plantarum*, 3 vol., plates, calf, 1788-1805, 4to. (850) *Quaritch*, £5 10s.
- 3283 *Galerie des Tableaux du Duc d'Orléans*, publiée par Vatout et Quenot, 2 vol., lithographs on India paper, morocco, gilt edges, *Paris*, n. d., folio (569) *W. George*, £1 15s.

- 3299 Lindley (J.) *Collectanea Botanica: or Figures and Botanical Illustrations of Exotic Plants*, coloured plates, half calf, 1821, folio (944) *Quaritch, £4*
- 3300 Lindley (J.) *Rosarum Monographia, a History of Roses*, coloured plates, 1820, 8vo. (716) *Hatchard, £1 6s.*
- 3301 Lindley (J.) *Sertum Orchidaceum, a wreath of the most beautiful Orchidaceous Flowers*, coloured plates, half boards, imperial folio, 1838 (940) *Maggs, £5 10s.*
- 3302 Loudon (J. C.) *Arboretum et Fruticetum Britannicum*, 8 vol., plates, cloth, 1838, 8vo. (721) *Quaritch, £2 5s.*
- 3303 Margaret of Navarre. *The Heptameron*, edited by Geo. Saintsbury, 5 vol., plates by Freudenberg and Dunker, cloth, uncut, one of 312 LARGE PAPER copies with the plates on Japanese paper, 1894, 8vo. (481) *Müller, £2 5s.*
- 3304 Marryat (Captain). *The Naval Officer, or Scenes and Adventures in the Life of Frank Mildmay*, 3 vol., first edition, boards, uncut, 1829, 8vo. (39) *Pickering, £3 10s.*
- 3305 Moore (T.) *The Ferns of Great Britain and Ireland*, edited by Lindley, Nature printed by H. Bradbury, coloured plates, half calf, 1855, imperial folio (955) *Quaritch, £1 13s.*
- 3306 *Oddities of London Life*, by Paul Pry, 2 vol., plates, cloth, 1838, 8vo. (400) *Hamilton, £1 4s.*
- 3307 Palisot-Beauvois (M. F. J.) *Flore d'Oware et de Benin en Afrique*, 2 vol., coloured plates, *Paris*, 1804, folio (939) *Quaritch, £10*
- 3308 Paxton (Sir J.) *Magazine of Botany*, vol. x.-xvi., coloured plates, half calf, 1843-49, 8vo. (706) *Quaritch, £2 10s.*
- 3309 Pepys (S.) *Diary and Correspondence*, edited by Mynors Bright, 6 vol., portraits, Edition de Luxe, 1876, imperial 8vo. (769) *Sotheran, £2 16s.*
- 3310 Petiveri (J.) *Historiæ Naturalis Spectantia*, 2 vol., plates, old morocco, gilt edges, 1764, folio (931) *Quaritch, £1 1s.*
- 3311 *Pinetum Britannicum*, a descriptive account of all hardy Trees of the Pine Tribe cultivated in Britain, coloured plates, subscriber's copy, complete in original parts, 1884, folio (888) *Bull, £14*
- 3312 *Pinetum Woburnense*, coloured plates, 1839, 8vo. (720) *Quaritch, £12 15s.*
- 3313 Rowlandson (T.) *The Grand Master, or Adventures of Qui Hi*, coloured plates by Rowlandson (title defective), boards, 1816, 8vo. (407) *G. H. Brown, £1 15s.*
 [There should be 28 plates, including frontispiece and title-page, in all complete copies. These plates are sometimes coloured and often not. The "Grand Master" is identified with the Marquis of Hastings, who, at the time, was Governor-General of India. The poem is a satire.—ED.]
- 3314 Roxburgh (W.) *Plants of the Coromandel*, selected from drawings and descriptions presented to the East India Company, 3 vol., coloured plates, 1795, atlas folio (950) *Bramston, £9*
- 3315 Roy (W.) *Military Antiquities of the Romans in Britain*, plates, uncut, 1793, folio (546) *Ridler, £1 3s.*
 [Imperial folio, with 51 plates. The work was published

at the expense of the Society of Antiquaries of London.—
ED.]

- 3316 Rudge (E.) *Plantarum Guianæ rariorum Icones et Descriptiones hactenus Ineditæ*, plates, vol. i., half russia, 1805, folio (900) *Wesley, £4 5s.*
- 3317 Ruiz (Hipolito) y Pavon (José). *Flora Peruviana et Chilensis*, 4 vol., russia, with arms on sides, *Matriti*, G. de Sancha. 1794-1802, folio (954) *Quaritch, £38*
[Le Premier vol. est intitulé "Prodromus Novorum Generum," etc., et contient 37 pl. Après la publication du 3^e vol., de la "Flora Peruviana" qui finit à la classe *Oclandria*, l'ouvrage est resté interrompu et la texte n'a pas été continué, mais une grande partie des planches qui devaient entrer dans les tomes iv. et v. ont été gravées, et même elles ont été jointes à quelques exemplaires des 3 vol., *ut supra*.—ED.]
- 3318 Scott (Sir W.) *Poetical Works*, 12 vol., frontispieces and vignettes, cloth, 1848—*Lockhart's Life of Scott*, 10 vol., 1848, 8vo. (46) *Hill, £1*
- 3319 Scott (Sir W.) *Waverley Novels*, 25 vol., frontispieces and vignettes, cloth, *Edinburgh*, 1876, 8vo. (333) *Bull, £2 15s.*
- 3320 Shakespeare (W.) *Works*, edited by Henry Irving and Frank Marshall, 8 vol., illustrations, cloth, 1888, 4to. (510) *Roche, £1 12s.*
- 3321 Shakespeare (W.) *Works*, Temple Edition, 40 vol., morocco, 1894-96, 8vo. (661) *Edwards, £2 4s.*
- 3322 Sloane (Hans). *Voyage to Jamaica, with Natural History*, 2 vol., map and plates (binding broken), 1707, folio (930) *Edwards, £1 15s.*
- 3323 Smith (J. E.) *Plantarum Icones Hactenus Ineditæ*, plates, russia, with arms on sides, 1789, folio (956) *Quaritch, £1 2s.*
- 3324 Society of Antiquaries of Scotland (Proceedings of the), vol. i.-xii., unbound, 1855-78, 8vo. (399) *Quaritch, £2 5s.*
- 3325 Somersetshire Archæological Society's Proceedings, 16 vol. in 8, half calf, 1851-71, 8vo. (432) *E. George, £2 11s.*
- 3326 Stevenson (R. L.) *Moral Emblems, a Collection of Cuts and Verses*, 2 parts—*Black Canyon, or Wild Adventures in the Far West*, illustrated—"Hotel Belvedere," 2 programmes, February 14 and April 4, 1882—*Notices of Publications of Black Canyon, and the Second Collection of Moral Emblems, in all 7 pieces*, *Privately printed by S. L. Osbourne, Davos-Platz* (99) *Sabin, £51*
- 3327 Surrey Archæological Collections, 6 vol., half morocco, 1858-74, 8vo. (433) *E. George, £2 11s.*
- 3328 Surtees (R. S.) *Handley Cross*, 3 vol., first edition, boards, 1843, 8vo. (408) *Maggs, £1 5s.*
- 3329 Swinburne (A. C.) *Atalanta in Calydon*, first edition, cloth, Moxon, 1865, 8vo. (196) *Dobell, £3 15s.*
- 3330 Transactions of the Society of Antiquaries of Scotland, vol. i.-v., part i., *Edinburgh*, 1792-1874, 4to. (493) *W. Brown, £2 15s.*
- 3331 Tryon (G. W.) *American Marine Conchology*, coloured plates, half morocco, *Philadelphia*, n. d.—Report on the

- Invertebrata of Massachusetts, plates, half bound, *Cambridge*, 1841, 8vo. (680) *Quaritch*, £5
- 3332 Virgilii Opera cum Commentar Donati, Landini et Servii, lit. goth., calf (with fine Ex-Libris, signed G. Haines, dated 1752), *Nuremberg*, A. Koberger, 1492, folio (297) *Barratt*, £1 6s.
- 3333 Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp, 5 vol., plates, half vellum, 1893-97, folio (300) *Crisp*, £4
- 3334 Wallich (N.) Plantæ Asiaticæ Rariores, or descriptions and figures of a select number of Unpublished East Indian Plants, coloured plates, 3 vol., half calf, 1830-32, imperial folio (941) *Wheldon*, £9 15s.
- 3335 Warner (R.) Select Orchidaceous Plants, 3 vol., coloured plates, half morocco and cloth, 1862, 1875, folio (889) *Quaritch*, £7 5s.
- 3336 Williamson (Capt. Thos.) Oriental Field Sports, being a Complete Description of the Wild Sports of the East, coloured plates, 1819, oblong folio (895) *Edwards*, £6 17s. 6d.
- 3337 Yarrell (W.) British Fishes, 2 vol., cloth, 1841—British Birds, 3 vol., calf, 1843—British Birds, 2 vol., calf, 1839, 8vo. (412) *G. W. Brown*, £1 15s.

[FEBRUARY 21ST AND 22ND, 1899.]

CHRISTIE, MANSON & WOODS.

A PORTION OF A DRAMATIC AND MISCELLANEOUS COLLECTION.

(No. of Lots, 418 ; amount realised, about £1,500.)

- 3338 A'Beckett (G. A.) Comic History of England, 2 vol.—Comic History of Rome, together 3 vol., coloured illustrations and woodcuts by Leech, Edition de Luxe, n. d., 4to. (1) *Maggs*, £1 10s.
- 3339 Actors by Daylight, or Pencillings in the Pit, containing Memoirs of Forty celebrated London Performers, Tales, Poetry, and Criticism, woodcut portraits, 2 vol. (Nos. 1 to 55 all published), 1838-39—Actors by Gaslight, or "Boz" in the Boxes, woodcut portraits (Nos. 1 to 36), 1838, in 1 vol., calf extra, gilt edges, 8vo. (2) *Maggs*, £4 10s.
[Thirty-seven numbers of "Actors by Gaslight" were published. As stated, "Actors by Daylight" is complete in 55 numbers. See BOOK-PRICES CURRENT, vol. iii., Nos. 1464-65.—ED.]
- 3340 Actors by Daylight, or Pencillings in the Pit, portraits, Nos. 1 to 55 (with all faults), 1838-39, 8vo. (3) *Tregaskis*, £1 1s.
- 3341 Alken (H.) Illustrations to Popular Songs, 43 humorous coloured plates, 1826, folio (178) *Maggs*, £4 15s.
- 3342 Alken (H.) Symptoms of being Amused, 42 humorous coloured plates, 1822, folio (179) *Maggs*, £5 10s

- 3343 Allibone (S.) Dictionary of English Literature, 3 vol., *Philadelphia*, 1882, 8vo. (4) *Brown*, £1 19s.
- 3344 Arabian Nights. The Book of One Thousand Nights and One Night, done into English Prose and Verse, from the Arabic, by J. Payne, 9 vol., 1872-84—Tales from the Arabic, done into English by J. Payne, 3 vol., together 12 vol., 500 copies *privately printed for the Villon Society*, vellum, uncut, 8vo. (7) *Vickers*, £12 10s.
- 3345 Arabian Nights, translated with Notes, by Sir R. Burton, 10 vol. The Supplemental Nights, 6 vol., 1888, together 16 vol., 8vo. (8) *Quaritch*, £21
- 3346 Arabian Nights, translated with Notes, by Sir R. Burton. Supplemental Nights, vol. iii., iv., v., and vi., 1888, 8vo. (9) *Quaritch*, £1 12s.
- 3347 Ballads. Collection of Old Ballads, with Introduction by Ambrose Phillips, plates (including the Swimming Lady), 3 vol., fine copy, morocco, gilt edges, from George Daniel's library, 1727-38, 12mo. (14) *Bain*, £6
[The plates are 47 in number, inclusive of "The Swimming Lady," often missing.—ED.]
- 3348 Bandello (Matteo). Novels, done into English Prose and Verse by J. Payne, 6 vol., vellum, uncut, *Privately printed for the Villon Society*, 1890, 8vo. (16) *Vickers*, £4 18s.
- 3349 Barère (Bertrand). Memoirs, translated by Payne, 4 vol., 1896, 8vo. (18) *Hill*, £1
- 3350 Bellamy (Mrs.) Apology for her Life, portrait, 5 vol., half-bound, calf gilt, uncut, 1785, 8vo. (22) *Bumpus*, £2 12s.
[The portrait is by Bartolozzi. A sixth volume was published subsequently, and is nearly always missing as in this instance.—ED.]
- 3351 Biographies of the Great Artists, illustrations, 25 vol., half-bound, morocco extra, uncut, v. y., 8vo. (26) *Simms*, £4
- 3352 Boaistman (P.) The Theatre or Rule of the World, Englished by J. Alday, black letter, old russia, W. Herbert's copy, 1581, 8vo. (28) *Pearson*, £5 5s.
- 3353 Boccaccio (G.) Decameron, now first completely done into English Prose and Verse, by J. Payne, 3 vol., vellum, uncut, *Privately printed for the Villon Society*, 1886, 8vo. (29) *Hollings*, £3 17s. 6d.
- 3354 Bohn's Standard Library, 30 vol., 8vo. (30) *Cannon*, £1 2s.
- 3355 Brewer (J. S.) Life of Henry VIII., 2 vol., 1884, 8vo. (33) *Keche*, £1 1s.
- 3356 British Drama; a Collection of Plays, with Biographies, Critiques, etc., by R. Cumberland, character portraits, 14 vol., half-calf, 1817, 8vo. (34) *Bumpus*, £1 16s.
- 3357 British Theatre (Mrs. Inchbald's). A complete Set of the Illustrations to, comprising 24 portraits and 126 plates, brilliant proofs before letters on India paper, russia extra, gilt edges, 8vo. (35) *Pearson*, £11
- 3358 Brough (R. B.) Life of Sir John Falstaff, with 20 etchings by G. Cruikshank, half-morocco extra, gilt edges, 1858, 8vo. (37) *Rimell*, £2 6s.

- 3359 Burns (Robert). Works, 6 vol., LARGE PAPER, with India proofs of the plates, *Edinburgh*, 1877, 8vo. (39) *Sotheran*, £1 11s.
- 3360 Byron. Finden's Landscape and Portrait Illustrations to Lord Byron's Works, 3 vol., half-bound morocco, uncut, 1833, 8vo. (42) *Mrs. Franken*, £1
- 3361 Calendar of State Papers and MSS. relating to English Affairs in the Archives of Venice from 1202 to 1580, edited by Rawdon Brown, 9 vol., 1864, 8vo. (46) *Bain*, £1 8s.
- 3362 Cervantes (M.) Don Quixote, translated by P. A. Motteux, etchings by Lalauze, India proofs, 4 vol., LARGE PAPER, *Edinburgh*, 1879, 8vo. (49) *Young*, £1 6s.
- 3363 Cervantes (M.) Don Quixote de la Mancha, Edicion anotada por N. Diaz de Benjumea, coloured lithographs and woodcuts, 2 vol., half-bound morocco, uncut, *Barcelona*, 1880, 4to. (139) *Hill*, £2
- 3364 Cervantes (M.) Don Quixote, done into English, with Notes, by H. E. Watts, 5 vol., 1888, 4to. (140) *Sotheran*, £1 2s
- 3365 Collier (J. Payne). Punch and Judy, etchings by George Cruikshank, coloured by himself, presentation copy from the Author, with his MS. memoranda, uncut, 1828, 8vo. (52) *Sotheran*, £5
- 3366 Champlin and Perkins. Cyclopædia of Painters and Painting, with 2,000 illustrations, 4 vol., LARGE PAPER, with 34 photogravures (25 copies issued for sale in England), *New York*, 1886, 4to. (142) *Bickers*, £13 10s.
- 3367 Chronicles of England. Fabyan—Grafton, 2 vol.—Hall—Hardyng, 5 vol., calf gilt, 1809-12, 4to. (144) *Brown*, £1 8s.
- 3368 Coignet (M. M.) Instruction aux Princes pour garder la Foy promise, old calf, with the arms of Charles, Prince of Wales, afterwards Charles I., on the sides, and the Rose on the back, *Paris*, 1584, 4to. (146) *Tregaskis*, £2 18s.
- 3369 Costumes. Jeffrey's Collection of the Dresses of different Nations, 240 coloured plates, 2 vol., old calf, 1757, 4to. (147) *Tregaskis*, £2 18s.
- 3370 Costumes. Charnois, Costumes et Annales des grands Théâtres de Paris, character portraits of the Actors and Actresses, mostly in colours, by Duplessi-Bertaux, Le Barbier, Desrais, Janinet, etc., 3 vol., half-bound calf, *Paris*, 1786, 4to. (148) *Maggs*, £4 17s. 6d.
- 3371 Costumes. Recherches sur les Costumes et sur les Théâtres de toutes les Nations, tant Anciennes que Modernes, coloured plates after drawings by Chéry, by Alix, 2 vol. in 1, calf extra, uncut, *Paris*, 1790, 4to. (149) *Bumpus*, £3 17s. 6d.
- 3372 Dancing. Essay towards a History of Dancing, in which the whole Art and its various Excellencies are in some measure explained, inlaid in imperial folio, and illustrated with 58 engravings by Bartolozzi, Stothard, Rowlandson, George Cruikshank, coloured caricatures, etc., morocco extra, gilt edges, 1712, folio (186) *Tregaskis*, £10
- 3373 Defoe (D.) System of Magic, first edition, old calf, 1727, 8vo. (60) *Brown*, 1 10s.

- 3374 Deverell (R.) Discoveries in Hieroglyphics, woodcuts, 6 vol., suppressed by the author, 1819, 8vo. (62) *Maggs*, £1 2s.
- 3375 Douce (F.) Illustrations of Shakespeare, 2 vol., ruled with red lines, and illustrated with 46 additional portraits and plates, 2 vol., calf, g. e., 1807, 8vo. (69) *Tregaskis*, £2 14s.
- 3376 Dramatists of the Restoration. Sir W. Davenant, 5 vol.—Crowne, 4 vol. — Wilson — Lacy — Cokain — Tatham — Marmion, 14 vol., *Edinburgh*, 1875, 8vo. (73) *Roche*, £2
- 3377 D'Urfey (T.) Wit and Mirth, or Pills to purge Melancholy; a Collection of Merry Ballads and Songs, with their proper Tunes, portrait, 6 vol., morocco extra, gilt edges, by Pratt, 1719-20, 8vo. (77) *Bain*, £6 10s.
[The portrait is by George Vertue, after E. Gouge. It must be remembered that the first 5 volumes appeared under a distinct and different title from that usually quoted in connection with the whole work. It reads "Songs: Compleat, Plesant, and Divertive, set to music by Blow, Purcell, and others."—ED.]
- 3378 Duruy (V.) History of Rome and the Roman People, edited by Prof. Mahaffy, coloured plates, woodcuts, and maps, 5 vol. in 10, 1886, 8vo. (78) *Roche*, £1 16s.
- 3379 Ebers (J.) Seven Years of Her Majesty's Theatre, with 22 additional portraits and autograph letter of Amelia Opie inserted, red morocco extra, uncut, by Rivière, 1828, 8vo. (79) *Bumpus*, £5
- 3380 Emerson (R. W.) Works, 11 vol., Riverside edition, original boards, uncut, *Cambridge, U.S.*, 1883, 8vo. (82) *Hatchard*, £5 15s.
- 3381 Fisbach (F.) Ornamente der Gewebe, 160 plates in colours of textile ornaments, red morocco extra, gilt edges, with Sir Henry Irving's book-plate, *Hanau*, folio (190) *Parsons*, £5 15s.
- 3382 Forrest (Edwin, American Tragedian). Life, by W. R. Alger, plates, 2 vol. (100 copies printed), morocco extra, gilt edges, *Philadelphia*, 1877, 8vo. (87) *Maggs*, £1 14s.
- 3383 France (L'Ancienne). L'Industrie, et l'Art Décoratif—L'Armée—Les Arts et Métiers—L'École et la Science—Le Livre—5 vol., half morocco, gilt edges, *Paris*, 1887, 8vo. (88) *Parsons*, £1 8s.
- 3384 Froissart and Monstrelet. Chronicles of England, France, Spain, etc., translated by T. Johnes, 7 vol., LARGE PAPER (only 25 copies printed), with a duplicate set of plates, plain and coloured, purple morocco extra, gilt edges, *Hafod*, 1803-5, folio (194) *Nattali*, £18
- 3385 Froude (J. A.) History of England, from the Fall of Wolsey to the Death of Elizabeth, 11 vol. (1 vol. wanted) 1856-70 —The Divorce of Catherine of Aragon, 1891, 12 vol., 8vo. (90) *Bumpus*, £3 17s. 6d.
- 3386 Galerie Française de Femmes Célèbres, 70 full-length portraits, by Lauté, coloured, half-bound, *Paris*, 1827, 4to. (165) *Parsons*, £5 17s. 6d.
- 3387 Galerie Théâtrale. Collection de 144 Portraits en Pied des Acteurs et Actrices qui ont illustré la Scene Française

- depuis 1552 jusqu'à nos jours; avec des Notices Biographiques, 140 coloured plates, many heightened with gold and silver, and 84 illustrations, 2 vol. (100 copies printed), morocco extra, uncut, *Paris*, 1873, 4to. (166) *Parsons*, £9 15s.
- 3388 Gallery of Portraits, with Memoirs, 7 vol., calf extra, gilt edges, C. Knight, 1833, 8vo. (92) *Brown*, £3
- 3389 Garnier (E.) The Soft Porcelain of Sèvres, coloured plates (sold with all faults), 1889, folio (195) *Parsons*, £1 14s.
- 3390 Geneste. Account of the English Stage from 1600 to 1830, 10 vol., half morocco extra, uncut, *Bath*, 1830, 8vo. (95) £9
- 3391 Glasgow Dramatic Review, from November, 1844, to June, 1846, 2 plates, 1844-46—The Stage, and Scottish Musical and Theatrical Omnibus, 18 Nos., 1849, 2 vol., 8vo. (96) *Dobell*, £1 14s.
- 3392 Goethe, Works, 12 vol., 1883—Schiller, Works, 6 vol.—half calf, 18 vol., v. y., 8vo. (97) *Brown*, £1 1s.
- 3393 Goldsmith (Oliver). Life, by J. Forster, 2 vol., illustrated with 74 portraits, calf gilt, uncut, 1854, 8vo. (101) *Maggs*, £4
- 3394 Grimaldi. Six Coloured Etchings, by W. Heath, of Grimaldi in his principal Characters, calf extra, gilt edges, 1812, folio (199) *Sotheran*, £5 15s.
- 3395 Haghe (L.) Sketches in Belgium and Germany, lithographic plates, second series, 1845, folio (200) *Rimell*, £1
- 3396 Hawkins (F. W.) Life of Edmund Kean, morocco extra, by Rivière, 2 vol. in 4, inlaid to folio size, 1869, folio (382) *Collins*, £1 5s.
- [A fine extra illustrated and enlarged copy from the library of Henry Herman, author of "The Silver King." The extra illustrations comprised a large number of portraits, autograph letters of Edmund Kean, J. P. Kemble, Charles Kemble, and many other actors and actresses, a remarkable set of 304 playbills referring to Edmund Kean, and numerous caricatures, character prints and other interesting additions, to the number in the whole of about 600.—ED.]
- 3397 Hawthorne (N.) Works, with Notes, by G. P. Lathrop, etchings, 12 vol., LARGE PAPER, Riverside edition, original boards, uncut, *Camb., U.S.*, 1883, 8vo. (115) *Hatchard*, £7
- 3398 Hefner-Altenneck, Trachten, Kunstwerke, und Geräthschaften vom frühen Mittelalter, 720 plates of costume in chromolithography, 10 vol., half morocco, *Frankfurt*, 1870-80, 4to. (172) *Quaritch*, £20
- 3399 Hope (T.) Costume of the Ancients, plates, 2 vol., 1875, 8vo. (120) *Rimell*, £1
- 3400 Hugo (Victor). Œuvres, plates, 8 vol., édition nationale, *Paris*, 1893-95, 4to. (174) *Young*, £1 7s.
- 3401 Ireland (J. N.) Records of the New York Stage from 1750 to 1860, 2 vol., LARGE PAPER (60 copies printed), half-bound morocco, *New York*, 1860, 4to. (175) *Maggs*, £4 4s.
- 3402 Jesse (Capt.) Life of Beau Brummell, coloured illustrations, 2 vol., 1886, 8vo. (207) *Bain*, £1 12s.
- 3403 Killigrew (Sir W.) Plays, 1666, folio (383) *Reynolds*, £5
- [On the fly-leaf is an inscription, "Anglesey, given me

by the worthy author, Sept. 17, 1670," and there are MS. additions, including several of the Prologues and Epilogues, in the autograph of the author.—*Catalogue.*]

- 3404 Köhler (B.) Tractenbilder für die Bühne, coloured plates of costume, with Sir Henry Irving's book-plate, *Berlin*, 1890, 8vo. (214) *Maggs*, £1 10s.
- 3405 La Bruyère (Jean de). Characters, translated by H. Van Laun, portrait and etchings, calf gilt, uncut, 1885, 8vo. (215) *Brown*, £1 3s.
- 3406 Litta (Conte P.) Famiglie Celebri Italiane, 11 vol. (Dispensa 1 to 173), with several thousand plates of medals, pedigrees, portraits (many finely coloured), monuments, views, sketches of pictures, coats of arms (emblazoned in gold, silver, and colours), etc., half-bound russia, uncut, *Milano*, 1819-74, folio (385) *Nattali*, £26
- 3407 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 8 vol., morocco, gilt edges, 1849, 8vo. (221) *Sotheran*, £1 17s.
- 3408 Longfellow (H. W.) Poems, portrait and illustrations, 2 vol., morocco, gilt edges, *Boston*, 1879, 4to. (337) *Collins*, £1 7s.
- 3409 Meyrick (Sir S. R.) Critical Inquiry into Ancient Armour, 3 vol., plates, coloured and illuminated in gold and silver, half-bound morocco, uncut, 1824, folio (387) *Young*, £6 5s.
- 3410 Montfaucon (B. de). Monuments de la Monarchie Française, plates, 5 vol., French calf gilt, *Paris*, 1729-33, folio (389) *Nattali*, £4 15s.
- [Vol. i. has frontispiece with portrait of Louis XV., and 55 plates, vol. ii., 64 plates, vol. iii., 69 plates, vol. iv., 60 plates, and vol. v., 58 plates, making altogether frontispiece and 306 plates.—ED.]
- 3411 Morley (J.) Diderot and the Encyclopædists, 2 vol.—Rousseau, 2 vol.—Voltaire, 5 vol., half-bound morocco extra, uncut, 1873-78, 8vo. (238) *Young*, £2 12s.
- 3412 Nash (J.) Mansions of England in the Olden Time, edited by J. C. Anderson, lithographic plates, 4 vol., 1869, 4to. (345) *Collins*, £3 5s.
- 3413 Napoleon at Home, by F. Masson, 2 vol., 1894—Napoleon and the Fair Sex, by F. Masson, calf extra, gilt edges, 1896, 3 vol., 8vo. (240) £2 2s.
- 3414 Niel (P.) Portraits des Personnages Français les plus illustres du XVI^e Siècle, portraits in imitation of the original drawings, 2 vol. in 1, half morocco, uncut, *Paris*, 1848, folio (390) *Tregaskis*, £5 5s.
- 3415 Nolhac (Pierre de). La Dauphine Marie-Antoinette, plates, *Paris*, s. d., 4to. (346) *Edwards*, £2 14s.
- 3416 Omar Khayyâm, Quatrains, done into English Verse from the Persian, with an Introduction, by J. Payne, vellum, uncut, *Privately printed for the Villon Society*, 1898, 8vo. (244) *Edwards*, £1 8s.
- 3417 Oxberry (W.) New English Drama, with Biographical Sketches, Notes, etc., numerous character portraits, 14 vol., half bound, 1818-24, 8vo. (245) *Roche*, £1

- 3418 Percy (Bp.) Collection of Ballads and Romances, edited by Hailes and Furnivall, 4 vol., including the volume of Humorous Poems, half morocco, uncut, 1867, 8vo. (249)
Maggs, £1 18s.
- 3419 Pichot (A.) Galerie des Personnages de Shakespeare, plates, half-bound morocco, gilt edges, *Paris*, 1844, 8vo. (250)
Maggs, £1 1s.
- 3420 Picart (B.) Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, plates, 4 vol., *Amst.*, 1723, folio (391)
Nattali, £2 10s.
[This set was not complete. There should be 8 vols. to this edition, usually found in 9, 1723-43, folio.—ED.]
- 3421 Pinkerton (R.) Russia, coloured plates, 1833—Motley, Life of Peter the Great, 3 vol., 1739, together 4 vol., 8vo. (252)
Jackson, £1 1s.
- 3422 Plays. An extensive Collection of the Plays of Shakespeare (with alterations), Tate, Dryden, Settle, Crowne, Manley, Durfey, Vanbrugh, Killigrew, Aston, Shadwell, Sedley, Lee, Southern, Wycherley, Centlivre, Congreve, etc., mostly first editions, a number of the Plays inlaid, in 21 vol., old calf, with Sir Henry Irving's book-plate, v. y., 4to. (350)
Dobell, £11 15s.
- 3423 Real Life in London, coloured plates after Alken, Heath etc., 2 vol., half-bound calf gilt, uncut, 1821-29, 8vo. (256)
Spencer, £3 15s.
[It is doubtful whether this work was written by Pierce Egan, to whom the authorship is usually ascribed. It was published originally in 14 parts, in pink pictorial wrappers, and afterwards in book form, pictorial boards, 2 vols., demy 8vo., 1821-22. In this instance the second volume belonged to a later edition. See Slater's "Early Editions," 1894, p. 118.—ED.]
- 3424 Rebellion of 1745, History of, 1748—The Young Chevalier, a Genuine Narrative—Account of the Battle of Culloden, 1749, 3 vol. in 1, 8vo. (257)
Brown, £1 4s.
- 3425 Reiset (Comte de). Modes et Usages de Marie-Antoinette, plates of Costume, some coloured, 2 vol., *Paris*, 1885, 8vo. (258)
Hatchard, £1 18s.
- 3426 Restif de la Bretonne (N. E.) Monument du Costume Physique et Moral de la Fin du XVIII^e Siècle, avec Préface, par A. de Montaiglon, 26 engravings after Moreau, papier de Hollande, with the plates on China paper, in two states (black and bistre), of which only 30 copies were printed, and further illustrated with a third set coloured, morocco extra, uncut, t. e. g., by Rivière, with Sir Henry Irving's book-plate, *Paris*, 1876, folio (397)
Collins, £11 10s.
- 3427 Restif de la Bretonne (N. E.) Histoire des Mœurs et du Costume des Français dans le Dix-Huitième Siècle, 20 plates after Freudenberg—Restif de la Bretonne. Monument du Costume Physique et Moral de la Fin du XVIII^e Siècle, avec Préface, par A. de Montaiglon, 26 plates after Moreau, 2 vol. in 1, half morocco extra, uncut, with Sir Henry Irving's book-plate, *Paris*, 1876-78, folio (398) *Bain, £5 15s.*

- 3428 Ruskin (J.) *Modern Painters*, 5 vol.—*Stones of Venice*, 3 vol., 8 vol., illustrations by the Author, calf extra, uncut, 1873-74, 8vo. (264) *A. Collins, £12*
- 3429 Ruskin (J.) *Fors Clavigera*: with the Index, 9 vol., half-bound olive morocco extra, gilt edges, 1871-87, 8vo. (265) *Bain, £4 10s.*
- 3430 Schrenck, *Imperatorum, Regum, Archiducum, Principum, Nobilium, etc., Imagines*, full-length portraits in armour, with ornamental woodcut borders (the text in German), 1602 (400) *Brown, £2 10s.*
- 3431 Scott (Sir Walter). *Waverley Novels*, 74 vol., 1816-29—Introductions, Notes and Illustrations, 3 vol., 1833, 77 vol., a complete Set, all first editions, old calf gilt, 8vo. (268) *Tregaskis, £20 10s.*
- 3432 Shakespeare (W.) *Comedies, Histories and Tragedies*. Published according to the true original copies. Third Impression; and unto this Impression is added Seven Plays never before printed in folio (title in facsimile, verses from the fourth edition, and 5 leaves of the introductory matter wanted), brown calf, with book-plate of John, Duke of Bedford, 1730 (sold with all faults), 1664, folio (399) *Tregaskis, £30*
- 3433 Shakespeare (W.) *Plays*, 20 vol., Bell's edition, LARGE PAPER, with proof impressions of the scene and character plates, old tree-marbled calf gilt, 1788, 8vo. (271) *Maggs, £4 5s.*
- 3434 Shakespeare (W.) *Works*, with Notes of various Commentators, and History of the Stage, by E. Malone, 21 vol., fine copy, calf extra, uncut, top edge gilt, by Bedford, 1821, 8vo. (272) *Bain, £8 10s.*
- 3435 Shakespeare (W.) *Plays and Poems*. 11 vol., half-bound morocco, uncut, Pickering, 1825, 8vo. (273) *Edwards, £2 16s.*
- 3436 Shakespeare (W.) *Plays and Poems*, 11 vol., extra illustrated with 134 portraits and plates, half morocco extra, uncut, top edge gilt, Pickering, 1825, 8vo. (274) *Collins, £9 15s.*
- 3437 Shakespeare (W.) *Works*, edited by J. Payne Collier, 8 vol., morocco extra, gilt edges by Clarke, 1844, 8vo. (275) *Sotheran, £3 15s.*
- 3438 Shakespeare (W.) *Plays*, edited by C. Knight, woodcuts, 8 vol., the Pictorial edition, half morocco, uncut, 8vo. (276) *Maggs, £2 5s.*
- 3439 Shakespeare (W.) *Plays*, with Notes by Sir T. Hanmer, plates after Hayman, by Gravelot, 6 vol., old calf gilt, from the library of W. C. Macready, with his book-plate, 1744, 4to. (357) *Collins, £3*
- 3440 Shakespeare (W.) *Othello; Romeo and Juliet; Henry IV.*, 3 vol., plates after F. Dicksee and E. Grützner, 3 vol., 1884-87, 4to. (358) *Bernhardt, £3 10s.*
- 3441 Shakespeare (W.) *A Collection of Facsimiles*, by W. Grigg and C. Praetorius, of the early Quarto Plays of Shakespeare, and first editions of his Poems, with Introductions, etc., edited by Dr. Furnivall, 41 vol., half-bound, 1885-91, 4to. (359) *Robson, £8 15s.*

- 3442 Shakespeare (W.) Comedies, photogravures from drawings by Edwin Abbey, 4 vol., *New York*, 1896, 4to. (360)
Bernhardt, £1 18s.
- 3443 Shakespeare (W.) Plays, edited by C. Knight, plates after Leslie, Frith, Maclise, Ward, Orchardson, etc., 2 vol., morocco, gilt edges, n. d., 4to. (362) *Bernhardt*, £2 10s.
- 3444 Shakespeare (W.) Plays as presented at the Globe and Blackfriars Theatres, being the Text furnished the Players, in parallel pages with the first revised folio Text, with Critical Introductions, edited by A. Morgan, 20 vol., the Bankside edition (500 copies printed for the Shakespeare Society, New York), *New York*, 1888-92, 8vo. (280)
Maggs, £4 10s.
- 3445 Shakespeare (W.) Comedies, photogravures after drawings by Edwin Abbey, 4 vol., *New York*, 1896, 8vo. (281)
Nattali, £2
- 3446 Shakespeare (W.) Plays, plates, 9 vol., Boydell's edition, half-bound russia (binding broken), 1802, folio (401)
Edwards, £2
- 3447 Shakespeare (W.) Works, to which are added the Novels and Tales on which the Plays are founded, Archæological Annotations, an Essay on the Formation of the Text, and Life of the Poet, by J. O. Halliwell-Phillipps, numerous illustrations, 16 vol. (only 150 copies printed), half-bound morocco, uncut, t. e. g., 1858-65, folio (402) *Sotheran*, £72
- 3448 Shakespeare (W.) Two Gentlemen of Verona, revised by J. P. Kemble, morocco extra, uncut, by Zaehnsdorf, 1808, 8vo. (288) *Sotheran*, £1 1s.
- 3449 Shakespeare's Library : the Plays, Romances, etc., employed by Shakespeare in the composition of his Plays, edited by W. C. Hazlitt, 6 vol., LARGE PAPER, calf gilt, uncut, 1875, 8vo. (291) *Young*, £4 2s.
- 3450 Shakespeare Society's Publications, a complete Set, 48 vol.—Collier, Notes on Shakespeare, together 49 vol. in 48, half morocco extra, g. e., Zaehnsdorf, 1840-52, 8vo. (293)
Sotheran, £9
- 3451 Stanley (H. M.) In Darkest Africa, 6 etchings and illustrations, 2 vol., LARGE PAPER, half-bound morocco, uncut, 1890, 4to. (366) *Collins*, £1 1s.
- 3452 Strutt (J.) View of the Manners, Customs, Arms and Habits of the Inhabitants of England, plates, 3 vol., old calf gilt, 1775, 4to. (367) *Maggs*, £1 5s.
- 3453 Strutt (J.) Chronicle of England, 2 vol., 1777—Dictionary of Engravers, 2 vol., 1786—Manners and Customs of the English, plates, 3 vol., 1774, 7 vol., fine copy, Etruscan calf, g. e. by Edwards of Halifax, 4to. (368) *Maggs*, £2 16s.
- 3454 Strutt (J.) Dresses and Habits of the English People, coloured plates, 2 vol., half-bound morocco, uncut, 1842, 4to. (369)
Collins, £3 12s. 6d.
- 3455 Strutt (J.) Regal and Ecclesiastical Antiquities, with Notes by J. R. Planché, coloured plates, half-bound morocco, uncut, 1842, 4to. (370) *Young*, £1 10s.

- 3456 Swift (Dean). Works, with Notes, by Sir Walter Scott, 19 vol., half-bound olive morocco, gilt edges, 1883, 8vo. (302)
Edwards, £2 16s.
- 3457 Symonds (J. A.) Life of Benvenuto Cellini, 2 vol., LARGE PAPER, with India proofs of the etchings (100 copies printed), 1888, 8vo. (304)
Jackson, £3 3s.
- 3458 Tannahill (R.) Poems and Songs, with Notes by D. Semple, half-bound morocco, uncut, 1874—Lyrics from Elizabethan Song Books, edited by A. H. Bullen, LARGE PAPER, 1887, 2 vol., 8vo. (305)
Maggs, £2
- 3459 Theatrum Illustratum. Graphic and Historic Memorials of Ancient Play-Houses, Modern Theatres, and other Places of Public Amusement in London and Westminster, from the time of Shakespeare to the present period, 53 plates of Theatres, etc., morocco extra, by Hayday, R. Wilkinson, 1825, 4to. (377)
Collins, £56
[This book came from the library of George Daniel. It was extra illustrated with 208 portraits, views, caricatures and drawings, playbills, benefit tickets, and other subjects allied to the stage. The collection was formed by Mr. Daniel. Another extra illustrated copy of this work was also bought by Mr. Collins for £44 (Lot 408). It contained 235 additional illustrations, and came from the library of Henry Herman, author of "The Silver King."—ED.]
- 3460 Theatrical Observer and Daily Bills of the Play, from the commencement in November, 1821, to December, 1830, 18 portraits of Actors and Actresses, including portraits of Mrs. Jordan, Madame Ronzi Vestris, Miss Paton and Madame Vestris, printed in colours, inserted, half-bound calf, 1821-30, 8vo. (314)
Collins, £9 5s.
- 3461 Theatrical Inquisitor or Literary Mirror, portraits of Actors and Actresses, 16 vol., complete, 1812-20—Theatrical Inquisitor, from July to January, 1821, 17 vol., half-bound calf gilt, uncut (a few portraits missing), 8vo. (315)
Robson, £5 5s.
- 3462 Thiers (L. A.) History of the French Revolution, plates, 5 vol., 1881, 8vo. (317)
Lane, £1 3s.
- 3463 Traill (H. D.) Social England, 6 vol., 1893, 8vo. (319)
Edwards, £2 12s.
- 3464 Viollet-Le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française du XI^e au XVI^e Siècle, illustrations, 9 vol. (wanted vol. viii.), Paris, 1856-68, 8vo. (323)
Quaritch, £5
- 3465 Viollet-Le-Duc (M.) Lectures on Architecture, translated by B. Bucknall, illustrations, 2 vol., 1877, 8vo. (324)
Rimell, £2 6s.
- 3466 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 54 large plates executed in gold and colours, morocco extra, the sides ornamented with Keltic ornaments, gilt edges, by Bedford, 1868, folio (411)
Edwards, £11 5s.

[FEBRUARY 27TH AND FIVE FOLLOWING DAYS, 1899.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION FROM VARIOUS SOURCES.

(No. of Lots, 1950 ; amount realised, £8,037 15s. 6d.)

[NOTE.—This important collection was made up of selections from various sources. These were dealt with separately in the catalogue, a method of arrangement preserved to a great extent in the following report.—ED.]

(a) *A selected portion of the Library of a Gentleman.*

- 3467 Annuals. Keepsake, Book of Beauty, etc., 65 plates, separate issue on LARGE PAPER, India proofs, in a vol., half russia, top edges gilt, folio (150) *Robson, £3*
- 3468 Ariosto. Orlando Furioso in English Heroical Verse, by Sir John Harington, now thirdly revised and amended, with the addition of the Author's Epigrams, engraved title with Harington's portrait by Cockton, and copper-plate engravings, calf, *G. Miller for J. Parker, 1634, folio (152)* *Pickering, £3 12s.*
- 3469 Atkyns (Sir Rob.) Ancient and Present State of Gloucestershire, first edition, portrait and numerous fine views of seats by John Kip, old calf, large and clean copy, *W. Bowyer for R. Gosling, 1712, folio (153)* *Leighton, £12 15s.*
- 3470 Biographia Curiosa; or, Memoirs of Remarkable Characters of the Reign of George III., collected by Geo. Smeeton, etc., 48 portraits, some extra inserted, half calf, J. Robins, 1822, imperial 8vo. (7) *Tregaskis, £2 15s.*
- 3471 Blore (Edw.) Monumental Remains of Noble and Eminent Persons, with biographical Illustrations, LARGE PAPER, 30 plates, India proofs, half morocco gilt, top edges gilt, Harding, 1826, 4to. (67) *Young, £2 2s.*
- 3472 Boccaccio (G.) Il Decamerone, portrait and fine plates and vignettes after Gravelot and others (reprinted title-pages dated *Parigi, MLCCLVII.*), 5 vol., half russia, *Paris, 1757, 8vo. (8)* *Westell, £1 16s.*
- [The illustrations are the same as those in the Italian edition of 1757, 5 vol., 8vo., and consist of a portrait, 5 frontispieces, 110 plates, and 97 tailpieces.—ED.]
- 3473 Boydell's Shakespeare Gallery. A Collection of Prints from Pictures painted to illustrate the Works of Shakespeare, 100 large plates, including portraits of King George III. and Queen Charlotte, 2 vol. in 1, half russia gilt, J. Boydell, 1803, imperial atlas folio (162) *Sotheran, £17*
- 3474 Brockedon (Wm.) Illustrations of the Passes of the Alps, LARGE PAPER, map and fine India proof plates, 2 vol., original cloth, uncut, Rodwell, etc., 1828, 4to. (70) *Roche, £1 5s.*

- 3475 Bunbury (H.) Illustrations to Shakespeare, a series of 21 tinted plates, original impressions (no title), half russia, 1792-96, imperial folio (165) *Robson, £6 15s.*
- 3476 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, 13 coloured views, half russia, Ackermann, 1831, 4to. (72) *Young, £5 15s.*
- 3477 Byron. Finden's Illustrations of the Life and Works of Lord Byron, with Text by W. Brockedon, LARGE PAPER, fine India proof plates and portraits, 3 vol., russia gilt, m. e., Murray and Tilt, 1833-34, 4to. (73) *Young, £4 14s.*
- 3478 Byron. Les Dames de Byron, Portraits of the Principal Female Characters in Lord Byron's Poems, 39 fine plates, morocco, gilt edges, C. Tilt, 1836, 4to. (74) *Isaacs, £1 3s.*
- 3479 Cabinet Choiseul. Recueil d'Estampes Gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par le Sieur Basan, portrait, engraved title and 128 plates, original impressions, straight grained blue morocco, line tooled, gilt edges (Roger Payne), *Paris*, 1771, 4to. (75) *Maggs, £8 5s.*
- 3480 Cabinet Poullain. Collection de Cent-Vingt Estampes gravées d'après les Tableaux du Cabinet de M. Poullain, sous la Direction de Fr. Basan, fine original impressions, straight grained blue morocco gilt, gilt edges (Roger Payne), *Paris*, Basan, etc., 1781, 4to. (76) *Quaritch, £6 10s.*
- 3481 Camoens (Luis de). The Lusiad, or Portugall's Historicall Poem, now newly put into English by Richard Fanshawe, portraits of the author, Prince Henri of Portugal, and Vasco de Gama, calf gilt, m. e., H. Moseley, 1655, folio (166) *Hazlitt, £4 7s. 6d.*
- 3482 Caulfield (Jas.) The High Court of Justice: Memoirs of the Principal Persons who sat in Judgment on K. Charles I., etc., with their portraits and autographs, 45 extra portraits and views, some originals, some reprints, inserted, russia gilt, gilt edges, 1820, 4to. (78) *Roche, £5 15s.*
- 3483 Caulfield (Jas.) Portraits, Memoirs, and Characters of Remarkable Persons, numerous portraits, 4 vol., calf, 1819-20, royal 8vo. (11) *Hazlitt, £2*
- 3484 Cervantes (M. de). Don Quixote de la Mancha, translated (by Mary Smirke), five engravings from paintings by Rob. Smirke, LARGE PAPER, India proofs, 4 vol., calf gilt, m. e., Cadell and Davies, 1818, 4to. (81) *Maggs, £6*
- 3485 Collins (David). Account of the English Colony in New South Wales, etc., maps and plates, 2 vol. in 1, russia gilt, m. e., 1799-1802, 4to. (85) *Edwards, £3 15s.*
- 3486 Confessions of an Oxonian, 36 humorous coloured plates, 3 vol., half calf, J. J. Stockdale, 1826, 8vo. (14) *Robson, £8 5s.*
- 3487 Costume of England, Austria, Russia, Turkey and China, 224 fine coloured plates, 5 vol., russia gilt, J. Murray, 1814, royal 8vo. (16) *Hornstein, £4 2s. 6d.*
- 3488 Costumes de la Seine Inférieure, du Calvados, de la Manche et de l'Orne, title, 79 full-length coloured female figures by Gatine (no text), in 2 vol., half russia, 4to. (90) *Maggs, £3*

- 3489 Costumes de divers Pays, 69 full-length coloured figures of female costume by Gatine (no text), in 2 vol., half russia, 4to. (91) *Quaritch, £3 8s.*
- 3490 Costumes Françaises, 39 full-length coloured female figures by Gatine (no text), half russia, 4to. (92) *Quaritch, £4 4s.*
- 3491 Costume Suisse, 96 fine coloured plates (no text), in 3 vol., half russia, 4to. (93) *Quaritch, £7 10s.*
- 3492 Costumes. Galerie Théâtrale, Collection des Portraits en Pied des Principaux Acteurs, etc., 95 full-length coloured figures (no text)—Costume de Divers Pays, 33 full-length coloured female figures (no text), half bound, in 3 vol., 4to. (94) *Quaritch, £16*
- 3493 Costumes. Male and Female Figures, designed by H. Lecomte, 90 full-length coloured figures, half russia, 1817, 4to. (95) *E. Pearson, £2 10s.*
- 3494 Costume of Yorkshire, with descriptions in English and French, 40 coloured plates, calf, Longmans, 1814, folio (169) *Quaritch, £5*
- 3495 Costumes Civils et Militaires de la Monarchie Française depuis 1200 jusqu'à 1820, par H. Lecomte, 300 full-length coloured lithographs (5 wanted), 3 vol., half russia (*Paris*), 1820, folio (170) *E. Parsons, £6 17s. 6d.*
- 3496 Costumes. "Incroyable" et "Merveilleuse," 30 full-length coloured figures of male and female costume after Horace Vernet, by Gatine, half russia, n. d., folio (171) *Quaritch, £11*
- 3497 Cruikshank. George Cruikshank's Omnibus, edited by L. Blanchard, original edition, numerous illustrations, half calf, Tilt and Bogue, 1842, 8vo. (18) *Hatchard, £1 1s.*
- 3498 Daniell (Sam.) African Scenery and Animals, 31 coloured plates, with the slips of printed text, half russia, 1804, imperial folio (172) *Edwards, £6 5s.*
- 3499 Dante. La Divina Commedia, con varie annotazioni dedicata alla Impératrice Elisabetta Petrowna dal Conte Zapata de Cisneros, copperplate engravings by Zompini. 5 vol., half bound, uncut, *Venezia*, A. Zatta, 1757, 4to. (98) *Ridler, £1 8s.*
- 3500 Dibdin (Dr. T. F.) *Ædes Althorpianae*; with a Supplement to the Bibliotheca Spenceriana, LARGE PAPER (only 55 copies printed), views, portraits, woodcuts, etc., 2 vol., half russia gilt, m. e., 1822, 4to. (99) *Hatchard, £2 18s.*
- 3501 Dugdale (Sir Wm.) History of St. Paul's Cathedral in London, original edition, views by W. Hollar (wanted portrait), old morocco, with gilt ornamental frame sides (Harleian), g. e., T. Warren, 1657, folio (176) *Ridler, £2 12s.*
- 3502 Dugdale (Sir Wm.) Monasticon Anglicanum, new edition, with large additions by Caley, Ellis, and Bandinel, LARGE PAPER, with proof plates after Hollar, etc. (50 copies printed), 8 vol., russia extra, joints, gilt edges, fine copy, Longmans, etc., 1817-30, royal folio (177) *Sotheran, £5 1*
- 3503 Dulwich Gallery. Ten Coloured Prints from Pictures in the Dulwich Gallery—Eastern Costumes from the Collection of Lord Baltimore—Views of Churches and other Engravings, in 2 vol., russia extra, lettered "Dulwich Gallery," imperial folio (178) *Ridler, £6*

- 3504 Edwards (Geo.) Natural History of Uncommon Birds and Gleanings of Natural History, original edition, 362 coloured plates, 7 vol., old calf, 1750-58, 4to. (100) *Tregaskis*, £4 7s.
- 3505 Englefield (Sir H. C.) Picturesque Beauties, Antiquities, etc., of the Isle of Wight, LARGE PAPER, maps and plates, engraved by W. and G. Cooke, morocco extra, gilt edges, Payne and Foss, 1816, folio (179) *Ridler*, £4
- 3506 Ercolano. L' Antichità di Ercolano, numerous plates, 9 vol., old calf, *Napoli*, 1755-92, imperial folio (181) *Ridler*, £3 15s.
- 3507 Fauna Boreali-Americana: or the Zoology of the Northern Parts of British America, Part Second: The Birds, by W. Swainson and John Richardson, numerous coloured plates, russia gilt, gilt edges, J. Murray, 1831, 4to. (102) *Denham*, £2
- 3508 Flaxman (John). Compositions from the Divine Poem of Dante, 109 outline plates, russia gilt, m. e., Longmans, 1807, 4to. (103) *Young*, £1 11s.
- 3509 Flaxman (John). Compositions to Homer, Hesiod, and Æschylus, 145 outline plates, engraved by William Blake, etc., 3 vol. in 1, russia gilt, m. e., Longmans, 1805-17, folio (184) *Ridler*, £2 10s.
- 3510 Fuller (Dr. Thos.) History of the Worthies of England (with Alphabetical Index), first edition, portrait by Loggan, russia gilt, m. e., 1662, folio (185) *Tregaskis*, £3 16s.
- 3511 Galerie de Musée Napoléon, publiée par Filhol, Graveur, et redigée par Lavallée, numerous plates, 10 vol., dark-green mor. gilt, gilt edges, fine copy, *Paris*, chez Filhol, 1804-15, imperial 8vo. (23) *Ridler*, £9 10s.
- 3512 Galerie de Lucien Bonaparte. Choix de Gravures à l'Eau-forte, d'après les Peintures Originales, etc., 142 plates, straight grained blue morocco, line tooled, gilt edges (Roger Payne), W. Bulmer, n. d., 4to. (106) *Ridler*, £2
- 3513 Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas-reliefs et Camées, dessinés par Wicar, avec les explications par Mongez, original edition, papier vélin superfin de Johannot d'Annonay, 198 plates, 4 vol., russia gilt, m. e., *Paris*, Lacombe et Masquelier, 1789-1807, imperial folio (186) *Ridler*, £11
- 3514 Galerie des Peintres Flamands, Hollandais et Allemands, avec un Texte explicatif et des Notes par J. B. P. Le Brun, 201 plates, original impressions, 3 vol., straight grained blue morocco, lined tooled, gilt edges, *Paris*, chez l'Auteur, etc., 1792-96, folio (187) *Ridler*, £12
[At the end of vol. iii. were inserted seven India proof portraits of ladies by Anne Mee (margins cut); and four other engravings.—*Catalogue*.]
- 3515 Galerie du Palais Royal. Gravée d'après les tableaux de différents écoles qui la composent, par J. Couché, avec une description de chaque tableau par de Fontenai, etc., original issue, 352 plates, 3 vol., russia extra, joints, m. e., *Paris*, 1786-1808, imperial folio (188) *Quaritch*, £15 10s.
- 3516 Gould (John). Monograph of the Ramphastidæ, or Family of Toucans, 34 coloured plates, published by the author, 1834 — Monograph of the Trogonidæ, or Family of

Trogons, 36 coloured plates, *ib.*, 1838, both original issues, in 1 vol., russia gilt, m. e., imperial folio (190)

Sotheran, £7 15s.

- 3517 Hamilton (Sir. Wm.) Collection of Etruscan, Greek and Roman Antiquities, descriptions in English and French, original edition, 520 plates, mostly coloured, 4 vol., old calf, full gilt backs, broad gilt Etruscan borders, inlaid arabesque centre pieces, r. e., *Naples*, 1766-67, royal folio (192)

Tregaskis, £10 10s.

[Edited by M. d'Hancarville. The illustrations consist of 520 plates as stated, but there are also 24 vignettes, 8 tailpieces, and 35 ornamental initials, after Beaulieu and others.—ED.]

- 3518 Harris (Moses). The Aurelian : a Natural History of English Moths and Butterflies, original edition, 44 coloured plates, representing several hundred figures (inner margin of title mended), half bound, uncut, J. Edwards, 1766, folio (194)

Tregaskis, £2 10s.

- 3519 Hill (Dr. John). The British Herbal : an History of Plants and Trees, natives of Britain, frontispiece and numerous figures, accurately coloured by hand, old calf, T. Osborne, etc., 1756, folio (195)

Curtis, £2 12s.

- 3520 Hume (D.) History of England, with Life, Bowyer's finely printed edition, with numerous plates, 10 vol., russia extra, m. e., 1806, royal folio (196)

Roche, £6 10s.

- 3521 Jesse (John H.) George Selwyn and his Contemporaries, with Memoirs and Notes, portraits, 4 vol., half calf, R. Bentley, 1843, 8vo. (32)

Hiscoke, £2 2s.

- 3522 Jesse (John H.) Memoirs of the Court of England from 1688 to the death of George II., portraits, 3 vol., half calf, R. Bentley, 1843—Court of England under the Stuarts, etc., frontispieces, 4 vol. (wanted vol. i.), half calf, *ib.*, 1840, 8vo. (33)

Rimell, £2 2s.

- 3523 Johnson (Capt. Charles). General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Pyrates, etc., first edition, 26 plates (margin of last leaf mended), calf (cover broken), J. Janeway, 1734, folio (198)

Maggs, £9 5s.

[This work was originally published in 73 weekly numbers at 2d. each, or 20 monthly parts at 8d.—ED.]

- 3524 Keepsake and Anniversary, 72 illustrations from these Annuals, separate issue on LARGE PAPER, India proofs, bound in a vol., half russia, t. e. g., 1829, etc., folio (200)

Hatchard, £3 6s.

- 3525 Lafontaine (J. de). Fables Choies, mises en vers, 245 plates by Oudry, (wanted portrait of Oudry), 4 vol., old calf, y. e., *Paris*, Desaint et Saillant, 1755-59, folio (201)

Rimell, £9 5s.

- 3526 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Henry Hunter, numerous plates and portraits (including 2 of President Washington), 5 vol., russia, 1789-98, 4to. (122)

Harding, £2 18s.

[Originally published in 41 numbers. Copies with Stockdale's name as publisher are much inferior.—ED.]

- 3527 **Le Laboureur (I.)** *Memoires de Messire Michel de Castelnau, illustres et augmentes de plusieurs commentaires et manuscrits . . . et l'Histoire Généalogique de la Maison de Castelnau, portraits and coats of arms, 2 vol., old French red morocco, full gilt backs, line sides, g. on m. e., with arms of Louis Henri Comte de Loménie (Duseuil), fine copy, Paris, P. Lamy, 1660-59, folio (204)* *Ridler, £4*
- 3528 **Lewin (Wm.)** *The Birds of Great Britain, with their Eggs, accurately figured, 265 plates of Birds, and 52 plates of Eggs, a picked copy, the figures specially drawn and coloured (in body colours) by Lewin himself, 7 vol. in 3, straight grained morocco extra, gilt edges (Kalthoeber), fine copy, Leigh and Sotheby, 1789-92, 4to. (123)* *Salvin, £27*
- 3529 **Liverseege (Henry).** *Engravings from his Works, portrait, vignette, and 35 plates, half morocco, m. e., n. d., folio (206)* *E. Parsons, £2 8s.*
- 3530 **Lodge (Edm.)** *Portraits of Illustrious Personages of Great Britain, with Memoirs, first edition, LARGE PAPER, fine India proof impressions of the 240 portraits, 4 vol., russia gilt, gilt edges by C. Smith, fine copy, Lackington, Harding, etc., 1821-34, imperial folio (207)* *Robson, £32 10s.*
- 3531 **Longus.** *Les Amours Pastorales de Daphnis et Chloé (traduction d'Amyot), frontispiece after Coypel, 28 plates by Audran after the designs of the Regent Philippe d'Orleans, and the plate of the "Petits Pieds," first edition, with fine impressions of the plates, old French red morocco, full gilt floreate back, rich ornamental floreate borders, gilt edges (Derome), fine copy, s. l., 1718, 8vo. (39)* *Quaritch, £48*
 [The plate of the "Petits Pieds," so often referred to in connection with this edition, was not etched by the Comte de Caylus until 1728, and therefore does not, strictly speaking, belong to the book. It is frequently added, however.—ED.]
- 3532 **Lower (Sir Wm.)** *A Relation in Form of Journal of the Voiage and Residence of K. Charles II. in Holland, May 25 to June 2, 1660, portrait of the King in armour, and 6 plates (margins mended), russia, Hague, A. Vlack, 1660, folio (208)* *Tregaskis, £2*
- 3533 **Meyrick (Sir S. R.)** *Critical Inquiry into Ancient Armour, first edition, 80 coloured plates, 3 vol., half bound, uncut, R. Jennings, 1824, folio (209)* *Maggs, £6 5s.*
- 3534 **Milton (John).** *Paradise Lost, sixth edition, with Notes, portrait and plates, T. Hodgkin, 1695—Paradise Regained and Samson Agonistes, 1715—Poems on Several Occasions, 1695, in 1 vol., old calf, folio (211)* *Quaritch, £1 4s.*
- 3535 **Milton (John).** *Poetical Works, with Life by Wm. Hayley, Boydell's edition, plates after R. Westall, 3 vol., russia gilt, m. e., W. Bulmer for J. Boydell, 1794-97, atlas 4to. (213)* *Sotheran, £2 10s.*
- 3536 **Montesquieu (Baron de).** *Le Temple de Gnide, nouvelle édition, engraved throughout with fine impressions of the plates by Eisen, old calf gilt, gilt edges, Paris, chez Le Mire, 1772, royal 8vo. (42)* *Quaritch, £6*

- 3537 Montfaucon (B. de). *Antiquity Explained and Represented in Sculptures*, translated by D. Humphreys, with Supplement, numerous plates, 7 vol., old calf, Tonson and Watts, 1721-25, folio (214) *Ridler, £2 8s.*
- 3538 Moore (Lieut. Jos.) *Views taken at and near Rangoon*. 18 fine coloured plates, proof, half russia, joints, 1825 imperial folio (215) *Edwards, £1 18s.*
- 3539 *Museum Florentinum exhibens insigniora Vetustatis Monumenta quæ Florentiæ sunt: Gemmæ Numismata, Ritratti del Pittori et Statuæ, cum observationibus A. J. Gorii*, many plates and portraits, 12 vol., vellum, m. e., *Florent.*, 1731-66, imperial folio (217) *Ridler, £5 10s.*
- 3540 Nash (Fred.) *Picturesque Views of the City of Paris and its Environs*, with text, LARGE PAPER, 57 India proof plates, 2 vol., russia extra, m. e., Longman, 1823, imperial 4to. (218) *Quaritch, £3 10s.*
- 3541 Ortelius (Abraham). *Theatrum Orbis Terrarum: the Theatre of the Whole World*, engraved title, portrait, numerous copperplate maps (America, etc.), ornamental initials, etc., all coloured by hand (title and last leaf mended, inner margins guarded), old calf, John Norton, 1606, folio (219) *H. Stevens, £6 10s.*
- 3542 Ovid. *Metamorphoses in Latin and English*, translated by the most Eminent Hands, with historical explications by the Abbé Banier, frontispiece and numerous copperplate engravings by B. Picart and others, proof impressions, 2 vol., russia gilt, m. e., *Amst.*, Wetstein and Smith, 1732, folio (220) *Tregaskis, £4 4s.*
[This edition was published with English, French, and Dutch text. The impressions of the plates in copies with the Dutch text are the earliest and best.—ED.]
- 3543 *Physiognomical Portraits*. One hundred distinguished Characters, engraved in the line manner, by the most eminent British Artists, LARGE PAPER, India proofs, 2 vol., half russia gilt, t. e. g. uncut, Major, Jennings and Triphook, 1822, 4to. (128) *Robson, £4 4s.*
- 3544 Pinkerton (John). *Iconographia Scotica, or Portraits of Illustrious Persons of Scotland*, 63 portraits and plates of seals, calf, T. Herbert, 1797, royal 8vo. (45) *J. B. Fry, £1 16s.*
- 3545 *Prayer. The Book of Common Prayer*, according to the Church of England, with the Psalter, etc., black letter, LARGE PAPER, engraved title by Loggan, ruled throughout, contemporary English morocco, covered with elaborate tooling in floreate scrolls and au pointillé, with inlaid blue frame, and in the centres a flaming altar, with the base inlaid in blue, edges gilt, and the fore-edge cleverly painted with a crucifix surrounded by flowers, probably bound by Samuel Merne for King Charles II., a most elaborate specimen of English binding of the period, but slightly rubbed in some places, J. Bell and C. Barker, 1662, folio (225) *Ellis, £26 10s.*

- 3546 Raffles (Sir T. S.) History of Java, map and plates, 2 vol., russia gilt, m. e., 1817, 4to. (130) *Bain*, £2 2s.
- 3547 Rogers (Sam.) Italy, Fifty-six Engravings Illustrative of, by J. M. W. Turner and T. Stothard, separate issue on LARGE PAPER, fine India proofs, Jennings, 1829—Heath's Picturesque Annual for 1829, a separate series of the 26 plates after C. Stanfield, India proofs on LARGE PAPER—Turner's Annual Tour for 1833, a separate series of 21 plates after J. M. W. Turner, India proofs on LARGE PAPER, in 1 vol., half russia gilt, t. e. g., folio (227) *Maggs*, £7 5s.
- 3548 Rogers (Sam.) Poems, Fifty-six Engravings Illustrative of the Pleasures of Memory, and other Poems, from Drawings by J. M. W. Turner and Thos. Stothard, separate issue on LARGE PAPER, India proofs, half russia gilt, t. e. g., Moon, etc., 1834, folio (228) *Robson*, £6
- 3549 Rowlandson. Poetical Sketches of Scarborough, 21 humorous coloured plates by J. Green, etched by T. Rowlandson, calf, R. Ackermann, 1813, royal 8vo. (51) *Bain*, £2 18s.
- 3550 Saint-Pierre (J. H. Bernardine de). Paul et Virginie, numerous lithographs on India paper, with the descriptions on tissue, and woodcuts (1 plate loose), morocco extra, gilt edges, *Paris*, Curmer, 1838, imperial 8vo. (52) *Robson*, £2
- 3551 Shakespeare (Wm.) Dramatic Works, revised by George Steevens, Boydell's edition, 100 plates after Westall, Hamilton, Smirke, Stothard, etc., 9 vol., russia gilt, m. e., *W. Bulmer for J. Boydell*, 1802, folio (231) *Edwards*, £6 15s.
- 3552 Spilsbury (John). Collection of Fifty Prints from Antique Gems in the Collections of Earl Percy, C. F. Greville, and T. M. Slade, original impressions, morocco gilt, gilt edges, Boydell, n. d., 4to. (135) *Ridler*, £1 12s.
- 3553 Stafford Gallery, arranged, with remarks by W. Y. Ottley and P. W. Tomkins, plates, 4 vol. in 2, russia gilt, m. e., Longman, 1818, folio (236) *Hatchard*, £2 18s.
- 554 Stowe (John). Survey of the Cities of London and Westminster, corrected, improved and very much enlarged, by John Styrpe, plans and numerous plates, 2 vol., old calf, A. Churchill, etc., 1720, folio (237) *Ridler*, £3 5s.
[The best edition is the sixth, published in 2 vols., folio, 1754-55. It contains 132 plates.—ED.]
- 555 Tasso (T.) La Gerusalemme Liberata, seconda edizione, coi Rami della Edizione di Monsieur, fine paper, brilliant impressions of 41 engravings after Cochin, 2 vol., russia gilt, m. e., *Parigi*, Didot l'ainé, 1784, 4to. (136) *Robson*, £2 10s.
- 556 Thoroton (Dr. Rob.) Antiquities of Nottinghamshire, first edition, map and fine plates by W. Hollar and R. Hall, coats of arms [with the slip of 8 coats (usually wanted) pasted upon the first page of index, 1 plate torn], old calf, *R. White for H. Mortlock*, 1677, folio (238) *Ridler*, £6 5s.
- 557 Trésor de Numismatique et de Glyptique; Médailles des Papes, de l'Italie, des Français de la Révolution et de l'Empire, Bas-Reliefs du Parthenon, etc., et Sceaux des Rois de France et de l'Angleterre, des Feudataires, etc., numerous plates, 12 vol., half morocco, *Paris*, n. d., folio. (239) *Foulard*, £6 5s.

- 3558 Versailles. Les Plans, Profils, et Elevations, des Ville et Château de Versailles, avec les Bosquets et Fontaines tels qu'ils sont à présent, 1714-15, 53 plates by Le Pautre, old calf, *Paris*, Demortain, 1716, folio (240) *Quaritch*, £3 5s.
- 3559 Whitaker (Dr. T. D.) Loidis and Elmete ; and Ducatus Leodiensis ; The History and Topography of Leeds, portraits, views, pedigrees, etc., 2 vol. and the appendix bound separately, russia gilt, joints, *Leeds*, Robinson, etc., 1816, folio (241) *E. G. Allen*, £5 10s.
- 3560 Whitaker (Dr. T. D.) History of Richmondshire, Co. York, fine views after J. M. W. Turner, and other illustrations, 2 vol., russia gilt, gilt edges, fine copy, Longman, etc., 1823, folio (242) *Edwards*, £11 15s.
- 3561 Wilson (Arthur). History of Great Britain ; the Life and Reigne of K. James the First, 84 portraits, originals and reprints, inserted, blue morocco gilt, gilt edges, R. Lownds, 1653, folio (243) *Hatchard*, £6 10s.
- 3562 Walpole (Horace). Anecdotes of Painting in England from the MSS. of George Vertue, first edition, numerous fine portraits (wanted Catalogue of Engravers), 4 vol. in 2, russia gilt, m. e., *Strawberry Hill*, T. Farmer, 1763, 4to. (140) *Maggs*, £3 18s.
- 3563 Watt (Dr. Rob.) Bibliotheca Britannica ; a General Index to British and Foreign Literature, 4 vol., calf gilt, *Edinburgh*, 1824, 4to. (141) *Bull*, £2 3s.
- 3564 White (Rev. Gilbert). Natural History and Antiquities of Selborne, co. Southampton, first edition, views, plates of antiquities, etc., bright old calf gilt, y. e., B. White, 1789, 4to. (142) *Bain*, £8 8s.
- [Fifty copies were printed on large paper. In these the plate at p. 314 is hand-painted.—ED.]

(β) *Another Property.*

- 3565 Austen (Miss). *Pride and Prejudice*, first edition, 3 vol., red cloth, T. Egerton, 1813, 8vo. (244) *Pickering*, £1 10s.
- 3566 Bewick (Thos.) History of British Birds, first edition, numerous woodcuts, fine impressions, 2 vol., half russia, *Newcastle*, *E. Walker for T. Bewick, etc.*, 1797-1804—General History of Quadrupeds, the figures by Thos. Bewick, third edition, calf, *ib.*, Hodgson, 1792, 8vo. (245) *Thorne*, £2 6s.
- 3567 Cryes (The) of the City of London, drawne after the Life in 74 copperplates after Mauron by P. Tempest, and 6 extra plates at the end by Boitard, mounted in a vol., old calf, Overton, 1733, folio (310) *Quaritch*, £5 12s. 6d.
- 3568 Daniel (Rev. W. B.) Rural Sports, with Supplement, numerous plates, 4 vol. and 5 extra plates in a 4to. vol., half russia, uncut, 1801-13, royal 8vo. (248) *Hatchard*, £2 14s.
- [This is the first edition, printed also on large paper. The third volume, dated 1813, is a supplement which is often added to the earlier editions by way of insuring completeness.—ED.]
- 3569 La Fontaine (J. de). Fables Choiesies, mises en Vers, frontis-

- piece and 245 large plates by Oudry (portrait of Oudry missing), 4 vol., russia gilt, gilt edges, *Paris*, 1755-59, folio (312) *Maggs*, £11 5s.
- 3570 Loudon (Mrs.) *The Ladies' Flower Garden. Ornamental Bulbous Plants, Annuals, and Greenhouse Plants; and British Wild Flowers*, numerous coloured plates, 4 vol., 1844-48, 4to. (294) *Quaritch*, £3 3s.
- 3571 Rousseau (J. J.) *La Botanique*, 65 plates printed in colours after the drawings by P. J. Redouté, morocco gilt, broad inside borders, silk linings, joints, gilt edges, *Paris*, Dela-chaussée, 1805, 4to. (299) *Bain*, £5 5s.
- 3572 Scott (Sir W.) *Novels, first edition: Antiquary—Tales of My Landlord, Second and Third Series—Monastery—Kenilworth—Pirate—Peveril of the Peak—Quentin Durward—St. Ronan's Well—Redgauntlet—Tales of the Crusaders, Woodstock—Chronicles of the Canongate, and Anne of Geierstein*, *Edinburgh*, 1816-29, and later editions of *Waverley: Tales of My Landlord, First Series—Guy Mannering and Rob Roy*, and 6 odd vol., together 67 vol., half bound (some broken), 8vo. (271) *Denham*, £1 10s.
- 73 *Sporting Magazine (The)*, plates, vol. ix., x., xi., xii., xiii., xv., xvi., xvii., xviii., 9 vol., half bound, 1797-1801—*New Sporting Magazine*, plates, vol. i., ii., iv., v., half calf, 1831-33, 8vo. (275) *Kimell*, £6 15s.
- 74 Waller (Edmond). *Works in Verse and Prose (with observations)*, published by Mr. Fenton, Tonson, 1729; and *Life* (from the 8vo. edition of his *Poems* published in 1711, mounted on 4to. paper), extra illustrated with nearly 400 portraits of eminent persons, some mezzos, and rare line engravings, etc., interesting views connected with the author and his writings, bound in 3 vol., morocco extra, gilt edges by C. Smith, 1711-29, 4to. (302) *Roche*, £30
- 75 Walpole (Horace). *Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with Lists of their Works, enlarged and continued by Thos. Park*, numerous portraits, extra illustrated with several hundred portraits, many fine and rare, 5 thick vol., morocco extra, gilt edges by C. Smith, G. Scott, 1806, 8vo. (278) *J. D. Fry*, £31
- 76 Walpole (Horace). *Anecdotes of Painting in England*, collected by Geo. Vertue, new edition, with considerable additions by the Rev. Jos. Dallaway, LARGE PAPER, India proof portraits (frontispiece foxed), 5 vol., calf gilt, gilt edges, J. Major, 1826-28, royal 8vo. (279) *Roche*, £5 5s.
- 77 Walton and Cotton. *Complete Angler, with Lives of the Authors and notes by Sir John Hawkins*, Bagster's edition, on LARGE PAPER, with a double set of the plates, proofs and etchings, extra illustrated with many portraits, views, plates and fish, coloured and plain, from Albin, etc., angling scenes, etc., including many fine and rare pieces, a very interesting copy, bound in 2 vol., morocco gilt, gilt edges by C. Smith, 1808, 4to. (303) *J. Jones*, £22
- 78 Westall (Wm.) and Sam Owen. *Picturesque Tour of the*

River Thames, 24 coloured views, vignettes and map, half morocco gilt, gilt edges, Ackermann, 1828, 4to. (304)

Robson, £3 18s.

- 3579 Wilson (Alex.) American Ornithology, or the Natural History of the Birds of the United States, 76 fine large plates engraved and coloured from the original drawings taken from Nature, 9 vol. in 3, morocco extra, gilt edges, *Philadelphia*, Bradford and Inskeep, 1808-14, 4to. — Bonaparte (C. L.) American Ornithology, or the Natural History of Birds of the United States not given by Wilson, 27 fine large plates, drawn, engraved and coloured from Nature, 4 vol. in 1, red morocco gilt, gilt edges, *ib.*, S. A. Mitchell, etc., 1825-33, royal 8vo. (305, 306)

Maggs, £16 5s.

- 3580 Wordsworth (Wm.) Poems, first edition, 2 vol., calf gilt, gilt edges, Longman, 1807—Yarrow Revisited, and other Poems, first edition, boards uncut (back missing), *ib.*, 1835, 8vo. (280)

Shepherd, £1 13s.

(γ) *Other Properties.*

- 3581 Abbotsford Library. Catalogue of Sir Walter Scott's Books by Cochrane, half morocco, uncut, only 100 copies privately printed, *Edinburgh*, 1838, 4to. (471)

Quaritch, £2 6s.

- 3582 A Brief Remembrance of all the English Monarchs, with their raignes, deaths, and places of buriall, first edition, with 25 full-length portraits, and a duplicate of the portrait of Henry I., morocco extra, gilt edges, a letter of S. Leigh Sotheby, relating to the work, inserted, George Eld, 1622, 8vo. (320)

W. Brown, £12 5s.

[According to Lowndes this work should end on G 3, but the present copy appeared to be perfect, but was sold not subject to return. The Corser copy realised £22.—*Catalogue.*]

- 3583 Ägyptische und vorderasiatische Alterthümer aus den Koeniglichen Museen zu Berlin mit erklärendem text von der Direction der Sammlung, 87 plates in portfolio, *Berlin*, 1895, folio (537)

E. G. Allen, £2 12s.

- 3584 Ainslie (Sir Robt.) and Mayer's Views in Egypt, Palestine, Paramania, Turkey in Europe and Asia, 4 vol. in 3, very numerous large plates of scenery, manners, costumes, coloured like drawings, half red morocco, t. e. g., a fine original set, 1804-10, folio (539)

Ridler, £2 14s.

- 3585 Aldine. Martialis Opera, first genuine Aldine edition, old mor. extra, line borders, gilt edges, Aldus, 1501, 8vo. (325)

Quaritch, £2 12s.

- 3586 Annales de Chimie et de Physique, complete from commencement to 1878—Premier Série, 96 vol. in 49, full calf uniform—Deuxième Série, 75 vol., half calf uniform—Troisième Série, 102 vol., half calf uniform—Tables, 4 vol. bound in 3, half calf, 277 vol. bound in 229, 1789-1878, 8vo. (334)

Quaritch, £69

- 3587 Anthologie Françoise ou Chansons Choies depuis le 13e siècle, etc., 3 vol., THICK PAPER, portrait and plates by

- Gravelot, and music to the songs, fine copy, bright old French calf extra (*Paris*), 1765, 8vo. (333) *Quaritch*, £3 3s.
- 3588 Appianus. *De Bellis Civilibus*, 1494 — Appiani *Historiæ*, *Scandiani*, 1495, in 1 vol., oak boards, covered with pigskin, the Crawford copy, the first book printed at Scandiano, 1494-95, 4to. (548) *Maggs*, £2 2s.
- 3589 Arms. *Petræ Sanctæ Tesserae Gentilitiæ ex ligibus Fecialium descriptæ*, portrait and several thousand engravings of arms, many of which are Early English arms, old vellum binding, *Romæ*, 1638, 4to. (551) *Grieve*, £3
- 3590 Bacon (Sir Francis). *Two Bookes of the Proficiencie and Advancement of Learning*, fine copy, in the original vellum binding, *Oxford*, 1633, small 4to. (341) *Sotheran*, £2
- 3591 Bale (John). *Actes and Unchaste Examples of the Englyshe Votaryes*, both parts, black letter, fine copy, antique calf extra, John Tysdale. 1550, 8vo. (342) *Ridler*, £1 18s.
[This work was suppressed for its attacks on the practices of the Roman Catholics.—*Strype*.]
- 3592 Ballads. *Collection of Old Ballads*, 3 vol., with the set of 65 plates, including the rare one of the *Swimming Lady*, old calf, 1727, 8vo. (345) *Pickering*, £4 8s.
- 3593 Barclay (Robt., of Ury). *Apology for the Quakers*, first edition, LARGE PAPER, dedicated to Charles I., unknown to Lowndes in this size, fine copy, original vellum, printed 1678, small 4to. (347) *J. Jones*, £2 2s.
- 3594 Behn (Mrs. Aphra). *Plays, Histories, and Novels, with Life and Memoirs*, portraits and plates, 6 vol., calf extra, gilt edges, 1871, 8vo. (351) *Potter*, £3 5s.
- 3595 *Biblia Sacra ad Vetustissima Exemplaria*, nunc recens castigata, woodcuts, contemporary calf, with large blind floreate ornaments, centre cross and initial M. stamped in high relief, and D. M. G. on back, *Venet.*, 1587, 4to. (484) *Lowrie*, £1 19s.
- 3596 Boccaccio. *The Modell of Wit, Mirth, Eloquence, and Conversation*, framed in ten Dayes, of an hundred curious pieces, by several Honourable Ladies and three Noble Gentlemen, now translated into English, the third edition, 2 vol. in 1, contemporary calf, *T. Cotes for B. Allen*, 1634, 8vo. (355) *Chadwick*, £19
[An exceedingly rare edition, much more so than the folio, and not to be confounded with the relatively common book of 1657. The interest attaching to the present copy is enhanced by its having the autograph of Narcissus Luttrell inside, and his initials in gold on covers—the latter a singularly rare circumstance. Not in the British Museum.—*Catalogue*.]
- 3597 Bible Woodcuts. *Paradin* (Guil.) *Historiæ Memorabiles*, 2 vol. in 1, LARGE PAPER, over 200 spirited woodcuts by "Le Petit Bernard," 2 leaves inserted from a shorter copy, old calf, *Lugd.*, 1558, 8vo. (369) *Ridler*, £1 12s.
- 3598 *Biblia Española*. The famous Bear Bible, fine copy, note on fly-leaf "W. F. Ponsonby, May 6, 1820, given to me by

- Hon. Wm. and Lady Caroline Lamb," old russia, 's. l.,
1569, 8vo. (368) *Quaritch, £1 17s.*
- 3599 Brandt (Seb.) *Stultifera Navis Latina*, first edition, 117 large
and spirited woodcuts, fine copy, original vellum, rare,
Basil., 1497, small 4to. (371) *Ridler, £6 15s.*
- 3600 Breton (Nicholas). *England's Selected Characters*, describing
the good and bad Worthies of this age, very fine and large
copy, morocco extra, gilt edges, 1643, 4to. (489) *Glyn, £4*
[The same as "The Good and the Bad" under a new title.
The Miller duplicate sold in 1854 for £8.—*Catalogue.*]
- 3601 Bunyan (J.) *Seasonable Counsel or Advice to Sufferers*, fine
copy, morocco extra, gilt edges, 1684, 8vo. (377) *Bromage, £4*
[First and only separate edition; it was first reprinted
in the collected edition of Bunyan's Works issued in 1767.
—*Catalogue.*]
- 3602 Bunyan (J.) *Solomon's Temple Spiritualiz'd, or Gospel-light*
fetcht out of the Temple at Jerusalem, first edition, in the
original calf, 1688, 8vo. (378) *Leighton, £4 5s.*
[The earliest edition in the extensive collection of Mr.
Offer was the second edition of 1691, he having evidently
never been able to procure a copy of the first edition.—
Catalogue.]
- 3603 Burney (F.) *Cecilia, or Memoirs of an Heiress*, first edition,
5 vol., very fine copy, calf extra, t. e. g., uncut, 1782, 8vo.
(379) *Sabin, £6*
- 3604 Burns (R.) *Poems, with Glossary*, first London edition,
portrait, fine copy, original calf, 1787, 8vo. (380)
Tregaskis, £1 17s.
- 3605 Calvin (John). *An Admonicion against Astrology Judiciall,*
and other Curiosities that raigne now in the world, trans-
lated by G. G., black letter, fine copy, vellum, *Imprinted by*
Roulande Hill (1560), 8vo. (386) *Potter, £3*
- 3606 Canisius (P.) *Ane Catechism, or Short Instruction of*
Christian Religion drawn out of the Scriptures and Ancient
Doctours (wanted 1 leaf), calf, *Paris*, 1558, 8vo. (398)
Bromage, £1 18s.
[This translation is by Adam King of Edinburgh.—
Catalogue.]
- 3607 Carroll (Lewis) *i.e.* Dodgson (C. L.) *Through the Looking*
Glass and what Alice found there, first edition, 50 illustra-
tions by Sir John Tenniel, the author's own copy, folded
ready for binding, in cardboard box, in a sheet of a news-
paper, on which is written in the author's hand, "'L.'/72 in
sheets," *London, Macmillan and Co., 1872* (392)
Denham, £14 10s.
[As every copy was issued from the publishers with the
edges cut, a copy in the state described above is of exces-
sive rarity, and it is highly probable that no person other
than the author preserved one in such a state.—*Catalogue.*]
- 3608 Casanova (Jacques). *Memoirs, by himself, now first trans-*
lated into English, 12 vol., half morocco gilt, t. e. g.,
Privately printed, 1894, 8vo. (394) *Quaritch, £7 10s.*

- 3609 Cervantes (M. de). *The Spirit of Don Quixote*, coloured plates, original boards, uncut, 1831, 8vo. (400) *Cotton*, £1 12s.
- 3610 *Chronicle of Scottish Poetry from the XIIIth Century*, with large Glossary, by John Sibbald, 4 vol., LARGE AND FINE PAPER, russia gilt, *Edinburgh*, 1802, 8vo. (403) *Ridler*, £2 6s.
- 3611 Coleridge (Samuel Taylor). Swedenborg (Emmanuel). *Prodromus Philosophiæ Ratiocinantis de Infinito, et Causa Finali Creationis, deque Mechanismo Operationis Animæ et Corporis*, editio prima, half bound, *Dresd. et Lips.*, 1734, 8vo. (408) *Pearson*, £4 15s.
 [S. T. Coleridge's copy, having eight pages of the fly-leaves filled with MS. criticisms by him, and his signature on the first. He learnedly discusses the logic of Swedenborg as exhibited in this work. "The reasoning in these pages" (264, 265) "might be cited as an apt example of the inconvenience of the Dichotomic Logic, which acts in a contrary direction to the prime end and object of all reasoning, the reduction of the many to one, and the restoration of particulars to that unity," etc. The whole of the criticisms are characteristic and very interesting.—*Catalogue.*]
- 3612 Coleridge (S. T.) *The Dogmas of the Constitution*, by J. J. Park, stiff covers, presentation copy from the author to H. N. Coleridge, with inscription on cover, and the latter's autograph on title, with many interesting MS. notes in the margins by S. T. Coleridge, B. Fellowes, 1832, 8vo. (409) *Tregaskis*, £2 14s.
- 3613 Coleridge (S. T.) Savigny (J. Ch. von). *Of the Vocation of our Age for Legislation and Jurisprudence*, translated from the German by Abr. Heyward, presentation copy from the translator to H. N. Coleridge, Littlewood and Co. (not for sale), 1831, 8vo. (410) *Tregaskis*, £2 10s.
 [A fly-leaf and a portion of the title had notes by S. T. Coleridge, beginning, "The purely evil nature of the ambition, which agitates, like a lust, the French nation, is betrayed and evinced by the merely physical character of their pretexts," etc.—*Catalogue.*]
- 3614 Combe (W.) *Tour of Doctor Syntax, in Search of the Picturesque*, ninth edition, with new plates, n. d.—*Second Tour, in Search of Consolation*, second edition, 1820, numerous coloured plates by Rowlandson, large and clean copies in mottled calf gilt, m. e., 8vo. (413) *Oxborrow*, £1 19s.
- 3615 Coverdale (Myles). *Certain most godly, fruitful and comfortable Letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution, gave their lyves for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruel imprysonment* (with four additional leaves, containing Bp. Ridley's letter, etc., at the end), black letter (a small defect in title and on pp. 631 and 641), woodcut on back of title of the six martyrs at the stake, large copy, in original calf, J. Day, 1564, 4to. (508) *Ridler*, £3 3s.

- 3616 Cowley (Abraham). Ode upon the Blessed Restoration of Charles the Second, first edition, fine copy, morocco extra, t. e. g., other edges uncut, 1660, 4to. (509) *Sabin*, £5 10s.
- 3617 Coxe (P.) The Social Day, a Poem in four Cantos, portrait, engraved title, and numerous steel engravings, India proofs, LARGE PAPER, morocco extra, joints, gilt edges by Rivière, 1823, imperial 8vo. (510) *Ridler*, £2
- 3618 Cruikshank (G.) The Comic Almanack, numerous etchings by George Cruikshank, 19 vol., some wrappers wanted and some with the dates altered, 1835-53, 8vo. (422) *Leighton*, £7 15s.
- 3619 Davies (C. M.) The History of Holland and the Dutch Nation, 3 vol., uncut, 1851, 8vo. (427) *Maggs*, £1 18s.
- 3620 Decree of Starre-Chamber, concerning Printing, made the eleventh day of July last past, 1637, half morocco, R. Barker, 1637, 4to. (533) *Sabin*, £20
[This is the rare original edition. It was reprinted by the Grolier Club in 1884, copies of which reprint have sold for as much as 190 dollars.—*Catalogue*.]
- 3621 Deloney (Thomas). The Garland of Good-will, divided into three parts, containing many pleasant Songs and Poems, fine copy, calf extra, gilt edges, G. Conyers, *Little Britain*, n. d. (circa 1700), 8vo. (433) *Quaritch*, £2 2s.
- 3622 Donne (John). Declaration of that Paradoxe or Thesis that self Homicide is not so naturally Sin, that it may never be otherwise, first edition, calf extra, gilt edges, 1644, 4to. (516) *Booth*, £3 10s.
[Presentation copy to the Marquis of Newcastle, with a long autograph letter on the fly-leaf of John Donne the younger, who published the book.—*Catalogue*.]
- 3623 Dorat (M.) Fables Nouvelles, 2 vol. in 1, LARGE THICK PAPER, frontispiece and numerous plates and vignettes by Marillier, brilliant impressions, old calf, *Paris*, 1773, 8vo. (441) *Quaritch*, £5
- 3624 Egan (Pierce). Life in London, etc., first edition, with 36 scenes from real life (coloured) and numerous woodcuts by J. R. and G. Cruikshank, some leaves a little soiled, but a large copy in half calf (one of the sheets of music slightly torn), Sherwood, Neely and Jones, 1821, 8vo. (447) *Spencer*, £3
- 3625 [Egan (Pierce).] Real Life in London . . . by an Amateur, 2 vol., plates by Alken, Dighton, Rowlandson, and others, coloured by hand, a sound and clean copy in mottled calf gilt, m. e., Jones and Co., 1821-22, 8vo. (448) *Maggs*, £5 10s.
- 3626 Favre (M. de). Les Quatres Heures de la Toilette des Dames, fine impressions of the frontispiece, vignette, 4 plates and 4 culs-de-lampe by Le Clerc, fine copy, brown morocco extra, gilt edges, *Paris*, 1780, 8vo. (456) *Quaritch*, £11
[“Les culs-de-lampe sont superbes. Celui qui passe pour représenter la tête coiffée de plumes de la princesse de Lamballe est particulièrement curieux, à cause de la fin tragique de cette dame.”—COHEN.]

- 3627 Fonville (Chevalier de). *Memoires Historiques*, 4 vol., morocco extra, silk linings, gilt edges, with the arms of the Dauphin of France on the sides, 1824, 8vo. (460)
J. Bumpus, £1 13s.
- 3628 Fox (John). *Commentarii Rerum in Ecclesia Gestarum maximarumque per totam Europam persecutionum, à Vuiclevi temporibus ad hanc usque ætate descriptio*, old calf, *Argentorati*, 1554, 8vo. (462) *Glyn, £2 10s.*
[This is the first essay towards the martyrology of Fox. Lowndes says that it is "of the greatest rarity." The only copy known to Mr. Grenville, besides his own, was the Bodleian.—*Catalogue.*]
- 3629 Grammont (Comte de). *Memoires*, par C. A. Hamilton, LARGE PAPER, many portraits, open letters, morocco extra, gilt edges, 1792, 4to. (531) *Quaritch, £4 17s. 6d.*
- 3630 Grassi (G. di). *Ragione di Adoprar sicuramente l' arme si da offesa, come da difesa*, plates of Fencing, original vellum, *Venetia*, 1570, 4to. (524) *Pickering, 4*
- 3631 Great Charter, with Diuers other Olde Statutes, black letter, title within a border and device of printer, old calf, *T. Petyt, at the sign of the Mayden's Head, in Paules Church Yerde*, 1542, 8vo. (1010) *Tregaskis, £2*
- 3632 Hardyng (John). *Chronicle*, 2 vol. in 1, black letter, woodcut titles, large copy, slightly wormed, original calf, R. Grafton, 1543, small 4to. (1016) *Tregaskis, £2 17s. 6d.*
[First and rarest edition of this Chronicle, containing the suppression in the history of Edward IV. (the quarrel with the Earl of Warwick). Two leaves in facsimile.—*Catalogue.*]
- 3633 Hercules of Greece. The famous and renowned History of the Life and Actions of Hercules of Greece, woodcut on title, half russia, *Lond., for S. Bates in Pye Corner, circa 1680*, 4to. (534) *Potter, £1 15s.*
[A very rare volume. Hazlitt, in his "Hand Book," 1867, describes it as "one of the scarcest of that series to which it belongs," but gives the title somewhat differently. He only cites the Bodleian copy, formerly Malone's.—*Catalogue.*]
- 3634 Heures à l'Usaige de Romme (avec Calendrier), printed on vellum with 15 large and 6 small wood engravings, painted like miniatures, hundreds of capitals in gold and colours, old gilt red morocco, gilt edges (Derome), *Paris*, G. Hardouyn, 1520, 8vo. (1022) *Maggs, £8 5s.*
- 3635 Heywood (John). *The Spider and the Flie, a Parable of the Spider and the Flie made by John Heywood*, black letter, title within woodcut border, with full-length portrait of the author on reverse, which is repeated on the recto of C 4, numerous full-page and smaller woodcuts, fine and large copy, russia, gilt edges, *Imprinted by Tho. Powell*, 1556, 4to. (1152) *Ouseley, £23 10s.*
- 3636 History of Jack Horner—History of Thomas Hickathrift, part 2nd—Tom Tipler, the Merry Tinker of Banbury—Strange and Wonderful Relation of a Old Woman that was drowned on Ratcliffe Highway—History of Fortunatus—A Worthy

Exhortation against Pride and Wantonness—The Witch of the Woodlands, or the Cobbler's New Translation—The Life and Death of Mrs. Jane Shore—A true Tale of Robin Hood—History of Johnny-Armstrong—A delightful New Academy of Compliments—The Fryer and Boy, a rare and curious collection, with many woodcuts, 1 vol., half calf, *circa* 1750, 8vo. (1025) *Ouseley, £3*

[Of many of these little books there were earlier editions, but their popularity has proved fatal to them. At Corser's sale, two similar volumes to the above, from Joseph Haslewood's library, realised £50.—*Catalogue.*]

- 3637 History of the Seven Champions of Christendom, St. George of England, St. David of Wales, etc., 2 vol. in 1, black letter, green morocco extra, gold tooling, gilt edges by Rivière, 1680, small 4to. (1026) *Young, £1 18s.*

- 3638 Horæ. Heurs a Lusaige de Romme tout au long sans rien requerir, avec Calendrier, printed on vellum, 87 leaves (Almanach de 1513 à 1530), the anatomical figure and 17 miniature woodcuts painted and illuminated, also numerous capitals, initials, finals, etc., mor. extra, g. e. by C. Lewis, Paris, G. Hardouyn, s. d., 8vo. (1033) *Ridler, £3 3s.*

- 3639 Horæ. Ces presentes Heures a lusaige de Tournay, au long sans require (Almanach 1502 à 1520), full page woodcuts and borders, half calf (first and last leaves defective), with all faults, *P. Pigouchet pour S. Vostre*, s. d., 8vo. (1034) *Maggs, £3 19s.*

- 3640 Horæ. Hore beate Marie virginis secundum usum Romanum totaliter ad longum sine require cum calendario, printed on vellum (Almanach de 1536 à 1548), numerous small woodcuts, miniatures, painted and illuminated, initials, capitals, etc., morocco, gilt edges, *Parisiis per G. Hardouyn*, s. a., 8vo. (1035) *Tregaskis, £4*

- 3641 Jests. No Jest like a true Jest, being a compendious Record of the Merry Life and Mad Exploits of Captain James Hind, the great Robber of England, hanged at Worcester, 1653, black letter, green morocco extra, gilt edges by Rivière, London, for T. Vere and W. Gilbertson (*circa* 1670), 8vo. (1040) *Maggs, £6*

[In the finest condition. A unique copy of an undescribed edition, and, according to Hazlitt, earlier than the edition of 1674, which had hitherto been considered the first.—*Catalogue.*]

- 3642 Jordan (T.) The Triumphs of London, performed on Friday, October 29th, 1675, for the Entertainment of Sir Thomas Sheldon, Lord Mayor of the City of London, all set forth at the proper costs and charges of the Worshipful Company of Drapers, red morocco extra, gilt edges, 1675, 4to. (1154) *Jamieson, £3*

[One of the rarest of Jordan's "Triumphs"; no copy having apparently occurred for sale except Bindley's. Only two copies were known to Lowndes, one of which is in the British Museum, the other in the City of London Library.—*Catalogue.*]

- 3643 Kelmscott Press. The Tale of King Constans, Emperor of Byzance, done out of the Ancient French into English by W. Morris, borders and initial letters, vellum, uncut, 1894, 8vo. (1048) *Shepherd, £2 9s.*
- 3644 Kelmscott Press. Rosetti (D. G.) Hand and Soul, borders and initial letters, vellum, uncut, 1895, 8vo. (1049) *Maggs, £3 3s.*
- 3645 Kipling (Rudyard). Departmental Ditties, and other Verses, the extremely rare first edition, fine copy in the original wrapper, with the front flap complete, *Printed at the Civil and Military Gazette Press, Lahore*, (No. 1 of 1886), 8vo. (1050) *Shepherd, £14 15s.*
- 3646 Knox (John). An Exposition uppon the Sext Psalme of David (dedicated to "hys beloved Mother")—The Copie of a Letter sent to the ladye Mary Dowagire Regent of Scotland by John Knox in the yeare 1556; with a notable Sermon on the Masse; and a Comfortable Epistell sente to the afflicted Church of Chryst, etc., all in black letter (some headlines shaved, leaf in the VIth Psalm slightly defective), in 1 vol., morocco antique, gilt edges, n. p. or printer's name (*Geneva*, 1556), 16mo. (1052) *Ellis, £26*
[The first piece in this volume contains A-F in 8's and ends with "J. K. watche and praye." The "Copie of a Letter" has A-H in 8's with date 1556 on title only. "A Comfortable Epistell" and "The Comfort of the Holy Ghost," etc., has signatures G-I in 8's, and ends "7 Julii, 1556, J. K."—*Catalogue.*]
- 3647 La Fontaine (J. de). Contes et Nouvelles en Vers (Edition exécutée aux Frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol., brilliant impressions of the portraits of La Fontaine and Eisen by Fiquet, of the 57 vignettes by Choffard, and the 80 plates by Eisen, those of the "Cas de Conscience," and "Diable de Papefiguière," Découvertes, fine copy in old French morocco extra, gilt edges, first edition with Eisen's plates, *Amsterdam (Paris, Barbou)*, 1762, 8vo. (1054) *Jones, £16*
- 3648 La Fontaine (J. de). Contes et Nouvelles, 2 vol., LARGE PAPER, portrait and plates by Eisen, before the alterations and inscriptions, fine copy, morocco super extra, t. e. g. uncut, by Pratt, *Amsterdam (Paris)*, 1764, 8vo. (1055) *Thorp, £4 10s.*
- 3649 Libro de Marchi de Cavalli con li nomi de tutti li Principi et Privati Signori che hanno razza di Cavalli, first edition, engraved title and 83 plates, half morocco, with all faults, *Venet.*, 1569, 8vo. (1061) *Leighton, £4 10s.*
- 3650 Marozzo (Achille). Opera nova de Achille Marozzo, Maestro general de l' arte de l' armi, full-page woodcuts of fencing, duelling, etc., original vellum, (1580), 4to. (525) *Quaritch, £6*
- 3651 Mary Queen of Scots. La Rhétorique françois d'Antoine Fouquelin de Chauny en Vermandois, nouvellement reveue et augmentée, original vellum, *Paris*, 1557, 8vo. (1068) *W. Brown, £7 5s.*
[This rare volume contains a long and eulogistic dedica-

tion to Mary Stuart. The Queen at the time of the publication of this volume was only 15, so that it must be one of the very earliest books dedicated to her. The only copy known to Brunet was that in the Bibliothèque du Roi. In the same volume is bound "Les Oraisons de Cicero" *Paris, s. d.—Catalogue.*]

- 3652 Mary Queen of Scots. Ode sur la morte Marie Royne d'Escosse morte pour la Foy par la Cruaute des Anglois Heretiques, avec l'oraison Funebre prononcee en Mars, morocco, gilt edges by Traut-Bauzonnet, *Paris, 1588, 8vo.* (1069) *Jamieson, £9*

[This is the earliest issue of the account of the funeral service performed in Nôtre Dame de Paris, under the auspices of the French Court, in honour of Queen Mary.—*Catalogue.*]

- 3653 Mary Queen of Scots. Historia di Pietro Bizari della guerra fatta in Ungheria dall' invittissimo Imperatore de Christiani, contra quello de Turchi, con la narratione di tutte quelle cose che sono avuenute in Europa, dall' anno 1564, insino all' anno 1568, *Lyone, 1568—Lettres Nouvelles du Japon, Paris, 1584, 2 vol. in 1, contemporary vellum, 1568-84, 8vo.* (1070) *Ellis, £8*

[The volume by Bizari contains the history of the Amours of Mary Stuart and Bothwell told to Bizari by Rizzio. This account appears to be printed here for the first time. In the same volume is found the first mention of the expedition of the French to Florida under the direction of Ribault and Lardonnière. The volume was unknown to Mr. Scott, the bibliographer of Queen Mary.—*Catalogue.*]

- 3654 Mary (Queen). Rosso (G. R.) I Successi d' Inghilterra dopio la Morte de Odovardo Sexto, first edition, vellum, 1560, small 4to. (1071) *Ellis, £1*

- 3655 Massinger (Philip). Three new Playes, viz.: The Bashful Lover, The Guardian, The Very Woman, as they have been often acted at the Private House in Black Friars, by his late Majestie's Servants with great applause, first edition, small piece out of portrait and some leaves slightly shaved, old calf, with a seventeenth century book-plate inside cover, 1655, 8vo. (1072) *R. Ward, £3 10s.*

- 3656 More (Sir T.) De Optimo Reip. statu deque nova insula Utopia, Epigrammata, etc., woodcut titles and initials by Holbein, old red morocco, gilt edges, *Basle, Froben, 1518, 8vo.* (1885) *Thompson, jun., £3 12s.*

- 3657 More (Sir T.) History of King Richard the Third, portraits, proofs, LARGE PAPER, morocco extra, gilt edges, 1821, 8vo. (1877) *Maggs, £1 7s.*

- 3658 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and numerous initials, uncut, *Kelmscott Press, 1895, 8vo.* (1879) *F. Murray, £3 10s.*

- 3659 Morris (W.) The Tale of King Florus and the Fair Jehane, printed in red and black, with 2 ornamental borders and initials, uncut, *Kelmscott Press, December, 16, 1893, 8vo.* (1085) *Isaacs, £7 12s. 6d.*

- 3660 Morris (W.) The Tale of the Emperor Constans and of Oversea, done out of ancient French into English, printed in red and black, with 2 ornamental borders and initials, uncut, *Kelmscott Press*, August 30, 1894, 8vo. (1086) *Leighton*, £2 10s.
- 3661 Morris (W.) Of the Friendship of Amis and Amile, done out of the ancient French into English, printed in red and black, with 2 ornamental borders and initials, uncut, *Kelmscott Press*, March 13, 1894, 8vo. (1087) *R. Ward*, £3 17s. 6d.
- 3662 Morris (W.) Child Christopher and Goldilind the Fair, finely printed in red and black, ornamental borders to first 2 pages and initials, 2 vol., uncut, *Kelmscott Press*, July 25, 1895, 8vo. (1088) *Ward*, £3 10s.
- 3663 Mulcaster (Richd.) The Translation of certain Latin verses written upon her Majesties (Queen Elizabeth's) death, called A Comforting Complaint, fine copy, morocco extra, gilt edges, 1603, 4to. (1170) *Quaritch*, £6
[A rare volume in verse. The only other copy known is that in the British Museum. Mulcaster was the first master of Merchant Taylors' School, and it is said that Spenser the Poet was one of his earliest pupils. In 1596 he was appointed headmaster of St. Paul's School, and probably composed some of the masques performed by the boys. The poem was first written in Latin, copies of it were sometimes bound with this translation.—*Catalogue*.]
- 3664 Rabelais (F.) Les Songes Drolatiques de Pantagruel, Préface par E. Tross, printed on vellum, red morocco extra, g. e. by Chambolle-Duru, *Paris*, 1869, 8vo. (1124) *Ridler*, £2 12s.
- 3665 Restif de la Bretonne. Les Contemporaines ou Avantures des plus jolies Femmes, etc., 42 vol., nearly 300 curious plates, uniform in half calf gilt, gilt edges, 1781-85, 8vo. (1128) *Ridler*, £5 5s.
- 3666 Richardson (Samuel). History of Sir Charles Grandison, vol. vii., first edition, original half binding, uncut, 1754, 8vo. (1131) *Pearson*, £14
[This is a volume of proof sheets, and was sent by Richardson to Lady Bradshaig. It is annotated throughout by her, Richardson afterwards adding in his autograph his observations on her notes. These observations are often of considerable length, several of them being initialed by Richardson.—*Catalogue*.]
- 3667 Rider's British Merlin, and Court and City Register, 15 vol., original morocco, full gilt backs, the sides covered with rich gold ornamental tooling, gilt edges, each vol. a different pattern, 1737, etc., 8vo. (1133) *Ridler*, £10 10s.
- 3668 Rogers (S.) Italy and Poems, 2 vol., first edition, proof impressions of the vignettes after Turner and Stothard, magnificently bound by F. Bedford in dark olive morocco, sides and back entirely covered with elaborate gold tooling, doublé of crimson morocco tooled in the same pattern, gilt vellum fly-leaves, gilt gaufré edges, each volume enclosed in a morocco case, 1830-34, 8vo. (1134) *Maggs*, £13 10s.

- 3669 Rowlandson. The Microcosm of London, brilliant impressions of the coloured plates by Rowlandson and Pugin, first edition, 3 vol., fine copy on LARGE PAPER, in the original picture boards, totally uncut, 1808-10, 4to. (1187)
Jamieson, £16
- 3670 Ruskin. Poems, J. R., collected 1850, first edition, fine copy, original cloth, 1850, 8vo. (1141)
Jamieson, £22
[Only fifty copies were privately printed for presents. There is no copy in the British Museum.—*Catalogue.*]
- 3671 Sacerdotale Romanum ad consuetudinem S. Romanæ Ecclesiæ, gothic letter in red and black, with music, woodcuts, old red morocco, sides tooled in geometrical scrolls to a Grolier pattern with "Jo. Grolieri et Amicorum" on upper cover, repaired, in a morocco drop case, *Venet.*, 1564, 4to. (1188)
Jamieson, £2 2s.
- 3672 St. Francis. Life of St. Francis, compiled by S. Bonaventure, *Douay*, 1635—The Rule of the Religious of the Thirde Order of Saint Francis Bel, *Bruxelles*, 1624, 2 vol. in 1, bound in contemporary vellum, with russia back, 1624-35, 8vo. (1142)
F. Clark, £3
[From the library of the Poor Clares at Gravelines, and no doubt bound in the convent. The second piece is peculiarly rare.—*Catalogue.*]
- 3673 Scott (Sir W.) Waverley Novels (Abbotsford edition), numerous plates and woodcuts, 12 vol., original cloth, uncut, 1842-47, imperial 8vo. (1838)
Lewin, £6 10s.
- 3674 Shakespeare Society Publications, complete, 47 vol., 1841-53—Collier (J. P.) Notes and Emendations to the Text of Shakespeare's Plays, 1852—Religious Extracts from Shakespeare, portrait, 1843, together 49 vol., original cloth, 8vo. (1840)
Hill, £6 3s. 6d.
- 3675 Sidney (Sir Philip). Works complete in Prose and Verse, best edition, 3 vol., portrait and plates, morocco, super extra, gold tooling, gilt edges by Rivière, 1725, 8vo. (1856)
J. Bumpus, £3 12s.
- 3676 Sporting Magazine, from its commencement in 1792 to 1828 (wanted vol. xxxi., xxxiii., xlvi., lvi., lviii. and lxi.), numerous plates, half calf, not quite uniform, together 66 vol., 8vo. (1847)
Rimell, £48
- 3677 Sporting Magazine, from 1792 to 1803 (wanted vol. v. and xvii.), numerous plates, half bound, together 20 vol., 8vo. (1848)
Westell, £12 12s.
- 3678 Sporting (New) Magazine, first series, vol. i.-x., half bound, 1831-35—New Series, vol. i.-vi., uncut, 1841-43, numerous illustrations, together 16 vol., 8vo. (1849)
Knox, £7
- 3679 Sporting Magazine, July, 1852 to December, 1862, numerous plates, half morocco, m. e., together 21 vol., 8vo. (1850)
Knox, £9
- 3680 Texier (C.) and R. P. Pullan. Byzantine Architecture illustrated by a series of the earliest Christian Edifices in the East, 70 plates and woodcuts, Day and Son, 1864, folio (1887)
Hill, £2 12s.

- 3681 Thackeray (W. M.) *The History of Henry Esmond, Esq.*, written by himself, original cloth, 1858, 8vo. (1858) *Charrington, £2 4s.*
[Presentation copy with autograph inscription on half sheet of note-paper (after title) "With the compliments of W. M. Thackeray" and autograph letter to "My dear Willie," signed "ever yours W. M. T." giving the names of "fifteen decisive Battles," evidently in reply to questions by the Rev. W. Bird, who afterwards presented this volume to Capt. Webb. It contains other MS. notes and sketches.—*Catalogue.*]
- 3682 Thackeray (W. M.) *An Interesting Event*, by M. A. Titmarsh, D. Bogue, 1849, 8vo. (1859) *Spencer, £7 10s.*
[Only one copy in the original wrappers appears to be known. See Slater's "Early Editions," 1894, p. 334—*Ed.*]
- 3683 Thackeray (W. M.) *William Makepeace Thackeray at Clevedon Court*, reproduction of the famous sketches made by Thackeray at Clevedon Court, 15 leaves, with descriptions in Thackeray's autograph below each sketch, very fine copy, mor. extra, t. e. g. (*circa* 1860), 8vo. (1866) *Sabin, £16*
[A few copies were privately printed for presents only. An autograph letter of Thackeray's, in reference to Sterne and Goldsmith, inserted.—*Catalogue.*]
- 3684 Theuriet (A.) *Nos Oiseaux*, illustrations in facsimile of water-colour drawings by H. Giacomelli, polished Levant morocco extra, emblematically tooled sides, inside gold borders, g. t., *Paris*, 1886, folio (1888) *Foulard, £6*
- 3685 Thomas Aquinas (Saint). *Continuum in quattuor Evangelistas*, fine copy, half bound, *Venetis*, 1482, folio (1889) *Potter, £5*
[The first page decorated with two illuminated miniatures, one representing St. Thomas Aquinas writing the book and the other the Crucifixion. The initials throughout the volume are painted, the larger ones being heightened with gold.—*Catalogue.*]
- 3686 Thomas (Wm.) *Historye of Italye*, black letter, woodcut title, large copy, old binding, T. Marshe, 1561, small 4to. (1864) *Vacher, £3 5s.*
- 3687 Wales. *Caradoc's Histoire of Cambria*, now called Wales, translated by Lloyd, black letter, woodcut title, and woodcut portraits, large perfect copy, calf, Ex-Libris of Sir P. Thompson, 1584, small 4to. (1867) *Young, £3 14s.*
- 3688 Walton (Isaac). *The Compleat Angler, or the Contemplative Mans Recreation*, engraved title and copperplate engravings, the excessively rare first edition, last leaf and a portion of p. 80 in old facsimile, writing on title, and name Mary Bagshawe on pp. 54 and 88, some brown age-spots and one headline shaved very close, but otherwise perfect, and a large and genuine copy in the original sheep (5½ in. high by 4¾ in. wide), *T. Maxey for Rich. Marriot in St. Dunstan's Church-Yard, Fleet Street*, 1653, 8vo. (1868) *Robson, £161*

- 3689 Walton (Isaac). *The Compleat Angler, or the Contemplative Man's Recreation, to which is added the Laws of Angling, with a New Table, the fourth edition, much corrected and enlarged, engraved title and copper-plates of fish, the fly-leaves covered with MS. Angling Recipes, some margins shaved, but a good sound copy, calf, Printed for R. Marriot, and sold by Ch. Harper, 1668, 8vo. (1869)* Quaritch, £9
- 3690 Woodburn (S.) *Gallery of Rare Portraits, consisting of original plates by Cecil, Delaram, Passe, and others, 200 portraits, 2 vol., LARGEST PAPER, morocco, gilt edges, 1816, folio (1905)* Hill, £6 2s. 6d.
[The published price of the copies on largest paper was £21.—ED.]
- (δ) *The Property of the late Mr. R. W. Wilbraham (see BOOK-PRICES CURRENT, vol. xii., p. 564).*
- 3691 Barnardine of Escalanta. *A Discourse of the Navigation which the Portugales doe make to the Realmes and Provinces of the East Partes of the Worlde, translated out of Spanish into English by John Frampton, black letter, title inlaid, margins and corners of some leaves defective and mended (with all faults), stamped russia, gilt edges, T. Dawson, 1579, 4to. (615)* Quaritch, £5 10s.
- 3692 [Beckford (Peter).] *Thoughts on Hunting in a Series of Familiar Letters, first edition, frontispiece by Bartolozzi after Cipriani, half calf, Sarum, R. Easton, 1781, 4to. (616)* Maggs, £3 18s.
- 3693 [Ch. (R.).] *An Olde Thrift newly revived; or the Manner of Planting, Preserving and Husbanding Yong Trees of divers Kindes for Timber and Fuel, etc., black letter, folding plate (some leaves stained), half bound, W. S. for R. Moore, 1612, 4to. (620)* Nattali, £3 12s.
- 3694 Coryat (Thos.) *Coryat's Crudities, hastily gobbled up in five moneths travells in France, Savoy, Italy, Rhetia, Helvetia, Germany and the Netherlands, newly digested in the hungry air of Odcombe in the County of Somerset, first edition (with the printed title beginning "Three Crude Veins"), engraved title, and 7 other plates by Wm. Hole, etc. (outside margin of the "Heidelberg Tun" slightly defective), russia, gilt edges, an excellent copy, Printed by W. G., Anno Domini 1611, 4to. (621)* Sotheran, £19
- 3695 Dodoens (D. Rembert). *A Nieuwe Herball; or Historie of Plants, nowe first translated out of French into English by Henry Lyte, black letter, woodcut title, and numerous woodcuts (margins of some leaves of table mended), calf, Gerard Dewes, 1578, folio (636)* J. Jones, £9 9s.
- 3696 Fielding (Henry). *History of Tom Jones, a Foundling, first edition, 6 vol., old calf, gilt backs, A. Millar, 1749, 8vo. (608)* Young, £2
- 3697 [Fortin (F. F.).] *Les Ruses Innocentes; dans lesquelles se voit comment on prend les Oyseaux Passagers et les non*

- passagers avec les plus beaux Secrets de la Pêche, etc., par F. F. F. R. D. G. dit le solitaire inventif, plates, old calf, *Paris*, C. de Sercy, 1688, 4to. (622) *Pickering*, £4
- 3698 Fuller (Dr. Thos.) History of the Worthies of England, first edition, fine portrait, old calf, 1662, folio (640) *Ridler*, £2 9s.
- 3699 Googe (Barnaby). The Whole Art and Trade of Husbandry, contained in foure Bookes, black letter, *T. S. for Rich. More*, 1614—Tusser (Thos.) Five Hundred Points of Good Husbandry, corrected and newly augmented, black letter, *T. R. for the Stat. Co.*, 1672, in 1 vol., calf, 4to. (623) *Nattali*, £3 12s. 6d.
- 3700 Hamilton (Sir Wm.) Collection of Etruscan, Greek and Roman Antiquities, original edition, coloured and other plates, text in English and French, 4 vol., half russia, *Naples*, 1766-67, imperial folio (642) *Edwards*, £6
- 3701 Magnus (Olaus). Historia de Gentibus Septentrionalibus, numerous woodcuts, limp vellum, *Roma*, J. de Viattis, 1555, 4to. (626) *Pickering*, £2 14s.
- 3702 Smollett (T.) Adventures of Roderick Random, first edition, 2 vol., old calf, J. Osborn, 1740, 8vo. (611) *Maggs*, £3 3s.
- 3703 Turbeville (George). The Noble Art of Venerie or Hunting, translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approved authors, etc. (with the "Measures of Blowing")—The Booke of Falconrie or Hawking by George Turbeville, now newly revived, corrected and augmented, the two books in 1 vol., black letter, numerous woodcuts, limp vellum, very fine, large and clean copy (but pp. 25, 26 in "Falconrie" cut away by the binder), Thos. Purfoot, 1611, 4to. (632) *Hazlitt*, £20 10s.
- 3704 Ubaldino (Pet.) A Discourse concerninge the Spanishe Fleete invadinge Englande in the yeare 1588, and overthrowne by her Majesties Navie under Lord Charles Howarde, High Admirall of Englande, translated for A. Ryther, unto whiche are annexed certaine tables (the latter wanted in this copy), black letter, engraved title (initials), calf, *A. Hatfield for A. Ryther*, 1590, 4to. (633) *Ridler*, £1 10s.

(e) *The Property of the late Rev. T. Scott-Hurley, great-nephew of Sir Walter Scott.*

[NOTE.—The attraction here consisted mainly of a number of relics of Sir Walter Scott. A silver ornamental Taper-stand in a morocco and velvet case bought by Sir Walter with his first fee (£5 5s.) as an advocate and presented to his mother, realised £72 (*Tregaskis*), while his walking-stick, a stout ash-plant from the woods at Abbotsford, with end cased in leather to prevent slipping, and silver band engraved "Walter Scott," brought £41 (*Maine*). Two locks of Sir Walter's hair were sold for £2 2s. each.—ED.]

- 3705 Bewick (Thos.) History of British Birds (second edition), the figures engraved on wood by T. Bewick, royal paper, 2 vol., name of Mrs. Thomas Scott (wife of Sir Walter's brother) on titles, half calf, *Newcastle*, *E. Walker for T. Bewick*, 1804, 8vo. (1191) *Edwards*, £2 10s.

- 3706 Charles I. *Eikōn Basilikē. The Portraiture of His Sacred Majestie in his Solitudes and Sufferings*, ruled in red, portrait and folding plate, old red morocco gilt, with crowned initials, C. R. in gold in centres, gilt edges (one of the copies issued as presents by Charles II. when in Holland), n. p. (*Hague*), 1649, 8vo. (1197) *Tregaskis*, £5 10s.
- 3707 Herrick (Robert). *Hesperides, or the Works, both Humane and Divine* (with *His Noble Numbers*, dated 1647), first edition, fine frontispiece, containing bust by W. Marshall (lower corner slightly torn), original calf, large copy (6¾ in. by 4½ in.) with some rough fore edges (plain margin of pp. 207, 208 jagged), Ex-Libris of Robert Corsane of Meiklenox in cover, *For J. Williams and Fr. Eglesfield*, 1648-47, 8vo. (1205) *J. Jones*, £50
- 3708 Scott (Sir W.) *Tales of My Landlord* (first series), first edition, 4 vol., half calf, uncut, autograph of Thos. Scott on titles, *Edinb.*, W. Blackwood, 1816, 8vo. (1212) *Denham*, £25
- 3709 Scott (Sir W.) *Novels and Tales and Historical Romances*, first collected edition, vignettes, 18 vol., original boards, uncut, name of Mrs. Thomas Scott (wife of Sir Walter's brother) on fly-leaves, *Edinb.*, Constable, 1821-22, 8vo. (1214) *Tregaskis*, £2
- 3710 Scott (Sir W.) *An Important and Interesting series of 83 Autograph Letters*, written chiefly to his brother, Thomas Scott, and to Mrs. Thomas Scott, his brother's wife, between August 21, 1807, and September 29, 1832, in a portfolio, 4to. (1221) *W. Brown*, £305
- [This Collection of Autograph Letters belonged to Mrs. Thomas Scott, widow of Sir Walter's brother; at her death they passed into the possession of her daughters, Janet (married to Lieut-Col. Huxley, Military Secretary to Lord Dalhousie, Governor General of Canada in 1819, etc.), and Anne Rutherford Scott. On the death of Miss A. R. Scott in April, 1879, the Letters and the other Scott Relics referred to in the Editor's note (*supra* before No. 3705), passed to the Rev. T. Scott Huxley of Canterbury (died March, 1898), who bequeathed them to his widow, the present owner. The Letters are for the most part very full, occupying mostly 3 pp. and in many cases 4 pp. of 4to. and 8vo. paper. All of them are unpublished as a whole, though parts of some have been quoted by J. G. Lockhart in his *Life*, and in Scott's "*Familiar Letters*." They relate mostly to domestic and literary matters and other things of which the following is a short résumé:—Thos. Scott's Monetary Difficulties—his Military Preferment—Proposes he should edit an edition of Shadwell for which he (Sir Walter) would obtain 100 guineas—relates the Purchase of all the old 4to. Plays of "*Old Hull of Drury Lane*"—"I am writing myself half blind, and Mrs. Scott managing the family and infantry."—Worried by Booksellers and Printers—Millar promises to give £120 for Shadwell's Plays, "this will be pretty picking, being all autant gagné."—The foundation of the *Quarterly Review*—is throwing together in two little 12mo. volumes,

a Selection of Fugitive Poetry in Order that Ballantyne may have something to start with — refers to a “huge body of mutinous Villains of French Prisoners kept in a disused paper-mill at Pennecuik.”—“I am glad you like the Lady of the Lake as she is rather my own favorite among my literary Offspring: 14,000 copies, value £9,000, sold in three months”—Mentions the Sale of the Rev. James Johnstone’s Scandinavian Books in Dublin, some of which he purchased “at a ruinous expence”—Gives Information to his Brother of the Early History of the Isle of Man—Willingness to go to India in a situation under Dundas as Governor, in which case he “would not hesitate to pitch the Court of Session and the Booksellers to the Devil.”—Is in a bad way in London as “a balance of £900 has merged in the treasury.”—Mentions “Rokeby,” “the publishers got rid of the full impression of 3,000 in two days after publication.”—Waverley. “A Novel called Waverley has had enormous success.”—Relating to the death of his brother, Major John Scott, and his property—On the claim of the War Office to a balance of £3,122 from Thos. Scott, and much other similarly interesting matter. Also Transcripts of three Letters of Sir W. Scott to Mrs. T. Scott and Walter Scott, his nephew, dated October, 1824, April, 1826, and September, 1829.—*Catalogue.*]

- 3711 Scott (Sir W.) Holograph Letter of 5½ pp. (closely written) with address to his brother Thomas Scott, Regimental Paymaster to the Earl of Dalhousie in Canada, dated Abbotsford, July 23, 1822, refers to the baronetcy conferred on him by George IV., praises Lockhart, speaks of his nephew Walter, with the army in Cork, etc., “I think myself well clear of London and its intrigues when I look round my green fields and recollect I have little to do but to
Make my grass mow
And my apple trees grow,” etc.

(1236)

J. Jones, £17

- 3712 Scott (W. H.) British Field Sports, 34 plates and woodcut vignettes, calf gilt, 1818, royal 8vo. (1217) *Jamieson, £2 8s.*
[Some copies were printed on large paper (see *ante*, No. 1371). “William Henry Scott” was the *nom de plume* of John Lawrence. The cuts are by Bewick, as also the title, which is frequently missing.—ED.]

- 3713 Suckling (Rev. A.) History and Antiquities of the County of Suffolk, map, portraits, views, monumental brasses, arms, etc., 2 vol., half morocco, t. e. g., J. Weale, 1846, 4to. (1240)
Preston, £7

- 3714 Wordsworth (Wm.) Poems, 2 vol., frontispieces after Sir George Beaumont, presentation copy to “Edward Ferguson, from Dorothy Wordsworth, Saville Green, Feb. 27, 1817.”
Longman, 1815, 8vo. (1220) *Maine, £10 5s.*

(ζ) *Another Property.*

- 3715 Ainsworth (W. H.) Saint James’s, 3 vol., first edition, soiled copy, plates by George Cruikshank, tree-calf extra, t. e. g. (sold not subject to return), 1844, 8vo. (658) *Locksley, £1 16s.*

- 3716 America. Acugna (Christopher d'). Voyages and Discoveries in South America, folding map, *London*, 1698—Biscay (A. du). Voyage up the River de la Plata and thence to Peru, with Observations on the Inhabitants, . . . the Cities, Commerce, Fertility, and Riches of that Part of America, folding map, *ib.*, 1698—Grillet (J.) and F. Béchamel's Travels into Guiana, etc., *ib.*, 1698, old calf—Kerguelen (de). Relation de deux Voyages dans les mers Australes et des Indes, faits en 1771, 1772, 1773, and 1774, folding plate, old French calf gilt, *Paris*, 1782, 8vo. (661)
Bromage, £1 18s.
- 3717 Anthologie Française, ou Chansons Choies depuis le 13me siècle jusqu'à présent—Choix de Chansons joyeuses supplement à l'Anthologie, 4 vol. in 2, portrait, engraved title for the supplement and plates by Cochin and Gravelot, old French morocco extra, gilt edges, fine copy, (*Paris*), 1765, 8vo. (664)
Sotheran, £7 15s.
- 3718 Art of Contentment, frontispiece, old English red morocco extra, sides covered with elaborate gold tooling, in good preservation, g. e., *Oxford*, 1677, 8vo. (667) *Pickering*, £3
- 3719 Barbarus (H.) Castigationes Plinianæ, item Aeditio in Plinium secunda; item Emendatio in Melam Pomponium, etc., old Italian morocco, full gilt back and borders, with the arms of Foscari Doge of Venice on sides, gilt edges, from the Hamilton Palace Library, *Roma*, E. Argenteus, 1493, folio (573)
Lowrie, £2
- 3720 Barnes (B.) Foure Bookes of Offices, enabling Private Persons for special Services, first edition, calf, A. Islip, 1606, folio (574)
Pearson, £5 10s.
- 3721 Béroalde de Verville. Le Moyen de Parvenir, 2 vol., first edition, with the fleurons on titles and frontispiece containing medallion portrait of the author, morocco extra, inside dentelle borders, gilt edges by Niedrée, fine copy, s. l., 100070057, 8vo. (671)
Upton, £2 9s.
- 3722 Berquin (A.) Pygmalion, Scène lyrique de J. J. Rousseau, mise en verse, LARGE PAPER, original edition, engraved title and engravings by Moreau, fine impressions, old French marbled calf, gilt borders, gilt edges, *Paris*, 1775, 8vo. (673)
Locksley, £4 4s.
[M. Gennadius' ordinary copy brought in his sale £11 15s., large paper copies are rarely to be met with. It was bound up with the original manuscript of the work, supposed to be in the autograph of Rousseau.—*Catalogue*.]
- 3723 Berquin (A.) Romances, LARGE AND FINE PAPER, unlettered proofs before the numbers, old French marbled calf, m. e., 1776 (674)
Quaritch, £4 12s. 6d.
- 3724 Bible (Holy). The Byble in Englyshe, with a prologe thereto made by Thomas (Cranmer) Archbysshop of Cantorbury (second edition of Cranmer's Bible), black letter, woodcuts and woodcut initials (wanted all the titles, except that to the Apocrypha, had 2 preliminary leaves only, viz., the last leaf of Prologue and the Names, etc., of all the books, last leaf of part i., end of the Table of Epistles and Gospels,

some leaves torn and headlines cut into, sold not subject to return), half bound (R. Grafton, 1540), folio (578)

Higham, £3 12s.

- 3725 Bible (Holy). King James's, or the Authorised Version, with Calendar, Speed's Genealogies, map of Canaan, Apocrypha, and woodcut titles, black letter, contemporary calf, with lion on back, thistles and leafy branches at corners, coat of arms and initials J. R. in centres, gilt edges, originally bound for King James (but binding damaged), R. Barker, 1613 [N. T., 1611], folio (579)

Quaritch, £8

[This was, as regards the text, a fine and perfect copy of this issue, which is a mixture of the sheets of the "he" and "she" series of the first edition of the Authorised Version, with a new first title, which is thus the same for both Testaments. It has the "she" reading in Ruth iii. 15.—*Catalogue.*]

- 3726 Bible (Holy). Authorised Version, with Apocrypha and Calendar, black letter, woodcut titles, fine copy of the She Bible, original oaken boards covered with stamped leather, every leaf genuine throughout as certified by Mr. F. Fry, R. Barker, 1613, folio (580)

Young, £3

- 3727 Biblia. Novum Testamentum cum expositione N. de Lyra. gothic letter, double columns, illuminated and painted capitals, original calf binding, *Venet.*, O Scot, 1489, folio (577)

Young, £1 12s.

- 3728 Bossuet (J. B.) Divers Ecrits, ou Mémoires sur le Livre intitulé: Explication des Maximes des Saints, etc., original edition, old French morocco, with arms of Duchesse du Maine on side, g. e, *Paris*, 1698, 8vo. (685)

Quaritch, £9

- 3729 Cabinet (The), or Monthly Report of Polite Literature, 2 vol., frontispieces, and 18 portraits of famous authors, actors and actresses, including those of Mrs. Hartley, after Sir Joshua Reynolds, Mrs. Ellen Gwynn, Miss Ann Catley, Mrs. Woffington, Mrs. Opie, etc., brilliant impressions, 1807, 8vo. (692)

Roche, £2 8s.

- 3730 Cardwera y Solano (D. V.) Iconografia Española. Coleccion de Retratos, Estatuas, Mausoleos y demas Monumentos inéditos, de Reyes, Reinas, grandes Capitanes, Escritores, etc., desde el Siglo XI. hasta el XVII., 84 plates, 2 vol., half Spanish mor. extra, g. t., 1855-64, folio (592)

Batsford, £2 8s.

- 3731 Cervantes (M.) Don Quichotte, 31 plates by Boucher, Cochin, Coypel, Picart, etc., genuine first issue of the first edition, having the Dutch text with the French letterpress beneath the impressions, half calf, uncut, 1746, 4to. (829)

Pickering, £1 12s.

[The issue with the Dutch text is the best, for it contains the earliest impressions of the plates. These are before the numbers. Some copies were printed on large paper—small folio.—E.D.]

- 3732 Charles I. Eikon Basilike, portrait of Charles I. and folding plate representing the king kneeling at prayer, old calf, with C. R. surmounted by a crown on sides, m. e., s. l., 1649 (697)

Tregaskis, £2 7s.

- 3733 Charron (P. le). *De la Sagesse*, livres trois, genuine first edition, having 772 pp., title in red and black, old calf, gilt edges, fine copy, *Bourdeaux*, 1601, 8vo. (699) *Stevens*, £2
- 3734 Chaucer (G.) *Workes*, black letter, engraved title, armorial portrait (mounted) from a smaller copy, old calf, 1602, folio (868) *J. Jones*, £4 4s.
[A large copy, with Ben Jonson's motto, "Tanquam Explorator," on title (part of the inscription torn off).—*Catalogue*.]
- 3735 Chevigné (Comte de). *Les Contes Remois*, original edition, with unlettered proof portrait of the author, and vignettes by Meissonier, half morocco, t. e. g., uncut, *Paris*, 1858, 8vo. (703) *Quaritch*, £2 17s.
- 3736 Collection Spitzer (La). *Antiquité, Moyen age, Renaissance*, comprising upwards of 300 plates (plain and coloured) representing various objets d'art, antiquities, etc., with descriptive text, 6 vol., in portfolios, 1 of 25 copies on Japanese paper, 1890-92, folio (600) *W. L. Williams*, £42
- 3737 *Costumes de divers Pays*, 78 (should be 82) coloured full-length figures of female costumes by Lanté and Gatine, half bound, in 1 vol., folio (603) *Quaritch*, £9 5s.
- 3738 *Costume (Military)*. A series of 67 large coloured plates, representing the various uniforms in the French Army [1680-1850], half bound, *Paris*, s. d., oblong folio (870) *Quaritch*, £3 17s. 6d.
- 3739 Cosway (R.) *Catalogue of a Collection of Miniatures* by R. Cosway, and contemporary Miniaturists, in the possession of Edward Joseph, Esq., numerous photographic illustrations, half morocco extra, gilt edges, *For private circulation*, 1883, folio (605) *Quaritch*, £8 12s. 6d.
- 3740 Couché (J.) *Galérie du Palais Royal*, vol. i. and ii., several hundred plates, fine original impressions, old French marbled calf gilt, *Paris*, 1786, folio (871) *Foulard*, £3 18s.
[There should be 3 vols., 1786-1808, atlas folio, with title by Aubert, dedication by Niquet, with fleuron by Gutenberg, and 355 engravings by Aliamet, Alix, Baquoy and others. Twenty copies were printed with the plates before letters, and the descriptions on tissue paper, and twelve copies on papier vélin jésus, with unlettered proofs.—ED.]
- 3741 Cruikshank (George). *Omnibus*, first edition, plates by George Cruikshank, original cloth, uncut, several leaves soiled, with all faults, 1842, 8vo. (712) *Potter*, £1 10s.
- 3742 Deschamps de Saucourt. *Description générale et particulière de la France, ou Voyage pittoresque de toutes les Provinces*, ouvrage national, dédié au Roi, 12 vol. in 11, 462 fine plates by Cochin, Le Barbier, Moreau, etc., representing old views of Paris, provincial towns and most interesting places in France, old French calf gilt, *Paris*, 1781-96, folio (873) *Quaritch*, £17 5s.
[The 12 volumes are all that were published. The work was never completed.—ED.]
- 3743 Deuchar (D.) *Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools*, particularly

- Rembrandt, Ostade, Cornelius Bega, and Van Vliet, 3 vol., 378 engravings on 308 leaves, old English morocco extra, borders of gold, gilt edges, fine copy, 1803, folio (874) £7
- 3744 Gessner (Salomon). Œuvres, 2 vol., portrait and 166 plates, containing 336 subjects, all unlettered proofs, old French marbled calf, *Zurich*, s. d., folio (877) *Maine*, £2 2s.
[Only 25 copies printed by the family of Gessner for presents.—*Catalogue*.]
- 3745 Helyot. Histoire des Ordres monastiques, religieux et militaires, 8 vol., original edition, upwards of 800 plates of military and religious costumes by Duflos, Thomassin, etc., old French calf gilt, *Paris*, 1714-19, 8vo. (735) *Greene*, £3
[Reprinted in 1721. Some copies of the edition, 1714-19, were printed on large paper.—ED.]
- 3746 Horatius Flaccus (Quintus). Opera, frontispiece, unlettered proof, plates by Gravelot, old French morocco extra, gilt edges (Derome), *Birmingham*, Baskerville, 1770, 4to. (843) *Quaritch*, £5 10s.
- 3747 Houbraken and Vertue. The Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thomas Birch, 2 vol. in 1, original edition, fine impressions of the 108 portraits by Houbraken and Vertue, old calf, *London*, 1747-52, folio (880) *E. G. Allen*, £3 18s.
- 3748 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, 108 portraits, old English morocco, gilt edges, 1813, folio (881) *Ridler*, £2 5s.
- 3749 Imbert. Le Jugement de Pâris, poëme en IV. chants, suivi d'Oeuvres mêlées, engraved title, unlettered proof plates by Moreau, and vignettes by Choffard, morocco extra, gilt edges by Champs, 1774, 8vo. (743) *Potter*, £1 15s.
- 3750 Junius (Hadrianus). Emblemata, numerous emblematic engravings within ornamental borders, original edition, old morocco, *Antverpiæ*, Ch. Plantin, 1565 (747) *Glyn*, £2 2s.
- 3751 La Fontaine (J. de). Contes et Nouvelles en vers, tome second, Fermiers-généraux edition, portrait, head and tail pieces by Choffard, and plates (with "Le Cas de Conscience," and "Le Diable de Papefiguière," "découvertes") by Eisen, old French red morocco extra, gilt edges, *Amsterdam (Paris)*, 1762, 8vo. (751) *Low and Co.*, £8
- 3752 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., portraits, head and tail pieces by Choffard, and fine plates by Eisen, old French morocco extra, lines of gold on sides, gilt edges, one of the plates in two states, 1764, 8vo. (752) *Paget*, £4 10s.
- 3753 Legrand d'Aussy. Fabliaux ou Contes, Fables et Romans du XII^e et du XIII^e Siècle, 5 vol., plates by Moreau, India proofs before letters, presentation copy by Renouard, the publisher and friend of Moreau, with his autograph inscription, half morocco, uncut, t. e. g., *Paris*, 1829, 8vo. (754) *W. Brown*, £3 5s.

- 3754 *Le Sage*. *Gil Blas*, 4 vol., 100 plates after Bornet, Charpentier and Duplessi-Bertaux, old French marbled calf, r. e., the first 5 plates were artists' proofs before letters, *Paris, l'an troisième* (1795), 8vo. (757) *Seyers*, £2 16s.
- 3755 *Les Français peints par eux-mêmes*, the three series complete, 9 vol., hundreds of plates of military and other costumes, half calf gilt, *Paris*, Curmer, 1840-41, royal 8vo. (758) *Parsons*, £2 4s.
- 3756 *Lever* (C.) Arthur O'Leary, 3 vol., first edition, a little soiled, plates by George Cruikshank, tree-calf extra, m. e., 1844, 8vo. (760) *Potter*, £1 10s.
- 3757 *Lilius* (G.) *Chronicon, sive Brevis Enumeratio Regum et Principum*, in quos variante fortuna, Britanniae Imperium diversis temporibus translatus est, half bound (some leaves stained), *Francof.*, 1565, small 4to.—Molière. *Œuvres*, 6 vol., portrait and 33 plates after Boucher, first issue, old French calf gilt (margins of a few leaves in vol. i. and ii. wormed), *Paris*, 1734, 4to. (845, 846) *Potter*, £7
[This copy of Molière had the very rare "cartons," which are of particular interest and value.—*Catalogue*.]
- 3758 *Longus*. *Les Amours pastorales de Daphnis et Chloé*, engraved title and plates after the Duc d'Orleans (the Regent), by Audran, morocco extra, borders of gold with mosaic ornament in centre, gilt edges by Zaehnsdorf, 1745, 8vo. (765) *Glyn*, £2 12s.
[This is a reprint of the edition of 1718 (see *ante*, No. 3531), with a new vignette heading each part, and four tailpieces by Cochin.—ED.]
- 3759 *Lucretius*. *Della Natura delle Cose*, libri sei, tradotti dal latino in italiano da Alessandro Marchetti, 2 vol., engraved titles and frontispieces by Eisen, and plates, unlettered proofs, head and tail pieces by Cochin and Eisen, Levant morocco extra, broad dentelle borders of gold, doublé, large dentelle borders of gold, gilt edges, 1754, 8vo. (767) *Bromage*, £2
- 3760 *Mayhew* (Brothers). *The Greatest Plague of Life*, in the original 6 parts, plates by George Cruikshank, David Bogue, n. d., 8vo. (770) *Brewer*, £1 10s.
- 3761 *Muntz* (E.) *Raphaël, sa vie, son oeuvre et son temps*, 41 plates and numerous facsimile illustrations, one of 50 copies printed on Japanese paper, loose in covers, uncut, *Paris*, 1881, 4to. (847) *Glyn*, £1 18s.
- 3762 *Musset* (A. de). *L'Anglais mangeur d'Opium*, original edition, unlettered proof, portrait added, crushed Levant morocco extra, gilt edges, the first of Musset's literary productions, *Paris*, 1828, 8vo. (779) *Sabin*, £4 18s.
- 3763 *Musset* (A. de). *Contes d'Espagne et d'Italie*, original edition, morocco extra, inside dentelle borders, gilt edges by Hardy-Mennil, first book with the author's name in full, only 500 copies printed, *Paris*, 1830, 8vo. (780) *Sabin*, £2 18s.
- 3764 *Musset* (A. de). *Un Spectacle dans un Fauteuil*, original edition, wrappers, uncut, rare in this state, enclosed in a case, *Paris*, 1833, 8vo. (781) *Quaritch*, £5 12s. 6d.

have inside cover the Ex-Libris : "Bibliotheca Lamoniana."
—*Catalogue.*]

- 3774 Sully (Duc de). Mémoires, 3 vol., LARGE PAPER, original edition, with the Odieuvre Series of 71 portraits, and the two folding plates of the Massacre of S. Bartholomew, and of the assassination of Henri le Grand by Ravallac, old French mottled calf gilt, r. e., *Londres*, 1745, 4to. (855)

Dobell, £3

[The small-paper copies contain but 51 plates, inclusive of the two folding ones, by Gaspard Bouttats.—ED.]

- 3775 Thackeray (W. M.) Vanity Fair, first edition, plates by the author, half morocco, m. e., genuine first issue, with the woodcut of the Marquis of Steyne at p. 336, 1848, 8vo. (810)

Potter, £2 4s.

- 3776 Uzanne (O.) Le Miroir du Monde, LARGE JAPANESE PAPER, only 100 copies printed, illustrations in various colours after Paul Avril, in the original fancy Japanese morocco cover, *Paris*, 1888, 4to. (814)

Glyn, £1 12s.

- 3777 Vecellio (Cesare). De gli Habita antichi et moderni di diverse parti del mondo, libri due, original edition, upwards of 400 full-length woodcut costumes within ornamental borders from designs by Titian, old vellum, several leaves at end stained, *Venet.*, D. Zenaro, 1590, 8vo. (816)

Maggs, £4 17s. 6d.

- 3778 Yosy (A.) Picturesque Representations of the Dress and Manners of the Swiss, 2 vol., coloured plates of costumes, half calf, 1815, royal 8vo. (823)

Pickering, £1 12s.

(7) *A Portion of the Library of a Nobleman.*

- 3779 Ambrosius (S. Mediol. Archiep.) Epistolæ et alia Opuscula, roman letter, long lines, signatures, old Italian morocco, the sides covered with elaborate gilt tooling in fanshape compartments within a border of upright lotus-leaves (back mended), a fine specimen of XVth century Italian binding, in new wool-lined cloth case, *Mediol.*, A. Zarotus, 1491, folio (1824)

Leighton, £2

- 3780 Boccaccio (Jo.) De Plurimus claris Sceletisqz. Mulieribus, opus prope divinum, novissime conjestum, a fratre J. Philippo Bergomense editum, maxima cum diligentia revisum et castigatum par Albertum de Placentia, etc., lit. goth., full-page woodcut within border on reverse of title, one in 8 compartments before the text, border to first page of text, numerous woodcuts and ornamental initials, printer's device on last leaf (mended), morocco, line tooled, with centre gilt ornament, doublé with the same, joints, gilt edges by Fairbairn and Armstrong, *Ferrariæ impressum opera Laurentii de Rubeis de Valentia*, 1497, folio (1819) *Sotheran, £39 10s.*

- 3781 Caxton. Caton. "Here begynneth the Prologue or Proheyme of the Booke callyd Caton, which booke hath ben translated into Englysshe by Mayster Benet Burgh, late Archedeken of Colchestre," etc., black letter, long lines, old russia, gilt edges, [Colophon]: "*Here fynyssheth this present book whiche is sayde or callede Cathon, translated*

oute of Frensshe into Englysshe by William Caxton in thabbay of Westmynster the yere of oure Lord MCCCCLXXXIII., and the fyrst yere of the regne of Kyng Rycharde the thyrde the xxiii. day of Decembre" (1483), folio (1818) Pickering, £360

[Blades enumerates eight perfect copies of this book. The present copy wanted leaf i (a blank), a i (also a blank), sheet e, and a blank leaf at end; the signature F i partly erased, the leaf of colophon mended, and the letters of the last line of it cut into. Several plain margins mended, but the text not affected, and some pages scribbled on, but the volume generally clean, sound and free from worms, and measured 10 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in. The Ashburnham copy, also imperfect, sold for £295.—*Catalogue.*]

- 3782 Caxton's Chronicle. The Cronycles of Englonde, with the dedes of Popes and Emperours, and also the descripcyon of Englonde, black letter, double columns, woodcuts, royal arms of England on title and reverse, and W. de Worde's Caxton device (repeated) at end, title neatly mended and outer margin supplied in MS., several places mended in the plain margins, folio clxiii split and neatly joined, otherwise an excellent copy, brown morocco, antique style, gilt edges, *Imprynted in flete strete at the Sygne of the Sonne by Wynkyn de Worde, 1528, folio* (1817) Tregaskis, £35 10s.
[The last edition of Caxton's Chronicle issued from W. de Worde's press.—*Catalogue.*]

- 3783 Dycetes (The) and the Sayenges of the Philosophers other wyse called Dicta Philosophorum, black letter, long lines (A to N 6 in alternate 8's and 4's), cut on title, woodcut figures of philosophers in text, and Wynkyn de Worde's Caxton device at end, lower corner of title mended, and some letters supplied in facsimile, plain corners of some other leaves and leaf of Colophon mended, otherwise a perfect copy, morocco gilt, gilt edges, *Imprynted at London in Fletestrete at the Sygne of the Sonne by me Wynkyn de Worde, 1528, 4to.* (1813) Quaritch, £36

- 3784 Goldsmith (Oliver). *She Stoops to Conquer*, a Comedy as acted at the Theatre Royal in Covent Garden, written by Doctor Goldsmith, Dublin reprint of the first edition, crushed morocco, plain, inside dentelles, gilt edges by Rivière, *Dublin, printed for Exshaw and others, 1773, 8vo.* (1811) Sotheran, £1 16s.

- 3785 Heures de Nostre Dame, avec le Calendrier, lit. goth. (lettres bâtarde), printed within woodcut borders in compartments of ornaments and subjects connected with the text, with 13 large xylographic woodcuts, ornamental capitals and initials painted in blue and red, old French leather binding, gilt edges (rebacked), *Paris, A. Verard, s. d. (Almanac, 1488-1508), 4to.* (1815) Quaritch, £188

[Probably the second book of the class printed by Verard. The cuts were all uncoloured. A sound and perfect copy, containing the full complement of 162 leaves.—ED.]

- 3786 Lafontaine (J. de). Contes et Nouvelles en vers, the Fermiers-Généraux edition, 2 vol., morocco, gilt ornamental backs, fine copy, *Amst.*, 1762, 8vo. (1812) *Pearson*, £18
[The two plates, "Cas de Conscience" and "Le Diable de Papefiguière," were découvertes. None of the plates lettered.—ED.]
- 3787 Macrobius. In Somnium Scipionis, Libri II., ejusdem Saturnaliorum, Lib. VII., ex Vetust. MSS. Codd. recogniti et aucti, ruled in red, morocco, semis of fleur-de-lis on the back, the sides covered with elaborate ornamental gilt tooling in compartments of floreate scrolls, etc., in the style of Clovis Eve, with the arms of Henri IV. of France in centres, gilt edges, a fine specimen in new wool-lined cloth case, *Basil.*, Hervagius, 1535, folio (1825) *Edwards*, £5 2s. 6d.
- 3788 Missale Ratisbonense. Incipit Liber Missalis Secundum Breviarium Chori Ecclesiæ Ratisbonensis, lit. goth. mag., red and black, with musical notes, with 20 large illuminated miniature initials, 14 of which were historiated, the large one at the beginning of the Canon representing Abraham and Isaac, a full-page painting of the Crucifixion before the Canon on a rich gold ground, with some marginal decorations (wanted title, calendar, folios xli-l, cxi-cxx, clxi-clxx, ccxii-ccxix, cccxi-cccxi, cccxv-cccxxxi, and three unnumbered folios at end), oaken boards, stamped leather [*Baleenbergæ per H. Petzensteiner, L. Sensenschmidt et Jo. Pfeyl*, 1492, 20 Jan.], large folio (1822) *Rosenthal*, £31
[Printed upon vellum. Only one other copy known on vellum, viz., that in the Royal Library at Munich. The miniatures are of a very high artistic character.—*Catalogue*.]
- 3789 Passio Christi. Cena; Passio; resurrectioqz dñi ex qternario evangelii in unū comportate admodum utilis nil omisso nilqz per his posito, etc., lit. goth., red and black (title in red), with signatures A-D in 8's (D8 blank), 9 woodcuts within ornamental borders, panelled calf extra, gilt edges by F. Bedford, fine copy, s. l. et a., 12mo. (1810) *Quaritch*, £22 10s.
[An extremely rare book, apparently unknown to Brunet. At the end the work is said to be "Per quendam fratrem Ordinis Francisci Observanium."—*Catalogue*.]
- 3790 Psalterium cum Antiphonis dominicalibus et Ferialibus suis locis insertis una cum hymnis Ecclesiæ Sarum et Eboracensis deservientibus (cum Calendario), lit. goth., red and black, with musical notes, woodcut initials, wanted leaf before folio 1, and wormed, otherwise perfect, original oaken boards covered with leather, clasps and bosses, *Impressus Paris expensis Fr. Byrckman, anno 1522, vii. Junii*, 4to. (1814) *Cotton*, £26
- 3791 Shakespeare (Wm.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, the third impression. And unto this impression is added Seven Playes never before printed in folio, portrait by Droeshout with verses beneath (outside plain margin of portrait mended, as is also the outside

margin of the leaf containing the "names of the principal actors"), but a clean and sound copy throughout (measuring 12 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.), morocco gilt, antique style, gilt edges, *Printed for P. C. (Philip Chetwynde), 1664, folio (1823)*

Quaritch, £260

[Had the cancelled title, "Mr. William /Shakespeare's/ Comedies, Histories and Tragedies. /published according to the true original copies/. The third impression/ [blank space for portrait], London/, printed for Philip Chetwinde, 1663."—*Catalogue.*]

- 3792 Statutes. Vieux Abrégement des Statutes, lit. goth., long lines, rubricated, contained Tabula 4 leaves and signatures A-ſ in 8's, fine large and clean copy (11 in. by 7 $\frac{3}{4}$ in.), modern straight grained red morocco, with centre gilt ornament, gilt edges, *Sine ulla nota [Lond., Lettou and Machlinia, 1481], folio (1816)*

Tregaskis, £107

[A very fine specimen of Machlinia's London Press. It is printed with the same type as the "Tenores" of Littleton issued from the press of Lettou and Machlinia in 1481, and was intended to accompany that work. Very few copies are known, Dibdin recording seven only.—*Catalogue.*]

- 3793 Testament. The Newe Testament of Our Savyour Jesu Christ (Translated by Wylliam Tyndale, after the laste cōpye corrected by his lyfe) with "a table to fynde the Epistles and Gospels . . . after Salsbury use," black letter, title in red and black, above a circular woodcut head of Christ, and numerous small woodcuts, wanted all the preliminary leaves after the title, but the text complete (a-z, A-Z and Aa in 8's), the marginal notes intact, quite free from worms, clean and sound (4 $\frac{1}{2}$ in. by 3 in.), morocco gilt of the 17th century, with original gilt and gauffered edges, *Imprynted by Rychard Jugge dwellynge in Paules Church Yarde at the sygne of the Bible, 1548, 16mo. (1808)*

Leighton, £47

[A rare and very little-known edition of Tyndale's New Testament. Lowndes and Anderson could only describe Lord Ashburnham's copy, which sold for £130. There was no copy in the Caxton Exhibition, nor was it known to Lea Wilson or Mr. Francis Fry, who inquired for it in a former number of the "Athenæum." Signature of "Saml. Harding" on title.—*Catalogue.* The edition was, however, known to the late Mr. Dore, who describes the book on p. 53 of "Old Bibles," 1888, 8vo.—ED.]

(θ) *Another Property.*

- 3794 Blanc (C.) L'Œuvre de Rembrandt décrit et commenté, upwards of 350 plates, 1 of 80 copies on Holland paper, with the plates in two states, 3 vol., in portfolios, 1880, folio (945)

Quaritch, £7

- 3795 Careless (J.) The Old English Squire, 24 coloured plates, morocco extra, g. e., 1821, small 4to. (907) *W. Brown, £5*

- 3796 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the Revolution of 1688 to the end of the Reign of George II., numerous portraits, 4 vol., LARGE PAPER, 1819-20, 4to. (933) *E. G. Allen, £2*
- 3797 Daniel (Samuel). Works, namely Six Books of the Civil Wars, Musophilus, etc., first collected edition, calf extra, *Printed for Simon Waterson, 1601, folio (1273) Quaritch, £10*
[Privately printed, and afterwards published with the date 1602. With the rare cancel slip in the Musophilus. —ED.]
- 3798 Dickens (C.) Life, by John Forster, portraits, 3 vol., first edition, extended to 6 vol., and extra illustrated by the addition of about 150 portraits, views, etc., and 205 autograph letters, of which 55 are by Charles Dickens, half morocco, g. t., 1872-74, 8vo. (917) *Quaritch, £202*
[This book had been extra illustrated with exceptional care. In addition to the interesting collection of Dickens' letters there were also letters from John Forster, Maclise, Jerrold, Thackeray, George Cruikshank, Bulwer, Macready, Ainsworth, Carlyle, and others. The portraits included several of Dickens, Mrs. C. Dickens, Mrs. Mary Hogarth, Grimaldi, Leigh Hunt, Rogers, Browning, Kemble, Leech, Mark Lemon, George Cruikshank, etc.—*Catalogue.*]
- 3799 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by George Cruikshank, series 1 and 2, original cloth, uncut, 1836, 8vo. (911) *Hornstein, £11*
- 3800 Dickens (C.) Illustrations to Nicholas Nickleby, by F. Onwhyn (Peter Palette), 40 plates, in two states, plain and coloured, half morocco, g. t., with a wrapper of each series inserted, 1839, 8vo. (912) *Spencer, £2 2s.*
- 3801 Dickens (C.) Illustrations to Master Humphrey's Clock by T. Sibson, 60 plates only, loose, 1841, 8vo. (913) *Robson, £2 10s.*
- 3802 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition, complete in the original parts with wrappers and advertisements, 1844, 8vo. (914) *Spencer, £2 10s.*
- 3803 Diodorus. Diodori Siculi historiarum priscarum a Poggio in latinum traducti (Libs. I.-V.) liber primus incipit, in quo hec continentur totius operis prohemium, fine copy, morocco, sides tooled with an intricate geometrical design, gilt edges by Marius-Michel, *Bononiæ, 1472, folio (1274)* *B. F. Stevens, £18 10s.*
[Editio Princeps of the Latin version with a date, at the end of which is probably the first edition of Tacitus, "De Situ, Moribus, et Populis Germaniæ," it being called "Libellus Aureus." Although no name of printer is subjoined, the type is precisely conformable to the smaller character of Azoguidi.—*Catalogue.*]
- 3804 Dugdale (Sir William). History of Imbanking, and Drayning Divers Fenns and Marshes in this Kingdom, first edition, folding maps, portrait of Dugdale by Hollar inserted, also

four large and beautiful drawings by Hollar, of Ely Cathedral and Crostian Abbey. Cal. Brit. Mus. 1662, folio (1278)

~~SECRET~~

- 3805 Egerton D. W. The Necessary Qualification of a Man of
Fashion. 12 colored plates, original wrappers. McLean,
1827. 40. 1531

Hornstein 25 175

- 3800 Elliot D. J. The New and Hitherto-undiscovered Species
of the Birds of North America. 72 coloured plates and
woodcuts. 2 VOL. half morocco extra. N. L. 1860. folio 1281

E. J. Allen

3807. Elliot D. L. Monograph of the Paradisææ, or Birds of
Paradise. 17 coloured plates, Morocco extra, gilt
edges. 8vo, 1010 1832. Warren 20

1000000

- 3603 Elliot D. G. Monograph of the Paradisariae. half morocco
extra. 1873. 1000 1250 *Merritt* 35

America 25

- 300 Eliot A. L. Monograph of the Euceronidae or Family of
Hymenoptera of coloured males and Morocco extra. g. 2. with
wrappers bound in the end. 382. 1000 1234. 67000. 24 105.

105

- Silo Elliot D. L. Monograph of the Genus or Family of
Lins. & Moulton names half Morocco extra. 3. L. 1883,
1000 1883.

SECRET

- 311 Euclid's Elements Geometric et sua Impensi commenta-
tiones. in quatuor ordines divisae et ornamentis
decoratae. Amstel. in Napoli. 1722. 4to 1288. 1728. 1729.

2000

Painted Lincocks. The first book shown with woodcut illustrations. The Aldrovandi copy sold for £17 10s -

- 312 Euclid. Elements of Geometry, translated by T. Bulingslev.
 numerous diagrams, first English translation, old call.
 original stained sides, oval lines and Taylor rose let in,
 said to be Queen Elizabeth's copy. One Daye, 1570, folio
 120.

March 1955

- 1917 Fischelmann** - **Immanente der Levere**, 100 colored plates
II textile designs, II furniture, I L. table 201.

Final 11 Dec

- SIL. GILBERT.** Circumstances with Historical and Political Illustrations. ADAPTED TO THE USES OF SCHOOLS AND FAMILIES. BY J. C. HARRIS. NEW YORK: PUBLISHED BY J. B. LIPPINCOTT & CO., 15 NASSAU ST. 1870.

~~Interactions.~~

- 817 Hermitage Treas. Reproductions from the Original Paintings of the Imperial Palace at St. Petersburg, with an Introduction by Sir Martin Conway. 2 plates & colored illustrations. 60 pages. 10 s. net. The Trustees of the British Museum.

1. PURPOSE

- Das Sieben Tausend Fische in Wasser. Polydromus.
Engländer in dem Fische in die Fische in der Fische
Large Jarney. das Fische. das Fische. die in Fische.
summen mit Fische mit Fische und die Fische.
Sind die Fische in die Fische. die Fische.

15. 2015

- 21- Exh. V. Shows where and is notes the original impressions from a volume but miss units (195, etc. and 196)

15-00000

- 3818 Homer. The Whole Works of Homer, Prince of Poets, his Iliads and Odysseys, by G. Chapman, first edition, engraved title by Hole, morocco super extra, gilt edges by Rivière, N. Butler [1616], folio (1305) *Maggs, £8 5s.*
- 3819 Horsemanship. La Guerinière, Ecole de Cavalerie, LARGE PAPER, many plates of equestrian portraits, old calf, Ex-Libris of Earl of Fife, *Paris*, 1733, folio (1306) *Leighton, £2 14s.*
- 3820 Hortus Sanitatis. De Herbis, de Animalibus, de Avibus, de Piscibus, etc., gothic letter, numerous large and small woodcuts, painted, first edition with a date, old calf gilt, imperfect, with all faults, *Mogunt.*, J. Meydenbach, 1491, folio (1307) *Quaritch, £3 12s. 6d.*
- 3821 Isidorus (S.) Ethimologiarum, Libri XX., Epistolæ III. ad Bravlionem, et Responsiones II., Bravlionis, woodcut painted capitals, first edition with a date, oak boards covered with vellum (*Augustæ Vindel.*), G. Zainer, 1472, folio (1309) *Maggs, £2 19s.*
- 3822 Journal of Gas Lighting, complete from vol. i.-lx., publisher's cloth, 1849-92, folio (1310) *Sotheran, £15*
- 3823 Laborde (L. de). Voyage de l'Arabie Pétrée par Léon de Laborde et Linant, maps, and plates on China paper, morocco extra, gilt edges, 1830, folio (1313) *Quaritch, £1 15s.*
- 3824 Lawrence (Sir Thos.) Engravings from his Works by Cousins, Turner, Lupton, etc., parts i.-vi., containing 18 portraits, original impressions, 1837-38, folio (1315) *Maggs, £3 5s.*
- 3825 Lindenia. Iconography of Orchids, conducted by J. Linden, L. Linden, and E. Rodigas, 500 coloured plates, parts i.-lix., 1891-95, folio (1316) *Quaritch, £6 7s. 6d.*
- 3826 Missale secundum usum Ecclesie Constantiensis, printed in large gothic letter, double columns, red and black, the Canon of the Mass (6 leaves) on vellum, the full-page woodcut of the Crucifixion painted, oak boards, covered with stamped pigskin, the corners of some leaves at the end defective, with all faults, *Venet.*, E. Ratdolt, 1505, folio (1328) *Leighton, £2 7s. 6d.*
- 3827 Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, etc., printed in red and black, numerous fine woodcuts, and woodcut initials, contemporary calf, with gilt Venetian borders on sides, centre piece with I.H.S. and date 1591 on upper cover, and arms on lower cover, gilt edges, bosses, in drop case, *Lugduni*, G. Rovillius, 1586, folio (1329) *Leighton, £3 3s.*
- 3828 Missale ad Usum Cisterciensis, printed in red and black, with musical notes (margin of Canon mended), original morocco extra, the sides and back covered with elaborate gold ornamental tooling, in the style of Le Gascon, *Paris*, 1637, folio (1330) *Leighton, £2 12s.*
- 3829 Newcastle (Duke of). General System of Horsemanship, in all its branches, 2 vol. in 1, large and finely executed engravings by Vorstermans, and others, after Diepenbeck, including portraits of the author and his family, etc., a few

- of the plates coloured, morocco extra, gilt edges by Hardy, with arms on sides, 1743, folio (1331) *Quaritch, £5*
- 3830 "Phiz." How Pippins enjoyed a Day with the Fox Hounds, 12 coloured plates by "Phiz," half bound, Fores, 1863, oblong folio (949) *Sabin, £3 5s.*
- 3831 Politianus. Opera Omnia, et alia quædam lectu digna, fine copy, 2 vol., old calf, *Venet., in Ædibus Aldi*, 1498, Mense Julio, folio (1340) *Potter, £4*
 [Editio Princeps. A fine copy, with the capitals painted throughout. The arms of a former owner illuminated on the recto of A4. There is (says Dibden) "probably no production of the Aldine press which exceeds the present in the beauty of type and of printing."—*Catalogue.*]
- 3832 Popular Pastimes, being Picturesque Representations of the Customs and Amusements of Great Britain in Ancient and Modern Times, 20 coloured plates by Stephanoff, Nos. 1 to 5 only, LARGE PAPER, morocco extra, g. t., uncut, with the original wrappers preserved, 1816, 4to. (941) *W. Brown, £10*
- 3833 Portraits. Schrenckhius (J.) Augustissimorum Imperatorum rerum Gestarum descriptiones, each page printed within an elaborate woodcut border, 122 portraits of knights, counts, dukes, princes in full armour, calf extra, gilt edges, 1601, royal folio (1345) *Ridler, £2 2s.*
- 3834 Prado (El). The Masterpieces of the Musée d'el Prado, directly reproduced from the original paintings in the National Gallery at Madrid, 110 plates in polished morocco portfolio, gilt sides, n. d., folio (1346) *N. L. Williams, £18*
- 3835 Prayer. The Book of Common Prayer and Administration of the Sacraments, etc. (James II.), with the Psalter after the Translation of the Great Bible, black letter, LARGE PAPER, ruled in red, old English morocco with gilt tooled ornamental back and framed sides, g. e., Bill, Hills and Newcombe, 1687 (Psalter, 1681), folio (1347) *Ridler, £2 11s.*
- 3836 Roberts (D.) The Holy Land, Syria, Idumea and Arabia, with descriptions by the Rev. Dr. Croly and W. Brockedon, portrait, and numerous plates and vignettes, coloured copy, 3 vol., half morocco extra, g. t. (no title to vol. iii.), 1842, folio (1350) *Edwards, £4 2s. 6d.*
- 3837 Saint Gelais (Octavien de). Le Vergier d'honneur Nouvellement imprime a Paris. De l'entreprinse et voyage de Naples. Auquel est compris comment le roy Charles huytiesme de ce nom a bahiere desployée passa et repassa de journee en journee depuis Lyon jusques a Naples et de Naples jusques a Lyon. Ensemble plusieurs aultres choses faictes et composees par reverend pere en dieu monsieur Octavien de saint Gelais evesque d'angoulesme et par maistre Andry de la vigne secretaire de la Royne et de monsieur le duc de Savoye avec aultres, curious woodcuts, black letter, morocco extra, gilt edges by Francis Bedford, *Paris*, Phillippe le Noir (*circa* 1500), folio (1356) *Maggs, £7 10s.*
- [Brunet mentions this edition printed by Phillippe le

Noir, but describes it as having a woodcut border to the title as well as a large woodcut on the verso. The present copy had the title-page quite plain, but had on the verso the large woodcut of the author in his study. He also states his copy to have the colophon on the verso of the last leaf; it is, however, in the present copy on the recto, the verso having the printer's device. In all other respects the description tallies; but there is no doubt they are different issues.—*Catalogue.*]

- 3838 Satirist or Monthly Meteor, numerous coloured and other caricatures, vol. i.-xi., xiii., xiv., and a duplicate, the plates bound separately in 2 vol., half calf gilt, imperfect, with all faults, 1808-14, 8vo. (929) *Hornstein, £3 3s.*
- 3839 Seneca. Proverbios de, black letter, brown morocco extra, elaborately tooled sides, g. e. by Capé, fine copy, *En Sevilla*, Juan Croberger, 1535, folio (901) *Tregaskis, £2 18s.*
- 3840 Shakespeare (Mr. Wm.) Comedies, Histories, and Tragedies, published according to the True Originall Copies, the second impression, wanted all the preliminary leaves (7 of which supplied in facsimile), Bbb 8, and after CCC 5, corner of Bb 3 mended, 3 leaves in sheet U split down, last 2 leaves defective, but the bulk of the text in good condition, measuring 13 in. by 8½ in. (sold with all faults), old calf, *T. Cotes for R. Allot, 1632, folio (1360) Sotheran, £5*
- 3841 Shakespeare (W.) Dramatic Works (Boydell's edition), edited by George Steevens, 100 engravings after Stothard, Westall, Smirke, Opie, etc., 9 vol., original half morocco, uncut, Bulmer, 1802, folio (1361) *Britwell, £4 10s.*
- 3842 Shakespeare (W.) A Midsummer Night's Dreame, illustrated by J. Moyr Smith, Bernard Quaritch, 1892, folio (1362) *Sotheran, £3 3s.*
[Only ten copies produced of this edition, and each copy was published at £10 10s. Plates on vellum with hinged mounts, each plate signed by the artist. Text on Whatman paper, from 1623 edition. Introduction contains notes of various productions of the play from that of Mr. Phelps at Sadler's Wells to Mr. Benson at the Globe Theatre, from information supplied by the scenic artists and stage managers engaged on their production on the stage.—*Catalogue.*]
- 3843 Shakespeare (W.) Dramatic Works (Boydell's edition), numerous plates after Hamilton, Westall, Smirke, Stothard and others, 9 vol., russia extra, gilt edges (joints of vol. i. broken, Bulmer, 1802, folio (954) *W. Brown, £5 7s. 6d.*
- 3844 Sheraton (T., Cabinet-Maker). The Cabinet-Maker, and Upholsterer's Drawing-Book, in three parts, 1793—Appendix, 1796—Accompaniment to the same, n. d., containing 110 plates, wanted 3 preliminary leaves, but the copy a sound one in old tree calf (sold not subject to return), in 1 vol., 4to. (1252) *Oppenheim, £7 5s.*
- 3845 Ship Building. L'Art de Bâtir les Vaisseaux, 3 vol. in 1, many plates of ships, flags, etc., fine copy, calf gilt, *Amst.*, 1719, 4to. (1254) *Quaritch, £1 11s.*

1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1901
1902
1903
1904
1905
1906
1907
1908
1909
1910
1911
1912
1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000

1901
1902
1903
1904
1905
1906
1907
1908
1909
1910
1911
1912
1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000

- 7 Dunraven (Edwin, third Earl of). Notes on Irish Architecture, edited by Margaret Stokes, numerous photographs and woodcuts, 2 vol., cloth gilt, 1875, 4to. (1394)
Quaritch, £5 12s. 6d.
- ▷ Dürer (Albrecht). Drawings, reproduced in facsimile, and edited by Dr. F. Lippmann, 98 plates, art cloth, *Berl.*, 1883, imperial folio (1461)
E. G. Allen, £5 10s.
- ▷ Du Sommerard (A.) Les Arts au Moyen Age. Album IX. Series, and Atlas, comprising many hundred chromo-lithographs, etc. (no text), in 5 vol., full morocco extra, with broad ornamental borders, gilt edges by Bedford, *Paris*, 1836, etc., imperial folio (1482)
Quaritch, £26
- ▷ Egypt. Description de l'Égypte, ou Recueil des Observations et de recherches qui ont été faites en Égypte pendant l'Expédition de l'Armée Française, première édition, 11 vol. of plates, comprising Histoire Naturelle (the birds coloured), Cartes Géographiques, État Moderne, Antiquités et Botanique (some coloured), (no text), half morocco gilt, *Paris*, 1809, etc., imperial atlas folio (1488)
Quaritch, £13
- 3861 Fans. Alte und Neue Fächer aus der Weltbewerbuug und Ausstellung zu Karlsruhe, 1891, 69 plates and woodcuts, *Wien*, Gerlach, s. d., folio (1499)
E. Parsons, £1 12s.
- 3862 Foster (Jos.) Royal Lineage of Our Noble and Gentle Families, subscribers' and library edition, 3 vol., cloth gilt, gilt edges, 1885-87, 4to. (1384)
Walford, £3 5s.
- 3863 Gesner (Conrad). Historia Animalium, numerous woodcuts, 4 vol., old calf, *Tiguri in Off. Froschoviana*, 1551-86, folio (1454)
Tregaskis, £2 4s.
- 3864 Gonse (Louis). L'Art Japonais, numerous illustrations, 2 vol., picture cloth, uncut, *Paris*, Quantin, 1883, 4to. (1382)
Maggs, £5 15s.
- 3865 Gruyer (F. A.) Les Quarante Fouquet, 40 heliogravures, only 150 copies printed, uncut, *Paris*, Plon, 1897, 4to. (1392)
Foulard, £7 15s.
- 3866 Gwyn (Nell). Series of Portraits illustrating her Life, 8 fine mezzo portraits, 2 sets, proofs on India and Japan paper, 100 copies issued, loose in portfolio, Sabin, folio (1434)
Young, £1 7s.
- 3867 Hirth (Georges). Les Grand Illustrateurs. Trois Siècles de Vie Sociale, 1500-1800, illustrations in facsimile, etc., 6 vol., half mor. gilt, *Münich*, 1882, etc., 4to. (1395)
Bain, £4 15s.
- 3868 International Chalcographical Society, 73 fine plates in 2 portfolios, 1891, etc., folio (1512)
Rimell, £4 10s.
- 3869 Johnston (A. K.) Royal Atlas of Modern Geography, 1872— and Physical Atlas of Natural Phenomena, 1850, numerous maps, folio (1430)
Rimell, £3 17s. 6d.
- 3870 Jones (Owen). Grammar of Ornament, illustrated by Examples from various styles, 100 chromos, half morocco, Day and Son, 1856, imperial folio (1420)
Roche, £6 10s.
- 3871 Jones (Owen) and J. Goury. Plans, Elevations, Sections and Details of the Alhambra, plates on India paper, and chromos (foxed and some stained), 2 vol., half morocco gilt, gilt edges, atlas folio, 1842 (1414)
Foulard, £9 15s.

Figure 1

1998

Figure 1: Schematic representation of the experimental design. The diagram shows a sequence of events: 'Stimulus' (a box with a question mark), 'Response' (a box with a question mark), 'Feedback' (a box with a question mark), and 'Outcome' (a box with a question mark). Arrows indicate the flow from Stimulus to Response, Response to Feedback, and Feedback to Outcome. A feedback loop arrow connects Outcome back to Stimulus. A box labeled 'Choice' is positioned between Response and Feedback. A box labeled 'Choice' is also positioned between Feedback and Outcome.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

— — —

1. ☐ 2. ☐ 3. ☐ 4. ☐

100

100

—

—

28 June

—

—

Detailed description of Figure 1: This is a line graph with 'Percentage of total effort' on the x-axis (0 to 100) and 'Percentage of total catch' on the y-axis (0 to 100). Six data series are plotted: Yellow perch (solid line with circles), Rock bass (dashed line with squares), White perch (solid line with triangles), Striped bass (solid line with diamonds), Atlantic croaker (dashed line with crosses), and Atlantic silverside (solid line with asterisks). Yellow perch shows a high catch percentage for low effort, while Atlantic silverside shows a high catch percentage for high effort. Rock bass and White perch show intermediate catch percentages across the effort range. Striped bass and Atlantic croaker show lower catch percentages overall.

| Percentage of total effort | Yellow perch | Rock bass | White perch | Striped bass | Atlantic croaker | Atlantic silverside |
|----------------------------|--------------|-----------|-------------|--------------|------------------|---------------------|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 20 | 85 | 15 | 10 | 5 | 5 | 5 |
| 40 | 75 | 25 | 15 | 10 | 10 | 10 |
| 60 | 65 | 35 | 20 | 15 | 15 | 20 |
| 80 | 55 | 45 | 25 | 20 | 20 | 40 |
| 100 | 45 | 55 | 30 | 25 | 25 | 85 |

—

- for its xylographic illustrations. William Morris's copy (wanted 11 leaves) sold for £52.—*Catalogue*. See *ante*, No. 1786.—ED.]
- 3885 Russia. Antiquités de l'Empire de Russie, edités par l'Ordre de l'Empereur Nicholas I., 515 chromo-lithographs and other illustrations, 6 vol. in 5, morocco gilt, gilt edges (vol. i. stained and binding damaged and broken), (no text), *Moscow*, 1849-55, imperial folio (1481) *Quaritch*, £19
- 3886 Schmidt (Dr. W.) Handzeichnungen alter Meister und königlichen Kupferstich-Cabinet zu München, 160 photo-type reproductions loose in 8 portfolios, *München*, 1884-90, atlas folio (1419) *Pentland*, £5 15s.
- 3887 Schreiber (Theod.) Die Hellenistischen Relief-bilder, 112 plates, 11 parts, complete, *Leipz.*, W. Engelmann, 1889-94, imperial folio (1503) *Quaritch*, £5 15s.
- 3888 Shakespeare (Wm.) Comedies, Histories and Tragedies, Staunton's Reprint of the First Folio, calf antique, r. e. (1863), folio (1452) *Maggs*, £5 7s. 6d.
- 3889 Stanfield (C.) Coast Scenery, a Series of Views in the British Channel, 40 plates, LARGE PAPER, morocco, gilt edges, 1836, imperial 4to. (1366) *Sotheran*, £1 19s.
- 3890 Stubel (A.), W. Reiss und B. Koppel. Kultur und Industrie südamerikanischer Völker, text von Max Uhle, 55 coloured plates, 2 vol., loose in portfolios, *Berlin*, Asher, 1889-90, folio (1489) *E. G. Allen*, £5 7s. 6d.
- 3891 Texier and Pullen. Byzantine Architecture, 70 coloured plates, and numerous woodcuts, cloth gilt, Day and Son, 1864, folio (1429) *Foulard*, £2 15s.
- 3892 Thacker (Rob.) Views of Lord Coleraine's triangular School at Longford, New Sarum, Wilts, 13 views and plans engraved by N. Yates and J. Collins, half bound (broken), 1766, folio (1423) *Tregaskis*, £2 14s.
[Very rare. Bindley's copy sold for £15 15s., having 11 plates only. The two extra plates in this copy were Views of Longford, the seat of the Earl of Radnor.—*Catalogue*.]
- 3893 Venice. Calli e Canali en Venezia, 100 heliogravures, complete in 10 parts, *Venezia*, Ongania, 1890-92, folio (1433) *Dobell*, £3
- 3894 Virgil. Works, translated, adorned with Sculpture, and illustrated with Annotations by John Ogilby, half morocco, T. Warren, 1654, folio (1432) *Parsons*, £2 12s.
- 3895 Wren (Christopher). Parentalia, or Memoirs of the Family of the Wrens, mezzo portrait, by Faber, and other portraits and plates, old calf, T. Osborn, 1750, folio (1418) *Pickering*, £4

(κ) *Other Properties.*

- 3896 Actis (The) and Constitutionis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent . . James the First, Secund, Thrid, Feird, Fyft, and in the Tyme of Marie now Quene of Scottis, etc., black letter,

- woodcut initials, *Edinburgh, be Rob. Lekpreuik, xxviii. Nov.*, 1566, folio (1807) *Hazlitt, £10*
 [Contained the five unpagéd leaves often wanting. There is no folio 133 in any copy of this date. These Acts are familiarly known as "The Black Acts."—ED.]
- 3897 Alcoran des Cordeliers (L') en Latin et en François, 2 vol., plates by B. Picart, old French morocco gilt, gilt edges, *Amst.*, 1734, 8vo. (1677) *Quaritch, £2 12s.*
 [Has engraved title and 21 plates.—ED.]
- 3898 Alken (H.) Moments of Fancy, 13 plates, containing numerous coloured illustrations, half bound calf, 1822, folio (1541) *W. Brown, £5 10s.*
- 3899 Alken (H.) Symptoms of being Amused, 42 humorous coloured plates, half bound, 1822, folio (1542) *Oxborrow, £5*
- 3900 Alken (H.) Sporting Scrap Book, 50 plates, comprising illustrations of Shooting, Fox Hunting, Coursing, Racing, etc., 1824, folio (1543) *Horace, £1 18s.*
- 3901 Arabian Nights. The Book of a Thousand Nights and a Night, a plain and literal translation, with Notes, etc., by Sir R. F. Burton, 10 vol., *Benares*, 1885—Supplemental Nights, 6 vol., *ib.*, 1886, *Printed by the Kamashastra Society for private subscribers only*, 8vo. (1625) *E. Parsons, £28 10s.*
- 3902 Arabian Nights. One Hundred Illustrations to Capt. Sir R. Burton's translation of the Arabian Nights, proofs before letters, 250 sets printed, in cloth case, 8vo. (1626) *Maggs, £4 8s.*
- 3903 Ascham (Roger). Toxophilus: the schole, or partitions of shooting . . . now newlye perused, black letter, title within woodcut border, a few leaves stained, old calf gilt, T. Marshe, 1571, 8vo. (1698) *Nattali, £4 6s.*
- 3904 Augustinus (S.) Homilie beati Augustini et primo de eo quod psalmista ait Quies est homo qui vult vitam et cupit videre dies bonos, lit. goth., long lines, 27 to the full-page, small worm-hole, large copy with the 3 blank leaves, calf gilt, *Absque nota, sed Colonia, U. Zell de Hanau, circa 1467*, 4to. (1791) *Quaritch, £3 3s.*
- 3905 Augustinus (S.) Soliloquium, lit. goth., long lines, 27 to the full-page, large copy, half bound, *Absque nota, sed Colonia, printer of Dictys, circa 1470*, 4to. (1793) *Quaritch, £1 18s.*
 [Rare. At the end is bound up the single leaf "Tractatus fratris Thome au liceat uti Judiciis astrorum," printed in the same type.—*Catalogue.*]
- 3906 Barnes (Juliana). The Gentleman's Academie, or the Booke of St. Albans; containing three most exact and excellent Bookes: the first of Hawking, the second of all the Proper termes of Hunting, and the last of Armorie, all compiled by Juliana Barnes, in the yere 1486, and now reduced into a better method by G. M. (Gervase Markham), roman letter (not black, as Lowndes says), separate titles to Hunting and Armorie, half morocco, *Valentine Sims for Humfrey Lowndes*, 1595, 8vo. (1700) *Hazlitt, £16*
 [Extremely rare. Apparently wanted A j, a blank leaf, and there is no signature H, and a hiatus occurs in the

numbering of the leaves from 25 to 28; but a note on the fly-leaf by Jos. Lilly says it is perfect, and collated from another copy.—*Catalogue.*]

- 3907 Béranger (J. P. de). Œuvres Complètes, 3 vol., numerous illustrations, on India paper, by Grandville and Raffet, calf gilt, gilt edges, 1837, 8vo. (1605) *Curtis, £2*
- 3908 Biblia. Die Deutsche Bibel, die gantsche heilige Geschrifte, lit. goth., double columns, cccclxxxiii numbered leaves, without signatures, boards covered with stamped ornamental pigskin, clasps and bosses, *Nuremb.*, Ant. Koberger, 1483. folio (1805) *Quaritch, £31*
[This is the ninth edition of the Bible in German, and the first printed at Nuremberg. It contains 107 woodcuts, all of which were uncoloured in this copy, large capitals in colours. One leaf was defective, and the margins of two leaves were pieced.—ED.]
- 3909 Bocaccio. Il Decamerone, title in red and black, within woodcut border, and several woodcuts, morocco, inside dentelles, gilt edges by Lortic, fine copy, *Vinegia*, M. Sessa, 1531, 8vo. (1634) *Sotheran, £2 8s.*
- 3910 Bocaccio. Le Décaméron de Jean Boccace [traduit par Le Maçon], 5 vol., LARGE PAPER, plates and vignettes after Gravelot, Eisen, Cochin, etc., engraved by Aliamet, Baquoy, and others, old mottled French calf gilt, gilt edges, *Londres (Paris)*, 1757, 8vo. (1680) *W. Brown, £9*
- 3911 British Poets, "Pickering's Aldine Edition": Akenside—Burns, 2 vol.—Butler, 2 vol.—Beattie—Cowper, 3 vol.—Collins—Churchill, 3 vol.—Dryden, 5 vol.—Falconer—Gray, Goldsmith—Milton, 3 vol.—Pope, 3 vol.—Prior, 2 vol.—Parnell—Spenser, 5 vol.—Swift, 3 vol.—Thomson, 2 vol.—White—Wotton—Wyatt—Young, 2 vol., half bound, t. e. g., 1845, etc., together 45 vol., 8vo. (1638) *Edwards, £12 10s.*
- 3912 Brunet. Manuel du Libraire et de l'Amateur de Livres, 12 vol., *Paris*, 1860-65—Supplement, par P. Deschamps et G. Brunet, 2 vol., *Paris*, 1878-80, 14 vol., LARGE PAPER, half bound morocco, uncut (the Supplement sewed), 8vo. (1536) *Foulard, £10 15s.*
- 3913 Byron (Lord). Poetical Works, 8 vol., portrait, morocco gilt, g. e., 1839, 8vo. (1619) *J. Bumpus, £3 12s. 6d.*
- 3914 Cervantes Saavedra (M. de). Don Quixote, translated by Motteux, 4 vol., numerous etchings, uncut, 1892, 8vo. (1615) *Britwell, £1 10s.*
- 3915 Chants et Chansons Populaires de la France, 3 vol., numerous illustrations and music, half calf gilt, m. e., n. d., 8vo. (1689) *Foulard, £1 10s.*
- 3916 Choul (Guill. du). Discours de la Religion des Anciens Romains; et sur la Castramentation et Discipline Militaire des Romains, LARGE PAPER, numerous woodcuts, brown calf, elaborate black and gilt leafy and geometrical scrolls, large M and red cross on back, arms of Anne Duc de Montmorency on sides, edges gaufered and painted in arabesques of various colours, *Lyons*, G. Roville, 1556, folio (1705) *Dobell, £4 10s.*

- 3917 *Chronicon Nurembergense*, auctore H. Schedel, with upwards of 2,500 spirited woodcuts (many very large) by M. Wolgemut (master of Albert Dürer) and W. Pleydenwurff, a remarkably fine and large copy, with the four blank leaves, brown morocco extra, blind tooled, gilt edges by Holloway, *Nurembergæ*, A. Koburger, 1493, folio (1545) *Cookson*, £20
- 3918 Combe (W.) *The Three Tours of Dr. Syntax*, 3 vol., with 80 coloured plates by T. Rowlandson, calf gilt, m. e. by Zaehnsdorf, Nattali and Bond, n. d., 8vo. (1611) *Roche*, £2 4s.
- 3919 *Contes des Fées*, "suite complète de Marillier," 119 fine plates, engraved by Borgnet, Texier, Delvaux, etc., morocco extra, gilt edges, 8vo. (1658) *Sotheran*, £2 4s.
- 3920 Cox (N.) *The Gentleman's Recreation*: in four parts: Hunting, Hawking, Fowling, Fishing, third edition, illustrations, with the large folding sheet, "Musical Notes for the Horn," slightly torn, but complete, calf, 1686, 8vo. (1608) *Pickering*, £2 7s.
- 3921 Cruikshank (G.) *The Scourge; or Monthly Expositor of Imposture and Folly*, vol. i.-xi., numerous folding coloured caricatures by G. Cruikshank and others, half calf, fine copy, 1811-16, 8vo. (1533) *Batty*, £13 15s.
- 3922 Defoe (D.) *Life and Adventures of Robinson Crusoe*, 2 vol., LARGE PAPER, engravings on India paper, from designs by Thos. Stothard, morocco gilt, gilt edges by Mackenzie, 1820, 8vo. (1610) *W. Brown*, £2 6s.
- 3923 *Dialogues (The) of Creatures Moralsed*; applyably and edificatyfly to every mery and jocunde mater of fate traslated out of Latyn into our Englysshe tonge, right profitable to the gouvernaunce of Man, and they be to sell upō Powlys Church Yard, black letter, numerous remarkable woodcuts, wanted all before & after Si, very large copy, old calf, *Powlys Church Yard*, n. d. or name of printer, 4to. (1798) *Tregaskis*, £3 3s.
[Very rare in any state, probably the first English edition of this popular work, supposed to have been translated and printed by John Rastell.—*Catalogue*.]
- 3924 *Dialogus Creaturarum. Destructorium Vitiorum ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi*, lit. goth., numerous woodcuts and ornamental initials, title wanted and margin of table mended, else fine copy, calf, gilt edges by Rivière, *Lugdini, per Claudium Nourry*, 1511, 4to. (1788) *Tregaskis*, £7 5s.
- 3925 Dorat. *Les Baisers, précédés du Mois de Mai*, Poème, first edition, frontispiece after Eisen, engraved by Ponce, and beautiful vignettes after Eisen, engraved by De Longueil and Binet, old Spanish calf, m. e., large copy, *La Haye*, 1770, 8vo (1664) *Sotheran*, £12 10s.
[There are two issues of the first edition. The earliest and best has the pagination faulty in the first leaves of the "Poème du Moi de Mai," and is without the "Imitations de plusieurs poètes latins." In both the title is in red, but

- there are copies of the same date with the title in black. These are of a smaller size, and worth no more than 20s. to 25s.—ED.]
- 3926 Elyot (Sir T.) *Bibliotheca Eliotæ*. Eliote's Dictionarie the second tyme enriched and more perfectly corrected by T. Cooper, schole maister of Maudlens in Oxforde, black letter, ornamental woodcut border to title, margins of 2 or 3 leaves defective, else fine large copy, old calf, T. Berthelet, 1552, folio (1800) *G. Allen, £2 2s.*
[Second edition of the first Latin and English dictionary printed.—*Catalogue*.]
- 3927 Forbes (John). *Irenicum amatoribus veritatis et pacis in Ecclesia Scoticana*, top of dedication torn, fine copy, old calf, rebaked, *Aberdonie, excudebat Edvardus Rabanus*, 1629, 4to. (1797) *J. G. Hill, £2 12s.*
- 3928 Goldsmith (Oliver). *The Deserted Village*, a Poem, first edition, vignette on title, half-title damaged and mounted, and last leaf slightly defective, but an uncut copy in limp morocco, sold not subject to return, W. Griffin, 1770, 4to. (1539) *J. Jones, £13 15s.*
- 3929 Harvey (Dr. Wm.) *Anatomical Exercitationes concerning the Generation of Living Creatures*, first edition, fine portrait by Faithorne, a few headlines shaved, fine copy, old calf, J. Young, 1653, 8vo. (1782) *Quaritch, £4 2s. 6d.*
[According to Hazlitt, only 150 copies were printed, of which 115 were destroyed by fire.—*Catalogue*.]
- 3930 *Heures a l'Usaige de Romme*. "Ces presentes heures a l'usaige de Rome furent achevez le xvi. jour de Septembre lan Mil cccc. iiii. xx. et xviii. pour Simon Vostre, printed upon vellum within fine woodcut borders of Biblical and Classical Subjects, Dance of Death, Hunting Scenes, etc., 22 fine large woodcuts (the cuts of the Astrological Man and Bathsheba mutilated), details and initials illuminated, wanted all after K (2 sheets), very clean and uncoloured copy (sold with all faults), half morocco, *Paris*, S. Vostre, 1498, small 4to. (1771) *Quaritch, £13*
- 3931 *Horæ Divæ Virginis Mariæ Secundum Usus Romanum (cum Calendario) cum aliis multis, una cum figuris Apocalipsis et multis figuris Bibliæ insertis*, printed upon vellum, in a neat roman letter, within woodcut ornamental borders, device on title and astrological man on reverse, 13 full-page woodcuts within borders, and 27 smaller ones, the whole painted and illuminated, modern German calf gilt, in case, *Paris*, Ægidius Hardouyn, s. a. [Almanack, 1513-27], 8vo. (1757) *Maggs, £6 10s.*
- 3932 Kipling (Rudyard). *Echoes*, by Two Writers, in the original wrapper, presentation copy "from J. L. K." (Rudyard Kipling's Father), *Lahore, the Civil and Military Gazette Press*, 1884, 8vo. (1777) *Denham, £21 10s.*
- 3933 Kipling (Rudyard). *Departmental Ditties, and other Verses*, the rare first edition, in the original wrapper, with the front flap, *Printed at the Civil and Military Gazette Press, Lahore*, (No. 1 of 1886), 8vo. (1778) *Inigo, £8*

- 3934 La Fontaine (J. de). *Fables Choies, mises en Vers*, 4 vol., portrait of La Fontaine (but not of Oudry) and brilliant first impressions of the 276 plates by Oudry, the one of "Le Singe et le Léopard" before the addition of the latter on the ensign, uncut copy in half calf, *Paris*, 1755-59, folio (1709) *Foulard*, £13
- 3935 Lillywhite (F.) *Cricket Scores and Biographies of celebrated Cricketers*, from 1746 to 1854, 4 vol., half bound calf, very scarce, 1862-63—Continuation from 1855 to 1878, by the Marylebone Cricket Club, 10 vol., together 14 vol., 8vo. (1534) *Oxborrow*, £13 5s.
- 3936 Marguerite de Valois. *Contes et Nouvelles*, 2 vol., frontispiece, and 72 curious plates attributed to Romain de Hooze, first edition, brilliant impressions, morocco extra, gilt edges by Pouillet, *Amsterdam*, G. Gallet, 1698, 8vo. (1633) *Sotheran*, £2
- 3937 Medhurst (W. H.) *Chinese-English, and English-Chinese Dictionary*, containing all the words in the Chinese Imperial Dictionary, 4 vol., half bound, *Batavia*, 1842-43, 8vo. (1617) *Quaritch*, £1 13s.
- 3938 Morris (W.) *The Two Sides of the River, Hapless Love, and the First Foray of Aristomenes*, sewn (not for sale), 1876, 8vo. (1537) *Denham*, £3
- 3939 Napier (W. F. P.) *History of the War in the Peninsula*, 6 vol., plans of Battles, etc., half morocco, t. e. g., 1828-40, 8vo. (1628) *Young*, £2 18s.
- 3940 Painter (W.) *The Palace of Pleasure*, edited by J. Jacobs, 3 vol., LARGE PAPER, 50 copies printed for sale, 1890, 4to. (1540) *Dobell*, £1 17s.
- 3941 Paul Pry's Trip to Margate, 6 plates, containing numerous humorous coloured illustrations, fine copy, in the original wrapper, folio (1544) *Sabin*, £5 15s.
- 3942 Perrault (Ch.) *Contes des Fées, en Prose et en Vers*, par Ch. Giraud, LARGE VELLUM PAPER, etchings before the letters, in two states, and numerous vignettes, half morocco, t. e. g., 1864, 8vo. (1671) *Lewin*, £2 8s.
- 3943 Rossetti (D. G.) *Poems*, first edition, original cloth, uncut (Oscar Wilde's copy and his autograph), F. S. Ellis, 1870, 8vo. (1627) *Hornstein*, £2 3s.
- 3944 Ruskin (J.) *Leoni, a Legend of Italy*, by J. R., sewn, 1868, 8vo. (1538) *R. Ward*, £4
- 3945 Shephard's Calendar. Here begynneth the Kalendar of Sheparden (drawen out of Frenche into Englysshe with many mo goodly addycyons than be chaptred newly put thereto), black letter, numerous large and small woodcuts, ornamental initials and borders, calendar in red and black, several of the woodcuts printed in red, wanted end and otherwise defective, sold therefore not subject to return, half bound, Richard Pynson, n. d., 4to. (1787) *Sotheran*, £67
[A Pynson book of the greatest rarity, of which no perfect copy is known, and of which the present is probably the only surviving example. It is the copy Dibdin describes at length in his edition of Ames, vol. ii., pp. 532-534, where

he gives facsimiles of some of the remarkable woodcuts. The popularity of the work was such that almost all the editions successively published by Pynson, W. de Worde, Notary and other early printers have nearly or wholly disappeared.—*Catalogue.*]

- 3946 Stevens (C.) and J. Liebault. *Maison Rustique, or The Countrey Farme*, translated by Richard Surfet, . . . also a short collection of The hunting of The Harte, Wilde Bore, Hare, Fox, etc., woodcuts, contemporary autograph "Thomas Pryce" on title, half russia, m. e., fine copy, 1606, 8vo. (1699) *Maggs, £4 7s. 6d.*
- 3947 Stewart (J.) *Plocacosmos : or the whole Art of Hair Dressing* . . . more particularly for Ladies Women, Valets, etc., curious plates, half bound, 1782, 8vo. (1612) *Maggs, £1 18s.*
- 3948 Stud Book (The). Containing Pedigrees of Race Horses from the earliest Accounts to the present Time, 15 vol., vol. i.-xiii. (1820-1877) half bound calf, and vol. xiv. and xv. boards (1877-1885), 8vo. (1535) *Hatchard, £8*
- 3949 Thackeray (W. M.) *Works*, 22 vol., numerous illustrations, half morocco gilt, uncut, t. e. g., 1869, 8vo. (1624) *Quaritch, £8 10s.*
- 3950 Tour of Doctor Prosody in Search of the Antique and Picturesque, 20 humorous plates by C. Williams, calf gilt, r. e., 1821, 8vo. (1631) *Maggs, £2 8s.*
- 3951 Verne (Jules). *Works: Meridiana—Michael Strogoff—From the Earth to the Moon—Dr. Ox's Experiment—The Floating City—Twenty Thousand Leagues under the Sea—The English at the North Pole—Five Weeks in a Balloon—The Fur Country—Around the World in Eighty Days*, numerous illustrations, half morocco gilt, t. e. g., uniform, together 10 vol., 1875, etc., 8vo. (1635) *Spencer, £2 18s.*
- 3952 Vivaldus de Monte Regali (Jo. L.) *Opus regale*, lit. goth., title in red and black, within historiated woodcut border, other woodcuts within borders of the Dance of Death, etc., including a cut of three Deaths in a garden, from a book of Hours, ornamental initials, original binding of limp stamped leather, *Paris, Jo. Barbier, impensis F. Regnault, 1511, 4to.* (1795) *Scotson, £3 10s.*
- 3953 Walker (Alex.) *Analysis and Classification of Beauty in Woman*, illustrated by drawings from life by H. Howard, on India paper, 4 extra engravings inserted, half morocco, t. e. g., 1836, 8vo. (1607) *W. Brown, £1 18s.*
- 3954 Walpole (Horace). *Letters [1735-1797]*, 6 vol., 1840—*Letters to Sir Horace Mann*, concluding series, 4 vol., portraits, morocco, gilt edges, uniform, 1840-44, 8vo. (1614) *Dobell, £4 12s.*

[MARCH 9TH AND 10TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. EGERTON H. CLARKE.

(No. of Lots, 497 ; amount realised, £2,311 18s.)

-
- 3955 A'Beckett (G. A.) Comic History of England, coloured etchings and woodcuts by John Leech, 2 vol., first edition, red polished Levant morocco extra, g. t., uncut, with the wrappers and advertisements bound at the end of each volume, by Rivière, *Punch Office*, 1847-48, 8vo. (1)
Pickering, £5 2s. 6d.
- 3956 A'Beckett (G. A.) Comic History of Rome, coloured etchings and woodcuts by John Leech, first edition, red polished Levant morocco extra, g. t., uncut, with the wrappers bound at the end, by Rivière, uniform with the preceding, Bradbury and Evans, n. d. (1851), 8vo. (2) *Pickering*, £4 6s.
- 3957 Ainsworth (W. H.) Rookwood, a Romance, portrait and plates by George Cruikshank (fourth edition, but the first illustrated by G. C.), original cloth, uncut, fine copy, Macrone, 1836, 8vo. (4) *Dobell*, £6 10s.
- 3958 Ainsworth (W. H.) Jack Sheppard, a Romance, portrait and plates by George Cruikshank, 3 vol., first edition, original cloth, uncut, fine copy, 1839, 8vo. (5) *Rimell*, £6 6s.
- 3959 Ainsworth (W. H.) The Tower of London, a Historical Romance, plates and woodcuts by George Cruikshank, first edition, original cloth, uncut, 1840, 8vo. (6)
Hornstein, £4 17s. 6d.
- 3960 Ainsworth (W. H.) Guy Fawkes, or the Gunpowder Treason, plates by George Cruikshank, extracted from Bentley's Miscellany, with specially printed title-page, new cloth, uncut, 1841, 8vo. (7) *Sotheran*, £1 4s.
- 3961 Ainsworth (W. H.) Windsor Castle, an Historical Romance, first edition, with illustrations by George Cruikshank and Tony Johannot, original cloth, uncut, Colburn, 1843, 8vo. (8) *Robson*, £3 15s.
- 3962 Ainsworth (W. H.) Saint James's, or the Court of Queen Anne, portrait and plates by G. Cruikshank, extracted from Ainsworth's Magazine, with specially printed title-page, new cloth, uncut, 1844, 8vo. (9) *Sotheran*, £1 3s.
- 3963 Ainsworth (W. H.) Old Saint Paul's, a Tale of the Plague and the Fire, illustrations by John Franklin and H. K. Browne, first octavo edition, original cloth, uncut, 1847, 8vo. (10) *Robson*, £3
- 3964 Ainsworth (W. H.) The Miser's Daughter, illustrations by George Cruikshank, first octavo edition, original cloth, uncut, 1848, 8vo. (11) *Robson*, £2 11s.
- 3965 Ainsworth (W. H.) Crichton, illustrations by H. K. Browne, first octavo edition, original cloth, uncut, an autograph letter from the author inserted, 1849, 8vo. (12) *Robson*, £5

- 3966 Ainsworth (W. H.) *The Lancashire Witches, a Romance of Pendle Forest*, plates by Sir John Gilbert, first illustrated edition, original cloth, uncut, 1854, 8vo. (13) *Rimell*, £2 15s.
- 3967 Ainsworth (W. H.) *The Spendthrift, a Tale*, illustrations by H. K. Browne, first edition, original cloth, uncut, 1857, 8vo. (14) *Rimell*, £2 8s.
- 3968 Ainsworth (W. H.) *Mervyn Clitheroe*, illustrated by H. K. Browne, first edition, bound from the original parts with the wrappers at the end, in new cloth, uncut, 1858, 8vo. (15) *Maggs*, £4 6s.
- 3969 Ainsworth (W. H.) *Ovingdean Grange, a Tale of the South Downs*, illustrated by H. K. Browne, first edition, original cloth, uncut, 1860, 8vo. (16) *Rimell*, £1 10s.
- 3970 Ainsworth's Magazine, a Miscellany of Romance, etc., edited by W. H. Ainsworth, plates by Cruikshank and "Phiz," vol. i.-vi. (containing all the plates done by G. C. for this publication), polished calf extra, g. t., uncut, by Rivière, 1842-44, 8vo. (17) *Sotheran*, £5 10s.
- 3971 [Aytoun (W. E.) and Sir T. Martin.] *The Book of Ballads*, edited by Bon Gaultier, illustrated by A. Crowquill and R. Doyle, first edition, polished morocco extra, gilt floral border on sides, gilt edges, with the cloth covers at end, by Rivière, Orr, 1845, 8vo. (24) *Pickering*, £2 4s.
- 3972 [Barham (R. H.)] *The Ingoldsby Legends, or Mirth and Marvel*, by Thomas Ingoldsby, Esq., plates by George Cruikshank and John Leech, 3 series, first edition, morocco extra, g. t., uncut, with the original cloth covers bound at the end, by Rivière, 1840-42-47, 8vo. (25) *Maggs*, £16
[This copy contained the rare blank page (236 in vol. i.) and the slip referring to the same. See BOOK-PRICES CURRENT, vol. viii., No. 221.—ED.]
- 3973 Bede (C.) *The Adventures and Further Adventures of Mr. Verdant Green—Mr. Verdant Green Married and Done For*, 3 vol., first editions, illustrations by the author, polished calf extra, g. t., with the original wrappers at the end, by Rivière, 1853-54-57, 8vo. (26) *Pearson*, £5 5s.
- 3974 Bentley's Miscellany, from the commencement in 1837 to 1848, numerous portraits and plates by Cruikshank, Leech, etc., 24 vol., polished calf extra, g. t., uncut, bound from the parts, with the covers and advertisements at the end of each volume, 1837-48, 8vo. (27) *Sabin*, £16 5s.
- 3975 Berkeley (G. F.) *Reminiscences of a Huntsman*, illustrations by J. Leech, first edition, original cloth, uncut, 1854, 8vo. (28) *Maggs*, £3 5s.
- 3976 Blackmore (R. D.) *Lorna Doone, a Romance of Exmoor*, 3 vol., first edition, Levant morocco extra, g. t. uncut, with the original cloth covers at end, fine copy, 1869, 8vo. (30) *Pickering*, £11 10s.
- 3977 Boswell (J.) *Life of Samuel Johnson, with Malone's Notes and Illustrations*, edited by A. Birrell, portraits, 6 vol., calf extra, g. t., uncut, 1896, 8vo. (31) *Tregaskis*, £2
- 3978 Brontë. *Poems*, by Currer, Ellis and Acton Bell, first edition, 26—2

original cloth, uncut, enclosed in a polished Levant morocco case, fine copy, Aylott and Jones, 1846, 8vo. (32) *Sabin*, £28

[This is the genuine first edition, of which but very few copies are known bearing this imprint on the title.—*Catalogue*. See next entry.—ED.]

- 3979 Brontë. Poems, by Currer, Ellis and Acton Bell, another copy, original cloth, uncut, Smith, Elder, 1846, 8vo. (33)

Edwards, £1 8s.

[The only difference between this and the other issue (*supra*) is a substituted title bearing the new imprint, with the addition of a leaf of advertisement at the end.—*Catalogue*.]

- 3980 Brontë (The Sisters) Works. Poems, Smith, Elder, 1846—Wuthering Heights, Agnes Grey, 3 vol., 1847—Jane Eyre (with preface to the second edition inserted), 3 vol., 1847—The Tenant of Wildfell Hall, 3 vol., 1848—Shirley, 3 vol., 1849—Villette, 3 vol., 1853—The Professor, 2 vol., 1857—Life, by Mrs. Gaskell, 1857—The Adventures of Ernest Alembert, a Fairy Tale, now first printed, edited by T. J. Wise, facsimile, only 30 copies privately printed, 1896—Swinburne (A. C.) A note on Charlotte Brontë, 1877, together 22 vol., first editions, uncut, polished Levant morocco extra, gold tooled sides and back, g. t. by Rivière, a fine set, 8vo. (34) *Bain*, £60

- 3981 [Browning (E. B.)] An Essay on Mind with other Poems, first edition, original boards, uncut, with paper label, fine copy, 1826, 8vo. (35) *Robson*, £5 17s. 6d.

- 3982 [Browning (E. B.)] Prometheus Bound, translated from the Greek of Æschylus, and Miscellaneous Poems, first edition, original cloth, uncut, with paper label, fine copy, 1833, 8vo. (36) *Sabin*, £10 10s.

- 3983 [Browning (E. B.)] The Runaway Slave at Pilgrim's Point, first edition, in the original wrappers, uncut, enclosed in a silk case, Moxon, 1849, 8vo. (37) *Robson*, £3 15s.

[This poem originally appeared in a volume entitled "The Liberty Bell by Friends of Freedom," published in America in 1848.—*Catalogue*.]

- 3984 Buchanan (R.) The Piper of Hamelin, a fantastic Opera, illustrated by Hugh Thomson, uncut, one of 55 copies on Whatman paper, 1893—Days with Sir Roger de Coverley, illustrated by Hugh Thomson, 1886, 8vo. (39) *Price*, £2

- 3985 Burns (R.) The Merry Muses, vellum, uncut (reprint), 1827, 8vo. (40) *Walford*, £1

- 3986 Byron (Lord). Poetical Works, plates after J. M. W. Turner, 10 vol., limp morocco extra, gilt edges, Murray, 1866, 8vo. (41) *Curtis*, £1 17s.

- 3987 Campbell (T.) Poetical Works, portrait and numerous illustrations after J. M. W. Turner, first edition, proof impressions, red morocco extra, joints, gilt gauffered edges by Wright, Moxon, 1837, 8vo. (42) *Maggs*, £3 7s. 6d.

- 3988 Carroll (L.) Alice's Adventures in Wonderland, illustrations by John Tenniel, first edition, original cloth, gilt edges, Macmillan, 1865, 8vo. (43) *B. F. Stevens*, £9 15s.

- 3989 Carroll (L.) *Through the Looking Glass and what Alice found there*, illustrations by John Tenniel, first edition, original cloth, gilt edges, 1872, 8vo. (44) *Craddock*, £2 10s.
- 3990 Cervantes (M. de). *Don Quixote de la Mancha*, translated by C. Jarvis, illustrated by Tony Johannot, and extra illustrated by the addition of the series of plates and vignettes, proofs, by Smirke, and the series of etchings by Lalauze, proofs on Japanese paper, 3 vol., calf super extra, g. t. uncut by Rivière, 1838, 8vo. (46) *Maggs*, £7
- 3991 Cockton (H.) *The Life and Adventures of Valentine Vox, the Ventriloquist*, first edition, 60 illustrations by Onwhyn, complete in the original parts, enclosed in a polished morocco case, Tyas, 1839, 8vo. (48) *Robson*, £8
- 3992 Cruikshank (G.) *Fairy Library. Hop-o'-my-thumb, Jack and the Bean-stalk, Cinderella, Puss in Boots*, etchings by George Cruikshank, first editions, in the original wrappers, very clean, enclosed in a Levant morocco case, velvet lined, with a special gold tooled design on the sides, Bogue, Routledge and Arnold, 8vo. (53) *Sabin*, £11 10s.
- 3993 Cruikshank (G.) Beecher Stowe (H.) *Uncle Tom's Cabin*, illustrated on wood by George Cruikshank, polished Levant morocco extra, g. t., Cassell, 1852, 8vo. (57) *Robson*, £1 16s.
- 3994 Cruikshank (G.) Brough (R. B.) *Life of Sir John Falstaff, with a Biography of the Knight from Authentic Sources*, etchings by George Cruikshank, polished Levant morocco extra, gilt tooled sides and back, g. t., joints, flowered silk end leaves, uncut, with the original wrappers, bound at the end, by Zaehnsdorf, fine copy, 1858, 8vo. (59) *Sabin*, £8 5s.
- 3995 Cruikshank (G.) Brough (R. B.) *Life of Sir John Falstaff*, another copy, original cloth, uncut, 1858, 8vo. (60) *A. Jackson*, £4
- 3996 Cruikshank (G.) Chamisso (A. von). *Peter Schlemihl*, translated by Sir John Bowring, etchings by George Cruikshank, India proofs, LARGE PAPER, polished calf extra, g. t. uncut, by Rivière, 1878, 8vo. (61) *Dobell*, £1 6s.
- 3997 Cruikshank (G.) *Grimm's German Popular Stories*, 2 vol., etchings by George Cruikshank, first edition, polished Levant morocco extra, g. t. by Rivière, 1823-26, 8vo. (62) *Sotheran*, £37
- 3998 Cruikshank (G.) Merle (W. H.) *Odds and Ends in Verse and Prose*, illustrated by George Cruikshank from designs by the author, first edition, original boards with paper label, uncut, enclosed in a polished Levant morocco case, fine copy, 1831, 8vo. (63) *Sotheran*, £2 14s.
- 3999 Cruikshank (G.) Roscoe (T.) *The Novelist's Library*, numerous etchings by George Cruikshank, 19 vol., calf extra, contents lettered, g. t. by Rivière, fine set, 1831-33, 8vo. (64) *Pickering*, £18 10s.
- 4000 Cruikshank (G.) Wright (J.) *Mornings and More Mornings at Bow Street*, illustrations by George Cruikshank, 2 vol., first editions, morocco extra, g. t. uncut, 1823-27, 8vo. (65) *Maggs*, £5 10s.
- 4001 [Day (T.)] *The History of Sandford and Merton, a Work*

- intended for the use of Children, 3 vol., frontispieces by Stothard (vol. i., fourth edition, vol. ii., second edition, vol. iii., first edition), polished calf extra, g. t. uncut, 1787-88-89, 8vo. (66) *Maggs, £1 6s.*
- 4002 Defoe (D.) Life and Adventures of Robinson Crusoe, embellished with engravings from designs by T. Stothard, 2 vol., LARGE PAPER, polished calf extra, g. t. uncut, by Rivière, 1820, royal 8vo. (68) *Robson, £4*
- 4003 Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, frontispiece on India paper, and numerous engravings from drawings by George Cruikshank, extra illustrated by the addition of the series of plates by Stothard, 2 vol., LARGE PAPER, green polished Levant morocco extra, full gilt backs and inside borders, g. t. uncut, Roger Payne style, by Worsfold, Major, 1831, 8vo. (69) *Tregaskis, £4 17s. 6d.*
- 4004 De Staal de Launay (Madame). Memoirs translated from the French by Cora Hamilton Bell, 41 etchings by Lalauze, 2 vol., half vellum, uncut, one of 25 copies on Japanese paper, 1892, 8vo. (70) *Price, £1 10s.*
- 4005 Dickens (C.) Works, a series of 61 volumes, consisting of first editions of the works of Charles Dickens, including "Sunday under Three Heads," 1836, "Sketches by Boz," 3 vol., 1836-37, "The Tale of Two Cities," 1859, and "Great Expectations," 3 vol., 1861; but exclusive of "The Strange Gentleman," 1837, "The Loving Ballad of Lord Bateman," 1839, "Mr. Nightingale's Diary," 1851, and other of the scarcer pieces, were offered for sale in one lot and bought in, polished Levant morocco, uniform, by Worsfold, 8vo. (71-111) *Bought in at £172*
- 4006 Dickens (C.) The Village Coquettes, a Comic Opera in two Acts, first edition, uncut, 1836, 8vo. (112) *Robson, £2 6s.*
- 4007 Dickens (C.) The Posthumous Papers of the Pickwick Club, first edition, illustrations by Seymour and "Phiz," complete in the original parts, with all the wrappers, enclosed in a polished Levant morocco case, 1837, 8vo. (113) *Curtis, £22*
[Fine copy, with a duplicate copy of part iii., containing the Buss plates, and the addresses in Nos. 10 and 15. The first number was dated 1836, and had the inscription, "With four illustrations by Seymour."—*Catalogue.*]
- 4008 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by Seymour and "Phiz," first edition, original cloth, uncut, 1837, 8vo. (114) *Maggs, £1 16s.*
- 4009 Dickens (C.) Sibson (T.) Illustrations of Master Humphrey's Clock, 70 plates, in the original 18 numbers, with the wrappers, no printed title-page, and the lower corner of p. 7 of list of illustrations repaired, Tyas, 1840-41, 8vo. (116) *Spencer, £16 15s.*
- 4010 Dickens (C.) A Curious Dance round a Curious Tree, first edition, in the original wrapper, published by the Committee of St. Luke's Hospital, n. d. (1860), 8vo. (117) *Craddock, £1 12s.*
- 4011 Dickens (C.) The Strange Gentleman, 1837—The Lamp-

lighter, a farce, 1879—Stanley (Dean). Sermon on the Funeral of Charles Dickens, 1870—Announcement of Bentley's Miscellany, uncut, 1839, 8vo. (118)

Hornstein, £1 2s.

["The Strange Gentleman" is a pamphlet of 46 pages, in a pink wrapper, first published in 1837. A good copy of that with the wrapper and frontispiece by "Phiz" is worth £35 or £40. The above was a reprint of no importance published in 1878.—ED.]

- 4012 Dickens (C.) Hunted Down, original wrappers, n. d.—The Bride and Bridal Chamber, original wrappers, 1866—The Battle of Life Dramatized by A. Smith, original wrappers, n. d.—The Posthumous Papers of the Wonderful Discovery Club, illustrations, 1 part, 1838—Two Plates by Buss to the Pickwick Papers, proofs and cancelled impression, 8vo. (119)

Tregaskis, £1 18s.

- 4013 Druid. The Post and the Paddock, 1856—Silk and Scarlet, portraits, original cloth, 1859—Scott and Sebright, portraits, original cloth, 1862—Saddle and Sirloin, portraits, original cloth, 1870—Field and Fern, portraits, 2 vol., 1865, all first editions, 8vo. (123)

Pickering, £3 15s.

- 4014 Eliot (G.) Works. Scenes of Clerical Life, 2 vol., 1858—Adam Bede, 3 vol., 1859—The Mill on the Floss, 3 vol., 1860—Silas Marner, the Weaver of Raveloe, 1861—Romola, 3 vol., 1863—Felix Holt the Radical, 3 vol., 1866—The Spanish Gypsy, a Poem, 1868—Middlemarch, 4 vol., 1871-72—Legend of Jubal, and other poems, 1874—Daniel Deronda, 4 vol., 1876—Impressions of Theophrastus Such, 1879—Life, edited and arranged by J. W. Cross, portrait and illustrations, 3 vol., 1885, all first editions, calf extra, full gilt backs, g. t., uncut, with the covers and wrappers bound at the end of each volume by Rivière, fine set, together 29 vol., 8vo. (124)

Maggs, £30 10s.

- 4015 Fielding (H.) History of the Adventures of Joseph Andrews and of his friend Mr. Abraham Adams, 2 vol., first edition, polished calf extra, g. t. by Worsfold, 1742—Miscellanies (Poems, Essays, etc.), 3 vol., first edition, LARGE PAPER, polished calf extra, g. t. by Worsfold, Millar, 1743—The History of Tom Jones, a Foundling, 6 vol., first edition, polished calf extra, g. t. by Worsfold, 1749—Amelia, 4 vol., first edition, polished calf extra, g. t. by Worsfold, together 15 vol., uniform, 1752, 8vo. (125-128)

Sabin, £15 10s.

- 4016 Fielding (H.) A true state of the Case of Bosavern Penlez, who suffered on account of the late Riot in the Strand, first edition, uncut, 1749, 8vo. (129)

Sabin, £1

- 4017 Gilbert (W. S.) The "Bab" Ballads—More "Bab" Ballads, 2 vol., illustrations by the author, first editions, polished Levant morocco extra, gilt floral decorations on sides, backs, and inside borders, g. t. uncut, cloth covers bound at end, by Rivière, 1869 and n. d., 8vo. (134)

Craddock, £7 5s.

- 4018 Goldsmith (O.) Poetical Works, with Memoir and Notes edited by Bolton Corney, numerous illustrations by Members

- in the Ditching Club, green morocco extra, gilt edges, Longmans, 1845, small 4to. (135) *Wangh*, £1 4s.
- 4022 Goldsmith (O.) Works, edited by Peter Cunningham, engraved titles, 4 vol., original cloth, uncut, Murray, 1854, 8vo. (136) *B. F. Stevens*, £1 8s.
- 4023 Goldsmith (O.) The Vicar of Wakefield, with a preface by Austin Dobson, illustrations by Hugh Thomson, LARGE PAPER, buckram, uncut, Macmillan, 1890, royal 8vo. (137) *Bruton*, £1 14s.
- 4024 Goldsmith (O.) Le Vicaire de Wakefield, traduction, preface et notes par Charles Nodier, portrait and etchings by A. Lalauze, 2 vol. in 1, half polished Levant morocco, g. t. uncut, one of 20 copies on "papier de Cème," with the etchings in two states, Jomast, 1888, 8vo. (138) *Wangh*, £3 5s.
- 4025 Gray (T.) Elegy written in a Country Churchyard, illustrations by Grignon, polished Levant morocco extra, gold tooled sides, joints, g. t. by Tout, the list of illustrations cut out, and inlaid on title, 1753, 4to. (139) *Leighton*, £1 16s.
- 4026 Gray (T.) Works, edited by the Rev. J. Mitford, portrait, 5 vol., morocco extra, gilt on m. e. by Clarke and Bedford, Pickering, 1836-43, 8vo. (140) *Maggs*, £2 6s.
- 4027 Grimm. Fairy Tales from Grimm, with an introduction by S. Baring-Gould, numerous illustrations by Gordon Browne, polished calf extra, g. t. uncut, by Rivière, n. d., small 4to. (141) *Maggs*, £1 2s.
- 4028 Haddington (Earl of). Poems on Several Occasions, with the Duke of Argyll's Levee and some Ballads by the late Lord Binning, polished calf extra, gilt edges by Rivière, *Privately printed*, 1824, 8vo. (142) *Pickering*, £2 6s.
- 4029 Hardy (T.) Works: Desperate Remedies, 3 vol., 1871—Under the Greenwood Tree, 2 vol., 1872—A Pair of Blue Eyes, 3 vol., 1873—Far from the Madding Crowd, illustrations, 2 vol., 1874—The Hand of Ethelberta, illustrations, 2 vol., 1876—The Return of the Native, 3 vol., 1878—The Trumpet Major, 3 vol., 1880—A Laodicean, 3 vol., 1881—Two on a Tower, 3 vol., 1882—The Mayor of Casterbridge, 2 vol., 1886—The Woodlanders, 3 vol., 1887—Wessex Tales, 2 vol., 1888—Tess of the D'Urbervilles, 3 vol., 1892—Life's Little Ironies, 1894—Jude the Obscure, 1896—The Well-Beloved, 1897, together 38 vol., first editions, morocco extra, gilt borders, g. t. uncut, with cloth covers at end, by Worsfold, 8vo. (143) *Maggs*, £40
- 4030 [Hardy (T.)] Desperate Remedies, 3 vol., first edition, original cloth, uncut, 1871, 8vo. (144) *J. Bumpus*, £5 5s.
- 4031 Heath (W.) The Life of a Soldier, a Narrative and descriptive Poem, 18 coloured plates by W. Heath, mottled calf extra, g. t. uncut, by Rivière, 1833, 4to. (145) *Maggs*, £4 15s.
- 4032 Hood (T.) Whims and Oddities in Prose and Verse, original designs by the author, 2 vol., first edition, gold tooled sides, backs and inside borders, g. t. uncut, Roger Payne style, by Worsfold, 1826-27, 8vo. (146) *Maggs*, £3 10s.

- 4030 [Hughes (T.)] *Tom Brown's School Days by an Old Boy*, first edition, polished Levant morocco extra, g. t. uncut, with the original cloth covers bound at the end, by Rivière, *Cambridge*, 1857, 8vo. (148) *Pearson*, £6
- 4031 [Hughes (T.)] *The Scouring of the White Horse, or the Long Vacation Ramble of a London Clerk*, illustrated by Richard Doyle, first edition, polished Levant morocco extra, gilt edges, with the original covers bound at the end, by Rivière, *Cambridge*, 1859, 8vo. (149) *Craddock*, £3 5s.
- 4032 [Hughes (T.)] *Tom Brown at Oxford*, 3 vol., polished Levant morocco extra, g. t., with the original cloth covers and advertisements bound at the end of each vol. by Rivière, *Cambridge*, 1861, 8vo. (150) *Pearson*, £4
- 4033 Hugo (V.) *Novels, complete and unabridged*, translated by Jules Gay, John Chesterfield, Mary W. Artois and others, 28 vol., imperial Japan paper, limited to 100 copies, with the plates in two states, polished Levant morocco extra, gold tooled sides, backs and inside borders, g. t. by Morrell, Nichols, 1895, 8vo.—*Romances. Gallery of Illustrations*, 70 etchings, in two states, on Japanese vellum, limited to 100 copies, polished Levant morocco extra, gold tooled sides, back and inside borders, g. t. by Morrell, uniform with the preceding, Nichols, 1895, small folio (152 and 153) *Tregaskis*, £40
- 4034 Hunt (L.) *A Jar of Honey from Mount Hybla*, illustrated by Richard Doyle, first edition, original picture boards, gilt edges, fine copy, 1848, 8vo. (153) *Maggs*, £2
- 4035 Irving (W.) *Old Christmas*, from the *Sketch Book*, illustrated by Randolph Caldecott, first edition, original cloth, gilt edges, Macmillan, 1876, 8vo. (155) *Pickering*, £1 10s.
- 4036 Irving (W.) *Bracebridge Hall*, illustrated by Randolph Caldecott, first edition, original cloth, gilt edges, Macmillan, 1877, 8vo. (156) *Rimell*, £1 9s.
- 4037 Jacobs (J.) *The Fables of Æsop*, as first printed by W. Caxton in 1484, with those of Aviam, Alfonso and Poggio, frontispiece, in two states, and woodcuts, 2 vol., LARGE PAPER, 60 copies printed, uncut, Nutt, 1889, 8vo. (158) *Rimell*, £1
- 4038 Jacobs (J.) *English Fairy Tales*, illustrated by J. D. Batten, Japanese vellum paper, with frontispiece in two states, 80 copies printed, uncut, Nutt, 1890, 8vo. (159) *Robson*, £5 5s.
- 4039 Jacobs (J.) *Celtic Fairy Tales*, illustrated by J. D. Batten, Japanese vellum paper, with frontispiece in two states, 125 copies printed, uncut, Nutt, 1892, 8vo. (160) *Robson*, £1
- 4040 Jacobs (J.) *Indian Fairy Tales*, illustrated by J. D. Batten, Japanese vellum paper, with frontispiece in two states, 160 copies printed, uncut, Nutt, 1892, 8vo. (161) *Robson*, £1 1s.
- 4041 Jacobs (J.) *More English Fairy Tales*, illustrated by J. D. Batten, Japanese vellum paper, with frontispiece in two states, uncut, Nutt, 1894, 8vo. (163) *Robson*, £1
- 4042 [James (G. P. R.)] *The Commissioner, or De Lunatico Inquirendo*, 28 plates by "Phiz," first edition, calf extra, g. t. uncut, with the original cloth covers bound at the end, *Dublin*, 1843, 8vo. (164) *Rimell*, £1 6s.

- 4043 Jerrold (D.) Shilling Magazine, numerous plates by John Leech, 7 vol., calf extra, gold tooled sides and backs, g. t. uncut, by Rivière, bound from the original parts, with the wrappers and advertisements at the end, 1845-48, 8vo. (165)
Sabin, £5 5s.
- 4044 Jerrold (D.) Mrs. Caudle's Curtain Lectures, illustrated by Charles Keane, original cloth, gilt edges, very clean, Bradbury and Evans, 1866, small 4to. (166) *Rimell, £1 6s.*
- 4045 Johnson (S.) Lives of the Poets, new edition, with notes and introduction by A. Waugh, portraits, 6 vol., calf extra, g. t. uncut, 1896, 8vo. (168) *Tregaskis, £1 7s.*
- 4046 Keats (J.) Lamia, Isabella, the Eve of St. Agnes, and other Poems, first edition, half bound, uncut, 1820, 8vo. (169)
Robson, £9 5s.
- 4047 Keble (Rev. J.) The Christian Year : Thoughts in Verse for the Sundays and Holydays throughout the Year, 2 vol., first edition, polished Levant morocco extra, gilt floral borders on sides, full gilt backs, g. t. uncut, by Rivière, Oxford, 1827, 8vo. (170)
Edwards, £6 5s.
- 4048 Keble (Rev. J.) The Christian Year, another edition, portrait, red morocco extra, dentelle borders on sides, g. t. by Broca, one of six copies printed on vellum, Kegan Paul, 1882, 8vo. (171)
Robson, £4 4s.
- 4049 Kingsley (C.) Works : Alton Locke, Tailor and Poet, 2 vol., 1850—Yeast, a Problem, 1851—Hypatia, 2 vol., 1853—Westward Ho, 3 vol., 1855—Two Years Ago, 3 vol., 1857—Andromeda and other Poems, 1858—Hereward the Wake, 2 vol., 1866—Water Babies, illustrations by J. Noel Paton, 1863, together 15 vol., all first editions, polished Levant morocco extra, gilt backs and inside borders, g. t., the cloth cover bound at the end of each, by Worsfold, 8vo. (172)
Tregaskis, £20
- 4050 Kipling (R.) Writings in Prose and Verse (Édition de Luxe), etched portrait by W. Strang, 12 vol., Macmillan, 1897-98—Departmental Ditties and other Verses, Thacker, 1898, together 13 vol., original binding, uncut, 8vo. (174)
Zachnsdorf, £9 5s.
- 4051 La Fontaine (J. de). Tales and Novels in Verse, 85 engravings by Eisen, 2 vol., printed on Japanese vellum paper, uncut, Paris, Lemonnyer, 1884, 8vo. (175) *Robson, £2*
- 4052 Lamb (C.) A Tale of Rosamund Gray and Old Blind Margaret, first edition, polished Levant morocco extra, gilt edges by Rivière, 1798, 8vo. (176) *Pearson, £30*
- 4053 Lamb (C.) John Woodville, a Tragedy, etc., first edition, original boards, uncut, 1802, 8vo. (177) *Robson, £2 16s.*
- 4054 Lamb (C.) The Adventures of Ulysses, first edition, frontispiece and engraved title, 1808, 8vo. (178) *Dobell, £1 18s.*
- 4055 Lamb (C.) Tales from Shakespeare designed for the use of young Persons, plates by W. Blake, after Mulready, 2 vol., second edition, polished Levant morocco extra, g. t. uncut, 1810, 8vo. (179) *Sotheran, £2 2s.*
- 4056 Lang (A.) Aucassin and Nicolette, done into English, etched frontispiece by P. J. Hood, in two states, LARGE PAPER,

polished Levant morocco extra, g. t. uncut, by Zaehnsdorf,
one of 63 copies on Japanese paper, Nutt, 1887, 8vo. (180)

Zaehnsdorf, £7

- 4057 Lang (A.) *Lost Leaders*, first edition, LARGE PAPER (limited to 100 copies), tree-calf extra, g. t. uncut, 1889, 8vo. (181)

Lewine, £1 1s.

- 4058 [Le Fanu (J. S.)] *The Fortunes of Colonel Torlogh O'Brien: a Tale of the Wars of King James*, illustrations by H. K. Browne, first edition, calf extra, g. t. uncut, with the original wrappers bound at the end, *Dublin*, 1847, 8vo. (182)

Rimell, £3 17s. 6d.

- 4059 Le Sage. *Adventures of Gil Blas de Santillane*, translated by T. Smollett, 15 coloured plates, 3 vol., polished calf extra, g. t. uncut, by Rivière, 1819, 8vo. (183) *Pickering, £2 18s.*

- 4060 Le Sage. *The Adventures of Gil Blas of Santillane*, rendered into English by H. Van Laun, portrait and etchings by Lalauze, 3 vol., uncut, presentation copy to Edmund Yates from the translator, with inscription, 1886, 8vo. (184)

Lewine, £1 10s.

[This copy brought £1 3s. at the sale of Edmund Yates' library. See BOOK-PRICES CURRENT, vol. ix., No. 885.—ED.]

- 4061 Lever (Charles). *Works*, a series of 53 volumes, all first editions, of the novels of Charles Lever, were offered for sale in one lot and bought in, morocco extra, g. t. uncut, with the original wrappers or cloth covers bound at the end, by Rivière, 8vo. (185-218)

Bought in at £105

- 4062 Lewis (M. G.) *The Monk, a Romance*, 3 vol., polished calf extra, g. t. uncut, *Waterford*, 1796, 8vo. (220) *Denham, £3*

- 4063 Lover (S.) *Handy Andy: a Tale of Irish Life*, with illustrations by the author, first edition, calf extra, g. t. uncut, with the wrappers bound at the end, by Worsfold, F. Lover, 1842, 8vo. (221)

Sabin, £4 16s.

- 4064 Lover (S.) *Treasure Trove: a romantic Irish Tale of the last century*, with illustrations by the author, first edition, calf extra, g. t. uncut, with the original wrappers bound at the end, by Worsfold, F. Lover, 1844, 8vo. (222)

Rimell, £4 4s.

- 4065 Lytton (E. Bulwer). *Works*: *Falkland*, 1827—*Pelham*, 3 vol., 1828—*The Disowned*, 4 vol., 1829—*Devereux*, 3 vol., 1829—*Paul Clifford*, 3 vol., 1830—*Eugene Aram*, 3 vol., 1832—*Godolphin*, 3 vol., unbound, 1833—*Last Days of Pompeii*, 3 vol., 1834—*Pilgrims of the Rhine*, plates, 1834—*Rienzi*, 3 vol., 1835—*Ernest Maltravers*, 3 vol., 1837—*Alice, or the Mysteries*, 3 vol., 1838—*Leila, or the Siege of Granada*, plates, 1838—*The Sea Captain, a Drama*, 1839—*Night and Morning*, 3 vol., 1841—*Zanoni*, 3 vol., 1842—*Last of the Barons*, 3 vol., 1843—*Lucretia*, 3 vol., 1846—*A Word to the Public*, 1847—*Harold*, 3 vol., 1848—*Not so bad as all seem, a Comedy*, 1851—*The Caxtons*, 3 vol., 1849—*My Novel*, 4 vol., 1853—*What will he do with it?* 4 vol., 1859—*A Strange Story*, 2 vol., 1862—*Walpole, a Comedy*, 1869—*Coming Race*, 1871—*The Parisians*, 4 vol.

(1872)—Kenelm Chillingly, 3 vol., 1873—Life and Remains by his Son, portraits and illustrations, 2 vol., 1883, together 76 vol., all first editions, uncut, 8vo. (223)

Spencer, £11 11s.

- 4066 Macaulay (Lord). Lays of Ancient Rome, with illustrations by G. Scarf, jun., morocco extra, gilt edges, n. d., small 4to. (225)

Maggs, £1 5s.

- 4067 Marryat (Captain). Works: The Naval Officer, or Scenes in the Life of Frank Mildmay, 3 vol., 1829—The King's Own, 3 vol., 1830—Newton Foster, 3 vol., 1832—Jacob Faithful, 3 vol., 1834—Peter Simple, 3 vol., 1834—The Pacha of many Tales, 3 vol., 1835—Rattlin the Reefer, 3 vol., 1836—Japhet in Search of a Father, 3 vol., 1836—Mr. Midshipman Easy, 3 vol., 1836—Pirate and Three Cutters, portrait, and plates by Clarkson Stanfield, 1836—Snarleyow, 3 vol., 1837—The Old Commodore, 3 vol., 1837—Diary in America, 6 vol., 1839—The Phantom Ship, 3 vol., 1839—Poor Jack, illustrations by Clarkson Stanfield, 1840—Olla Podrida, 3 vol., 1840—Jack Ashore, 3 vol., 1840—Masterman Ready, 3 vol., 1841-43—Joseph Rushbrook, or the Poacher, 3 vol., 1841—Sir Henry Morgan, or the Buccaneer, portrait, 3 vol., 1842—Percival Keene, 3 vol., 1842—Outward Bound, 3 vol., 1843—Adventures of Monsieur Violet, 3 vol., 1843—The Settlers in Canada, 2 vol., illustrations, 1844—The Mission, illustrations, 1845—The Privateersman, 2 vol., 1846—The Little Savage, illustrations, 2 vol., 1848—Valerie, 2 vol., 1849—The Children of the New Forest, plates, 2 vol., n. d., together 80 vol., first editions, polished Levant morocco extra, emblematically tooled backs, inside borders, g. t. by Worsfold, 8vo. (224)

Pickering, £11 11s.

- 4068 Mayhew (A.) Paved with Gold, or the Romance and Reality of London Streets, illustrations by H. K. Browne, first edition, morocco extra, sides, back, and inside borders, inlaid with yellow morocco, g. t. uncut, the wrappers and advertisements bound at the end, by Rivière, 1858, 8vo. (227)

Rimell, £4

- 4069 Memoirs of a well-known Woman of Intrigue, uncut, reprint, 1787—Boccaccio, the Decameron, the Stories now first done into English, which it has been the custom to censure, or omit altogether, vellum, uncut, *Privately printed*, 1887—Memoirs of Madame Vestris, reprint, 1839, 8vo. (233)

Lewine, £1 16s.

- 4070 Meredith (George). Works, a series of 48 volumes, all first editions, of the works of George Meredith, including "Poems," 1851, original cloth, presentation copy from the author, were offered for sale in one lot and bought in, polished Levant morocco (except "Poems" as above stated), uniform, by Worsfold, 8vo. (234-257)

Bought in at £73

- 4071 Meredith (G.) Works. Poems (1851)—The Shaving of Shagpat, 1856, etc.—Another Set, 48 vol., all first editions, in the original cloth, uncut, 8vo. (258)

Vacher, £40

- 4072 Meredith (G.) *Farina: a Legend of Cologne*, first edition, half morocco extra, g. t. uncut, 1857, 8vo. (259)
Spencer, £1 6s.
- 4073 Meredith (G.) *Modern Love and Poems of the English Roadside, etc.*, first edition, calf extra, g. t. uncut, with the original covers bound at the end, 1862, 8vo. (260)
Maggs, £1 7s.
- 4074 Meredith (G.) *Emilia in England*, first edition, 3 vol., original cloth, uncut, 1864, 8vo. (261)
Spencer, £1
- 4075 Meredith (G.) *Jump-to-Glory Jane*, "one of fifty copies only, privately printed for friends," 1889, 8vo. (263)
Maggs, £2 4s.
[*"Jump-to-Glory Jane"* appeared originally in the *Universal Review* for October, 1889, and this reprint is probably unauthorized. For a full account of it see Slater's "Early Editions," 1894, p. 196.—ED.]
- 4076 Milton (J.) *Poetical Works*, edited by Sir E. Brydges, portrait and plates by J. M. W. Turner, 6 vol., calf extra, gilt edges, 1835, 8vo. (265)
Sotheran, £2
- 4077 Molière (J. P. de). *Dramatic Works*, rendered into English by H. Van Laun, portraits and etchings by Lalauze, India proofs, 6 vol., LARGE PAPER, uncut, 1875-76, imperial 8vo. (490)
Maggs, £1 2s.
- 4078 Newman (J. H.) *Verses on Various Occasions*, first edition, polished Levant morocco extra, g. t. uncut, by Rivière, 1868, 8vo. (268)
Maggs, £2 10s.
- 4079 Nimrod. *Memoirs of the late John Mytton*, coloured plates by H. Alken and T. J. Rawlins, second edition, original cloth, g. e., Ackermann, 1837, 8vo. (269)
Sabin, £10 10s.
- 4080 Reade (Charles). *Works*. *Christie Johnstone*, 1850—*Peg Woffington*, 1853—*Masks and Faces, a Comedy*, 1854—*It is Never too late to Mend*, 3 vol., 1856—*The Course of True Love never did run smooth*, 1857—*White Lies*, 3 vol., 1857—*Cream*, 1858—*Love me Little Love me Long*, 2 vol., 1859—*The Cloister and the Hearth*, 4 vol., 1861—*Hard Cash*, 3 vol., 1863—*Griffith Gaunt, or Jealousy*, 3 vol., 1866—*Foul Play*, 3 vol., 1868—*Put yourself in his Place*, 3 vol., 1870—*A Terrible Temptation*, 3 vol., 1870—*A Simpleton*, 3 vol., 1873—*Trade Malice, etc.*, 1875—*A Woman Hater*, 3 vol., 1877—*Readiana*, portrait, 1883, together 37 vol., first editions, blue polished Levant morocco extra, inlaid backs, inside gold borders, g. t. uncut, by Worsfold, and 3 vol. uncut, 8vo. (271)
Pickering, £40
- 4081 Rochester, Roscommon and Dorset, etc. (Earls of). *Works* (including the *Cabinet of Love*) with *Memoirs of their Lives*, portraits, 2 vol. in 1, polished calf extra, gilt edges by Rivière, 1739, 8vo. (272)
Sotheran, £4
- 4082 Rogers (S.) *Italy, a Poem*, 1830—*Poems*, 1834, 2 vol., first editions, numerous illustrations after Turner and Stothard, proof impressions, morocco super extra, full gilt backs and corners, joints, g. t. uncut, Roger Payne style, by Worsfold, 8vo. (273)
Edwards, £9 15s.
- 4083 Rossetti (D. G.) *Poems*, first edition, original cloth, uncut, Ellis, 1870, 8vo. (274)
Pearson, £2 14s.

- 4084 Rowcroft (C.) Fanny the little Milliner or the Rich and the Poor, plates by "Phiz" and Onwhyn, first edition, original cloth, uncut, 1846, 8vo. (276) *Hornstein, £1 1s.*
- 4085 Ruskin (J.) Poems, J. R., first edition, original cloth, gilt edges, privately printed, very rare, 1850—Salsette and Elephanta, a Prize Poem, first edition, original wrappers, very scarce, Oxford, 1839, both enclosed in a polished mor. case, contents lettered, 8vo. (277) *Pearson, £21 10s.*
- 4086 Ruskin (J.) Modern Painters, numerous engravings after J. M. W. Turner, the author, etc., 5 vol., calf extra, g. t. uncut (vol. i. and ii. fourth editions, iii., iv., v. first editions), 1848-60, imperial 8vo. (492) *Sotheran, £14 10s.*
- 4087 Ruskin (J.) Stones of Venice, numerous illustrations by the author, first edition, 3 vol., calf extra, g. t. uncut, 1851-53, imperial 8vo. (493) *Sotheran, £10*
- 4088 Ruskin (J.) The Seven Lamps of Architecture, illustrations drawn by the author, first edition, calf extra, g. t. uncut, 1849, imperial 8vo. (494) *Sotheran, £3 5s.*
- 4089 Scott (Sir W.) Novels as follows, all first editions, uniformly bound in polished Levant morocco extra, panelled backs, g. t. by Rivière: Waverley, or 'tis Sixty Years since, 3 vol., 1814—Guy Mannering, or the Astrologer, 3 vol., 1815—The Antiquary, 3 vol., 1816—Tales of My Landlord, collected and arranged by Jedediah Cleishbotham, the four series, 16 vol., 1816-32—Rob Roy, 3 vol., 1818—Ivanhoe, a Romance, 3 vol., 1820—The Monastery, a Romance, 3 vol., 1820—The Abbot, 3 vol., 1820—Kenilworth, a Romance, 3 vol., 1821—The Fortunes of Nigel, 3 vol., 1822—The Pirate, 3 vol., 1822—Peveril of the Peak, 4 vol., 1822—Quentin Durward, 3 vol., 1823—St. Ronan's Well, 3 vol., 1824—Redgauntlet, a Tale of the Eighteenth Century, 3 vol., 1824—Tales of the Crusaders, 4 vol., 1825—Woodstock, or the Cavalier, 3 vol., 1826—Chronicles of Canongate, both series, 5 vol., 1827-28—Anne of Geierstein, 3 vol., 1829, together 74 vol., 8vo. (278-296) *W. Brown, £226*
- 4090 Scott (Sir W.) Waverley, or 'tis Sixty Years Since, 3 vol., first edition, modern cloth, cut copy, 1814, 8vo. (297) *Clementson, £5 15s.*
- 4091 Scott (Sir W.) Guy Mannering, or the Astrologer, 3 vol., first edition, modern boards, cut copy, 1815, 8vo. (298) *Clementson, £4*
- 4092 Scott (Sir W.) Tales of My Landlord, collected and arranged by Jedediah Cleishbotham, first series, 4 vol., first edition, modern boards, cut copy, 1816, 8vo. (300) *Clementson, £4 18s.*
- 4093 Shakespeare (W.) Works, edited by W. Aldis Wright, 9 vol., polished calf extra, contents unlettered, g. t. uncut, by Worsfold, Macmillan, 1891-93, 8vo. (301) *C. Price, £7 7s.*
- 4094 [Shelley (Mrs.)] Frankenstein, or the Modern Prometheus, 3 vol., first edition, original boards, uncut, 1818, 8vo. (302) *Robson, £1 16s.*
- 4095 Shelley (P. B.) Prometheus Unbound, a Lyrical Drama in

- four acts, with other Poems, first edition, original boards, uncut, 1820, 8vo. (304) *Zaehnsdorf, £3 12s. 6d.*
- 4096 Shelley (P. B.) Posthumous Poems, first edition, original boards, uncut, 1824, 8vo. (305) *Zaehnsdorf, £3*
- 4097 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, portrait, 4 vol., morocco, gilt sides and backs, gilt edges by Hayday, Moxon, 1839, 8vo. (306) *Clementson, £2 14s.*
- 4098 [Smedley (F. E.)] Frank Fairleigh, or Scenes from the Life of a Private Pupil, illustrations by George Cruikshank, first edition, morocco extra, gold tooled sides, back and inside border, g. t. uncut, with the original cloth back and sides at the end, 1850, 8vo. (307) *Craddock, £4 14s.*
- 4099 Smedley (F. E.) Lewis Arundel, or the Railroad of Life, illustrations by "Phiz," first edition, morocco extra, gold tooled sides, back and inside borders, g. t. uncut, 1852, 8vo. (308) *Dobell, £3 12s. 6d.*
- 4100 Smedley (F. E.) The Fortunes of the Colville Family illustrated by "Phiz," first edition, morocco extra, gold tooled sides, back and inside borders, g. t. with the cloth covers at end, 1853, 8vo. (309) *Rimell, £2 2s.*
- 4101 Smedley (F. E.) Harry Coverdale's Courtship, and all that came of it, illustrations by "Phiz," first edition, morocco extra, gold tooled sides, back and inside border, g. t. uncut, with original wrapper at the end, Virtue, n. d., 8vo. (310) *Dobell, £3 3s.*
- 4102 Smollett (T.) Adventures of Roderick Random, 2 vol., first edition, polished calf extra, gilt edges by Rivière, 1748—Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol., first edition, polished calf extra, gilt edges by Rivière, 1751—Adventures of Sir Launcelot Greaves, 2 vol., first edition, polished calf extra, gilt edges by Rivière, 1752—Adventures of Ferdinand Count Fathom, 2 vol., first edition, polished calf extra, gilt edges by Rivière, 1752—History and Adventures of an Atom, 2 vol., polished calf extra, gilt edges by Rivière, 1769—Expedition of Humphrey Clinker, 3 vol., first edition, polished calf extra, gilt edges by Rivière, together 15 vol., 1771, 8vo. (313-318) *Pickering, £30*
- 4103 Stevenson (R. L.) Works, a series of 40 vol. and 2 vol. of Magazine Articles, Cuttings, etc., relating to the author, all the 40 vol. first editions (except Father Damien), were offered for sale in one lot and bought in, polished Levant morocco extra, g. t. uncut, with the original covers bound in, by Rivière, 8vo. and 4to. (319-359) *Bought in at £140*
[This collection did not include any of the Davoz Platz brochures, nor any book or pamphlet published by the author prior to "An Inland Voyage," 1878.—ED.]
- 4104 Stevenson (R. L.) Travels with a Donkey in the Cevennes, frontispiece, first edition, original cloth, uncut, 1879, 8vo. (362) *Dobell, £3 5s.*
- 4105 Stevenson (R. L.) Catriona, sequel to Kidnapped, first edition, Levant morocco extra, g. t. uncut, with covers at the end, 1893, 8vo. (363) *£1*

- 4106 Stevenson (R. L.) War in Samoa, in the original wrappers, *Reprinted from the Pall Mall Gazette, Sep., 1893*, 8vo. (364) *Maggs, £2 8s.*
- 4107 Stevenson (R. L.) Familiar Epistles in Verse and Prose, facsimile, uncut, *Printed for private distribution*, 1896, 8vo. (365) *Denham, £2 18s.*
- 4108 Stevenson (R. L.) Treasure Island, frontispiece, 1883—St. Ives, 1898, first editions, original cloth, uncut, 8vo. (366) *Rimell, £2 6s.*
- 4109 Stevenson (R. L.) The Charity Bazaar: an Allegorical Dialogue, brown polished Levant morocco extra, g. t., a signed copy, bearing the author's signature on the last leaf, n. d. (1868), 8vo. (367) *Robson, £10 15s.*
- 4110 Stevenson (R. L.) and W. E. Henley. Deacon Brodie, or the Double Life, a melodrama founded on facts, original wrappers, *Privately printed*, 1880, 8vo. (369) *Denham, £12 5s.*
- 4111 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, illustrations by "Phiz," first edition, original cloth, uncut, 1838, 8vo. (370) *Sotheran, £12*
- 4112 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, second edition, coloured plates by H. Alken, original cloth, gilt edges, Ackermann, 1843, 8vo. (371) *Hatchard, £8 10s.*
- 4113 [Surtees (R. S.)] Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq., plates by "Phiz," first edition, original cloth, uncut, 1847, 8vo. (372) *Pearson, £6*
- 4114 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, coloured and other illustrations by John Leech, first edition, original cloth, uncut, 1853, 8vo. (373) *B. F. Stevens, £4 6s.*
- 4115 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks' Hunt, coloured and other illustrations by John Leech, first edition, original cloth, uncut, 1854, 8vo. (374) *Hornstein, £5 12s. 6d.*
- 4116 [Surtees (R. S.)] Ask Mamma, or the Richest Commoner in England, coloured and other illustrations by John Leech, first edition, original cloth, uncut, 1858, 8vo. (375) *B. F. Stevens, £4 10s.*
- 4117 [Surtees (R. S.)] Mr. Facey Romford's Hounds, coloured and other illustrations by John Leech and H. K. Browne, first edition, original cloth, uncut, 1865, 8vo. (376) *Curtis, £5 15s.*
- 4118 [Surtees (R. S.)] Hillingdon Hall, or the Cockney Squire, coloured plates by Wildrake, Heath, and Jellicoe, uncut, 1888, 8vo. (377) *Spencer, 12s.*
- 4119 Swinburne (A. C.) Works, as follows, all first editions, uniformly bound in calf, gilt tops, uncut, by Worsfold, excepting the pamphlets, which were enclosed in a box finished in the same style as the bound volumes: Atalanta in Calydon, 1865—Cleopatra, 1866—Unpublished Verses (1866), one of 51 copies printed for presentation (MS. note), n. d.—Notes on Poems and Reviews. the rare first issue with the names of Savill and Edwards as printers, 1866—Chastelard, 1865—Poems and Ballads, 3 vol., Moxon and Chatto, 1866-78-92—Song of Italy, 1867—An Appeal to

England, 1867—Notes on the Royal Academy, 1868—A Word for the Navy, 1887—Siena, sewn, 1868—Ode on the Proclamation of the French Republic, 1870—Note of an English Republican, 1876—Tristram and Iseult, prelude of an unfinished Poem, n. d.—Songs before Sunrise, 1871—Le Tombeau de Théophile Gautier, portrait, 1873—Bothwell, 1874—Essays and Studies, 1875—Songs of Two Nations, 1875—George Chapman, 1875—Erectheus, 1876—A Note on Charlotte Brontë, 1877—A Study of Shakespeare, 1880—Studies in Song, 1880—Songs before Spring Tides, 1880—The Heptalogia, or the Seven Against Sense, 1880—Mary Stuart, 1881—Tristram of Lyonesse, 1882—A Century of Roundels, 1883—A Midsummer Holiday, 1884—Marino Faliero, 1885—Miscellanies, 1886—A Study of Victor Hugo, 1886—Locrine, 1887—A Study of Ben Jonson, 1889—The Sisters, a Tragedy, 1892—Grace Darling, a few copies printed for private circulation only, 1893—Studies in Prose and Poetry, 1894—Astrophel, and other Poems, 1894—The Tale of Balen, 1896, together 43 vol., etc., 8vo. (378-414) *Robson, £64*

4120 Tennyson (A.) Poems by Two Brothers, first edition, original boards, with paper label, uncut, enclosed in a Levant morocco case, fine copy, 1827, 8vo. (415) *Denham, £30*

4121 Tennyson (A.) Poems. chiefly Lyrical, first edition, original boards, with paper label, uncut, enclosed in a polished Levant morocco case, fine copy, 1830, 8vo. (416) *Denham, £15*

4122 Tennyson (A.) Poems, first edition, original boards, with paper label, uncut, enclosed in a polished Levant morocco case, fine copy, 1833, 8vo. (417) *Denham, £16*

4123 Tennyson (A.) Poems, 2 vol., original boards, with paper label, enclosed in polished Levant morocco case, fine copy, 1842, 8vo. (418) *Denham, £13*

4124 Tennyson (A.) The Princess: a Medley, first edition, original cloth uncut, enclosed in polished Levant morocco case, 1847, 8vo. (419) *Denham, £3 17s. 6d.*

4125 [Tennyson (A.)] In Memoriam, first edition, original cloth, uncut (name on title), 1850—A Welcome, first edition, 1863, enclosed in a polished Levant morocco case, 8vo. (420) *Clementson, £5 10s.*

4126 Tennyson (A.) Ode on the Death of the Duke of Wellington, first edition, polished Levant morocco extra, g. t. uncut, with wrappers at end, by Rivière, 1852, 8vo. (421) *C. Price, £2 2s.*

4127 Thackeray (W. M.) Works, a series of 60 volumes, consisting of first editions of the works of W. M. Thackeray, were offered for sale in one lot and bought in, mostly in polished Levant morocco extra, with the covers or wrappers bound in, by Rivière, 8vo., 4to. and folio (428-474)

Bought in at £130

[This Collection contained nothing prior in date to "The Loving Ballad of Lord Bateman," 1839, nor did it comprise

- "Sketches by Spec," 1840, nor any of the scarcer pamphlets.
—ED.]
- 4128 Thackeray (W. M.) *The Snob*, fourth edition, vol. i., Nos. 3, 4, 5, 6, uncut, 1829, 8vo. (475) *Spencer*, £1 1s.
[Complete in 11 numbers, printed on paper of various tints.—ED.]
- 4129 Thackeray (W. M.) *Vanity Fair*, a Novel without a Hero, with illustrations on wood and steel by the author, first edition, complete in the original parts, with a duplicate of part i., enclosed in a polished Levant morocco case, fine copy, 1848, 8vo. (477) *Clementson*, £32
- 4130 Thackeray (W. M.) *The Book of Snobs*, illustrations, original green wrapper, fine copy, *Punch Office*, 1848, 8vo. (478)
Clementson, £3 12s.
- 4131 Villon Society. *The Poems of Master Francis Villon of Paris*, now first done into English Verse, in the original forms by John Payne, frontispiece and facsimiles, vellum, uncut, 157 copies privately printed, 1878, 8vo. (481) *Maggs*, £3 3s.
- 4132 Villon Society. *The Book of the Thousand Nights and One Night*, now first completely done into English Prose and Verse by John Payne, 9 vol., vellum gilt, g. t. uncut, 1882-84, 8vo. (482) *Edwards*, £7 15s.
- 4133 Villon Society. *Tales from the Arabic*, now first done into English by John Payne, 3 vol., vellum gilt, g. t. uncut, 1884, 8vo. (483) *Dobell*, £2 5s.
- 4134 Villon Society. *Aladdin and the Enchanted Lamp*, done into English from the recently discovered Arabic Text by John Payne, vellum gilt, g. t. uncut, 1889, 8vo. (484) *Maggs*, £1
- 4135 Warren (S.) *Ten Thousand a Year*, 3 vol., first edition, original cloth, uncut, presentation copy from the author, with inscription on title of vol. i., and an autograph letter of the author inserted, 1842, 8vo. (485) *Sabin*, £2 18s.
- 4136 Wilde (O.) *The Happy Prince and other Tales*, illustrated by Walter Crane and Jacomb Hood, LARGE PAPER, one of 75 copies, uncut, 1888, imperial 8vo. (490) *Curtis*, £1 8s.

[MARCH 11TH, 1899.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF AN AMATEUR.

(No. of Lots, 225 ; amount realised, £574 19s.)

- 4137 Ainsworth (W. Harrison). *Rookwood*, a Set of Proofs before letters on India paper, with the exception of the vignette title, inlaid to folio size, but with good margins, the backings of the India proofs spotted, 1836, 8vo. (207) *Sabin*, £3
- 4138 *Archæologia : or Miscellaneous Tracts relating to Antiquity*, from vol. xli., part ii., to vol. lii., part i., and index to first 50 vol., plates and illustrations, 1868-90, 4to. (76) *Quaritch*, £7

- 4139 Bachelor's Own Book (The), being Twenty-four Passages in the Life of Mr. Lambkin, Gent., designed, etched, and published by G. Cruikshank, with the title and original wrappers, inlaid to folio size on 7 sheets, 1844, 8vo. (208) *Maggs, £1*
- 4140 Baron (R.) 'ΕΠΟΤΟΠΑΙΓΝΙΟΝ, or the Cyprian Academy, portrait and engraved title by Marshall (wanted printed title, and a few headings cut into), Cambridge calf, r. e. (*Printed by W. W.*, 1647), 8vo. (4) *Maggs, £2 4s.*
- 4141 Baron (R.) Pocula Castalia, the Author's Motto, Fortune's Tennis-Ball, Eliza, Poems, Epigrams, etc. (wanted portrait, the modern facsimile supplied in its place, title and A 2 defective), calf, gilt edges, 1650, 8vo. (5) *Ellis, £1 16s.*
- 4142 Beaumont (F.) Poems, viz., The Hermaphrodite, The Remedy of Love, Elegies, Sonnets, and other Poems, first edition, half calf, Jolley's copy with Ex-Libris and autograph on fly-leaf, 1640, 4to. (77) *J. Jones, £10 5s.*
- 4143 Bernard. L'Art d'Aimer et Poésies Diverses, frontispiece and 3 plates after Martini, engraved by Baquoy, Gaucher et Patas, *Paphos*, 1775—Phrosine et Mélidore, 4 plates after Eisen, engraved by Baquoy and Ponce, in 1 vol. (no general titles as given in Cohen), LARGE PAPER, half morocco, uncut (*Paris*, 1772), 8vo. (7) *Dobell, £1 7s.*
- 4144 Byron (Lord). Works, with Letters, Journals, and Life by T. Moore, 17 vol., portrait and illustrations, 1832-33, 8vo. (13) *Rimell, £1*
- 4145 Calhoun (J. C.) Works, 6 vol., calf gilt, m. e., *New York*, 1854-57, 8vo. (14) *Maggs, £1 1s.*
- 4146 Chamisso (A. von). Peter Schlemihl, complete Set of 8 brilliant proofs on India paper, inlaid to folio size, 1823, 8vo. (212) *A. Jackson, £2 8s.*
- 4147 Chevigné (M. le Comte de). Les Contes Rémois, third edition, and the first with Meissonier's illustrations, portrait, morocco extra, panelled sides, joints with tooled borders, gilt edges, *Paris*, 1858, 8vo. (20) *Lewine, £1 2s.*
- 4148 Cokain (Sir A.) Small Poems of Divers Sorts, with the Obstinate Lady, a Comedy, and Trappolin Suppos'd a Prince, a Trage-Comedy, portrait cut close and mounted, and some headlines cut into, morocco, gilt edges by Rivière, W. Godbid, 1658, 8vo. (21) *Sotheran, £24*
- 4149 Cotgrave (J.) Wits Interpreter, the English Parnassus, with New Songs, Fancies, Epigrams, Drollery, Letters, etc., first edition, frontispiece containing portraits of Shakespeare, Jonson, Spenser, etc., inlaid, calf, r. e., with T. Jolley's Ex-Libris, 1655, 8vo. (22) *J. Jones, £10*
- 4150 Davies (J.) Wittes Pilgrimage (Poeticall Essaies) Through a World of amorous Sonnets, Soule-passions, and other Passages, Divine, Philosophicall, Morall, Poeticall and Politicall (the last 42 pages in MS.), with all faults, calf, J. Brown, n. d., 4to. (79) *Chadwick, £2*
- 4151 Donne (Dr. J.) Poems, with Elegies on the Author's Death, inserted in old morocco covers, the sides covered with gold tooling, gilt edges, 1669, 8vo. (30) *Young, £2*

- 4152 G. (A.) *The Widdowe's Mite, cast into the Treasure-house of the Prerogatives, and Prayses of our B. Lady ("A Prayer for the Love of God," pp. 167-199 in verse), calf, gilt edges, With Allowance, 1619, 8vo. (36)* *Maggs, £1 9s.*
- 4153 Gascoigne (G.) *The Pleasauntest Workes of, newlye compyled into one volume, that is to say: His Flowers, Herbes, Weedes; the Fruites of Warre; the Comedie called Supposes; the Tragedie of Jocasta; the Steele Glasse; the Complaint of Phylomene; the Storie of Ferdinando Jeronimi, and the Pleasures at Kenilworth Castle, black letter (wanted the whole of "Steele Glasse," "Pleasures at Kenilworth," etc.), with all faults, russia, gilt edges, A. Jesse, 1587, 4to. (82)* *Pickering, £3 7s. 6d.*
- 4154 Greenwood (W.) *A Description of the Passion of Love, (name erased from title, and leaf after Epistle defective), calf, gilt edges, 1657, 8vo. (38)* *Pickering, £1*
- 4155 Monnet (J.) *Anthologie Françoise, ou Chansons Choies et Chansons Joyeuses, 4 vol., portraits and frontispieces by Gravelot, French calf, gilt edges, s. l. (Paris), 1765, 8vo. (47)* *F. Smith, £2 12s.*
 [More often met with in 3 vol. There should be a portrait of Monnet after Cochin, fleuron on each title, 2 frontispieces, 2 plates after Gravelot by Lemire, numerous cuts by Papillon and Gravelot, and music.—ED.]
- 4156 Montesquieu. *Le Temple de Gnide Suivi d'Arsace et Isménie, vellum paper, plates after Regnault and Lebarbier, proofs before letters, morocco, gilt edges by Hering, Paris, Didot, 1796, 8vo. (48)* *Maggs, £1 12s.*
 [Some copies are dated 1795, and have the imprint of Didot jeune.—ED.]
- 4157 Overbury (Sir T.) *Miscellaneous Works in Verse and Prose, with memoir of his life, tenth edition, morocco extra, the sides covered with elegant gold tooling, gilt edges, 1756, 8vo. (50)* *Young, £2*
- 4158 Ovid. *All Ovid's Elegies, three Bookes, by C. M[arloe]—Epigrams by [Sir] J. D[avis], contains a Sonnet by Ben Jonson, half calf, At Middleburgh, n. d. (circa 1596), 8vo. (51)* *Dobell, £1 15s.*
- 4159 Ovid. *Banquet of Sence, with a Coronet for his Mistresse Philosophy, and His Amorous Zodiack (translated by Geo. Chapman), portrait by Marshall, morocco, gilt edges, 1639, 8vo. (52)* *Ellis, £2 16s.*
- 4160 Ovid. *De Ponto. Containing foure books of Elegies, translated by W. Saltonstall, woodcut on back of title, half russia, 1639, 8vo. (53)* *Maggs, £1 8s.*
- 4161 Psalms. *The Whole Booke of Psalmes collected into English Meeter by T. Sternhold, I. Hopkins, and others, in an old embroidered binding, with the figure of a tree in silver threads in high relief on the sides, and a background of insects and flowers, gilt gaufered edges, 1633, 8vo. (58)* *J. Jones, £6 10s.*
- 4162 Rowlandson. Combe (W.) *The English Dance of Death,*

- with metrical illustrations by the author of Dr. Syntax, 2 vol., coloured plates by T. Rowlandson, old calf, 1815-16, 8vo. (62) *Pickering, £7*
- 4163 Stanley (T.) Poems, first complete edition (title repaired and some letters supplied in facsimile, not bound in the proper order, see note on fly-leaf), inserted in old red morocco cover, the sides covered with gold tooling, gilt edges, *Printed in the year 1651*, 8vo. (68) *Pickering, £4*
- 4164 Suckling (Sir J.) Fragmenta Aurea, a Collection of all the Incomparable Peeeces (Poems and Plays), first edition, portrait by Marshall, calf, r. e., H. Moseley, 1646, 8vo. (69) *Sotheran, £17 5s.*
- 4165 Wither (G.) Juvenilia. A Collection of those Poemes which were heretofore imprinted (portion of engraved title in facsimile) and engraved title to the motto, MS. additions bound at the end, morocco antique, gilt edges, 1622, 8vo. (75) *Fowler, £3 15s.*

A Collection of Works Illustrated by G. and R. Cruikshank.

- 4166 Ainsworth (W. H.) Rookwood, a Romance, fourth edition, portrait and early impressions of the plates by G. Cruikshank, half morocco, g. t. uncut, 1836, 8vo. (137) *Maggs, £4*
- 4167 Ainsworth (W. H.) The Tower of London, a Historical Romance, first edition, 40 plates and 58 woodcuts by G. Cruikshank, fine copy, half morocco, g. t. uncut, 1840, 8vo. (138) *Barrett, £3 6s.*
- 4168 Brough (R. B.) Life of Sir John Falstaff, plates by G. Cruikshank, uncut, 1858, 8vo. (143) *Pickering, £4 4s.*
- 4169 Carey (D.) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire and his Bang-up Companions Squire Jenkins and Capt. O'Shuffleton, etc., first edition, 21 coloured plates and 22 woodcuts by G. Cruikshank, calf, m. e., 1822, 8vo. (144) *Spencer, £9 15s.*
- 4170 Combe (W.) Life of Napoleon, a Hudibrastic Poem in 15 Cantos by Dr. Syntax, with 30 coloured plates by G. Cruikshank (a name cut off title), half calf, Tegg, 1817, 8vo. (145) *F. Smith, £1 19s.*
- 4171 Cruikshank (G.) Illustrations to Punch and Judy, drawn and engraved by G. Cruikshank, in two states, proofs, and another Set, coloured, mounted to size, with autograph of George Cruikshank, dated Feb. 25, 1864, inserted, in 1 vol., green morocco extra, g. t., 1828, roy. 8vo. (146) *Leighton, £5*
- 4172 Cruikshank (G.) My Sketch Book, vol. i. all published, 37 plates, designed, etched and published by G. Cruikshank, with wrapper, half calf, 1834-36, oblong 4to. (147) *Maggs, £2 2s.*
- 4173 Cruikshank (G.) Comic Almanacks, from 1835-53, 19 vol. in 7 vol., clean complete Set, with all the covers bound up, profusely illustrated by G. Cruikshank, half morocco extra, g. t. uncut, 1835-53, 8vo. (148) *Spencer, £8 10s.*

- 4174 Cruikshank (G.) Omnibus, edited by L. Blanchard, first edition, portrait and 100 engravings on steel and wood, half calf gilt, 1842, 8vo. (149) *Young, £1 8s.*
- 4175 Cruikshank (G.) The Bachelor's Own Book, being the Progress of Mr. Lambkin in the Pursuit of Pleasure, etc., wrapper, title and 24 coloured plates on 12 sheets by G. Cruikshank, calf extra, g. t. by Rivière, Bogue, 1844, oblong 8vo. (150) *Pickering, £2 8s.*
- 4176 Cruikshank (G.) Table Book, edited by G. A. à Beckett, first edition, plates (some spotted), and illustrations (the engraved title slightly cut at bottom), half calf gilt, gilt edges, 1845, 8vo. (151) *Young, £1 10s.*
- 4177 Dance of Death (The British), with explanatory and Moral Essays, coloured plates by R. Cruikshank, etc., uncut, Hodgson, n. d., 8vo. (154) *Hornstein, £2 12s.*
- 4178 Der Freischütz Travestie, by Septimus Globus, Esq., with 12 etchings by G. Cruikshank from drawings by an amateur, in the original printed wrapper, uncut, 1824, 8vo. (155) *Sabin, £2 6s.*
- 4179 Dickens (C.) Sketches by "Boz," 2 vol., first edition (name written in ink on titles), 16 etchings by G. Cruikshank, Macrone, 1836—Sketches by "Boz," Second Series, first edition, 12 etchings by G. Cruikshank, *ib.*, 1837, fine clean copies, in the original cloth, uncut, 1836-37, 8vo. (157) *Hornstein, £30*
- 4180 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., portrait and plates by G. Cruikshank, and in addition portrait of Grimaldi, Cheque with Grimaldi's endorsement, Bill of his last appearance at Islington, etc., inserted, clean copy in brown pictorial cloth, uncut, 1838, 8vo. (158) *Barrett, £5 15s.*
- 4181 Dickens (C.) Sketches by "Boz," New Edition complete, first demy 8vo. edition, 40 illustrations by G. Cruikshank, fine copy in original cloth, uncut, 1839, 8vo. (159) *Spencer, £3 10s.*
- 4182 Dickens (C.) The Loving Ballad of Lord Bateman, original edition, 12 plates by G. Cruikshank, and music, in the original pictorial cloth, clean copy, Tilt, 1839, 8vo. (160) *Craddock, £5*
- 4183 Egan (P.) Life in London; or, the Day and Night Scenes of Jerry Hawthorn and his Elegant friend Corinthian Tom, etc., first edition, 36 coloured plates, and numerous woodcuts by G. and R. Cruikshank, calf, m. e., 1821, 8vo. (162) *J. H. Slater, £5*
- 4184 Fairy Library. The Bee and the Wasp, Pickering, 1861—Jack and the Bean-stalk, Bogue, n. d.—Cinderella and the Glass Slipper, *ib.*, n. d.—Hop-o'-my-Thumb and Seven-league Boots, *ib.*, n. d.—Puss in Boots, Routledge, n. d., in 1 vol., numerous illustrations by G. Cruikshank, fine early impressions, with the wrappers bound up, morocco extra, joints, tooled borders, gilt edges, 1861, etc., 8vo. (165) *Craddock, £3 12s. 6d.*

- 4185 Fouqué (Lamotte). Peter Schlemihl, from the German, first edition, with plates by George Cruikshank (*sic*), half morocco, g. t. uncut, 1824, 8vo. (166) *Dobell, £1 13s.*
- 4186 Gentleman (The) in Black, first edition, illustrations by G. Cruikshank, uncut, boards with label, 1831, 8vo. (167) *J. H. Slater, £1*
- 4187 Greenwich Hospital, a series of Naval Sketches by an Old Sailor, coloured plates by George Cruikshank, half morocco, g. t. uncut, 1824, 4to. (170) *Sotheran, £2 4s.*
- 4188 Grimm (M. M.) German Popular Stories, translated from the Kinder and Haus Märchen, 2 vol., first edition, illustrations by George Cruikshank, very fine clean copy, vol. i. in pictorial boards, and vol. ii. in pink boards, with label on the back, uncut, C. Baldwin, 1823, Robins, 1826 (171) *Hornstein, £92*
- [Vol. i. contained the error on the title-page. The "a" in Märchen is not modified, but is printed Marchen, afterwards corrected.—*Catalogue.*]
- 4189 Italian Tales of Humour, Gallantry and Romance, first edition, 16 illustrations (including the suppressed one) by G. Cruikshank, half morocco, g. t. uncut, 1824, 8vo. (176) *Fowler, £1 8s.*
- 4190 Kosewitz (W. F. von). Eccentric Tales from the German, coloured plates by G. Cruikshank, after A. Crowquill, in original boards, uncut, with label, 1827, 8vo. (178) *Spencer, £3 18s.*
- 4191 Mayhew (The Brothers). Whom to Marry, and How to get Married, illustrations by G. Cruikshank, Bogue, n. d., 8vo. (181) *Shepherd, £1 1s.*
- 4192 Mayhew (Brothers). The Greatest Plague of Life: or The Adventures of a Lady in Search of a Good Servant, plates by G. Cruikshank, original gilt cloth, Bogue, n. d., 8vo. (182) *Rimell, £1 1s.*
- 4193 O'Niel (J.) The Drunkard, a Poem, portrait and illustrations by G. Cruikshank, 1842, 8vo. (184) *Maggs, £1 1s.*
- 4194 Our Own Times, 4 parts (all published), wrapper to one bound up, illustrations by G. Cruikshank, 1846—George Cruikshank's Magazine, edited by Frank E. Smedley, 2 parts (all published), wrapper to January part bound up, folding plates and illustrations by G. Cruikshank, Bogue (1854), in 1 vol., half morocco, gilt edges, 1846-54, 8vo. (185) *Maggs, £2 10s.*
- 4195 Points of Humour, both parts, first edition, 20 coloured plates and vignettes, by G. Cruikshank, fine copy, half calf, g. t. uncut, 1823-24, 8vo. (187) *Bruton, £5 10s.*
- 4196 Points of Humour, both parts, first edition, the 20 plates and vignettes on India paper, by G. Cruikshank, fine copy, half morocco, g. t. uncut, 1823-24, 8vo. (188) *Hornstein, £4*
- 4197 Roscoe (T.) Novelist's Library. Illustrations of Smollett, Fielding and Goldsmith, in a series of 41 plates, designed and engraved by G. Cruikshank, half morocco, gilt edges, Tilt, 1832, 8vo. (190) *Young, £1*
- 4198 Roscoe (T.) Novelist's Library. Cervantes, Don Quixote,

- 3 vol., Le Sage, Adventures of Gil Blas, 2 vol., together
5 vol., illustrations by G. Cruikshank, half red morocco,
g. t. uncut, 1833, 8vo. (192) *Maggs, £4 16s.*
- 4199 Tales of Irish Life, Illustrative of the Manners, Customs, and
Conditions of the People, 2 vol., illustrations by G. Cruik-
shank, clean copy, morocco, g. t. uncut, 1824, 8vo. (197)
A. Jackson, £3
- 4200 Three Courses and a Dessert, first edition, illustrations by
G. Cruikshank, very clean copy, in the original half morocco
binding, uncut, 1830, 8vo. (200) *F. Smith, £1 8s.*
- 4201 Wight (J.) Mornings at Bow Street, a Selection of the most
Humorous and Entertaining Reports which have appeared
in the Morning Herald, 21 illustrations by G. Cruikshank,
1824—More Mornings at Bow Street, 25 illustrations by
G. Cruikshank, 1827, together 2 vol., fine copies, half mor.,
g. t. uncut, 1824-27, 8vo. (205) *Hornstein, £4 4s.*

[MARCH 17TH AND 18TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS ON FENCING, FORMED BY THE LATE
PROFESSOR BERTRAND, AND VARIOUS OTHER PROPERTIES.

(No. of Lots, 804; amount realised, £1,163 14s. 6d.)

(a) *The Collection of Books and Engravings on Fencing, Duelling,
etc., formed by the late Professor Bertrand.*

- 4202 Agrippa (C.) Trattato di Scientia d'Arme, with 55 copper-
plates in the style of Marc Antoine, first edition, wanted the
portrait and title, else a fine copy, vellum, gilt edges, *Roma,*
1553, 4to. (269) *Mantle, £3 16s.*
- 4203 Angelo (H.) L'Ecole des Armes, avec l'explication generale
des principales Attitudes et positions concernant l'Escrime,
fine plates by Guyn, Ryland, and others, the rare first
edition, original boards, uncut, fine copy, Dodsley, 1763
oblong folio (271) *Symes, £3 10s.*
- 4204 Angelo (H.) The School of Fencing, with fine plates, the
second edition, with the text in English and French, cloth,
Hooper, 1765, oblong folio (272) *Sotheran, £2 2s.*
- 4205 Angelo (H.) The School of Fencing, translated from the
French by Rowlandson, 47 plates, original calf, 1787, oblong
folio (273) *Quaritch, £2*
[This copy had inserted a copy of Angelo's Fencing
Academy's engraved Card of Terms for Lessons, Courses,
etc.—*Catalogue.*]
- 4206 Angelo (D.) Treatise on the Utility and Advantages of
Fencing, 47 plates, to which is added a Dissertation on the
Use of the Broad Sword, with 6 descriptive plates, designed
and etched by T. Rowlandson, Memoirs of Angelo and

the Chevalier St. George, with a mezzotint portrait of the latter by W. Ward, original boards, 1817, oblong folio (275)

Harvey, £3 16s.

[The author was the son of the well-known Henry Angelo. The plates are the same as those in Henry Angelo's "The School of Fencing," first published in 1765. See Slater's "Illustrated Sporting Books," 1899, 8vo., pp. 103, 131.—ED.]

- 4207 Bruching (J. G.) Grondige Beschryvinge van de Edele ende Ridderlycke Sperm-ofte, Wapen Konste, etc., portrait, and 143 copper-plates, boards, *Leyden*, 1671, oblong 4to. (280)

Symes, £3 12s.

- 4208 Danet (M.) L'Art des Armes, portrait, engraved title, and 33 folding plates, calf gilt, *Paris*, 1766, 8vo. (288)

Pickering, £2 2s.

- 4209 Danet (M.) L'Art des Armes, ou la manière la plus certaine de se servir utilement de l'Epée, portrait, frontispiece, and 47 plates, 2 vol., half calf, *Paris*, 1798, 8vo. (289)

Pickering, £2 12s.

- 4210 Ettenhard (F. A. de). Compendio de los fundamentos de la verdadera destreza y filosofia de los Armas, engraved title and plates by the author, calf, *Madrid*, 1675, 4to. (300)

Symes, £4

- 4211 Girard (P. J. F.) Traité des Armes dédié au Roi, with portrait and 116 plates by Thevenard, half calf, *À La Haye*, 1740, oblong 4to. (301)

Parsons, £5 10s.

- 4212 Gomard (A. J. J. Possellier dit). L'Escrime a la Baïonnette, ou Ecole du Fantassin, with 36 hand-coloured plates, morocco extra, gilt edges, *Paris*, privately printed, 1847, 8vo. (304)

Lewine, £1 10s.

- 4213 Grose (Francis). Military Antiquities, respecting a History of the English Army, with the Treatise on Ancient Armour and Weapons, enlarged edition, numerous plates, LARGE PAPER, 2 vol., bound in 4, new boards, uncut, 1812, folio (306)

Matheson, £1 8s.

- 4214 Liancour (Sieur de). Le Maistre d'Armes ou l'exercise de l'Espée seule dans sa perfection, dédié au Duc de Bourgogne, frontispiece, portrait, and plates by Perelle, original calf, *Paris*, 1686, oblong 4to. (314)

Quaritch, £8 5s.

- 4215 Merignac (E.) Histoire de l'Escrime dans tous les temps et dans tous les Pays, with etchings and woodcuts, one of 50 copies printed on Japanese vellum, 2 vol., vellum wrappers, uncut, *Paris*, 1883-86, royal 8vo. (321)

Maggs, £1 11s.

- 4216 Petten (N.) Worstel Konst, with 71 plates by Romeyn de Hooge, first edition, vellum, fine copy, *Amsterdam*, 1674, 4to. (325)

Quaritch, £2 11s.

- 4217 Rolando (G.) The Modern Art of Fencing, revised and augmented by J. S. Forsyth, with 22 coloured plates, half red morocco, uncut, t. e. g., 1822, 8vo. (331) *Maggs*, £1 8s.

[Translated by J. S. Forsyth from the Spanish. A prior edition was published by Ackermann without date (but about 1820). See Slater's "Illustrated Sporting Books," 1899, 8vo., p. 12.—ED.]

(β) *Other Properties.*

- 4218 Andilly (A.) S. Eucher du Mépris du Monde, old red morocco, with the Arms of J. B. Colbert in gold on the sides, gilt edges, *Paris*, 1672, 8vo. (71) *J. Bumpus*, £1 6s.
- 4219 Arabian Nights. The Book of the Thousand Nights and a Night, and Supplementary Nights, with Introduction and Explanatory Notes, etc., by Sir R. F. Burton, 16 vol., 1885, etc., 8vo. (573) *Bain*, £28 10s.
- 4220 [Arnauld (A.)] The Coppie of the Anti-Spaniard made at Paris by a Frenchman, a Catholique, translated out of French (by Ant. Munday), black letter, headlines cut into, blue morocco extra, gilt edges by Rivière, J. Wolfe, 1590, 4to. (374) *Quaritch*, £1 10s.
- 4221 Ashbee (H. S.) Index Librorum Prohibitorum, being Notes on Curious and Uncommon Books by Pisanus Fraxi, frontispiece, half morocco, g. t. uncut, *Privately printed*, 1877, 4to. (377) *Hitchman*, £2 8s.
- 4222 Ashmole (Elias). Theatrum Chemicum Britannicum, containing several Poetical Pieces of our Famous English Philosophers on Hermetique Mysteries, copper-plate engravings and woodcuts (that at p. 117 wanted), old calf, *for N. Brooke*, 1652, 4to. (369) *Maggs*, £2 4s.
- 4223 Asiatic Annual Register, or a View of the History of Hindustan, from the commencement, 1799-1843, 81 vol., half calf, 1801-43, 8vo. (622) *Quaritch*, £12
- 4224 Ball (J.) Peaks, Passes, and Glaciers, by Members of the Alpine Club, vol. i. and iii., numerous illustrations, 1859-62, 8vo. (704) *Leighton*, £2
- 4225 Bandello (M.) Novels, now first done into English Prose and Verse by John Payne, 6 vol., vellum gilt, g. t. uncut, *Villon Society, for private circulation only*, 1890, 4to. (765) *Edwards*, £4 12s.
- 4226 Bartolozzi (F.) 155 Prints engraved by Bartolozzi from Drawings of Guercino in the collection of His Majesty, 2 vol., half russia, Boydell, n. d., imperial folio (769) *Parsons*, £4
- 4227 Beaumont and Fletcher. Works, with Introduction and Notes by H. Weber, 14 vol., portraits, morocco, gold borders on sides, gilt edges, *Edinb.*, 1812, 8vo. (590) *Lewine*, £2 11s.
- 4228 Beauties of England and Wales by Britton and Brayley, with Introduction by Brewer, complete, 26 vol., LARGE PAPER, upwards of 700 engravings by Storer and Greig, fine set, russia extra, m. e., 1801-23, 8vo. (578) *Doig*, £6 10s.
- 4229 Beck (T. A.) History and Antiquities of the Abbey of Furness, numerous illustrations, morocco (joints cracked), r. e., 1844, 4to. (759) *Maggs*, £1 9s.
- 4230 Bentley's Miscellany, complete from the commencement in 1837 to 1868, comprising Original Works of Dickens, Ainsworth, Lover, etc., with numerous illustrations by Geo. Cruikshank and others, and portraits, 64 vol., half morocco gilt, t. e. g., 1837-64, 8vo. (85) *Sotheran*, £24

- 4231 Blackwell (E.) *Collectio Stirpium cum praefatione D. D. C. J. Trew*, text in German and Latin, 2 vol., coloured plates, half bound, *Norimbergæ*, 1750-54, folio (779) *Leclerc*, £1 10s.
- 4232 Blagdon (F. W.) *Brief History of Ancient and Modern India*, numerous aquatint plates, half calf, 1805, oblong imperial folio (773) *Leclerc*, £2
- 4233 Boydell (J.) *Heads of Illustrious and Celebrated Persons connected with the History of Great Britain in the reigns of James I., Charles I. and II., and James II., with Biographical Memoir by J. Watkins*, 41 mezzotint portraits after Van Dyke, Lely, Kneller, Riley, etc., half bound, uncut, Boydell, 1811, royal folio (768) *Robson*, £6
- 4234 *British Poets, with Biographical and Critical Prefaces*, by Dr. Johnson, 75 vol., calf, y. e., 1790, 12mo. (680) *Rimell*, £2 18s.
- 4235 Byron (Lord). *Works, with Letters, Journals and Life*, by T. Moore, 17 vol., plates, clean copy, 1832-36, 8vo. (676) *Parsons*, £1 17s.
- 4236 *Cabinet des Fées, ou Collection Choisie des Contes des Fées*, 41 vol., numerous plates by Marillier, old calf, y. e., *Genève*, 1785-89, 8vo. (679) *Curtis*, £2
- 4237 Casanova (J.) *Memoirs, now first translated into English*, 12 vol., vellum gilt, *Privately printed*, 1894, 8vo. (572) *Carrington*, £5 2s. 6d.
- 4238 Casanova (J.) *Memoirs written by himself, now first translated into English*, 12 vol., *Privately printed*, 1894, 8vo. (703) *Thorp*, £5
- 4239 Caxton. *Chronicle of Englande*, black letter, long lines with signatures (commenced on aiii and ended on CCii; wanted a leaf in a; 2 leaves in e; Mj, iiii, and v; Oi; Pi; Si; t 8; Ui, viii; Yi; X 4, 5, 8; Z 8; bbi, margins of some leaves neatly mended, with all faults), morocco with stamped blind ornaments, gilt edges, n. p., d., or name of printer, (W. de Machlinia, *circa* 1480?), small folio (8 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.) (396) *Tregaskis*, £55
[The second edition of Caxton's Chronicle, printed by Machlinia with Caxton's Types. The only perfect copy known is the Rylands copy.—*Catalogue*.]
- 4240 *Centuria Librorum Absconditorum*, being Notes on Curious and Uncommon Books by Pisanus Fraxi, illustrations, half morocco, g. t. uncut, *Privately printed*, 1879, 4to. (376) *Hitchman*, £2 10s.
- 4241 Chalcondylas (Demetrius). *Erotemata Synoptica, Octo Partium Orationis; Manuel Moscophulus de Prosodia et Gregorius Corinthus de Dialectis*, Græcè, editio princeps, purple morocco, inside borders, joints, gilt edges, Sir M. M. Sykes's copy, *Absque Nota (sed Mediolani, circa 1493)*, folio (440) *Chadwick*, £3 4s.
- 4242 Charnock (J.) *History of Marine Architecture*, 3 vol., numerous plates, calf, 1800-2, 4to. (729) *Quaritch* £1 12s.
- 4243 Chetham Society Publications, vol. i.-xxxix., *Manchester*, 1883-98, 4to. (379) *Bull*, £5 2s. 6d.

1886 *Illustrated Secret Catalogue of the* LARGE PAPER,
 numerous plates complete in 4 parts, 1889, folio (445)

Parsons, £1 14s.

1821 *Journal of the History of the Quae Genus*, first edition,
 24 plates by T. Lawrence, uncut, Ackermann, 1822,
 imperial 8vo. 12s.

Pickering, £2 18s.

1824 *Journal of the Syntax in Paris in Search of the Gro-*
tesque first edition of numerous humorous plates by Williams,
 uncut, T. Agnew & Sons, 109)

Sabin, £3 18s.

1817 *Journal of the Syntax in Search of the*
Grotesque second edition, 31 humorous coloured plates
 by T. Lawrence, uncut, Ackermann, 1817, royal 8vo. (110)

Quaritch, £1

1820 *Journal of the Syntax in Search of the*
Grotesque third edition, 21 humorous coloured plates by
 T. Lawrence, uncut, Ackermann, 1820, imperial 8vo.

Pickering, £1 16s.

1821 *Journal of Sentimental Travels in the*
Islands of the Channel 27 coloured engravings by
 T. Lawrence, uncut, Ackermann, 1821, imperial 8vo.

Sabin, £5 12s. 6d.

1813 *Journal of the Syntax in Search of the*
Grotesque fourth edition, 21 humorous coloured plates by
 T. Lawrence, uncut, Ackermann, 1813, imperial 8vo. (113)

Maggs, £3 3s.

1894 *Journal of the Syntax in Search of the*
Grotesque advertisement (un-
 cut) of the *Journal of the Syntax in Search of the*
Grotesque 1894, 8vo., p. 73.

1813 *Journal of the Syntax in Search of the*
Grotesque 2 vol. in 1, half calf gilt, m. e.

Maggs, £13 10s.

1838 *Journal of the Syntax in Search of the*
Grotesque 2 vol. in 1, half calf gilt, m. e.,
 illustrations by Geo. Cruikshank, and a
 preface by the author, in the original pink cloth, uncut, 1838,

B. J. Grant, £2 18s.

1730 *Journal of the Syntax in Search of the*
Grotesque 2 vol. in 1, half calf gilt, m. e.,
 illustrations by the Queen of Louis XV., Marie
 Antoinette, in the original pink cloth, uncut, 1730, 8vo.

Whitby, £3 5s.

1542 *Journal of the Syntax in Search of the*
Grotesque which he names the Concordance of
 the XXXII. yere of the reygne of Kyng
 Henry the VIII. in black letter, 2 vol. in 1, clear and sound,
 with a new wanted title to vol. i.), London, £1542, 4to.

Tregaskis, £1 2s.

1890-97 *Journal of the Syntax in Search of the*
Grotesque 8 vol., numerous illustra-
 tions by T. Lawrence, Paris, 1890-97, folio (435)

Parsons, £1 10s.

1806 *Journal of the Syntax in Search of the*
Grotesque 2 vol. in 1, half calf gilt, m. e.,
 illustrations by Geo. Cruikshank, and a
 preface by the author, in the original pink cloth, uncut, 1806, folio (471)

Young, £1 16s.

1747 *Journal of the Syntax in Search of the*
Grotesque 2 vol. in 1, half calf gilt, m. e.,
 illustrations by the author, 1747, folio (802)

Pearson, £8

- 4258 Goldsmith (O.) *The Vicar of Wakefield*, 2 vol., second edition, original calf, Ex-Libris P. Hancock, *London*, 1766, 8vo. (702) *Leighton*, £2 2s.
- 4259 Gray (Thos.) *Odes*, first edition, vignette of Strawberry Hill on title, mottled calf extra, by Rivière, fine copy, *Printed at Strawberry Hill for Dodsley*, 1757, 4to. (400) *Young*, £1 11s.
- 4260 Grote (G.) *History of Greece*, 8 vol., portrait, map and plans, 1862, 8vo. (488) *Roche*, £1 18s.
- 4261 Hind (Captain James, Highwayman). *Pleasant and delightful History of (title mended); and We have brought our Hogs to a Fair Market, or Strange Newes from New-Gate, being a Narrative of Capt. Jas. Hind*, woodcuts, unbound, 2 scarce tracts, G. Horton, 1651, 4to. (395) *Quaritch*, £1 8s.
- 4262 Hogarth (W.) *Complete Works*, by Trusler and Roberts, 150 plates, half mor., m. e., n. d., 4to. (544) *Edwards*, £1
- 4263 Holtzapffel (C.) *Turning and Mechanical Manipulation*, vol. i., ii. and v., 3 vol., numerous illustrations, 1852-84, 8vo. (706) *Rimell*, £1 3s.
- 4264 Homer. *The whole Works of Homer translated by G. Chapman*, engraved title with portrait on the back, the plate to Prince Henry. and engraved title to the *Odysses* (wanted first leaf *To the Reader in verse*, portions of pp. 317-321, preliminary leaves loose, with all faults), old calf, 1616, folio (442) *Pickering*, £4 4s.
- 4265 Hume and Smollett's *History of England to the Death of George II.*, 16 vol., portraits and numerous woodcuts by Clennell, fine copy, russia extra, gilt edges, 1808-11, 8vo. (575) *E. Parsons*, £1 2s.
- 4266 Keepsake, edited by F. M. Reynolds, etc., first series, complete from its commencement, 10 vol., numerous engravings, clean set, in original silk binding, gilt edges, 1828-37, 8vo. (581) *Young*, £1 15s.
- 4267 Kipling (R.) *Writings in Prose and Verse*, 12 vol., Edition de Luxe, portrait, 1897-98, 8vo. (707) *E. Jones*, £10 10s.
- 4268 Kit-Cat Club. *Memoirs of Celebrated Persons composing the Kit-Cat Club*, with account of the origin of the Association, 48 portraits after Kneller, half morocco gilt, 1821, folio (800) *E. Parsons*, £1 18s.
- 4269 Ladvocat (Abbé). *Dictionnaire Historique - Portatif Contenant L'Histoire des Patriarches des Rois, etc.*, 2 vol., contemporary morocco, with the arms of the Dauphin of France, son of Louis XV. in gold on the sides, gilt edges, *Paris*, 1755, 8vo. (72) *Leighton*, £1 9s.
- 4270 Landon (C. P.) *Annales du Musée et de l'École Moderne des Beaux Arts, avec Les Paysages et Tableaux de Genre*, numerous outline plates, 21 vol., straight grained morocco gilt, with Napoleonic Eagle and Bees, gilt edges, *Paris*, 1815, 8vo. (95) *Sotheran*, £3 10s.
- 4271 *Landscape Annuals*, complete series from 1830 to 1839, inclusive, 10 vol., numerous engravings after Prout, David Roberts, Harding, etc., morocco, gilt edges, 1830-39, 8vo. (577) *Edwards*, £2 2s.
- 4272 Leslie and Taylor. *Life and Times of Sir J. Reynolds*, with

- Notices of his Contemporaries, 2 vol., portraits and illustrations, 1865, 8vo. (681) *Rimell, £2 3s.*
- 4273 Linton (W. J.) The Masters of Wood-Engraving, LARGE PAPER, 100 copies printed, coloured frontispiece, plates and numerous illustrations, *Subscribers only*, 1889, imperial folio (436) *Dobell, £4*
- 4274 Locker (E. H.) The Naval Gallery of Greenwich Hospital, numerous fine portraits on India paper, 1831, 4to. (758) *Hornstein, £2*
- 4275 Maine (Duc de). *Mercure Galant dédié à M. le Dauphin*, old morocco, with the arms of the Duc de Maine, natural son of Louis XIV. and Mme. de Montespan in gold on sides, gilt edges, *Paris*, 1690, 8vo. (214) *Bumpus, £1 12s.*
- 4276 Malton (J.) Picturesque and Descriptive View of the City of Dublin, numerous plates, half calf, 1792, oblong imperial folio (775) *Rimell, £5 2s. 6d.*
- 4277 Marryat (Capt.) Masterman Ready; or the Wreck of the Pacific, 3 vol., first edition, illustrations very clean, in original cloth, 1841-42, 8vo. (580) *Parsons, £2*
- 4278 Meredith (G.) Works, 32 vol., Edition de Luxe, portrait, *Westminster*, 1896-98, 8vo. (708) *E. Parsons, £11*
- 4279 Montaigne. Essays done into English by John Florio, anno 1615, edited by G. Saintsbury, 3 vol., 1892-93, 8vo. (43) *Maggs, £4*
- 4280 Monumens de la vie privée des douze Césars d'après une suite de pierres gravées sous leur regne, 1780—Monumens du Culte Secret des Dames Romaines pour Servir de suite à la vie privée des douze Césars, 1784, 2 vol., plates, mottled calf, g. e., *Capriès*, 1780-84, 4to. (433) *J. Bumpus, £15 10s.*
[Many of the medals appear to be imaginary. Consult L'Abbé de Lachau's "Description des principales Pierres gravées du Cabinet de S. A. S. Mgr. le duc d'Orléans," 2 vol., folio, 1780-84.—ED.]
- 4281 Morris (Rev. J. O.) History of British Birds, second edition, 365 coloured plates, 6 vol., half morocco gilt, gilt edges, Groombridge, 1870, imperial 8vo. (102) *Edwards, £3 15s.*
- 4282 Musée Français, ou Collection Complete des Tableaux, Statues et Bas-Reliefs, qui composent la Collection Nationale, avec l'Explication de Sujets, etc., 4 vol., 343 plates, morocco, gilt edges, *Paris*, Galignani, n. d., folio (803) *Bull, £4 2s. 6d.*
- 4283 Psalmorum versio nova, ex Hebræo fonte, contemporary French calf gilt, Mme. de Pompadour's copy, with her arms in gold on the sides, gilt edges, *Paris*, 1762, 8vo. (147) *Leighton, £1 6s.*
- 4284 Queen Victoria, by R. R. Holmes, Edition de Luxe, printed on Japanese paper, with an extra set of finely executed photo-gravure plates, edition limited to 550 copies, of which this was No. 189, uncut, Boussod, Valadon and Co., 1897, 4to. (375) *Doig, £4 16s.*
- 4285 Record Society of Lancashire and Cheshire Publications, vol. i.-xxvii. and duplicates vol. xxii. and xxvii., 1879-93, 8vo. (137) *Hitchman, £4 17s.*

- 4286 Robinson (R.) Miscellaneous Works, 4 vol., LARGE PAPER, portrait, Samuel Taylor Coleridge's copy, with numerous MS. notes on the margins of vol. iii. and iv. in his autograph, uncut, 1807, 8vo. (83) *Whitby, £2*
- 4287 Robson (G. F.) Scenery of the Grampian Mountains, 41 aquatint plates, uncut, 1819, imperial folio (774) *Leclerc, £2*
- 4288 Roxburghe Club. Royal History of the Excellent Knight Generides, edited from the unique MS. by F. J. Furnivall, club binding, *Printed for H. H. Gibbs, 1865, 4to. (361)*
Ellis, £2 14s.
- 4289 Ruskin (J.) Stones of Venice, 3 vol., fourth edition, numerous illustrations, *Orpington, 1886, 4to. (762)* *Cotterell, £3*
- 4290 Scott (Sir W.) Waverley Novels, 48 vol., plates, *Edinburgh, Cadell, 1829-34, 8vo. (677)* *E. Parsons, £5 5s.*
- 4291 Shakespeare. Works, New Variorum Edition, edited by H. H. Furness, vol. i.-x, *Philadelphia, 1893-95, 8vo. (705)*
Sotheran, £4 4s.
- 4292 Shakespeare and Milton. A Series of Engravings to illustrate the various Folio and Quarto Editions of the Works of Shakespeare and Milton, 50 engravings after Fuseli, Stothard, Opie, Wheatley, etc., morocco, gilt sides, gilt edges, McLean, 1881, royal folio (766) *Ridler, £1 8s.*
- 4293 Shelley (P. B.) St. Irvyne; or, The Rosicrucian, a Romance by a Gentleman of the University of Oxford, first edition, morocco extra, g. t. uncut, by Lortic, *Stockdale, 1811, 8vo. (38)*
Whitby, £12 5s.
- 4294 Shelley (P. B.) Posthumous Poems (edited by Mary W. Shelley), first edition, half calf, J. and H. L. Hunt, 1824, 8vo. (218) *Leighton, £1 11s.*
- 4295 Solon (L. M.) The Art of the Old English Potter, 250 copies printed, 50 copper-plate etchings by the author, 1883, folio (474) *Quaritch, £3 5s.*
- 4296 Stirling-Maxwell (Sir Wm.) Don John of Austria, plates and numerous wood engravings, 2 vol., illustrated boards, morocco backs (115 copies printed), Longmans, 1883, folio (443) *J. Bumpus, £2 4s.*
- 4297 Surtees (R. S.) Jorrocks' Jaunts and Jollities, fourth edition, 16 coloured plates by Alken, 1874, 8vo. (624)
Hornstein, £1 3s.
- 4298 Tate (Geo.) History of the Borough, Castle, and Barony of Alnwick, plates, 2 vol., half morocco, m. e., *Alnwick, 1866, 8vo. (114)*
Thorp, £1 7s.
- 4299 Taunton (T. H.) Portraits of Celebrated Racehorses of the past and present Centuries, from 1702-1870, 4 vol., numerous plates, half morocco, g. t., 1887-88—Muir (J. B.) Raciaana, or Riders' Colours, from 1762-1883, frontispiece, 5 vol., 1890, 4to. (755) *Westell, £3 8s.*
- 4300 Thackeray (W. M.) The Constitutional and Public Ledger, a Complete Set from its beginning on 15 Sept., 1836, to its finish on 1 July, 1837, 2 vol., containing numerous contributions by William Makepeace Thackeray, old half binding, 1836-37, folio (796) *Robson, £2 10*
[The rarest, the most interesting, and the most important

item connected with Thackeray and his career. To the failure of this paper, and Thackeray's consequent impoverishment, we owe his transformation from a man of fortune and dilettanti writer for newspapers and magazines, into the famous novelist who enriched our literature with several of its brightest ornaments. Besides investing his fortune in the paper, Thackeray was from the first its Paris Correspondent, and contributed to its pages the large number of forty-four extremely interesting letters signed T. T. In addition to these it is practically certain that most of the literary and art critiques and notices were by him, and the farewell address in the last number, on July 1, 1837, could have come from no other pen.—*Catalogue.*]

- 4301 Thesaurus Cornucopiæ et Horti Adonidis, Græcè (digest. per Guarinum Camertem, Aug. Politianum, Aldum Manutium, etc.), Editio Princeps, MS. notes in margins (first 3 leaves wormed), old French morocco gilt, gilt edges (Derome), an early Aldine book, *Venet. in Domo Aldi Romani*, 1496, folio (438) *Chadwick, £1 5s.*
- 4302 Veneres et Priapi, 2 parts in 1 vol., 71 plates, russia, y. e., *Lugd. Bat.*, n. d., 8vo. (117) *Downey, £1 18s.*
- 4303 Voltaire. Œuvres Complètes, 70 vol., plates by Moreau, old French calf, m. e. (*Paris*), 1785, 8vo. (678) *Edwards, £2 12s.*
- 4304 Waller (E.) Poems, fourth edition, portrait, full calf, gilt edges, John Evelyn's copy, with his autograph, *London*, 1682, 8vo. (152) *Sotheran, £1 14s.*
- 4305 Walton (Izaak). Lives of Dr. J. Donne, Sir H. Wotton, Mr. R. Hooker, Mr. G. Herbert, and Dr. R. Sanderson, Major's fine edition, LARGE PAPER, proof portraits, etc., on India paper, morocco extra, gilt edges, Major, 1825, 8vo. (698) *Spencer, £1 19s.*
- 4306 Whitbourne (Capt. Rich.) A Discourse containing a Loving Invitation to all such as shall be Adventurers for the advancement of his Majestie's Plantation in the New-found-land (stained), half bound, F. Kyngston, 1622, 4to. (372) *Maggs, £5 5s.*

[MARCH 20TH AND 21ST, 1899.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 650 ; amount realised, £319 16s.)

- 4307 Buckle's Tracts, 7 vol., boards, n. d., 8vo. (183) *Isaacs, £2 16s.*
- 4308 Burns (R.) Merry Muses, 1827, reprint—Tableaux Vivants, boards, uncut, *Privately printed*, n. d., 8vo. (397) *Francis, £1 10s.*
- 4309 Catalogue of the Library at Chatsworth, 4 vol., cloth, *Privately printed*, 1879, 8vo. (131) *Ellis and Co., £3*
- 4310 Chronicon Nurembergense auctore Hartmanno Schedel, cum

- Supplemento "De Sarmatia," Editio Princeps, gothic letter, numerous woodcuts, and the 3 blank leaves, title cut round and mounted, and some headlines shaved, old half binding, *Nuremb.*, A. Koberger, 1493, folio (623) *Birt*, £5 12s. 6d.
- 4311 Coleridge (S. T.) *The Friend*, a Literary, Moral, and Political Weekly Paper, conducted by S. T. Coleridge, of Grasmere, 27 numbers, original edition, bound in a vol., calf gilt, 1809-10, 8vo. (20) *Maggs*, £1 3s.
- 4312 Coleridge (S. T.) *The Watchman*, by S. T. Coleridge, first edition, morocco, *Bristol*, 1796, 8vo. (27) *Dobell*, £1 10s.
- 4313 De Quincey (Thos.) *Works*, 15 vol., cloth, 1862-63, 8vo. (35) *Maggs*, £1 5s.
- 4314 Dickens (C.) *A Christmas Carol*, first edition, illustrated by John Leech, genuine first issue, brown cloth, green end papers, and Stave I., fine copy, 1843, 8vo. (114) *Rimell*, £2 1s.
- 4315 D'Israeli (B.) *The Revolutionary Epick*, first edition, 2 vol., boards, uncut, 1834, 4to. (40) *Pearson*, £2
- 4316 Eliot (Geo.) *Agatha*, uncut and unopened copy, probably unique in this state, Trübner, 1869, 8vo. (233A) *Denham*, £2 6s.
- 4317 Forberg (F. C.) *Manual of Classical Erotology*, *Privately printed*, 1887, 8vo. (512) *Chadwick*, £1 10s.
- 4318 Franklin (Benjamin). *Works*, with Notes and Life by Sparks, 10 vol., cloth, uncut, 1882, royal 8vo. (145) *G. H. Brown*, £1 17s.
- 4319 Goldsmith (O.) *Vicar of Wakefield*, with Preface by Austin Dobson, LARGE PAPER, illustrated by H. Thomson, cloth, 1890, 8vo. (121) *Rimell*, £1 11s.
- 4320 Hazlitt (W.) *Essay on the Principles of Human Action*, first edition, half calf, 1805—*Letter to William Gifford*, half calf, 1819—*The Round Table*, 2 vol., first edition, boards, uncut, 1817—*Winterslow: Essays and Characters*, first edition, cloth, 1850, 8vo. (58) *Edwards*, £1 8s.
- 4321 Hazlitt (W.) *Characteristics*, first edition, boards, 1823—*Ditto*, another edition, 1837—*Sketches and Essays*, now first collected, cloth, 1839—*Table Talk*, 2 vol., 1845—*Lectures on the English Poets*, 1841—*The English Stage*, 1851—*Criticisms on Art*, 2 vol., 1843—*The Round Table*, 1841—*Characters of Shakespeare's Plays*, 1848—*Literature of the Age of Elizabeth*, calf, 1840, etc., 16 vol., crown 8vo. (59) *Edwards*, £1 12s.
- 4322 Hazlitt (W.) *A View of the English Stage*, first edition, 1818—*Life of Napoleon Buonaparte*, 4 vol., first edition, 1828, all boards, uncut, 8vo. (54) *Maggs*, £2 6s.
- 4323 Hazlitt (Rev. W., Father of the Essayist). *Discourses for the Use of Families*, half calf, uncut, 1790—*Sermons for the Use of Families*, 2 vol., 8vo., 1808—*Liber Amoris, or the New Pygmalion*, vignette title, first edition, uncut, 1823—*Sketches of the Principal Picture Galleries in England*, first edition, uncut, 1824, 8vo. (51, 52) *Maggs*, £1 2s.
- 4324 Jonson (Ben). *Works*, portrait, 6 vol., old calf, with Ex-Libris of C. Craigie, Esq., 1716, 8vo. (98) *G. H. Brown*, £1 9s.

- 4325 Knapp and Baldwin's Newgate Calendar, 4 vol. in 3, illustrations, cloth, 1824—The New Newgate Calendar, 5 vol., plates, calf, A. Hogg, n. d., 8vo. (324) *Walford*, £1 1s.
- 4326 Lafontaine. Œuvres, 2 vol., plates, morocco extra, gilt edges, *Paris*, 1824, 12mo. (374) *Francis*, £2 2s.
- 4327 Lang (A.) Books and Bookmen, 1887—Aucassin and Nicolette, 2 vol., original cloth, 1887, 8vo. (135) *Maggs*, £6 15s.
- 4328 La Troisième Invasion, maps and lithographic plates, in 2 portfolios (sold not subject to return), n. d., 4to. (302) *Edwards*, £1
- 4329 Linton (W. J.) The Masters of Wood-Engraving, numerous illustrations, *Privately printed for Subscribers*, 1889, 4to. (303) *Edwards*, £4
- 4330 Lockhart (J. G.) Life of Scott, frontispieces and vignettes, 10 vol., cloth, 1839, 8vo. (73) *Edwards*, £1 1s.
- 4331 Maxwell (W. H.) History of the Irish Rebellion in 1798, plates by G. Cruikshank, in the original parts (wanted parts xiv. and xv., with all faults), 1845, 8vo. (414) *Spencer*, £1 4s.
- 4332 Memoirs of the Kit-Cat Club, portraits, morocco, gilt edges, 1821, 4to. (295) *Parsons*, £2 12s.
- 4333 Morris (W.) The Two Sides of the River, Hapless Love and the First Foray of Aristomenes, first edition, original green wrappers, *Privately printed*, 1876, 8vo. (233) *Denham*, £3 5s.
- 4334 New Collection of Trials for Adultery, or General History of Modern Gallantry and Divorces, frontispiece and plates, calf gilt, 1799, 8vo. (184) *Reader*, £1 12s.
- 4335 New Sydenham Society, 34 vol., v. y., 8vo. (234) *G. H. Brown*, £1 14s.
- 4336 Northamptonshire. Complete Set of Buck's Northamptonshire Views, including the rare large folding plates of Northampton and Peterborough, original impressions, nine plates, folio (625) *Lark*, £2
- 4337 Oxfordshire. Complete Set of Buck's Oxfordshire Views, including the two rare large folding plates of Oxford, original impressions, 10 plates, folio (624) *Parker and Co.*, £1 5s.
- 4338 Perth Magazine (The), vol. i.-iv., half calf, *Perth*, 1772-73, 8vo. (99) *Grieve*, £1 4s.
- 4339 Revue des Deux Mondes, from July, 1878, to April, 1887, 53 vol., half morocco, 1878-87, 8vo. (144) *Suckling*, £1 6s.
- 4340 Reynolds. Engravings from the Works of Sir J. Reynolds, plates, fine impressions (slightly spotted), half morocco, n. d., 4to. (297) *Parsons*, £9 5s.
- 4341 Scott (W.) Border Antiquities, 2 vol., plates on India paper, half morocco, 1814, 4to. (304) *Bull*, £1 11s.
- 4342 Stevenson (R. L.) The Thermal Influence of Forests, original blue wrappers, *Edinburgh*, 1873, 8vo. (231) *Denham*, £10
- 4343 Swinburne (A. C.) An Appeal to England against the Execution of the Condemned Fenians, first edition, original wrappers, *Manchester*, 1867, 8vo. (232) *Maggs*, £1 3s.

- 4344 Sydenham Society and New Sydenham Society, 122 vol., cloth, v. y., 8vo. (156) *Bergers, £1*
- 4345 Tacitus (Cornelius). *Annales* (by R. Grenewey), original vellum gilt, 1604, folio (634) *Herbert, £5*
- 4346 Trials for Adultery, vol. i.-iv., plates, 1796, 8vo. (185) *G. H. Brown, £2 2s.*
- 4347 Voltaire. *La Pucelle D'Orléans*, plates, old calf gilt, gilt edges, 1775, 8vo. (375) *Pickering, £1 14s.*
[The text bordered. There is an allegorical frontispiece and 21 plates with verses beneath.—ED.]
- 4348 Williamson (T.) *Oriental Field Sports*, coloured plates, morocco gilt, Orme, n. d., 4to. (605) *Chadwick, £2 6s.*

[MARCH 23RD, 24TH AND 25TH, 1899.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF A GENTLEMAN'S LIBRARY.

(No. of Lots, 973; amount realised, £1,504 1s. 6d.)

- 4349 Ackermann (R.) *History of the University of Oxford, its Colleges, Halls and Public Buildings*, 2 vol., numerous coloured plates, old morocco, gold borders on sides, gilt edges, Ackermann, 1814, 4to. (233) *Rimell, £7 2s. 6d.*
- 4350 Ackermann (R.) *History of the University of Cambridge, its Colleges, Halls and Public Buildings*, 2 vol., numerous coloured plates, morocco, gold line borders on sides, gilt edges, Ackermann, 1815, 4to. (234) *Parsons, £5 10s.*
- 4351 Ackermann (R.) *Repository of Arts, Literature, Fashions, etc., Second Series*, vol. i.-xiv., numerous coloured and other plates, russia, 1816-22, 8vo. (2) *Lewine, £5 2s. 6d.*
- 4352 Alken and Sala. *Wellington, Funeral Procession*, a panoramic coloured view upwards of 60 feet long, in original cloth case, n. d. (235) *Parsons, £3 5s.*
- 4353 Angelo (H.) *Reminiscences, with Memoirs of his late Father and Friends*, 2 vol., illustrated with 90 additional portraits, some in character, calf extra, g. t. uncut, by Tout, 1830, 8vo. (9) *Maggs, £4*
- 4354 *Arabian Nights*. *The Book of the Thousand Nights and One Night*, now first completely done into English from the original Arabic by John Payne, 9 vol., 1882-84—*Tales from the Arabic*, 3 vol., 1884—*Alaeddin and the Enchanted Lamp*, 1889, together 13 vol., morocco extra, tooled sides, g. t. uncut, by Stoakley, *Villon Society, for private circulation only*, 1882-89, 8vo. (13) *Tregaskis, £16*
- 4355 *Archæological Society of Bristol and Gloucestershire, Transactions from 1876 to 1891*, edited by Sir J. Maclean, etc., 15 vol., illustrations, half calf, g. t. uncut, *Gloucester and Bristol*, 1876-91, 8vo. (14) *Sotheran, £5*
- 4356 Ariosto. *Orlando Furioso*, Baskerville's fine edition, 4 vol., portrait and numerous plates by Eisen, engraved by De

- Launay, Bartolozzi, De Longueil, De Ghendt, etc., ruled with red lines, old morocco, gilt edges, *Birmingham*, Baskerville, 1773, royal 8vo. (15) *Sotheran*, £2 8s.
- 4357 Arnold (M.) *The Strayed Reveller and other Poems*, by A., first edition, original cloth, uncut, 1849, 8vo. (16) *Maggs*, £3 5s.
- 4358 *Art Journal*, New Series from 1881-91 (wanted 1884-85), 9 vol., numerous plates and illustrations, half morocco, m. e., 1881-91, 4to. (238) *Rimell*, £2 6s.
- 4359 *Ballads. A Collection of Old Ballads, Historical, Critical, and Humorous*, 3 vol., LARGE PAPER, with the numerous plates in facsimile, half morocco extra, g. t. uncut, by Morrell, Pearson's Reprint, 1723-25, 8vo. (20) *Ridler*, £1 10s.
- 4360 *Ballads (Old). A Collection of 82 Broadside Ballads*, later half of the XVIIth century, all printed in black letter, with curious woodcuts, printed for F. Coles, J. Wright, W. Thackeray, T. Passenger, and other noted Ballad Printers and Dealers, all neatly laid down, a few damaged, in a cardboard box—Another Collection, 175 Broadside Ballads, later half of Sæc. XVII., all printed in black letter, with curious woodcuts by the same Ballad Printers, all neatly laid down, a few damaged, in a cardboard box, folio (301, 302) *Adams*, £4 1
- 4361 Balzac (Honoré de). *Les Contes Drolatiques*, first edition, 2 portraits added, 1 an India proof before letters by Delâtre, after Hedouin, the other a drawing, and 425 illustration by Doré, half morocco extra, g. t. uncut, by Hardy, *Paris*, 1855, 8vo. (21) *Guinness*, £1 8s.
- 4362 Balzac (Honoré de). *Novels now for the first time completely translated into English*, 11 vol., 250 copies printed for England, etchings by F. E. Jeannin, and R. de los Rios, after G. Bassière, 1897, 8vo. (22) *Tregaskis*, £2 5s.
- 4363 Beaumarchais (C. de). *Théâtre Complet, Réimpression des éditions princeps avec les variantes des Manuscrits originaux publiées pour la première fois par D'Heylli et F. de Marescot*, 4 vol., illustrated with 70 additional portraits, many scarce and fine proofs, and an interesting autograph letter from Regnier of the Comedie Française, half morocco extra, g. t. uncut, *Paris*, 1869-71, 8vo. (23) *Jackson*, £5 12s. 6d.
- 4364 Behn (Mrs. A.) *Plays, Histories, and Novels, with Life and Memoirs*, 6 vol., LARGE PAPER, 200 copies printed, portraits and facsimile plates, Pearson, 1871, 8vo. (27) *Maggs*, £2 12s.
- 4365 Bellamy (G. A.) *Apology for her Life*, 6 vol., with all the 5 frontispieces seldom found in the book, old calf gilt, y. e., 1785, 8vo. (29) *Maggs*, £1 5s.
- 4366 Bewick (T.) *Select Fables, with a Memoir and Descriptive Catalogue of the Works of Messrs. Bewick*, first edition, portrait and woodcuts by T. and J. Bewick, morocco extra, gilt edges, by Hayday, *Newcastle*, 1820, 8vo. (34) *Jackson*, £1 12s.
- 4367 Blake (W.) *Book of Job*, 21 plates invented and engraved

- by W. Blake, subscriber's copy, in original wrapper with label on the side, Marsh, 1826, folio (307) *Quaritch*, £9 10s.
- 4368 Blake (W.) Dante. *Divina Commedia*, seven plates (all published), *Scenes from Hell*, India proofs before all letters (1827), atlas folio (308) *Quaritch*, £3 10s.
- 4369 Blake (W.) The Song of Lot, reproduced in facsimile in colours, only a small number executed, 1795, reprint 1890, folio (309) *Maggs*, £1 12s.
- 4370 Blake (W.) Blair (R.) The Grave, a poem, portrait and plates by W. Blake, additional portrait of Blake, and a proof portrait of Schiavonetti inserted, subscriber's copy, boards, uncut, with label on the side, 1808, folio (310) *Dobell*, £1 5s.
- 4371 Blake (W.) Young (E.) The Complaint, and The Consolation ; or, Night Thoughts, numerous illustrated borders by W. Blake, fine copy, with the rare leaf of explanation of the engravings at the end (often wanted), morocco extra, g. t. uncut, by Rivière and Son, 1797, imperial folio (311) *Dobell*, £8
- 4372 Blake (W.) Songs of Innocence and Experience, facsimile, with Introduction by E. J. Ellis, plates in colours, half morocco, Quaritch, 1893, 4to. (254) *Dobell*, £1 12s.
- 4373 Blake (W.) The Gates of Paradise, facsimiles by Mary and W. Muir, uncut, 1885, 4to. (253) *Maggs*, £1
- 4374 Blake (W.) Works Poetical, Symbolic and Critical. edited by E. J. Ellis and W. B. Yeats, 3 vol., portraits and facsimiles, half morocco, g. t. uncut, 4to. 1893 (256) *Dobell*, £1 14s.
- 4375 Blake (W.) Salzmann (Rev. C. G.) Elements of Morality, for the Use of Children, 3 vol., first edition, 50 plates by W. Blake, calf extra, gilt edges by Rivière and Son, 1791, 8vo. (45) *Dobell*, £2 4s.
- 4376 Book of Gems. The Poets and Artists of Great Britain, edited by S. C. Hall, the Three Series Complete, 3 vol., illustrated by Mulready, Westmacott, Sir T. Lawrence, Sir J. Reynolds, Cattermole, Stothard, etc., fine copy, morocco extra, elegantly tooled sides, g. t. uncut, by Ramage, 1836-37-38, 8vo. (55) *A. Jackson*, £3 10s.
- 4377 Book-Prices Current. A Record of the Prices Books have sold for by Auction, vol. x. and xi., 1897-98, 8vo. (56) *Sotheran*, £1 10s.
- 4378 Borrow (G.) The Zinçalli ; or Account of the Gypsies of Spain, 2 vol., first edition, cloth with labels, 1841, 8vo. (57) *Shepherd*, £1 4s.
- 4379 Borrow (G.) The Bible in Spain, 3 vol., first edition, cloth with labels, 1843, 8vo. (58) *Bain*, £2 5s.
- 4380 Borrow (G.) Lavengro ; The Scholar, The Gypsy, The Priest, 3 vol., first edition, portrait, original cloth, 1851, 8vo. (59) *Sotheran*, £1 19s.
- 4381 Borrow (G.) The Sleeping Bard ; or Visions of the World, Death and Hell, by Ellis Wyn, translated from the Cambrian, first edition, 1850, 8vo. (60) *Bain*, £1 8s.
- 4382 Brayley and Britton. Topographical and Historical Descrip-

- tion of the County of Gloucester, LARGE PAPER, upwards of 100 additional plates of seats, churches, etc., some coloured, and additional letterpress inserted, half morocco gilt, gilt edges, 1808, 8vo. (63) *Tregaskis*, £1 19s.
- 4383 British Poets, Aldine Edition, 52 vol., half calf gilt, m. e., Bell and Sons, 1877, etc., 8vo. (64) *Maggs*, £4 2s.
- 4384 British Theatre, 22 vol., illustrated with portraits in character, and plates of the Scenes in the Plays, proofs before letters, old marbled calf, y. e., contents lettered, J. Bell, 1791, etc., 8vo. (65) *A. Jackson*, £4 8s.
- 4385 Browne (H. K., "Phiz"). Life and Labours, by D. C. Thomson, 130 illustrations, extra illustrated with numerous additional plates, including some by G. Cruikshank, fine portraits, etc., and 23 original drawings by H. K. B., 200 copies printed, green morocco extra, the cloth cover laid down on inside of binding, g. t. uncut, by Morrell, 1884, 4to. (265) *Maggs*, £12
- 4386 Browning (R.) Men and Women, 2 vol. first edition, in original cloth, 1855, 8vo. (69) *Sotheran*, £2 12s.
[Very interesting copy, having 10 lines in verse on fly-leaf, in the autograph of Owen Meredith to J. F., 1857.—*Catalogue*.]
- 4387 Browning (R.) Red Cotton Night-Cap Country, or Turf and Towers, first edition, presentation copy, with autograph inscription on title: "Annie Egerton Smith, from yrs. affectionately ever, R. B. June 30, 1873," original cloth, uncut, 1873, 8vo. (71) *Whitby*, £2 18s.
- 4388 Browning (R.) Pacchiarotto and How he worked in Dis-temper, with other Poems, first edition, with autograph inscription on fly-leaf: "Miss Egerton Smith, from hers affectionately ever, R. B. July 18, '76," 8vo. (73) *Whitby*, £2 16s.
- 4389 Buckle (H. T.) History of Civilization in England, 2 vol., second edition, 1858-61—Miscellaneous Posthumous Works, 3 vol., 1872, together 5 vol., half calf gilt, m. e., 1858-72, 8vo. (87) *Kimell*, £2 17s. 6d.
- Busby (T.) Concert Room and Orchestra: Anecdotes of Music and Musicians, Ancient and Modern, 3 vol., 19 portraits, plates and vignettes, and 158 additional engravings, comprising portraits, many in character, autograph letters by T. Moore, Braham, and Sir W. Herschell, and a ticket signed by Haydn, morocco extra, g. t. uncut, by Rivière and Son, 1825, 8vo. (96) *A. Jackson*, £7 5s.
- Caldecott (R.) Gleanings from the "Graphic," 1889—Some of Aesop's Fables, 1883—Sketches, 1890—Sketch Book, n. d., all with illustrations by Caldecott, 4 vol., 4to. (273) *Price*, £1 2s.
- Carroll (L.) Alice's Adventures in Wonderland, first edition, 42 illustrations by J. Tenniel, original cloth, gilt edges, 1866, 8vo. (104) *Whitby*, £8
- Carroll (L.) Through the Looking-glass, and what Alice found there, first edition, 50 illustrations by J. Tenniel, original cloth, gilt edges, 1872, 8vo. (106) *Dobell*, £1 2s.

- 4394 Casanova (J.) *Memoirs written by Himself, now for the first time translated into English*, 12 vol., *Privately printed*, 1894, 8vo. (108) *Tregaskis*, £5 10s.
- 4395 Celtic Fairy Tales, and More Celtic Fairy Tales, selected and edited by J. Jacobs, 2 vol., LARGE JAPANESE VELLUM PAPER, only 125 copies printed, illustrations by J. D. Batten, 1892-94, 8vo. (110) *Lewine*, £2
- 4396 Chants et Chansons Populaires de la France, nouvelle édition, 3 vol., numerous illustrations by E. de Beaumont, Daubigny, Giraud, Meissonier, etc., portrait and autograph letter of Béranger inserted, *Paris*, 1848, royal 8vo. (111) *Rimell*, £2 13s.
- 4397 Claude. *Liber Veritatis*, or a collection of 300 prints from original designs in the Collection of the Duke of Devonshire, by Earlom, 3 vol., half russia, g. t., Boydell, 1777-1819, royal folio (316) *A. Jackson*, £5 15s.
- 4398 Coleridge (S. T.) *Notes and Lectures upon Shakespeare, and some of the old Poets and Dramatists, etc.*, edited by Mrs. H. N. Coleridge, 2 vol., original cloth, Pickering, 1849, 8vo. (121) *Dobell*, £1 2s.
- 4399 Combe (W.) *The Tour of Doctor Syntax through London, or the Pleasures and the Miseries of the Metropolis*, a Poem by Dr. Syntax, 19 coloured plates, morocco extra, g. e. by Larkins, 1820, 8vo. (127) *Bernard*, £1 17s.
- 4400 Cromwelliana. A Chronological detail of Events in which Oliver Cromwell was engaged from 1642 to his death 1658, with Continuation of other Transactions to the Restoration, LARGE PAPER, 250 copies printed, the whole inlaid and illustrated with 432 fine portraits and plates, many scarce and some in proof states, bound in 2 vol., morocco extra, gilt edges by Rivière and Son, enclosed in cloth cases, *Westminster*, 1810 (317) *Roche*, £31

Works Illustrated by George and Robert Cruikshank.

- 4401 Ainsworth (W. H.) *Windsor Castle : a Historical Romance*, New Edition, illustrations by G. Cruikshank, Tony Johannot, and woodcuts by Delamotte, uncut, 1844, 8vo. (139) *A. Jackson*, £1 10s.
- 4402 Barham (Rev. R. H.) *The Ingoldsby Legends*, 3 vol., illustrations by G. Cruikshank, 1852, 8vo. (144) *Sotheran*, £1 14s.
- 4403 Barker (M. H.) *Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man*, by an old Sailor, 12 coloured plates and 16 woodcuts by G. Cruikshank, half red morocco extra, g. t., 1826, 4to. (145) *Pickering*, £3 3s.
- 4404 Brough (R. B.) *Life of Sir John Falstaff*, 20 plates by G. Cruikshank, fine copy, calf extra, gilt edges by F. Bedford, 1858, royal 8vo. (152) *A. Jackson*, £3 3s.
[An autograph letter inserted, 2 pages, 8vo., dated Dec. 20, 1856, by the author to G. Cruikshank, relating to the publication of this work.—*Catalogue*.]
- 4405 Carey (D.) *Life in Paris ; comprising the Rambles, Sprees*

- and Amours of Dick Wildfire, etc., first edition, 21 coloured plates and 22 woodcuts by G. Cruikshank, fine copy, morocco extra, gilt edges by Larkins, Fairburn, 1822, 8vo. (153) *Young, £6*
- 4406 Cockton (H.) Stanley Thorn, 3 vol., plates by G. Cruikshank, mottled calf extra, g. t., uncut, by Rivière and Son, 1841, 8vo. (157) *Maggs, £1 18s.*
- 4407 Collier (J. P.) Punch and Judy, second edition, numerous plates by G. Cruikshank in two states, coloured and plain, half green morocco gilt, g. t., uncut, 1828, 8vo. (158) *W. Daniell, £1 11s.*
- 4408 Combe (W.) Life of Napoleon, a Hudibrastic Poem by Dr. Syntax, 30 coloured plates by G. Cruikshank, fine copy, morocco extra, gilt edges by Larkins, Tegg, 1815, 8vo. (159) *Young, £4 14s.*
- 4409 Cruikshank (G.) Comic Almanacks, complete Set, from 1835 to 1853, 19 vol. in 5, numerous illustrations by G. Cruikshank, half calf gilt, m. e., 1835-53, 8vo. (163) *Dobell, £4 18s.*
- 4410 Cruikshank (G.) Comic Alphabet, 24 plates, India proofs, the wrapper laid down on the insides of cover, morocco extra, rich deep gold tooled borders inside with joints, g. t., uncut, G. Cruikshank, 23, Myddleton Terrace, Pentonville, 1837, imperial 8vo. (165) *A. Jackson, £1 10s.*
- 4411 Cruikshank (G.) Fairy Library: History of Jack and the Bean-Stalk, Bogue, n. d.—Hop O' my Thumb, *ib.*, n. d.—Cinderella, *ib.*, n. d.—Puss in Boots, Routledge, n. d., all first editions, with illustrations by G. Cruikshank, clean copies in the original pictorial covers, 4 vol., 8vo. (167) *Hornstein, £6 7s. 6d.*
- 4412 Cruikshank (G.) My Sketch Book, 9 parts complete, containing 37 coloured plates, designed, etched, and published by G. Cruikshank, some of the wrappers bound up, and 2 portraits added, interleaved throughout, red morocco gilt, g. e. by Mansell, 1834-36, oblong 4to. (170) *Maggs, £5 10s.*
- 4413 Cruikshank (G.) Points of Humour, 2 vol. in 1, the plates and vignettes on India paper, calf extra, gilt edges by Morrell, 1823-24, 8vo. (173) *Edwards, £1 16s.*
- 4414 Cruikshank (G.) Points of Humour, Illustrated, 2 vol. in 1, 20 plates and numerous vignettes, calf extra, gilt edges by Tout, 1823-24, 8vo. (174) *Jackson, £1 13s.*
- 4415 Dickens (C.) Sketches by Boz, first 8vo. edition, 40 illustrations by G. Cruikshank, calf extra, gilt edges by Wood, 1839, 8vo. (176) *Roche, £1 15s.*
- 4416 Dickens (C.) The Pic Nic Papers, by various hands, 3 vol., illustrations by G. Cruikshank and "Phiz," fine copy, calf extra, g. t., uncut, by F. Bedford, 1841, 8vo. (177) *Jackson, £3*
- 4417 Humorist, a Collection of Entertaining Tales, Anecdotes, Epigrams, etc., 4 vol., 40 illustrations by G. Cruikshank, coloured by hand, only 260 copies printed, 1892, 8vo. (184) *Dobell, £1 1s.*
- 4418 Jerrold (D.) Cakes and Ale, 2 vol., illustrations by G. Cruikshank, in original cloth, 1842, 8vo. (187) *A. Jackson, £1 10s.*

- 4419 London Singer's Magazine, and Reciter's Album, all the most Celebrated Songs of the London Theatres, Concerts, etc., 5 vol. in 2, coloured frontispiece, portraits, and 149 humorous woodcuts by G. and R. Cruikshank. fine copy, calf extra, gilt edges by Rivière and Son, Duncombe, n. d., 8vo. (191)
Spencer, £2 11s.
- 4420 Mayhew (The Brothers). The Greatest Plague of Life: or Adventures of a Lady in Search of a good Servant, illustrations by G. Cruikshank, morocco extra, g. t., uncut, the covers and advertisements from the parts bound at the end, Bogue, n. d., 8vo. (194)
Kimell, £1 10s.
- 4421 Meteor (The); or General Censor, 2 vol., with 3 coloured plates, "Tim and the Gipsy," "Law of Libel," and "The Poet's Grave," by G. Cruikshank, uncut, Longman, 1816, 8vo. (198)
Spencer, £2 18s.
- 4422 Reid (G. W.) A Descriptive Catalogue of the Works of George Cruikshank, 3 vol., 135 copies printed, illustrated with etchings, woodcuts, lithographs, etc., half morocco, g. t., 1871, 4to. (206)
A. Jackson, £15 10s.
- 4423 Roscoe's Novelist Library, with Biographical and Critical Notes, complete Set, 19 vol. in 20, numerous illustrations by G. Cruikshank, fine copy, half morocco, g. t., 1831, etc., 8vo. (207)
Rimell, £8
- 4424 Scott (Sir W.) Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, plates by G. Cruikshank, in two states, coloured, and proofs on India paper, red morocco extra, g. t., uncut, by Morrell, 1830, 8vo. (208)
Maggs, £1 18s.
- 4425 Scott (Sir W.) Illustrations of the Waverley Novels, text in English and French, 2 vol. in 1, plates by G. Cruikshank and others, half morocco gilt, Fisher, n. d., 4to. (210)
Edwards, £1 1s.
- 4426 Stowe (H. B.) Uncle Tom's Cabin, large size edition, 27 illustrations by G. Cruikshank, Cassell, 1852, 8vo. (216)
Edwards, £1
- 4427 Thackeray (W. M.) Essay on the Genius of G. Cruikshank, reprinted and illustrated with an extensive collection of coloured and other illustrations selected from his works, morocco extra, gilt edges by Rivière and Son, in cloth case (1870), imperial 8vo. (220)
Maggs, £6
- 4428 Westmacott (C.) The English Spy, Characteristic, Satirical and Humorous, comprising Scenes and Sketches in every Rank of Society, etc., 2 vol., 72 coloured plates by R. Cruikshank and numerous woodcuts, fine copy, morocco extra, gilt edges by Rivière and Son, 1825-26, 8vo. (228)
A. Jackson, £17 10s.
-
- 4429 Cutler (T. W.) A Grammar of Japanese Ornament and design, 68 plates, half morocco, gilt edges, 1880, folio (311)
Crawshaw, £1 2s.
- 4430 Daly (A.) Peg Woffington. A Tribute to the Actress and the Woman, one of only 150 copies printed on LARGE

- PAPER, illustrated with 16 portraits, etc., elegantly gilt cloth, g. t., uncut, *Printed for the author*, 1888, royal folio (319) *Parsons*, £2 12s.
- 4431 Daudet (A.) Fromont Junior and Risler Senior, translated by E. Vizetelly, illustrated with 80 wood engravings by G. Roux, the plates in two states, mottled calf extra, g. t. by Larkins, 1894, 8vo. (327) *Hiscoke*, £1 5s.
- 4432 Dent (C. T.) Mountaineering, LARGE PAPER, 250 copies printed, illustrations by H. G. Willink and others, half morocco, g. t., uncut, 1892, 4to. (244) *F. Hutt*, £2 6s.
- 4433 Deuchar (D.) Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega and Van Vliet, about 350 etchings neatly mounted with engraved title, morocco, ornamented gilt sides, gilt edges, 1803, royal folio (320) *Ridler*, £2 4s.
- 4434 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., numerous plates and illustrations, mor. gilt, m. e., 1821, 8vo. (331) *Ridler*, £3 16s.
- 4435 Dibdin (T. F.) Bibliomania; or Book-Madness; a Bibliographical Romance, new and improved edition, illustrations, morocco, g. t., uncut, Bohn, 1842, 8vo. (332) *A. Jackson*, £1 8s.
- 4436 Dickens (C.) Master Humphrey's Clock, 3 vol., first edition, illustrations by G. Cattermole and H. K. Browne, with a set of the plates by T. Sibson inserted, very fine copy, morocco extra, g. t. uncut, 1840-41, royal 8vo. (334) *J. Bumpus*, £8
- 4437 Dickens (C.) A Christmas Carol, first edition, coloured plates by J. Leech, calf extra, g. t. by Worsfold, the cloth covers bound at the end, 1843, 8vo. (335) *Curtis*, £1 10s.
- 4438 Dickens (C.) Posthumous Papers of the Pickwick Club, Edition de Luxe, 2 vol. enlarged into 4 vol., illustrations on India paper, and profusely illustrated with a large quantity of additional plates, including 24 coloured illustrations and special titles by Pailthorpe, 12 illustrations by Onwhyn on India paper, etc., half morocco extra, g. t. uncut, 1881, royal 8vo. (337) *Sotheran*, £5 15s.
- 4439 Dickens (C.) Adventures of Oliver Twist, Édition de Luxe, 1 vol. enlarged into 2 vol., numerous illustrations by G. Cruikshank on India paper, with coloured etchings of the subjects, vignette titles and a double set of plates on India paper and coloured by Pailthorpe, bound uniform with the above, 1881, royal 8vo. (338) *Sotheran*, £2 10s.
- 4440 Dickens (C.) The Village Coquettes: a Comic Opera in two Acts, first edition, morocco extra, g. t. uncut, by Rivière and Son, Bentley, 1836, 8vo. (333) *Maggs*, £2
- 4441 Dickens (C.) Kenny Meadows. Characters in Nicholas Nickleby, 24 plates, morocco extra, borders on sides, gilt edges by Ramage, n. d., 8vo. (340) *Hiscoke*, £1
- 4442 Doctor Comicus; or the Frolics of Fortune, a Comic Satirical Poem, for the Squeamish and the Queer, by a Surgeon, numerous coloured plates, calf extra, g. t., 1828, 8vo. (348) *Hiscoke*, £1 16s.
- 4443 Doran (Dr.) Annals of the English Stage, from T. Betterton

- to Edmund Kean, edited and revised by R. W. Lowe, 3 vol., LARGE PAPER (300 copies printed), 50 copper-plate portraits, proofs in two states, and 80 wood engravings on India paper, 1888, royal 8vo. (349) *Hill, £2 2s.*
- 4444 Dorat. Fables Nouvelles, vol. i. only, LARGE PAPER, engraved title, frontispiece and vignettes by Marillier, engraved by De Ghendt, Ponce, De Longueil, etc., morocco extra, gilt edges by Morrell, *La Haye*, 1773, 8vo. (350) *Lewine, £1 14s.*
[Should be two volumes.—ED.]
- 4445 Doré Gallery, with Memoir and Essay by E. Oliver, 250 engravings, red morocco gilt, g. t.. Cassell, n. d., 4to. (293)
Roche, £1 1s.
- 4446 Dover (R.) Annalia Dubrensis. Upon the yeerely celebration of Mr. Robert Dover's Olimpick Games upon Cotswold Hills, written by M. Drayton, W. Denny, Ben Jonson, S. Marmyon, T. Heywood, etc., with the very rare frontispiece, fine copy, mottled calf gilt, 1636, 4to. (294)
D. Reeves, £7
- 4447 Dumas (A.) The Count of Monte-Cristo, 2 vol., 20 illustrations by M. Valentin, half morocco, g. t., 1846, 8vo. (353)
Maggs, £1 5s.
- 4448 D'Urfey (T.) Songs Compleat (Pills to Purge Melancholy) Pleasant and Diverting, set to Music, 6 vol., portrait, half morocco, g. t., Hotten's reprint, 1719, 8vo. (354)
Hitchman, £1 14s.
- 4449 English Fairy Tales, and More English Fairy Tales, collected by J. Jacobs, 2 vol., LARGE JAPANESE VELLUM PAPER (only 80 copies of the first, and 160 copies of the second volume printed), illustrations by J. D. Batten, 1890-94, 8vo. (362)
Edwards, £5
- 4450 Engravings and Woodcuts by Old Masters, XV.-XIXth Centuries, reproduced in facsimile by the Imperial Press of Berlin, under the Direction of Dr. F. Lippmann, 8 parts, several hundred facsimiles, half bound, uncut, *Quaritch*, 1889-97, atlas folio (629)
Quaritch, £19
- 4451 Fosbroke (T. D.) Abstracts of Records and Manuscripts respecting the Co. of Gloucester, 2 vol., LARGE PAPER, plates, marbled calf, *Gloucester*, 1807, 4to. (566)
Edwards, £1 19s.
- 4452 Froude (J. A.) History of England : from the Fall of Wolsey to the Death of Elizabeth, 12 vol., calf gilt, m. e., 1862-70, 8vo. (373)
J. Bumpus, £5 15s.
- 4453 Garnett (Dr.) William Blake, Painter and Poet, illustrations, cream coloured morocco, tooled sides, g. t. uncut, in cloth case, 1895, 4to. (571)
Edwards, £1 10s.
- 4454 Gay (J.) Fables, with Life of the Author, Stockdale's fine edition, 2 vol. in 1, numerous plates by W. Blake, Wilson, etc., sprinkled calf extra, gilt edges by F. Bedford, Stockdale, 1793, royal 8vo. (382)
A. Jackson, £2
- 4455 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, with notes by Milman and Guizot, edited by W. Smith, 8 vol., portrait and maps, best edition, calf gilt, m. e., Murray, 1855, 8vo. (384)
J. Bumpus, £2 18s.

- 4456 Gilbert (W. T.) The "Bab" Ballads, and More "Bab" Ballads, 2 vol., first editions, illustrations by the author, 1869, etc.—Thompson (D. W.) Fun and Earnest, illustrations by Bennett, 1865—Letters from a Cat, illustrations, 4 vol., Bogue, n. d., 8vo. (385) *Pickering, £2 14s.*
- 4457 Gillray (J.) Works, 2 vol., portrait and 627 engravings from the original plates, with many subjects not before collected, half morocco gilt, gilt edges, Bohn, 1847, atlas folio (633) *Quaritch, £3 10s.*
- 4458 Goldsmith (O.) Miscellaneous Works, edited by J. Prior, 4 vol.—Life of Goldsmith, 2 vol., together 6 vol., frontispieces, some spotted, calf gilt, m. e., Murray, 1837, 8vo. (390) *Maggs, £1 12s.*
- 4459 Goldsmith (O.) Vicar of Wakefield, with Preface by Austin Dobson, LARGE PAPER, illustrated by Hugh Thomson, 1890, royal 8vo. (392) *Guinness, £1 11s.*
- 4460 Gonse (L.) L'Art Japonais, 2 vol., numerous coloured plates and other illustrations, fancy silk binding, uncut, Paris, 1883, folio (635) *Bain, £5 15s.*
- 4461 Grego (J.) Rowlandson the Caricaturist, with a Sketch of his Life, Times, and Contemporaries, 2 vol., 400 illustrations, half morocco, g. t. uncut, 1880, 4to. (578) *Maggs, £2 2s.*
- 4462 Green (J. R.) History of the English People, 4 vol., maps, 1878-80, 8vo. (397) *J. Bumpus, £1 17s.*
- 4463 Greville (C. C. F.) Journal of the Reigns of George IV. and William IV., edited by H. Reeve, 3 vol., 1875—A Journal of the Reign of Queen Victoria, from 1837-1860, 5 vol., 1885-87, 1875-87, 8vo. (398) *Curtis, £1 19s.*
- 4464 Gronow (Capt.) Reminiscences and Recollections, being Anecdotes of the Camp, Court, Clubs, and Society, 1810-1860, 2 vol., 20 etched and aquatint illustrations, in two states, by J. Grego, 1889, 8vo. (399) *Rimell, £2 3s.*
- 4465 Grose and Astle. The Antiquarian Repertory; a Miscellaneous Assemblage of Topography, History, Biography, Customs, etc., of Old Times, 4 vol., LARGE PAPER, numerous plates (some spotted), half morocco, g. t. uncut, 1807-1809, 4to. (580) *Maggs, £1 14s.*
- 4466 Grote (G.) History of Greece, 10 vol., fourth edition, portrait and maps, tree-marbled calf gilt, m. e., 1872, 8vo. (400) *J. Bumpus, £4 14s.*
- 4467 Hamerton (P. G.) The Graphic Arts, a Treatise on the varieties of Drawing, Painting, and Engraving in comparison with each other and with Nature, 54 plates, half morocco, uncut, 1882, 4to. (582) *Parsons, £1 16s.*
- 4468 Hamerton (P. G.) Etching and Etchers, third edition, numerous etchings, morocco extra, g. t. uncut, by Zaehnsdorf, 1880, folio (636) *A. Jackson, £3 16s.*
- 4469 Hamerton (P. G.) Landscape, numerous etchings, after Turner, Cox, Claude, etc., half morocco, uncut, 1885, folio (637) *Harvey, £1 4s.*
- 4470 Hamerton (P. G.) The Portfolio, an Artistic Periodical, 1881-1886, 6 vol., LARGE PAPER, illustrated with etchings,

- and other illustrations, half morocco extra, g. t. uncut, 1881-86, folio (638) *Rimell*, £5 7s. 6d.
- 4471 Hill (A. G.) The Organ-cases and Organs of the Middle Ages and Renaissance: a Comprehensive Essay on the Art Archæology of the Organ, 39 facsimiles of original drawings by the author, 1883, royal folio (639) *Maggs*, £3 6s.
- 4472 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, illustrated by a Series of 50 coloured plates drawn by W. Gibb, half red morocco, gilt edges, *Edinburgh*, 1888, royal folio (640) *A. Jackson*, £2 12s.
- 4473 Howard (F.) The Spirit of the Plays of Shakespeare, exhibited in a series of outline plates illustrative of each Play, with Quotations and Descriptions, 5 vol., LARGE PAPER, plates on India paper, uncut, 1833, 4to. (594) *Maggs*, £2 16s.
- 4474 Hume (J.) History of England, Bowyer's fine edition, 10 vol., 200 engravings by Bartolozzi, Fitler, Heath, etc., after Smirke, Stothard, etc., russia extra, gold borders on the sides, gilt edges, 1806, folio (643) *Roche*, £3 6s.
- 4475 Hunt (Leigh). Autobiography, with Reminiscences of Friends and Contemporaries, 3 vol., first edition, portraits, original cloth, uncut, 1850, 8vo. (443) *A. Jackson*, £1 11s.
- 4476 Inman (T.) Ancient Faiths embodied in Ancient Names, 2 vol., illustrations, 1868-69, 8vo. (448) *Hill*, £2 4s.
- 4477 Irving (W.) Old Christmas and Bracebridge Hall, 2 vol., illustrations by Caldecott, 1876-77, 8vo. (452) *Denham*, £1 12s.
- 4478 Jameson (Mrs.) The History of our Lord, as exemplified in Works of Art, continued and completed by Lady Eastlake, 2 vol., first edition, uncut, 1864, 8vo. (454) *Hill*, £1 13s.
- 4479 Jennings' Landscape Annual for 1835-36-37-38—Roscoe (T.) The Tourist in Spain and Morocco, 4 vol., LARGE PAPER, open-letter proof plates on India paper, the woodcuts in two states, on the text, and separate on India paper, from drawings by D. Roberts, original red morocco, richly gilt sides, gilt edges, 1835-38, 8vo. (458) *Maggs*, £2 8s.
- 4480 Jerrold (D.) A Man made of Money, first edition, in the original parts, illustrated with plates by John Leech, enclosed in half morocco case, gilt, and finished like a book, 1849, 8vo. (459) *Edwards*, £1 12s.
- 4481 Jesse (Capt.) Life of George Brummell, Esq., commonly called Beau Brummell, 2 vol., plates, 1844, 8vo. (460) *Edwards*, £1 2s.
- 4482 Keats (J.) Poetical Works and other Writings, edited by H. B. Forman, reissue with additions and corrections, 4 vol., portrait and illustrations, 1889, 8vo. (462) *Quaritch*, £2 4s.
- 4483 Keats (J.) Poems, with Introduction by W. Raleigh, printed on Japanese vellum paper, illustrations by R. A. Bell, Bell and Sons, 1897, 8vo. (463) *Sotheran*, £1 5s.
- 4484 Keats (J.) Life, Letters, and Literary Remains, edited by R. Monckton Milnes, 2 vol., portrait and facsimile, Moxon, 1848, 8vo. (464) *Edwards*, £1 8s.
- 4485 Kelmscott Press. Caxton (W.) The Golden Legend, edited

- by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (466) *Hiscoke*, £7 15s.
- 4486 Kelmscott Press. Tennyson (Lord A.) *Maud*, a Monodrama, woodcut borders and initial letters, vellum. 1893, 8vo. (467) *Jones*, £3 12s.
- 4487 Kelmscott Press. Swinburne (A. C.) *Atalanta in Calydon*: a Tragedy, woodcut border and initial letters, vellum 1894, 8vo. (468) *R. Ward*, £9 5s.
- 4488 Kelmscott Press. Shelley (P. B.) *Poetical Works*, 3 vol., woodcut borders and initial letters, vellum, 1895, 8vo. (469) *Hiscoke*, £20 5s.
- 4489 Kelmscott Press. Chaucer (Geoffrey). *Works*, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, bound in morocco, elegantly chased sides, g. t. by the Guild of Women binders, 1896, royal folio (470) *Quaritch*, £57
- 4490 Kelmscott Press. *The Shepheard's Calender*, conteyning Twelve Aglogues Proportionable to the Twelve Monethes, woodcuts full size of page and initial letters, 1896, 4to. (471) *R. Ward*, £8 10s.
- 4491 Kipling (R.) *Soldiers Three*, a Collection of Stories, first edition, illustrated wrapper, calf extra, g. t. by Morrell, *Allahabad, printed at the "Pioneer" Press*, 1888, 8vo. (478) *Denham*, £6 5s.
- 4492 Kipling (R.) *Plain Tales from the Hills*, first edition, calf extra, g. t., with the original cloth covers bound at the end, by Morrell, *Calcutta*, 1888, 8vo. (479) *Hiscoke*, £2
- 4493 Kipling (R.) *Barrack-Room Ballads*, and other Verses, first edition, one of 30 copies printed on LARGE JAPANESE PAPER, of which only 20 were for sale, half vellum, 1892, 8vo. (482) *Maggs*, £2 14s.
- 4494 Kipling (R.) *The Jungle Book*, and the *Second Jungle Book*, 2 vol., first editions, illustrations by J. L. Kipling, W. H. Drake, etc., 1894-95, 8vo. (486) *Denham*, £1 4s.
- 4495 Kipling (R.) *The Seven Seas*, first edition, one of only 30 copies printed on large Japanese vellum, half vellum, uncut, 1896, 8vo. (487) *Hopkins*, £2 18s.
- 4496 Kipling (R.) *Departmental Ditties*, and other Verses, ninth edition, only 150 copies of this *Édition de Luxe* printed, illustrations by Dudley Cleaver, 1897, 8vo. (488) *Dobell*, £1 1s.
- 4497 Knight (C.) *Gallery of Portraits*, with *Memoirs*, 7 vol. in 4, numerous portraits and illustrations, calf, m. e., C. Knight, 1833-37, 8vo. (500) *Dobell*, £1 10s.
- 4498 La Borde (M. de). *Choix de Chansons mises en musique*, 4 vol., engraved throughout, plates by Moreau in two states, in portfolio, *Paris*, 1773, reprint, *Kouen*, 1881, royal 8vo. (502) *Lewine*, £1 18s.
- 4499 Lacroix et Seré. *Le Moyen Age et la Renaissance*, 5 vol., numerous coloured and other plates and other illustrations, half morocco gilt, g. t. uncut, *Paris*, 1848-51, 4to. (605) *Ruffler*, £4 4s.

- 4500 La Fontaine. Contes et Nouvelles en vers, 2 vol., portrait, numerous plates by Eisen, and vignettes, old calf, *Amst.*, 1764, 8vo. (503) *Pickering, £1*
- 4501 La Fontaine. Fables Choies mises en vers, 6 vol. in 3, the text engraved throughout by Montulay and Droüet, and 700 plates, vignettes, etc., by Fessard from designs by Louthembourg, Monnet, etc., old French mottled calf, gilt edges, with arms on the back of each volume, and the name of H.R.H. the Duchess in ink on the first pages, *Paris, chez l'auteur* (see ante, No. 2131), 1765-75, 8vo. (504) *J. Bumpus, £3*
- 4502 Lamb (C.) Works, 2 vol., first edition, calf extra, gilt edges, 1818, 8vo. (505) *Dobell, £1 1s.*
- 4503 Lamb (C.) Tales from Shakespeare, 2 vol., fourth edition, 20 plates engraved by W. Blake from designs by Mulready, fine copy, calf extra, g. t. uncut, by F. Bedford, 1822, 8vo. (506) *J. Bumpus, £1 8s.*
- 4504 Landscape Annual, by T. Roscoe, Jennings, etc., 10 vol., numerous illustrations by Prout, J. D. Harding, etc., morocco, gilt edges, 1830-39, 8vo. (510) *Lewine, £1 10s.*
- 4505 Landseer (Sir E.) Works, both Series, library edition, 2 vol., 200 engravings, proofs before the letters, on India paper, morocco extra, broad gold panelled sides, gilt edges, Graves, n. d., royal folio (646) *James, £11 5s.*
- 4506 Lysons (S.) An Account of Roman Antiquities discovered at Woodchester, in the County of Gloucester, 40 coloured plates, half mor., 1797, atlas folio (649) *D. Reeves, £1 12s.*
- 4507 Magnússon (E. and W. Morris). The Story of the Volsungs and Niblungs, etc., first edition, 1870—The Story of Grettir the Strong, second edition, 1869—Three Northern Love Stories, and other Tales, first edition, 1875, 3 vol., 8vo. (538) *Walford, £1 15s.*
- 4508 Marlborough Gems. Choix de Pierres Antiques Gravées du Cabinet du Duc de Marlborough, letterpress in Latin and French, 2 vol., frontispieces and 100 engravings of gems, red morocco extra, gold borders on the sides, gilt edges, Murray, 1845, folio (943) *Quaritch, £2 14s.*
- 4509 Moxon's Miniature Poets, 11 vol., portraits, fine Set, brown morocco extra, gilt edges, 1865-72, 8vo. (660) *Bain, £2 16s.*
- 4510 Musée Français. Collection complète des Tableaux, Statues et Bas-Reliefs, etc., 343 engravings, 4 vol., half red morocco extra, gilt edges, *Paris, Galignani*, n. d.—Musée Royal. Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs, de la Collection Royale par Laurent, 2 vol., 161 plates, half red morocco extra, gilt edges, *Paris, Didot*, 1816-18, atlas folio (945, 946) *Jackson, £10 10s.*
- 4511 Musical Miscellany; a Collection of Choice Songs, set to the Violin and Flute by the most eminent Masters, 6 vol., frontispiece by Vanderbank, morocco, gilt edges, with the Ex-Libris of Ed. Hailstone in each vol., 1729-31, 8vo. (664) *Sotheran, £2 2s.*
- 4512 Nash (J.) The Mansions of England in the Olden Time,

re-edited by J. C. Anderson, 4 vol. in 2, 104 illustrations reduced in lithography by S. Stanesby, 1869-71, folio (947)

Rimell, £2 12s.

- 4513 Nolhac (P. de). *La Reine Marie-Antoinette*, coloured portrait as frontispiece, and numerous other plates and portraits, brown morocco extra, tooled sides, doublé watered silk, morocco joints, with gold tooling, silk fly-leaves, g. t. uncut, *Paris*, 1890, folio (948) *Sotheran, £15*

- 4514 Northumberland Household Book—Privy Purse Expences of Henry VIII., Elizabeth of York—Wardrobe Account of Edward IV., edited by N. H. Nicolas—Privy Purse Expences of Princess Mary, edited by F. Madden, 4 vol., calf extra, y. e., Pickering, 1827-31, 8vo. (668)

J. Bumpus, £2 6s.

- 4515 Omar Khayyám (the Astronomer Poet of Persia). *Rubáiyát* rendered into English Verse (by Ed. Fitzgerald), third edition, half bound, Quaritch, 1872, 4to. (881)

Quaritch, £2 2s.

- 4516 Oxberry (W.) *The New British Drama*, with Biographical Sketches and Notes, 14 vol., portraits in character, half calf gilt, m. e., 1819-22, 8vo. (669)

Rimell, £2 16s.

- 4517 Park (J. J.) *The Topography and Natural History of Hampstead*, with additions and corrections, illustrations, calf extra, g. t. uncut, by Morrell, 1818, 8vo. (671)

Maurice, £1 9s.

- 4518 Parke (W. T.) *Musical Memoirs*, an account of the General State of Music in England, 2 vol., illustrated with upwards of 100 additional portraits and plates, calf gilt, gilt edges, 1830, 8vo. (672)

Muggs, £4 7s. 6d.

- 4519 Percy Society. *Early English Poetry, Ballads, and Popular Literature of the Middle Ages*, edited from the Original Manuscripts and Scarce Publications, complete, with 2 suppressed parts, in 30 vol., half morocco, g. t. uncut, contents lettered, 1840-52, 8vo. (678)

Sotheran, £8 5s.

- 4520 Perrault (C.) *Les Contes des Fées, en Prose et en Vers, Deuxième Édition, Revuë et Corrigée sur les Éditions originales et précédé d'une lettre critique par C. Giraud*, LARGE PAPER, portrait, plates and vignettes, morocco extra, rich dentelle borders on the sides, g. t. uncut, *Lyon*, L. Perrin, 1865, 8vo. (679)

Maggs, £2 8s.

- 4521 Perrot and Chipiez. *A History of Art in Ancient Egypt*, translated and edited by W. Armstrong, 2 vol., numerous illustrations, 1883, 8vo. (680)

Bickers, £3 5s.

- 4522 Planché (J. R.) *Cyclopædia of Costume, or Dictionary of Dress*, 2 vol., coloured plates and several hundred illustrations, 1876-79, 4to. (889)

J. Bumpus, £4 5s.

- 4523 *Portraits of Musical Celebrities*, a collection of about 270 portraits, male and female, some proofs, mounted in scrap-book, half morocco, royal folio (954) *W. Daniell, £7 2s. 6d.*

- 4524 Racinet (M. A.) *Le Costume Historique, avec des Notices explicatives, une Introduction générale, des tables et un Glossaire*, 6 vol., 500 plates, 300 of which are in gold and

- colours, half morocco extra, g. t. uncut, *Paris*, 1888, 4to. (894) *J. Bumpus*, £12 5s.
- 4525 Raimbach (A.) *Memoirs and Recollections*, including a Memoir of Sir David Wilkie, edited by M. T. S. Raimbach, illustrated with a large quantity of additional portraits and plates, many proofs before letters, half morocco extra, g. t. uncut, 1843, 4to. (895) *Edwards*, £1 15s.
- 4526 Raymond (G.) *Memoirs of R. W. Elliston, Comedian*, 2 vol. in 4, with specially printed titles (the old titles cancelled), illustrations by G. Cruikshank and "Phiz," and upwards of 100 additional portraits, play-bills, theatre tickets signed by Elliston, etc., many of the plates scarce proofs, and the whole fine impressions, calf extra, g. t. uncut, by Rivière and Son, 1846, 8vo. (693) *Dobell*, £10
- 4527 Richardson (S.) *Works*, with Biographical Criticisms by L. Stephen, 12 vol., portrait, 1883, 8vo. (700) *Rimell*, £2 9s.
- 4528 Richards (W.) *Her Majesty's Army and Indian and Colonial Forces*, a Descriptive Account of the various Regiments, 3 vol., coloured plates, calf gilt, g. t., Virtue, n. d., 4to. (897) *Quaritch*, £1 6s.
- 4529 Roberts (D.) *Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia*, with descriptions by Rev. G. Croly and W. Brockedon, 6 vol. in 4, portrait and 247 views executed in tints, half morocco extra, gilt edges, 1842-49, folio (956) *Maggs*, £5 5s.
- 4530 Rogers (S.) *Italy*, a Poem, first edition, illustrated with engraved vignettes by Turner, fine copy (free from spots), citron morocco extra, tooled back and sides, in the style of Roger Payne, g. t. uncut by Morrell, 1830—*Poems*, first edition, illustrated with engraved vignettes by Turner, fine copy (free from spots), citron morocco extra, tooled back and sides, in the style of Roger Payne, g. t. uncut, by Morrell, 1834, 2 vol., 8vo. (707, 708) *A. Jackson*, £4 12s.
- 4531 Rossetti (D. G.) *The Early Italian Poets from Ciullo D'Alcamo to Dante*, first edition, 1861, 8vo. (711) *Bain*, £1 12s.
- 4532 Rowlandson. Burton (A.) *The Adventures of Johnny Newcome in the Navy*, a Poem, 16 coloured plates by Rowlandson, red morocco extra, gilt edges by Rivière and Son, 1818, 8vo. (716) *Hornstein*, £2 10s.
- 4533 Rowlandson. *Chesterfield Travestie ; or, School for Modern Manners*, coloured folding frontispiece, and plates by Rowlandson, calf extra, g. t. uncut, by Morrell, Tegg, 1808, 8vo. (717) *Sotheran*, £2 4s.
- 4534 Rowlandson. Combe (W.) *The Three Tours of Dr. Syntax*, 3 vol., first edition of all the volumes (the date cut off title of vol. i., and the titles of some plates cut into, otherwise fine copy), 80 coloured plates by Rowlandson, red morocco extra, gilt edges by Rivière and Son, Ackermann, 1813-20-21, 8vo. (718) *Edwards*, £7 17s. 6d.
- 4535 Rowlandson. Combe (W.) *The English Dance of Death*, with Metrical Illustrations by the Author of Dr. Syntax,

- 2 vol., 72 coloured plates by Rowlandson, fine copy, morocco extra, gilt edges by Morrell, Ackermann, 1815-16, 8vo. (719)
Hornstein, £9 15s.
- 4536 Rowlandson. Combe (W.) The Dance of Life, a Poem by the Author of Dr. Syntax, 26 coloured plates by Rowlandson, fine copy, red morocco extra, gilt edges by Morrell, Ackermann, 1817, 8vo. (720) *Rimell, £5*
- 4537 Rowlandson. Combe (W.) The History of Johnny Quae Genus, The Little Foundling of the late Dr. Syntax, a Poem, 24 coloured plates by Rowlandson, fine copy, morocco extra, gilt edges by Larkin, Ackermann, 1822, 8vo. (721)
Maggs, £3 5s.
- 4538 Rowlandson. Journal of Sentimental Travels in the Southern Provinces of France before the Revolution, 17 coloured plates by Rowlandson, calf extra, gilt edges by F. Bedford, Ackermann, 1821, 8vo. (723) *Sotheran, £3 12s.*
- 4539 Rowlandson. Military Adventures of Johnny Newcome, first edition, 15 coloured plates by Rowlandson, calf extra, gilt edges by Rivière and Son, 1815, 8vo. (724) *Sotheran, £2 18s.*
- 4540 Rowlandson. Naples and the Campagna Felice, in a series of Letters addressed to a Friend in England in 1802, coloured maps and 16 coloured plates by Rowlandson, etc., red morocco extra, gilt edges by Morrell, Ackermann, 1815, 8vo. (725) *Sotheran, £3 10s.*
- 4541 Rowlandson. Ackerman (R.) The Microcosm of London, 3 vol., coloured plates by Rowlandson and Pugin, old russias, rebaked with calf gilt, gilt edges, Ackermann, 1808, etc., 4to. (898) *Sotheran, £10 15s.*
- 4542 Rowlandson. Pleasures of Human Life, coloured plates by Rowlandson, half morocco, g. t. uncut, 1807, 8vo. (726)
Pickering, £2 2s.
- 4543 Rowlandson. Poetical Magazine (containing the first edition of Dr. Syntax's Tour in Search of the Picturesque), 4 vol., coloured plates by Rowlandson, old calf, m. e., Ackermann, 1809-11, 8vo. (727) *Maggs, £4*
- 4544 Rowlandson. Poetical Sketches of Scarborough, 21 coloured plates by Rowlandson, fine copy, morocco extra, g. t. uncut, by Rivière and Son, Ackermann, 1813, 8vo. (728)
Maggs, £3 16s.
- 4545 Rowlandson. The Grand Master, or Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem in Eight Cantos by "Quiz," coloured folding frontispiece and coloured plates by Rowlandson, fine copy, red morocco, gilt edges by Morrell, Tegg, 1816, 8vo. (729) *W. Daniell, £2 11s.*
- 4546 Rudder (S.) A New History of Gloucestershire, map and numerous folding plates, and the rare "Postscript to the Preface," old calf, rebaked, Cirencester, 1779, royal folio (957) *Jackson, £5 5s.*
- 4547 Ruskin (J.) The Seven Lamps of Architecture, second edition, plates, 1855, 8vo. (734) *Maggs, £1 12s.*
- 4548 Savarin (B.) Physiologie du Gout, précédée d'une Notice par A. Karr, numerous illustrations by Bertall, and 23 additional

- plates added, some proofs, half red morocco extra, g. t. uncut, *Paris*, 1864, royal 8vo. (745) *A. Jackson*, £2 2s.
- 4549 Scott (Sir W.) *Waverley Novels*, 25 vol., portrait and numerous plates, *Edinburgh*, A. and C. Black, 1854-57, 8vo. (750) *Bain*, £6 10s.
- 4550 Shakespeare Society Publications, 39 vol. in 12, half vellum, 1841-52, 8vo. (757) *Sotheran*, £5 10s.
- 4551 Shakespeare (W.) *Works*, edited by Howard Staunton, 15 vol., Edition de Luxe, numerous illustrations by Sir J. Gilbert, on India paper, half morocco gilt, g. t. uncut, 1881, 4to. (906) *Roche*, £5 5s.
- 4552 Shakespeare Gallery. Boydell's Collection of Prints Illustrating the Dramatic Works of Shakespeare, 100 engravings after Reynolds, Kauffman, Romney, Westall, etc., 2 vol., morocco, gold borders on sides, gilt edges, Boydell, 1803, atlas folio (961) *Parsons*, £15
- 4553 Shelley (P. B.) *History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland, etc.*, first edition. uncut, boards with label, enclosed in morocco case, Hookham, 1817, 8vo. (760) *Bain*, £1 12s.
- 4554 Shelley (P. B.) *Poetical Works*, edited by H. B. Forman, 4 vol., portrait, plates, etc., presentation copy from the editor, 1882, 8vo. (763) *Lewine*, £1 6s.
- 4555 Sidney (Sir P.) *The Countesse of Pembroke's Arcadia*, third edition, Edward Malone's copy, woodcut title, old calf rebaked, W. Ponsonbie, 1598, folio (965) *Whitby*, £1 10s.
- 4556 Spenser (E.) *The Shepheard's Calender*, printed within borders, with illustrations by W. Crane, 1898—Suckling (Sir J.) *Poems*, woodcut border and initials, *Dial Press*, 1896, 2 vol., 8vo. (776) *Dobell*, £1
- 4557 Stevenson (R. L.) *A Child's Garden of Verses*, illustrated by C. Robinson, LARGE JAPANESE PAPER, 150 copies printed, uncut, with the pictorial cloth covers pasted on the inside of the boards, J. Lane, 1896, 8vo. (792) *Jones*, £1 1s.
- 4558 Stowe (Mrs. H. B.) *The Minister's Wooing, a Tale of New England*, first edition, illustrations by "Phiz," in the original parts, enclosed in half morocco case, gilt and lettered like a book, 1859, 8vo. (800) *Hornstein*, £2 10s.
- 4559 Stuart and Park. *The Variety Stage, a History of the Music Halls from the earliest periods to the present time*, illustrated with 31 additional portraits, calf extra, g. t. by Wood, n. d., 8vo. (802) *Dobell*, £1 9s.
- 4560 Surtees. *Handley Cross, or Mr. Jorrocks' Hunt*, first edition, coloured plates and illustrations by J. Leech, very clean copy, in original gilt cloth, 1854, 8vo. (805) *Hornstein*, £5 10s.
- 4561 Surtees. "Ask Mamma," or the Richest Commoner in England, first edition, coloured plates and illustrations by J. Leech, half red morocco, g. t., 1858, 8vo. (806) *Curtis*, £2 6s.
- 4562 Surtees. "Plain or Ringlets?" first edition, coloured plates and illustrations by J. Leech, original gilt cloth, uncut, 1860, 8vo. (807) *Spencer*, £3 6s.

- 4563 Surtees. Handley Cross, Romford Hounds, "Plain or Ringlets?" and Sponge's Sporting Tour, 4 vol., coloured plates and other illustrations by John Leech, Bradbury, n. d., 8vo. (808) *Lewine, £1 10s.*
- 4564 Swinburne (A. C.) Poems and Ballads, first edition (name written on title), Moxon, 1866—Atalanta in Calydon, a Tragedy, Moxon, 1865, 2 vol., 8vo. (811) *Maggs, £2 2s.*
- 4565 Swinburne (A. C.) William Blake, a Critical Essay, first edition, illustrations by W. Blake, some coloured, Hotten, 1868, 8vo. (812) *Bain, £1 18s.*
- 4566 Swinburne (A. C.) The Question, 1887, a Poem, first edition, calf extra, g. t., 1887, 8vo. (817) *Maggs, £2 18s.*
- 4567 Symonds (J. A.) Life of Michelangelo Buonarroti, 2 vol., LARGE PAPER, 112 copies printed, portrait and 50 reproductions of the works of the Master, 1893, royal 8vo. (819) *A. Jackson, £2 4s.*
- 4568 Tennyson (Lord). Poems, first edition, morocco, gilt edges, Moxon, 1833, 8vo. (825) *Sotheran, £2 2s.*
- 4569 Tennyson (Lord). A Memoir by his Son, 2 vol., portraits and plates, 1897, 8vo. (829) *Bain, £1 2s.*
- 4570 Thackeray (W. M.) The Irish Sketch Book, 2 vol., first edition, illustrations by the author, calf extra, g. t. uncut, by Tout and Sons, the cloth covers bound at the end, 1843, 8vo. (830) *W. Daniell, £1 16s.*
- 4571 Thackeray (W. M.) Works, Edition de Luxe, 24 vol., numerous plates and vignettes, all on India paper, 1878-79, 4to. (926) *Young, £10 5s.*
- 4572 Tom Raw, The Griffin: a Burlesque Poem, 25 coloured plates, half morocco, g. t., Ackermann, 1828, 8vo. (834) *Edwards, £2 12s.*
- 4573 Tour of Doctor Prosody in Search of the Antique and Picturesque through Scotland, the Hebrides, etc., 20 humorous coloured plates by Williams, fine copy, morocco extra, gilt edges, 1821, 8vo. (835) *Pickering, £2 5s.*
- 4574 Tuer (A. W.) Bartolozzi and his Works, a Biographical and Descriptive Account of his Life and Career, 2 vol., plates, vellum, g. t., 1881, 4to. (929) *Sotheran, £2 2s.*
- 4575 Uzanne (O.) L'Éventail, illustrated with engraved borders, pictorial designs, etc., by P. Avril, and printed in various colours, red morocco extra, the centre of sides inlaid with purple morocco, tooled in gold, double red morocco, with the design from the original corners laid down in centre, with rich gold borders, silk fly-leaves, g. t. uncut, by Morrell, *Paris*, 1882—L'Ombrelle, le Gant, le Manchon, uniform with the above, *ib.*, 1883, 2 vol., 8vo. (838, 839) *Maurice, £5*
- 4576 Vertue (G.) Descriptive Catalogue of the Works of W. Hollar, with some account of his life, extensively illustrated with a large quantity of portraits and plates, half morocco extra, g. t. uncut, 1759, 4to. (593) *Rimell, £7 5s.*
[This volume formerly belonged respectively to Mr. Geo. Baker, W. Upcott, and previously to J. Strange, who had added MS. notes on the margins.—*Catalogue.*]

- 4577 Viollet-le-Duc (M.) Dictionnaire Raisonné du Mobilier Français de L'Époque Carlovingienne à la Renaissance, 6 vol., plates, some in colours, and other illustrations, half calf, *Paris*, 1868-75, 8vo. (844) *J. Bumpus*, £8
- 4578 Walker (A.) Beauty, Illustrated chiefly by an Analysis and Classification of Beauty in Women, first edition, 22 plates on India paper from life by H. Howard, etc., 1836, 8vo. (849) *A. Jackson*, £2 2s.
- 4579 Walpole (H.) Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with list of their Works, enlarged and continued by T. Park, 5 vol., portraits, old morocco extra, gilt edges, 1806, 8vo. (850) *Bain*, £5
- 4580 Walpole (Horace). Letters, edited by P. Cunningham, 9 vol., portraits, calf gilt, m. e., 1886, 8vo. (851) *Bain*, £5 5s.
- 4581 Whims and Oddities for the Young, with humorous coloured plates by Heath, very clean, in the original picture boards, Maunder, 1828, 8vo. (859) *Sotheran*, £1 8s.

[APRIL 12TH, 13TH AND 14TH, 1899.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 732; amount realised, £4,788 12s.)

- 4582 Aaron (Pietro, Canonico da Rimini). Thoscanello de la Musica, prima edizione, title in red within woodcut border, full-page woodcut of the author in his lecture-room with musical instruments, large and elegant ornamental initials, and musical notes, etc., *Vineg.*, B. et M. de' Vitali, 1523, small folio (1) *Tregaskis*, £11
- 4583 Acosta (Jos.) Histoire Naturelle et Morale des Indes tant Orientales qu' Occidentales traduite en François par Rob. Regnault, vellum, clean copy of the first edition in French, *Paris*, Marc Orry, 1598, 8vo. (3) *Summers*, £1 18s.
- 4584 Ægidius de Columna, Romanus. Libro intitulado Regimiento de Principes, fecho por D. Fr. Gil. de Roma, traslada de latin en romanees por D. Bernardo Obispo de Osmar, etc., lit. goth., xylographic woodcut title (mounted), ornamental woodcut initials (some headlines cut into), vellum gilt, *Sevilla*, M. Ungut y St. Polono, 1494, small folio (6) *Dawson*, £7 5s.
- 4585 Æschylus. Tragœdiæ VII. Græcè, multo quam antea castigatiores eduntur; Scholia in easdem, Petri Victorii cura et diligentia, ruled in red, morocco, inlaid in black and slate ornamental scrolls, outlined in gold, with arms and interlaced C of Charles IX. in centres, gilt and gaufered edges, fine imitation binding (Hagué of Brussels), *Paris. ex off. H. Stephani*, 1557, 4to. (7) *Barry*, £4 10s.
- 4586 Agostini (D. Ant.) Dialoghi intorno alle Medaglie inscrit-

tioni et altre Antichita, tradotti di Spagnuola in Italiana da D. Ottav. Sada, woodcut title and numerous medallie woodcuts, old French red morocco, line tooled, with arms of J. A. de Thou and second wife on sides and monogram on back (Derome), fine copy, *Roma*, G. Facciotti, 1592, small folio (8) *Summers*, £4 10s.

[The historian Thuanus, better known as De Thou (1553-1617), was an intimate friend of Grolier and President of the Paris Parliament in the reign of Henri IV. All his books were bound in morocco or gilded calf, in a style which varied with the different periods of his life. These styles are as follows: 1. *Bachelor's Library*—arms in silver, between two branches of laurel, name below. 2. *First Marriage*—wife's escutcheon alongside his own, initials "J. A. M." below. 3. *As Widower*—Wreath of twining stems, tipped with red berries, his own and dead wife's initials interlaced. 4. *Second Marriage*, in 1603—new wife's escutcheon in conjunction with his own, initials "J. A. G." —ED.]

- 4587 Alanus de Insulis. Liber in Distinctionibus dictionum theologicum, lit. goth., double columns, 50 lines (Hain-Copinger, 391), rubricated, capitals painted in red, new half russia, *Absque ulla nota* [*Argent.*, C. Wolfach, 1470?], folio (9)

Tyke, £2 2s.

- 4588 Alberti (L. B.) De Re Ædificatoria, editio princeps, roman letter, long lines, signatures, first few leaves stained and wormed, vellum, *Florent.*, Nic. Laurentius Alamannus, 1485, small folio (11)

Elliston, £5 5s.

- 4589 Alberti (L. B.) L'Architettura, tradotta in lingua Fiorentina da Cosimo Bartoli, woodcut title and numerous woodcuts, ruled in red, old calf, elaborate ornamental scrolls on ground au pointillé, gilt and gaufered edges, large and fine copy, *Firenze*, L. Torrentino, 1550, folio (12)

Elliston, £5 10s.

- 4590 Albertus Magnus. Secreta Mulierum et Virorum, cum Comento, lit. goth., long lines, signatures a-e 6 in 8's (a blank) (Copinger, 200), half bound, *Absque ulla nota* (circa 1475), small 4to. (14)

Ridler, £1 16s.

- 4591 Albertus Magnus. Legenda liberalis, collecta per Rudolphum de Novimagio Coloniens., lit. goth., rubricated, fine xylographic woodcut on title, and large device of Jo. Koelhoff on last leaf, *Colon.*, Jo. Koelhoff de Lubeck, 1490, small 4to. (15)

Ridler, £3

- 4592 Albertus Magnus. De Natura Locorum, Liber jam primum summa diligentia revisus, in lucem æditus, etc., title within fine architectural border, Austrian arms on last leaf, fly-leaves of an ancient MS. on vellum, uncut, *Viennæ Austriae*, H. Victor et Jo. Singrenius, 1513, small 4to. (16)

Maine, £2

[A scarce book, included by Harris in his American Bibliographies.—*Catalogue*.]

- 4593 Albertus (Trottus) de Ferrariis de Placentia. Opusculum de Floris Canonicis, lit. semi-goth., (Sæc. XV.), long lines, 27 to a page, signatures (a-d xii in 8's) [not in Hain or Copinger], *Absque ulla nota*, sm. 4to. (17) *Leighton*, £1 10s.

- 4594 Alciate (And.) Livret des Emblemes, mis en rime francoyse et presente a mon Seigneur Ladmiral de France (par Jehan Lefevre), lettres bâtarde (with Latin text in italics), numerous fine woodcuts, half russia, large copy, *Paris*, Chr. Wechel, 1535, small 8vo. (20) *Tregaskis*, £3
[The first French translation of Alciatus.—*Catalogue*.]
- 4595 Alciatus (And.) Emblematum Liber, editio prima, title within woodcut border and woodcuts, crushed red morocco, plain, inside dentelles, gilt edges by Masson-Debonelle, fine copy, *Aug. Vind.*, H. Steynerus, Feb. 28, 1531, small 8vo. (18) *Mason*, £4
- 4596 Alciatus (And.) Emblematus Libellus, vigilanter recognitus et jam recens per Wolph. Hungerum rhythmis Germanicis versus, 115 woodcuts, new blue and gold flowered boards, large and very clean copy, with some rough fore-edges, not often found in such good condition, *Paris*, Chr. Wechel, 1542, small 8vo. (19) *Ridler*, £2 16s.
- 4597 Alesius. Epithalamium ornatiss. et doctiss. Viri D. Martini Lassellii et honestissimæ Virginis Annæ excellentiss. Viri D. Alexandri Alesii S. T. D. Filiæ, conscriptum a Lazaro Kolero Oschazenzi (4 leaves), new gold flowered boards, fine copy, *Lips.*, G. Hantzsch, 1557, small 4to. (23) *Ellis*, £3
[A rare poetical tract on the marriage of the daughter of Alexander Ales or Hales, the celebrated Scotch Reformer.—*Catalogue*.]
- 4598 Alfieri (Fr. Ferd.) La Scherma, dove con nove Ragioni e con figure si mostra la perfezione di quest'Arte; con la Picca e la Bandiera, engraved title, portrait and 77 copperplates of fighting positions, vellum, with old foreign Ex-Libris, with initials C. W. G. V. N., *Padova*, S. Sardi, 1640-41, oblong small 4to. (24) *Waring*, £3 5s.
- 4599 Aliaco (Petrus de, *i.e.*, Peter d'Ailly Archevêque de Cambray et Cardinal). Ymago Mundi: Epilogus Mape Mundi et varia ejusdem Auctoris; varia atque Joannis Gersoni Opuscula, lit. goth., long lines, 166 leaves (2 blank), with signatures, some in the early sheets placed in the side margins, with 8 large woodcut diagrams of spheres (Hain-Copinger, 836), vellum, *Absque ulla nota* [*Lovanii*, J. de Westphalia, circa 1483], small folio (25) *Amos*, £36
[Although this book was printed before the discovery of America, it possesses a considerable American interest from its connection with Columbus. It is known to have been a favourite book of study with the great navigator, and it is supposed by many that the ideas he found in it suggested to him the feasibility of the Western passage. Las Casas is of opinion that this author's writings had more effect in stimulating Columbus to his enterprise than those of any other writer. This work of d'Ailly was so familiar to Columbus that he filled his own copy with Latin notes in his own hand. "This book," says Las Casas, "I had many times in my hands, and I drew from it some things written in Latin by the said Admiral Christopher Columbus to verify certain points pertaining to his history." Washington Irving

also saw and handled the volume, which is preserved in the Columbine Library at Seville. "It is," says he, "a most curious and interesting document, the only one that remains of Columbus prior to his discovery. It illustrates his researches and, in a manner, the current of his thoughts while as yet his great enterprise existed in idea only." And Mr. Major says that, amongst the sources of information which Columbus availed himself of, the "Imago Mundi" of Cardinal Pierre d'Ailly was the principal. The present copy of this interesting work is very likely the only perfect one known. The Murphy copy was said to be imperfect.—*Catalogue.*]

- 4600 Aliaco (Petrus Card.) Tractatus et Sermones. Speculum Considerationis, etc., lit. goth., double columns, 39 lines, with signatures, rubricated (Campbell, 148), newly half-bound, *Absque ulla nota* [Brux., Fratres Communis Vitæ, 1484], small folio (26) *Deacon, £5 10s.*

- 4601 Amandus Zierixensis (Fr. Ord. Frat. Min.) Chronica Compendiosissima ab exordio Mundi usque ad annum Dom. 1534, adjectæ tres Epistolæ ex nova Maris Ociani Hispani de fructu mirabilis Novæ Ecclesiæ, etc. (de Fide profectu in Nova Hispania), vellum, *Antw.*, S. Cocus, 1534, small 8vo. (27) *Hayley, £1 10s.*

[This work contains many important particulars relating to the natives of Mexico soon after the conquest by Cortes, 1529-32.—*Catalogue.*]

- 4602 Amman (Jost). Insignia Sacræ Cæsareæ Majestatis, Principum, Electorum, ac aliquot illustrissimorum, etc., formis artificiosissimis expressa, etc., 257 woodcuts of arms, allegorical, equestrian, and other figures, blank shields, etc., inner margin of title mounted, limp vellum, with leather ties, an unusually clean copy, *Francof. a M.*, S. Feyerabend, 1579, small 4to. (31) *Maggs, £9 5s.*

- 4603 Amman (Jost). Stam-und Wapenbuch hochs und niders Standts . . . mit angehengten Vilen ledigen Schildten und Helmen, etc., lit. goth., 250 woodcuts of shields, coats of arms, emblems, etc. (some partly coloured), vellum, *Franckf. a M.*, G. Raben, 1579, small 4to. (32) *Lacroix, £5 5s.*

- 4604 Amman (Jost). Im Frauenzimmer wirt vermeldt von allerley schönen Kleidungen unnd Trachten der Weiber hoher und nieders Stands, Teutsche, Welsche, Französische, Engellandsche, etc., lit. goth., 122 woodcuts of full-length female figures, mostly printed on one side of the page only, limp vellum, fine copy, *Franckf. a M.*, S. Feyerabend, 1586, small 4to. (33) *Maine, £4 12s.*

- 4605 Amman (Jost). Künstliche und wohlgerissene Figuren der fürnembsten Evangelien durchs gantze Jar, sampt den Passion und zwölf Aposteln, etc., title in red and black (backed), 80 woodcuts, brilliant impressions (text in Latin and German), covers of an ancient musical MS., *Franckf. a M.*, Jo. Feyerabend, 1587, small 4to. (34) *Maine, £3 10s.*

[This copy sold for £6 10s. in the Ashburnham Sale. See BOOK-PRICES CURRENT, vol. xi., No. 4258.—ED.]

- 4606 Amor Erga Jesum, Xenii loco, inclytæ DD. Sodalitati, sub titulo Virginis Deiparæ in cœlos assumptæ, Viennæ in Domo Professa Societ. Jesu erectæ Oblatus Dicatusque anno 1665, engraved frontispiece, original Austrian vellum, the sides covered with black and gilt scroll ornaments, with ties, gilt edges, *Viennæ Austriae*, Jac. Kürner (1665), 12mo. (35) *Deacon*, £1 12s.
- 4607 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de Pièces de differens Auteurs par M. M***. C**. (Moutonnet de Clairfond), fine frontispiece and vignettes after Eisen by Massard, old French calf gilt, gilt edges, *À Paphos et à Paris chez Bastien*, 1780, 8vo. (36) *Deacon*, £1 18s.
[A reprint of the edition of 1773, royal 8vo. There is a frontispiece, 12 vignettes, and 13 tailpieces by Massard, after Eisen. The editions run 1773, 1775, 1779, and 1780.—ED.]
- 4608 Andreas (Joannes Bonon.) Tractatus de Sponsalibus et Matrimonialiis, lit. goth. (9 leaves), long lines, 33 to a page, without marks (Hain, 1068), rubricated, half vellum, *Absque ulla nota* [*Strasb.*, M. Flach, circa 1476], small folio (37) *Deacon*, £1 12s.
- 4609 Angelus à S. Francisco (R. P. F.) Certamen Seraphicum Provinciæ Angliæ pro Sancti Dei Ecclesia, opera et labore R. P. F. Angeli a S. Francisco (*i.e.*, Nic. Mason), engraved title in compartments. and 5 portraits, vellum, *Duaci*, B. Bellerus, 1649, small 4to. (38) *Ludwig*, £4 15s.
- 4610 Anna. Dis ist ein hüpsche legende von der heiligen frawen Sant Anna und auch von irem Schlecht . . . auch das leben der heiligen Bischoff Eucharîi, Valerii und Materni, etc., lit. goth., 10 spirited woodcuts, new blue and gold-flowered boards, fine copy, *Strasburg* (B. Kistler), 1509, small 4to. (40) *Amos*, £7 5s.
- 4611 Anthea. Le Battaglie che fece la Regina Anthea per Vendetta de suo Padre contra Re Carlo et li Paladini, con Falabachio et Catabriga suoi Giganti, cose bellissime (in ottava rima), woodcut title and small woodcuts in the text, vellum, *Brescia*, Dam. Turlino, 1549, small 4to. (41) *Leighton*, £4
- 4612 Antoninus Archiep. Florentini. Summa Confessionum seu Interrogatorium pro simplicibus confessoribus, lit. goth., 132 leaves, long lines, 27 to a page, without marks, rubricated, capitals painted in red (a few leaves very slightly wormed), old French morocco gilt, inside dentelles, red end-papers, gilt edges, fine copy, *Absque ulla nota* [*Colon.*, U. Zell, 1469(?)], small 4to. (43) *Ridler*, £3
[A very rare edition, unknown to Brunet, Hain, Copinger, etc. Two of the front fly-leaves are occupied by "Quatuor Considerationes super Confessionem," in contemporary MS.—*Catalogue*.]
- 4613 Apianus (Petrus). Inscriptiones Sacrosanctæ vetustatis non illæ quidem Romanæ, seu totius fere Orbis summo studio ac maximis impensis Terra Mariquæ Conquisitæ, etc., title in red and black, with large woodcut, and inscriptions within

woodcut borders (top of title damaged), oaken boards, half stamped ornamental leather, clasp, *Ingoldt.*, P. Apianus, 1534, small folio (44) *H. Stevens, £200*

[This copy contained the leaf with the woodcut map in 12 large spherical sections containing America, first executed about 1518, before it was cut up for the intended globe, 13 inches in diameter. It is said that only three other copies are known of the map in this state.—*Catalogue.*]

- 4614 Aretino (Leonardo). *Historia del Popolo Fiorentino tradotta in lingua Tosca da Donato Acciaiuoli, edizione prima, finely printed in roman letter, long lines, with signatures, contemporary Italian MS. notes in margins, new half binding, clean copy, Vinegia per Jacomo de Rossi di Nazione Gallo, 1476, folio (46) Littlewood, £2 6s.*
- 4615 Argote de Molina (Gonçalo). *Libro de la Monteria que mando escrevir el muy alto Rey Don Alonso de Castilla y de Leon ultimo deste nombre, numerous woodcuts of hunting scenes, and ornamental initials, calf gilt (Bachelin-Deflorenne in 1896, 450 fr.), Sevilla, por A. Pescioni, 1582, small folio (47) Maine, £6 1cs.*
- 4616 Ariosto (L.) *Orlando Furioso, con alcune Stanze e Cinque Canti d'un nuovo libro nuovamente aggiunti, con alcuni allegorie, etc., ruled in red, woodcut title, and numerous woodcuts, sides of a contemporary grolieresque calf binding in elegant ornamental scrolls, with name of Anne Seguier in centres, neatly inlaid, old gilt and gaufered edges, Vinegia, G. Giolito, 1551, small 4to. (48) £7 2s. 6d.*
- 4617 *Ars Moriēdi ex variis Scripturarū Sentētiis collecta cū figuris, ad resistendum in mortis agone dyabolicæ suggestiōi valens, etc., lit. goth., 14 full-page xylographic woodcuts, crushed morocco, plain, inside line borders, gilt edges by Masson-Debonelle, fine copy, Absque ulla nota (Colon, circa 1495?), small 4to. (52) Quaritch, £26 10s.*
 [An exceedingly rare edition of the "Ars Moriendi," containing 14 leaves, long lines (A 8 leaves and B 6 leaves), with fine impressions of the remarkable woodcuts.—*Catalogue.*]
- 4618 *Ars Moriendi. "Das ist die vorred in das büchlin des sterbenden menschen," lit. goth., long lines, 22 to a page, without marks (96 leaves), 5 full-page xylographic woodcuts (coloured by hand), and ornamental woodcut initials (first woodcut inlaid, corners of next 3 leaves mended), new half calf, [am ende] "Hijē endet sich das püchlin von den Sterbenden Menschen," absque ulla nota, small 4to. (53) Leighton, £15*
- 4619 Astexanus de Ast. *Summa de Casibus Conscientiæ, et de Jure Canonico, lit. goth., double columns (442 leaves, 2 blank), 60 lines (Hain, 1888), rubricated, ornamental capitals in blue and red (outside plain margins of 6 leaves cut off), oaken boards, leather stamped in ornamental compartments, Absque nota (Argent., J. Mentelin, 1468), large folio (54) Littlewood, £9 10s.*

[This is the first and rarest of the three editions issued

by Mentelin, and is a fine specimen of early typography.—
Catalogue.]

- 4620 Augustinus (S.) Confessiones, Lib. XIII., roman letter, long lines, without marks, 2 painted ornamental initials on first page, capitals painted in red, doeskin binding, a rare edition (Sunderland copy, £10 15s.), *Mediol.*, Jac. Bonus teutonicus, 1475, xii. kl. Aug., small 4to. (58) *Ware*, £4 10s.
- 4621 Augustinus (S.) Della Citta di Dio, Libri XXII., finely printed in a neat roman letter, double columns with signatures (Hain-Copinger, 2071), limp vellum, clean copy, *Absque ulla nota* (*Venet.*, circa 1475), small folio (59) *Sefton*, £3 5s.
- 4622 Augustinus (S.) Liber de Animæ Quantitate ; Soliloquium ; Speculum Peccatoris ; S. Hieronymi de Essentia divinitatis, lit. goth. (73 leaves), long lines, 34 to a page, without marks (corner of one leaf defective) (Hain, 8589), *Absque ulla nota* (*Aug. Vind.*, G. Zainer, circa 1468?), small folio (61) *Barry*, £2 2s.
- 4623 Augustinus (S.) Liber de Anima et Spiritu ; de ebrietate, ad Virgines de sobrietate et ebrietate, de Quatuor Virtutibus Caritatis, de contricione Cordis, de Vanitatibus Saeculi, et de Vita Christiana, lit. rom. (76 leaves), long lines, 24 to a page, without marks (Hain, 1964), *s. l. et nom. impress.*, 1472, small 4to. (62) *Hayley*, £6 15s.
 [Attributed by Laire to G. Zainer, but by Panzer to an Italian press. All the pieces are in the same small roman character, and the date is found at the end of the tract "Ad Virgines."—*Catalogue.*]
- 4624 Augustinus (S.) Liber de Conflictu Viciorum et Machina Virtutum, lit. semi-goth., long lines, 30 to a page, signatures a-e 4 in 8's, painted initials, new gold flowered boards, fine copy, *Impressus Parisiis die xvi. Mensis Septembris anno dñi 1470 nona* (G. Lefevre), small 4to. (63) *Quaritch*, £3 15s.
- 4625 Aurbach (Johannes de, Vicarius Bamberg.) Summa de Confessione et Ecclesiæ Sacramentis, lit. goth. (49 leaves), long lines, 35 to a page, without marks, rubricated, *In Urbe Augustensi impressus a Gunthero Zeiner de Reutlingen*, 1469, small folio (66) *Maggs*, £5 5s.
- 4626 Averroes. Abhomeron Abynzohar Colliget Averroys per Hieron. Sureanum correctus, etc., lit. goth., fine ornamental woodcut initials, *Venet.*, G. de Gregoriis, 1514—Ketham (Joan. de). Fasciculus Medicinæ, lit. goth., full-page woodcut title, headed "Petrus de Montagnana," and one on reverse, and other full-page woodcuts and ornamental initials, *ib.*, 1513, in 1 vol., old stamped ornamental pigskin, large old Ex-Libris, with initials C. W. G. V. N. in cover, small 4to. (68) *Leighton*, £17
- 4627 Avianus. Compotus Liber cum Commento, pour Jehan Petit, lit. goth., with chiromantic and spherical diagrams, half russia, *Paris, pour Claude Jaumar, s. a.*, small 4to. (69) *Leighton*, £1 12s.
- 4628 Aymon. La Conquete de l'empire de trebizonde faicte par Regnauld de Montaban, fils du duc Aymond de Dardayne,

etc., lettres bâtarde, title in red and black (inlaid), cuts in the text and ornamental initials (wanted Aii), morocco, plain, doublé, with gilt fleurs-de-lis, joints, gilt edges, *Paris*, Jehan Trepperel, s. d. (circa 1510), small 4to. (71)

Leighton, £3 5s.

- 4629 Aymon. Sensuyt le Livre des quatre filz Aymon duc de Dordone; cest assavoir, Regnault, Alard, Guichart et Richard, lettres bâtarde, title in red and black, with woodcut, woodcuts in the text, and ornamental initials (wanted A 4, Hh 4 mended), otherwise an excellent copy, new cloth, *Paris, pour Jehan Trepperel, s. d. (circa 1510)*, small 4to. (72)

Leighton, £5

- 4630 Badius Ascensius (Jodocus). Stultiferae Naviculæ seu Scaphæ Fatuarum Mulierum; circa sensus quinque exteriores fraude navigantium, 7 spirited woodcuts (slightly stained), new blue and gold-flowered boards, *Argent.*, J. Prus, 1502, small 4to. (74)

Rowell, £3 3s.

- 4631 Barreiros (Gaspar). Chorographia de algunes lugares que stam em hum Caminho anno de 1546—Censuras sobre quatro libros intitulados em M. Portio Catam de Origini-bus, etc.—Commentarii de Orphyra Regione; et Garsius Menesius adversus Turcas Oratio, in 1 vol., fine ornamental woodcut initials, *En Coimbra*, Jo. Alvarez, 1561, small 4to. (75)

Ellis, £4 15s.

- 4632 Basilius Magnus de Poetarum, Oratorum, Historicorumque ac Philosophorum legendis libris per Martinum Brenningarium rubricis titulisq. interstinctus (cum Prefatione L. Aretini), lit. semi-goth., long lines (15 leaves), without marks, grotesque and ornamental woodcut initials, morocco, plain, inside dentelles, gilt edges by Hardy, *Ulmæ impressus* [Jo. Zainer, circa 1474], sm. 4to. (78) *Chadwick, £5*
[A rare book by the first printer in Ulm. Hain-Copinger give only 14 leaves, probably not knowing of the leaf containing Aretino's Preface.—*Catalogue.*]

- 4633 Basilius Magnus. De Institutis; et disciplinis Juvenum liber cum Prefatione L. Aretini, roman letter (10 leaves), long lines, without marks, *Absque nota (Romæ seu Mediol., circa 1479)*, small 4to. (79)

Chadwick, £2 8s.

- 4634 Basinus (Joannes). Novus Elegansque Conficiendarum Epistolarum, ac alias de arte dicendi modus, etc., half russia, *Urbs Deodatensi retinens a nomine nomen, Hoc in Vosagica Valle paravit opus* [G. Lud], 1507, small 4to. (80)

Bridges, £32

[One of the first books printed in the town of St. Dié, in the Vosges, undescribed by bibliographers. It is printed with the same types as the "Cosmographia Introductio" of Vespuccius. It is said the only copy known to Avesac was burnt in the Strasburg Library in 1870. Two books only have hitherto been noticed as printed in St. Dié, one in 1507, the "Cosmographia," and the other in 1509. This copy had the stamp of the Royal Society (Norfolk donation) on title.—*Catalogue.*]

- 4635 Beaumarchais. Le Temple des Muses; avec les explications

- et les remarques, 60 full-page engravings within ornamental borders by B. Picart (some loose), old French morocco, full-gilt floreate back, rich ornamental scroll borders (Padeloup), in an oak box, *Amst.*, Chatelain, 1742, large folio (81) *Selby, £4*
- 4636 Benzoni (Hieron.) *Novæ Novi Orbis Historiæ, id est, Rerum ab Hispanis in India Occidentali hactenus Gestarum, Lib. III., Urbani Calvetonis ex Italicis Latini facti*, first Latin edition (corners of leaves stained), limp vellum (*Genevæ*), E. Vignon, 1578, 8vo. (83) *Barry, £1 14s.*
- 4637 Bergano (P. Fr. Diego). *Arte de la Lengua Pampanga*, primera edición, printed upon native paper, limp vellum, fine copy, (*Manila*) *en la Imprenta de la Compañia de Jesus por D. G. Lopes Sabino*, 1729, small 4to. (84) *Selby, £3 5s.*
- 4638 Bernard (Salomon, dit Le Petit Bernard). *Recueil de Figures sur Bois*; a Collection of 62 small Woodcuts, consisting of Views of Cities, Mythological and Biblical Subjects, Grotesque Heads, etc., each cut on a separate leaf without lettering, with a colophon, "a Lion par Jan de Tournes, 1556," in front, early impressions, of which it is said the only complete copy known is in the Bibliothèque Nationale, modern blue and gold-flowered boards, small 8vo. (85) *Quaritch, £12 15s.*
- 4639 Bernardus (S.) *Epistolæ*, lit. goth., double columns, 61 lines, without marks (Hain, 2870), rubricated, fly-leaves of an ancient MS. on vellum, oaken boards, half leather, fine, clean and large copy, printed with the same types as the first German Bible, *Absque ulla nota* [*Argent.*, Eggstein, circa 1468], folio (87) *Tyke, £4 5s.*
- 4640 Bernardus (S.) *Sermones super Cantica Canticorum*, lit. goth., long lines, without marks, rubricated, capitals painted in red and blue, *Impressi in Rostock per Fratris Communis Vitæ ad Sanctum Michaellem*, 1481, colophon and device in red—*Liber Lumen Animæ dictus cum septem apparitoribus*, lit. goth., double columns, without marks, rubricated, capitals painted in red and green, *S. l. et nom. imp.*, 1482, in 1 vol., oaken boards, stamped ornamental pigskin, metal bosses, thick folio (88) *Leighton, £15 5s.*
- 4641 Bernardus (S.) *Sermoni Volgari, sopra le solennitade di tutto l'anno*, large woodcut title in two compartments, with full-page cut on reverse (mended), small Italian woodcuts in the text, and ornamental initials, half vellum, *Venet.*, Frati Jesuati de S. Hieronymo, 1528, folio (89) *Hayley, £3 10s.*
- 4642 Bertelli (Fr.) *Il Carnevale Italiano Mascherato ove si veggono in Figura Varie e Inventioni di Capritii*, 24 singular copper-plate engravings, including title, new blue and gold-flowered boards, *Senza nota*, 12mo. (90) *Sefton, £1 11s.*
- 4643 *Biblia Sacra Editionis Vulgatæ cum Prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii*, lit. goth., double columns, 48 lines, without marks, marginal notes in a small type in the Gospels, numerous ornamental woodcut

- initials, cleverly painted by a contemporary, 2 vol., original binding, oaken boards, pigskin, stamped in small devices, clasps, *Absque nota* [*Basil.*, *B. Richel*], dated 1475 at end of *Apocalypse*, folio (95) *Chadwick*, £13
- 4644 *Biblia Sacra Latina*, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom., lit. goth., double columns, 53 lines, with signatures, oaken boards, stamped Venetian ornamental leather, fine copy, *Venet.*, Th. de Reynsburch et Reyn. de Novimagi, 1478, small folio (96) *Selby*, £5 15s.
- 4645 *Biblia Sacra Latina*, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom., lit. goth., double columns, 61 lines, fine woodcut initial of St. Jerome on first page, ornamental woodcut initials (coloured), capitals painted in blue and red, oaken boards, stamped pigskin, clasps (leather back), *Ulmæ*, Jo. Zainer, 1478, IV. Kal. Feb., folio (97) *Potter*, £8 17s. 6d.
- 4646 *Biblia cum tabula nuper impressa et cum Summariis noviter editis*, lit. goth., double columns, large woodcut of the works of Creation before Genesis, numerous cuts in the text, and elaborate ornamental initials (from the Mallermi Bible), new morocco, stamped blind ornaments, inside dentelles, gilt edges by Hardy, *Venet.*, S. Bevilaqua (with device), 1498, small 4to. (98) *Rosenthal*, £8 17s. 6d.
- 4647 *Biblia* [cum restituta Hebraicorum Nominum interpretatione et duobus indicibus], Editio prima R. Stephani Bibliorum, large device on title, and numerous ornamental initials, Dutch vellum, *Paris*, R. Stephanus, 1528, folio (99) *Sefton*, £2 8s.
- 4648 *Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max. jussu recognita atque edita*, fine frontispiece, old French brown morocco, line tooled, gilt edges, the second and revised edition of the Sixtine Bible, and the Standard Text of the Vulgate, *Romæ ex Typ. Apost. Vat.*, 1592, folio (100) *Ouseley*, £6
- 4649 *Biblia*. Die Deutsche Bibel, die gantsche heilige Geschrifte, lit. goth., double columns, cccclxxxiii numbered leaves, without signatures, rubricated, numerous woodcuts, some with scrolls of text in the manner of the ancient Block-Books, skilfully coloured by a contemporary hand, illuminated initial to first page, ornamental capitals in blue and red, oaken boards, stamped pigskin, metal corners and clasp, *Nuremberg*, Ant. Koberger, 1483, large folio (102) *Quaritch*, £26
- [The ninth edition of the Bible in German, and the first printed at Nuremberg by Coburger. The extraordinary woodcuts are the same as those used for the Low Saxon version. Cologne, circa 1480. In this edition the Temptation of Joseph is attributed to the wife of Pharaoh instead of to the wife of Potiphar. Wm. Morris's copy sold for £38.—*Catalogue*.]
- 4650 *Biblia*. Alle Propheten nach Hebraischer Sprach verteütscht, lit. goth., title within fine woodcut ornamental

border, with ornamental and historiated initials, new boards, *Hagenaw*, Wilhelm Seltz, 1528, small folio (103)

Dobson, £9 9s.

[A version made by Hetzer, the Anabaptist. Apparently unknown to bibliographers.—*Catalogue*.]

- 4651 Biblia. Die Propheten alle Deudsch D. Mar. Luth., lit. goth., woodcut title and woodcuts by L. Cranach, and ornamental initials, new boards, *Wittemb.*, H. Lufft, 1534, folio (104)

Ouseley, £4 18s.

- 4652 Bible (Holy). King James's or Authorized Version, with Common Prayer, Speed's Genealogies, and Psalms in Metre, with apt notes, woodcut titles in compartments, in 1 vol., old calf with the royal arms (King Charles I.) on sides, in excellent condition, R. Barker and Stat. Co., 1633, 4to. (107)

Ridler, £6

- 4653 Bible (Holy). King James's or Authorized, with the Book of Common Prayer, ruled in red, fine engraved title to Old Testament in 1 vol., old English morocco, ornamental gilt tooling (worn, back mended, Register of the Killigrew family on fly-leaf, 1648-1703, *Buck and Daniel*, Cambridge University Printers, 1638, 4to. (108)

Maine, £1 12s.

- 4654 Bible (Holy). Newly translated out of the Original Tongues, with Apocrypha, with the set of 210 full-page copper-plate engravings by Picart and others published in Amsterdam in 1720, inserted, old English morocco richly gilt, gilt edges, fine large copy, *Oxford*, J. Baskett, 1715, thick folio (109)

Hyde, £3

- 4655 Bible (Holy). Authorized Version, The "Vinegar" Bible, ruled in red, frontispiece, vignettes and historiated initials, russia gilt, gilt edges (rebacked), *Oxford*, J. Baskett, 1717, imperial folio (110)

Dawson, £1 10s.

- 4656 Biet (Antoine). Voyage de la France Equinoxiale en l'Isle de Cayenne entrepris par les François en l'année, 1652, avec un Dictionnaire de la Langue du mesme Pais, new white boards (Sunderland, £8 10s.), *Paris*, Fr. Clouzier, 1664, 4to. (111)

Dawson, £1 10s.

- 4657 Boccaccio (Giov.) Il Decamerone, LARGE PAPER, fine impressions of the portrait, plates and vignettes after Gravelot by Le Mire, Aliamet, Baquoy, etc., 5 vol., original blue wrappers, quite uncut, rare in this state, *Londra* (Parigi), 1757, 8vo. (114)

Littlewood, £4

- 4658 Bochius (Jo.) Descriptio Publicæ Gratulationis, Spectaculorum et Ludorum in Adventu Principis Ernesti Archiducis Austriæ, etc., Belgiis Provinciis An., 1594, engraved title and 33 plates of Pageants, etc., by P. Vanderborcht, half calf gilt, *Antwerp*, ex Off. Platin., 1595, folio (117)

Hyde, £2 5s.

- 4659 Boiardo (M. M.) Orlando Innamorato, rifatto tutto di nuovo da Fr. Berni, brown morocco, inlaid in intricate ornamental scrolls in black, white, and green with gilt lines, gilt edges, an excellent imitation of a rich Grolier binding by Bénard of Paris, fine copy, *Milano*, F. Calvo, 1542, small 4to. (118)

Mason, £14

- 4660 Boileau-Despreaux (Nic.) Œuvres, avec un Nouveau Commentaire par M. Amar, grand papier de vélin, frontispiece to vol. i., and proof plates on India paper after Desenne (except the one before the "Lettres" in vol. iv.); 3 impressions of the portrait after Rigaud (2 proofs, 1 etching), portrait by Sisco, India proof in vol. i.; another impression after Rigaud, and an India proof unsigned in vol. ii.; India proof and etching of Desenne's portrait in vol. iii.; and 1 after Rigaud in vol. iv., 4 vol., uncut, *Paris*, Lefèvre, 1824, imperial 8vo. (120) *Ouseley*, £1 18s.
- 4661 Boissardus (J. F.) Theatrum Vitæ Humanæ, à Theod. Bryio artificiosissimis historiis illustratum, engraved title in compartments, and numerous copper-plate vignettes by J. Th. de Bry, vellum, fine copy, *Francof.*, A. Fabrus, 1596, small 4to. (121) *Dawson*, £4 8s.
- 4662 Bonaventura. Incomincia le devote Meditationi sopra la Passione del nostro Signor Jesu Christo cavate originalmente da Sancto Bonaventura, et da Nicolas de Lira, etc., roman letter, double columns, cut of Crucifixion on title, and xylograph of the Virgin and Child on reverse, small woodcuts in the text (2 or 3 leaves stained), large copy, *Bologna*, Hieron. de Beneditti, 1520, small 4to. (122) *Leighton*, £3 3s.
- 4663 Bontier (P. Pierre) et Jean le Verrier. Histoire le da Premiere Descouverte et Conqueste des Canaries faite des l'an 1402 par Jean de Bethencourt; plus un Traicte de la Navigation et des Voyages de Descouverte et Conqueste modernes et principalement des Français, portrait of Bethencourt by B. Moncornet, the 2 works in 1 vol., old calf, *Paris*, M. Soly, 1630, J. de Heuqueville et M. Soly, 1629, 8vo. (124) *Hayley*, £2 2s.
- 4664 Borro (Gasparino). Triumphi, Sonetti, Canzoni et Laude de la Gloriosa Madre de dio Vergine Maria, lit. goth., old brown stamped calf (with centre gilt ornament of Virgin and Child), scarce, *Bressa*, Angelo Britannico, 1498, small 4to. (125) *Dawson*, £5 5s.
- 4665 Boscan (Juan). Las Obras de Boscan y algunas de Garcilasso de la Vega. Repartidas in quatro libros, a de mas que ay muchas anadidas, etc., old Venetian morocco, with ornamental gilt panellings, figure of Fortune surrounded by fleurs-de-lis and cinquefoils in centre, with legend "Velit nolit Ventura est mi noverca Fortuna." gilt and gaufered edges (back damaged), *s. l. Estampado par M. Antonio de Salamanca*, 1547, small 8vo. (126) *Leighton*, £4 4s.
- 4666 Brandt (Seb.) Varia Carmina, editio prima, spirited woodcuts, half russia, fine copy, *Basil.*, Jo. Bergman de Olpe, 1498, small 4to. (128) *Ridler*, £2 4s.
- 4667 Brandt (Seb.) Navis Stultifera; ab Jacobo Lochero Philomuso latinitate donata et ab Jod. Badio Ascensio Vario Carminum Genere non sine eorundem familiari explanatione illustrata, lit. goth., numerous woodcuts (2 or 3 partly coloured), vellum, *Basil.*, Nic. Lamparter, 1507, small 4to. (129) *Selby*, £5 5s.
- 4668 Brandt (Seb.) Von dem Anfang und Wesen der hailigen Statt

- Jerusalem ; History von Jerusalem, lit. goth., fine woodcut title, numerous fine large and small woodcuts in the text, and ornamental initials, *Strasb.*, Jo. Knoblouch, 1518—Cay Plinii des Andern Lobsagung ; von dem Lobe Traiani des Keyzers, von Dietrich von Pleningen von Latein zu teütscher Zungen gepracht, lit. goth., title in red and black with large woodcut beneath, text within full or half side ornamental borders, circular head of Trajan, etc., *Strasb.*, M. Flack, 1520, in 1 vol., contemporary stamped ornamental calf, small folio (130) *Maine, £6*
- 4669 Bressani (P. Fr. Gios.) Breve Relatione d'Alcune Missioni de' PP. della Compagnia di Giesù nella Nuova Francia, limp vellum, *Macerata*, Heredi d'Agost. Grisei, 1653, small 4to. (132) *Rosenthal, £4 19s.*
- 4670 Breviarium Secundum Chorum Frisingensis Ecclesiæ, cum quotationibus in margine, etc., Partes Æstivalis et Hyemalis, lit. goth., red and black, woodcut of the Virgin and SS. Corbinian and Sigismund on each title, full-page cuts within borders, and numerous small historiated cuts in the text, 2 vol., contemporary oaken boards, stamped ornamental pigskin, *Venet.*, H. Liechtenstein Impensa Jo. Oswald, 1516, 8vo. (135) *Littlewood, £7*
- 4671 Breviarium Romanum a Paulo tertio recens promulgatum, ab authore denuo recognitum, etc. (edidit Card. F. Quignonus), printed in a small neat roman letter, red and black, woodcut of the Circumcision (rudely coloured), and ornamental initials, contemporary oaken boards, stamped ornamental leather, clasp, *Paris*, O. Mallard, 1539, iv. idus. Jul., 12mo. (136) *Ellis, £9 10s.*
- [A rare edition (either the second or third issued in Paris) of Card. Quignon's Reformed Breviary, with the Revised Preface to Pope Paul III. An edition in gothic letter, in 4to., was issued by O. Mallard in the same year. All editions of this Breviary are important for their relation to the English Book of Common Prayer.—*Catalogue.*]
- 4672 Breviarium Romanum, ex sacra potissimum Scriptura, etc., nuper confectum ac denuo per eundem auctorem accuratius recognitum (cum Prefatione ad Paulum III. edidit Card. Fr. Quignon), roman letter, red and black, old stamped calf, *Lugd.*, Th. Paganus, 1545, thick 12mo. (137) *Deacon, £5*
- 4673 Breviarium Romanum (edidit Card. Fr. Quignon), ab autore denuo auctum ac recens post omnes omnium editiones fidelissime recognitum, roman letter, red and black, old calf (worn), *Lugduni excud. N. Edwardus, M. Roy et Lud. Pesnot*, 1558 (at end 1557), thick 12mo. (138) *Deacon, £4 5s.*
- 4674 Breviarium Romanum, optime recognitum, addita nuper commune sanctorum cum suis psalmis, hymnis et aliis, et Translationem S. Bonaventuræ in Officiis Novis, lit. goth., red and black, full-page woodcuts, ornamental and historiated borders and initials (a few leaves slightly wormed), modern boards, covered with gold floreated paper (original gaufered edges), *Venet.*, J. Gryphius, 1560, 8vo. (139) *Deacon, £2 15s.*
- 4675 Breviarium Romanum, ex sacra potissimum Scriptura et
XIII.

- Sanctorum historiis nuper confecti ac denuo accuratius recogniti (cum Prefatione Card. F. Quignonis ad Paulum III.), partes Hyemalis et Æstivalis, roman letter, red and black, woodcut titles, 2 full-page woodcuts and historiated woodcut initials, 2 vol. in 1, old calf, *Pisauri*, Haeredes B. Cesani, 1564, small 4to. (140) *Maine*, £4 4s.
- 4676 Breviarium Romanum, ex sacra potissimum Scriptura et probatis sanctorum historiis nuper confectum, ac denuo per eundem authorem accuratius recognitum (edidit Card. F. Quignonus), roman letter, red and black, ruled in red, library stamp on title, old French morocco, line tooled, gilt edges, *Paris*, J. Kerver, 1566, 8vo. (141) *Ellis*, £7
[A very rare edition of Cardinal Quignon's Roman Breviary. The Rev. W. J. Blew's copy sold for £15.—*Catalogue*.]
- 4677 Breviarium. Das Deutsch-Romisch Brevier mit Kalendar: [am ende] "durch Kosten dessen hoch gebornen Herrn Christofel von Frangepan Fürst zu Zeug-Vegel, etc., und seine Gemahel fraw Apollonia Gräfin zu Frangepan . . . durch Jacob Wygbarfüser Ordens von Kolmar gecorrigiert," lit. goth., red and black, full-page woodcuts and borders with historiated compartments, cuts in the Calendar, historiated and ornamental initials, the cut before the text has kneeling figures of the Count and his wife (wanted A j, a blank leaf), slightly wormed, otherwise a clean and sound copy, oaken boards, stamped ornamental leather, *Venedig*, Greg. de Gregoriis, 1518, 4to. (142) *Ouseley*, £11 5s.
[Exceedingly rare, having been printed, probably for presents only, at the expense of the Hungarian Count and Countess of Frangepane, who were prisoners of war at Torcello, near Venice.—*Catalogue*.]
- 4678 Breviarium Monasticum secundum ritum et morem Monachorum Ord. S. Benedicti de Observantia Casinensis Congregationis, alias Sanctæ Justinæ decretum capit. gen. 1502 per Julian III. 1506 confirmatum, lit. goth., red and black, title in red, with Giunta device, full-page woodcuts within historiated borders, numerous cuts in the text, ornamental initials, etc., contemporary Venetian brown morocco, the sides covered in ornamental scroll and frame arabesque ornaments, devices on back, gilt and gaufered edges, *Venet.*, Haeredes L. A. Juntæ, 1560, small 4to. (144) *Leighton*, £10 15s.
- 4679 Breviarium Prædicatorum juxta Decreta Capituli Generalis sub Rmo. Francisco Romæo Castilionensi Salmanticæ A.D. 1551 celebrati, reformatum et autoritate Apostolica comprobatum (cum Calendario), printed in a very neat roman letter, red and black, full page woodcut before the text, several small woodcuts and ornamental initials, contemporary Italian morocco, with arms of Pope Pius V. in centres (back damaged), gilt and ornamental gaufered edges, "ad usum Pii V. anno 1570" written on fly-leaf, *Venet.*, Haeredes L. A. Juntæ, 1563, small 8vo. (145) *Hayley*, £3

- 4680 Breydenbach (Bern. de). Des Saintes Perigrinations de Jerusalem et des lieux prochains translâtées en François par Frère Nicole le Huen, lettres bâtarde, numerous woodcuts and ornamental initials (wanted the 7 copper-plate views, 18 mended, text perfect, with the blank leaf for aj, and the large woodcut and printer's device at end), old French morocco, full gilt back, line sides, gilt edges (Derome), *Lyon*, Michelet Topie de Pymont et Jacques Heremberck, 1488, small folio (133) *Amos*, £9 15s.
[First edition of the Travels of Breydenbach in French.—*Catalogue*.]
- 4681 Breydenbach (Bern. de). Dit Werck inhoudende die heylighe bevarden tot dat heylighe grafft in Jherusalem, lit. goth., a complete copy, with all the folding plates, and the scarce frontispiece with the Breydenbach arms, some mended and mounted (sold with all faults as usual), Dutch vellum, with clasps, first edition of Breydenbach in Flemish, *Ghedruet doir Eerhaert Rewich van Utrecht in die Stadte von Mentz*, 1488, small folio (134) *Amos*, £16 5s.
- 4682 Brigitta (S.) Revelationes Celestes per electe Sponse Christi beatæ Birgitte Vidue de Regno Suiciæ, lit. goth., title within fine woodcut border in compartments of Scriptural subjects, leaf with large coat of arms on each side (mended), and ornamental initials, contemporary oaken boards, leather, stamped in ornaments in compartments, with clasps, *Nürmb.*, J. Peypus, 1517, small folio (146) *Chadwick*, £3 10s.
- 4683 Brigitta (S.) Das Buch der himlischen Offenbarung der heiligen Wittiken Birgitte von dem Königreich Sweden, lit. goth., long lines, numerous full-page and smaller woodcuts in Dürer's style, painted capitals in blue and red, contemporary oaken boards, stamped leather, fine copy, *Nüremb.*, Ant. Koberger, 1500, xii. tag Julii, folio (147) *Ellis*, £7 15s.
- 4684 Britannia Insulæ quæ nunc Angliæ et Scotiæ Regna continet, cum Hibernia adjacente nova descriptio, large coloured map (30 in. by 21 in.), *Romæ*, *Anglorum studio et diligentia*, 1546 (148) *Ellis*, £7 15s.
- 4685 Burgkmair, Vogtherr u. Zimmermann. Erneurtes Geschlechter Buch. Der löblichen desz heiligen Reichsstatt Augspurg Patriciorum darunder 80 lustige contrafacturen der Schildt Helm und Wappen, etc., von Johann Burgkmair und Heinr. Vogtherr von Anno 1545 in Stahel geradiert; die übrigen von W. P. Zimmermann, etc.. 3 books in 1 vol., 152 fine copper-plate engravings, crushed morocco, full gilt back, line sides, inside dentelles, gilt edges by Hardy-Mennil, fine copy, *Augspurg*, W. P. Zimmermann, 1618, small folio (151) *Amos*, £15 10s.
- 4686 Calvin (John). Catecismo, que significa Forma de Instrucion; que contiene los principios de la Religion de Dios, etc. (second edition of Calvin's Catechism in Spanish), signature of Hans Bernhart von Grorod, 1586, on title, limp vellum,

- fine copy (*Geneva, J. Crespin*), *nuovamente impresso año de 1559*, 12mo. (155) *Selby, £3 10s.*
- 4687 *Canones et Decreta Sacrosancti Concilii Tridentini sub Paulo III., Julio III. et Pio IIII. Pont. Max. Index Dogmatum et Reformationis*, Aldine anchor on title, painted in gold, old Italian red morocco, back and sides covered with elaborate gilt scroll ornaments, with the arms of Cardinal del Monte in centres (painted heraldically), gilt edges, a very fine and well-preserved binding from the Double Collection, *Romæ*, P. Manutius, 1564, small 8vo. (157) *Hayley, £4 5s.*
- 4688 *Capoferro da Cagli (Ridolfo). Gran Simulacro dell' Arte e dell' Uso della Scherma*, arms of Della Rovere, portrait, and 42 copper-plate engravings of fencing positions by Schiainosi, limp vellum, *Siena*, S. Marchetti, 1610, oblong 4to. (158) *Dawson, £4*
- 4689 *Caracciolus de Litio (Robertus). Opus Quadragesimale perutilissimum quod de Penitentia dictum est*, printed in a small neat roman letter, 270 leaves, long lines, 36 to a page, without signatures, rubricated, capitals painted in blue and red, vellum, *Venet*, Fr. de Hailbrun, 1472, small folio (159) *Dobson, £2 6s.*
- 4690 *Castagneda (Fernand Lopez de). Le Premier Livre (le seul publié) de l'Histoire de l'Inde*, contenant comment l'Inde a esté découverte par le Commandement du Roy Emanuel, etc., traduit de Portugués en François par Nic. de Grouchy, first edition, ornamental woodcut initials, inscription on title, "à Monsieur de la Faicte Gouverneur et Lieutenant General pour sa famille en son hostel," old calf, *Paris*, M. de Vascosan, 1553, small 4to. (160) *£5 2s. 6d.*
- 4691 *Catherina da Siena. Libro de la Divina Providentia composto in vulgare de la Seraphica Vergine*, finely printed in a neat roman letter, in double columns, 40 lines, without marks (Hain, 4689), oaken boards, stamped ornamental leather, metal bosses and clasps, *Absque ulla nota* [Bononia, Azzoguidi], small folio (161) *Leighton, £5 15s.*
- 4692 *Caus (Salomon de). Institution Harmonique divisées en deux parties*, ruled in red, engraved title, diagrams and musical notes, ornamental initials, etc., both parts in 1 vol., very rarely found together, new russia, gilt edges, fine copy, *Frankfort*, Jan Norton, 1615, folio (162) *Ware, £4 10s.*
- 4693 *Cavalcha da Vico (Fr. Dom.) Libro che sichiama la disciplina degli Spirituali*, lit. rom., long lines, signatures a-m 4 in 8's (m 4 blank), (Hain-Copinger, 4794), limp vellum, fine copy [Florent., A. Miscominus, 1480], *senza nota*, small 4to. (163) *Leighton, £3 5s.*
- 4694 *Cent Nouvelles Nouvelles (Les) contenant cent hystoires ou nouveaulx Comptes plusieurs a deviser en toutes bonnes compaignies par manier de joyeuseté*, xxxvi. C. lettres bâtarde, double columns, title in red and black within woodcut border, numerous small spirited woodcuts in the text, limp vellum, with leather ties, good copy, *Nouvelle-*

ment imprimées a Paris par Alain Latrian en la rue neufve nostre Dame, s. d. (circa 1520), small 4to. (165)

Leighton, £18 10s.

- 4695 Cerimoniale Nigrorum Monachorum Ordinis S. Benedicti de Observantia Brusfeldensi (Bursfeld), lit. goth., long lines, signatures A-Q 5 in 4's, rubricated, black ornamental initials, *Absque ulla nota (circa 1498 ?), small 4to. (166)*

Chadwick, £5 10s.

[The title consists of the single word "Cerimonie" in large gothic, with woodcut beneath.—*Catalogue.*]

- 4696 Certamen Triplex a tribus Soc. Jesu ex Provincia Anglicana Sacerdotibus RR. PP. FF. Thoma Hollando, Rodulpho Corbaeo, Henrico Moreaeo, pro avita Fide, Religione, Sacerdotio, etc., 3 copper-plate portraits, old calf (Bindley, £9 9s.), *Monachii, L. Straub, 1646, 4to. (167)*

Deacon, £2 10s.

- 4697 Cervantes (M. de). Parte primera y segunda del ingenioso Hidalgo D. Quixote de la Mancha (margins of title and next leaf mended), 2 parts in 1 vol., half morocco, r. e., *Madrid, M. Fernandez, 1662, small 4to. (168) Pincott, £2 2s.*

- 4698 Cervantes (M. de). Los Trabaos de Persiles y Sigismunda Historia Setentrional, oaken boards, stamped ornamental pigskin, *Brucelas, H. Antonio, 1619, 8vo. (169)*

Pincott, £2 2s.

- 4699 Charlemagne. La Conqueste du Grād Roy Charlemaigne de tout le pays des Espaignes, avec les faictz et gestes des douze Peres de France. Le Combat de Olivier contre le grand Fierabras, etc., lettres bâtarde, woodcuts and ornamental initials (a few leaves slightly wormed, and some corners mended), half morocco, *Paris, S. Calvarin, s. d. (1530-40), small 4to. (171)*

Heppinstal, £5 2s. 6d.

- 4700 [Chorier (Nic.)] Joannis Meursii Elegantiae Latini Sermonis seu Aloisia sigaea Toletana de Arcanis Amoris et Veneris, 2 parts in 1 vol., frontispiece, old French morocco, ornamental gilt back and rich side borders, gilt edges (Padeloup), *Lugd. Bat., typis Elzevir, 1757, small 8vo. (172)*

Dawson, £2 6s.

- 4701 Chronicon. Die Cronica von der Hilliger Stat vā Coelle, lit. goth., numerous woodcuts, coat of arms, etc., large copy, some inner margins at end guarded, oaken boards, leather (rebacked), *Coellen, Johan Koelhoff (1499), folio (175)*

Ridler, £11 18s.

[The first edition of the Cologne Chronicle, interesting from its reference to the Invention of Printing at Mentz. The Ashburnham copy sold for £17 10s.—*Catalogue.*]

- 4702 Chroniques de France (Les), abregees avec la generation dadam et de Eve et de Noe et leurs nerations (*sic*) . . avec les noms de tous les roys de France, etc., lettres bâtarde, large woodcut on title, cuts in the text and ornamental initials (wanted I and 6, lower plain margins wormed), MS. notes in margins, half bound, *s. l. d. ou nom d'Imprimeur [Paris, av. 1515], small 4to. (174) Lacroise, £3 17s.*

[This edition ends with four leaves (signature a) in a

different type, headed "lamende honorable que les Millanoyes ont faicte au roy nostre sire."—*Catalogue.*]

- 4703 Cicero. Rhetoricorum ad C. Herennium, Lib. III., De Inventionem, Lib. II., Topica ad Trebatium, Oratoriae partitiones; Variæ Lectiones ad Calcem rejectæ, contemporary French calf, the sides covered with elaborate gilt ornaments of stars, scrolls, fleur-de-lis, etc. (back and rims repaired), Paris, S. Colin, 1545, 12mo. (177) *Littlewood, £2 15s.*
- 4704 Cicero. Der Teutsch Cicero (uebersetzt von Johann von Schwartzenburg), lit. goth., numerous woodcuts, ornamental borders and initials by Hans Schaufelein and H. Burgkmaier, boards, autograph of Charles Kirkpatrick Sharpe on fly-leaf, fine copy, *Augsburg*, durch H. Steiner, 1534, small folio (178) *Ridler, £3 16s.*
- 4705 Cicero. Officia M. T. C. Ain Buch von den tugentsamen ämptern, etc., durch Johan, von Schwartzenberg verteutschet, lit. goth., numerous woodcuts by H. Burgmaier and H. Schaufelein, with the fine head of Schwartzenburg by A. Dürer on reverse of title (margins mended), new gold flowered boards, *Augsburg*, H. Steiner, 1535, small folio (179) *Potter, £4 4s.*
- 4706 Cieza di Leone (P.) La Prima (e la Seconda) parte dell' Istoria del Peru; et Historia di Don Fernando Cortes da Fr. Lopez de Gomara, together 3 vol., vellum, *Venet.*, 1556-60, small 8vo. (180) *Littlewood, £1 16s.*
- 4707 Ciruelus (Petrus). Cursus quatuor Mathematicarum Artium liberalium, lit. goth., and roman title within woodcut border, diagrams and historiated woodcut initials, half vellum, s. l. (*Compluti*, M. de Eguia), 1526, folio (181) *Chadwick, £2 10s.*
- [Contains at end a Treatise "Elementa Musicalia Jo. Fabri Stapulensis."—*Catalogue.*]
- 4708 Clement (Nicolaus). Austrasiæ Regis et Duces Epigrammatis, vignette on title, and 63 circular heads engraved by P. Woeiriot, limp vellum, *Colon. s. nom. impr.*, 1591, small 4to. (182) *Maine, £1 14s.*
- Clusa (Jacobus de). Tractatus de apparitionibus animarum post exitum earum a corporibus et de earundem receptaculis, lit. goth., 26 leaves, long lines, 33 to a page, without marks, rubricated, *Impressus in Opido Burgdorf anno dñi*, 1475, small folio (183) *Leighton, £4 14s.*
- [The first book printed at the town of Burgdorff either in Switzerland or in Hanover.—*Catalogue.*]
- Cochlaeus (Joan.) Antiqua et insignis Epistola Nicolai Papae I., ad Michaellem Imp.; ejusdem Nicolai Decreta; Brevis historiarum illius temporis Commemoratio ex Reginone vetusto Chronographo ad Regem Angliae Henricum VIII.; Defensio Joannis (Fisleri) Episcopi Roffens. et Thomae Mori adversus Rich. Samsonem Anglum, etc., per Jo. Cochlaeum (some marginal notes slightly shaved), vellum, with ties (Ashburnham copy, £15 10s.), *Lips.*, M. Lottherus, 1536, small 4to. (184) *Ellis, £7*
- Coligny. La Vie de Messire Gaspar de Colligny Seigneur de

- Chastillon, Admiral de France, avec ses Memoires du Siege de S. Quentin (par J. de Serres), editio Elzeviriana, old French morocco, upper cover and half the back green, other half of back and under cover red, with arms of Comte Joseph de Lagondie on sides, gilt edges (Derome), fine copy, rare, and in a very unusual binding, *A Leyde, chez B. et Abr. Elzevir*, 1643, 12mo. (186) *Chadwick, £4*
- 4712 Colijn (Michael). *Omnium Pene Europae, Asiae, Aphricae atque Americae Gentium Habitus*, engraved title and 77 plates of the costumes of all nations (mounted, with all faults), vellum (*Amst., circa 1580*), folio (187) *Maine, £2 5s.*
- 4713 Collaert (Adrianus). *Vita Jesu Salvatoris, variis iconibus ab Adriano Collaert expressa; Passio et Resurrectio D. N. Jesu Christi ab Adr. Collaert*, 68 copper-plate engravings, including 2 titles, in 1 vol., old Dutch red morocco, with ornamental gilt tooling (*Antw., circa 1565*), 12mo. (188) *Ellis, £1 18s.*
- 4714 Colonna. *Piante di diverse Castelli appartenenti ai Principij di Colonna*, 11 plans, drawn in water-colours, vellum, *circa 1560*, folio (190) *Pincott, £4*
- 4715 Commynes (Phillippe de). *Memoires*, derniere edition, engraved title, old French morocco, gilt floreate back, line sides, gilt edges, *A Leide, chez les Elzevirs*, 1648, 12mo. (191) *Chadwick, £1 10s.*
- 4716 Conclavi de Pontifici Romani, quali si sono potuti trovare fin a questo giorno, frontispiece, boards, quite uncut (Willems, 1787), *s. l. et nom. imp. (Amst., Elzevir, 1668)* 12mo. (192) *Tyke, £1 14s.*
- 4717 Constance. *Das Concilium so zü Constantz gehalten ist worden, des Jars do man zalt von der Geburt unsers erlösers mccccxiii. Jar* (von Ulrich von Reichenthal), lit. goth., numerous xylographic woodcuts, and coats of arms, oaken boards, stamped ornamental pigskin, clasps (from the library of Cardinal Hohenlohe), fine copy, *Augsburg, H. Steyner, 1536*, small folio (193) *Dawson, £7*
- 4718 Cordiale seu quatuor Novissimorum, lit. semi-goth., long lines, 34 to a page, signatures a-e 10 in 8's (Hain, 5694), old doeskin, *Absque ulla nota [Paris, Cæsar et Stoll, circa 1473]*, small 4to. (195) *Chadwick, £3*
- 4719 [Cornazzano (Ant.)] *Vita di nostra donna*, semi-gothic letter, long lines, 23 to a page (36 leaves), without marks, contemporary oaken boards, leather, *Absque ulla nota (circa 1470)*, small 4to. (196) *Leighton, £7 10s.*
[A very rare edition in terza rima, described by Brunet, who says it should have two leaves of an epistle in verse to Hippolyta, Duchesse of Calabria.—*Catalogue.*]
- 4720 Cortes. *Praeclara Ferdinandi Cortesii de Nova Maris Oceani Hispania. Narratio Sacratissimo Carolo Imp., A.D. 1520, transmissa (et de Rebus in Insulis Noviter repertis ex Petro Martyrio de Angleria)—Tertia Ferd. Cortesii in Nova Maris Oceani Hispania generalis praeclara Narratio a Petro Savorgnano ex Hispano ydiomate in latinum versa*, woodcut titles, with imperial arms on reverse of each,

portrait of Clement VII., and ornamental initials and woodcut view of Mexico (facsimile?), 2 vol., uniform calf, r. e., *Nurembergæ*, Fr. Peypus, 1524, small folio (197)

Chadwick, £50

[The first editions of the second and third Letters of Cortes, which were the only ones translated into Latin.—*Catalogue.*]

- 4721 [Cranach.] Warhaffte Bildniss etlicher gelarten Männer durch welche Gott . . . die reine Lehr des heiligen Evangelii, etc., erwechet, etc., lit. goth., printed within ornamental borders, with 20 woodcut portraits of German Reformers by L. Cranach, half bound, *Wittemb.*, G. Schnellboltz, 1562, small 4to. (200) *Quaritch*, £3 15s.
- 4722 Crescentio (P.) De Agricultura Vulgare, numerous Italian woodcuts, and ornamental initials, vellum, fine copy, *Venet.* (A. Bindoni), 1519, small 4to. (203) *Elliston*, £3 15s.
- 4723 Crescentio (P.) vom Ackerbaw, Erdtwücher, und Bawleute; von Natur, Art, Gebrauch und Nutzbarkeit aller Früchten, etc., XII. Bücher, lit. goth., title within woodcut border, numerous woodcuts (coloured by hand), new half vellum, *Straszß.*, Jo. Knoblauch, 1531, folio (202) *Rosenthal*, £2 9s.
- 4724 Crespel (R. P. Emm.) Voyages dans la Canada et son Naufrage en revenant en France, mis au jour par le Sr. Louis Crespel son frère, old calf, *Francfort sur le Meyn*, 1742, small 8vo. (204) *Chadwick*, £2 2s.
- 4725 Crespel (R. P. Emm.) Voyages dans le Canada et son Naufrage en revenant en France, mis au jour par L. Crespel, calf, *Francof.*, H. L. Braenner, 1752, 12mo. (205) *Maggs*, £1 10s.
- 4726 Cronica del Rey Don Juan el Segundo (por Fernan Perez de Guzman) corregida por Lorenzo Galindez de Carvajal, lit. goth., red and black, woodcut title within ornamental border, full-page woodcut of the king, ornamental and historiated initials, printer's device on last leaf, vellum, fine copy, *Logroño por Arnao Guillen de Brocar*, 1517, folio (206) *Deacon*, £10 10s.
- 4727 Cursus Gloriosissime Virginis Marie secundum duplicem et Salisburgensem et Chyemenssem Ecclesie usum cum Obsequiali Minori (et Calendario), lit. goth., red and black, small spirited woodcuts (lower half of title mended), new vellum, old gauffered edges, *Viennæ Austriae*, Jo. Singrenii *expensis propriis*, 1521, 24mo. (207) *Barry*, £6
- 4728 Dante. La Divina Commedia Col Commento di Christ. Landino, with two of the rare engravings by B. Baldini from designs by Sandro Boticelli, oaken boards, morocco, with blind and gilt ornaments, inside dentelles, gilt edges by Lortic, *Firenze per Nichola di Lorenza della Magna*, 1481, large folio (208) *Bridges*, £34
- [A very fine and large copy of this first edition of Landino's Commentary on Dante. The Ashburnham copy sold for £32.—*Catalogue.*]
- 4729 Dante col Sito, et Forma dell' Inferno tratta dalla istessa descrittione del Poeta, Edizione d' Aldo, woodcuts (library

- stamp on title), old morocco gilt, *Venez.*, Aldus, 1515, small 8vo. (209) *Ridler*, £2 16s.
- 4730 Dante, con nuove et utili Spozitioni, etc. (slightly wormed), contemporary Lyonesse calf, ornamental gilt back, sides with corner and centre stamped gilt ornaments, with ground of quatrefoils, gilt edges (a well-preserved specimen), *Lyone*, G. Rovilio, 1551, 12mo. (210) *Ludwig*, £4 4s.
- 4731 Dante. Convivio di Dante Alighieri Fiorentino, prima edizione, printed in neat roman letters, in long lines, 39 to a page, signatures a-l 10 (first and last leaf mended), vellum, *Firenze*, Fr. Bonaccorsi, 1490, xx. Sept., small 4to. (211) *Littlewood*, £2 14s.
- 4732 Darinel (Pasteur des Amadis). La Sphère des deux Mondes, composée en François ; avec un Epithalame, que le mesme Anthem ha faict sur les nopces et mariage de Don Philippe Roy d'Angleterre, etc., commenté, glosé et enrichy de plusieurs Fables poetiques par G. B. D. B. (G. Boilleau de Bouillon), diagrams, woodcut map with America, and views and plans of cities, new blue and gold flowered boards, fine copy, *Anvers*, Jehan Richard, 1555, small 4to. (213) *Pincott*, £5
- 4733 De Bry (J. Th.) Collectiones Peregrinationum in Indiam. Grands Voyages (German text), parts i.-ix., numerous maps and fine plates by J. T. and I. de Bry (title to part i. and plate in part ix. defective, otherwise complete after Brunet's collation, but sold with all faults), in 4 vol., vellum, *Francof. A. M.*, 1590-1601, small folio (215) *Dawson*, £14
- 4734 Decker (Adolf). Diurnal und historische Beschreybung de nassauwischen Flotten, so under den Admiral Jacob l'Herémite umb die gantze Welt gefahren ist 1623-26, engraved title, maps and plates, *Strasb.*, E. Zetzner, 1629, small 4to. (216) *Maine*, £1 16s.
- 4735 Diaz (Jo.) Christianæ Religionis Summa ad illustr. Principem D. Ottonem Henricum Palatinum Rheni, etc., first edition (wormed), *Neubergi Danubiæ*, Jo. Kilianus, 1546, 12mo. (220) *Deacon*, £5 10s.
- 4736 Dickens (Chas.) The Loving Ballad of Lord Bateman, illustrated by George Cruikshank (the preface and notes by Chas. Dickens), first edition, 11 etched plates, half bound, C. Tilt, 1839, square 12mo. (222) *Hornstein*, £1 10s.
- 4737 Diruta Perugino (R. P. Girolamo). Prima (e Seconda Parte) del Transilvano Dialogo sopra il vero modo di sonar Organi et Istromenti da penna, both parts in 1 vol. (titles within woodcut borders), musical notes, calf, *Venet.*, G. Vincenti, 1612-1609, small folio (224) *Dawson*, £5 5s.
- 4738 Diurnale Eystadtiense (Eichstadt), cum Calendario, lit. goth., red and black (244 leaves), long lines, 28 to a page, without marks, oaken boards, doeskin, fine copy, *Absque ulla nota* [*Eystadtii*, J. Reyser, 1483 ?], thick small 8vo. (225) *Sefton*, £9 17s. 6d.
- [A very rare book, apparently unknown to bibliographers ; it commences with the Calendar, without title, which it probably never had.—*Catalogue*.]

- 4739 *Diurnale Monasticum Secundum Rubricam romanam et secundum ritum et consuetudinem Monasterii beati Mariæ Virginis al's Scotorum Viène Ord. Sti. Benedicti (cum Calendario)*, lit. goth., red and black, full-page woodcut of David playing on a violin, border to first page of text and historiated woodcut initials, oaken boards, leather, *Venet., L. A. de Giunta, impensis Leon. et Luca Atlansee*, 1515, thick 16mo. (226) *Quaritch, £3 18s.*
- 4740 Doni (Gio. Batt.) *Compendio del Trattato de' Genere e de' Modi della Musica, etc.*, musical notes and all the separate slips, limp vellum (presentation copy to Tarquinio Galuzzi from the author, with inscription on title), *Roma, A. Fei*, 1635, small 4to. (231) *Pincott, £2 2s.*
- 4741 Drake (Sir Fr.) *Avviso del Successo dell' Armata Inglese nel voler tentare l' impresa di Panama nel Peru (condotta da Francesco Drac) publicato per Bern. Beccari alla Minervia (4 leaves)*, modern gold-flowered boards, *Roma, N. Mutio*, 1596, 12mo. (232) *Hyde, £1 12s.*
- 4742 Dryden (John). *Of Dramatic Poesie, an Essay*, 1684—*The Wild Gallant, a Comedy, ib.*—*The Rival Ladies, a Tragi-Comedy*, 1675—*The Indian Emperour*, 1686—*Secret Love*, 1669—*Sr. Martin Mar-all*, 1678—*The Tempest, or the Enchanted Island (adapted from Shakespeare)*, 1690—*An Evening's Love*, 1671—*Tyrannick Love*, 1686—*Conquest of Granada (both parts)*, 1687—and *Marriage-à-la-Mode*, 1684, all first editions, in 1 vol., old calf, small 4to. (234) *Dawson, £2 4s.*
- 4743 Dugdale (Sir Wm.) *Monasticon Anglicanum, sive Pandectæ Coenobiorum Benedictinorum, etc.*, first edition, numerous views by Hollar, 3 vol., russia (rebacked), Thos. Amyot's copy, with his *Ex-Libris*, in good state, 1655-61-73, folio (236) *Barry, £4 15s.*
- 4744 Durandus (Gulielmus). *Rationale Divinorum Officiorum*, semi-lit. goth. (303 leaves), double columns, 46 to a page (not in Hain-Copinger), capitals painted in red, old calf, with device of the Convent of Minims at Paris on sides, *Absque ulla nota [Paris, Geŕing, Krantz et Friburger, circa 1475 ?]*, small folio (237) *£8 10s.*
- 4745 Dürer. *Viertzig Sendbriefe aus dem Latein in das Teutsch gegogen, durch etlich gelert gotsforchtig und gaistlich personen zueinander geschreiben*, lit. goth., with marginal notes in roman (the latter slightly cut into), 2 large and spirited woodcuts of St. Christopher and the Infant Jesus attributed to Albert Dürer, one on reverse of title and one on reverse of last leaf, *Nüremb., J. Peypus*, 1515, small 4to. (239) *Bridges, £8 7s. 6d.*
- 4746 Dury (John, Scotch Divine and Reformer, born Edinburgh, 1595, died Cassel, 1678). *A Collection of Printed and Manuscript Papers by and relating to him and his efforts to unite the Lutheran and Calvinistic Churches (214 leaves)*, 1659-70, bound in a volume, half vellum, folio (240) *Ellis, £6* [An interesting collection of documents. Dury was first

minister of the Reformed Church at Etling, and afterwards at Rotterdam.—*Catalogue.*]

- 4747 Emmanuel Rex Portugalliae. Epistola de Victoriis habitis in India et Malacha, ad Leonem X Papam (4 leaves), half vellum, *Viennæ*, H. Victoris, 1513, small 4to. (244)
Ellis, £2 18s.
- 4748 Ettenhard (D. Fr. Ant. de). Compendio de los Fundamentos de la Verdadera Destreza y Filosofia de las Armas, frontispiece and plates of fencing positions, Spanish calf, *Madr.*, A. de Zafra, 1675, small 4to. (247) *Dobson*, £5 12s. 6d.
- 4749 Euclides. Mathematicarum Disciplinarum Janitoris, cum Expositione Theonis, Bart. Zamberto interprete, roman letter title in calligraphic letters, border to first page of text, diagrams and ornamental initials, *Venet.*, Jo. Tacuinus, 1505, small folio (249) *Leighton*, £4 4s.
- 4750 Euclides. Elementorum, Lib. XIII., cum Expositione Theonis quibus multa addita, ordinata, digesta et castigata, etc., a Barth. Zamberto, title in ornamental gothic letters, with "Agnus Dei" below, ornamental border to first page of text, ornamental initials and diagrams, half bound, *Venet.*, Jo. Tacuinus, 1517, small folio (250) *Potter*, £2 15s.
- 4751 Eusebius. Chronicon cum Superadditis divi Hieronymi et Prosperi, Latine, roman letter, 208 leaves, long lines without marks, first page with illuminated initial and marginal decorations, and other painted initials in the text, old calf, large copy, with rough edges, Editio Princeps, the Sunderland Copy, *Mediol.*, Philip de Lavagna, *circa*, 1475, small folio (251) *Chadwick*, £3 12s.
- 4752 Faber Stapulensis (Jacobus). Musica libris quatuor demonstrata, device of cock on title, musical diagrams, calf, *Paris*, G. Cavellat, 1552, small 4to. (256) *Tyke*, £2
- 4753 Fabris (Capo). De lo Schermo overo Scienza d'Arme, libri due, first edition, engraved title with Danish arms on reverse, and fine portrait of King Christian IV. opposite, portrait of the author on the title of Book II., and 190 plates of fencing positions, 2 books in 1 vol. (margins of title and first 4 leaves mended), vellum (Ashburnham, £9 15s., see BOOK-PRICES CURRENT, vol. xi., No. 5069), *Copenhagen*, H. Waltkirch, 1606, folio (257) *Littlewood*, £4 10s.
- 4754 Fanti Ferrarese (Sigismondo). Triumpho di Fortuna (in red) (nel quale tratta delli Accidenti del mondo, etc., si per scienza naturall come per astrologia, etc.), fine woodcut title, full-page and small astrological woodcuts throughout, some margins very neatly repaired, a large and fine copy, new boards, *Vinigia*, Agost. da Portese ad instantia di Jac. Grunta, 1527, small folio (258) *Leighton*, £13
[An exceedingly rare book, remarkable for its woodcuts. The title has the mark I. M. in a frame. The book contains astrological answers to 72 questions, which are propounded in the table. The Ashburnham Copy sold for £30.—*Catalogue.*]
- 4755 Fasciculus Myrrhe nuevamente corregido y ordenado por el mesmo auctor de muchos defectos que fueron en el fallados,

- lit. goth., numerous woodcuts, four scenes of the Crucifixion on last page, and ornamental initials, vellum, fine copy, *Sevilla*, por Juan Varela de Salamanca, 1518, small 4to. (259) *Potter, £5*
- 4756 Fedrici. Viaggio di M. Cesare de I Fedrici nell' India Orientale et oltra l'India, prima edizione, contemporary MS. notes in margins, *Venet.*, A. Muschio, 1587, 12mo. (263) *Dobson, £2 2s.*
- 4757 Filles de Joye. La Deroute et l'Adieu des Filles de Joye de la Ville et Faubourgs de Paris, crushed blue morocco extra, inside dentelles, gilt edges by Trautz-Bauzonnet (the Montgermont copy sold for 175 fr.), *Jouxte la Copie à Paris*, 1667, 12mo. (266) *Chadwick, £2*
- 4758 Florilegium Diversorum Epigrammatum in septem libros, Græcè, editio Aldina prima, calf, with the English royal and London arms on upper cover, rose supported by angels, with sun, moon and stars and legend beginning "Hoc Rosa Virtutis" on under cover (back gone), contemporary London binding of the sixteenth century, *Venet.*, Aldus, 1503, small 8vo. (270) *Selby, £6 15s.*
- 4759 Focard (Jacques). Paraphrase de l'Astrolabe, reveue et corrigée par Jacques Bassentin Escossois, etc., numerous woodcut diagrams, some with revolving slips, sphere with America, etc., and reference to the same in the text (pp. 129-132 wanted), morocco, plain, inside dentelles, gilt edges, *Lyon*, Jan de Tournes, 1560, small 8vo. (272) *Quaritch, £2*
- 4760 [Forster (Gerard).] Ein Auszbund schöner teutscher Leidlein, zu singen, und auff allerley Instrument zugebrauchen sonderlich auszerlesen, Tenor, 4 parts, musical notes and ornamental initials, in case, *Nürnberg*, J. von Berg, etc., 1549-56, small oblong 4to. (273) *Spergatis, £7*
- 4761 Francesco Milanese, et Perino Fiorentino. In Tabolatura de Canto, di Recerate Madrigali et canzone Francese, novamente ristampata et corretta, libro terzo, musical notes, vellum, fine copy, *Venetia*, Ant. Gardani, 1547, small oblong 4to. (276) *Mason, £3 15s.*
- 4762 Francis (Saint). Die Legend des heyiligen Vatters Francisci. Nach der beschreybung des Engelischen Lerers Bonaventure, lit. goth., 57 spirited woodcuts, coloured by hand, contemporary German binding in oaken boards, covered with stamped ornamental leather, title on upper cover (well preserved), fine copy, *Nürnberg*, Hieron. Hölzel, 1512, small 4to. (277) *Maine, £11*
- 4763 Fredericus II. Imperator. Reliqua Librorum Frédéric II. Imperatoris de arte Venandi cum Avibus, ex membranis vetustis nunc primum edita. Alberti Magni de Falconibus, etc., 2 woodcuts of Falconers presenting birds to the King, crushed morocco, plain, inside dentelles, g. on m. e. by Thibaron, fine copy, *Aug. Vind.*, Jo. Prætorius, 1596, small 8vo. (280) *Quaritch, £3 7s. 6d.*
- 4764 Frobisher. De Martini Forbissieri Angli Navigatione in Regiones Occidentis et Septentrionis Narratio historica e Gallico sermone in Latinum translata per D. Jo. Tho.

Fregium, new blue and gold flowered boards, *Norib. in Off. Catherinæ Gerlachin*, 1580, small 8vo. (281)

Deacon, £2 15s.

[First edition of this Latin translation of Sir Martin Frobisher's voyage. The Ashburnham Copy sold for £8 8s. See BOOK-PRICES CURRENT, vol. xi., No. 5119.—ED.]

- 4765 Frobisher. Beschreibung der Schiffat des Hauptmanus Martini Forbiszher ausz Engelland in die Länder gegen West und Nordtwest im Jan 1577, aus dem französischen ins teutsche gebracht, lit. goth., woodcut on reverse of title, *Nümb.*, Kath. Gerlachin, 1580, small 4to. (282) *Quaritch*, £3

- 4766 Fulgosi (B.) De Dictis factisque memorabilibus collectanea a Camillo Gilino latina facta, numerous ornamental initials, oaken boards, *Mediol.*, Jac. Ferrarius, 1509, folio (283)

Maine, £1 16s.

- 4767 Gaguin (Rob.) Chroniques de France depuis lexdion de Troy le Grande jusques au règne du treschrestien Roy Francoys premier a present regnant, lettres bâtarde, fine woodcuts and ornamental, initials, limp vellum, *Paris*, M. Le Noir, 1516, small folio (284)

Maine, £5

[The first French book containing a reference to America. —*Catalogue*.]

- 4768 Galilei (Vincentio). Dialogo della Musica Antica e della Moderna, woodcut title, musical notes, and diagrams, fine copy, *Fiorenza*, G. Marescotti, 1581, small folio (286)

Hyde, £4

- 4769 Garcilaso de la Vega (El Ynca). Commentarios Reales, que tratan de el Origen de los Incas, Reies del Peru ; La Florida del Inca ; y Ensayo Cronologico para la Historia General de la Florida, together 4 vol., limp vellum (best edition), *Madrid*, N. Franco, 1723, small folio (287) *Mason*, £3 16s.

- 4770 Gautriche (P. P., Soc. Jes.) L'Histoire Sainte, avec l'explication des Points controversez de la Religion, sixième édition, silk binding covered in massive silver gilt, perforated with Cupids and arabesques, head of John Ernest, Duke of Saxony, in centre of upper cover with circular inscription "D. G. Johan Ernst D. S. I. C. et M." and his coat of arms, with motto, "Prudenter et Constanter," and date 1675 on the under, clasps forming busts of the Virgin, gilt and gauffered edges, *Lyon*, J. B. Deville, 1667, 12mo. (288) *Barry*, £7 7s.

- 4771 Geiler von Kaisersperg (Johann). Das ist der Passion so er seinen Kinden daselbs hat geprediget, lit. goth., cut of crucifixion on title, and 24 large and small spirited woodcuts in the text, red morocco, plain, inside dentelles, gilt edges, fine copy, *München*, Hans Schobsser, 1516, small folio (289)

Maggs, £3 18s.

- 4772 Geissert (Johann). Ein Ritterlich und adelich Kunstbuch ; darinnen von Reiten, Zeuman auch Rosz Artzney, etc., ausz führlicher Bericht heyriffen, lit. goth., title within woodcut border in compartments, 102 large woodcuts of horse-bits and snaffles, etc., half vellum, *Koburg*, C. Bertschen, 1615, large folio (290)

Amos, £2 12s.

- 4773 Girava (S. Hieronimus, Tarragones). La Cosmographia y

- Geographia, se contiene la Descripcion de todo el Mundo, particularmente de las Yndias y tierra nueva, Islas de España y de las otras partes del Mundo, title within woodcut border, woodcut diagrams, large map of the world by Caspar Vogel, etc., old calf, *Venet.*, J. Zileti, 1570, 4to. (293) *Ware*, £6 6s.
- 4774 Goddam (Adam, Anglus). Super quattuor libros Sententiarum, lit. goth., double columns, title within woodcut border with device of Le Preux, ornamented initials (slightly wormed), limp vellum, *Paris*, Jo. Barbier impensis P. Le Preux, etc., 1512, small folio (294) *Pincott*, £1 10s.
- 4775 Goez (J. F. de). Exercices d'Imagination de differens Caractères et formes humaines, 100 plates in red by R. Brichet, *Augsburg*, s. d. (1783), small folio (295) *Littlewood*, £2 4s.
- 4776 Gomara (Fr. Lopez de). Histoire Generale des Indes Occidentales et Terres Nueves, qui jusques à present ont esté decouvertes, traduite par M. Fumée, Sieur de Marly le Chastel, limp vellum, fine clean copy, first edition of the first French translation of Gomara, *Paris*, M. Sonnius, 1569, 8vo. (297) *Mason*, £3 8s.
- 4777 Gomes (R. P. D. Ludov.) Commentaria in nonnullos Libri Sexti Decretalium libros, contemporary Venetian red morocco gilt, ornamental line frame sides with fleurs-de-lis at corners, dedication copy, with arms of Pope Paul III. (Farnese) in centres, and "Paulo tertio Pape sanctissimo Eidemos Optimo" in gilt letters on upper cover, gilt and gaufered edges (well preserved), *Romae*, Ant. Bladus, 1539, small 4to. (298) *Leighton*, £3 10s.
- 4778 [Gordon (Miss G. E.)] Designs on Copper. Sketches on the Rhine, etc., title and 16 etchings, proofs, some on India paper, 1836—Rime del Petrarch, 1833, 8 etchings by H. P. Gordon, and 2 other etchings by the same, all proofs, only a few sets taken for presents, morocco extra, joints, gilt edges by J. Wright, presentation copy to E. V. Utterson, small 4to. (299) *E. G. Allen*, £2 5s.
- 4779 Gorio (Bernard). L'Historia di Milano, di nuovo ristampata, ruled in red, old Italian morocco, inlaid in black and slate grolieresque scrolls, with gilt ornaments, ornamental gilt and gaufered edges, with arms of Paul Jordan d'Aragon stamped in centres (well preserved) *Vineg.*, G. M. Bonelli, 1554, small 4to. (301) *Maine*, £10 10s.
- 4780 Goudinel (Claude). Les Cent Cinquante Pseaumes de David nouvellement mis en Musique a quatre parties, Tenor, title within woodcut border (some leaves stained, wormhole through several), limp vellum, *Paris*, A. le Roy et R. Ballard, 1565, small oblong 8vo. (302) *Heppinstal*, £2 12s.
- 4781 Goya y Lucientes (Francesco). Caprichos inventados y grabados al aqua forte, 80 plates, including portraits, original impressions, Spanish calf (*Madrid*, 1799), 4to. (303) *Hayley*, £10 5s.
- 4782 Granolachs Barcinon. (Bern de). Lunarium in quo reperiuntur Conjunctiones et Oppositiones Lune; et eclipses solis

et lune per anni circulum, etc. (Calculatus secundum Civitatem Barchinonensem), 1504-50, lit. goth., woodcut on title, boards, [*Barcinonæ*, 1504], 12mo. (305)

Leighton, £1 13s.

- 4783 Gringoire (Pierre). Notables Enseignemens, adages et proverbes, faitz et composez par Pierre Gringore . . . nouvellement reveuz et corrigez avecques plusieurs autres adjoustez oultre la precedente Impression, lettres bâtarde, title in red and black, woodcut of the author presenting his book to the Duke of Lorraine, with Geoffry Tory's mark of the Lorraine Cross below, device of Galiot du Pre on last leaf, modern red morocco, centre gilt ornament, inside dentelles, gilt edges by Hardy, fine copy, *Paris*, N. Couteau (pour Galiot du Pre), 1528, small 8vo. (310) *Chadwick*, £10 15s.

[The second edition of this interesting book in four-line rhymed stanzas. The author's name is found in an eight-line stanza at end.—*Catalogue*.]

- 4784 Gruner (L.) Decorations of the Garden Pavilion in the grounds of Buckingham Palace, 15 plates, some in chromolithography, yellow morocco extra, inlaid in purple, with rich gilt ornaments, inside borders, damask linings, gilt edges, 1846, royal folio (311)

Dobson, £2 10s.

[Presented by Queen Victoria to King Louis Philippe, with stamp of Bibliothèque du Roy, Neuilly, on title.—*Catalogue*.]

- 4785 Grünpeck (Jos.) Speculum Naturalis cœlestis et propheticae Visionis, Calamitatem, Tribulationum et Anxietatum, quæ super omnes status, etc., proximus temporibus venturæ sunt, 12 woodcuts within ornamental borders, and ornamental initials, new boards, *Nürmb.*, Geo. Stuchs, 1508, small folio (312)

Dobson, £2 12s.

- 4786 Grünpeck (Jos.) Spiegel der natürlichen himmlichen und prophetischen Schungen aller trübsalen angst und not, etc., lit. goth., 13 large and spirited woodcuts, old German MS. notes in margins, vellum, *Leypsick*, durch Wolfg. Stöckel, 1522, small 4to. (313)

Quaritch, £1 16s.

- 4787 Gualla (Jacobus). Sanctuarii Papiæ antiquitatum Reliquiarum Sanctorum que erat in Arce Papiæ, etc., lit. goth., figure of author on title, many woodcuts of saints, etc., and ornamental initials, half morocco, *Papiae*, Jac. de Burgofranco, 1505, small 4to. (314)

Maine, £5

- 4788 Guevara (Antonio). Aviso de Favoriti e Dottrina de Cortegiani, tradotta di Spagnolo per Vincenzo Bondi, contemporary Venetian morocco, floreate ornaments on back, rich and elegant scroll ornaments on sides, shields of arms in centres, with initials B. M., gilt and gaufered edges (well preserved), *Venet.*, Mich. Tramezzino, 1549, small 8vo. (315)

Leighton, £6 5s.

- 4789 Guidi (Mauro). Ornamenti d' Architettura in Villa, 107 large coloured drawings of garden architecture and labyrinths, 1810, atlas folio (317)

Fenton, £3

- 4790 Guido de Monte Rotherii. Manipulus Curatorum, large open semi-gothic letter, long lines, without marks, (137 leaves),

- (Hain, 8157), half calf (stained), *Absque ulla nota* [*Argent.*, Eggestein, 1474 ?], small folio (318) *Potter*, £3 6s.
- 4791 Guilhelmus de Gouda. Tractatulus de Expositione Mysteriorum Missæ et de modo ritæ celebrandi, lit. semi-goth. (22 leaves, 1 blank), long lines, with signatures (a-c 6 in 8's), rubricated (Hain, 7825), *Impressus Colonia apud Lijskyrchen* (U. Zell, 1465 ?), small 4to. (319) *Quaritch*, £1 11s.
- 4792 Hennepin (R. P. Louis). Voyage dans l'Amérique entre le Nouveau Mexique ; et un Voyage aux Caraïbes par le Sieur de la Borde, maps and plates, old calf, *Amst.*, A. Braakman, 1704, small 8vo. (324) *Quaritch*, £1 11s.
- 4793 Hennepin (L.) Beschryvyng van Louisania, nieuwelijks ontdekt ten Zuid-Westen van Nieuw-Vrankryk, etc., frontispiece, map and plates, vellum, *Amst.*, J. Ten Horn, 1688, small 4to. (325) *Quaritch*, £2 2s.
- 4794 Heppelwhite and Co. (A.) The Cabinet-maker and Upholsterer's Guide ; a Repository of Designs for every Article of Household Furniture, 126 plates, original edition (some at end soiled), old calf, Taylor, 1789, folio (326) *Quaritch*, £10
- 4795 Hermes. Mercurii Trismegisti Liber de Potestate et Sapientia Dei (Pymander) e Græco in Latinum traductus a Marsilio Picina, Editio Princeps, finely printed in small roman letter (56 leaves) without marks, MS. notes in margins by Marcus Manutius Andreas and his autograph on fly-leaf, boards, fine copy, *Tarvisii*, G. de Lisa, 1471, sm. 4to. (328) *Leighton*, £6
[The Sacred Books of Hermes were translated into English by Anna Kingsford and Edward Maitland, and published by R. H. Fryer, of Bath, in 1885.—ED.]
- 4796 Herodotus. Historiarum, Lib. IX., e Græco in Latinum traducti per Laurent. Vallensem, woodcut Renaissance border of arabesques, etc., to first page of text, half bound, *Venet.*, Greg. de Gregoriis, 1494, folio (329) *Tyke*, £4 4s.
- 4797 Hieronymus (S.) Vita et Epistole et Miracoli del Gloriosissimo S. Hieronymo descritte dal Beato Eusebio, etc., lit. goth., long lines, signatures a-k in 8's (d and e having 6 leaves only), and catchwords, *Finita in Venexia*, 12 Seteb, 1476, small 4to. (331) *Chadwick*, £4 4s.
- 4798 Holbein (Hans). Icones Mortis, duodecim Imaginibus præter priores, totidemque inscriptionibus, præter epigrammata è Gallicis à Georgio Æmylio in Latinum versa, cumulatae ; Medicina Animæ et alia opuscula, 53 woodcuts of the Dance of Death, etc., old calf, *Lugd.*, J. Frellonius, 1547, 12mo. (332) *Edwards*, £7 15s.
[Said to be Virgil Solis's copy, with his mark on title, and a fine drawing of a religious emblem with mark "V.S." inserted in cover.—*Catalogue*.]
- 4799 Holbein (Hans). Icones Historiarum Veteris Testamenti ad vivum expressæ, entremaque diligentia emendationes factæ Gallicis ac Versuum ordinibus, 94 woodcuts, and figures of the four Evangelists at end from the original blocks, vellum, *Lugd.*, Jo. Frellonius, 1547, small 4to. (333) *Littlewood*, £5 2s. 6d.

- 4800 Holthusius Kempensis (Joan.) Compendium Cantionum Ecclesiasticarum, continens praecipua Responsoria, Versus, Antiphonas, Hymnos, Introitus, Sequentias, ac nonnulla alia pulcherrima Ecclesiae Catholicae Cantica, title in red and black, musical notes and ornamental woodcut initials, oaken boards, half pigskin, *Aug. Vind.*, M. Francus, 1567, small 8vo. (335) *Maine*, £2 9s.
- 4801 Homerus. Ilias, id est de Rebus ad Troiam Gestis, Latina Versione ad verbum e regione apposita, ruled in red, contemporary French morocco, gilt tooled ornamental back, the sides covered with scroll floreate and line tooled ornaments (a well preserved specimen), (*Genevæ*), Jo. Crispinus, 1559, 12mo. (337) *Amos*, £4 4s.
- 4802 Horæ Secundum usum Romanum ad longum (cum Calendario, etc.), printed upon vellum, in roman letter, red and black, within woodcut borders of the Dance of Death, biblical subjects, grotesques, arabesques, etc., device of the Sant Graal on title, astrological man on reverse, stem of Jesse, 15 full-page woodcuts and numerous woodcut figures of saints, etc., initials and details painted and illuminated (a few headlines slightly shaved), new morocco extra, gilt ornamental frame scroll sides, inside dentelles, gilt edges by Hardy-Mennil, *Impressum Parrhisiis opâ Thomæ Vesaliæ e Regione Collegii Italorum s. a.* (*Almanack*, 1511-30), small 8vo. (342) *Bridges*, £14
- 4803 Horæ. "Ces pñtes heures sôt a lusaige de Rôme tout au long sans riens requerir. Avec les figures de la destruction de Hierusalem. Nouvellemēt imprimees a Paris," etc., lettres bâtardes, printed upon vellum, device on title, skeleton man with figures in the margin, 13 large woodcuts within architectural borders, 4 outside margins with elongated figures, 16 small figures of saints and numerous initials and details, all finely painted and illuminated, oaken boards, red damask cover, *Paris, par Gilles Hardouyn pour Germain Hardouyn, s. d.* (*Almanack*, 1518-25), 8vo. (343) *Waring*, £7 7s.
- [A very rare edition, remarkable for the general absence of the usual woodcut borders. The four figures in the side margins are peculiar, especially the figure of Death at the Vigiliæ Mortuorum. It is printed without pagination, catchwords, or signatures.—*Catalogue*.]
- 4804 Horæ. Heures en Francoys et Latin a l'usage de Rome, corrigees et augmentees de plusieurs Suffrages et Oraisons (avec le Calendrier), roman letter, red and black, printed within fine woodcut ornamental borders, with many full-page woodcuts (D 7-8 defective), old Lyonnese morocco, with gilt scroll ornaments and centre pieces, with a ground au pointillé, gilt edges, *Lyon*, Macé Bonhomme, 1558, 8vo. (344) *Potter*, £1 12s.
- 4805 Horæ. Heures à l'honneur de nostre dame a l'usage de Romme, en Latin et en François, nouvellement imprimées, etc., red and black, title within ornamental woodcut border, small historiated woodcuts and ornamental initials (4 leaves

- of Calendar stained), contemporary Lyonnese calf, the sides with elaborate stamped gilt scroll ornaments (back damaged), *Lyon*, G. Maillet, 1559, 12mo. (345) *Sefton*, £1 12s.
- 4806 *Horæ Diurnæ Breviarii Ecclesiæ Moguntinensis, cum Calendario*, lit. goth., red and black (no title, bottom margin of first leaf of Calendar mended, wanted a leaf in sheet i, some leaves slightly mended), otherwise a sound and clean copy, modern half morocco, r. e., [*Mogunt.*, Jo. Schoeffer], anno 1488, thick 16mo. (346) *Bridges*, £10 5s.
- 4807 *Hortega* (Juan de). *Tractado subtilissimo d'Arithmetica y de Geometria, ahora de nuevo emendado con mucha diligentia par Gonçalo Busto, etc.*, lit. goth., title in red and black within woodcut border, woodcut initials, etc., limp vellum, fine copy, *Sevilla*, Juan Canalla, 1552, small 4to. (347) *Hayley*, £1 16s.
- 4808 *Hortulus Animæ cum aliis quamplurimis Orationibus pristinae impressioni superadditis, etc. (cum Calendario)*, lit. goth., red and black, printed within woodcut ornamental borders, with numerous large and small woodcuts in the style of Durer, and Clein's device at end, all carefully coloured by hand, contemporary oaken boards, stamped ornamental pigskin, clasps, r. e., very well preserved, *Lugd.*, Jo. Clein impensis Jo. Koberger, 1516 (348) *Potter*, £4
- 4809 *Hortus Sanitatis. De Animalibus et Reptilibus de Avibus et Volatilibus, etc., omnia castigatius, title within fine woodcut border and numerous woodcuts, Argent.*, M. Apiarius, 1536 — *Galenî Opera Varia Nic. Regio et aliis interpretibus*, woodcut ornamental initials, *Basil.*, Cratander, 1533, in 1 vol., oaken boards, stamped pigskin, clasps, large old Ex-Libris with initials C. W. G. V. N. in cover, folio (350) *Maggs*, £2 5s.
- 4810 *Hugo de S. Victore. Larre de Lame, qui est du Gaige de amour divine: ensemble le Cueur naure de amour divin, compose par Ven. Docteur Richard de Saint Victor, lettres bâtarde, ruled in red, Roffet's device on title and woodcut on reverse and ornamental initials, old calf gilt, gilt edges, fine copy, On les Vend a Paris (P. Roffet), s. d., small 8vo. (352) Leighton*, £2 4s.
- 1 *Hulsius* (Levinus). *Sammlung von Sechs und Zwanzig Schiffahrten in Verschieden fremde Länder durch Lev. Hulsium und einige andere, aus dem Hollandischen ins Deutsche übersetzt und mit allerhand Anmerkungen versehen, parts i.-xxiii., numerous maps and plates, parts i.-xxi. in 3 vol., vellum, part xxii. (Voyage de Jacques L'Heremite), and part xxiii. (Breithaupt's Malta, Francof., 1632), in separate vol., and without the general titles, Franckf. a. M. in Verlegung Levinii Hulsii Erben, 1606-32, small 4to. (354) Hyde*, £51
- [None of the early pieces were first editions. At the end of the volume containing the xxist Schiffart, were bound up the following pieces: Burchardi Berlichii De Novercarum Jure Statu et Affectu, *Lips.*, 1628—Nothwendige Frag aus dem evangelischen Augapffel durch ein Sendschreiben

D. M. Lutheri, *im Jahr*, 3629—Brill auff den evangelischen Augapffel durch A. Fabricium, 1629—Martin Opitzen Schöfferey von der Nimfen Hercinie, *Brieg in Breszlaw*, 1630—*Catalogue.*]

- 4812 Imitatio. L'Imitatione di Christo di Tomaso da Kempis, spiegata in Versi da M. A. Goltio, calf binding, enclosed in an outer case of contemporary silver repoussé work, consisting of figures of Faith, Hope and Charity, within ornamental borders, with clasp, *Roma Stamperia della Camera Apostolica*, 1659, 16mo. (356) *Barry*, £4 5s.
- 4813 Imitatio. Th. à Kempis de Imitatione Christi, Lib. IV., editio Elzeviriana, engraved title, crushed red morocco, plain, inside dentelles, gilt edges by E. Thomas, fine copy, *Amst. ex off. Elzev.*, 1679, 12mo. (357) *Sotheran*, £4 10s.
- 4814 Indagine (Joan.) Introductiones apotelesmaticæ elegantes in Chyromantiam, Physiognomiam, Astrologiam Naturalem, etc., head on title, arms on reverse of last leaf, numerous fine woodcuts by Hans Baldung, and ornamental initials, half bound, *Argent.*, Jo. Scottus, 1522, small folio (358) *Maggs*, £1 18s.
- 4815 Indulgentiæ. "Summarium Indulgentiarum Bullæ Apostolicæ pro Sacratissima Cruciata contra perfidissimos Thurcos.," lit. goth., single sheet folio broadside, 53 lines, rare, *Absque nota* [circa 1470] (359) *Lord Crawford*, £6 10s.
- 4816 Indulgentiæ. "Hy sunt Articuli abbreviati Sacratissimarum Indulgentiarum plenissimarum Jubilei et Cruciate cum certis aliis gratiis et facultatibus, pro tuitione Fidei Catholicæ contra perfidios Turchos Christi nominis hostes concessarum," lit. goth., single sheet folio broadside, 69 lines (slightly defective), *Absque nota* [circa 1480] (360) *Lord Crawford*, £3 18s.
- 4817 Indulgentiæ. "Forma Confessionalis. Forma Absolutionis." Littera indulgentiarum P. Sixti IV. contra Turcam, lit. goth., single sheet folio broadside, 25 lines (heading slightly defective), *Impressus*, A.D., 1482 (361) *Lord Crawford* £4 18s.
- 4818 Instruction. Linstruction dung jeune Prince pour ce bien gouverner envers dieu et le monde, lit. goth., Le Noir's device on title (piece torn off top of title), old stamped calf, (not in Brunet), *Paris*, M. le Noir, 1517, small 8vo. (362) *Waring*, £1 16s.
- 4819 Internelle Consolation. Le Livre intitule Internelle Consolation nouvellement corrige, lit. goth., title within woodcut borders, and ornamental woodcut initials (small hole in title and next leaf), old calf, with stamped ornaments, *Paris*, chez Kerver, 1535, small 8vo. (363) *Lawson*, £3
[A rare edition of this book connected with the "Imitatio." Not known to Brunet.—*Catalogue.*]
- 4820 Ireland. Hibernia sive Irlanda insula maxima inter britaniarum et hispaniam sita, old engraved folio map coloured, [circa 1530?] (364) *O'Connor*, £2 15s.
[In this singular and early map of Ireland, the

- geographical situations are all reversed, Ulster is placed in the South, Munster in the North, and so on.—*Catalogue.*]
- 4821 Ireland. Hybernia nunc Irlant, old engraved map of Ireland (Venice, about 1540) on a single folio sheet, rare (365)
O'Connor, £1 16s.
- 4822 Isidorus (Hispalensis Episcopus). Opera, lit. goth., double columns, with signatures, *Venet.*, P. Loslein de Langencen, 1483—Lyra (Nicolaus de). Postilla super Novum Testamentum, lit. goth., double columns, with signatures in Arabic numerals, *Venet.*, F. Renner de Hailbrun, 1482, in 1 vol., contemporary oaken boards, stamped ornamental leather, metal bosses, small folio (367) *Leighton, £15*
[The first page of the works of Bishop Isidore had a richly painted and illuminated border of human figures, gems, animals, and scrolls, and a miniature head of the Bishop in the best style of Italian art of the period; and the first page of the treatise "De Summo Bono" had a landscape with a view of a monastery in the background and a fine ornamental initial. There were also several other illuminations, as well as finely painted borders and margins.—ED.]
- 4823 Jardin de Plaisance (Le) et Fleur de rethoricque contenant plusieurs beaulx livres, comme le doñet de noblesse baille au roy Charles VIII., Le Chef de joyeuseté, avec plusieurs aultres en grant nombre, etc., lettres bâtarde, title in red and black within woodcut border, ornamental woodcut initials, Boullons' device on separate leaf at end (inlaid), lower half of title neatly mended, crushed morocco, gilt ornamental back, line sides, inside dentelles, g. on m. e. by Trautz-Bauzonnet, Ex-Libris of Mariques de Champs-Repus, fine copy, *Lyon, chez Martin Boullon par Olivier Arnollet*, s. d. (1520-30), sm. folio (370) *Leighton, £11 10s.*
- 4824 Joannes Chrysostomus. Homiliae LXXXVII. super Evangelio Johannis (Latine per F. Aretinum translatae), editio prima, roman letter, long lines, without marks, capitals painted in blue and red, old russia, *Romae*, A.D. 1470 (G. Laver), folio (372) *Selby, £3 14s.*
- 4825 Justinus. Ex Trogi Pompei Historiis externis, Lib. XLIIII., etc., old French morocco, upper cover with gilt scroll ornaments and title of book in centre, under cover of floral ornament, with interlaced triangle and crescents in centre, gilt edges, *Lugd.*, S. Gryphius, 1544, 12mo. (377)
Hyde, £2 2s.
- 4826 Juvenal, Persius. Satyræ, editio Aldina, old calf, the sides with intricate scroll ornaments in blue, white, green, and gold, in the style of Diane de Poitiers, *Venet.*, in aed. *Haeredum Aldi*, 1535, small 8vo. (378) *Barry, £4 4s.*
- 4827 Kaseman (Rotger). Seilen-Bochg, darin, gieziert Seilen unt Termensin, fine engraved title and 28 plates of ornamental columns, vellum, with arms, name and date (1610) in centres (*Cöln*), Herm. Schreiber, 1616, 4to. (379)
Quaritch, £8
- 4828 [Köbel (Jacob).] Wapen des heyligen Römischen Reichs

- teütschen Nation. Der Churfürsten, Fürsten, Graven, Freiherren, Ritter, etc., gehören und gehört haben, lit. goth., imperial arms on title, and 140 full-page woodcut figures of soldiers carrying banners bearing the coats of arms of German cities, etc., with initials I. K., new blue and gold-flowered boards, fine copy, K. O. und J. (*Francof.*, Cyriacus Jacobus, 1545), small folio (381) *Heppinstal*, £10 15s.
- 4829 Lace. Danieli (Bart.) Libro di Diversi Disegni per Colari, Punti Fazzoletti, Reticelle di varie sorti, engraved title and 21 plates, comprising numerous lace patterns, original impressions, limp vellum, s. a. et l. (*Roma*, circa 1610), oblong 4to. (382) *Lacroise*, £7 5s.
- 4830 Lace. Ein Neu Furmbüchlein, title and 16 plates, comprising 32 ornamental lace patterns, blue and gold-flowered boards, K. O. J. und Dr., small 4to. (383) £21
- 4831 Lace. Ein New Getruckt Model Büchlin auff ausznehen unnd bortten Wircken ynn der laden unnd launngenn gestell, title and 23 plates, containing 45 patterns of ornamental lace work, new blue and gold-flowered boards, K. O. und Dr., 1529, small 4to. (384) £21 10s.
- 4832 Lace. Ostaus (Giov.) La Vera Perfettione del Disegno di varie sorti di ricami et di cucire ogni sorti di punti a fogliami, punti, tagliati, etc., woodcut of lace-workers, and 17 fine plates of lacework (title mended), half vellum, *Venet.*, N. Moretti, 1591, oblong 8vo. (385) *Selby*, £7
- 4833 Lace. Siebmacher (J.) Schön Neues Modelbuch von allerley lustigen Modeler naczunehen Zuwürcken und Züsticken, engraved title representing lace-workers, and 37 plates of lace patterns, old German calf, stamped in blind ornaments, with coats of arms and double-headed eagle in centres (rebacked), unknown to bibliographers, *Nürnberg*, by B. Laimoyen *Zufragen*, 1597, sm. oblong 4to. (386) *Barry*, £16
- 4834 Lace. Tagliente (Giov. Ant.) Opera Nuova che insegna a le Donne a Cuscire a raccammare et a disegnare a ciascuno, etc., original edition, title in red and black, with woodcut in 4 compartments of lace-workers, 23 plates of lace patterns printed on both sides, and plate of tools (bottom line of text cut off reverse of title, lower portion of Aiii mended, one or two outside margins shaved), new blue and gold-flowered boards, *Vinegia*, Fratelli da Sabbio, 1530, small 4to. (387) *Heppinstal*, £16
- 4835 Lace. Vavasore (Giov. And.) Opera Nova Universale intitulata Corona di racammi, dove le venerande donne e Franciulli trouvarano di Varie opere per fare Colari di Camisiola, etc., lit. goth., title within arabesque border, with 50 plates representing numerous lace patterns, original edition, new blue and gold-flowered boards, *Novamente Stampate in Vineggia per Giov. Andr.*, Vavassore, s. d. (1540), small 4to. (388) *Vacher*, £15
- 4836 Lace. Vavassore (G. A.) Esemplario di Lavori ; che insegna alle donne il modo ed ordine di Lavorare, cusire, e raccammare, e finalmente far tutte quelle opere degne di memoria, prima edizione, title in red and black, within fine border, in

- compartments representing embroiderers at work, and 24 plates containing 48 lace patterns, new blue and gold-flowered boards, fine copy, *Vineggia*, G. A. Vavassore, 1544, small 4to. (389) *Vacher*, £15
- 4837 Lamius (J.) Codex Autographōn clarissimi Viri Joannis Lamii cum eneis figuris Tormentorū . . . accedunt Interpretationes atque Commentaria ejusdem, a series of 69 copper-plate engravings, mostly of 6 circulars on one plate, of executions and tortures ancient and modern, engraved at the top of the page, proofs before all letters, by Ant. Tempesta, etc. (size of each plate 5½ in. by 3½ in.), with MS. explanations, dedication to Ferdinand I. by Maria Ponticellius, dated 1790, etc., Spanish calf (from the library of Jules Janin), small folio (393) *Selby*, £3 10s.
- 4838 La Serre (Sieur de). Histoire de l'Entree de la Royne Mere (Marie de Medicis) dans les Provinces Uniēs des Pays-Bas, LARGE PAPER (?), frontispiece, and 14 plates by Hollar and La Serre, limp vellum, *J. Raworth for G. Thomason*, 1639, folio (395) *Quaritch*, £7 7s. 6d.
- 4839 Laurentio Justiniano (Beato). Doctrina e non puocho utile a quelloro che novamente intrati sono nella religione del vivere religiosamente, lit. goth., outline woodcut for title, one on reverse of last leaf, and one of the saint before the text (small holes in title, and wanted 6 leaves), (*Venezia*), 1494, small 4to. (396) *Waring*, £1 14s.
- 4840 Leger (Jean). Histoire Générale des Églises Evangéliques des Vallées de Piemont ou Vaudoises, frontispiece, portrait, map, and copper-plate engravings, original boards, uncut, *Leyde*, J. Le Carpentier, 1669, folio (397) *Sefton*, £1 16s.
- 4841 Leo Africanus. Historiale Description de l'Afrique tierce partie du Monde, mise en François, woodcut titles, maps and woodcuts, and ornamental initials (some leaves stained), 2 vol., half bound, *Lyon*, J. Temporal, 1556, folio (398) *Waring*, £1 10s.
- 4842 Leslæus (Jo. Episc. Rossensi). De Origine, Moribus et Rebus Gestis Scotorum, Lib. X. ; accessit nova et accurata Regionum et Insularum Scotiæ descriptio, map and copper-plates containing portraits and pedigrees, half vellum, *Romæ in æd. Populi Romani*, 1578, 4to. (401) *Ware*, £1 16s.
- 4843 Lichtenberger (Johannes). Pronosticatio jam denuo sublatis mendis, quibus scutebat pluribus quam diligentissime excussa, title within woodcut border (inlaid), and numerous spirited woodcuts, *Colon.*, P. Quentell, 1528—Herborn (Nic.) Locorum Communium, adversus huius temporis hæreses, enchiridion, arms of the Duke of Cleves on title, *ib.*, in 1 vol., limp vellum, with flap and centre clasp, small 8vo. (403) *Hyde*, £1 15s.
- 4844 Lichtenberger (Jo.) Hæc Practica narrat de presenti año et sequentibus quamplurimis annis de novis raris et inauditis rebus et gestis que futura sunt in hoc mundo, lit. goth., numerous spirited woodcuts (wanted D 4), *Argent.* (s. nom. Impr.), 1499, small 4to. (404) *Potter*, £2 4s.
- 4845 Listenius (M. Nicolaus). Rudimenta Musicae in Gratiam

- Studiesæ Juventutis diligenter comportata, woodcut on the title and last leaf, modern vellum, fine copy, *Witebergæ*, G. Rhaw, 1533, 12mo. (405) *Maggs, £2 15s.*
- 4846 Locher (Jacobus). De Mula et Musa comparatio vitiosa Philomusi, etc., 5 spirited woodcuts, and leaf at end containing large printer's device, vellum, *Nurnbergæ*, Jo. Weissenburger, 1506, small 4to. (407) *Maggs, £1 9s.*
- 4847 Longus. Les Amours Pastorales de Daphnis et Chloé (translation de Jacques Amyot), frontispiece after Coypel by Audran, dated 1718, and the 29 plates after the Regent Phillippe by Audran, including "les Petits Pieds," and vignettes by Cochin, old French morocco, full gilt floreate back, line sides, fancy end-papers, gilt edges (Derome), s. l., 1745, small 8vo. (409) *Maggs, £2 5s.*
- 4848 Louis XI. La Chronique du treschrestien et victorieux Roy Loys unzième du nom avec plusieurs histoires advenues tant les Pays de France, Angleterre que Flandres et Artois puis l'an 1461, jusq'en l'an 1483 (par Jean de Troyes), vellum, Duke of Sussex's copy, *Paris*, Galiot du Pré (with device at end), 1558, small 8vo. (413) *Sotheran, £1 12s.*
- 4849 Louis XV. Représentation des Fêtes données par la Ville de Strasbourg pour la Convalescence du Roy, à l'arrivée et séjour de Sa Majestie en cette Ville, inventé, dessiné et dirigé par M. Weiss, equestrian portrait of the king, 11 large plates, and 20 pp. of engraved text within ornamental borders, old French calf gilt, with French royal arms, gilt edges, *Paris*, 1744, atlas folio (414) *Pincott, £3 4s.*
- 4850 Lucanus. Pharsalia sive De Bello Civili, Editio Aldina Prima, vellum, *Venet. ap. Aldum*, 1502, small 8vo. (415) *Dobson, £1 10s.*
- 4851 Lucanus, Suetoine et Saluste en François, lettres bâtarde, double column, rubricated, initials painted in red and blue, remarkable initial L, with woodcut figures on title, very large initials S and P on second and third page with borders of figures, numerous woodcuts, borders and ornamental initials (all neatly coloured by hand), and device of P. Le Rouge on last leaf, modern calf, fine copy, *Paris*, P. Le Rouge pour Ant. Verard, 1480, folio (416) *Chadwick, £22 10s.*
- [The first edition of this translation, remarkable for its woodcuts. The device of Le Rouge is reproduced in Brunet.—*Catalogue.*]
- 4852 Ludolphus de Saxonia. Dit es dleven ons liefs heren Jhesu cristi derdewerk gheprent gecorrigeert en merckelick verbeteret met addicien van schonen Moralen, etc., lit. goth., title in red and black, numerous spirited xylographic woodcuts (a few plain lower margins wormed), oaken boards, stamped leather (rebacked), *Antwerp*, Henri Eckert, 1531, small folio (417) *Hyde, £4*
- 4853 Ludolphus de Saxonia. Le Premier (et le Seconde) Volume du Grāt Vita Xpi. trāslate de latin en francoys (par Guillaume Lemenand), lettres bâtarde, double columns, fine woodcut titles, woodcut of the works of Creation in 6 compartments on the reverse of each, numerous cuts in the

- text, and ornamental initials (2 or 3 leaves wormed), otherwise a fine copy, 2 vol. in 1, new oaken boards, half stamped russia, clasps, *Paris*, Guillaume le Bossozel, s. d. (v. 1535), folio (418) *Pincott, £3 4s.*
- 4854 Luscinius (Ottomarus). *Musurgia, seu Praxis Musicæ; illius primo quæ Instrumentis agitur certa ratio; et de Conventus Polyphoni*, woodcuts of instruments, musical notes, historiated initials, etc., boards, fine copy, *Argent.*, Jo. Schottus, 1536, small oblong 4to. (419) *Barry, £7*
- 4855 Luther (M.) *Passional Christi und Antichristi*, lit. goth., title within woodcut border, and 25 woodcuts on 14 leaves by Lucas Cranach, morocco extra, inside dentelles, gilt edges, fine copy, K. O. oder J. (1521), small 4to. (420) *Barry, £10*
- 4856 [Machin (Lewes).] *The Dumb Knight, An Historicall Comedy*, acted sundry times by the Children of his Majesties Revels, first edition, new calf, *A. M. for W. Sheares*, 1633, small 4to. (423) *Chadwick, £2 16s.*
- 4857 Mainrhardus (S.) "Incipit Passio Sancti Meynrhadi Martyris et heremite," lit. goth., 21 spirited woodcuts, washed in colours, new blue and gold flowered boards. *Basil.*, M. Fürter, 1496, small 4to. (425) *Hayley, £5*
- 4858 Mair (Paul Hector). *Bericht und Antzaigen der loblicher Statt Augspurg aller Herren geschlecht*, etc., lit. goth., 159 woodcuts of men in armour, with their armorial bearings, limp vellum, *Augspurg*, M. Kriegstein, 1550, small folio (426) *Dobson, £3 3s.*
- 4859 Män (Wolfgang von). *Das Leiden Jesu Christi unsers erlösers, sonders andachtiger lere nutz perlicher betrachtung ausz den vier evangelisten*, lit. goth., title in red and black, printed throughout within ornamental woodcut borders, with numerous full-page woodcuts also within ornamental borders, by Sigism. Holbein and Hans Holbein, etc., a few touched with red, vellum, *Augspurg*, H. Schönsperger, 1515, small 4to. (427) *Ouseley, £10 5s.*
- 4860 *Mappe-Monde* of the Middle of the 16th century in gores, by Antonius Florianus Utinensis (with America), heads of Ptolemy and Florianus in corners, fine engraved single sheet, *circa* 1550 (429) *Bridges, £11*
- 4861 *Mappe-Monde. "Universale."* A General Map of the World on Bordone's oval Projection, engraved by "Giacomo Cosmographo in Venetia, 1546," single folio sheet (430) *Bridges, £8 15s.*
[Very rare and interesting for the configuration of the New World, especially Peru.—*Catalogue.*]
- 4862 *Mappe-Monde.* Map of the World in double Cordiform (including America), Ant. Lafreri excud. Romæ, after Mercator's projection, 1538, single folio sheet (431) *Pentland, £12 10s.*
[It is said that Baroni Nordenskiöld knew of only 2 copies of this map.—*Catalogue.*]
- 4863 Marcolini da Forli (Francesco). *Le Ingeniose Sorte*, intitulate *Giardino di Pensieri*, novamente ristampate, woodcuts, full woodcut title by Joseph Porta Garfagninus,

and numerous small card arrangements (some outside margins mended), half morocco, *Venet.*, F. Marcolina, 1540, folio (432) *Hayley*, £4 8s.

[First edition of this singular work on the Art of Fortune-telling by arrangement of Cards. The Ashburnham copy sold for £15. See BOOK-PRICES CURRENT, vol. xii., No. 503.—ED.]

- 4864 Marot (D., Architectus Guil. III. Mag. Brit. Reg.) Opera, continentia magnum multitudinem inventorum in usum Architectorum, Pictorum, Sculptorum, etc., 120 copper-plate engravings, proofs, containing numerous designs of Gardens, Ornaments, Fountains, Vases, Chimney Pieces, Bed-Furniture, Clocks, Wainscots, etc., new half leather, [*Amst.*, 1712], small folio (433) *Selby*, £7 15s.

[This copy was not complete. There should be 260 plates, most of which were engraved by Marot.—ED.]

- 4865 Marozzo (Achille). Opera Nova (de l'Arte de l'Armi). printed in italics, woodcut title and numerous woodcuts of fencing positions by Baretini (as in the first edition), *Venet.*, Heredi di Marchio Sessa, 1568, small 4to. (434)

Hayley, £4

- 4866 Marozzo (Achille). Arte dell' Armi, ricorretto et ornato di nuove figure in rame (printed in italics), engraved title and copper-plate engravings of fencing positions (4 on a page), vellum, *Venet.*, Ant. Pinargenti, 1568, small 4to. (435)

Maggs, £3 19s.

- 4867 Maurile de S. Michel (F.) Voyage des Isles Cameranes en l'Amérique qui font Partie des Indes Occidentales ; avec l'établissement des RR. PP. Carmes Reformez esdites Isles, etc., vellum, *Au Mans H. Olivier*, 1652, 8vo. (438)

Pentland, £8

[A very rare Book. The Sunderland copy, which finished at p. 310, sold for £12 10s. This copy contained 435 pp., the extra pages being occupied by "Dernières Reflexions sur les Animaux, etc., de l'Amérique."—*Catalogue*.]

- 4868 Maurus Scotus (R. A. P.) Narratio Mortis in Odium Fidei Londini in Anglia illatæ, descripta a P. Joanne Rubeo Congr. Angliæ O.S.B., vellum gilt, *Romæ*, J. Dragondelli, 1657, 8vo. (439)

Maggs, £1 11s.

- 4869 Meibomius (Marcus). Antiquæ Musicæ Auctores septem, Gr. et Lat. restituit ac notis explicavit, 2 vol. in 1, stiff covers, uncut, rare in this state, *Amst.*, L. Elzevir, 1659, 4to. (441)

Sefton, £2 12s.

- 4870 Melodiæ Prudentianæ et in Virgilium magna ex parte nuper natæ et per Nicolaum Fabrum typographum expressæ, musical notes, new gold-flowered boards, *Lipsiæ*, 1533, small 8vo. (442)

Sefton, £2

- 4871 Mennher de Kempten (P. M. Valentin). Practique brifve pour cyfrer et tenir Livres de Compte touchant le Principal train de Marchandise, lettres bâtarde, old calf, *Anvers*, Jean Loeu, 1550, small 8vo. (443)

Selby, £2

- 4872 Methodius Tyri Civitatis Episcopus. De Revelatione facta ab Angelo beato Methodio in Carcere detento (opera Seb.

- Brant), lit. goth., 57 woodcuts and ornamental initials, parchment, very clean copy (but apparently wanted 2 leaves), *Basil.*, Mich. Furter, 1504, small 4to. (444) *Barry*, £2 2s.
- 4873 Methodius Tyri Civitatis Episcopus. De Revelatione facta ab Angelo beato Methodio in Carcere detento (opera Seb. Brant), lit. goth., 61 spirited woodcuts (top corner of title and last 2 leaves slightly mended), vellum, *Basil.*, Mich. Fürter, 1516, small 4to. (445) *Ludwig*, £2 10s.
- 4874 Mirabilis Liber qui Prophetias, Revelationesqz. necnon res mirandas preteritas presentes et futuras aperte demonstrat. . . . In duas partes presens liber distinguetur, prima prophetias quas latine scriptas secunda gallico ydiomate enarrabit, etc., first edition, 2 parts in 1 vol., lit. goth., et lettres bâtarde, ornamental woodcut initials, morocco gilt, *On les Vend à Paris au Lyon d'argent en la Rue Saint Jacques*, s. d., small 8vo. (470) *Selby*, £2 10s.
- 4875 Missale Basiliense, cum Calendario, lit. goth., mag., red and black, with musical notes, full-page woodcut of the Crucifixion before the Canon (wanted folio 1, a blank?), a few leaves at beginning and end slightly wormed, otherwise a good copy, oaken boards, pigskin stamped in roses and fleurs-de-lis, *Absque ulla nota* (*Basil.* B. Richel, 1480?), thick folio (474) *Waring*, £20 10s.
[A very rare edition, unknown to Hain. It contains 10 prel. leaves (the first blank), CCXLVIII numbered leaves followed by a blank; Canon, 14 leaves including a blank; text folioed CCL to CCCXXXII; blank leaf; Commune Sanctorum, folioed I-CIII, followed by 4 leaves unnumbered.—*Catalogue*.]
- 4876 Missale Mindense, cum Calendario. [Colophon:] Missale scdm. verā. rubricā & Ordinariū ecclesie Minden. solerti cura impressum, etc., lit. goth., magna, red and black, double columns, with musical notes, full-page woodcut of the Crucifixion before the Canon (coloured) and ornamental woodcut initials (wanted title, some inner margins and last leaf mended), oaken boards, leather, with brass bosses and clasps, folio (475) *Maine*, £7 5s.
[This is the only early Minda Missal printed. Weale only knew of two copies, neither of which was in an English library.—*Catalogue*.]
- 4877 Missale ad Usum dyocesis Monasteriensis; noviter impressum et emendatum (cum Calendario), printed in red and black, with musical notes, woodcut title, outline woodcut of Crucifixion before the Canon, numerous small woodcuts and ornamental initials, oaken boards, leather, stamped in compartments of heads of Patriarchs, etc., coats of arms, ornaments, etc., and binder's initials H. V., clasp, most excellent copy, *Impressum in alma Parisiorum Academia (per W. Hopylium) impensis Fr. Byrckmanni et Godfr. Hectori, Venale Coloniae*, 1520, folio (476) *Maine*, £17 10s.
[Of this extremely rare edition of the Munster Missal. Weale could only quote two perfect copies.—*Catalogue*.]

- 4878 *Missale Secundum Ordinum Ecclesiæ Olmucensis* (cum Calendario), lit. goth., red and black, musical notes, fine ornamental initials in red and black, the Canon printed on vellum, with full-page woodcut of Crucifixion and historiated miniature initial (coloured), a few end margins stained (title reprinted), contemporary oaken boards, stamped ornamental leather, with "Missale Olmu." on upper cover, metal bosses and clasp, *Viennæ, Aust.*, 1505, *pridie idus Martias*, small folio (477) *Sefton*, £10 10s.
- 4879 *Missale Romanum nuper impressum cum omnibus aliis missis, ceteris missalibus carentibus, etc.*, lit. goth., red and black, with musical notes, fine woodcut of Crucifixion, small woodcuts and ornamental initials, limp vellum, *Venet.*, *H. Liechtensteyn et Jo. Hertzog de Landaw*, 1501, small 8vo. (479) *Dobson*, £4 4s.
- 4880 *Missale Romanum. Pii V. jussu editum cum Kalendario Gregoriano*, lit. goth., red and black, with musical notes, and numerous small woodcuts (piece cut out of title), contemporary Italian brown morocco, the sides covered with elaborate scroll ornaments, with inlayings of slate and red, centre cartouche containing the Crucifixion, with semis of stars, gilt edges, Italian binding, but wormed in some places, and back a little torn, *Romæ*, D. Basa, 1588, folio (481) *Egerton*, £25
- 4881 *Missal (Ain) od' Mesz Püech über das gantz jar mit allem Introiten oder Eingängen der Mesz, etc.*, von latein in teutsch gezogen, etc., lit. goth., red and black, title within woodcut border, fine historiated initials, etc., contemporary oaken boards, stamped pigskin, clasp, *München*, Hannsen Schobffer, 1526, thick small 8vo. (482) £2 2s.
[First edition of the Roman Missal in German — *Catalogue.*]
- 4882 *Missale Secundum Rubricam Vratislaviensis Diocesis noviter impressum correctum et emendatum*, lit. goth., red and black, with musical notes, woodcut title, and large woodcut of Crucifixion (Canon of the Mass wanted, several leaves supplied in MS., with some Rubrics in Polish, sold with all faults), oaken boards, leather, metal bosses, *Basil.*, H. Wolff, 1519, folio (483) *Heppinstal*, £5 5s.
- 4883 *Missale Monasticum Secundum Ordinum Camaldulensem novissimæ impressum*; additis quibusdam missis aliquorum Sanctorum non ante impressis, etc., lit. goth., red and black, with musical notes, full-page woodcut figure of St. Michael on reverse of title, one in compartments of the days of Creation before the text, and one of the Crucifixion before the Canon, 12 pages with woodcut borders in compartments of saints, etc., and numerous historiated woodcut initials (some leaves slightly stained), vellum, *Venet. in Off. Petri Liechtenstein*, 1567, folio (484) *Maine*, £4
- 4884 *Modelius (Melchior). Septem Psalmi Davidici quos vulgo pœnitentiales vocitant, formulis illustrati, etc.*, fine engraved ornamental title and 7 plates engraved by H. Wierx, con-

sisting of scenes from the Passion of Christ, surrounded by the words of the psalm arranged in ornamental scrolls, within an ornamental cartouche, red morocco, with gilt fleurs-de-lis, inside dentelles, gilt edges, a very scarce and singular work, *Paris*, P. Forens, 1608, small 4to. (487)

Deacon, £4 18s.

- 4885 Modo (Il). De elegere et incoronare lo Imperatore e la forma del suo giuramento, lit. goth. (2 leaves), woodcut on title, half bound, very rare (unknown to Kniteller), *Absque nota* (*Firenze*, circa 1490), small 4to. (488) *Rosenthal*, £2 5s.

- 4886 Molitor (Ulricus). De Laniis (*sic*) et Phitonicis Mulieribus, ad Sigismundum Archiducum Austriæ tractatus pulcherrimus, lit. goth., 8 singular woodcuts of Witches, 22 leaves with signatures (slightly wormed), new gold-flowered boards, *s. nom. impress.* "ex Constantia," 1489, small 4to. (490)

Chadwick, £4 6s.

[Long lines, 34 to a full page (22 leaves, with signatures). The Ashburnham copy sold for £7 15s. See BOOK-PRICES CURRENT, vol. xii., No. 597.—ED.]

- 4887 Montanus (Reg. Gonsalvo). Histoire de l'Inquisition d'Espagne, exposee par exemples pour estre mieux entendue en ces derniers temps (traduite du Latin), first edition of this translation, black morocco, gilt edges, [*s. l. ou nom d'imprimeur*], 1568, small 8vo. (491) *Toplis*, £2 4s.

- 4888 More (Sir Thos.) De Optimo Reip. Statu, deque Nova Insula Utopia, libellus aureus; Epigrammata Thom. Mori et Des. Erasmi, titles within woodcut borders by Holbein, map, woodcut at head of sheet d, devices and ornamental initials, old calf, m. e., *Basil.*, J. Froben, 1518, small 4to. (492) *Toplis*, £2 10s.

- 4889 More (Sir Thomas). Ein glaubwurdige Anzaygung des tods Hern Thomæ Mori unnd andrer treffenlicher Männer inn Engelland geschehen im Jar MDXXXV., lit. goth., singular woodcut on title of a machine-Guillotine, and at the end of a hammer-Guillotine on a separate leaf, K. O., 1536, small 4to. (494) *Quaritch*, £1 19s.

- 4890 Moya (Juan Perez de). Arithmetica Practica, y Speculativa, agora nuevamente corrigida y añadida por el mismo autor muchas cosas, etc., old calf, J. A. de Thou's copy, with his arms and his second wife's on sides, and monogram on back, *Madrid*, Viuda de A. Martin, 1615, small 8vo. (495)

Tyke, £1 12s.

- 4891 Mure (Conr. de). Repertorium Vocabulorum, lit. goth., 147 leaves, long lines, 36 and 38 to a page, without marks (Hain, 11642), rubricated, ornamental capitals in red, first few leaves slightly wormed, *Absque ulla nota* [*Basil.*, B. Ruppel, circa 1468?], small folio (496) *Pincott*, £2 2s.

- 4892 Natalibus (Petrus de). Catalogus Sanctorum gestorum eorum ex diversis voluminibus collectus, 5 borders, and many hundred small outline Italian woodcuts and ornamental initials, title written on, margins annotated in MS., wormed, oaken boards, original stamped ornamental leather,

- Venet., B de. Zanis de Portesio impensis, L. A. de Giunta, 1506, small folio (499) Hyde, £8 8s.*
- 4893 Newcastle (Wm. Marquis of). *Methode et Invention Nouvelle de dresser les Chevaux, traduit de l'Anglois, frontispiece, and 42 fine large plates, old calf, gilt edges, Anvers, J. van Meurs, 1658, large folio (502) Dawson, £4 15s.*
- 4894 Nicolay (Nich. de). *Die Schiffart und Raysz in die Turckey unnd gegen Orient aus der frantzosischen Sprach in die teutsche gebracht, lit. goth., first edition in German, engraved title and full-length costume figures by L. Danet, Nürnberg, Dieterlich Gerlatz, 1572—Wirre (Hainrich). Ordenliche Beschrybung der fürstlichen Hochzeit Wilhelm Pfaltzgraf beim Rheyn, etc., mit Renatta Herzogin ausz Luttringe 21 tag., Feb. 1568 (in verse), lit. goth., large folding woodcut and numerous fine cuts, coats of arms, etc., in the text, very rare, in 1 vol., oaken boards, half stamped ornamental pigskin, Augsp., Philipp Ulhart, 1568, folio (503) Selby, £10 5s.*
- 4895 Nider (Johann). *Buch genant die Vierundzwanzig gulden Harpffen die mit fleisz ausz der heyligen geschriff, etc., geschriben seind, lit. goth., long lines, 28 to a page, 2 full-page xylographic woodcuts, one of the Virgin enthroned, mounted, the other of David playing on the harp, and numerous ornamental woodcut initials (inner margins of first 4 leaves mended), covers of an old MS. on vellum, Augsburg, Jo. Bämle, 1488, small folio (504) Maggs, £2*
- 4896 *Officium B. V. Mariæ, etc., cum Calendario, in lingua Illyrica, seu Serviana, printed in the Servian (Cyrillic) character, red and black, with 13 Italian woodcuts and 12 small cuts in the Calendar, limp vellum, fine copy, Venet., Jacob de Baroni a la Segua de la Scala, 1571, small 8vo. (508) Barry, £10*
- 4897 *Opera Nova che insiegna apparechiar una mensa a uno convito : et etiam a tagliar in tavola de ogni sorte Carne et dar li Cibi secondo lordini che usano gli Scalchi per far honore e Forestieri (8 leaves), title within woodcut border, new gold-flowered boards, uncut, Stampato in Cesena, s. a., 12mo. (512) Hyde, £1 12s.*
 [A very scarce little cookery book. On verso of title is a poem to the readers by Eustachio Celebrino da Udene.—*Catalogue.*]
- 4898 *Opusculum Aureum Anime Peccatricis. Speculum Aureum Animæ Peccatricis, lit. goth., long lines, 35 to a page, 22 leaves, signatures a-c 6 in 8's, including title, on which is the device of A. Caillaut, new boards, clean copy (not in Hain or Copinger), Absque ulla nota (Paris, A. Cayllaut, circa 1475 ?), small 4to. (513) Chadwick, £5*
- 4899 *Orosius (Paulus). Historiarum Adversus Paganas, Lib. VII., roman letter (100 leaves), without marks, printed upon vellum (the first leaf in facsimile), painted initials, vellum, Absque nota [Vicentiæ, Hermi Levilapides (Liechtenstein), circa 1475], small folio (515) Ware, £10 5s.*
- 4900 *Ovidius. Fasti, de Tristibus et de Ponto, cum Commentariis*

- Ant. Const. Fani, Pauli Marsi et B. Merulæ, woodcuts, ornamental borders and initials, devices, etc., 3 vol. in 1, vellum, *Venet.*, Jo. Tacuinus de Tridino, 1508-11-1507, small folio (517) *Quaritch*, £3 17s. 6d.
- 4901 Palestine and the Holy Land, engraved single sheet Map, "graven by Humfray Cole Goldsmith, 1572," mounted, 1572, folio (519) *Pincott*, £2 15s.
- 4902 Papias Grammaticus. Vocabularium, printed in roman letter, double columns, rubricated, numerous fine ornamental pen letters, contemporary oaken boards, stamped pigskin, clasps (well preserved), old Ex-Libris of the "Bibliotheca Civitatis Heilbrunni," *Venet.*, A. de Bonetis de Papia, 1485, small folio (520) *Leighton*, £2 6s.
- 4903 Passio Domini litteraliter et moraliter ab Henrico de Firmaria explanata, large woodcut of the Descent from the Cross on title within ornamental border, 120 small woodcuts in the text [by J. Koebel], and ornamental initials, modern brown calf, *Impressus Oppenheim* (Jac. Koebel, 1515), small 4to. (525) *Waring*, £1 15s.
- 4904 [Perez (Miguel).] La Vida y excellencias y milagros de la Sacratissima Virgen Maria nostra Señora. Agora nuevamente corregida y emendada, lit. goth., cut of Virgin and child on title, fine small Spanish woodcuts and ornamental initials, old Spanish calf, *Toledo*, Miguel de Eguia, 1526, small 4to. (529) *Dawson*, £3 8s.
- 4905 Perrault (Ch.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, avec leurs portraits au naturel, LARGE PAPER, 103 portraits, including the suppressed ones of Pascal and Arnauld, brilliant impressions, 2 vol., old French calf gilt, *Paris*, Dezallier, 1696-1700, folio (530) *Ouseley*, £3 10s.
- 4906 Petrarcha. Epistola dni. Francisci Petrarche . . . ad dnm. Johēm Florentinū Poetam de Historia Griseldis Mulieris maxime cōstantie et patiētie, lit. semi-goth., long lines (12 leaves, the last blank), without marks, 27 to a page (Copinger, 12813), russia gilt, g. e., *Absque ulla nota (sed Colon., U. Zell, circa 1470)*, small 4to. (531) *Ouseley*, £4 12s.
- 4907 Petrarcha. Epistola Francisci Petrarche de Insigni Obedientia et Fide Uxoriam Griseldis in Waltherum, printed in roman letter, long lines (10 leaves), without marks, rubricated, woodcut half ornamental border to first page (coloured), vellum, large uncut copy, *Ulmæ*, Johan. Zeiner de Reutlingen, 1473, small folio (532) *Deacon*, £5 15s.
[This edition bears the same date as the "Boccaccio de præclaris Mulieribus" by the same printer; regarded as the first book printed in Ulm with a date.—*Catalogue*.]
- 4908 Petrarcha. A series of 23 MSS. from the Library of Francis Petrarch. Many had annotations, said to be in his own handwriting, which had been compared with the lithographed facsimiles in the "Codex Virgilianus" in the Ambrosian Library. They were offered in one lot at an upset price of £200, which, however, was not reached (532*-554)

- 4909 Philelphus (Franciscus). Epistolarum, Libri XVI., Editio Princeps, finely printed in roman letter, long lines, without signatures but with catchwords (Hain-Copinger, 12926), vellum, *Absque ulla nota* [Venet., Vind. de Spira, 1471 (?)], folio (556) *Seston, £2*
- 4910 Pius II. Papa. Breve ad Capitula et Præpositos Ecclesiæ Moguntinæ, datum Tyburi Anno Incarn. Dom., 1461, XII. Kal., Septemb. [Mogunt., Jo. Gutenberg, 1461] (557) *Bridges, £52*
- [An excessively rare single sheet broadside of 18 lines printed with the types of the Durandus of 1459 by John Gutenberg; the size of the sheet is 11¼ in. high by 16 in. wide, that of the form 10¼ in. long by 3¼ in. high.—*Catalogue.*]
- 4911 Pius II. Papa. Le Remede Damour, compose par Eneas Silvius, autrement dit Pape Pie Second. Trāslate de latin en françois par Maistre Albin des Avenelles, Chanoyne de l'Eglise de Soissons; avec aulcunes additions de Baptiste Mantuen. III. C., lettres bâtarde (12 leaves) in verse, with the Latin text in margins, cut on title, crushed morocco, line tooled, inside dentelles, gilt edges by Bauzonnet-Trautz (Yemeniz copy), *Imprime à Paris, par Alain Lotrian, s. d. (circa 1518)*, small 4to. (558) *Barry, £5 5s.*
- 4912 Plutarchus. Epithome Plutarchi (editus a J. Cæc. Cantelino, lit. goth., full-page woodcut of the author writing beneath a tree, with a violin hanging on a branch, ornamental initials, device at end (last 2 or 3 leaves wormed), *Ferrariæ*, Laurent. de Valentia, 1501, small 4to. (562) *Leighton, £7 5s.*
- 4913 Plutarchus. Vitæ, nuper quam diligentissime recognitæ quibus tres Virorum illustrium Vitæ aditæ fuerunt, etc., fine Italian woodcut to the life of Theseus, and ornamental woodcut initial, 2 vol. in 1, vellum, *Venet.*, D. Pincius, 1502, folio (563) *Leighton, £2 10s.*
- 4914 [Pole (Card. R.)] Il felicissimo ritorno del Regno d'Inghilterra alla Catholica Unione et alla Obedientia della Sede Apostolica (8 leaves), originale edizione (*Romæ*), 1554-55, small 4to. (567) *Quaritch, £1 10s.*
- 4915 Polus (Card. R.) et Cantuariensis Archiepiscopus Vita, editio prima, new boards, clean copy, *Venet., ex Off. Dom. Guerreii*, 1563 (570) *Selby, £1 15s.*
- 4916 Pomponius Mela. De Orbis Situ, Lib. III., cum Commentariis Joachimi Vadiani, etc., woodcut title in compartments, and Apian's large map of the World for Vespucci's Voyages, 1520 (Harrisse, 112), ornamental initials, *Basil.*, Cratander, 1522—Julii Solini Polyhistor cum Enarrationibus Jo. Camertis, fine woodcut title, ornamental initials, and Apian's large map of the World for Vespucci's Voyages, 1520 (the marginal "points" cut into), (Harrisse, 108), *Viennæ, Aust.*, 1520, in 1 vol., old calf, small folio (572) *Selby, £15 10s.*

[It is most unusual to find these two works, each having a copy of Apian's extremely rare map.—*Catalogue.*]

- 4917 Porter (Fr. Francis Hibern. Ord. Min.) Compendium

100. The first of these is a small book, printed in 1793, and containing 12 pages. It is a collection of musical notes, and is the first of a series of books published by the same printer. The second is a small book, printed in 1793, and containing 12 pages. It is a collection of musical notes, and is the first of a series of books published by the same printer. The third is a small book, printed in 1793, and containing 12 pages. It is a collection of musical notes, and is the first of a series of books published by the same printer. The fourth is a small book, printed in 1793, and containing 12 pages. It is a collection of musical notes, and is the first of a series of books published by the same printer. The fifth is a small book, printed in 1793, and containing 12 pages. It is a collection of musical notes, and is the first of a series of books published by the same printer. The sixth is a small book, printed in 1793, and containing 12 pages. It is a collection of musical notes, and is the first of a series of books published by the same printer. The seventh is a small book, printed in 1793, and containing 12 pages. It is a collection of musical notes, and is the first of a series of books published by the same printer. The eighth is a small book, printed in 1793, and containing 12 pages. It is a collection of musical notes, and is the first of a series of books published by the same printer. The ninth is a small book, printed in 1793, and containing 12 pages. It is a collection of musical notes, and is the first of a series of books published by the same printer. The tenth is a small book, printed in 1793, and containing 12 pages. It is a collection of musical notes, and is the first of a series of books published by the same printer. The eleventh is a small book, printed in 1793, and containing 12 pages. It is a collection of musical notes, and is the first of a series of books published by the same printer. The twelfth is a small book, printed in 1793, and containing 12 pages. It is a collection of musical notes, and is the first of a series of books published by the same printer.

- 4924 *Processionale Romanum* (ad Usus Fratrum Eremiticorum S. Augustini (cum Officio Mortuorum et Missa pro defunctis in cantu. cum multis aliis, lit. goth., red and black (title in red), musical notes, full-page woodcut of a procession of Augustinians, small cuts in the text, and historiated and ornamental initials, Giunta device on title illuminated, modern morocco, gilt edges, *Venet.*, L. A. de Giunta, 1513, 8vo. (584) *Heppinstal*, £5 10s.
[A MS. note in fly-leaf, by E. Misset, shows that this "Processionale" was printed for the Order of Hermits of S. Augustine.—*Catalogue*.]
- 4925 *Prolianus* (Christ.) *Astrologia seu Opusculum de totius Orbis divisione, de Sphæra, de Planetarum theórica, etc.*, finely printed in roman letter, 44 long lines, without marks, boards, "*Finis huius opusculi Parthenope (Napoli) impressum anno Salutis, 1477, H. Alding*" (585) *Quaritch*, £10
- 4926 *Psalterium*. *Psalmi Regis David numero CL., primus pro prologo a Sancto Hesdra Scriba et Propheta compositus, etc.*, lit. goth., long lines, 22 to a page, without marks (Hain, 13477), no formal title (hole in first leaf), half bound, *Venet.*, *Gabriel P.(etri de Tarvisio) impressit, s. a. (circa 1474)*, 12mo. (588) *Fletcher*, £5 5s.
- 4927 *Psalterium*. *Psalmi Davidis (cum Cantica, Credo et Orationibus), et Commentario (ex dictis Patrum) B. Brunonis Herbipolis Epi.*, lit. goth., text in missal type, commentary in a smaller type, in red and black, double columns, without marks (Hain, 4011), stamped oaken boards, half pigskin, *Absque ulla nota (Herbip. typis Reyserianis, circa 1475 ?)*, 8vo. (589) *Chadwick*, £4
- 4928 *Psalterium Græcum cura Justini Decayde, Græcè*, finely printed in red and black, 2 pages within woodcut borders, ornamental initials and headings, contemporary stamped calf (under cover damaged), *Venet.*, Aldus Manutius [*circa 1495*], small 4to. (590) *Leighton*, £7 15s.
- 4929 *Psalterium*. *Psalmorum Omnium juxta Hebraicam veritatem paraphrastica interpretatio, authore Jo. Campensi; accessit Athanasius ad Marcellinum in librum Psalmorum interprete*, lit. goth., red and black, title within woodcut border (outside margin slightly shaved), long lines, morocco, gilt edges, *Parisiis, per Fr. Regnault expensis honestissimi Viri Thomæ Bertheleti Londinensis typographi regni*, 1534, small 4to. (591) *Norris*, £5 15s.
- 4930 *Psalterium, Proverbia Salomonis et Job. Canticum Cantorum, Ruth, Lamentationes, Jeremiæ, Ecclesiastes et Ester, Daniel et Esdras, omnia Hebraicè*, ruled in red, contemporary morocco, gilt ornamental back, sides covered in elegant scroll tooling, with name "Jo. Matthæus. Toscanus" in centres, clasp, gilt edges [*Lut. Par.*, R. Stephanus], 1544-46, thick 16mo. (592) *Toplis*, £3 10s.
- 4931 *Ptolemaeus* (Cl.) *Geographia, exactissimæ diligentia castigata*, roman letter, finely printed, with 27 large maps, washed in colour, half vellum gilt, fine copy, *Romæ*, Petrus de Turre, 1490, large folio (595) *Leighton*, £17

- 4932 Ptolemaeus (Cl.) *Liber Geographiae*, cum additione locorum quæ a recentioribus reperta sunt, diligenti cura emendatus et impressus, printed in roman letter, red and black, 28 woodcut maps (the last one wormed), new parchment, *Venet.*, Pentius de Leucho, 1511, large folio (596)
Pentland, £10
- 4933 Ptolemaeus (Cl.) *Geographia*. Auctus, restitutus, emaculatus; cum Tabulis veteribus ac novis, 47 large woodcut maps, title within broad ornamental border (a few wormholes), last leaf of text inserted from a shorter copy, oaken boards, stamped ornamental pig-skin, fine clean copy, *Argent.*, Jo. Scottus, 1520, roy. folio (597) *Leighton, £25 10s.*
- 4934 Ptolemaeus (Cl.) *Geographicae enarrationes*, Lib. VIII., ex B. Pirckeymeri translatione, sed ad Græca exemplaria a Michaelle Villanovano (Serveto) jam primum recogniti cum Scholiis, 50 woodcut maps, woodcut borders, initials, etc., vellum, fine copy, *Lugd. ex off. M. et G. Trechsel, 1535, large folio (598)*
Hayley, £7 10s.
- 4935 Ptolemaeus (Cl.) *Geographicae enarrationes*, Lib. VIII., ex Bilibaldi Pirckeymeri translatione, sed à Græca exemplaris a Michaelle Villanovano (Serveto) secundo recogniti et castigati, 50 woodcut maps, new boards, large copy, with some rough fore-edges, *Viennæ (Delphin.) excud. Jo. Trechsel, prostant Lugd. H. à Porta, 1541, folio (599)*
Maggs, £3 4s.
- 4936 Ptolemaeus (Cl.) *La Geographia di Claudio Tolomeo*, nuovamente tradotta di Greco in Italiana da G. Ruscelli, con Expositioni del medesimo, etc., 64 copper-plate maps, limp vellum, *Venet.*, V. Valgrisi, 1561, small 4to. (600)
Toplis, £1 18s.
- 4937 Ptolemaeus (Cl.) *Geographia*, olim a Bilibaldo Pirckheimerio translata, et nunc multis codicibus Græcis collata, etc., a Josepho Moletio, addita eiusdem Commentaria, etc., 64 copper-plate maps, contemporary stamped ornamental pigskin, *Venet.*, V. Valgrisi, 1562, 4to. (601) *Maggs, £1 10s.*
- 4938 Ptolemaeus (Cl.) *Geographiae*, Lib. VIII., recogniti et diligenter emendati per Gerardum Mercatorem, engraved title and 27 maps, half bound, *Col. Agr.*, 1584, folio (602)
H. Stevens, £3 16s.
- 4939 Quir (Ferdinand de). *Copie de la Requête présentée au Roy d'Espagne par le Capitaine Pierre Ferdinand de Quir, sur la découverte de la cinquième partie du monde appelée la terre Australe incogneue et des grandes richesses et fertilitie d'icelle* (8 leaves), vellum, *Paris*, 1617, small 8vo. (605)
Quaritch, £9 5s.
[An important tract, containing the first printed account of Australia.—ED.]
cine (Jean). *Esther*, Tragédie, tirée de l'Escriture Sainte, édition originale en 4to., plate after C. le Brun by S. le Clerc, old calf, large copy, *Paris*, D. Thierry, 1689, small 4to. (606)
Mason, £3 3s.
formatio Camaldulensis Ordinis cum gratiis et privilegiis a Leone X. nuperrime concessus; *Litteræ Apostolicæ*; Vita

- B. Romualdi, etc., roman letter, cut of Leo X. on title, vellum, *Florent.*, *Ph. de Giunta, impensis Camuld. Ord.*, 1513, small 4to. (608). *Leighton*, £2
- 4942 *Regule Congruitatum*, printed in contracted semi-gothic letter, long lines, 32 to a page, without marks (8 leaves), calf, unknown to Hain-Copinger, *Absque ulla nota [typis Eystadensis, M. Reyseri, circa 1499]*, small 4to. (609) *Barry*, £1 19s.
- 4943 *Rei Rusticæ Scriptores* (studio Fr. Coluciæ), finely printed in roman letter, long lines, with signatures, limp vellum, with ties, *Regii Opera et impensis Barth. Bruschi al's Botoni Regiensis*, 1482, *nonis Junii*, small folio (610) *Seston*, £2 2s.
- 4944 Reisch (Georgius). *Margarita Philosophica, totius Philosophiæ Rationalis Naturalis et Moralis Principia diologicæ duodecim libris complectens*, rubricated, numerous spirited woodcuts, diagrams, spheres, woodcut initials, etc., some outlined in red, folding woodcut map rebaked and slightly mended, title a little defective, calf, gilt picture of the author in his study on upper cover, *Argent.*, Jo. Schottus, 1504, small 4to. (611) *Sotheran*, £4
- 4945 Reisch (Geo.) *Margarita Philosophica, ab autore recognita et ab Orontio Fineo castigata et aucta*, numerous fine woodcuts, spheres, diagrams, musical notes, ornamental initials, etc. (the 2 large folding maps torn), vellum, *Basil.*, Henricus Petrus, 1535, thick small 4to. (612) *Ouseley*, £5 5s.
- 4946 *Relacion de la Vitoria que la Armada de Inglaterra que està sobre Cascaes, ha tenido con los Navios de la Flota de Portugal que venia del Brasil*, Sept. 8, 1650 (2 leaves), *Sevilla*, J. Gomez de Blas, 1650, small 4to. (613) *Maggs*, £2
- 4947 *Repos de Conscience (Sensuit le) tres utiles et necessaire a chacun bon Crestien et Crestiene pour sauver leurs ames, lettres bâtarde*, title in red and black, with ornamental initial and cut of Virgin and Child on it, woodcut in red at beginning of prologue and numerous woodcuts in the text (wanted all after S 4), half morocco, *Paris*, Jehan Trepperel, s. d. (1510?), small 4to. (616) *Leighton*, £3
- 4948 Rhaw (Geo.) *Enchiridion Musicæ Mensuralis*, title within woodcut border of musical instruments, cut of Pythagoras on reverse, musical notes, half vellum, *Witebergæ* (G. Rhaw), 1531, 12mo. (617) *Hyde*, £4 8s.
- 4949 Rhaw (Geo.) *Enchiridion utriusque Musicæ Practicæ a Georgio Rhauo ex variis Musicorum libris pro pueris in Schola Witebergensis congestum*, title within woodcut borders, 4 woodcuts at end, and musical notes (first leaf of epistle mended), boards, *Witebergæ*, G. Rhaw, 1546, 12mo. (618) *Toplis*, £1 11s.
- 4950 Ringmannus Philesius. *Passio Domini nostri Jesu Christi ex evangelistarum textu, quam accuratissime deprompta*, 25 full-page woodcuts by Urse Graf, with his mark, *Argent.*, Jo. Knobloch, 1507, small folio (621) *Ware*, £6 5s.
- 4951 Rithaymerus (Georg.) *De Orbis Terrarum situ Compendium*, woodcut sphere, new gold-flowered boards, *Norimb. ap. Joh. Petreium*, 1538, small 4to. (622) *Ouseley*, £1 18s.
[Contains a section "De Terris et Insulis nuper repertis"]

- in connection with Vespucci. See HARRISSE, Add. 110.—*Catalogue.*]
- 4952 [Rittershofen (Johan).] Die Kunst wie man Fisch und Vögel fahen soll; mit den Henden, Reussen, Hammen und Netzen, lit. goth. (8 leaves), cut on title, boards, covered with gold paper, with flowers and birds, a rare tract on Angling, etc., K. Ort. [*Heidelberg*, 1508], small 8vo. (623)
Quaritch, £7 12s. 6d.
- 4953 Rituale. Liber Usus Cisterciensis Ordinis nonmodo ipsius Ordinis Communitatis sed a singulis quibusque eiusdem Ordinis Personis pernecessarius, lit. goth., fine ornamental initials, De Marnef's device on title, which is in red and black, new parchment, *Paris*, Jo. de Prato et Jac. de Messier sumpt. E. et J. de Marnef et Jo. de Viart, 1517, small 4to. (624)
Selby, £2
- 4954 Robertus Momachus (*sic*). Bellum Christianorum Principum præcipæ Gallorum, contra Saracenos, anno Salutis MLXXXVIII. pro terra Sancta gestum, . . . Christophorus Colom. de prima insularum, in mari Indico sitarum lustratione, etc. (HARRISSE, 175), vellum, *Basil.*, Henricus-petrus, 1533, small folio (625)
Maggs, £4 16s.
- 4955 Rodericus Sanctius. Speculum Vitæ Humanæ, lit. goth., long lines, 35 to a page, without marks, rubricated, capitals painted in red, *Basil.*, M. Flach, 1475, small folio (626)
Maggs, £2 5s.
- 4956 Roma. Les Maravilles de Rōme; pelerinages, esglises, corps saints et lieux dignes avecques les Idulgēces et remissiōs qlz. acquirēt, lit. goth., arms of France on title, cut of Romulus and Remus on reverse, arms of Tuscany, and 8 fine full-page woodcuts (top plain margin of title cut off), calf gilt, *Imprimées a Romme par Maistre Estienne Guillery de Lorēgne*, 1519, 12mo. (628)
Quaritch, £10 5s.
[A very rare and early French version of the "Mirabilia Romae," unknown to Brunet, who mentions only that of A. Bladus in 1524.—*Catalogue.*]
- 4957 Romualdus (Beatissimus). Vita, Petro Damiano autore, roman letter, fine woodcut on title, and ornamental initials, parchment, *Florent.*, Ph. de Giunta, 1513, small 4to. (630)
Leighton, £2
- 4958 Sacramentum. Libellus de Venerabili Sacramento et Valore Missarum, roman letter, long lines, 26 to a page (35 leaves) without marks, old red morocco, (unknown to Hain-Copinger), *Absque ulla nota* [*Paris*, Kaiser et Stoll, circa 1474], small 4to. (635)
Leighton, £5 7s. 6d.
- 4959 Sacrificale Itinerantium subnotata tenens; Cautele circa delectus vel Casus qui Oriri possunt in Missa; Kalendarium Sacerdotale, etc., roman letter, red and black, title within woodcut border, fine full-page woodcut before the Canon, ornamental initials printed in red, contemporary calf, stamped in compartments of New Testament scenes and quotations, well preserved, *Opfenheim*, J. Koebel, 1521, small 4to. (636)
Amos, £4 10s.
- 4960 Salinas (P. F. Miguel). Libro Apologetico que defiende la

buena y docta pronunciaciõ que guarderon los antiguos en muchos vocablos y accentos, etc., (hole in leaf after title), vellum, *Alcala*, F. de Robles, 1563, thick 12mo. (637)

Sefton, £1 12s.

- 4961 *Salus Animæ*. In tewtsch Seelen-Heyl genant, mit vil schönen Gebeten und figuren (mit Kalender), lit. goth., red and black, printed throughout within woodcut borders, figure of the Virgin and Child on title and 61 spirited woodcuts in the text by Hans Springinkle, with Mark, H. S. K., old vellum, *Nürnberg*, Fr. Peypus, 1520, small 8vo. (638)

Quaritch, £23

[An exceedingly rare German Book of Hours with very remarkable woodcuts by a contemporary of A. Dürer; apparently unknown to Bibliographers.—*Catalogue*.]

- 4962 Samuel (Rabbi). *Epistola de fer Civitate Regis Marochitani missa Rabi Ysac magistro Synagoge que est in subjulmeta in regno predicto Anno 1000 . . . translata de arabico in latinum per fratrem Alfonsum Boni hominis Hispanum Ord. Pred.*, roman letter, long lines, 26 to a page, without marks (Hain, 1426), first page decorated, capitals painted in blue and red, vellum, *Absque ulla nota*, small 4to. (639)

Maggs, £1 19s.

- 4963 Sandby (Paul). *Cries of London*, 12 plates, calf, *F. Vivarez and P. Sandby* (date erased), 4to. (640)

Potter, £3 10s.

- 4964 Sanz (Licenciado Gasp.) *Instruccion de Musica sobre la Guitarra Española, y metodo de sus primeros Rudimentos hasta tañerla con destreza, etc.*, 40 engraved musical plates, wrapper, uncut, fine copy, *Zaragoza Heredos de Diego Dormer*, 1697, oblong 4to. (641)

Hayley, £5 5s.

- 4965 Sarayna (Torellus, Veronen.) *De Origine et Amplitudine civitatis Veronæ*, editio prima, portrait of the author, and 29 fine woodcuts, including the large folding View of the City by J. Cerotto of Verona, old calf binding, with black and gold interlaced geometrical scrolls, and gilt line scrolls with green and black ornaments, gilt edges, a good grolieresque binding, *Veronæ*, Aut. Putelletus, 1540, small folio (642)

Hayley, £12 5s.

- 4966 [Saulat (Jac. Sr. des Marez).] *Mutus Liber in quo tamen tota Philosophia hermetica figuris hieroglyphicis depingitur, authore nomen est Altus*, 15 fine engravings, including title, uncut, half vellum, (*Rupellæ*, 1677), folio (643)

Salter, £2 2s.

- 4967 Savonarola (Jo. Michael). *Opus Medicinæ et Practica de Ægreditudinibus*, lit. goth., double columns with signatures, vellum, *Venet.*, And. de Bonetis de Papia, 1486, large folio (644)

Petzler, £3

- 4968 Schrenckhius (Jacobus). *Augustissimorum Imperatorum, Serenissimorum Regum, atque Archiducum, Principum aliorumque Virorum Verissimæ Imagines*, printed throughout within ornamental borders, with 124 full-length portraits, vellum, *Æniponti*, 1601, atlas folio (645)

Mason, £3 15s.

- 4969 Seleno (Gustavo; das ist, Augustus, Herzog von Braunschweig). *Das Schach-oder König-Spiel*, plates by I. ab Heyden, old calf, with gilt ornaments, gilt and gaufered

- edges, presentation copy from the author to the Mayor of Langingen, with inscription on reverse of title, *Leipz.*, L. Kober, 1616, small folio (649) *Selby*, £1 18s.
- 4970 Seneca. *Tragœdiæ*, ruled in red, contemporary Lyonnese calf, gilt ornamental back, sides stamped in Arabesque ornaments on a rich gold ground, gilt edges (back repaired), *Lugd.*, S. Gryphius, 1554, 12mo. (650) *Toplis*, £3 10s.
- 4971 Sibyllinorum Oraculorum libri octo (Græcè), multis hucusq. seculis abstrusi nuncq. primum in lucem editi, etc., ruled in red, brown morocco, inlaid in black geometrical scrolls and gilt ornaments, with John Grolier's name, motto, and title of book on covers, gilt edges (a fine imitation of the Hague School), *Basil*, Jo. Oporinus, 1545, small 4to. (651) *Hyde*, £3 12s.
- 4972 Smith (Ch. Hamilton). Selections of the Ancient Costume of Great Britain and Ireland from the 7th to the 16th Century, 60 coloured plates, calf, Colnaghi, 1814, folio (655) *Mason*, £5
- 4973 Soldus (Jacobus). *Opus de Peste*, editio prima, lit. goth., double columns, with signatures a-c in 8's, d and e in 6's, old calf, *Impressus Bononiæ per Johannem Schriber de Anuntiata*, 1478, small 4to. (658) *Quaritch*, £3 10s.
- 4974 Solinus (C. Julius). *Polyhistor*, cum enarrationibus F. Camerti, woodcut title and ornamental initials, with the large woodcut Map of the World for Amerigo Vesputius by Apian, 1520 ("Occidens" in the west margin cut off), old stamped ornamental calf, *Viennæ Austr.*, F. Singrenius, 1520, small folio (659) *Dawson*, £10 5s.
- 4975 Solis (Virgil). *Wappenbüchlein; Antzeygung deren Wappen darauf des heyligen romischen Reichs grundtveste gepflantz und geordnet ist; etc.*, durch Virgilius Solis Maler und Bürger zu Nürnberg, 43 plates, containing many coats of arms, some coloured by hand, old stamped calf, with clasps, *Nüremb.*, trückts V. Solis (1555), small 4to. (661) *Quaritch*, £4 17s. 6d.
- 4976 Spilbergen (Geo.) *Speculum Orientalis Occidentalisque Indiæ Navigationum*, annis 1614-1618 exhibens Novi in Mare Australe transitus, incognitarumque hactenus terrarum ac gentium inventionem, etc., engraved title, maps and plates (some corners stained, title and next leaf mended), vellum (Sunderland Sale, £13), *Lugd. Bat.*, Nic. à Geelkerchen, 1619, oblong 4to. (663) *Maggs*, £2 19s.
- 4977 Spiræ. "Novum Creavit dominus super terram semina circundabit Virum. Hiere XXXI" (Sermo)—"Effectus Petitionis fabricæ Ecclesiæ Spirensis, necnon facultatum et Indulgentiarum, etc." (Sæc. XV.), lit. goth., long lines, 33 to a page, 12 leaves, 2 blank (apparently unrecorded by Bibliographers), *Absque ulla nota*, small 4to. (664) *Barry*, £3 3s.
- 4978 Stœfflerus (Jo.) *In Procli Diadochi Sphæram Mundi Commentarius*, diagrams, woodcut portrait at end (stained), vellum, H. Morhartus, 1553, small folio (667) *Ouseley*, £5 15s.
- 4979 Suiset. *Subtilissimi Doctoris Anglici Suiset Calculationum*

- Liber per Johannem de Cipro emendatum, lit. goth., parva, double columns, with signatures (Hain, 15136), vellum, *Paduæ* (s. a. et nom. impress.), folio (669)
Leighton, £3 17s. 6d.
- 4980 Tanner (R. P. Mathia). Societas Jesu Apostolorum Imitatrix, sive gesta præclara et virtutes eorum, etc., pars prima (et unica), numerous copper-plate engravings by Kilian, vellum, *Prague*, 1694, folio (671) *Hayley, £3 15s.*
- 4981 Tanner (R. P. Mathia). Societas Jesu usque ad Sanguinis et Vitæ profusionem militans in Europa, Africa, Asia, et America, etc., copper-plate engravings of martyrdoms by M. Küssell, vellum, *Prague*, 1675, folio (672) *Selby, £4 10s.*
- 4982 Telin (Guillaume, de la Ville de Casset en Auvergne). Bref Sommaire des sept Vertues, sept ars liberaulx, sept ars de Poesie, sept ars mathematiques, des philosophies, des quinze ars magicques, La Louenge de Musique, etc. (en prose et en vers), lettres bâtarde, title in red and black, ornamental woodcut initials, morocco, plain, doublé morocco, dentelles, joints, gilt edges by Koehler, fine copy, *Paris, par Nicolas Cousteau, pour Galiot du pre*, 1533, small 4to. (673) *Selby, £7*
- 4983 Tertius Bergomatis (Franciscus). Austriaci Gentis Imagines Gaspar Patavinus incisor, 57 large engravings of portraits, etc., within borders, limp vellum, *Eniponti*, 1569, atlas folio (676) *Deacon, £5 5s.*
- 4984 Testamentum. L'g Nuof Sainc Testamaint da nos Signer Jesu Christi, prais our delg Latin es our d'oters Launguax es huossa da noef Mis in Arumansch très Jachiam Bifrun d'Agnedina, corners of leaves stained, but a large copy, oaken boards, stamped pigskin, *et eav Stevan Chiatauni da Chiamuastch hae aguido sthquischer delg An.*, 1560, small 8vo. (680) *Maine, £10 2s. 6d.*
[The first edition of the New Testament in the Romansch dialect of the lower Engadine.—*Catalogue.*]
- 4985 The English Pilot. The Fourth Book, describing the West India Navigation, from Hudson's Bay to the River Amazonas, including New England, New York, New Jersey, Virginia, etc., maps and charts, calf, imperial folio, 1761 (681) *Hayley, £3*
- 4986 Theramo (Jacob de). Der Teutsch Belial, lit. goth., long lines, with signatures, numerous spirited woodcuts, coloured by hand, contemporary oaken boards, stamped leather, *Augsburg*, H. Schönsperger, 1497, small 4to. (682) *Leighton, £8*
- 4987 Theseus de Coulongne. Lhystoire Tresrecreative ; traictant des faietz et gestes du Noble et Vaillant Chevalier Theseus de Coulongne, Empereur de Rome ; et de Gadifer son fils Empereur de Grece ; et de ses trois enfans, lettres bâtarde, title in red and black, with woodcut, cut to page 1, ornamental initials, Bonfon's device on reverse of last leaf, crushed red morocco extra, gilt on m. e. by Closs, fine copy, *Paris*, Jean Bonfons s. d. (Vers., [1550]), small 4to. (683) *Mason, £5 10s.*

- 4988 Thier. Viellerley wüderbarlicher Thier des Erdtrichs, Mehrs und des Luffts, allen ansehenden Malern und Goldtschmieden nutzlich sampt andern Künstnern, about 240 figures of real and fabulous animals on 57 leaves (perhaps by Jost Amman), with names in Latin and German (1 leaf mended, some figures coloured) (Ashburnham, £11), *Franckf. a. M.*, Cyriac Jacobi zum Bart, 1546, sm. 4to. (684) *Mason*, £5 10s.
- 4989 Thomas de Sancta Maria, Ord. Præd. Libro Llamado Arte de tañer Fantasia assi para Tecla como para Vihuela, y todo instrumento, en que se pudiere tauer a tres, y a quatro vozes, y a mas, musical notes and ornamental initials (some leaves stained), limp vellum, *Valladolid*, F. Ferd. de Cordova, 1565, small folio (686*) *Sefton*, £13
- 4990 Thomaso (Eudaldo). Tratado de Esgrima a pie y a Caballo, en que se enseña por principios el manejo del Florete, etc., 16 copper-plates of fencing positions, old calf, *Barcelona*, N. Dorca, 1823, small 4to. (687) *Tyke*, £2 2s.
- 4991 Thucydides. Histoire de Thucydide de la Guere qui fut entre les Peloponnesins et Atheniens translatee de Grec en François par Claude de Seyssel, ruled in red, fine ornamental woodcut initials, large copy with wide margins, containing numerous MS. notes by H. Zaugitz, 1591, whose name is on title, old calf, *Paris*, M. de Vascosan, 1559, folio (688) *Amos*, £29
- 4992 Tondalus. Libellus de Raptu Animæ Tundali et eius Visione. Tractans de Penis Inferni et Gaudiis Paradisi, lit. goth., (28 leaves), long lines, 29 to a page, without marks, 21 spirited outline woodcuts, vellum, *Absque ulla nota*, small 4to. (689) *Ouseley*, £10
[Brunet mentions only 20 woodcuts. The first is an armed figure of the Hero of the Visions, with the German Legend "Tondolus der Ritter." Printed "typis Reyserianis" probably by the Brothers Hijst of Spire, circa 1480. The Ashburnham copy sold for £48. See BOOK-PRICES CURRENT, vol. xii., No. 5236.—ED.]
- 4993 Trithemius (Abbas Ioan.) Polygraphie et Universelle Escriture Cabalistique, traduite par Gabriel de Collange, title within woodcut border, with portrait on reverse, revolving diagrams, ornamental initials, etc., 3 parts in 1 vol., old calf, good copy, *Paris*, J. Kerver, 1561, 4to. (692) *Petzler*, £2
- 4994 Tuccaro (Sr. Archange de l'Abruzzo). Trois Dialogues de l'Exercise de Sauter et Voltiger en Air, numerous woodcuts, including the large folding one, vellum, clean copy, *Paris*, Claude de Monstræil, 1599, 4to. (693) *Toplis*, £3 1s.
[An excessively rare and early Treatise on the Acrobatic Art. Ashburnham copy, £10. See BOOK-PRICES CURRENT, vol. xii., No. 5243.—ED.]
- 4995 Turchettus (Ant.) apud Nicolaum Tronum pro eodem Gratulatoria Oratio (9 leaves), roman letter, long lines, without marks, new blue and gold-flowered boards, *Patavii (Padua)*, Barth. de Valdezochio et Martinus de Septem Arboribus, 1472, *V. Mensis Maii*, small 4to. (694) *Barry*, £2 2s.
[A very rare tract, by the same printers and with the

same date as the "Fiametta" of Bocaccio, generally regarded as the first book printed at Padua.—*Catalogue.*]

- 4996 Utino (Leonardus de). Sermones Quadrigesimales de Legibus, lit. goth., double columns, without marks, fine painted and illuminated initial on first page with marginal decoration and coat of arms below, with initials O. D. S. M. E. and date 1479, rubricated, ornamental capitals in blue and red, contemporary oaken boards, stamped ornamental leather (mended), clean copy, *Venet.*, F. de Hailbrum et Nic. de Frankfordia, 1473, small folio (696) *Dawson, £2 4s.*

- 4997 Valerius Episcopus. Epistola ad propinquum Suum ex græco in latinum Sermonem per Rodolphus Agricola trducta, lit. goth., long lines (12 leaves), with signatures, "*Finit. per me Jacobum de Breda*" (*Daventer, circa 1480*), small 4to. (698) *Dawson, £1 19s.*

- 4998 Valturius (Robertus). De Re Militari, Lib. XII., printed in roman letter, long lines, with signatures, rubricated, large ornamental initials in red, numerous very fine and spirited woodcuts, contemporary oaken boards, leather, stamped in small circular ornaments, fine clean copy, *Veronæ* (Boninus de Boninis], 1483, xiii. Feb., small folio (699)

Leighton, £19 15s.

[The second edition of Valturius, with woodcuts differing from those in the first.—*Catalogue.*]

- 4999 Vanegas (Alexo). Primera Parte de las diferencias de Libros que ay en el Universo, primera edicion, lit. goth., coat of arms on title (some leaves wormed), buckram (Harrisse Suppl., 130), *Toledo*, Juan de Ayala, 1540, small 4to. (700)

Dawson, £5 5s.

[This rare book is the first in which the labours of the great Spanish Cosmographer Alonso de Santa Cruz are recorded. It contains also a chapter on the geographical divisions of the World, including America, the discovery of which is attributed to Vespucci.—*Catalogue.*]

- 5000 Varthema (Ludov. de). Itinerario nello Egitto, nella Soria, nella Arabia deserta et felice, nella Persia, etc., Le fede, el vivere et costumi . . . et al presente agiontovi alcune Isole novamente ritrovate, cut on title, morocco extra, inside dentelles, gilt edges, fine copy, *Vinegia*, Fr. di Aless. Bindone, 1535, 12mo. (701) *Deacon, £10 5s.*

[See BOOK-PRICES CURRENT, vol. xii., Nos. 5270-5272.—ED.]

- 5001 Vasari (Giorgio). Le Vite de piu ecclenti Architetti, Pittori et Scultori Italiani da Cimabue insino a tempi nostri, edizione prima, woodcut titles and ornamental initials, large device at end, 3 parts in 2 vol., half bound, *Firenze*, L. Torrentino, 1550, small 4to. (702) *Quaritch, £7 17s. 6d.*

[This Original Edition contains passages afterwards suppressed. The Ashburnham copy sold for £12 5s. See BOOK-PRICES CURRENT, vol. xii., No. 5273.—ED.]

- 5002 Vegetius (Fl.) Epitome Institutorum Rei Militaris ex Comment. Cantonis, etc.—Æliani de Instruendis aciebus a Theo-

doro Latinum factum—Sexti Julii Frontini Strategeticon—Modesti de Vocabulis Rei Militaris, the four works in 1 vol., numerous contemporary MS. notes in margins in an Italian hand, modern stamped purple morocco, *Roma*, Eucharis Silber al's Franck, 1487, 4 Kl. Feb. xv.; Kl. Martii; prima Junii; et vii. Idus Junii, small 4to. (703) *Mason*, £2 12s.

[These four works, all printed in the same small Roman letter, in the same year, without signatures, are very rarely found together.—*Catalogue*.]

- 5003 Vegetius (Fl.) Vegetius de Re Militari, an edition containing 195 full-page woodcuts on 98 leaves, folied I-CLXXXV, and having signatures a-q8 in 6's (printed without text), new ornamental borders, *Absque nota* (circa 1515), small folio (704) *Leighton*, £3

Vegetius (Fl.) Flave Vegece Rene homme noble et illustre du fait de Guerre et fleur de Chevalerie, Quatre livres; Sexte Jule Frontin, Ælian, Modeste, etc., traduits aux livres anciens (par Nic. Voleyre de Seronville), lettres bâtarde, ruled in red, numerous woodcuts and ornamental initials, brown morocco, inlaid with black ornamental scrolls on a ground au pointillé, edged with gold, with initial F. on back and crowned initial F. in centres, engraved silver bosses and clasps, gilt and red ornamental edges, a fine specimen of an imitation binding for Francis I. (Hague), *Paris*, C. Wechel, 1536, small folio (705) *Ellis*, £8

Vegius (Mapheus). De felicitate et miseria, lit. goth., long lines (20 leaves) with signatures, "*Finis per me Jacobum de Breda Anno, 1487*," (Deventer), small 4to. (706)

Maine, £5 10s.

[Campbell, 1707. Only one other copy said to be known, that in the Wolfenbuttel Library.—*Catalogue*.]

- Vespucius (Alberigus). Mundus Novus (ad fini), "Albericus Vespucius Laurentio Petri de Mendicis salutem Plurimam dicit Epistola ex italica in linguam latinam jocundus interpretes," etc., lit. goth. (4 leaves), stamp of "Bibliotheca Regia Monacensis" on title, crushed morocco extra, inside dentelles, gilt edges by F. Bedford, *Magister Johannes Otmar Vindelice impressit Auguste anno Millesimo quingentesimo quarto* (1504), small 4to. (708) *Delaine*, £102

[A fine copy of this excessively rare edition of the Letter of Vespucius, the first with a date. A copy sold in Arthur

Young's sale in 1896 for £176. This was ~~the~~ Tite's copy, and sold at Sotheby's in ~~March~~, 1894.—*Catalogue*.]

Vespucius (Alberigus). Pæsi Novamente ritrovati per la Navigatione di Spagna in Calicut. Et da Albertutio Vesputio Fiorentino intitulato Mondo Novo. Novamente Impresso, cut of Venice on title, modern morocco, gilt scroll frame on sides, inside dentelles, gilt edges, *Venet. per Zorno de Rusconi*, 1521, small 8vo. (709) *Hyde*, £10 5s.

Vespucius. Neue Unbekante Landte und ein neue Weldte in kurtz Verganger zeythe erfunden (in die dewtschen Sprach gebrachte durch Jobsten Ruchamer), lit. goth.,

- woodcut title, *Nuremberg*, Georg. Stüchzen, 1508, small folio (710) *Hyde*, £17
 [A German Translation of the Italian "Pæsi novamente ritrovati" of 1507. The first Collection of Voyages published in German. (Harrisse, 57.)—*Catalogue*.]
- 5009 Vicentino (Don Nicola). *L'Antica Musica, ridotta alla moderna prattica, con la Dichiaratione, l'inventione di uno nuovo Stromento con molti Segreti Musicali*, etc., woodcut portrait on reverse of title, numerous woodcut initials, and musical notes, bright calf, line tooled, inside dentelles, fine copy, *Roma*, Ant. Barre, 1557, small folio (711) *Toplis*, £3
- 5010 Vico (Enea). *Le Imagini delle Donne Auguste, con le Vita e espositioni*, ruled in red, engraved title and copper-plate engravings, oaken boards, brown morocco, inlaid in black intersected scroll ornaments, outlined in gold, with the Spread Eagle of Coligny in centres, silver clasps, gilt and gaufered edges, a fine specimen of imitation ancient binding by Hague, *Venet.*, V. Valgrisio, 1557, small 4to. (712) *Dawson*, £5 5s.
- 5011 Vigerius (Marcus, Card.) *Dechachordum Christianum* Julio II. Pont. Max., title and 10 full-page woodcuts within ornamental borders, and 36 small cuts, all of scenes in the Life of Christ, after B. Mantegna, etc., limp vellum, fine copy, *Fani*, Hieron. Soncinus, 1507, small folio (713) *Pincott*, £2 10s.
- 5012 Viggiani del Montone (Angelo). *Trattato dello Schermo, nel quale discorre intorno all' excellenza dell' Armi, e delle Lettere, ed intorno all' offesa e difesa*, portrait and copper-plate vignettes of Fencing Positions (some leaves stained), new boards, *Bologna*, Gio. Rosi, 1588, small 4to. (714) *Maggs*, £1 19s.
- 5013 Virgilius. *Les Eclogues de Virgile, traduites en Carme François, la premiere par Clement Marot, et les neuf autres par M. Richard le Blanc, avec une brieve exposition d'aucunes dictions*, *Paris*, Ch. l'angelier, 1555—*Les Quatre Livres des Georgiques traduis en Carme par R. le Blanc, ib.*, 1554—*Les Quatre Premiers Livres de l'Eneide translatez en François par Lois des Masures, ib.*—*Ovide sus La Complainte du Noier, traduite en François par R. le Blanc, ib.*, fine copies, ruled throughout in red, with woodcuts, ornaments, devices, etc., contemporary Lyonnese calf, inlaid in scrolls in blue, white and yellow on a ground au pointillé, with centre cartouche, gilt and gaufered edges, a very well-preserved specimen of old binding, small 8vo. (715) *Quaritch*, £23
- 5014 Virulus (Carolus). *Formulæ Epistolares, quæ correctoria vocant*, lit. goth., long lines, 32 to a page, signatures a-07 in 8's (aj blank) (Campbell, 1206), new gold-flowered boards, *Zwollis, per me Petrum (Os.) de Breda* [circa 1494], small 4to. (716) *Leighton*, £2 18s.
- 5015 Vivaldus de Monte Regali (J. Ludov.) *Aureum opus de Veritate Contritionis in quo mirifica documenta eterne salutis aperiuntur*, lit. goth., long lines, fine full-page wood-

- cut of S. Jerome, and remarkable historiated and ornamental initials and woodcut pointing hands in margins, new blue and gold-flowered boards, *Rothomagi*, Guillelmus de Segnerre, 1503, small folio (717) *Clarence*, £10 5s.
- 5016 Vogel (Johann). *Icones Mortis*, sexaginta imaginibus tolidemq. inscriptionibus insignitæ, versibus quoq. Latinis et novis Germanicis illustratæ, black and roman letter, frontispiece and 60 copper-plate engravings of the Dance of Death within borders of flowers, etc., by Paulus Fürst after Holbein, new boards, *Nürnberg*, C. Cochner (1650?), small 8vo. (718) *Dobson*, £3 15s.
- 5017 Voragine (Jac. de). *Legendario vulgare* dove si contiene la vita de tutti li sancti da la sancta chiesa approbati, nuovamente stampato, many outline woodcuts, vellum, *Venesia*, Fr. Bindoni, 1548, folio (719) *Quaritch*, £3 5s.
- 5018 Vredeman de Vriese (Paul). *Plusieurs Menuiseries comme Portaulx, Garderobes, Buffets, Chaliets*, etc., nouvellement mis en Lumiere par N. J. Vischer, part i., containing 20 plates, including engraved title, original impressions, vellum, *Amst.*, C. Danckerts, 1630, oblong folio (720) *Quaritch*, £5 17s. 6d.
- 5019 Wagenaar (Lucas Janzoon). *Pars Prima Speculum Nauticum super navigatione maris occidentalis confectum*, continens omnes auras maritimas Galliæ, Hispaniæ et præcipuarum Partium Angliæ, etc. (dedicated to Queen Elizabeth), engraved title and 45 coloured maps, heightened in gold, vellum, with centre gilt ornament, *Lugd. Bat.*, F. Raphelengius, 1586, folio (721) *Toplis*, £5 5s.
- 5020 [Wallendarfer.] *Decalogium Virgilii Saltzburgensis*, de Metheorologicis impressionibus, et mirabilibus naturæ operibus, etc., lit. goth., woodcuts, including a map of the world (some leaves slightly wormed), oaken boards, half stamped leather (contains a passage relating to America), *Liptzek*, Wölf. Molitor, 1507, small 4to. (722) *Toplis*, £17 10s.
- 5021 Wollick (Nic. de Serovilla). *Opus Aureum Musicæ castigatissimi de Gregoriana et figurativa atque contrapuncto simplici per commode tractans*, etc., lit. goth., new blue and gold-flowered boards, *Colon.*, H. Quentell, 1501, small 4to. (723) *Maine*, £5 2s. 6d.
- 5022 Wright. R. P. Petri Writi Sacerdotis Angli e Societ. Jesu Mors, quam ob fidem passus est Londoni XXIX. Maii, 1651 (per Edw. Courtenay), portrait by C. Galle, vellum (*Antw.*, 1651), 12mo. (725) *Toplis*, £1 12s.
- 5023 Wytfliet (Corn.) *Descriptionis Ptolemaicæ Augmentum sive occidentis notitia brevi commentario illustrata*, secunda editio, engraved title and 19 maps of America, etc., new half vellum, *Lovanii*, T. Rivius, 1598, folio (727) *Mages*, £2
- 5024 Xenophon. *Opera*, partim Græcorum exemplarium collatione recognita partim a viris doctissimis jam primum latinitate donata, ornamental woodcut initials, calf binding, sides of an old Grolier, in gilt line and scroll ornaments, with title,

- and Grolier's name and motto, inlaid, gilt edges, *Basil.*,
Cratander, 1534, small folio (728) *Delaine, £42*
- 5025 Zochis (Jacobus de, de Ferrara). Famosum utile atque altum
caput omnis utriusque Sexus de Pœnitentia et remissione,
roman letter, long lines, 36 to a page, without marks, slightly
wormed, half vellum, *Patavia*, Bar. de Valdezochio et Mart.
de Septem Arboribus, 1472, XXVIII. Jul., small folio (731)
Dawson, £4 6s.
- [A rare book by the first printers at Padua and of the
same date as the "Fiammetta" of Boccaccio, supposed to
be the first book printed there.—*Catalogue.*]
- 5026 Zündt (Matth.) "Ädelicher alte Geschlecht der Stadt Nurn-
berg so von 400 jaren Hero in Rathgangen sint," engraved
title, containing these words in MS. (a proof), and 83 full-
length copper-plate figures with their armorial bearings,
K. O. und J. (1586?), small folio (732) *Hayley, £7 10s.*

[APRIL 19TH, 1899.]

SOTHEY, WILKINSON & HODGE.

THE ENTOMOLOGICAL AND SCIENTIFIC LIBRARY OF THE LATE
H. T. STAINTON, F.R.S., EX-PRESIDENT OF THE ENTOMO-
LOGICAL SOCIETY OF LONDON; ALSO ANOTHER ENTOMO-
LOGICAL LIBRARY.

(No. of Lots, 225; amount realised, £485 17s.)

- 5027 Allman (G. J.) Monograph of the Gymnoblasic or
Tubularian Hydroids, 33 plates, half calf gilt, *Ray Society*,
1871, folio (211) *Quaritch, £1 14s.*
- 5028 American Entomological Society Transactions, coloured
plates, vol. i. and ii., half calf, 1867-69—Riley (C. V.)
Report on the Insects of the State of Missouri, plates, vol.
i.-vi., half calf, 1869-74, 8vo. (2) *Quaritch, £1 18s.*
- 5029 Annales de la Société Entomologique de France, from the
commencement in 1832 to 1892, part iii., and index 1861-80,
numerous plates, together 60 vol., half calf and half
morocco, 3 vol. in parts (not uniform), and Bulletin de
Scéances, various numbers, 1832-92, 8vo. (4) *Quaritch, £35*
- 5030 Annales de la Société Entomologique Belge, plates, from
the commencement in 1857 to 1892 (wanted 1883), 32 vol.
in 25, half-calf gilt, and 2 vol. unbound—Comptes Rendus,
various numbers, 1883-91, 1857-92, 8vo. (5) *Quaritch, £6 5s.*
- 5031 Annals and Magazines of Natural History: The Magazine
of Natural History by J. C. Loudon, 9 vol., half calf,
1829-36—Magazine of Zoology and Botany, 2 vol. in parts,
1837-38—Annals and Magazines of Natural History,
series i., vol. i. and ii., in parts, 1838-39—Series ii., 20 vol.
in parts, 1848-57, and some odd parts, 1829-57, 8vo. (6)
George, £4

- 5032 Bates (H. W.) The Naturalist on the River Amazon, illustrations, 2 vol., uncut, 1863, 8vo. (8) *Quaritch*, £1 4s.
- 5033 Bericht über die wissenschaftlichen Leistungen im Gebiete der Entomologie, from 1838 to 1886 (wanted 1856, 1857, 1858, and 1879), bound in 12 vol., half calf gilt, remainder sewn, 1838-86, 8vo. (10) *Quaritch*, £1 8s.
- 5034 Berliner Entomologische Zeitschrift, und Deutsche Entomologische Zeitschrift, numerous plates from the commencement in 1857 to 1887, 30 vol., half calf extra, m. e., the remainder in parts, some duplicates, 1857-87, 8vo. (11) *Quaritch*, £4 4s.
- 5035 Blackwall (J.) History of the Spiders of Great Britain and Ireland, 29 plates, half calf, *Ray Society*, 1861, folio (212) *Quaritch*, £3 10s.
- 5036 Boston Society of Natural History. Journal, vol. vii., 1859—Proceedings, vol. ix. and xv.-xxv., parts i. and ii. sewn, 1862, 1872-91, 8vo. (14) *Quaritch*, £1 12s.
- 5037 Bowerbank (J. S.) Monograph of the British Spongiadæ, portrait and plates, 4 vol., uncut, *Ray Society*, 1864-82, 8vo. (15) *Quaritch*, £1 12s.
- 5038 Brady (G. S.) Monograph of the Copepoda of the British Islands, plates, vol. i.-iii., uncut, *Ray Society*, 1878-80, 8vo. (16) *Quaritch*, £1 11s.
- 5039 British Association for the Advancement of Sciences, Reports and Transactions from the commencement in 1831 to 1891, with index 1831 to 1860 (wanted 1837, 1843, 1845-1851, 1853, 1854, 1855, 1856), one duplicate, and others, together 64 vol., 1831-91, 8vo. (17) *Quaritch*, £7 10s.
- 5040 British Museum Catalogues. Nomenclature of the Coleopterous Insects in the Collection of the British Museum, 4 parts, 1847-49—List of the Specimens of the Homopterous Insects, plates, 4 parts, 1852, and others, together 43 parts, 8vo. (18) *Quaritch*, £1 8s.
- 5041 Buckler (W.) and H. T. Stainton. The Larvæ of the British Butterflies and Moths, coloured plates, vol. i.-iv., part i., uncut, *Ray Society*, 1885-90, 8vo. (20) *Quaritch*, £2 15s.
- 5042 Buckton (G. B.) Monograph of the British Aphides, coloured plates, 4 vol., uncut, *Ray Society*, 1875-82, 8vo. (29) *Quaritch*, £2 12s.
- 5043 Bulletino della Societa Entomologica Italiana, plates from the commencement in 1869 to 1893, part ii., 21 vol., half calf gilt, the remainder in numbers, 1869-92, 8vo. (25) *E. G. Allen*, £6 5s.
- 5044 Cameron (P.) Monograph of the British Phytophagous Hymenoptera, plates, 4 vol., uncut, *Ray Society*, 1882-89, 8vo. (31) *Quaritch*, £2 11s.
- 5045 Canadian Entomologist, edited by the Rev. E. J. S. Bethune, from the commencement in 1869 to 1892, 22 vol., half calf, gilt, and 2 vol. in numbers (wanted one number), 1869-92, 8vo. (32) *Quaritch*, £5
- 5046 Curtis (J.) British Entomology, Illustrations and Descriptions of the Genera of Insects found in Great Britain,

- numerous coloured plates, original edition, 16 vol. in 10 portfolios, unbound, 1824-39, royal 8vo. (34) *Wesley*, £11 5s.
 [This copy was arranged according to the natural orders, and was sold with all faults, although no imperfections were said to be known.—ED.]
- 5047 Dejean (M. Le Comte). *Species général de Coléoptères*, 6 vol., half calf, 1835-31—*Catalogue de Coléoptères*, half calf, 1837—Aubé (Ch.) *Species général des Hydrocanthares et Gyriniens*, half calf, 1838 (bindings rubbed), 8vo. (36) *Wesley*, £1 2s.
- 5048 Donovan (E.) *Natural History of British Insects*, numerous coloured plates, 16 vol., original boards, uncut, 1804-13, 8vo. (39) *Quaritch*, £4 2s. 6d.
- 5049 Doubleday (E.) and W. C. Hewitson. *Genera of Diurnal Lepidoptera*, coloured plates, parts i.-xxxi., 1846-49, folio (216) *Quaritch*, £1 5s.
- 5050 *Entomological Magazine*, numerous plates, 5 vol., half calf, gilt, 1833-38, 8vo. (45) *Quaritch*, £1 16s.
- 5051 *Entomological Society of London. Transactions*, numerous plates, from the commencement in 1836 to 1892 (wanted part iv., 1891), 38 vol., half calf gilt (not uniform), and numbers, some duplicates, 1836-92, 8vo. (46) *E. G. Allen*, £33
- 5052 *Entomological Society of Philadelphia. Proceedings*, plates, vol. i.-vi., half calf, 1863-67, 8vo. (47) *Quaritch*, £4
- 5053 *Entomologische Zeitung*, herausgegeben von dem Entomologischen Vereine in Stettin, from the commencement in 1840 to 1892, Nos. 1 to 4, and *Repertorium*, 1840-62, 48 vol., half calf gilt, and numbers, 1840-92, 8vo. (53) *Quaritch*, £5
- 5054 *Entomologist*, conducted by Edward Newman, vol. i.-xxv., 22 vol., half calf gilt, one vol. cloth, and one vol. in numbers, 1840-42—1864-91, 8vo. (48) *Quaritch*, £4 7s. 6d.
- 5055 *Entomologist's Annual*, edited by H. T. Stainton, plates, from its commencement in 1855 to its completion in 1874, 20 vol., original boards, 1855-74, 8vo. (49) *Quaritch*, £1 10s.
- 5056 *Entomologists' Monthly Magazine*, from the commencement in 1864 to 1892, 26 vol., half calf extra, m. e., and 2 vol. in numbers, 1864-92, 8vo. (51) *Quaritch*, £3 12s. 6d.
- 5057 Ernst (M.) et M. D. J. Engramelle. *Papillons d'Europe peints d'après nature*, 350 coloured plates, 8 vol. half calf, *Paris*, 1779-92, 4to. (162) *Wesley*, £5 10s.
- 5058 Fabricius (J. C.) *Illustratio Iconographica Insectorum quae in Musaeis parisinis observavit et in lucem edidit*, acced. species plurimae auct. A. J. Coquebert, coloured plates, 3 vol., uncut, 1799-1804, 4to. (163) *Wesley*, £2 13s.
- 5059 Geer (C. de). *Memoires pour servir à l'Histoire des Insectes*, numerous plates, 7 vol. in 9, old calf (rubbed), and 2 vol. boards, *Stockholm*, 1752-78, 4to. (168) *Quaritch*, £10 15s.
- 5060 *Geological Society. Quarterly Journal*, plates, from 1862 to 1887, 26 vol., half calf extra, m. e., 1862-87, 8vo. (57) *Herman*, £1 12s.
- 5061 Germar (E. F.) *Zeitschrift für die Entomologie*, plates, 5 vol., half calf (rubbed), 1839-44—*Wiener Entomologische Mon-*

- atschrift, vol. i.-viii., half calf, 1857-64, together 13 vol., 8vo. (58) *E. G. Allen, £2 12s.*
- 5062 Gray (G. R.) Entomology of Australia, part i.—Monograph of the Genus *Phasma*, 8 coloured plates, uncut, 1833—Another copy, plain plates, uncut, 1833, 4to. (170) *Quaritch, £2 5s.*
- 5063 Heinemann (H. V.) and M. F. Wocke. Die Schmetterlinge Deutschlands und der Schweiz, 2 vol. in 5, half calf gilt, 1859-77, 8vo. (64) *Quaritch, £1 6s.*
- 5064 Herrich-Schäffer (G. A. W.) Systematische Bearbeitung der Schmetterlinge von Europa; zugleich als text, Revision und Supplement zu J. Hubners, Sammlung Europäischer Schmetterlinge, upwards of 600 coloured plates, 6 vol. in 11, half calf, 1843-56, 4to. (171) *Quaritch, £27 10s.*
- 5065 Hewitson (W. C.) Exotic Butterflies, being Illustrations of New Species selected from the Collections of W. W. Saunders and W. C. Hewitson, numerous coloured plates, parts i.-xxix. and parts lxiii.-c., 4 duplicates, 1852-77, 4to. (172) *Quaritch, £3 3s.*
- 5066 Hofmeister (W.) On the Higher Cryptogamia, translated by F. Currey, plates, uncut, 1862—Masters (M. T.) Vegetable Teratology, illustrations, uncut, 1869, *Ray Society*, 8vo. (67) *Quaritch, £1*
- 5067 Horæ Societatis Entomologicæ Rosicæ variis Sermonibus in Russia usitatis editæ, numerous plates, from the commencement in 1861 to 1892 and 1895, 24 vol. in 23, half calf extra, m. e., remainder sewn, 1861-95, 8vo. (68) *Quaritch, £17 5s.*
- 5068 Hübner (J.) Geschichte europäischer Schmetterlinge, 443 coloured plates, 3 vol., half calf, no text, with all faults, *Augsburg* (1806-18), 4to. (177) *Quaritch, £5 10s.*
- 5069 Hübner (J.) Sammlung europäischer Schmetterlinge, 669 coloured plates, 5 vol., half calf, and 1 part sewn, bindings broken, 1 title only, no text, with all faults, *Augsburg*, 1805, 4to. (176) *Quaritch, £24*
- 5070 Lewin (J. W.) Natural History of the Lepidopterous Insects of New South Wales, 18 coloured plates, uncut, 4to. (182) *Edwards, £3*
- 5071 Linnean Society. Proceedings, 1838-72; 1875-90—Journal: Zoology, from vol. i.-xxiv., part iv., 1857-92—Botany, from vol. i.-xxix., part iv. (four parts of vol. xxvi. only), 1857-92—Supplement to Botany, vol. i., iv., v., 1859-60, 56 vol., half calf gilt, the rest in numbers, 1838-92, 8vo. (83) *Quaritch, £11 5s.*
- 5072 McLachlan (R.) Monographic Revision and Synopsis of the Trichoptera of the European Fauna, plates, half calf gilt, 1874-80, royal 8vo. (86) *Quaritch, £2*
- 5073 Meigen (J. W.) Systematische Beschreibung der bekannten Europäischen zweiflügeligen Insecten, plates, 7 vol., half calf, 1818-38, 8vo. (88) *Quaritch, £1 5s.*
- 5074 Michael (A. D.) British Oribatidæ. coloured plates, 2 vol., uncut, *Ray Society*, 1883-87, 8vo. (89) *Quaritch, £1 9s.*
- 5075 Millière (P.) Iconographie et Description de Chenilles et Lépidoptères inédits, 154 coloured plates, 3 vol., in the original parts, 1859-74, royal 8vo. (90) *Quaritch, £10 5s.*

- 5076 Moggridge (J. T.) Contributions to the Flora of Mentone, third edition, coloured plates, half calf gilt, 1874, 8vo. (91)
Quaritch, £2 9s.
- 5077 Newman (E.) The Entomologist, illustrations, half calf, 1840-42—Bate (C. S.) and J. O. Westwood. British Sessile-Eyed Crustacea, 2 vol., half calf (binding rubbed), 1863, 8vo. (96)
Wheldon, £2 12s.
- 5078 Pictet (F. J.) Recherches pour servir à l'Histoire et à l'Anatomie des Phryganides, coloured plates, half calf, 1834, 4to. (190)
Wheldon, £1 14s.
- 5079 Proceedings of the Royal Society, from No. 89, vol. xv., to No. 316, vol. lii., in parts, 1867-92, 8vo. (104)
Quaritch, £3 10s.
- 5080 Rambur (P.) Catalogue Systématique des Lépidoptères de l'Andalousie, 22 coloured plates, half calf, 1858, 8vo. (105)
Quaritch, £1 4s.
- 5081 Ratzeburg (J. T. C.) Die Forst-Insecten oder Abbildung und Beschreibung der in den Wäldern Preussens und der Nachbarstaaten als schädlich oder nützlich bekannt gewordenen Insecten, plates, 3 vol., 1837-44—Die Ichneumonien der Forst insecten, plates, vol. i. and ii., 1844-48, together 5 vol., 1 vol. morocco gilt, remainder uncut, 4to. (193)
Quaritch, £2 2s.
- 5082 Royal Society. Catalogue of Scientific Papers, 1874-83, 9 vol., half morocco, g. t., 1867-91, 4to. (198) *Edwards, £5 15s.*
- 5083 Schoenherr (C. J.) Synonymia Insectorum oder versuch einer Synonymie aller bisher bekannten Insecten, 20 vol., half calf gilt, 1806-45, 8vo. (109) *Quaritch, £2 17s.*
- 5084 Scott (A. W.) Australian Lepidoptera and their Transformations, 9 coloured plates, parts i.-iii. (all published), 1864, folio (224) *Quaritch, £2 6s.*
- 5085 Stainton (H. T.) Natural History of the Tineina, coloured plates, 13 vol., half calf gilt, 1853-73, 8vo. (119)
Quaritch, £3 3s.
- 5086 Statistical Society, Journal from the commencement in 1839-87 (wanted 1856): Proceedings, 1834-38, Index vol. i.-xv., and Jubilee vol. 1885, 51 vol., half calf gilt, one unbound, 1839-87, 8vo. (126) *George, £15 15s.*
- 5087 Staudinger (O.) and M. Wocke. Catalogue ou Enumeration Méthodique des Lépidoptères qui habitent le territoire de la Faune Européene, half calf gilt (2 copies), 1871, 8vo. (124)
Chapman, £1 4s.
- 5088 Stephens (J. F.) Illustrations of British Entomology: Haustellata, 4 vol.—Mandipulata, 7 vol., together 11 vol., numerous plates, half bound, uncut (bindings broken), 1828-35, royal 8vo. (127) *Lord Walsingham, £1 3s.*
- 5089 Sturm (J.) Deutschlands Fauna: Die Insecten, numerous coloured plates, 23 vol., half calf gilt, 1805-57, 8vo. (130)
Quaritch, £1 6s.
- 5090 Tijdschrift voor Entomologie uitgegeven door de Nederlandsche Entomologische Vereeniging, numerous plates, from the commencement in 1858-92, and Répertorim,

- 1858-65, 34 vol., half calf gilt, and numbers, 1858-92, 8vo. (132) *E. G. Allen, £11 15s.*
- 5091 Tooke (J.) History of Prices, 1793-1847, vol. i.-iv., uncut, 1838-48, 8vo. (134) *Edwards, £1 16s.*
- 5092 Verhandlungen der K. K. Zoologisch-Botanischen Gesellschaft in Wien, numerous plates, vol. v.-x., and xx.-xl., together 27 vol., half calf gilt, m. e., and some numbers, 1855-90, 8vo. (135) *Quaritch, £4 5s.*
- 5093 Walker (F.) Insecta Britannica. Diptera, 3 vol., uncut, 1851-56, 8vo. (136) *E. G. Allen, £2 12s.*
- 5094 Westwood (J. O.) Arcana Entomologica, or Illustrations of New, Rare, and Interesting Insects, coloured plates, 2 vol., half calf gilt, 1841-45, 8vo. (141) *Wesley, £2 6s.*
- 5095 Westwood (J. O.) Illustrations of Exotic Entomology, with remarks by Dru Drury, 150 coloured plates, 3 vol., half morocco, 1837, 4to. (206) *Wheldon, £2 8s.*
- 5096 Westwood (J. O.) and H. N. Humphreys. British Moths and their Transformations, 124 coloured plates, 2 vol., half calf gilt, m. e., Smith, 1843-45, 4to. (207) *Wheldon, £3*
- 5097 Wiener Entomologische Zeitung, numerous plates, from the commencement in 1882 to 1893, 9 vol., half calf extra, m. e., the rest in numbers, wanted 2 numbers in the last volume, 1882-93, 8vo. (143) *Quaritch, £3 10s.*
- 5098 Zoological Record, edited by A. C. L. G. Günther and others, from the commencement in 1864 to 1891, 28 vol., uncut, 1865 to 1892, 8vo. (149) *Luzac, £7 15s.*
- 5099 Zoologischer Anzeiger herausgegeben von Prof. J. Victor Carus, from vol. ii., 1879 to 1893, 12 vol., half calf, the remainder in numbers, 1879-93, 8vo. (151) *Quaritch, £2 15s.*
- 5100 Zoologist (The). A Popular Miscellany of Natural History, numerous illustrations from the commencement in 1843 to 1887, 45 vol., half calf gilt (not uniform), 1843-87, 8vo. (150) *Quaritch, £3 5s.*

[APRIL 20TH, 21ST AND 22ND, 1899.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. SAMUEL TIMMINS, AND
OTHER PROPERTIES.

(No. of Lots, 1145 ; amount realised, £1,651 18s.)

- 5101 Alken (H.) Going to the Derby, panorama 9 feet long, specially coloured copy direct from the artist on thicker paper than the ordinary copies, in a cardboard box, having Geo. Cruikshank's "Monument to Napoleon" pasted on lid (1046) *Robson, £3 3s.*
- 5102 Alibone (S. A.) Dictionary of English Literature, and British and American Authors, 3 vol., 1859, and Supple-

- ment, 2 vol., 1891, together 5 vol., 1859-91, super imperial 8vo. (281) *Robson, £4 4s.*
- 5103 Almon's Political Register and Impartial Review of New Books, 9 vol., caricatures and portraits, half calf, 1767-71, 8vo. (687) *Robson, £1 8s.*
- 5104 Backer (A. et Alois de). Bibliothèque des Ecrivains de la Compagnie de Jésus, etc., 7 vol., half morocco (stamp on title), *Liège*, 1853-61, royal 8vo. (824) *Quaritch, £1 3s.*
- 5105 Behn (Mrs. A.) Poems on several Occasions, with a Voyage to the Island of Love, first edition, calf gilt, 1684, 8vo. (760) *Pickering, £1*
- 5106 Bernard (P. J.) Oeuvres, ornées de gravures d'après les desseins de Prudhon, la dernière estampe gravée par lui-même. plates by Prudhon, half morocco, uncut. *Paris*, 1797, imperial 4to. (699) *Sotheman, £2*
- 5107 Bible (Holy), faithfully translated by the English Colledge of Doway; and the New Testament by the English College of Rhemes, with Arguments, Annotations, etc., 3 vol., blue morocco, plain, inside line borders, gilt edges by Clarke and Bedford. fine copy, (*Rouen*), Printed by John Cousturier, 1635-33, folio (1103) *Wulford, £3 10s.*
- 5108 Bibliographical Society. Illustrated Monographs, Nos. i.-vi. (wanted No. i.), uncut, 1894-97, 4to. (293) *Maggs, £1 16s.*
- 5109 Bibliographical Society. Transactions, 4 vol. in 7 parts, 1893-98—Hand List of English Printers, Robert Wyer, Index to the Serapeum, News Sheet, etc., a parcel, 4to. (294) *Chadwick, £2 12s.*
- 5110 Bibliography of Printing (A), with Notes and Illustrations, compiled by E. C. Bigmore and C. W. H. Wyman, 3 vol., half morocco, 250 copies printed, 1880-86, 4to. (297) *Quaritch, £3 5s.*
- 5111 Bingham (Rev. J.) Works, edited by Rev. R. Bingham, 10 vol., *Oxford*, 1855, 8vo. (766) *Westell, £1 9s.*
- 5112 Blackwell (Thos.) Memoirs of the Court of Augustus, 3 vol., LARGE PAPER, portraits, presentation copy from the author, with his autograph inscription to Andrew Stone, tutor to the Prince of Wales, afterwards George III., old English morocco extra, broad dentelle borders of gold, gilt edges, fine copy, 1753, 8vo. (719) *J. Bumpus, £1 1s*
- 5113 Boke (The) for a Justice of Peace, the Boke that teacheth to kepe a Courte-Baron, or a Lete, with the engraved titles and initial letters (1538), old calf, black letter—A Collection of all the Statutes now in force relating to the Duties upon Salt, black letter, 1707, calf, 8vo. (58) *Ridler, £3 12s.*
- 5114 Book of Deer, edited for the Spalding Club, by John Stuart, Secretary, 1869, 4to. (260) *Quaritch, £1 14s.*
- 5115 Browning (Rob.) Balaustion's Adventure, etc., first edition, presentation copy, "D. G. Rossetti from his affectionate friend R. B.," uncut, Smith and Co., 1871, 8vo. (977) *Pickering, £7*
- 5116 Browning (E. B.) Last Poems, first edition, presentation

copy, "D. G. Rossetti from his affectionately R. B., March 25, 1862," Chapman, 1852, 8vo. (978)

Pickering, £8 10s.

- 5117 Buck (G.) History of the Life and Reign of Richard III. (injured by damp at end), impression of the portrait by Cross, calf, 1646, folio (951) *Chapman*, £1 1s.

- 5118 Bullen (A. H.) Old English Plays. A Collection of, edited by A. H. Bullen, 4 vol., only 150 copies printed, 1882-85, 4to. (902) *Maggs*, £4 11s.

- 5119 Cervantes (M.) Don Quichotte, LARGE PAPER, original edition, with the plates before the numbers by Picart and Coypel, old French, calf gilt, gilt edges, 1746, folio (735)

Bridges, £3 5s.

[Only a few copies were printed folio size, and these are of the earliest issue and contain brilliant impressions. See *ante*, No. 3731.—ED.]

- 5120 Chambers. Encyclopædia, revised edition, numerous illustrations, 10 vol., half calf gilt, 1883, imperial 8vo. (473)

Hill, £2

- 5121 Choderlos de Laclos. Les Liaisons Dangereuses, 2 vol., plates by Monnet, unlettered proof portrait of the author inserted, old green morocco, gilt edges, fine copy, 1796, 8vo. (660)

Sotheran, £5 15s.

[The reprint dated 1796, but really issued in or about the year 1810, is on thin bluish paper.—ED.]

- 5122 Chorier (Nic.) Joannis Meursii Elegantiæ Latini Sermonis, editio accuratior, frontispiece, 2 vol., old French calf gilt, gilt edges, *Birminghamiæ, ex typis nonnulliis*, 1770, 8vo. (388)

Downing, £1 6s.

- 5123 Collier (J. Payne). History of English Dramatic Poetry and Annals of the Stage, new edition, 3 vol., roxburghe, presentation copy, 1879, small 4to. (384)

Eley, £3

- 5124 Cook (Capt. Jas.) Three Voyages round the World, numerous maps and plates, 8 vol., and Folio Atlas, calf (not uniform), 1773-84, 4to. (1074)

Maggs, £2 6s.

- 5125 Cruikshank (George). The Comic Almanack, original issue, complete, from 1835 to 1853, 19 parts, numerous fine etchings and woodcuts (some very slightly spotted), 1835-53, 8vo. (1047)

Hornstein, £8 15s.

- 5126 Dickens (C.) Christmas Books: Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life, The Haunted Man, complete series, 5 vol., all first editions, coloured plates and other illustrations by Leech and Maclise, original cloth gilt, gilt edges, 1843-48, 8vo. (678)

Main, £1 12s.

[Christmas Carol first issue with Stave I, and green end papers.—*Catalogue*.]

- 5127 Drayton (Mich.) Works, 2 portraits inserted, calf, 1748, folio (320)

Downing, £4 8s.

[This volume contained pencil marks in the margins extending from page 237 to 274 (The Polyolbion), said to be in the handwriting of Dr. S. Johnson. "This is evidently the copy from which Dr. Johnson selected his authorities

- from Drayton for his Dictionary. See pencil marks in the eight first Books of the Polyolbion, and compare them with those words in the Dictionary of which the initials are here marked in the margin. See also Boswell's Life of Johnson, vol. i., page 159, edition 1799, as to the manner in which Johnson selected his authorities for transcription by his amanuensis, and compare the pencil marks in this book with the facsimile of Dr. Johnson's handwriting in the same work."—THOS. AMYOT, MS. note on fly-leaf.—*Catalogue.*]
- 5128 Ellis (T.) Specimens of the Early English Poets, Etruscan calf gilt, gilt edges, with painting of a country seat on the fore-edge under the gold, 1790, 8vo. (407) *Sotheran, £3*
- 5129 English Catalogue (The), 1835 to 1889, with Indexes to same, 8 vol., half morocco—Indexes to Current Literature, 1859 61, half calf, 8vo. (433) *Walford, £8*
- 5130 Erasmus Paraphrasis in Novum Testamentum, 5 vol. in 3, numerous spirited woodcuts, old calf, *Paris*, 1540, 8vo. (615) *Sotheran, £1 8s.*
- 5131 Fénelon. Les Aventures de Télémaque, 2 vol., original edition, with "gors caractères," portrait, map, and plates, crimson morocco super extra, full gilt backs, gilt edges by Bedford, fine copy, *Paris*, 1717, 8vo. (658) *Maine, £2 5s.*
- 5132 Fielding (H.) Tom Jones, 3 vol., the very scarce first edition with the 8 plates by T. Rowlandson, all dated 1791, 1792, 8vo. (626) *Maine, £1 2s.*
- 5133 Filhol. Galerie du Musée Napoléon, vol. i.-viii. inclusive, upwards of 500 plates by the best French artists, brilliant impressions of the earliest issue, half morocco, uncut, *Paris*, 1804-12, imperial 8vo. (696) *Dobell, £2 18s.*
- 5134 Fisher (Thomas). Ancient Allegorical, Historical and Legendary Paintings in fresco . . . at Stratford-on-Avon transcribed by John Gough Nichols, original coloured copy, 1838, folio (350) *Maggs, £2 2s.*
- 5135 Fragmenta Scoto-Monastica. Memoir of what has been already done, and what materials exist towards the formation of a Scottish Monasticon, etc . . . by a Delver in Antiquity [W. B. D. D. Turnbull], plates, half morocco, 50 copies printed, *Edinburgh*, 1842, 8vo. (403) *Tregaskis, £1*
- 5136 Francine (A.) Livre d'Architecture contenant plusieurs portiques de différentes inventions sur les cinq ordres de Colonnes, 40 copper-plates, including portraits, original edition, old French calf gilt, *Paris*, 1631, royal folio (750) *Littlewood, £1 6s.*
- 5137 Freeman (E. A.) Historical Geography of Europe, 2 vol., coloured maps, 1881, 8vo. (873) *Quaritch, £2 7s.*
- 5138 Freemasonry. Assemblée de Francs-Maçons pour la Reception des Maîtres, Assemblée des Francs-Maçons pour la Reception des Apprentifs, Assemblée de Nouveaux Francs-Maçons pour la Reception des Apprentifs, 8 plates, complete series, original impression, with descriptions of the persons figuring at the ceremony. Dédié au très-Galant, très-Sincère Véridique Frère Léonard Gabanon, auteur du Catechisme des Francs-Maçons. Dessiné par Madame la

Marquise . . . et gravé par Mademoiselle . . . *Privately printed* (732) *Mason, £9 5s.*

[With this was sold the series of the re-issue, consisting of 7 plates on bluish paper with the position of the figures reversed. The plates were engraved about the year 1710. The last plate, which is the scarcest of all, was never re-printed. It is a caricature. The series is reproduced in Lewine's "Bibliography of Eighteenth Century Art Books," 1898.—ED.]

- 5139 Gallucius (J. P.) *Theatrum Mundi et Temporis, nunc primum in lucem editum*, numerous woodcut diagrams, some with movable slips, limp vellum, large woodcut Ex-Libris of Christopherus Baro à Wolckenstein, dated 1594, inserted, *Venet.*, J. A. Somascus, 1587, folio (1124) *Leighton, £1 18s.*
- 5140 Gentleman's Magazine Library. edited by G. L. Gomme, 13 vol., half roxburghe, g. t., 1883-91, 8vo. (884) *George, £1 12s.*
- 5141 Green (J. R.) *History of the English People*, 4 vol., maps, 1878, 8vo. (792) *Maggs, £1 17s.*
- 5142 Guy, Earl of Warwick. *The Noble and Renowned History of Guy, Earl of Warwick*, containing a full and true account of his many famous and valiant actions, etc., LARGE PAPER, plates, crushed morocco extra, with elegant gilt tooling and gilt edges, by Rivière, *Chiswick Press*, 1821, 8vo. (422) *Bowen, £1 6s.*
- 5143 Hall (John, Shakespeare's son-in-law). *Select Observations on English Bodies ; or Cures both Empiricall and Historicall*, performed upon very eminent persons in desperate diseases. First written in Latine by Mr. John Hall, Physician, living at Stratford-on-Avon, in Warwickshire, now put into English for common benefit by James Cooke, half-mottled calf, gilt back, *Printed for John Sherley at the Golden Pelican in Little Britain*, 1657—Another edition, portrait, half calf, 1679, 8vo. (445) *Sotheran, £2 5s.*
- 5144 Hall (Thos.) *Funebria Floræ ; the Downfall of May-Games ; wherin is set forth the rudeness, prophaneness, stealing, drinking, fighting, dancing, whoring, etc., of these Heathenish Customs*, second edition, half bound, H. Mortlock, 1661, folio (1121) *Robson, £1 15s.*
- 5145 Halliwell-[Phillipps] (J. O.) *A Handbook Index to the Works of Shakespeare*, half morocco, only 50 copies printed, 1866, 8vo. (453) *Sotheran, £1 10s.*
- 5146 Harleian Society, *Publications from the commencement in 1869 to 1888*, consisting of Pedigrees, Herald's Visitations, Registers, etc., edited by Members of the Society, 40 vol., numerous coats of arms, 1869-88, 8vo. (880) *Edwards, £23*
- 5147 Harleian Society (Publications of the), vol. i.-xxxi., numerous pedigrees, coats of arms, etc., uncut, *Privately printed*, 1869-90, imperial 8vo. (1023) *W. Daniell, £18 5s.*
- 5148 *Herculanum et Pompei, Recueil général de Peintures, Bronzes Mosaïques, etc., gravés au trait sur cuivre par H. Roux aîné, et accompagné d'une texte explicatif par M. L. Barré*, 8 vol.

- (including Musée Secret), several hundred plates, uncut, *Paris*, 1861-62, 8vo. (663) *Lilburn*, £3 14s.
- 5149 Historical Manuscripts. Reports of the Royal Commission on Historical MSS.; Reports 1-15, 1870-97, 18 vol. folio, 62 vol. 8vo., together 80 vol., 1860-97, folio and 8vo. (357) *George*, £7 17s. 6d.
- 5150 Horatii Opera, aeneis tabulis incidit J. Pine, 2 vol., engraved throughout and ornamented with plates and vignettes, genuine first Post-est issue, old English morocco extra, broad dentelle borders of gold, gilt edges, 1733-37, 8vo. (664) *Littleton*, £5
- [The "Post-est" edition is so called by reason of the error on the medal at p. 108, vol. ii. The inscription reads: "Cæsar tribum post est," instead of "potest."—ED.]
- 5151 Humphreys (H. Noel). A History of the Art of Printing, from its Invention to its wide-spread Development in the middle of the 16th Century, 100 facsimiles in photolithography, second edition, 1868, folio (339) *Quaritch*, £2 6s.
- 5152 Hutton (William). Works: History of Birmingham, First Edition, half calf, 1781—Second Edition, calf, 1783—Third Edition, half calf, 1793—Fourth Edition, continued by Catherine Hutton, half calf, 1819—Fifth Edition, 1835—Sixth Edition, 1835 (2 copies)—Poems, 1804—Journey from Birmingham to London, First Edition, half calf, (2 copies), 1785—Second Edition, half calf, 1825—A Dissertation on Juries, 1789—A Description of Blackpool, half calf, 1789—Third Edition, half calf, 1817—The Barbers, or the Road to Riches, half calf, 1793—Edgar and Elfrida, half calf, 1794—A Tour to Scarborough, Second Edition, half calf, 1817—History of Derby—Courts of Bequests—Battle of Bosworth Field—Trip to Coatham—History of the Roman Wall—North Wales—Life, etc., together 30 vol., 8vo. (149) *Downing*, £6 6s.
- 5153 Junius (Hadrianus). Emblemata, ejusdem Aenigmatum libellus, original edition, printed within woodcut borders, with 58 emblematic engravings by Hubert Goltzius, old calf, *Antv. ex. off. Plantini*, 1565, 8vo. (661) *Maine*, £1 7s.
- [Bound up with it: "Sambuci Emblemata cum aliquot nummis antiquis, *Antv. ex. off. Plantini*, 1564." Original Edition, with numerous engravings by J. Croissant. This is one of the rarest of Plantin's publications, but as the book wanted title it was sold not subject to return.—*Catalogue*.]
- 5154 Knight (E.) Practical Dictionary of Mechanics, upwards of 5,000 engravings, 4 vol., calf gilt (vol. iv. cloth) (1884), 8vo. (366) *George*, £1 5s.
- 5155 La Fontaine. Contes et Nouvelles en vers, 2 vol., "Exemplaire sur papier vélin," portraits, plates, and etchings by Fragonard, wrappers, uncut, *Paris*, 1883, 8vo. (695) *Dawson*, £1 18s.
- 5156 Le Sage. Gil Blas, 4 vol., first complete edition, genuine first issue, numerous unlettered plates, old French marbled calf gilt, r. e., *à Paris*, 1747, 8vo. (675) *Maine*, £1 8s.

- 5157 Longus. *Les Amours pastorales de Daphnis et Chloe*, original edition, with the vignette by Scotin, frontispiece and plates from the designs of Philippe Duc d'Orleans, the Regent, by Audran, old French morocco gilt. gilt edges in a brown morocco case, *Paris*, 1718, 8vo. (610)
Dobell, £10 15s.
- 5158 Lucretius. *De la Nature des Choses*, 2 vol., LARGE PAPER, frontispiece and plates by Gravelot, old French morocco extra, full gilt backs, gilt edges, fine copy, *Paris*, 1768, 8vo. (611)
Sotheran, £2 16s.
- 5159 Mace (Thos.) *Musick's Monument, or a Remembrancer of the best Practical Musick*, divided into three parts, fine impression of the Portrait by Faithorne, inscription on title, "James Moyser ex dono Yarburch Reresby," old calf, fine copy, *T. Ratcliff for the Author*, 1676, folio (1144)
Ellis, £2 15s.
- 5160 Magnus (Olaus). *Historia de Gentibus Septentrionalibus*, etc., numerous woodcuts (hole in title), old calf. *Romæ*, J. M. de Viottis, 1555, folio (1102)
Walford, £1 12s.
- 5161 Montaigne's *Essays: The Essayes, or Morall, Politike and Militarie Discourses of Lo: Michaell de Montaigne . . .* first written in French and now done into English by . . . John Florio, first edition (lower plain half of last leaf of errata cut off), *Val. Sims for Edward Blount*, 1603, folio (336)
Roberts, £19 10s.
- 5162 Morris (Rev. F. O.) *History of British Birds*, 8 vol., numerous coloured plates, n. d., 8vo. (786) *Hill*, £1 8s.
- 5163 Morris (William). *Life and Death of Jason*, first edition, original cloth, uncut, "Presentation copy to D. G. Rossetti from his friend the Author," Bell and Daldy, 1867, 8vo. (1034)
Pickering, £7 10s.
- 5164 Morris (William). *Story of the Volsungs and Niblungs*, etc., translated from the Icelandic by E. Magnússon and Wm. Morris, first edition, uncut, presentation copy to "Dante Gabriel Rossetti from his affectionate friend William Morris," F. S. Ellis, 1870, 8vo. (1035) *Pickering*, £8 5s.
- 5165 Morris (William). *A Specimen Page of Gower's Works*, printed upon vellum, within fine border with design by W. Crane, *Kelmscott Press*, n. d., folio (1045) *Tregaskis*, £10
- 5166 Nichols (J. G.) *Literary Anecdotes and Illustrations of the Literary History of the 18th Century*, portraits, etc., 17 vol., uncut, 1812-15, 8vo. (1015) *Bull*, £5 2s. 6d.
- 5167 Northbrooke (John). *Spiritus est Vicarius Christi in Terra*, black letter, full morocco, gilt edges, one leaf in facsimile, *Imprinted by H. Bynneman for Geo. Byshop*, n. d. (1577), 8vo. (238)
Pickering, £6 10s.
- 5168 *Notes and Queries. General Indices*, series i.-viii. inclusive, 1856-97, cloth and parts, 4to. (290) *George*, £11 15s.
- 5169 Oxford Historical Society. *Publications*, vol. i.-xv., *Oxford*, 1885-89, 8vo. (874) *George*, £2 14s.
- 5170 Palmistry. *Chirologia, or the Natural Language of the Hand*, by J. B(ulwer); also *Chironomia, or the Art of Manuall*

Rhetorique, 1644-48, 2 vol. in 1, calf—Scoperta della Chironomia, half bound, 1797, 8vo. (154)

A. K. Smith, £1 13s.

- 5171 Percy Society (Publications of the), Complete Set, 95 Nos. with the 2 suppressed Nos. and titles for binding, in 30 vol., 1840-52, 8vo. (1016)

Bull, £9 15s.

- 5172 Papillon (J. M. B., graveur). Œuvre, about 700 Engravings, consisting of emblems, ornaments, coats of arms, some very artistically executed; views, military evolutions, pageants, etc., nearly all proofs before letters, with the MS. descriptions in the author's autograph, half calf (*Paris*, 1730-40), folio (757)

Quaritch, £5 15s.

[On the fly-leaf it is stated that this was the artist's own copy which he used to show to his patrons.—ED.]

- 5173 Payne-Collier (J.) Memoirs of the Principal Actors in the Plays of Shakespeare, Halliwell-Phillipps' copy, with his MS. marginal notes, half morocco, by Bedford, 1846—Hamlet, by J. P. Collier, magenta covers, half gilt, small 4to., n. d., 8vo. (469)

Sotheran, £6 5s.

- 5174 Petit-Radel (P.) De Amoribus Pancharitis et Zoræ, Poëma eroticon idalio style exaratum, unique copy, printed on vellum, frontispiece, old French calf, full gilt back, *Paris*, 1796, 8vo. (655)

Maine, £1 1cs.

- 5175 Poole and Fletcher. Index to Periodical Literature, with two Supplements, 3 vol., *Boston*, 1882-93, 4to. (292)

George, £3 10s.

- 5176 Ptolemæus (Cl.) Geographica Enarrationis, Lib. VIII., ex B. Pirckeymeri translatione a Michaele Villanovano (Serveto) secundo recogniti, etc., woodcut maps, spheres, ornamental initials, etc., vellum, *Viennæ (Delphin.) excud. G. Trechsel, prostant Lugd. ap. H. à Porta*, 1541, folio (1130)

Leighton, £3 5s.

- 5177 Recueil de quelques vers amoureux, half calf, *Paris*, 1602, 8vo. (656)

Maggs, £1 14s.

- 5178 Reliquary (The). Quarterly Archæological Journal and Review, vol. i. (new series) to vol. viii. inclusive, 1887 to 1894, together 8 vol., 8vo. (40)

George, £1 6s.

- 5179 Richardet, Poëme, 2 vol., frontispiece by Duponchel, old French morocco extra, full gilt backs, gilt edges, fine copy, *Londres (Cazin)*, 1781, 8vo. (692)

Lilburn, £1 1s.

- 5180 Richards (W. S. G.) History of the De Traffords of Trafford, A.D. 1000-1893, including the Royal and Baronial Descents of the Family, pedigrees and emblazoned coats of arms, printed on one side of the page only, half morocco gilt, gilt edges, *Printed for private circulation, Plymouth* (1895), folio (1125)

Walford, £4 15s.

- 5181 Rogers (Sam.) Poëms, vignettes by Turner and Stothard, first edition, uncut, presented by John Ruskin to C. A. Howe, with his autograph inscription on title, Cadell; 1834, 8vo. (969)

Pickering, £8 5s.

- 5182 Rogers (Sam.) Italy, large paper copy, with brilliant impressions of Turner's plates, green morocco, gilt edges by Hayday, 1838, 4to. (288)

Dobell, £1

- 5183 Romance of Chivalry. Ysaie le Triste, filz Tristan de Leonois iadis chevalier de la Table ronde et de la royne Yzeut de Cornouaille. Ensemble ses nobles prouesses de chevalerie faictes par Marc exille filz du dit Ysaye. Histoyre moult plaisante et delectable, etc., lit. goth., original edition, frontispiece and numerous head letters, half calf, *Paris, Pierre Vidoue pour Galliot dupre, s. d. (1522), folio (736)* *Clarkson, £3 10s.*
 [Very rare; the Solar copy, without the frontispiece, was sold for 2,000 frs. One or two leaves defective; sold not subject to return.—*Catalogue.*]
- 5184 Rossetti (C.) Sing-Song, a Nursery Rhyme Book, illustrations by A. Hughes, first edition, presentation copy to "Dante Gabriel Rossetti, with love," Routledge, 1872, 8vo. (975) *Sabin, £3 12s.*
- 5185 Rossetti (Maria F.) A Shadow of Dante, first edition, frontispiece and plates, original cloth gilt, presentation copy "to my dear brother Dante Gabriel Rossetti, 14 October, 1871," Rivingtons, 1871, 8vo. (976) *Maggs, £6 5s.*
- 5186 Rousseau (J. J.) Oeuvres Complètes, avec des éclaircissements et des notes historiques par P. R. Anguis, 27 vol., portraits and plates, uncut, *Paris, 1825, royal 8vo. (682)* *Mason, £1 10s.*
 [Large paper copy, of which only a very few copies were printed (*vide* Brunet), with the portraits and plates in India proof state.—*Catalogue.*]
- 5187 Ruskin (John). The Crown of Wild Olive, first edition, half morocco, presentation copy "à Madame Mad. Fauconpret de Chalus, J. Ruskin, 1869," Smith and Co., 1866, 8vo. (979) *Pickering, £5*
- 5188 Ruskin (John). Seven Lamps of Architecture, first edition, with illustrations by the author, presentation copy "to Dante Gabriel Rossetti, with affectionate and respectful regards, John Ruskin, April, 1855," original cloth, 1849, imperial 8vo. (974) *Tregaskis, £20*
- 5189 Ruskin (John). The Stones of Venice, vol. ii., the Sea Stories, with illustrations drawn by the author, original cloth, presentation copy "to Dante G. Rossetti, J. Ruskin, 1855," 1853, imperial 8vo. (973) *R. Ward, £4 16s.*
- 5190 Saint-Pierre (B. de). Paul et Virginie, original edition, with the plates after Moreau, old French morocco, gilt borders, gilt edges, *Paris, 1789, 16mo. (649)* *Fontaine, £1 12s.*
 [There are three plates, by Girardet, Halbou, and De Longueil, after Moreau, and one by De Longueil after J. Vernet.—ED.]
- 5191 Shakespeare (W.) Poems, first edition (wanted all before A 2, plain half of last leaf torn off, with all faults), original calf, T. Cotes, 1640, 8vo. (1022) *Sotheran, £7 10s.*
- 5192 Shakespeare. Complete Set of facsimile Quartos, edited by Dr. Furnivall, 43 vol., half morocco, 4to. (241) *Tregaskis, £10 5s.*
- 5193 Shakespeare's Works. The Cambridge Shakespeare, edited by W. Aldis Wright, 9 vol., 1891, 8vo. (374) *Maggs, £2 17s.*

- 5194 Shakespeare's Works. Knight's Pictorial Edition, 8 vol., half calf, gilt backs, n. d., royal 8vo. (90) *Maggs, £1 14s.*
- 5195 Shakespeare's Centurie of Prayse, by C. M. Ingleby, first edition, half morocco, 1874—Also the Second Edition, revised, with many additions, by Lucy Toulmin Smith, LARGE PAPER, of which only 26 copies were issued, roxburghe, autograph letters from Dr. Ingleby inserted, 4to. (306) *Maggs, £1 10s.*
- 5196 Shakespeare. Halliwell (J. O.) A Descriptive Calendar of the Ancient MSS. and Records in the possession of the Corporation of Stratford-on-Avon, including Notices of Shakespeare and his Family, and of several persons connected with the poet, half calf, 1863, folio (340) *Maggs, £3 5s.*
- 5197 Shakespeare. Halliwell-Phillipps (J. O.) Facsimile of Henslowe's Diary, 1591-1603, 109 pages carefully mounted on thick paper and bound in half mor., folio (343) *Maggs, £6*
- 5198 Shakespeare. Halliwell-Phillipps (J. O.) The Comedies of William Shakespeare, edited, with Introductions and Notes, Critical and Explanatory, illustrated by the insertion of many engravings, newspaper cuttings, etc., only 20 copies issued in this form, *For private circulation only*, 1854 (305) *Sotheran, £2 16s.*
- 5199 Shakespeare. Halliwell-Phillipps (J. O.) Privately Printed Works: The Probate copy of the Will of Shakespeare, 1872—The Stratford Records, 1862—The Pleasant Conceits of Old Hobson, the Merry Londoner, 1607—Shakespeare Rarities at Hollingbury Copse, 1886—Regnal Years, List of Law Terms, etc., during the Shakespearean Period, 1883, and 2 others, 8vo. (25) *Sotheran, £3 3s.*
- 5200 Shakespeare. Halliwell-Phillipps (J. O.) Privately Printed Works: The Fool and the Ice—Shakespearian and Dramatic Collections—Notes on Shakespeare's Grave—Hand List of Drawings and Engravings illustrative of the Life of Shakespeare, autograph of G. A. Sala—The Restoration of the Stratford Church—The Halliwell-Phillipps Shakespearian Rarities, and 2 others, 8vo. (26) *Maggs, £3 12s.*
- 5201 Shakespeare. The Tragicall History of Hamlet, facsimile reprint, presentation copy from J. Payne Collier to Octave Delepierre, with 4 autograph letters and some cuttings, half morocco—Ancient Documents respecting the Office of Master of the Revels, and other Papers relating to the Early English Theatre [by J. O. Halliwell-Phillipps], 1 of 11 copies, half morocco, 1870—Halliwell-[Phillipps] (J. O.) An Introduction to Shakespeare's Midsummer Night's Dream, 1841—Observations on the Charlecote Traditions, 1887—Hall (Spencer). A Letter to John Murray upon an *Æsthetic* Edition of the Works of Shakespeare, 1841, 8vo. (27) *Tregaskis, £8 5s.*
- 5202 Shakespeare. Halliwell-Phillipps (J. O.) Privately Printed Works: Presentation Copies. The Stratford Records and Shakespeare Autotypes—Ancient Records of Stratford—The Present State of the Birth-place Trust—Shakespeare's

... of the Shakespeare Study Books in the
 ... Catalogue—Selected
 ... and Dramatic Collections. 2vo.
 ... 23 2s.
 ... Facsimile of an
 ... Early Barnard, in Oct.
 ... Theatres. views of the
 ... Facsimile of the
 ... Shakespeare's Blackfriars
 ... Halliwell-Phillips
 ... SOCIETY. 20. 1881.
 ... 23
 ... 1st VOL. 2
 ... 27 15s.
 ... INTRODUCTION by the Rev.
 ... 1851
 ... 21 14s.
 ... parts—Muses
 ... Shakespeare's Calendar. 18c.
 ... 21 12s.
 ... and 1877 to
 ... 25 15s.
 ... Rosamond. two
 ... original cloth.
 ... from his friend
 ... 1851
 ... 21 14s.
 ... Hotten's.
 ... "Early
 ... yellow wrapper.
 ... 25 10s.
 ... one sold to secure
 ... first edition. uncut.
 ... with affec-
 ... 1880. 3vo.
 ... 25 10s.
 ... margin of 7 leaves
 ... 21 15s.
 ... 72 litho-
 ... edges. Paris.
 ... 23 5s.
 ... sets finely printed
 ... after Gerard and
 ... 100 copies were
 ... Syson Park
 ... 21 15s.
 ... vignettes
 ... "avant les numéros."
 ... 1778. 3vo. 618
 ... Roberts, 2
 ... The Complete Angler. with original

- Memoirs and Notes by Sir Harry Nicholas, second edition, green morocco, gilt edges by Rivière, 2 vol., from the library of J. Walter K. Eyton, with his book-plate and autograph, Nattali and Bond, 1860, imp. 8vo. (452) *Downing*, £4
- 5216 Walton and Cotton Club. Rules and Regulations, revised 8th April, 1840, frontispiece and cuts (Eyton's copy), morocco super extra, 1840, 8vo. (239) *Roberts*, £1 1s.
- 5217 Warwickshire Antiquarian Magazine (The), parts i.-viii. ; and The Churches of Warwickshire, plates, 2 vol., half morocco, t. e. g., imperial 8vo., *Warwick*, H. T. Cooke, 1847-77, 8vo. (381) *Bowen*, £2
- 5218 Watson (Bp.) Holsome and Catholyke Doctryne concerninge the Seven Sacramentes of Chrystes Church, black letter, (title stained), old calf, R. Caly, 1558, 4to. (903) *Tregaskis*, £1 14s.
- 5219 Watt (Robert). Bibliotheca Britannica, or a General Index to British and Foreign Literature, 4 vol., half vellum, 1824, 4to. (291) *Harding*, £1 6s.
- 5220 World of Fashion (The) and Continental Feuilletons, a monthly publication, from Jan., 1825, to Dec., 1835, inclusive, profusely illustrated with full-page coloured plates of costumes, 11 vol., 1825-35, 4to. (256) *Lewine*, £1 8s.

*A Collection of Early Newspapers, the Property of the late
Mr. William Rayner.*

- 5221 The Continuation of our Weekly Avisoes. 1632, the first newspaper printed in Great Britain, very rare (562) *Philips*, £10
- 5222 Perfect Occurances of Parliament, 1644, 3 numbers (563) *Philips*, £1 16s.
- 5223 The Moderate Intelligencer, 1649 ; The Armies modest Intelligencer, 1649 ; Early Illustrated Newspapers, 6 numbers (564) *Philips*, £5
- 5224 The Parliament Scout, 1644 ; The Weekly Account, 1644. 7 numbers (565) *Quaritch*, £2
- 5225 Some Speciall Passages from Westminster, London, York and other Parts, 1642 ; A Continuation of Certain Speciall and Remarkable Passages, 1642, etc., 6 numbers (567) *Philips*, £1 10s.
- 5226 The Kingdom's Weekly Intelligencer, 1644 ; A Journal of Parliament, 1648, etc., 6 numbers (568) *Philips*, £3 12s.
- 5227 Mercurius Diatinus, 1646 ; Mercurius Melancholicus, 1647 ; The Compleate Intelligencer and Resolver, 1643, etc., 6 numbers (569) *Philips*, £2 16s.
- 5228 The Scotch Dove, 1643, 5 numbers (570) *Robson*, £1 6s.
- 5229 The Scotch Intelligencer, 1643 ; Mercurius Publicus, 1660 ; and others. 4 numbers (571) *Philips*, £2
- 5230 The True Diurnal Occurances, or the heads of the Proceedings of Both Houses in Parliament, 1641 and 1642, etc., 5 numbers (572) *Philips*, £2 8s.

- 5231 Mercurius Britannicus, 1643 to 1646, 7 numbers (573) *Philips, £3 8s.*
 5232 The Court Mercurie, 1644, 6 numbers (574) *Philips, £2 4s.*
 5233 Mercurius Aulicus, 1643 and 1644, 8 numbers (575) *Philips, £2*
 5234 Mercurius Politicus, 1659, 6 numbers (576) *Philips, £2*
 5235 Mercurius Britannicus, 1643 and 1644; The True Informer, 1644, etc., 8 numbers (577) *Roberts, £3 3s.*
 5236 Mercurius Aulicus, 1642; Mercurius Civilis, 1643, 2 numbers (578) *Philips, £1 10s.*
 5237 A Perfect Relation or Summarie . . . of Ireland, 1642; Printed News Letter, 1684; Mercurius Britannicus, 1645, etc., 4 numbers (579) *Philips, £1 18s.*
 5238 Occurances from Foreign Parts, with An Exact Accompt of the Daily Proceedings in Parliament, 1659; The Public Intelligencer, 1659, etc., 8 numbers (580) *Philips, £3*
 5239 The Spie communicating Intelligence from Oxford, 1644; Mercurius Pragmaticus, 1647, etc., 9 numbers (581) *Philips, £3*
 5240 The Impartiall Intelligencer, 1649; The Newes Published for Satisfaction and Information of the People, 1664, etc., 8 numbers (582) *C. Lindsay, £2 4s.*
 5241 The Kingdome's Weekly Post; The Moderate, 1648; Parliamentary Reports, etc., 14 numbers (583) *Philips, £3 5s.*
 5242 London Gazette, 1667 (14); Ladies Mercury, 1693 (2), etc., 25 numbers (585) *Robson, £1 4s.*
 5243 Dublin Gazette, 1750 (16); Johnson's British Gazette, 1788 (13); General Evening Post, 1797 (12); The Argus, 1791 (29); London Courant, 1781 (52), 122 numbers (597) *Sotheran, £1 9s.*

Books from the Baskerville Press and other Memorials of John Baskerville, the Birmingham Printer.

- 5244 Milton (John). Poetical Works, from the Text of Dr. Newton. with Life, 2 vol., in the original folded sheets, uncut, collated and perfect, 16 pages torn half-way up the centre, to be cancelled, with the 16 revised pages to supply them, very rare if not unique in this state, 1758, royal 8vo. (198) *B. F. Stevens, £5 5s.*
 5245 Milton (John). Poetical Works, from the Text of Dr. Newton. with Life, 2 vol., old morocco gilt, gilt edges, prize copy from Trinity College, Dublin, 1758, royal 8vo. (199) *Downing, £1 9s.*
 5246 Congreve (Wm.) Works, consisting of his Plays and Poems, portrait and plates, 3 vol., old calf, 1761, royal 8vo. (202) *Downing, £1 12s.*
 5247 Prayer. Book of Common Prayer, copy of Baskerville's letter to Horace Walpole inserted, old blue morocco gilt, gilt edges, *Camb.*, 1760, royal 8vo. (203) *Downing, £1 12s.*
 5248 Prayer. Book of Common Prayer, old red morocco gilt, gilt edges, *Cam.*, 1762, royal 8vo. (205) *Hatchard, £1 10s.*
 5249 Prayer. Book of Common Prayer, small edition, old red morocco, *Cam.*, 1762—Another edition, old red morocco,

- Birm.*, R. Martin (Baskerville types), 1776—Whole Book of Psalms in English Metre, red morocco, *ib.*, 1762—Tate and Brady's Psalms, morocco, *ib.* (206) *Downing*, £1 19s.
- 5250 Testamentum Novum Græcum juxta exemplar Millianum, old morocco, gilt edges, with the arms of Lord Grenville on sides (Roger Payne), presented by Lady Grenville to Mr. Jackson, *Oxon.*, 1763, royal 8vo. (208) *Downing*, £1 15s.
- 5251 Lucretius, uncut, *Birm.*, 1773—Sallustius, *ib.*, 1774—Terentius, *ib.*, 1772—Horatius, frontispiece, old morocco, *ib.*, 1762—Another edition, old morocco, *ib.*, 1777; all small editions (209) *Tregaskis*, £1 12s.
- 5252 Baskerville's Proposals for Printing Milton's Works, *Birm.*, 1758—Tyndal (T.) Sermon on the Death of John Spilsbury, *ib.*, 1769—Jennings (D.) Introduction to the Knowledge of Medals, *ib.*, Sarah Baskerville, 1775—Jackson (W.) Beauties of Nature displayed in a Sentimental Ramble, *ib.*, 1769, 8vo. (214) *Hatchard*, £1 6s.
- 5253 Bell (T.) Memoir of John Baskerville, MS., with specimens of his types, etc., n. d.—Bell's Catalogue (Baskerville editions, etc.), 1795—Caslon's and other types, etc., 8vo. (215) *Downing*, £4 12s.
- 5254 Classics. Virgilius (first edition), 1757—Juvenalis et Persius, 1761—Horatius, with plates by Gravelot, 1770—Terentius, 1772—Catullus, etc., *ib.*—Lucretius, *ib.*, and Sallustius, 1773, together 7 vol., old calf, Baskerville's finely printed editions, *Birm.*, 4to. (216) *Kidler*, £3 6s.
- 5255 Juvenalis et Persius, presentation copy, "from Mr. Baskerville to Will. Shenstone. May 6, 1761," with inscription on fly-leaf, calf, *Birm.*, Baskerville, 1761, 4to. (217) *Maggs*, £2
- 5256 Virgilius. Opera, typis Baskerville, first edition, old English green morocco, full gilt ornamental back and broad side borders, gilt edges, fine copy, *Birm.*, 1757, 4to. (218) *Toovey*, £3 10s.
- 5257 Addison (Rt. Hon. Jos.) Works, with a Complete Index, portrait and plates, 4 vol., old calf, *Birm.*, Baskerville, 1761, 4to. (219) *Downing*, £1
- 5258 Mallett (David). Edwin and Emma (a Poem), half bound, *Birm.*, Baskerville, 1760—The Same (Baskerville's type), illustrated with local views by G. Arnould, 1810, 4to. (222) *Hatchard*, £1 3s.
- 5259 Dalby (Jos.) Virtues of Cinnibar and Musk against the Bite of a Mad Dog, half bound, *Birm.*, J. Baskerville, 1762—Addison (Jos.) Dialogues upon Ancient Medals, plates, uncut, *ib.*, 1761, 4to. (223) *Hatchard*, £1 6s.
- 5260 [Huchell (Rev. J.)] Avon, a Poem, half bound, *Birm.*, J. Baskerville, 1758—An Ode upon the Fleet and Royal Yacht going to conduct the Princess of Mechlenburg to be Queen of Great Britain, frontispiece, half bound, *ib.*, 1761, 4to. (224) *Hatchard*, £1 7s.
- 5261 Dodsley (R.) Letters to John Baskerville, William Shenstone, Dr. Young, the Earl of Chesterfield, David Garrick, and other eminent contemporaries, 1756-1764, original

- autograph letters in the handwriting of Dodsley, small 4to. (225) *Downing, £11*
- 5262 Baskerville's Original Slate Window Slab, cut with his own hands when he was a gravestone letter cutter and writing-master, unique (226) *Tregaskis, £9 15s.*
 [This remarkable piece of work foreshadows the famous type of the master printer. The slab had been broken in the left-hand corner.—*Catalogue.*]
- 5263 Facsimile of Original Draft of a Patent for Baskerville—Copy of Baskerville's Letter to the Cambridge University, printed 1759—Facsimile of the Original Draft of Baskerville's Will—Facsimile Autograph Letter from the Hutton Collection—Views of Baskerville's House—Printed Copy of the Will of Baskerville (the only copy printed without omissions)—Specimens of the Baskerville printing on Brown Paper, and Bank Note Paper—Specimen Sheets of the Baskerville Type—Bibliography of the Books printed by Baskerville, etc., in a portfolio (227) *Downing, £2 14s.*
- 5264 Shenstone (William). Three Original Autograph Letters signed, written by Shenstone to Dr. Livie (1762), and one addressed to Mr. Hylton, all relating to Baskerville's Horace, portrait of Shenstone inserted (228) *Downing, £6 15s.*
- 5265 Baskerville's Original Autograph Letter to Horace Walpole, with specimen sheet of his type, an exceedingly interesting note, dated Nov. 2, 1762, folio (229) *Downing, £28*
 [Baskerville speaks bitterly in this remarkable letter of the want of public appreciation of his work: "I have taken the Liberty of sending you a specimen of mine begun ten years at the age of 40, and prosecuted ever since with the utmost care and attention, on the strongest presumption that if I could fairly excel in this divine art it would make my affairs easy, or at least give me bread. But alas! in both I was mistaken . . . My folio Bible is pretty far advanced at Cambridge, which will cost me near £2000. If this does not sell, I shall be obliged to sacrifice a small patrimony, which brings me in £74 a year, to this business of printing: which I am heartily tired of, and repent I ever attempted," etc.—*Catalogue.*]
- 5266 Baskerville (John). Four long Autograph Letters to R. Dodsley, Oct. 2 and Oct. 19, 1752, Jan 16, 1754, and Dec. 20, 1756, all referring to his printing business (4), and 2 other Autograph Letters of the same (230) *Maggs, £12 5s.*
- 5267 Bible (Holy). Baskerville's finely printed edition, ruled in red, half blue morocco gilt, quite uncut, rare in this state, *Camb.*, John Baskerville, 1760, folio (231) *Downing, £3 6s.*

[APRIL 24TH AND THREE FOLLOWING DAYS, 1899.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE REV. CANON HARFORD,
AND OTHER PROPERTIES, INCLUDING AN EXTENSIVE SERIES
OF EARLY WORKS BY ROBERT LOUIS STEVENSON AND
PUBLICATIONS OF THE KELMSCOTT PRESS.

(No. of Lots, 1222 ; amount realised, £5,568 3s. 6d.)

[(a) *The following were, with the exception of 14 copies of "The Pentland Rising," given by R. L. Stevenson to his mother, Mrs. I. Stevenson, and were sold by order of her executors. The 14 copies of "The Pentland Rising" above referred to were sold by order of the executor of R. L. Stevenson, to whom they belonged.—ED.]*

5268 Stevenson (Robert Louis). *Macaire*, a Melodramatic Farce, in Three Acts, by W. E. Henley and R. L. Stevenson, first edition (No. left open), original wrapper, *Edinb., R. and R. Clark, for private circulation only*, 1885, 8vo. (1026)

Spencer, £14

5269 Stevenson (R. L.) *Beau Austin* ; a Play, in Four Acts, by W. E. Henley and R. L. Stevenson, first edition (No. VII.), original wrapper with initials W. E. H., inscription on title "Thomas Stevenson from the Authours, 4/10/84," and an Autograph Note of Henley to Mr. Stevenson, *Edinb., R. and R. Clark, for private circulation only*, 1884, 8vo. (1027)

Spencer, £20

5270 Stevenson (R. L.) *Admiral Guinea*, a Melodrama, in Four Acts, by W. E. Henley and R. L. Stevenson, first edition, original wrapper (No. left open), *Edinb., R. and R. Clark, for private circulation only*, 1884, 8vo. (1028) *Sabin, £19 15s.*

5271 Stevenson (R. L.) *Admiral Guinea*, first edition, another copy, original wrapper, *Edinb., R. and R. Clark, for private circulation only*, 1884, 8vo. (1029) *Spencer, £15*

5272 Stevenson (R. L.) *Kidnapped* ; being the Memoirs of the Adventures of David Balfour in the year 1751, the original unpublished leaflet edition, containing 27 pages including title, and wrapper with printed title, *Published for the Author by James Henderson, Red Lion House, Red Lion Court, Fleet Street, London, E.C., n. d.*, 8vo. (1030)

B. F. Stevens, £30

5273 Stevenson (R. L.) Testimonials in favour of Robert Louis Stevenson, Advocate (on behalf of his Candidature for the Chair of History and Constitutional Law in the University of Edinburgh), original wrapper, only a few copies, privately printed (1881), 8vo. (1031) *Sabin, £5*

5274 Stevenson (R. L.) *Father Damien* ; an Open Letter to the Rev. Dr. Hyde of Honolulu, the original Sydney edition, privately printed, original wrapper, presentation copy to "M. I. Stevenson" in the author's autograph, and a few MS. corrections, *Sydney*, 1890, 8vo. (1032) *Sabin, £41*

- 5275 Stevenson (R. L.) Notice of a New Form of Intermittent Light for Lighthouses (from the Transactions of the Royal Scottish Society of Arts, vol. viii., 1870-71) wrapper, "with the author's Compliments" in Stevenson's hand, only a few copies, privately printed, *Edinb., printed by Neill and Company*, 1871, 8vo. (1033) *B. F. Stevens, £12*
 [Three other copies sold for sums varying from £11 10s. to £12 5s.—ED.]
- 5276 Stevenson (R. L.) The Pentland Rising, a Page of History, 1666, first edition, original green wrapper, *Privately printed, Edinb.*, A. Elliot, 1866, 8vo. (1037) *Horne, £9 10s.*
- 5277 Stevenson (R. L.) The Pentland Rising, another copy, original green wrapper, *Edinb.*, A. Elliot, 1866, 8vo. (1038) *Sabin, £7*
- 5278 Stevenson (R. L.) The Pentland Rising, another copy, original green wrapper, *Edinb.*, A. Elliot, 1866, 8vo. (1039) *Horne, £6 15s.*
- 5279 Stevenson (R. L.) The Charity Bazaar; an Allegorical Dialogue (4 pp., 4to.), with signature "Robert Louis Stevenson," at end, *Privately printed*, n. d., 8vo. (1041) *Horne, £8 10s.*
 [Two other copies sold for £8 and £7 15s. respectively.—ED.]
- 5280 Stevenson (R. L.) "Rob and Ben, or The Pirate and the Apothecary," 3 rude woodcuts in black and white, executed at Davos-Platz, with printed titles below, inscribed "Scene the First," "Scene the Third" (the second only partially printed), 8vo. (1045) *Robson, £13*
- 5281 Stevenson (R. L.) Moral Emblems, a Collection of Cuts and Verses (part i.), cuts (6 leaves), unbound, *Printers: S. L. Osbourne and Company, Davos-Platz*, n. d., 16mo. (1046) *Denham, £13 10s.*
- 5282 Stevenson (R. L.) Advertisement of a Second Collection of Moral Emblems, single leaf (very humorous), *S. Osbourne and Co., Buol Chalet (Villa Stein), Davos*, n. d., 8vo. (1047) *B. F. Stevens, £6*
 [Another copy sold for £4 10s.—ED.]
- 5283 Stevenson (R. L.) Black Canyon, or Wild Adventures in the Far West, a Tale of Instruction and Amusement for the Young, by Samuel Osbourne, illustrated (4 leaves), *Printed by the Author, Davos-Platz*, n. d., 16mo. (1049) *B. F. Stevens, £11*
 [Another copy sold for £8 15s.—ED.]
- 5284 Stevenson (R. L.) Advertisement of "Black Canyon," a single leaf, with "Opinions of the Press," with Stevenson's name below, *Davos-Platz*, n. d., 8vo. (1051) *B. F. Stevens, £5*
 [Another copy sold for £5 5s.—ED.]
- 5285 Stevenson (R. L.) "To M. I. Stevenson, Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne," 2 leaves, printed upon light blue paper, rude woodcut of a man admiring a daisy on reverse of first leaf, on the opposite

page, "The Marguerite. Lawks! What a beautiful flower!! T. S.," *Davos-Platz*, 1882, square 32mo. (1053)

B. F. Stevens, £2 2s.

[The "M. I. Stevenson" in the above leaflet stands for R. L. Stevenson's mother, and the T. S. after the quotation for his father, Thomas Stevenson. The quotation was humorously described by Robert Louis as the only piece of poetry his father was ever guilty of. Ten other copies sold at sums varying from £1 18s. to £5 15s., and one sold for £8.—ED.]

- 5286 Stevenson (R. L.) "A Martial Elegy for some Lead Soldiers," a poem of 18 lines, on a single leaf, beginning "For certain Soldiers lately dead," and ending, "And lacked a shilling to buy more" ("Price 1 penny, 1st Edition"), *Davos-Platz*, n. d., 8vo. (1062) *Sabin*, £2 6s.
- 5287 Stevenson (R. L.) "A Martial Elegy," the same poem, printed on both sides of the leaf, *Davos-Platz*, n. d., 8vo. (1063) *Sotheran*, £2 4s.
- 5288 Stevenson (R. L.) The Graver and the Pen, or Scenes from Nature, with appropriate Verses, title and 6 leaves of text, with 5 full-page woodcuts, gray wrapper, *Edinb.*, S. L. Osbourne and Co., No. 17, Heriot Row, n. d., square 12mo. (1066) *Denham*, £1 1
- 5289 Stevenson (R. L.) The Graver and the Pen, another copy, 5 woodcuts, gray wrapper, *Edinb.*, S. L. Osbourne and Co., No. 17, Heriot Row, n. d., square 12mo. (1067) *Sabin*, £12 15s.
- 5290 Stevenson (R. L.) The Graver and the Pen, 4 loose cuts, representing "The Precarious Mill," "The Disputationus Pines," "The Tramps" and "The Angler and the Clown," with a single-leaf advertisement of the "Graver," *Edinb.*, S. L. Osbourne and Co., No. 17, Heriot Row, n. d. (1068) *Denham*, £3 3s.
- 5291 Stevenson (R. L.) The Pentland Rising, a page of History, 1666, original green wrapper, *Edinb.*, A. Elliot, 1866, 8vo. (1069) *Robson*, £6 5s.
- 5292 Stevenson (R. L.) Not I, and other Poems (4 leaves, with title on front cover), *Davos-Platz*, S. L. Osbourne, begun Feb., ended Oct., 1881, 8vo. (1071) *Sabin*, £22
- 5293 Stevenson (R. L.) "Rob and Ben, or the Pirate and the Apothecary," 3 rude woodcuts in black and white, executed at Davos-Platz, with printed titles below, inscribed "Scene the First," "Scene the Second," "Scene the Third," 8vo. (1075) *Sabin*, £16 5s.
- 5294 Stevenson (R. L.) Black Canyon, or Wild Adventures in the Far West, a Tale of Instruction and Amusement for the Young, by Samuel Osbourne, illustrated (4 leaves), *Printed by the author*, *Davos-Platz*, n. d., 16mo.—Advertisement of the "Illustrated Black Canyon," with "Opinions of the Press," with "R. L. Stevenson" below, single leaf, *ib.*, n. d., 8vo. (1076) *B. F. Stevens*, £13
- 5295 Stevenson (R. L.) "A Martial Elegy for some Lead Soldiers," a poem of 18 lines, on a single page, beginning,

- "For certain Soldiers lately dead," and ending, "And lacked a shilling to buy more!" "Price 1 penny, 1st Edition," *Davos-Platz*, n. d.—Advertisement of the "Illustrated Black Canyon," with "Opinions of the Press," with "R. L. Stevenson" below, *ib.*, 8vo. (1077) *Denham*, £5 15s.
- 5296 Stevenson (R. L.) A Sonnet of 14 lines, beginning, "We found him first as in the dells of May," and ending, "Still as we fled we heard his idiot screech," printed in old-face type on a single 4to. leaf, n. d., name or place, 8vo. (1078) *Sabin*, £11
- 5297 Stevenson (R. L.) "The Surprise, vol. i., Saturday, June. San Francisco, Alameda County, no. 3. The Surprise is edited and published semi-monthly by S. L. Osbourne and Co.," 4 pp., rudely printed with small cuts (after 1875), small 8vo. (1080) *Sabin*, £21 5s.
- [A very interesting Stevenson leaflet. It contains an advertisement of the works of Stevenson, which includes "The Amateur Emigrant," of which only a few copies were printed and then rigorously suppressed. (See "Athenæum," October 24, 1880.) There is also an advertisement headed "Helth (*sic*) to the Sickly !!! Professor Stevenson, with the aid of God's Sun and Mankind's refined Olive Oil, will Pluck the Sufferer from the Jaws of Death."—*Catalogue*.]
- 5298 Stevenson (R. L.) Moral Emblems, a Collection of Cuts and Verses, and a Second Collection of Cuts and Verses, with the two advertisements, woodcuts, *S. L. Osbourne and Co.*, *Davos-Platz*, n. d., 8vo. (1081) *Robson*, £30 10s.
- 5299 Stevenson (R. L.) Four of the Cuts to the Moral Emblems, taken separately—"Lord Nelson and the Tar," woodcut on single leaf—"Rob and Ben, or the Pirate and the Apothecary, Scene the First," woodcut, and 4 other pieces, *Davos-Platz*, n. d., 8vo. (1082) *Denham*, £8 5s.

(δ) *Publications of the Kelmscott Press.*

- 5300 Morris (W.) Poems by the Way, woodcut border and initial letters, vellum, 1891, 8vo. (1163) *F. Murray*, £13 15s.
- 01 Morris (W.) The Defence of Guenevere, and other Poems, woodcut border and initial letters, vellum, 1892, 8vo. (1164) *Skerratt*, £7 7s.
- 02 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (1165) *J. Bumpus*, £9
- 03 Morris (W.) News from Nowhere: or an Epoch of Rest, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892, 8vo. (1166) *Maggs*, £5 15s.
- 04 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893, 8vo. (1167) *Leighton*, £3 7s. 6d.
- 05 Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, printed on vellum, woodcut initial letters, 1893, 8vo. (1168) *Robson*, £3
- 06 Morris (W.) The Story of the Glittering Plain, which has

been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (1169)

Crawshaw, £9 15s.

- 5307 Of the Friendship of Amis and Amile, done out of the ancient French into English by Wm. Morris, woodcut borders, etc., 1894, 8vo. (1170)

Fordham, £3 10s.

- 5308 Keats (John). The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894, 8vo. (1171)

Shepherd, £26

- 5309 Swinburne (A. C.) Atalanta in Calydon : a Tragedy, woodcut borders and initial letters, vellum, 1894, folio (1172)

Sherratt, £11

- 5310 The Tale of the Emperor Coustans and of Over Sea, translated out of French by Wm. Morris, woodcut borders, etc., 1894, 8vo. (1173)

Maggs, £2 12s.

- 5311 Morris (W.) The Wood beyond the World, woodcut frontispiece, borders, etc., vellum, 1894, 8vo. (1174)

Sotheran, £7 10s.

- 5312 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895, 8vo. (1175)

Sherratt, £23

- 5313 The Romance of Syr Percyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (1176)

Sherratt, £3 15s.

- 5314 Morris (W.) The Life and Death of Jason, a Poem, woodcuts, full size of page, borders and initial letters, vellum, 1895, folio (1177)

Downing, £16 10s.

- 5315 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895, 8vo. (1178)

Sherratt, £4 4s.

- 5316 Rossetti (D. G.) Hand and Soul, reprinted from the Germ, woodcut borders, etc., 1895, 8vo. (1179)

Bain, £3 10s.

- 5317 Chaucer (Geoffrey), The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, 1896, royal folio (1180)

Downing, £56

- 5318 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897, 8vo. (1181)

R. Ward, £25

- 5319 Morris (W.) The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (1182)

Fordham, £7 10s.

- 5320 The Romance of Sire Degrevaunt, edited by F. S. Ellis, woodcut frontispiece and borders, 1896, 8vo. (1183)

Sotheran, £1 17s.

- 5321 Morris (W.) The Sundering Flood, the last romance written by Wm. Morris, woodcut borders and map pasted inside cover, 1897, 8vo. (1184)

Crawshaw, £4 10s.

- 5322 Morris (W.) Love is Enough, or The Freeing of Pharamond : a Morality, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (1185)

Sherratt, £7 10s.

- 5323 The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (1186)

Downing, £1 16s.

- 5324 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, with two pictures designed by Sir Edward

- Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (1187) *R. Ward, £19*
- 5325 Kelmscott Press. Fourteen Leaflets from 1892-97, some duplicates (1188) *Sherratt, £2 5s.*
- 5326 Golden Legend (The), translated by William Caxton, edited by F. S. Ellis, 3 vol., woodcuts designed by Sir E. Burne-Jones, with large and small initials, half bound, uncut, 1892, imperial 8vo. (1189) *Dobell, £10 10s.*
- 5327 Caxton (William). The History of Reynard the Fox, elaborate woodcut borders, scroll-work and initials, vellum, uncut, 1892, small folio (1190) *R. Ward, £7*
- 5328 Book (The) of Wisdom and Lies, translated by O. Wardrop, woodcut borders and initials, vellum, uncut, 1894, 8vo. (1191) *R. Ward, £5 10s.*
- 5329 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, numerous woodcut borders and initial letters, vellum, 1892, folio (1192) *Maggs, £7 1cs.*
- 5330 Morris (Wm.) The Sundering Flood, the last Romance written by William Morris, ornamental borders and initials, uncut, Wm. Morris, 1897, Nov. 15, small 4to. (1193) *Dobell, £4 10s.*
- 5331 Morris (Wm.) Note on his Aims in founding the Kelmscott Press, with a Short Description by S. C. Cockerell, and List of Books printed (the last book printed at the Kelmscott Press), ornaments, uncut, Wm. Morris, 1898, March 4, small 4to. (1194) *Bain, £3 5s.*
- 5332 Chaucer (Geoffrey). Works, edited by F. S. Ellis, ornamented with pictures designed by Sir E. Burne-Jones, ornamental borders and initials, uncut, Wm. Morris, 1896, May 8, folio (1195) *R. Ward, £56 10s.*
- 5333 Morris (Wm.) The Story of the Glittering Plain, 23 woodcuts by Walter Crane, ornamental initials and borders (second edition), vellum, *Hammersmith*, 1894, small folio (1196) *Sherratt, £9 15s.*
- 5334 Caxton (Wm.) History of Reynard the Foxe, frontispiece, ornamental borders and initials, vellum, *Hammersmith*, 1892, Dec. 15, small folio (1197) *Maggs, £6 10s.*
- 5335 Morris (Wm.) A Dream of John Ball, and a King's Lesson, frontispiece, ornamental borders and initials, vellum, *Hammersmith*, 1892, May 13, small 4to. (1198) *R. Ward, £6 2s. 6d.*
- 5336 Morris (Wm.) News from Nowhere, frontispiece, ornamental border and initials, vellum, *Hammersmith*, 1892, Nov. 22, small 4to. (1199) *J. Bumpus, £5 10s.*
- 5337 Cavendish (Geo.) Life of Card. Wolsey, ornamental border and initials, vellum, *Hammersmith*, 1892, May 13, small 4to. (1200) *R. Ward, £5 15s.*
- 5338 Meinhold (Wm.) Sidonia the Sorceress, translated by Francesca Speranza, Lady Wilde, ornamental initials, vellum, *Hammersmith*, 1893, Nov. 15, small folio (1201) *Sherratt, £11*
- 5339 Caxton (Wm.) History of Reynard the Foxe, ornamental borders and initials, limp vellum, Wm. Morris, 1892, small folio (1202) *Leighton, £6 10s.*
- 5340 Cavendish (Geo.) Life of Card. Wolsey, transcribed by F. S.

- Ellis, ornamental initials, limp vellum, Wm. Morris, 1893, small 4to. (1203) *R. Ward, £5 15s.*
- 5341 The Story of Beowulf, done out of the Old English Tongue by Wm. Morris and A. J. Wyatt, ornamental borders and initials, limp vellum, Wm. Morris, 1895, small folio (1204) *R. Ward, £6*
- 5342 Romance of Sire Degrevant, edited by F. S. Ellis, frontispiece, border and ornamental initials, Wm. Morris, 1896, March, small 4to. (1205) *Hiscoke, £1 15s.*
- 5343 The Shepheard's Calendar, conteyning twelve Æglogues, 12 full-page woodcuts and ornamental initials, Wm. Morris, 1896, Oct., small 4to. (1206) *Sherratt, £8 10s.*
- 5344 Morris (Wm.) Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society, uncut, Wm. Morris, 1893, 12mo. (1207) *Crawshaw, £2 15s.*
- 5345 Morris (Wm.) The Wood beyond the World, frontispiece, ornamental borders and initials, vellum, Wm. Morris, 1894, May 30, small 4to. (1208) *Hiscoke, £7 5s.*
- 5346 Romance of Syr Perceyvelle of Gales, overseen by F. S. Ellis, printed upon vellum, frontispiece, ornamental border and initials, vellum, Wm. Morris, 1895, Feb. 16, small 4to. (1209) *Shepherd, £12 5s.*
- 5347 Morris (Wm.) Child Christopher and Goldilind the Fair, ornamental borders and initials, 2 vol., uncut, Wm. Morris, 1895, July 15, 8vo. (1210) *J. Bumpus, £4*
- 5348 Coleridge (S. T.) Poems chosen out of his Works, edited by F. S. Ellis, ornamental borders and initials, vellum, Wm. Morris, 1896, Feb. 5, small 4to. (1211) *R. Ward, £8 5s.*
- 5349 Morris (Wm.) The Well at the World's End, with four pictures designed by Sir E. Burne-Jones, ornamental borders and initials, vellum, Wm. Morris, 1896, March 2, small folio (1212) *Sotheran, £10 15s.*
- 5350 Shepheard's Calendar (The), conteyning Twelve Æglogues 12 full-page woodcuts and ornamental initials, uncut, Wm. Morris, 1896, Oct. 14, small 4to. (1213) *Downing, £8 10s.*
- 5351 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893, 8vo. (1214) *J. Bumpus, £7 10s.*
- 5352 Kelmscott Press. Morris (Wm.) A Note on his Aims in Founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an Annotated List of Books printed thereat, woodcuts, borders and initial letters, 1898, 8vo. (1217) *Bain, £3 7s. 6d.*

(γ) *A Portion of Canon Harford's Library and other Properties.*

- 5353 Æsop. Life and Fables, in English, French, and Latin, 112 sculptures, and 31 figures representing his life by Francis Barlow (plate 17 intact), half calf, *H. Hills for F. Barlow*, 1687, folio (309) *Colton, £2 4s.*
- 5354 Alken (H.) Comparative Meltonians, as they are, and as they were, by Ben Tally-Ho, 6 coloured plates, McLean, 1823, folio (73) *E. Parsons, £11 10s.*
- 5355 America. Acts and Laws of His Majesty's Colony of Rhode

- Island and Providence Plantations in New England in America, from Anno 1745 to Anno 1752, fine copy, in the original paper covers, *Newport, Rhode Island, printed by J. Franklin, 1752, folio (586)* *Quaritch, £5*
- 5356 America. Extracts from the Proceedings of the High Court of Vice-Admiralty in Charlestown, South Carolina and some general observations on American Custom-House Officers, etc., *Charlestown, 1769—Masères (F.) Mémoire à la Défense d'un plan d'acte de Parlement pour l'Etablissement des Loix de la Province de Quebec, 1773, and others, in 1 vol., half bound, folio (448)* *Stevens, £13*
- 5357 America. Abstract of Those Parts of the Custom of the Viscounty and Provostship of Paris which were received and practised in the Province of Quebec in the time of the French Government, 1772—The Sequel of the Abstract containing the thirteen latter titles of the said Abstract drawn up by a select committee of Canadian Gentlemen, 1773—Cugnet (F. J.) Abstract of the Several Royal Edicts, etc., that were in force in the Province of Quebec in the time of the French Government, 1772, in 1 vol., calf, folio (449) *Kegan Paul, £7*
- 5358 America. Facts relative to the conduct of the War in the West Indies, uncut, 1796—Letters from Sir G. Brydges, now Lord Rodney, relative to the Capture of St. Eustatius and its Dependencies, shewing the state of the War in the West Indies at that Period, with a continuation of his Lordship's Correspondence with the Governors and Admirals in the West Indies and America during the Year 1781, 1789—The Code of Laws for the Government of the Negro Slaves in the Island of Jamaica, 1789, and others, in 2 vol., half bound, 4to. (408) *H. Stevens, £3*
- 5359 America. Lechford (T.) Plain Dealing, or Newes from New England, a short view of New England's present Government, fine copy, 1642, 4to. (404) *H. Stevens, £8 5s.*
- 5360 America. The Charters of the following Provinces of North America, viz., Virginia, Maryland, Connecticut, Rhode Island, Pennsylvania, Massachusetts Bay and Georgia. To which is prefixed a Faithful Narrative of the Proceedings of the North American Colonies in consequence of the late Stamp Act, folding map, uncut, 1766, 4to. (405) *B. F. Stevens, £4 15s.*
- 5361 America. A Review of the Military Operations in North America, from the Commencement of the French Hostilities on the Frontiers of Virginia in 1753 to the Surrender of Oswego, 14 Aug., 1756, with various observations, etc., on the political management of affairs in New York, 1757, 4to. (406) *Pickering, £3 10s.*
- 2 America. Letters from General Washington to several of his friends, 1777—Collection of Papers relating to the Proceedings for quieting the disorders now subsisting in certain of the Colonies, etc., of North America, *New York, J. Rivington, 1778*—Narrative of Lieut.-General Sir H. Clinton relative to his conduct during part of his command of the

- King's Troops in North America, particularly to that which respects the unfortunate issue of the Campaign in 1781, with Appendix, 1783, and others, in 1 vol., half bound, 8vo. (340) *H. Stevens, £3*
- 5363 America. Clarke (J.) Impartial and Authentic Narrative of the Battle fought 17 June, 1775, on Bunker's Hill, near Charles Town, in New England, 1775—What think ye of the Congress now? or an enquiry how far the Americans are bound to abide by and execute the decisions of the late Continental Congress, etc., to which is added an alarm to the Legislature of the Province of New York, etc., 1775, and others, in 1 vol., half bound, 8vo. (341) *Edwards, £4 6s.*
- 5364 America. The Administration of the Colonies, 1764—Letter from a Merchant in London to his Nephew in North America, relative to the present posture of affairs in the Colonies, 1766—A Succinct View of the Origin of our Colonies, with their Civil State, etc., 1766, and others, in 3 vol., half bound, 8vo. (342) *H. Stevens, £2 12s.*
- 5365 America: Original Papers relating to the Expedition to the Island of Cuba, 1744—Original Papers relating to the Expedition to Panama, 1744—Journal of the Expedition to La Guira and Port Cavallos in the West Indies, 1744—Authentic Papers relating to the Expedition against Carthage, 1744, and others, 2 vol., calf, 8vo. (343) *Dobell, £1 5s.*
- 5366 America. The Great Importance of Cape Breton demonstrated, etc., with the reasons that induced the People of New England to subdue this formidable and dangerous rival, folding map and plan, 1746, 8vo. (322) *H. Stevens, £2 14s.*
- 5367 America. A Brief view of the Conduct of Pennsylvania for the year 1755, so far as it affected the general service of the British Colonies, particularly the Expedition under the late General Braddock, with an account of the shocking inhumanities committed by incursions of the Indians upon the Province, etc., 1756, 8vo. (323) *Edwards, £1 12s.*
- 5368 America. Stork (W.) An Account of East Florida, with remarks on its future importance to Trade and Commerce, first edition, fine copy, n. d. (1766), 8vo. (324) *H. Stevens, £2 8s.*
- 5369 America. Walker (Sir H.) A Journal or Full Account of the late Expedition to Canada, with Appendix, calf, 1720, 8vo. (329) *Quaritch, £2 10s.*
- 5370 America. Considerations on the present situation of Great Britain and the United States of North America, etc., 1784—The Claim of the American Loyalists reviewed and maintained, 1788—Abstract of the Laws of the American States now in force relative to debts due to Loyalists Subjects of Great Britain, 1789—Brief Examination of Lord Sheffield's Observations on the Commerce of the United States, with two Supplementary notes on American Manufactures, Philadelphia, M. Carey, 1791, in 1 vol., half bound, 8vo. (332) *H. Stevens, £3*

- 5371 America. The Contest in America between Great Britain and France, giving an Account of the Views and Designs of the French with the interests of Great Britain and the situation of the British and French Colonies in all parts of America, etc., by an Impartial Hand, old calf, 1757, 8vo. (333)
H. Stevens, £2
- 5372 America. A Speech never intended to be spoken in answer to a Speech intended to have been spoken on the Bill for altering the Charter of the Colony of Massachusetts Bay, 1774—A Summary View of the Rights of British America, etc., intended for the inspection of the present Delegates of the People of Virginia, etc., 1774—Select Letters on the Trade and Government of America, etc., written by Governor Bernard at Boston, 1774—Letters of Governor Hutchinson and Lieut.-Governor Oliver, etc., printed at Boston, and Remarks thereto, etc., 1774—Extracts from the Votes and Proceedings of the American Continental Congress held at Philadelphia, 5 Sept., 1774, and others, in 1 vol., 8vo. (335)
H. Stevens, £2 18s.
- 5373 America. Plan of a Code of Laws for the Province of Quebec, 1774—State of the present form of government of the Province of Quebec, with Appendix, 1789, and others, in 1 vol., half bound, 8vo. (337)
H. Stevens, £2 12s.
- 5374 America. Considerations on the American War addressed to the People of England, 1776—Massachusettensis, or a series of letters containing a faithful state of many important and striking facts which laid the foundation of the present troubles in the Province of the Massachusetts Bay, 1776—An Answer to the Declaration of the American Congress, 1776, and others, in 1 vol., half bound, 8vo. (338)
H. Stevens, £2 12s.
- 5375 America. The Conduct of the late Administration examined, with an Appendix, 1767—The Conduct of Cadwallader Colden, late Lieut.-Governor of New York, 1767—Two Papers on the Subject of Taxing the British Colonies in America, 1767—Canning (G.) Letter on the connection between Great Britain and her American Colonies, 1768—State of the Clergy in Virginia before the American Revolution, n. d., and others, in 1 vol., half bound, 8vo. (339)
H. Stevens, £4
- 5376 Angelo's Pic Nic; or, Table Talk, including Recollections of Public Characters, enlarged into 2 vol., coloured frontispiece by G. Cruikshank, numerous additional portraits added, some proofs, morocco extra, gilt edges, 1834, 8vo. (514)
Sotheran, £7 15s.
- 5377 Apianus (P.) Astronomicum Cæsareum, the first book issued in Germany from a private press, handsome woodcut title, arms of the Emperor Charles V., and 35 curious full-page woodcut astronomical designs, with movable volvelles and pointers, by Bestendorfer, carefully coloured by a contem-
1
1
1

- to return, paper wrapper, gilt edges, *Ingoldstadii*, 1540.
folio (466) *Ellis*, £4 16s.
- 5378 Apperley (C. J.) *The Life of a Sportsman*, by Nimrod, first edition, with 36 coloured illustrations by Henry Alken, poor copy, soiled, a few plates defective, half bound, sold not subject to return, 1842, 8vo. (763) *Edwards*, £6 10s.
- 5379 Bartolozzi (F.) 155 Prints, engraved by F. Bartolozzi from original drawings of Guercino, in the collection of His Majesty, 2 vol., binding defective, Boydell, n. d., royal folio (601) *E. Parsons*, £4 18s.
- 5380 Bewick (Thos.) *History of British Birds*, the figures engraved on wood by T. Bewick (second edition), imperial paper, fine impressions of the woodcuts, 2 vol., half calf gilt, *Newcastle, E. Walker for T. Bewick*, 1805, imperial 8vo. (865) *Tregaskis*, £2 14s.
- 5381 Biblia: The Byble, that is the Holy Scrypture of the Olde and Newe Testament faithfully translated into Englishe MD.XXXV. (by Myles Coverdale), black letter, numerous woodcuts and ornamental initials, title, preliminaries, map, text to folio xiii, folio xci and cxii in facsimile, wanted all the text before the "Seconde Parte," folio ii in second parte, and all the minor titles, 3 leaves defective and mended (sold with all faults), morocco, antique style, gilt edges, *Prynted in the yeare of Oure Lorde MDXXXV., and fynished the fourthe day of October (Antw. J. van Meteren)*, folio (630) *Rutter*, £43
[The first edition of the Bible in English; no perfect copy known.—*Catalogue*.]
- 5382 Bible. The Byble in Englyshe, that is to saye the content of all the Holy Scrypture . . . truly translated after the veryte of the Hebrue and Greke textes, by ye diligent studye of dyverse excellent learned men, etc., black letter, woodcut titles and numerous woodcuts, both titles and 5 preliminary leaves and last leaf of table in facsimile, first leaf of text mended and slightly defective, and a few margins mended, otherwise a good sound copy, brown morocco, plain gilt edges by W. Pratt, *Prynted by R. Grafton and E. Whitchurch*, 1539, folio (633) *Bull*, £26 10s.
[The first edition of the Great, or Cranmer's, or Cromwell's, Bible. It was being printed at Paris by Fr. Regnault, under Coverdale's supervision, when the work was interrupted by the Inquisitors, and in consequence finished in London. Dunn Gardner's copy sold for £121, Lord Crawford's for £111, and the Ashburnham for £73.—*Catalogue*.]
- 5383 Bible. The Byble . . . truly and purely translated into English, and nowe lately with great industry and diligence recognised (Matthew's version revised by Becke, with Tyndale's prologues to the N. T.), woodcut titles, woodcut ornamental initials, first title and last leaf in facsimile, and wanted a leaf of table at end, some margins cut into, panelled calf, r. e., Day and Seres, 1549, xvii. Aug., folio (606) *Dixon*, £13 5s.

- numerous illustrations, blue morocco extra, gilt edges,
Tours, 1856, folio (862) *Bartley*, £2 2s.
- 5399 Breydenbach (Bern. de). Die fart oder reysz über mere zü dem heyligen grab unsers herren Jhesu Cristi gen Jerusalem, etc., lit. goth., long lines, 36 to a page, with signatures, spirited woodcuts and ornamental initials (wanted P1 and 6), contemporary oaken boards, stamped ornamental leather, *Augsburg*, Ant. Sorg., 1488, folio (574) *Chadwick*, £4
- 5400 Britton (John). Architectural Antiquities of Great Britain, LARGE PAPER, numerous plates (some slightly foxed), 4 vol., morocco extra, gilt edges, Longman, 1807, 4to. (540) *Bull*, £2 2s.
- 5401 Brodrick (W.) Falconer's Favourites, 6 large coloured plates of Falcons, with descriptions, 1865, folio (618) *Quaritch*, £2 19s.
- 5402 Browning (R.) Bells and Pomegranates, 8 parts, complete, all first editions, except part v., A Blot in the "Scutcheon," which is second edition, original cloth, uncut, Moxon, 1841-46, 8vo. (513) *Kobson*, £7 5s.
- 5403 Buckingham (Duke of). Memoirs of the Court and Cabinet of George III., 4 vol., portraits, 1853-55, 8vo. (8) £8
- 5404 Burns (R.) The Fornicator's Court, 4 leaves folded, privately printed, without name of place or printer or date, 8vo. (1014) *Wilson*, £2 4s.
- 5405 Burton (Sir R. F.) The Kasidah (couplets) of Hâgî Abdû Al-Yazdi, translated and annotated by Sir R. F. Burton, one of 100 copies, uncut, t. e. g., 1894, 4to. (1120) *Maggs*, £1 8s.
- 5406 Byron (Lord). English Bards and Scotch Reviewers, a Satire, first edition (watermark 1807), uncut, *Printed for James Cawthorne (by T. Collins)*, n. d., 8vo. (764) *Read*, £1 10s.
- 5407 Canaletti. Twelve large double folding Views of Dresden, half calf, 1749, atlas folio (84) *R. Gutekunst*, £15
- 5408 Casas (Bartholomeo de las). Brevissima Relacion de la Destruycion de las Indias, roman letter with continuous pagination, pp. 1-214, fine copy, old vellum, with ties, and Ex-Libris of Arthur Helps, *Sevilla*, 1552, 4to. (550) *Maggs*, £3 3s.
- 5409 Cato moralizatus cum comment. P. de Pergamo, lit. goth., 376 leaves of 47 or 48 lines each, with 4 very quaint woodcuts (hole in one), wormholes, chiefly in upper margins at the end, else fine uncut copy, *Absque nota* (*Lyons*, circa 1478?), folio (850) *Leighton*, £2 15s.
 [The only other copies on record are the ones in the British Museum and at Besançon. The woodcuts, in simple outline, are of a very Archaic type, and among the earliest French examples of the art.—*Catalogue*.]
- 5410 Caxton. Higden (Ranulph), The Polychronicum (translated out of Latin into English by John of Trevisa), black letter, long lines, with signatures and numerals, imperfect, sold with all faults, large and sound copy, old calf, "*Imprinted*

- and small ornamental initials, carefully coloured, oaken boards, new pigskin, with antique ornaments, gilt edges, bound by F. Bedford, fine copy, *Absque nota*, dated 1475 at end of *Apocrypha* (Basil B. Richel), folio (468) Broome, £18
- 5390 Biblia Sacra Polyglotta, complectentia Textus Originales, Versionumque Antiquarum, cum apparatu, annotationibus, etc., edidit Brianus Waltonus, cum Lexicone Heptaglotton B. Castelli, Royal copy, ruled throughout in red, fine portrait of Walton by Hollar, and of Castell by Faithorne, maps and plates by Hollar, 8 vol., morocco extra, antique style, gilt edges by F. Bedford, fine copy, Roycroft, 1657-69, folio (632) Bull, £13 5s.
- 5391 Bibliographica. Papers on Books, their History and Art, numerous illustrations, 3 vol., complete in 12 parts, 1897, imperial 8vo. (198) Chadwick, £3 10s.
- 5392 Boccacio (Jo.) De Montibus, silvis, fontibus, lacubus, stagnis seu paludibus et de diversis novibus maris, editio princeps, ornamental letter and arms of former owner on first leaf, other initials, all illuminated in gold and colours, library stamp in several places, large copy, half bound, Venetiis (Vindelin de Spira), Idus Jan., 1473, folio (464) Maggs, £3 3s.
- 5393 Boccaccio (G.) Decamerone, fine tall clean copy in the original Venetian stamped calf, from the Library of Mr. R. S. Turner, Venegia, Aldo, 1522, 4to. (546) Quaritch, £11 10s.
- 5394 Boccaccio (G.) Decamerone, another copy, probably Grolier's, with the motto "Et Mente et Oculis," title ruled, and the initial letters throughout illuminated in gold and colours, morocco extra, the original tooled Grolier sides inlaid, gilt edges with the Utterson Ex-Libris, Vinegia, Aldo, 1522, 4to. (547) Tregaskis, £7 5s.
- 5395 Boccaccio (G.) Il Decamerone, the genuine Giunta uncastrated edition, very fine large clean copy in blue morocco extra, gilt back, gold borders on the sides, joints, silk linings with gold borders and silk fly-leaves, gilt edges by Bozerian, Firenze, Giunta, 1527, 4to. (551) Quaritch, £50
- 5396 Book-Prices Current: a Record of the Prices at which Books have sold at Auction, from December, 1886, to November, 1896, vol. i. to x., 1887-96, 8vo. (1009) Rose, £10 5s.
[A set of 11 vol., 1887-97, sold subsequently (Lot 1025*) for £9.—Ed.]
- 5397 [Boswell (James, Biographer of Dr. Johnson).] Dorando, a Spanish Tale, second edition, morocco gilt, gilt edges, with Ex-Libris of J. Maidment, Printed for J. Wilkie, etc., 1767, 8vo. (766) W. Clark, £4 5s.
[Mr. Keith Leask, referring to this book in his Biography of Boswell, says: "No copy of this forlorn hope of the book-hunter has ever been found" (Mr. B. Dobell has since discovered a copy of the first edition), but no mention is made of a second edition in 12mo., the first being a 4to. pamphlet of 50 pp. This copy sold in Maidment's sale for £3 15s.—Catalogue.]
- 5398 Bourassé (Abbé J. J.) La Touraine, Histoire et Monuments,

- Churche Yarde, n. d. or name of printer (John Rastell?),*
4to. (424) *Maggs, £2 9s.*
- 5421 Dibdin (T. F.) *Bibliotheca Spenceriana; Ædes Althorpianæ*,
6 vol., portraits, views and facsimiles of early printing and
engraving, russia, gilt edges, 1814-22, 8vo. (22) *Tregaskis, £6 10s.*
- 5422 Dickens (C.) *The Battle of Life: a Love Story*, first issue of
the first edition, illustrations by Leech, Doyle and others,
remarkably fine fresh copy in the original red cloth, gilt
edges, 1846, 8vo. (717) *Spencer, £2 2s.*
- 5423 Dorat (Cl. Jos.) *Les Baisers, Précédés du Mois de Mai*,
poëme, first edition (with the faulty pagination in le Mois
de Mai), title in red and black, divisions in red, vignettes
by Eisen, old French morocco, full-gilt floreate back, line
sides with corner fleurons, gold star end papers, gilt edges
(Boyet), fine copy, *Le Haye et se trouve à Paris chez Lam-
bert et Delalain*, 1770, 8vo. (491) *Pickering, £22*
- 5424 Drayton (M.) *Polyolbion, or a Chronographical Description*
of Great Britaine (part the first, first edition, with the printed
title and table (4 leaves) often wanted), engraved title and
portrait of Prince Henry by Hole, and 18 maps, 4 cut into
in lower margins, 1 with small piece torn from outer margin,
but generally a very good copy, calf gilt, *H. L. for M.
Lownes, etc.*, 1613, folio (910) *Dobell, £4 10s.*
- 5425 Drayton (M.) *Poems: Baron's Warres, etc.*, some leaves cut
in headline, else fine copy, mottled calf, gilt edges by
Rivière, 1610, 8vo. (718) *Dobell, £3*
- 5426 Dugdale (Sir Wm.) *Baronage of England*, original edition,
3 vol. in 2, russia gilt, gilt edges, *T. Newcomb for R. Roper,
etc.*, 1675, folio (907) *Tregaskis, £1 8s.*
- 5427 Dugdale (Sir Wm.) *Monasticon Anglicanum, sive Pandectae*
Cœnobiorum, etc., original edition (vol. i., editio secunda
auctior et emendatior), numerous plates by Hollar and King,
3 vol., old russia gilt, gilt edges, C. Wilkinson, 1682,
A. Warren, 1661, A. Roper, etc., 1673, folio (906)
Harris, £4 8s.
- 5428 Dumas (F. G.) *Illustrated Biographies of Modern Artists*,
"Amateur's Edition," 1 of 50 copies, numerous portraits
and etchings, with several hundred engravings in the text,
morocco gilt, uncut, t. e. g., 1882, folio (320) *Maggs, £2 7s.*
- 5429 *Epistole Evangelii Lectioni et Passii per tutto l'anno in*
volgare et in lingua Tosca tradotti, title in red and black,
numerous woodcuts, somewhat resembling those in the
Voragine of 1499, fine large copy, original limp vellum,
*Vinegia a Santo Moyse per F. di Alessandro Bindoni &
M. Pasini compagni*, 1533 (on title, 1534), 8vo. (398)
Quaritch, £4 8s.
- 5430 Erasme. *L'Eloge de la Folie* traduit du Latin par M.
Gueudeville, avec des notes (par Meunier de Querlon),
frontispiece, with border, numerous plates and vignettes by
Eisen, LARGE PAPER, old French calf gilt, gilt edges, s. l.
(Paris), 1751, 4to. (472) *J. Bumpus, £1 15s.*
- 5431 Evelyn (John). *Navigation and Commerce, their Origin*

- and Progress, with special regard to the English Nation, their several Voyages and Expeditions, etc., original calf, *For B. Tooke*, 1674, 8vo. (208) *Pickering*, £3 3s.
- 5432 Febres (P. Andres). *Arte de la Lengua General del Reyno de Chile, con un Dialogo Chileno Hispano*, etc., vellum, *Lima*, 1765, 8vo. (186) *Nutt*, £1 12s.
- 5433 Fenton (G.) *A Forme of Christian Pollicie*, black letter, ornamental border to title and initials, original calf, rebaked, *London*, H. Midleton and R. Newbury, 1574, 4to. (805) *Quaritch*, £1 15s.
- 5434 Foxe (John). *Acts and Monuments of Matters pertaining to the Church*, first edition, black letter, wanted all before folio 49, and had other imperfections, but a good number of sound leaves, woodcut of Windsor Castle, in front, with all faults, new morocco inserted with blind stamped ornaments (no perfect copy known), *J. Daye*, 1563, folio (306) *Tregaskis*, £2 18s.
- 5435 Frederick III. of Denmark. *Lex Regia* (The King's Charter), engraved throughout within borders, in which are represented animals, fish, birds, etc., old red morocco, tooled with crowned monogram on each side, gilt edges, 1709, royal folio (80) *Tregaskis*, £6
- 5436 French Revolution. *Collection des Mémoires relatifs à la Révolution Française*, 48 vol., portraits, half calf gilt, *Paris*, 1824, etc., 8vo. (38) *Sotheran*, £4 6s.
- 5437 Fuchsius (Leonardus). *De Historia Stirpium Commentarii Insignes*, woodcut portraits of the author and the three engravers, H. Füllmaurer, Alb. Meyer and R. Speckle, and numerous woodcuts of plants, all coloured by hand, old russia gilt, with the Marlborough arms (broken), *Basil.*, Isingrinus, 1542, folio (1153) *Vigors*, £10
- 5438 Galerie de Florence et du Palais Pitti. *Tableaux, Statues, Bas-reliefs et Camées*, dessinées par Wicar avec les explications par Mongez, numerous plates, 4 vol., cloth gilt, *Paris*, Masquelier, 1804, imperial folio (899) *Dobell*, £3
- 5439 Galerie Française de Femmes Célèbres, *Portraits en Pied*, avec des notices biographiques, 70 coloured plates, half morocco, *Paris*, 1841, folio (77) *Parsons*, £3 12s.
- 5440 Gardyne (Alex.) *Garden of Grave and Godlie Flowers—The Theatre of Scottish Kings—Miscellaneous Poems* by John Lundie, Edited for the Abbotsford Club by J. K. Eyton, printed upon vellum, the only copy taken, with the editor's armorial bearings on vellum and paper. wooden boards, blue morocco, *Edinb.*, Abbotsford Club, 1845, 4to. (541) *Leighton*, £3 12s. 6d.
- 5441 *Gazette des Beaux-Arts, courrier Européen de l'Art et de la Curiosité*. Rédacteur en chef M. Charles Blanc, from 1859 to 1889—*Table Alphabétique*, etc., 1859 to 1868, together 67 vol., numerous etchings and other illustrations, fine set in half morocco extra, m. e., *Paris*, 1859-89, royal 8vo. (517) *Sabin*, £25 10s.
- 5442 Geiler von Kaisersperg. *Das Buch Granatapfel, im Latin genant Malo Granatus*, lit. 90th., 6 large spirited woodcuts

by Hans Burgkmaier, some with his mark, and ornamental initials, oaken boards, half stamped pigskin, clasp, fine copy, *Strasb.*, J. Knoblouch, 1611, folio (307)

Tregaskis, £3 5s.

- 5443 [Goldsmith (Oliver).] *Memoirs of a Protestant Condemned to the Gallies of France for his Religion*, written by himself, translated from the original by Jas. Willington, first edition, 2 vol., bright calf extra, gilt edges, R. Griffiths, 1758, 8vo. (211)

Dobell, £1 16s.

- 5444 Gower (Lord Ronald). *Iconographie de la Reine Marie Antoinette*, numerous reproductions of rare portraits, half morocco, uncut, t. e. g., *Paris*, Quantin, 1883, 4to. (1119)

Hatchard, £1 16s.

- 5445 Grassetti (P. G.) *Vita di S. Caterina da Bologna*, frontispiece, old red morocco, the back and sides tooled in gold, with the arms of Pope Clement XI. in the centre, gilt flypapers, gilt edges, a fine specimen of early 18th century Italian binding, *Roma*, 1712, 4to. (543)

Tregaskis, £1 7s.

- 5446 Gray (Thomas). *Ode performed in the Senate-House at Cambridge, July 1, 1769, at the Installation of His Grace Augustus Henry Fitzroy Duke of Grafton, Chancellor of the University*, first edition, uncut, in wrapper, *Cambridge*, printed by J. Archdeacon, printer to the University, 1769, 4to. (809)

Rodd, £10 10s.

- 5447 Herrera (G. A.) *Decades de las Indias, ò descripcion de las Indias occidentales*, 8 vol. in 4, engraved titles and maps, russia, m. e., *Madrid*, 1730, folio (116)

Pentland, £2 18s.

- 5448 Holinshed (Raphe). *Chronicles of England, Scotlande and Irelande*, black letter, numerous woodcuts, with the genuine view of Edinburgh, vol. i. wanted leaf of faults escaped in Scotland, faults escaped in Ireland supplied in facsimile; vol. ii. had title and leaf of preface in facsimile (with all faults), 2 vol., binding broken, *Imprinted for Lucas (and John) Harrison*, 1577, folio (629)

Rutter, £17 15s.

[The first or Shakespeare edition of Holinshed.—*Catalogue*.]

- 5449 Horæ. *Heures a l'usage de Lion, avec le Calendrier*, lit. goth., printed upon vellum, within woodcut borders of the Dance of Death, scriptural subjects, the Passion, ornaments, etc., Pigouchet's device on title, astrological man, scenes in the Calendar, and 14 full-page woodcuts (3 leaves soiled), details illuminated, old black morocco (worn), à *Paris*, pour S. Vostre par Ph. Pigouchet, 1496, 8vo. (767)

Chadwick, £12

- 5450 Horatius. *Works*, with a Life by Dean Milman, illustrations and coloured borders, original boards, uncut, presentation copy from the Dean, 1849, 8vo. (1001)

Zachnsdorf, £1 5s.

- 5451 Jesse (J. H.) *Memoirs of the Court of England during the Reign of the Stuarts*, including the Protectorate, 4 vol., first edition, frontispieces, original cloth, uncut, 1840, 8vo. (733)

Roche, £4 17s. 6d.

- 5452 Jesse (J. H.) *Memoirs of the Court of England*, from the

- Revolution in 1688 to the Death of George II., 3 vbl., first edition, portraits, original cloth, uncut, 1843, 8vo. (734)
Van Raalte, £5
- 5453 Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol., first edition, portraits, original cloth, uncut (half-title to vol. i. in lower margin), 1843, 8vo. (735) *J. Chapman, £5 10s.*
- 5454 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, 2 vol., first edition, portraits, original cloth, uncut, 1845, 8vo. (736) *J. Bumpus, £3 18s.*
- 5455 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol., illustrations, 1847—London and its Celebrities (a second series of the preceding work), 2 vol., 1850, first editions, original cloth, uncut, 8vo. (737) *Bain, £7*
- 5456 Jesse (J. H.) Memoirs of King Richard the Third, first edition, portrait, etc., original cloth, uncut, 1862, 8vo. (739) *Van Raalte, £7*
- 5457 Jesse (J. H.) Memoirs of the Life and Reign of King George the Third, 3 vol., first edition, original cloth, uncut, 1867, 8vo. (740) *Roche, £2 6s.*
- 5458 Jewitt and Hope. The Corporation Plate and Insignia of Office of the Cities and Corporate Towns of England and Wales, 2 vol., numerous illustrations, uncut, t. e. g., 1895, 4to. (810) *£3 3s.*
- 5459 Jonson (Ben). Workes, first edition, the 3 parts in 2 vol., portrait by Vaughan, and engraved title by Hole, fine large copy, blue morocco, tooled sides, gilt edges by Rivière, 1616-31-40, folio (846) *Sabin, £18 15s.*
 [Consists of the original three parts as first issued before the general title was added to the second volume. Copies in this state hardly ever occur for sale. As long ago as 1890 one sold for £27.—*Catalogue. See BOOK-PRICES CURRENT*, vol. iv., No. 3839.—ED.]
- 5460 Kalendrier des Bergers. Le Grand Kalendrier et Compost des Bergers, lettres bâtarde, spirited and singular woodcuts, title and several leaves defective, sold with all faults, vellum, *Paris, pour la vefue Jean Bonfons*, n. d., 4to. (423) *Leighton, £3 3s.*
- 5461 Kip (John). Britannia Illustrata, Views of several of the Queen's Palaces and Seats of the Nobility and Gentry, curiously engraven on 80 plates, with above 300 coats of arms, fine impressions (titles printed in red), 2 vol., old calf, J. Smith, 1714-17, royal folio (904) *Leighton, £6 6s.*
- 5462 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, with the front flap (an inscription in ink on first page), *Printed at the Civil and Military Gazette Press of Lahore* (No. 1 of 1886), 8vo. (991) *B. F. Stevens, £12 10s.*
- 5463 Kipling (R.) Departmental Ditties, and other Verses, the very rare first edition, wanted the front wrapper and the flap, *Printed at the Civil and Military Gazette Press of Lahore* (No. 1 of 1886), 8vo. (166) *Edwards, £8 10s.*
 [This copy had a MS. note by Mr. Kipling on the first leaf, answering a question of the owner's as to particulars

- of the work, and it is enclosed in the envelope sent back from New York (to the owner) by Mr. Kipling.—*Catalogue.*]
- 5464 Kipling (R.) Quartette : the Christmas Annual of the Civil and Military Gazette, by "Four Anglo-Indian Writers," in the original wrapper (backed), *Lahore, Civil and Military Gazette Press*, 1885, 8vo. (167) *Edwards*, £10 5s.
- 5465 Kipling (R.) The City of Dreadful Night, and other Places depicted, first edition, illustrated wrapper, *Allahabad, Wheeler and Co.*, 1891, 8vo. (168) *Denham*, £2 15s.
- 5466 Kipling (R.) Quartette, the Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, wanted the front wrapper, *Lahore, Civil and Military Gazette Press*, 1885, 8vo. (169) *Robson*, £5 5s.
- 5467 Kipling (R.) Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, with the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (171) *Edwards*, £19 15s.
- 5468 Kipling (R.) Departmental Ditties, Second Edition, original wrapper, *Calcutta*, 1886, 8vo. (172) *Maggs*, £2 2s.
- 5469 Kipling (R.) Letters of Marque, first edition, original cloth, *Allahabad, Wheeler and Co.*, 1891, 8vo. (173) *Edwards*, £6
[Another and a better copy sold at this same sale for £8 12s. 6d.—*Sabin.*]
- 5470 Kipling (R.) Plain Tales from the Hills, first edition, in the original cloth, *Calcutta*, 1888, 8vo. (176) *Edwards*, £5
- 5471 Kipling (R.) Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, a little damaged, and wanted the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (177) *Denham*, £5
- 5472 Kipling (R.) Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, slightly damaged, and wanted the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (178) *Edwards*, £5 15s.
- 5473 Kipling (R.) School Boy Lyrics, original wrappers, *Printed for private circulation only, Lahore*, 1881, 8vo. (179) *Denham*, £135
[Excessively rare, but not unique. (*See Index.*) Printed when the author was only eighteen years of age. The manuscript title and design on the cover were done by Mr. Kipling's father.—*Catalogue.*]
- 5474 Kipling (R.) Departmental Ditties, and other Verses, the extremely rare first edition, in the original wrapper, with flap slightly damaged, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (180) *Edwards*, £11 10s.
- 5475 Kipling (R.) Under the Deodars, first edition, original illustrated wrappers, *Allahabad*, n. d. (1889), 8vo. (182) *Edwards*, £2 9s.
- 5476 Kolben (P.) Present State of the Cape of Good Hope, folding and other plates, calf, rebaked, 1731, 8vo. (344) *Edwards*, £1

- 5477 La Fontaine (J. de). Contes et Nouvelles en Vers (Edition des Fermiers-Généraux avec une Notice par Diderot), portraits of La Fontaine and Eisen by Ficquet, 80 plates by Eisen, engraved by Aliamet, Baquoy, Choffard, etc. (Le Cas de Conscience and Le Diable Papefiguière, découvertes), vignettes et culs-de-lampe by Choffard, 2 vol., old French red morocco, with a rich dentelle border on sides, and a centre piece, enclosing a flambeau and sheaf of arrows surmounted by a garland of flowers, gilt edges, fine copy, wanted the "Avis au Relieur," *Amsterdam (Paris)*, 1762, 8vo. (470) *Roberts*, £35 10s.
- 5478 Landor (W. S.) Works, edited, with notes, by C. G. Crump, LARGE PAPER, 150 copies printed, portrait, 10 vol., vellum gilt, uncut, Dent, 1891, etc., 8vo. (199) *Leighton*, £2 8s.
- 5479 Landor (W. S.) Poetry, by the author of Gebir, first edition, original wrapper, uncut, Rivington, 1802, 8vo. (218) *Sabin*, £10 5s.
- 5480 Landor (W. S.) Letter to R. W. Emerson, first edition, in the original wrappers, *Bath*, E. Williams, n. d. (1856), 8vo. (219) *Sabin*, £4 6s.
- 5481 Landseer (Sir E.) The Forest, 20 engravings, proofs on India paper, enclosed in half morocco portfolio, with flaps, Graves, 1868, atlas folio (597) *Leggatt*, £2 2s.
- 5482 Landseer (Sir E.) Her Majesty's Pets, a collection of 20 large steel plate engravings from paintings, artist proof edition, limited to 100 copies, India proof impressions of the plates, before the letters, n. d., in portfolio, folio (321) *Doig*, £1 18s.
- 5483 Lawson (John). History of Carolina . . . and a Journal of a Thousand Miles, Travel'd thro' several Nations of Indians, with the rare folding map, large and fine copy, in mottled calf gilt, 1718, 4to. (1131) *Edwards*, £4
- 5484 Legros (A.) Collection de Huit Eaux-fortes épreuves de Choix (wanted No. VI.), enclosed in portfolio, *Londres*, 1878, atlas folio (598) *R. Gutekunst*, £7 10s.
- 5485 Longus. Les Amours Pastorales de Daphnis et de Chloe (traduction d'Amyot), LARGE PAPER, frontispiece by Coypel, and 29 plates after the Regent Phillippe by Audran, the plate of "Les Petits Pieds" before letters, old French morocco, gilt floreate back, line sides, gilt edges (Boyet), fine copy, s. l., 1745, 4to. (532) £7 10s.
- 5486 Lylie (John). Euphues; the Anatomie of Wit; and Euphues his England, black letter, 2 vol. in 1, old calf, J. Haviland, 1636, 4to. (889) *Tregaskis*, £2 8s.
- 5487 Lyndewode. Constitutiones Provinciales, extremely rare [*Oxford*, Rood and Hunte, 1483], 8vo. (777) *Leighton*, £5 1
[The text of this copy was quite complete, it wanted only the first leaf containing a woodcut on the reverse, and the last leaf of the book and leaf before index, both blank. These leaves are wanting in most of the known copies. It is the first edition of Lyndewode. Collation, a-c⁸ d⁶, e-i⁸ k⁶, l-o⁸ p⁶, q-s⁸ t⁶, v-y⁸ z⁶, A-D⁸ E⁶, F-N⁸ O⁶, P-R⁸ S¹⁰,

- aa-cc⁸ dd¹⁰; 350 leaves. Leaves 316, 317 (S¹⁰, aa¹) blank.
—*Catalogue.*]
- 5488 Lysons (Rev. Daniel). Environs of London, with the Middlesex Parishes, numerous plates, 5 vol., calf, Cadell, 1792-1800, 4to. (879) *Lewis, £2*
- 5489 Marius-Michel. La Reliure Française artistique et commerciale, 2 vol., LARGE JAPANESE VELLUM PAPER, frontispiece and numerous facsimiles of bindings, morocco extra, g. t., uncut, by Chambolle Duru, Paris, Morgand, 1880-81, folio (640) *Lewine, £4*
- 5490 Mayer (A. M.) Sport with Gun and Rod, in American Woods and Waters, 2 vol., numerous illustrations, half morocco, uncut, t. e. g., Edinburgh, 1884, 4to. (1121) *J. Bumpus, £1 6s.*
- 5491 Mellon (Harriet). Mr. Percy Wyndham's Strictures on an Impostor and old Actress, formerly Bet the Pot Girl, alias the Banker's Sham Widow, etc., woodcut hatchments (paged 54 to 144, and 3 unnumbered pages, but quite complete), unbound, uncut, some leaves not cut open, W. B. Turner, n. d. (1822), 8vo. (215) *Robson, £5 10s.*
[Suppressed and very rare. "Field notes this scandalous production as privately printed."—LOWE. The Mackenzie copy produced £8.—*Catalogue.*]
- 5492 Mémoires Contemporaines (Napoléon, Joséphine, Constant, De Bourrienne, Duc de Rovigo, etc.), 40 vol., half calf gilt, Paris, 1828, etc., 8vo. (39) *Edwards, £4 10s.*
- 5493 Merian (M.) Topographia Franconiae—Brandenburgici et Pomeraniae, 2 vol., numerous plates (one damaged), old calf, n. d., and others, 5 vol., folio (127) *L. Bihn, £3*
- 5494 Milton (John). Paradise Lost; a Poem, written in ten books, first edition (throughout) with first title-page, title a little soiled and name written upon it partly erased, top corner of B mended, little patch on plain margins of F2 and M2, otherwise an excellent copy, modern calf, Printed, and are to be sold by Peter Parker, under Creed Church, near Aldgate, etc., 1667, 4to. (787) *Pickering, £89*
- Ailton (John). Paradise Lost, A Poem in ten Books, first edition (7th title-page), with The Argument and errata (printer's address five lines), small piece torn off upper plain margin of title, inner margin of leaf of Argument mended, otherwise an excellent copy, original calf, S. Simmons, and are to be sold by T. Helder, 1669, 4to. (788) *Maggs, £7 15s.*
- Aisselden (E.) Free Trade, or the Meanes to make Trade flourish wherein the Causes of the decay of Trade in this Kingdome are discovered, small hole in title, half bound, 1622, 8vo. (356) *Maggs, £4 10s.*
- Molière (J. B.) Les Œuvres, first edition, vol. i. only, engraved title, a number of leaves defective, with all faults, very tall copy, original sheep, A Paris, chez Louys Billaine, 1666, 8vo. (363) *Chadwick, £1 18s.*
- Mordant de Launay. Herbiere Général de L'Amateur, 8 vol.,

- numerous coloured plates by M. P. Bessa, half calf, 1816-27, 8vo. (41) *Maggs, £2 6s.*
- 5499 Morris (F. O.) History of British Birds, 6 vol., numerous coloured plates, uncut, 1866, 8vo. (928) *£4 6s.*
- 5500 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol., numerous coloured plates, 1875, 8vo. (929) *£1 8s.*
- 5501 Musée Française ; Recueil des plus beaux Tableaux, Statues et Bas-reliefs qui existaient au Louvre avant 1815 : par Duchesne Aîné, over 300 engravings, 4 vol., morocco extra, g. e., Paris, Galignani, s. d., atlas folio (863) *Bartley, £7*
- 5502 Nef des Folles (La) selon les cinq sens de nature composés selon l'évangille de mōseigneur Sainct Mathieu des cinq vierges qui ne prindrent point duylle auecqs eulx pour mettre en leurs lampes, lettres bâtarde, numerous singular and very spirited woodcuts, choice copy, morocco extra, gilt edges by Bauzonnet-Trautz, A Paris, par Jean Treperel, 1501, 4to. (784) *Quaritch, £24 10s.*
[Exceedingly rare, and one of the most interesting of the early French woodcut books. Translated into French from the Latin of Badius Ascensius, by J. Droyn.—*Catalogue.*]
- 5503 Ovid. The fifteene bookes of P. Ovidius Naso, entituled Metamorphosis, translated out of Latine into English Meeter by Arthur Golding, a worke very pleasant and delectable, black letter, large copy, morocco, gilt edges by Rivière, London, by Thos. Purfoot, 1612, 4to. (806) *Quaritch, £5 12s. 6d.*
- 5504 Percy Society's Publications, Nos. 1-93, complete set all but No. 54, original wrappers, 1840-52, 8vo. (137) *Dobell, £6 5s.*
- 5505 Percy Society's Publications. Early English Poetry, Ballads, and Popular Literature of the Middle Ages, from original MSS., etc., including the two suppressed pieces, 30 vol., calf extra, g. t., contents lettered, 1840-52, 8vo. (516) *Hopkins, £10*
- 5506 Picart (B.) Ceremonies et Coûtumes Religieuses de tous les Peuples du Monde, 8 vol. in 9, numerous plates, 1739-43 — Superstitions Anciennes et Modernes, 2 vol., 1733-36, old calf, gilt backs, r. e., Amst., 1723-43, folio (102) *Tregaskis, £3 12s.*
- 5507 Piranesi (Giamb.) Vedute di Roma, 136 plates, original roman proofs, 2 vol., half calf, Roma, s. d., atlas folio (900) *Rimell, £12 15s.*
- 5508 Plinius Secundus. Epistolæ, Panegyricus, etc., Editio Aldina, *Vinet. in æd. Aldi, 1508, 8vo. (184)* *Roberts, £7*
[This copy belonged to King Edward VI., and had his autograph on the title, as also that of his tutor, Nicolas Udall. The first Aldine edition, a second and last from that press having appeared in 1518.—ED.]
- 5509 Points of Humour, both parts, first edition, 20 coloured plates and vignettes by G. Cruikshank, fine copy, half calf, g. t., uncut, 1823-24, 8vo. (762) *Hornstein, £4 6s.*
- 5510 Poliphili Hypnerotomachia, ubi humans omnia non nisi somnium esse docet atque obiter plurima scitu sane quam digna commemorata, Italice (F. Columna Auctore), first edition,

- good copy (but wanted last leaf, containing errata and date), the figure of Priapus mutilated, woodcuts by G. Bellino and Carpaccio, vellum (sold with all faults), *Venetiis*, Aldus, 1499, folio (641) *Trevor*, £25 5s.
 [David Garrick's copy, with his Ex-Libris, and that of Carrington Garrick (a nephew of David), and a note of 9 lines respecting the book on the fly-leaf in Garrick's autograph, signed "D. G."—*Catalogue*.]
- 5511 Prince (John). The Worthies of Devon, first edition, numerous coats of arms, old calf, *Exeter*, by S. Farley, 1701, folio (908) *W. Daniell*, £2 7s.
- 5512 Prints and Drawings in the British Museum, 2 parts, 60 illustrations from Italian prints, in two portfolios, *For the Trustees*, 1882-83, folio (603) *W. Daniell*, £5 15s.
- 5513 Prynne (Wm.) *Histrio-Mastix*. The Players' Scourge, or Actors Tragedie, old calf, *For M. Sparke*, 1633, 4to. (224) *Pickering*, £3 12s.
- 5514 Rabelais. The first book of the Works of Mr. Francis Rabelais, containing five books of the Lives, Heroick Deeds and Sayings of Gargantua and his sonne Pantagruel, etc., first edition, part i. only, small tear in title, fine large copy, old calf, *For R. Baddeley*, 1653, 8vo. (362) *Pickering*, £5 15s.
- 5515 Rameau (P.) *Le Maître à Danser*, nouvelle édition, figures of dancing positions, etc., old French calf gilt, r. e., *Paris*, J. Villette, 1734, 8vo. (490) *Haylett*, £1 18s.
- 5516 *Rappresentatione di S. Apollonia Vergine & Martire*, with the 12 Florentine woodcuts, s. l. et d. (*Firenze*, circa 1559), 4to. (426) *Quaritch*, £12
- 5517 Ratcliffe (Ægremont). *Politique Discourses*, treating of the differences and inequalities of Vocations, as well Publique as Private: with the Scopes or endes whereunto they are directed. Translated out of French, by Ægremont Ratcliffe, black letter, woodcut border title, and device of dragon over a crown, original vellum wrapper as issued, *Imprinted at London by Edward Aggas*, 1578, 4to. (808) *James*, £3
 [Save for the copy noted by Lowndes, one has not appeared for sale for several years. It is dedicated to Sir Francis Walsingham.—*Catalogue*.]
- 5518 Ridinger (J. E.) *Jagtbare Thiere*, title, portrait, and 22 plates—*Reissende Thiere*, 7 plates—*Vorstellungen Wilder Thiere*, 47 plates, in 1 vol., half bound, *Augsburg*, 1761, etc., royal folio (86) *Rosenthal*, £26 15s.
- 5519 Ridinger (J. E.) *Wilde und Jagtbare Thiere*, numerous plates, half bound, *Augsburg*, 1740, royal folio (87) *Quaritch*, £7 12s. 6d.
- 5520 Ridinger (J. E.) *Studien Nach Rafael*, 18 plates, 1732—*Neues Zeichnungsbuch*, title and 15 plates, *Augsburg*, 1742, in 1 vol., 1732-42, royal folio (92) *Rosenthal*, £5
- 5521 Ridinger (J. E.) *Jagdstudien*, frontispiece and 7 plates—*Reitschule*, 13 plates—*Historische Portraits*, 19 plates—*Pferderaien*, 16 plates—*Reitkunst*, title and 12 plates, in 1 vol., half bound, *Augsburg*, 1744, etc., royal folio (93) *Rosenthal*, £31 15s.

- 5522 Ridinger (J. E.) Hoch und niedere Wild samt dem Wild-
praeth zu Fangen, 24 plates, half calf, *Augsburg*, 1750,
oblong folio (94) *Quaritch*, £3 10s.
- 5523 Ridinger (J. E.) Représentation des cerfs les plus re-
marquables et des autres animaux particulièrement destinés
à être chassés par les grands Seigneurs, engraved title and
100 plates (text in German), half calf, *Augsbourg*, 1768, folio
(78) *Quaritch*, £20 10s.
- 5524 Ridinger (J. E.) Fables Morales tirées du Royaume des
Animaux, text in German, Latin and French, 16 plates,
half bound, n. d., folio (120) *Quaritch*, £2 2s.
- 5525 Ridinger (J. E.) 11 Plates of Horsemanship, 4 Plates of
Hunting Scenes, and 4 others, in 1 vol., half bound, 1734,
etc., atlas folio (81) *Quaritch*, £4 12s. 6d.
- 5526 Romaunt de la Rose. Sensuyt le rômât de la rose aultremêt
dit le Sôge Vergier, lettres bâtarde, double columns, title
in red and black with large woodcut below, which is
repeated on reverse (a few leaves wormed and stained), old
French red morocco gilt, gilt edges, good copy of a rare
edition, *Paris*, J. Janot (with device) (1529), 4to. (892)
Roberts, £17
- 5527 Ruskin (J.) Aratra Pentelici : six Lectures on Sculpture,
plates, tree-calf gilt, uncut, t. e. g., 1872, 8vo. (677)
R. Ward, £1
- 5528 Ruskin (J.) Modern Painters, 5 vol. (vol. i., fifth edition,
vol. ii., second edition, vol. iii., iv. and v., containing the
numerous plates, first editions), vellum gilt, uncut, t. e. g.,
1848-60, 8vo. (682) *Lamb*, £15
- 5529 Ruskin (J.) Stones of Venice, 3 vol., first edition, illustrations
drawn by the author, original cloth, t. e. g., 1851-53, 8vo.
(683) *Read*, £8
- 5530 Ruskin (J.) Seven Lamps of Architecture, first edition, illus-
trations drawn and etched by the author, original cloth,
uncut, t. e. g., 1849, 8vo. (684) *Lamb*, £3 8s.
- 5531 Sansovino (F.) Cento Novelle, scelte da piu nobili scrittore
della Lingua Volgare, di nuovo ampliate, reformati, rivedute
et corrette, ruled throughout, numerous woodcuts and
initial letters, old French morocco extra, gold borders on
the sides, g. e., *Venetia*, 1566, 4to. (548) *Leighton*, £3 5s.
- 5532 Savery (Tho.) Navigation Improved, or the Art of Rowing
Ships of all Rates in Calms, also a description of the
Engine that Performs it, plate of mechanical paddle vessel
(backed), panelled calf extra, Jas. Moxon, 1698, 4to. (225)
Quaritch, £7 10s.
- 5533 Schreiber (Lady Charlotte). Fans and Fan Leaves, Foreign,
half morocco gilt, Murray, 1890, imperial folio (292)
Pentland, £1 17s.
- 5534 Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, first
edition, 3 vol., *Edinburgh*, Constable, 1814, 8vo. (1160)
Robson, £150

[An uncut and clean copy in the original gray boards
with white paper backs. The Ashburnham copy in half
calf, but not cut down, realised £78 (see BOOK-PRICES

CURRENT, vol. xii., No. 5020), and that had hitherto been the record price for this work.—ED.]

- 5535 Scott (Sir Walter). Tales of my Landlord, First Series, 4 vol., 1816—Third Series, vol. i. and ii., 1819, first editions, original boards, uncut, together 6 vol., 8vo. (742)

Pickering, £28 10s.

- 5536 Shakespeare (W.) The Troublesome Raigne of John King of England, with the discourie of King Richard Cordelion's Base sonne (vulgarly named The Bastard Fawconbridge), also the death of King John at Swinstead Abbey, as it was (sundry times) publikely acted by the Queenes Maiesties Players in the honourable Citie of London—The Second Part of the troublesome Raigne of King John, conteining the Death of Arthur Plantaginet, the landing of Lewes and the poysening of King John at Swinstead Abbey, black letter, 2 parts in 1 vol., calf, *London, for Sampson Clarke, 1591, 4to. (471)*

A. Jackson, £5 10

[The excessively rare first edition of this play, of which the only copy hitherto known (and which was considered unique) is the one in the Capel Collection, Trinity College, Cambridge. It is from this play that Shakespeare wrote his version (about 1595) of the Life and Death of King John, and of which the first authentic edition appeared in the Folio of 1623. It was published (in quarto) in 1611, as written by "W. Sh.," and in 1622 (also in quarto), as by "W. Shakespeare." This copy wanted the title-page to the first part, the leaf to "The Gentlemen Readers" cut round and mounted, corner of B4, part i., repaired, touching the catchword. A4 and B1 in the second part re-margined, and the text of these leaves rubbed. Some headlines slightly shaved, otherwise a genuine sound copy.—*Catalogue.*]

- 5537 Shaw (Geo.) and F. P. Nodder. The Naturalists' Miscellany, or coloured figures of Natural Objects drawn and described immediately from Nature, 1,064 coloured plates, 24 vol. in 12, calf, 1790-1813, royal 8vo. (864)

Roche, £1 1s.

- 5538 Shaw (H.) Dresses and Decorations of the Middle Ages, from the 7th to the 17th centuries, 85 coloured plates, and numerous woodcuts and initial letters, with descriptions, 2 vol., LARGE PAPER, the plates highly finished with opaque colours and heightened with gold, fine copy, morocco extra, with broad borders of gold, gilt edges by Hayday, *Pickering, 1843, 4to. (520)*

Hopkins, £8 5s.

- 5539 Shelley (P. B.) The Masque of Anarchy, now first published, with Essay by Leigh Hunt, uncut, E. Moxon, 1832, 8vo. (189)

Pickering, £1 11s.

- 5540 Shelley (P. B.) Prometheus Unbound, a Lyrical Drama, with other Poems, first edition, half calf, 1820, 8vo. (926)

Leighton, £1 13s.

- 5541 Shepheards Kalendar (The), black letter, calendar in red and black, numerous very singular woodcuts, contains A to Q in 6's and R 4 leaves, wanted title and several leaves,

- edition, with the very scarce engraved frontispiece by Cockson, containing portrait of the author and numerous woodcuts, fine and practically uncut copy, having many rough leaves, russia extra, edges rough gilt, *J. B. for Jos. Boler*, 1630, folio (848) *Sabin*, £22
- 5556 Tennyson (Lord). *Cenone*, 32 pages, wrapper, 1857, 8vo. (748) *Roberts*, £35
[The excessively rare privately printed edition, with a Latin translation by Lord Lyttelton.—*Catalogue*.]
- 5557 Tennyson (A.) *Poems*, 2 vol., first edition, purple calf extra, gilt edges, good copy, Moxon, 1842, 8vo. (467) *Read*, £4 16s.
- 5558 Testament (The New) in Englishe after the Greeke Translation, annexed with the Translation of Erasmus in Latin (Tyndale's N. T. edited by J. C.), black and roman letter (wanted title, leaves of Calendar mended, last leaf defective), old calf, *Th. Gualtier pro J. C.*, 1550, 8vo. (499) *Dixon*, £1 12s.
- 5559 Testament (The Newe) in Englyshe (Tyndale) with the Latin of Erasmus's Translation (with the Epistles of the Olde Testament and a Table), black letter, woodcuts (wanted all before folio xvii and 4 leaves at end, some leaves stained, with all faults), old calf, *W. Powel in Fletcstrete*, 1549, 4to. (535) *Dixon*, £2 2s.
- 5560 Testament (The Newe). Faythfully translated oute of the Greke, with the notes and expositions of the dark places therein, Tyndale's Version revised, Jugge's Second Issue in 4to., black letter (title in facsimile, wanted 8 preliminary leaves and 4 leaves at end), otherwise a good sound and large copy of a very rare edition, with woodcuts, including one of the devil with a wooden leg, brown morocco antique style, gilt edges by W. Pratt, Richard Jugge (1553), 4to. (536) *Broome*, £8 5s.
- 5561 Testament (The Newe) of our Lord and Saviour Jesus Christe, Faythfully Translated out of the Greke, with the notes and expositions of the darke places therein; black letter, title and calendar in red and black, head of Edward VI. on title, with "The Cope of the Bill," etc., on reverse, dated Greenwich, 1552, maps and numerous fine woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg, a very excellent large copy, but the title inlaid, and 2 leaves at end supplied from a smaller copy, new russia, with stamped blind ornaments, gilt edges, R. Jugge, n. d. (1553), 4to. (537) *Bull*, £17 5s.
[Tyndale's Version Revised, the second of Jugge's issues in 4to. The Ashburnham copy realised £36.—*Catalogue*.]
- 5562 Testament (The Newe) translated out of Greke by Th. Beza; whereunto are adjoyned large expositions and a Table, englisshed by L. Tomson (dedicated to Sir Fr. Walsingham), finely printed antique, gilt edges by

5563 Testament (The Newe

others defective, with all faults, J. Wright, 1631 (?), folio (450) *Sotheman, £2 12s.*

[A rare edition of the English translation of *Le Compost et Calendrier des Bergers*. The popularity of the work was so great that almost all the early editions have nearly or wholly disappeared.—*Catalogue.*]

5542 Shirley (E. Philip). *Some Account of English Deer Parks, etc.*, illustrations, original cloth, uncut, J. Murray, 1867, 4to. (542) *Cotterell, £3 14s.*

5543 Smee (A.) *My Garden, its Plan and Culture*, with 1,300 engravings, 1872, 8vo. (919) *Bain, £1 1s.*

5544 Spenser (Edm.) *The Faerie Queene*, Six Books, with the fragment *Mutabilitie*, edited by T. J. Wise, with illustrations by Walter Crane, complete in 19 parts, uncut, G. Allen, 1897, 4to. (232) *Edwards, £5*

5545 Stevenson. To F. J. S., *Davos*, April 3, 1881, poem in 4 verses, signed R. L. S., 1 p., very rare, 8vo. (723) *Robson, £7*

5546 Stevenson (R. L.) *New Arabian Nights*, vol. i., first edition, vol. ii., second edition, original cloth, faded, 1882, 8vo. (265) *Spencer, £1 14s.*

5547 Stevenson (R. L.) *A Child's Garden of Verses*, first edition, original cloth, g. t., uncut, 1885, 8vo. (267) *Denny, £2 10s.*

5548 Stevenson (R. L.) *Treasure Island*, first edition, map, original cloth, 1883, 8vo. (286) *Edwards, £2 8s.*

5549 Stothard (C. A.) *Monumental Effigies of Great Britain*, original edition, LARGE PAPER, 147 plates, the details illuminated, frontispiece and arms emblazoned, 2 vol., half red morocco, t. e. g., other edges uncut, *Printed for the Author*, 1817, royal folio (631) *Parsons, £3*

5550 Stowe (John). *Annales, or a Generall Chronicle of England*, continued and augmented by E. Howes (to 1631), with an Appendix on the Universities, black letter (wanted title), partly interleaved, old calf, 1631-32, folio (909) *Harris, £1*

5551 Supplementum. Incipit liber qui dicit Supplementum, lit. goth., double columns, bordered initial on first page in gold and colours, very large copy in the original boards, *Venetis, F. de Hailbrun et N. de Frankfordia*, 1474, folio (465) *Tregaskis, £1 1s.*

5552 Sweet (Rob.) *Flora Australasica; a Selection of Handsome or Curious Plants, Natives of New Holland and the South Sea Islands*, 56 coloured plates, 1827-28, imperial 8vo. (642) *Quaritch, £2 9s.*

5553 Swift (Jonathan). *Travels into several Remote Nations of the World*, in 4 parts, by Lemuel Gulliver, first edition, 2 vol., portrait and plates, original sheep, 1726, 8vo. (747) *Dobell, £2 4s.*

5554 Symonds (J. A.) *Renaissance in Italy, Italian Literature*, original edition, portrait, 2 vol., cloth gilt, Smith, Elder, 1881, 8vo. (480) *J. Bumpus, £11 10s.*

5555 Taylor (John, Water Poet). *All the Workes*, being 63 in number, collected into one volume by the author, with sundry new additions corrected, revised, and newly imprinted, first

- Trials at Doctors Commons, 7 vol., plates, calf extra by F. Bedford, 1779-80, 8vo. (774) *Sabin*, £20 5s.
- 5574 Vallance (Aymer). The Art of William Morris, portrait on India paper, and numerous illustrations, 220 copies printed, canvas boards, uncut, Geo. Bell and Sons, 1897, folio (1024) *Bain*, £8 5s.
- 5575 Vues en Saxe et en Boheme, 20 plates in colours with costume figures after Baumeister, etc., engraved by Gregori, Pluth, etc., half bound, 1792, etc., oblong atlas folio (71) *E. Parsons*, £14 15s.
- 5576 Waller (Edmund). Poems, etc., written upon several occasions and to several persons, with leaf of imprimatur, old calf, 1664, 8vo. (726) *Maggs*, £1
[Usually known as the second edition, and containing many corrections and additions.—*Catalogue*.]
- 5577 Walpole (Horace). Anecdotes of Painting in England, collected by Geo. Vertue, with considerable additions by the Rev. Jas. Dallaway, numerous portraits, proofs on India paper, 5 vol., morocco extra, gilt edges by J. Wright, J. Major, 1828, 8vo. (494) *Maggs*, £7 15s.
- 5578 Walton (Isaac). The Compleat Angler, or the Contemplative Man's Recreation, being a Discourse of Fish and Fishing, the excessively rare first edition, engraved title and copper-plates of fish, title a little soiled, wanted first leaf of epistle dedicatory, F 4 defective, a few leaves very slightly wormed, some rust spots, corners of leaves at end waterstained and the last 2 slightly damaged (at the end of the Epistle is written, "Rich. Perks, junr. his booke ex dono Johannis Howell"), but a very fair copy generally with the musical notes intact (5½ in. by 3½ in.), in the original calf (torn), sold not subject to return, *T. Maxey for K. Marriott*, 1653, 8vo. (732) *Robson*, £91
- 5579 Waring (J. B.) Masterpieces of Industrial Art and Sculpture, 300 chromolithographs, 3 vol., half calf, 1863, folio (860) *D. Reeves*, £1 9s.
- 5580 Warner (Wm.) Albion's England; now revised and newly enlarged, with an Epitome of the Whole Historie, woodcut initials, half calf, *E. Bollifant for G. Potter*, 1602, 4to. (888) *Pickering*, £7 10s.
- II (A.) Shakespeare Portraits, many portraits, and tes of autographs, morocco extra gilt, 1840, 8vo. (705) *Pickering*, £2 18s.
- III (Wm.) History of British Fishes, first edition, with the Supplements, LARGEST PAPER, numerous woodcuts 1 portrait, 3 vol., half morocco extra, t. e. g., Van Voorst, 16-39-60, imperial 8vo. (492) *Sotheran*, £3 7s. 6d.
- III (Wm.) History of British Birds, first edition, with h Supplements, LARGEST PAPER, numerous woodcuts, ol., half morocco extra, t. e. g., other edges uncut, Van orst, 1843-56, imperial 8vo. (493) *Sotheran*, £7 5s.

[MAY 1ST, 1899.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE COLLECTION OF MANUSCRIPTS (KNOWN AS THE "APPENDIX") MADE BY THE LATE EARL OF ASHBURNHAM.

It is advisable to notice the sale of this collection of Manuscripts, which was one of the most extensive, and certainly the most celebrated, which has been sold by auction for many years. The catalogue comprised 177 entries, and the prices realised seem, on the whole, to have been very high, though in one or two instances what were believed to be very important works went for a mere trifle. For instance, a manuscript described by the press as being "of exceptional interest to Englishmen"—Sir Philip Sidney's "Arcadia," dating from the 16th century, and comprising 283 folios, imperfect at the beginning—realised 12s. only, which was precisely the amount obtained for Hugh Percy's "A Book of Arithmetic," 16th century, folio, containing numerous diagrams drawn in red, blue, and green ink. "A Booke of Phisicke," written on 455 folios of paper in 1621, brought no more than 5s., notwithstanding the fact that it was crowded with curious old cookery and household recipes, and properly indexed. Such prices as these were, however, exceptional, though it is worthy of notice that volumes which were finally disposed of for large amounts were invariably started at sums which showed that neither the dealers nor anyone else who attended the sale had a definite idea of their worth, and preferred, consequently, to test the value by outbidding one another a pound, or in some cases a few shillings, at a time. Manuscripts, being in one sense unique, cannot of course be valued with the same certainty as books, and it is perhaps not too much to say that no manuscript is worth more than it will sell for in the open market, nor will it sell for the same amount or near it on two or more occasions.

The highest individual amount realised at this sale was £1,750 for a later version of Wycliffe's Bible, written during the 15th century on 404 folios of vellum. In 1620 this manuscript belonged to William Davenporte, of Bramhall, in Cheshire, who wrote on a blank page: "This Booke I will (God willinge) leave for an heire-loome to my right heires of Bramhall." The manuscript was, however, sold by one of these same heirs, and was the last bought by the late Earl of Ashburnham.

Other important lots comprised the following: *Legenda Sanctorum*, or *Lyves of Seyntis*, in Englysshe, 14th century, £37 (*Quaritch*)—*Biblia Sacra*, a 14th century MS., £125 (*Quaritch*)—a Latin Bible, dating from the 11th century, £146 (*Quaritch*)—*Evangelia Quatuor*, of the 12th century, £110 (*Quaritch*)—*Missale ordinis Fratrum Minorum secundum consuetudinem Romane Curie*, 15th century, £68 (*Quaritch*)—*Horæ Latine*, on 85 leaves, £81 (*Quaritch*)—*Officia Liturgica*, 15th century, by a Flemish artist, £70—*Horæ Beatissimæ Virginis Mariæ*, richly illuminated,

£300 (*Robson*)—Officia Liturgica (Septem Psalmi poenitentiales et alia), on 289 leaves, 15th century, £80 (*Robson*)—Sanctorum et Martyrum Vitae et Passiones, 10th century, £86—Biblia Sacra, 14th century, on 441 leaves, from the library of "San Lorenzo el real del Escorial," £120 (*Ellis*)—Jean Froissart, Le Chroniques de France et d'Angleterre, 15th century, in three folio volumes, £151 (*Quaritch*)—La Vie des Sains, translated into French by Jean de Vignay, 14th century, 252 leaves, £120—Bedae Venerabilis, Historiae Ecclesiasticae gentis Anglorum libri quinque, 8th century, £230 (*Belgian Government*)—Officia Liturgica, cum septem Psalmis poenitentialibus, with miniatures and borders by an Italian artist, £467 (*Quaritch*)—Chaucer, The Canterbury Tales, 14th century, 238 leaves, £130 (*Quaritch*)—Evangelia Quatuor, cum prologis et capitulis Hieronymi, 9th century, £121 (*Quaritch*)—The York Miracle Plays, "anciently exhibited annually by the trades of the city at the festival of Corpus Christi," 15th century, 278 leaves, £121 (*Quaritch*)—Enguerrand de Monstrelet, Extrait des Histoires et Croniques faites par lui, commençans lan 1400 ou environ, et finissans lan 1422, £100 (*Belgian Government*)—Madame Anne de la Tour, Princesse d'Ecosse, sa Genealogie, ses Possessions, etc., 16th century, £90 (*Quaritch*)—Noms, Armes, et Blasons des Chevaliers de la Table Ronde, 15th century, £82—Histoire de Thebes, Histoire de la Destruction de Troye, translated from the Latin by Guido Colonna, 15th century, £142 (*Leighton*)—Chaucer, Canterbury Tales, 15th century, folios 300, vellum, £100—Sahih Muslim, a collection of Hadith, or traditions recording the sayings and doings of Mahomed, 11th century, £170 (*Clarence*)—Officia Liturgica 15th century, 150 leaves, with the cipher of the Empress Maria Theresa on each side of the cover, £167 (*Quaritch*)—S. Dionysii Areopagitae, Opera cum scholiis Maximi, etc., 10th century, £99 (*Clarence*)—S. Gregorii Nazienzeni, Orationes Selectae Graece, 10th century, £66 (*Leighton*)—Chaucer, The Canterbury Tales, 14th century, folios 270, £101 (*Quaritch*)—Gospel of St. Matthew, cum expositione Rabani Mauri, 9th century, incomplete, £166 (*Quaritch*)—Evangeliarium sive lectiones Evangeliorum per anni circulum, 12th century, with 12 miniature illuminations in colours, £300.

The total amount realised was £8,495 3s.

[MAY 4TH, 1899.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. HENRY RUTTER.

(No. of Lots, 322; amount realised, £694 13s. 6d.)

- 14 Ainsworth (W. H.) Tower of London, first edition, illustrated by Geo. Cruikshank, half russia gilt, m. e., Bentley, 1840, 8vo. 3) *Rutter*, £1 16s.
15 Album Amicorum. A Volume containing Alciati's Emblems (Latin text), woodcuts within borders, some coloured, *Lugd.*,

- Bonhomme, 1548 (imperfect), with 103 emblazoned coats of arms of contemporary German families, and autographs of the bearers, interleaved throughout the volume, old red velvet binding (with all faults), 8vo. (5) *Quaritch*, £10
- 5586 Arabian Nights' Entertainment, new translation, with copious Notes by E. W. Lane, original edition, many hundred wood engravings by Wm. Harvey, 3 vol., calf extra, m. e., 1839-43, royal 8vo. (11) *Roche*, £2 18s.
- 5587 Arthur. Malory (Sir T.) History of King Arthur and the Knights of the Round Table, with Introduction and Notes by Thos. Wright, LARGE PAPER, 3 vol., tree calf extra, gilt edges, Smith's Old Authors, 1866, 8vo. (12) *Lewine*, £1 4s.
- 5588 Bacon (Lord). True and Historical Relation of the Poisoning of Sir Thos. Overbury, with the several arraignments and speeches, and passages in the Divorce of the Earl of Essex and Lady Frances Howard, portrait by L. Lisle, with W. Herbert's autograph, old calf, J. Benson, 1651, 8vo. (13) *Batten*, £1 10s.
- 5589 Baker (Geo.) History and Antiquities of the County of Northampton, fine views, etc., 2 vol., half calf, J. B. Nichols, 1822-30, folio (260) *Kimell*, £6
- 5590 Ballades, Fabliaux et Traditions du Moyen Age, publié par Ferd. Langlé, ornés de Vignettes et Fleurons imités des MSS. originaux par Bonington et Monnier, coloured, MS. notes on fly-leaf by the late H. Rutter, tirage à petit nombre, half morocco, Paris, Didot, pour Lami Denozan, s. d., 8vo. (14) *Roche*, £4 4s.
- 5591 Bannister (John, comedian). Memoirs, by John Adolphus, plates, extra illustrated with 135 portraits, theatrical prints, etc., 2 vol., red morocco extra, t. e. g., other edges uncut, by Morrell, fine copy, Bentley, 1839, 8vo. (15) *Maggs*, £8
- 5592 Berquin (A.) Romances, frontispiece and 6 plates after Marillier, before the numbers, and 6 plates of music, mor. extra, gilt edges, fine copy, square 12mo., Paris, Imprim. de Quillau, 1777, 8vo. (18) *Ridler*, £1 11s.
- 5593 Berry (Wm.) County Genealogies. Pedigrees of the Families of the County of Sussex, with the coats of arms emblazoned, half morocco, t. e. g., other edges uncut, Sherwood, etc., 1830, folio (261) *Ridler*, £4 18s.
- 5594 Blomefield (Rev. Fr.) and Rev. Chas. Parkin. Topographical History of the County of Norfolk, LARGE PAPER, portrait, and numerous plates, pedigrees, coats of arms, etc. (the latter finely emblazoned), extra illustrated with over 250 views, portraits, etc., with MS. Index of the plates to each vol., 11 vol., half morocco gilt, t. e. g., fine copy, W. Miller, 1805-10, 4to. (186) *Hitchman*, £20 10s.
- 5595 Boccace (Jean). Les Dix Journées, traduction de Le Maçon, avec Notice, notes et glossaire par P. Lacrois, 11 eaux-fortes par Flameng, 10 parts in 4 vol., half morocco, Paris, Jouaust, 1873, 8vo. (21) *Dobell*, £1 5s.
- 5596 Boyne (Wm.) The Yorkshire Library, with Collations and Notes, only 150 copies privately printed, 1869. 4to. (187) *Ridler*, £1 1s.

- 5597 Brantôme (Seign. de). *Les Vies des Dames Galantes*, avec des notes, etc., par Eugène Vignon, papier Van Gelder tirage à 160 exemplaires, fine plates after H. Pille by Champollion, 3 vol., half morocco, t. e. g., *Paris*, Arnaud et Labat, 1879, 8vo. (22) *Sotheran*, £1 11s.
- 5598 Braybrooke (Richard, Lord). *History of Audley End*, with Notices of Saffron Walden, portraits, views, plans, etc., morocco extra, gilt edges, fine copy, S. Bentley, 1836, 4to. (189) *Ridler*, £3 18s.
- 5599 Burke (J. B.) *Visitations of the Seats and Arms of Noblemen and Gentlemen of Great Britain*, Both Series, numerous plates, 4 vol. (presentation copy from the author), 1852-54, imperial 8vo. (25) *Maggs*, £2 6s.
- 5600 Burke (J. and J. B.) *Encyclopædia of Heraldry, or General Armory*, third edition, with a Supplement, bound in 2 vol., half calf gilt, m. e., Bohn, 1847, imperial 8vo. (26) *Rimell*, £1 7s.
- 5601 Burke (J. and J. B.) *Extinct and Dormant Baronetcies*, second edition, portrait of James I., and coats of arms, J. R. Smith, 1845, 8vo. (27) *A. R. Smith*, £1 6s.
- 5602 Bussy-Rabutin (Roger). *Histoire Amoureuse des Gaules*, title (with fleuron), 208 pages and "La Clef," morocco, line tooled with ornaments au pointillé, gilt edges by Chambolle-Duru, fine copy, *A. Liege*, s. d., 8vo. (28) *Sotheran*, £1 10s.
- 5603 Byron (Lord). *Works* in eight volumes, with a set of the Illustrations published in 1832-33 inserted, J. Murray, 1839—*Letters, Journals and Life* by T. Moore, third edition, with 44 engravings by the Findens, after Turner, Stanfield, etc., 3 vol., 1833, together 11 vol., morocco extra, gilt edges, fine set, 1839-33, 8vo. (30) *Sotheran*, £7
- 5604 Camden (Wm.) *Britannia*, enlarged by the latest Discoveries, by Rich. Gough, second edition, portrait, maps 1 plates, 4 vol., calf gilt, m. e., *Stockdale*, 1806, folio (266) *Rimell*, £2 14s.
- 5605 Crubuck (Rob.) *History and Antiquities of the County of Hertford*, map and plates, 3 vol., half morocco gilt, g. e., fine copy, Nichols, 1815-27, folio (269) *Edwards*, £8 10s.
- 5606 Quincey (Thos.) *Works*, second edition, portrait and engravings, 15 vol., half calf gilt, m. e., *Edinburgh*, Black, 3, 8vo. (42) *Maggs*, £2 8s.
- 5607 Dickens (Charles). Sketches by "Boz," Cruikshank's plates, 3—*Pickwick Papers*, n. d.—*Oliver Twist*, new edition, Cruikshank's plates, n. d.—*Nicholas Nickleby*, n. d.—*Emily Rudge and the Old Curiosity Shop*, n. d.—*Martin Chuzzlewit*, 1863—*Dombey and Son*, 1863—*David Copperfield*, 1863—*Little Dorrit*, 1863—*Bleak House*, first edition, 3—*Tale of Two Cities*, 1860—and *Our Mutual Friend*, 1st edition, 1865, together 13 vol., uniform half calf gilt, 1., 8vo. (45) *Rimell*, £5 2s. 6d.
- 5608 Camden (Sir Wm.) *The Baronage of England*, 3 vol. in 2, calf gilt, A. Roper, etc., 1675-76, folio (272) *Rimell*, £1 5s.
- 5609 Camden (Sir Wm.) *Monasticon Anglicanum*, new edition

- by Caley, Ellis, and Bandinel, numerous plates, 8 vol., half morocco, t. e. g., other edges uncut, Longman, etc., 1817-30, folio (273) *Young, £21*
- 5610 Du Cange (Dom.) Glossarium Mediæ et Infimæ Latinitatis auctum a Monachis Ord. S. Bened. cum Supplementis integris D. P. Carpentarii, etc., digessit G. A. L. Henschel; et Glossario Lat.-Germ. a L. Diefenbach, 8 vol., half morocco, carmine edges, *Paris*, Didot et Francof. Baer, 1840-57, 4to. (198) *Sotheran, £6 10s.*
- 5611 Edgeworth (Maria). Tales and Novels, frontispieces and vignettes, 18 vol., calf gilt, 1832-33, 8vo. (47) *Rimell, £2 4s.*
- 5612 Flower (Wm., Norroy). The Heraldic Visitation of the County Palatine of Durham in 1575, edited by N. J. Philipson, arms emblazoned, a limited number privately printed, half morocco gilt, *Newcastle*, S. Hodgson, 1820, folio (275) *Ridler, £1 19s.*
- 5613 Foster (Jos.) Pedigrees of Yorkshire Families, LARGEST PAPER, only 30 copies printed (No. 1), the pedigrees mounted on linen, half red morocco, t. e. g., other edges uncut, 1874, folio (276) *Quaritch, £6 12s. 6d.*
- 5614 France Galante (La) ou Histoires Amoureuses de la Cour de Louis XIV., plates, 4 vol., old French calf gilt, gilt edges, *Cologne*, P. Marteau, s. d., 8vo. (51) *Sotheran, £2 18s.*
- 5615 Gessner (Salomon). Œuvres, LARGE PAPER, 3 portraits and 48 plates after Moreau, première édition, 4 vol., old tree-calf gilt, morocco backs, gilt edges, *Paris*, A. A. Renouard, 1795, 8vo. (56) *Sotheran, £2*
[This First Edition is not mentioned by Cohen, but Lewine records it. This was from R. Hudson's library, Tadworth Court.—*Catalogue.*]
- 5616 Giraldus de Barri. Itinerary through Wales, A.D. 1188, translated into English, with Annotations and Life by Sir R. C. Hoare, LARGE PAPER, portraits and views, 2 vol., russia gilt, gilt edges, W. Miller, 1806, 4to. (207) *Ridler, £2 12s.*
- 5617 Goethals (F. V.) Dictionnaire Généalogique et Héraldique des Familles Nobles du Royaume de Belgique, LARGE PAPER, 4 vol., half morocco, t. e. g., uncut, *Brux.*, Polack-Duvivier, 1849-52, 4to. (208) *Quaritch, £1 18s.*
- 5618 Goethals (F. V.) Miroir des Notabilités Nobiliaires de Belgique, des Pays Bas et de du Nord de la France, LARGE PAPER, 2 vol., half brown morocco, t. e. g., uncut, *Brux.*, Polack-Duvivier, 1857-62, 4to. (209) *Quaritch, £1 18s.*
- 5619 Goldsmith (Oliver). Works, edited by Peter Cunningham, portrait and frontispieces, calf gilt, m. e., bevelled, J. Murray, 1854, 8vo. (57) *Maggs, £2*
- 5620 Gondar (Jacques). Chroniques Françaises, publiées par F. Michel, suivies de Recherches sur le Stole par Ch. Nodier (tiré à petit nombre), 4 plates by Rovarque, illuminated in imitation of ancient MSS., illuminated initials and marginal decorations, white vellum gilt, inlaid in green and red, with mosaic centre ornaments, joints, gilt edges by

- Dupanil, in morocco gilt case, *Paris*, L. Janet, s. d., 8vo. (58) *A. R. Smith, £3 3s.*
- 5621 Granger (Rev. Jas.) Biographical History of England, fourth edition, illustrated with 430 additional portraits, many originals, 8 vol., old russia gilt, gilt edges, Baynes, etc., 1804, 8vo. (59) *Young, £6 15s.*
- 5622 Harleian Society. Glover (R.) Visitation of Cheshire in 1580, edited by J. P. Rylands, pedigrees and arms, 1882, imperial 8vo. (62) *Ridler, £1*
- 5623 Hasted (Edw.) History and Topographical Survey of the County of Kent, original edition, maps, plates of antiquities, views, etc., 4 vol., old calf gilt (rebacked), y. e., *Canterbury*, Simmons and Kirkby, 1778-99, folio (279) *Ridler, £19*
- 5624 Holme (Randle). Academy of Armory, or a Display of Heraldry (with dedication to William and Mary), numerous plates, partly coloured, contemporary MS. index at end (frontispiece mended), calf gilt, *Booksellers of London and Westminster*, 1701, folio (280) *Grieve, £5 10s.*
- 5625 Homer. Iliad and Odyssey, translated by A. Pope, with Notes by J. S. Watson, illustrated with Flaxman's designs, 2 vol., half calf antique, Bohn, 1862-67, 8vo. (67) *Ruffer, £1 1s.*
- 5626 Horae Beatae Mariae Virginis, Secundum Usus Romanum, ad longum absque aliquo recurso cum illius miraculis et figuris apocalipsis et biblicis cum triumphis Cesaris, lettres bâtarde, printed upon vellum, within woodcut borders of the Dance of Death, Scriptural subjects, hunting scenes, ornaments, etc., Vostre's device on title, skeleton man, 17 full-page woodcuts, miniature cuts of saints, initials and details painted and illuminated (some margins shaved), old French morocco, covered with elaborate ornamental gilt tooling au pointillé, gilt edges, *Paris*, S. Vostre, s. a. (Almanack, 1508-28), 8vo. (69) *Ridler, £7 5s.*
- 5627 Horatius. Baskerville's small type edition, frontispiece and vignette by Grignion, old French morocco gilt, gilt edges (Derome), *Birmingham*, J. Baskerville, 1762, 8vo. (72) *Ridler, £1 1s.*
- 5628 Horatius. Opera Aeneis Tabulis incidit Johannes Pine, second or "Potest" edition, numerous fine engravings, 2 vol., old French red morocco, full gilt floreate backs, line side with corner fleurons, gilt edges, very fine copy, with Ex-Libris of the Conde de Mansilla on reverse of titles, 1733-37, royal 8vo. (73) *Young, £3 14s.*
- 5629 Hunter (Jos.) Hallamshire; the History and Topography of the Parish of Sheffield, Co. York, printed upon large thin tinted paper, with double set of plates, one India proof, and interleaved with thick blue paper, one of two copies so taken, half morocco, t. e. g., other edges uncut, Lackington, 1819, royal folio (281) *Ridler, £2 15s.*
- 5630 Irving (Washington). Works, portrait and frontispieces, 10 vol., half vellum gilt, r. e., Bell, 1866, 8vo. (79) *Young, £2*
- 5631 Jackson (Wm.) New and Complete Newgate Calendar, or Villainy Displayed, upwards of 60 plates (margins of

- frontispiece of vol. i. cut into), 6 vol., half calf, A. Hogg, n. d., 8vo. (83) *Pickering, £1 12s.*
- 5632 Jones (Edw.) Pedigrees of the Cefndenddyr, Gwynfryn and Bodychan Families, original MS., with emblazoned coats of arms, half morocco, 1829, 8vo. (85) *Quaritch, £2 14s.*
- 5633 Jordan (Mrs.) Life, including Original Private Correspondence and numerous anecdotes, by Jas. Boaden, extra illustrated with 102 portraits and scenes connected with the work, 2 vol., orange morocco extra, t. e. g., other edges uncut, fine copy, E. Bull, 1831, 8vo. (86) *Quaritch, £9*
- 5634 Kelham (Rob.) Domesday Book Illustrated, containing an Account of the Ancient Record, etc., calf extra, t. e. g., uncut, by F. Bedford, fine copy, *J. Nichols for E. Brooks*, 1788, 8vo. (87) *Grieve, £1 7s.*
- 5635 Lafontaine (J. de). Contes et Nouvelles en Vers, plates and vignettes by Eisen from the Fermiers-Généraux edition, 2 vol., half calf gilt, gilt edges, s. l., 1777, 8vo. (92) *Ridler, £1 14s.*
- 5636 Lever (Charles). Works (new edition), numerous illustrations by H. K. Browne, 22 vol., uniform half calf gilt, r. e., Chapman and Hall, 1869, etc., 8vo. (101) *Parsons, £4 14s.*
- 5637 Lipscombe (Geo.) History and Antiquities of the County of Buckingham, LARGE PAPER, numerous plates and pedigrees, etc., 4 vol., half morocco gilt, t. e. g., other edges uncut, J. and W. Robins, 1847, imperial 4to. (285) *Sotheran, £16*
- 5638 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, original edition, vol. i.-iii., containing 180 portraits, early impressions, half morocco gilt, uncut, Lackington and Harding, 1821-28, folio (286) *Young, £5 5s.*
- 5639 Macaulay (Lord). Works, complete, edited by Lady Trevelyan, portrait, 8 vol., tree calf extra, m. e., 1866, 8vo. (105) *Roche, £4 12s. 6d.*
- 5640 Marguerite, Reine de Navarre, Heptameron François. Les Nouvelles de Marguerite, fine impressions of the plates by Freudenberg and vignettes by Düncker, 3 vol., crushed morocco, line tooled with fleurons, gilt edges by Kaufmann, fine copy, *Berne chez la Nouvelle Société Typographique*, 1792, 8vo. (107) *Ridler, £4 4s.*
- 5641 Marguerite, Reine de Navarre. Les Sept Journées, suivies de la huitième, notice et notes par P. Lacroix, etchings by Flameng, 4 vol., half morocco gilt, gilt edges, *Paris*, Jouaust, 1872, 8vo. (109) *Young, £1 2s.*
- 5642 Marmontel. Contes Moraux, plates after Gravelot, 3 vol., half morocco gilt, m. e., *Paris*, J. Merlin, 1765, 8vo. (110) *Ridler, £1 2s.*
- 5643 Manning (Rev. Owen) and Wm. Bray. History and Antiquities of the County of Surrey, map, portraits and numerous plates, 3 vol., half bound, White and Cochrane, 1814, folio (287) *Rimell, £16 10s.*
- 5644 Maurice (Thos.) Richmond Hill, a Descriptive and Historical Poem, plates, extra illustrated with upwards of 150 interesting portraits and views, 2 proofs of Raphael's cartoons,

- private print of Pitt's Monument, etc., *rusia extra* edges, *Printed for the Author*, 1807, 4to. 2201 *Ridder*.
- 5645 Meyrick (Sir S. R.) *Critical Enquiry into Ancient Arms*, numerous coloured plates, 3 vol., half morocco edges, Bohn, 1824, folio (288) *Ridder*.
- 5646 Meyrick (Sir S. R.) *History and Antiquities of the County of Cardigan*, plates, half morocco gilt, t. e. g., other edges uncut, Longman, 1810, 4to. (230) *Ridder*.
- 5647 Michel (Francisque), *Les Ecosais en France, les Français en Ecosse*, édition tirée à 103 exemplaires seulement sur papier vélin (No. 53), printed within red lines, plates, woodcuts of arms and insignia, frontispiece and portrait of Mary Queen of Scots on India paper, 2 vol., half morocco gilt, gilt edges, Trübner, etc., 1862, 4to. 231 *Griener*.
- 5648 Milton (John). *Paradise Lost*, edited with Notes and Life by R. Vaughan, D.D., illustrated by Gustave Dore, half morocco extra, y. e., Cassell, folio 289) *Ruffer*.
- 5649 Montfaucon (B. de). *Collection of Regal and Ecclesiastical Antiquities of France*, numerous plates, 2 vol., old calf gilt, with arms on sides, Ex-Libris of Sir C. G. Young, Garter, W. Innys, 1750, folio (290) *Danielli*.
- 5650 Morant (A. W.) *Armorial Bearings of the Knights of the Order of the Saint Esprit*, original MS. on 40 leaves, with numerous tricks of arms, some old engravings of Knights of the Order inserted, half bound, *circa*, 1860, folio (201) *Rodd*.
- 5651 National Portrait Gallery (The) of Illustrious and Eminent Personages with Memoirs by W. Cooke Taylor, numerous portraits, 4 vol. in 2, half calf gilt, Jackson and Co., n. d. 4to. (234) *Ridder*.
- 5652 Neufforge J. H. T. J. de). *Armorial du Royaume des Pays-Bas*, many hundred emblazoned coats of arms, half morocco gilt, t. e. g., *Brux.*, s. d., 4to. 235 *Griener*.
- 5653 Nicolas (Sir N. H.) *Siege of Carlaverock. A.D. MCCC.*, with the Arms of the Earls, Barons and Knights present, with translation, etc., frontispiece and woodcuts of arms, calf gilt, J. B. Nichols, 1828, 4to. (237) *Thorpe*.
- 5654 Nicolas (Sir N. H.) *History of the Battle of Agincourt, etc., in 1415, with the Roll of the Men at Arms in the English Army*, third edition, portrait on India paper, and maps, calf gilt, m. e., Johnson and Co., 1833, 8vo. (122) *Griener*.
- 5655 Nicolson (John and R. Burn. *History and Antiquities of the Counties of Westmorland and Cumberland*, 2 maps, 2 vols., calf extra, y. e., fine copy, Strahan and Cadell, 1777, 4to. (236) *Ridder*.
- 5656 Ovide. *Les Metamorphoses, en Latin et en François de la Traduction de l'Abbé Banier, avec des Explications Historiques (Lat. et Fr.)*, numerous plates and vignettes after Gravelot, Eisen, Moreau and others by Le Mire and Basan, 4 vol., old French calf gilt, gilt edges, Le Clerc, 1767-70, 4to. 239) *Ridder*.
- 5657 Palgrave (Sir Fr.) *History of Normandy and of England*, 4 vol., calf extra, m. e., 1851-64, 8vo. (128) *Chapman*.

- [illegible]

- private print of Pitt's Monument, etc., russia extra, gilt edges, *Printed for the Author*, 1807, 4to. (229) *Ridler*, £5
- 5645 Meyrick (Sir S. R.) *Critical Enquiry into Ancient Armour*, numerous coloured plates, 3 vol., half morocco gilt, gilt edges, Bohn, 1824, folio (288) *Young*, £5
- 5646 Meyrick (Sir S. R.) *History and Antiquities of the County of Cardigan*, plates, half morocco gilt, t. e. g., other edges uncut, Longman, 1810, 4to. (230) *Ridler*, £2 13s.
- 5647 Michel (Francisque). *Les Ecossais en France, les Français en Ecosse*, édition tirée à 103 exemplaires seulement sur papier vélin (No. 53), printed within red lines, plates, woodcuts of arms and insignia, frontispiece and portrait of Mary Queen of Scots on India paper, 2 vol., half morocco gilt, gilt edges, Trübner, etc., 1862, 4to. (231) *Grieve*, £1
- 5648 Milton (John). *Paradise Lost*, edited with Notes and Life by R. Vaughan, D.D., illustrated by Gustave Doré, half morocco extra, y. e., Cassell, folio (289) *Ruffer*, £1 10s.
- 5649 Montfaucon (B. de). *Collection of Regal and Ecclesiastical Antiquities of France*, numerous plates, 2 vol., old calf gilt, with arms on sides, Ex-Libris of Sir C. G. Young, Garter, W. Innys, 1750, folio (290) *Daniell*, £1 15s.
- 5650 Morant (A. W.) *Armorial Bearings of the Knights of the Order of the Saint Esprit*, original MS. on 40 leaves, with numerous tricks of arms, some old engravings of Knights of the Order inserted, half bound, *circa*, 1860, folio (291) *Rodd*, £1
- 5651 National Portrait Gallery (The) of Illustrious and Eminent Personages with Memoirs by W. Cooke Taylor, numerous portraits, 4 vol. in 2, half calf gilt, Jackson and Co., n. d., 4to. (234) *Ridler*, £1 1s.
- 5652 Neufforge (J. H. T. J. de). *Armorial du Royaume des Pays-Bas*, many hundred emblazoned coats of arms, half morocco gilt, t. e. g., *Brux.*, s. d., 4to. (235) *Grieve*, £1 12s.
- 5653 Nicolas (Sir N. H.) *Siege of Carlaverock. A.D. MCCC.*, with the Arms of the Earls. Barons and Knights present, with translation, etc., frontispiece and woodcuts of arms, calf gilt, J. B. Nichols, 1828, 4to. (237) *Thorp*, £1 3s.
- 5654 Nicolas (Sir N. H.) *History of the Battle of Agincourt, etc.*, in 1415, with the Roll of the Men at Arms in the English Army, third edition, portrait on India paper, and maps, calf gilt, m. e., Johnson and Co., 1833, 8vo. (122) *Grieve*, £1 2s.
- 5655 Nicolson (John) and R. Burn. *History and Antiquities of the Counties of Westmorland and Cumberland*, 2 maps, 2 vols., calf extra, y. e., fine copy, Strahan and Cadell, 1777, 4to. (236) *Ridler*, £5
- 5656 Ovide. *Les Metamorphoses, en Latin et en François de la Traduction de l'Abbé Banier, avec des Explications Historiques (Lat. et Fr.)*, numerous plates and vignettes after Gravelot, Eisen, Moreau and others by Le Mire and Basan, 4 vol., old French calf gilt, gilt edges, Le Clerc, 1767-70, 4to. (239) *Ridler*, £6
- 5657 Palgrave (Sir Fr.) *History of Normandy and of England*, 4 vol., calf extra, m. e., 1851-64, 8vo. (128) *Chapman*, £3 3s.

- 5658 Papworth (J. W.) and A. W. Morant. Ordinary of British Armorial, 2 vol. (and a blank vol. for Additions lettered Vol. III. Supplement), half morocco, gilt edges, 1871-74, 8vo. (131) *Littledale, £2 18s.*
- 5659 Paul (Sir J. D.) A B C of Fox Hunting, 26 coloured plates, J. Mitchell, n. d., oblong 4to. (241) *Spencer, £2*
- 5660 Pepys and Evelyn. Diaries and Correspondence, portraits, 8 vol., half calf gilt, Bohn, 1862-67, 8vo. (132) *Young, £1 16s.*
- 5661 Poulson (Geo.) History and Antiquities of the Seignory of Holderness, Co. York, maps, views, coats of arms, etc., 2 vol., uncut, *Hull*, R. Brown and W. Pickering, 1840, 4to. (232) *Ridler, £1 2s.*
- 5662 Psalterium; lit. goth., title ("Psalterium" only) in red, with cut of David praying with Harp beneath, and cut of St. George and Dragon on reverse of last leaf (plain margin of title and 3 other leaves mended), velvet binding, *Antwerpia per me Joannem Ghelen in Platea Beguinarum comorantem*, s. a., 8vo. (138) *Pickering, £1 2s.*
- 5663 Richardson (M. A.) The Borderer's Table-Book, numerous woodcuts, 8 vol. in 4, half calf gilt, m. e., *Newcastle-upon-Tyne*, 1846, imperial 8vo. (140) *Ridler, £2 16s.*
- 5664 Roby (John). Traditions of Lancashire (First Series), LARGE PAPER, with a double set of plates, proofs and etchings on India paper, 2 vol., half morocco extra, t. e. g., rough fore and lower edges, Longman, 1829, imperial 8vo. (141) *Crawshaw, £1 10s.*
- 5665 Rogers (Sam.) Poems and Italy, new editions, portrait in each vol., and vignettes by Turner and Stothard, 2 vol., blue morocco extra, gilt edges, E. Moxon, 1859-60, 8vo. (142) *Ridler, £1 15s.*
- 5666 Rolando (Guzman). The Modern Art of Fencing, carefully revised by J. S. Forsyth, coloured plates of Fencing positions, morocco, S. Leigh, 1822, 8vo. (144) *Pickering, £1 4s.*
- 5667 Roxburghe Library, comprising the Works of Wm. Browne, Geo. Gascoigne, Thos. Carew, Documents on the English Drama and Stage, Paris and Vienna, and Illustrations of Old English Manners, edited by W. C. Hazlitt, complete set, LARGE PAPER, a limited number printed, 8 vol., roxburghe binding, t. e. g., uncut, 1868-70, 8vo. (145) *Maggs, £3 3s.*
- 5668 Rutter (Joseph). The Shepherds Holy-Day, a Pastorall Tragi-Comoedie, acted before both their Majesties at White-Hall by the Queenes Servantes, with an Elegie on the Death of the Lady Venetia Digby, original edition, morocco with gilt ornaments, *N. and I. Okes for John Benson*, 1635, 8vo. (147) *Pickering, £6 15s.*
- 5669 Scott (Sir Walter). Lay of the Last Minstrel, Marmion, Lady of the Lake, and Lord of the Isles, with Introductions and Notes, numerous illustrations by B. Foster and Sir John Gilbert, 4 vol., calf antique, r. e., *Edinb.*, Black, 1854-57, 8vo. (148) *Young, £1 2s.*
- 5670 Scott (Sir Walter). Waverley Novels, the choice Abbotsford edition, numerous views, portraits and woodcuts, 12 vol.,

- purple calf extra, m. e., fine clean copy, 1842-47, royal 8vo.
(149) *Young*, £8 5s.
- 5671 Sévigné (Mme. de). *Lettres à sa Fille et à ses Amis*, nouvelle édition, augmentée, etc., par Ph. A. Grouvelle, portraits and facsimile, 9 vol., old calf gilt, coronetted initials E. B. on sides, *Paris*, Bossange, 1806, 8vo. (150) *Maggs*, £1 10s.
[The ninth vol. in this set contains *Lettres Inédites*, *Paris*, Klostermann, 1814; and *Lettres Inédites*, *ib.*, J. Blaise, 1827, containing 2 portraits and 4 views.—*Catalogue*.]
- 5672 Shaw (Rev. Stebbing). *History and Antiquities of Staffordshire*, LARGE PAPER, maps, views, portraits, pedigrees, etc., 2 vol., half red morocco extra, t. e. g., other edges uncut, fine copy, J. Nichols, 1798-1801, imperial 8vo. (307)
W. Daniell, £18 10s.
- 5673 Skelton (Jos.) *Oxonia Antiqua Restaurata*, original edition, LARGE PAPER, 170 plates, India proofs, 2 vol., half morocco extra, gilt edges, *Oxf.*, 1823, atlas folio (308) *Kidder*, £2 16s.
- 5674 Skelton (Jos.) *Engraved Illustrations of the Antiquities of Oxfordshire from Original Drawings by F. Mackenzie*, original edition, LARGE PAPER, fine India proof plates, half morocco extra, gilt edges, *Oxf.*, 1823, atlas 4to. (309)
Parker, £3 12s.
- 5675 Skelton (Jos.) *Pietas Oxoniensis, or Records of Oxford Founders*, original edition, LARGE PAPER, fine India proof plates, half morocco extra, gilt edges, *Oxf.*, 1828, atlas 4to. (310)
Parker, £2 2s.
- 5676 Stow (John). *Survey of the Cities of London and Westminster*, by Strype, etc., sixth (and best) edition, maps, plans, and numerous plates, 2 vol., bright calf gilt, y. e., Innys, etc., 1754-55, folio (313) *Gunn*, £6 15s.
- 5677 Stow (John). *Abridgement of the English Chronicle*, augmented and continued to 1618 by E. Howes, black letter, title within woodcut border, panelled calf extra, gilt edges, *Stat. Co.*, 1618, 8vo. (158) *Ridler*, £1 4s.
- 5678 Surtees (R. S.) *Handley Cross, or Mr. Jorrocks's Hunt*, coloured illustrations and woodcuts by John Leech, tree-calf extra, m. e., Bradbury, n. d., 8vo. (159) *Hornstein*, £1 4s.
- 5679 Surtees (R. S.) *Mr. Facey Romford's Hounds*, first edition, coloured plates and woodcuts by John Leech, tree-calf gilt, m. e., Bradbury, 1865, 8vo. (160) *Lewine*, £2 1s.
- 5680 Surtees (R. S.) *"Ask Manma"*, first edition, coloured plates and woodcuts by John Leech, tree-calf gilt, m. e., Bradbury, 1858, 8vo. (161) *Lewine*, £2
- 5681 Surtees (R. S.) *Plain or Ringlets?* first edition, coloured

- 5683 Thirlwall (Bp. C.) History of Greece, new edition, 8 vol., original cloth, uncut, Lib. Ed., 1845, 8vo. (164) *Roche*, £1 2s.
- 5684 Thoroton (Dr. R.) Antiquities of Nottinghamshire, original edition, map, views by Hollar, coats of arms, etc. (wanted the separate slip of arms), dated Ex-Libris of Holbeck of Mollington, Co. Warwick, 1702, on reverse of title, old calf, H. Mortlock, 1677, folio (317) *Quaritch*, £9 15s.
- 5685 Voltaire. Romans, Contes en Vers et La Pucelle d'Orleans, édition stéréotype d'Herhan, numerous plates by Moreau, 4 vol., morocco extra, gilt edges, (the "Contes" not uniform in colour), *Paris*, Mame Frères, 1808-9, 8vo. (167) *Sotheran*, £3 2s.
- 5686 Walton and Cotton. The Complete Angler, with Introductory Essay and Illustrative Notes, Major's edition, LARGE PAPER, India proof portraits and plates, morocco extra, gilt edges, J. Major, 1824, 8vo. (169) *Young*, £1 10s.
- 5687 Ware (Sir Jas.) Antiquities and History of Ireland, now first published in one volume in English, with the Life of Sir Jas. Ware prefixed, calligraphic portrait of Queen Anne in front, Autograph of Peter le Neve, Norroy, on title, calf gilt, J. Churchill, 1705, folio (320) *Young*, £1 9s.
- 5688 Whitaker (T. D.) Ducatus Leodiensis, and Loidis and Elmete, Topography of the Town and Parish of Leeds, etc., portrait and numerous plates, 2 vol., half morocco gilt, t. e. g., other edges uncut, *Leeds*, Robinson, etc., 1816, folio (321) *Ridler*, £3 10s.
- 5689 Whitaker (T. D.) History of Richmondshire, co. York, portrait, woodcuts, views after J. M. W. Turner (foxed), etc., 2 vol., half green morocco gilt, gilt edges (stilted), 1823, folio (322) *Milligan*, £6 2s. 6d.

[MAY 5TH AND 6TH, 1899.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF SIR GEORGE CLERK, BART.

(No. of Lots, 733; amount realised, £1,705 17s.)

- 5690 Accoutrements. Traite de l'Estat Honneste des Chrestiens en leur accoustrement—deux Traitez de Tertullian, des Parures et Ornemens, et des Habits des Filles—Traite des Danses, s'il permis aux Chrestiens de Danser, 3 pieces in 1 vol., ruled throughout in red, clean copies, old calf, m. e., *Geneve*, Jean de Laon, 1580, small 8vo. (3) *Maggs*, £1 18s.
- 5691 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, 61 plates, old calf, uncut, 1764, atlas folio (6) *Quaritch*, £2 8s.
- 5692 Adamson (John). The Muses Welcome to the High and Mighty Prince James, King of Great Britaine, France and

- Ireland at his M. Happie Returne to his Old and Native Kingdome of Scotland after XIII. yeers absence in 1617, woodcut portrait, ornaments and initials, original vellum, *Edinb.*, T. Finlason, 1618, small folio (7) *Pickering*, £4 8s.
- 5693 Adamson (John). *Eloquiorum Dei, sive Methodus Religionis Christianae Catechetica in Usum Academiae Jacobi Regis et Scholarum Edinburgensium conscripta*, original edition, limp vellum, with crowned roses in centre, and ties, *Edinb. haeredes And. Hart*, 1627, 12mo. (8) *W. Brown*, £2 6s.
- 5694 Aesopus. *Fabulae et Vita, Fabulae Extravagantes, Fabulae Aviani et diversarum, Latinum per Rinucium factae*, lit. goth., two types, long lines with signatures, numerous spirited outline woodcuts quite uncoloured, except 2 or 3, which were slightly touched with red, and ornamental initials, rubricated, painted ornamental capitals in red (wanted the first leaf containing the figure of Aesop and a 8, otherwise complete, and in excellent condition), old calf, *Absque ulla nota* [*Augsb.*, A. Sorg, circa 1480] (10) *Quaritch*, £64
[An early and rare edition, not often found in such good condition. The Ashburnham copy sold for £61, and Wm. Morris's (very imperfect) for £29. [Dibdin Bibl. Spenc., I. 246; Hain, 327.]—*Catalogue*.]
- 5695 *Airs de Differents Autheurs—Airs de Cour et de Differents Autheurs*, VIII. livres (manque livre III.) [Recueil de Chansons avec les *Airs notés*], titles within woodcut borders, ornamental initials, in 1 vol., vellum, *Paris*, P. Ballard, 1621-28, 12mo. (15) *Maggs*, £2 8s.
- 5696 Aldrovandus (Ulysses). *Opera Omnia* (*Historiarum Naturalium*), numerous woodcuts, 12 vol., old calf, *Bononia*, J. B. Ferronius, 1642, etc., folio (17) *Ridler*, £1 1s.
- 5697 America. Ashley (John). *Memoirs and Considerations concerning the Trade and Revenues of the British Colonies in America*, 1740—*Address of the People of Great Britain to the Inhabitants of America*, 1775—Byron (Commodore John). *Shipwreck on the Coast of Patagonia*, frontispiece, uncut, 1768—*The Interest of Great Britain considered with regard to her Colonies*, 1760—*Earl of Selkirk's Settlement in North America*, 1816, together 5 vol., 8vo. (31) *Dobell*, £3 4s.
- 5698 America. Jeffereys' Chart of the River St. Laurence, n. d.—Montessor (J.) *Plan of the City of New York and its Environs*, 1775—*Plan of Boston Harbour* (wormed), n. d., all on single sheets in cardboard cases, together 3 vol., 8vo. (22) *Edwards*, £1 1s.
- 5699 America. *Nova Francia, or the Description of that part of New France which is one Continent with Virginia*, described in the three late voyages and plantation made by M. de Monts, M. du Pont-Gravé, and M. de Poutrincourt, translated out of French by P. Erondelle (some leaves stained), limp vellum, Andrew Hebb, n. d. [16—], small 4to. (23) *Sabin*, £29 10s.
- 5700 Anderson (Jac.) *Selectus Diplomatum et Numismatum Scotiae Thesaurus; auxit et locupletavit T. Ruddimannus*,

frontispiece, engraved caligraphic title, and 180 plates, old calf gilt, m. e., *Edinburgh*, Ruddiman, 1739, folio (26)

Ridler, £2 4s.

- 5701 Aretinus (L.) *Dialogus de Moribus*, lit. goth., printer's device on last leaf, *Paris*, 1497—Latomus (Jac.) *De Trium Linguarum, et studii Theologici ratione Dialogus*, title within fine arabesque border, *Antv.*, M. Hillenius, 1519—*Declaration et Protestation de ceux de la Religion Reformee de la Rochelle*, 1568—*Affirmation du Droict que Charles V. a en la Duce de Geldres, etc.*, *Anvers*, 1541, and two others (imperfect), in 1 vol., limp vellum, small 4to. (32)

Chadwick, £1 12s.

- 5702 Ariosto. *Orlando Furioso*, in English Heroic Verse, by Sir John Harington, now thirdly revised and amended, with the addition of the author's epigrams, engraved title, containing portrait by Cockson, and 46 copper-plate engravings, after Porro (last leaf pasted to cover), old calf, *G. Miller for J. Parker*, 1634, small folio (33)

Maggs, £1 8s.

- 5703 Astrolabe. *Paraphrase de l'Astrolabe, contenant les Principes de Geometrie, La Sphere, L'Astrolabe, le Miroir du Monde*, revue et corrigée par Jaques Bassentin escossois, woodcuts and volvelle (stained), contemporary Lyonnese calf, with intersected geometrical scrolls on a ground au pointillé, gilt edges, *Lyon*, Jan de Tournes, 1555, 8vo. (36)

Leighton, £5 10s.

- 5704 Bacon (Lord). *Two Bookes of the Proficience and Advancement of Learning, Divine and Humane* (second edition), title loose, W. Washington, 1629—*Essayes, or Counsels Civill and Morall*, newly enlarged, R. Allot, 1629, in 1 vol., old calf, small 4to. (44)

Pickering, £1 10s.

- 5705 Balfour (Jac.) *Disputatio Juridica de Officio Præfecti Augustalis*, dedication copy to Sir John Clerk of Pennecuik, in morocco, the sides covered in elaborate ornamental gilt tooling, fancy paper linings, in compartments, a brilliant specimen of Scotch binding of the period, *Edinburgh*, T. Ruddiman, 1730, small 4to. (48)

Leighton, £3 18s.

- 5706 Bancroft (Archbp. Rich.) *Daungerous Positions and Proceedings published and practised under pretence of Reformation*, first edition, vellum, J. Wolfe, 1593—*Propositions and Principles of Divinitie propounded and disputed at Geneva under Theod. Beza, etc.*, first edition, title within woodcut border, vellum, *Edinburgh*, Rob. Waldegrave, 1591, together 2 vol., small 4to. (49)

Maggs, £2 6s.

Bannatyne Club Books, all printed in Edinburgh, in quarto, and in the Original Club boards, unless otherwise mentioned.

- 5707 Atkinson (Stephen). *Discovery and Historie of the Gold Mines in Scotland*, written in 1619, presentation copy from the editor, G. L. Meason, 1825 (52)

W. Brown, £1 11s.

- 5708 Bannatyne Miscellany (The), containing Original Papers and Tracts relating to the History and Literature of Scotland, 3 vol. in 4, 1827-55 (58)

Maggs, £1 11s.

- 5709 Criminal Trials in Scotland, 1488-1624, from Original Records and MSS. by Rob. Pitcairn, 10 parts, complete, 1829-33 (72) *Sotheran, £4 6s.*
- 5710 Lauder of Fountainhall (Sir John). Historical Selections from his MSS., 1680-86 (with the additional sheets), portrait, 2 vol., 1837-40 (99) *Hopkins, £1 10s*
- 5711 Liber Sancte Marie de Melros. Munimenta Vetustiora Monast. Cisterc. de Melros, 2 vol., 1837 (100) *Hopkins, £2 1s.*
- 5712 Baillee (Robert). Letters and Journals, 1637-66, 3 vol., and additions to vol. i., 1841-42 (115) *Hopkins, £2 4s.*
- 5713 Liber Cartarum Prioratus S. Andree in Scotia, 1841 (117) *Lippe, £2 4s.*
- 5714 Registrum Episcopatus Glasguensis, 2 vol., 1843 (123) *Lippe, £2*
- 5715 Knox (John). Works, collected and edited by David Laing, 6 vol. in 7, 1846-64, 8vo. (124) *Hopkins, £2 16s.*
- 5716 Lauder of Fountainhall (Sir John). Historical Notes of Scottish Affairs, 1661-88, 2 vol., 1848 (129) *W. Brown, £1 6s.*
- 5717 Liber S. Thome de Aberbrothoc. Registra Abbacie de Aberbrothoc, 1178-1536, 2 vol., 1848-56 (130) *Maggs, £1 6s.*
- 5718 The Ancient Sculptured Monuments of the County of Angus, by Patrick Chalmers, 23 large plates, half bound, elephant folio, 1848 (131) *Ridler, £1 10s.*
- 5719 Darien Papers (The), a Selection of Original Letters and Official Documents, 1695-1700, map, 1849 (132) *Ridler, £1 16s.*
- 5720 Laing (H.) Descriptive Catalogue of Ancient Scottish Seals (Club edition), 1850 (134) *Swinton, £1 13s.*
- 5721 Origines Parochiales Scotiæ. Antiquities of the Parishes of Scotland, 2 vol. in 3 (Club edition), 1850-55 (135) *Hopkins, £4 15s.*
- 5722 Registrum Honoris de Mortori, etc., 2 vol., 1853 (139) *Hopkins, £1 6s.*
- 5723 Breviarium Aberdonense (with Preface separately bound), 3 vol., 1854 (140) *Hopkins, £1 8s.*
- 5724 Black Book of Taymouth (The), with other Papers from the Breadalbane Charter Room, coloured and other plates (private issue by the Earl of Breadalbane), 1855 (142) *W. Brown, £5 15s.*
- 5725 Clerk (John, of Eldin). Series of Etchings, chiefly of Views in Scotland, 1773-79, with additional etchings and facsimiles from his drawings, 2 portraits and 55 plates, half morocco, 1855, imperial folio (143) *Ridler, £2 11s.*
- 5726 Clerk (John, of Eldin). Series of Etchings of Views in Scotland, 1773-79, with additional etchings and facsimiles, 2 portraits and 55 plates, half morocco, 1855, imperial folio (144) *W. Brown, £2 11s.*
- 5727 Registrum Episcopatus Brechinensis, etc., frontispiece, 2 vol., *Aberdonia*, 1856 (146) *Hopkins, £1 8s.*
- 5728 Adamnanus. Vita Sancti Columbæ, map, *Dublin, typis Acad.*, 1857 (147) *Hopkins, £1 16s.*
- 5729 Concilia Scotiæ. Ecclesiæ Scoticanæ Statuta quæ supersunt, 1125-1559, 2 vol., 1866 (155) *Hopkins, £1 4s.*

- 5730 Bartsch (Adam). *Le Peintre Graveur*, plates and marks, 21 vol., in 12 (vol. i.-vi., nouvelle édition, *Leips.*, 1854, vii.-xxi., first edition, *Vienne*, 1808-20), half morocco, g. t., *Leips. et Vienne*, 8vo. (165) *Ridler*, £5 5s.
- 5731 Beverley (R.) *The History of Virginia*, in four parts, second edition, revised and enlarged by the Author, frontispiece and 14 plates by S. Gribelin, old calf, B. and S. Tooke, 1722, 8vo. (172) *Quaritch*, £4 12s.
- 5732 Beza (Theod. de). *Histoire Ecclesiastique des Eglises Reformées au Royaume de France depuis l'an 1521 jusques en l'année 1563*, première édition, ruled in red, old French red morocco, full gilt floreate backs, line sides with corner fleurons, gilt edges (Le Gascon), fine copy, *Geneve*, Jean Remy, 1580, 8vo. (175) *Quaritch*, £1 11s.
- 5733 Beza (Theod. de). *Les Vrais Pourtraits des Hommes Illustres en Piete et Doctrine . . . avec les Descriptions de leur Vie, etc.*, plus, quarante quatre Emblemes Chrestiens traduit du Latin, ruled in red, 38 woodcut portraits and 44 cuts of emblems within ornamental borders (portrait of James VI. of Scotland on reverse of title), old thick boarded calf, m. e., fine clean copy, *Geneve*, Jean de Laon, 1581, small 4to. (176) *Ridler*, £1 8s.
- 5734 Bible (Holy), Genevan or "Breeches," with most profitable Annotations and two tables (both titles mended, several leaves defective, sold with all faults), old leather, thickly boarded, with initials W. W. C. C. on sides, *Edinburgh*, A. Hart, 1610, folio (180) *Bull*, £1 5s.
- 5735 Bible. *The Books of the Old Testament*, translated into Irish by Dr. Wm. Bedel, Bishop of Kilmore (first edition of the Bible in Irish), old calf, 1685, small 4to. (184) *Pickering*, £2 2s.
- 5736 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, numerous plates, 4 vol., cloth gilt (loose in binding), Blackwood, 1845-52, 4to. (186) *Edwards*, £4 17s. 6d.
- 5737 [Blackwood (Adam).] *Martyre de la Roynie d'Escosse Douairiere de France, contenant le Vray discours des Trahisons a elle faictes a la suscitation d'Elizabet Angloise, etc.*, old calf gilt, m. e., *Edinburgh*, J. Nafield, 1588, 12mo. (188) *W. Brown*, £2 13s.
- 5738 Boccaccio. *Thirteene most Pleasaunt and delectable Questions entituled, A disport of diverse noble Personages, written in Italian in his Booke named Philocopo, englished by H. G., black letter* (last leaf slightly defective), covers of an old Latin MS., *A. Jeffes for T. Woodcocke*, 1587, 12mo. (191) *Quaritch*, £11
[Dedication to William Rice, Esq., dated 1566. The first edition was printed in 1567.—*Catalogue*.]
- 5739 Böckler (G. A.) *Architectura Curiosa Nova*, upwards of 200 copper-plate engravings, old calf, *Norimb.*, 1654, folio (192) *Quaritch*, £7
- 5740 Böckler (G. A.) *Theatrum Machinarum Novum; exhibens Moralia et Aquatica Constructum Industria*, 2 engraved

- titles and 154 copper-plates of Machinery, old calf, *Col. Agr.*, 1662, folio (193) *Quaritch*, £3 3s.
- 5741 Bosse (A.) *Traité des Manières de Dessiner les Ordres de l'Architecture antique en toutes leurs parties* (MS. directions "How to erect the Orders" by Sir John Clerk, 1688, on fly-leaf), 32 plates, old calf, *Paris*, 1664, folio (197) *Sotheran*, £1 1s.
- 5742 [Boulton (Rich.)] 'A Compleat History of Magick, Sorcery and Witchcraft, 2 vol. in 1, old calf, E. Curll, 1718, small 8vo.—Vindication of a Compleat History of Magick, etc., *ib.*, J. Roberts, 1722, together 3 vol., 8vo. (199) *Maggs*, £2 2s.
- 5743 Boyle (Hon. R.) *Occasional Reflections upon several subjects* (Angling, etc.), second edition, 1669—*Tracts about the Saltness of the Sea*, etc., 1674—*Origine and Virtues of Gems*, 1672, all in old calf, together 3 vol., small 8vo. (203) *Quaritch*, £2 2s.
- 5744 Brathwait (Rich.) *Survey of History; or, a Nursery for Gentry*, first edition, fine impression of the frontispiece in compartments with the Author's portrait in centre by W. Marshall, original calf, fine copy, *T. Okes for Jasp. Emery*, 1638, small 4to. (205) *Pickering*, £1 18s.
- 5745 *British Essayists*, with Prefaces by the Rev. L. T. Berguer, portraits, 45 vol., calf gilt, 1823, 12mo (209) *Maggs*, £3 6s.
- 5746 Brooke (Raphe). *Catalogue and Succession of the Kings, Princes, Dukes, Marquesses. Earles and Viscounts of this Realme of England*, since the Norman Conquest to 1622, woodcut title and coats of arms (some leaves stained), limp vellum, presentation copy from the Author to Edw. Wylson (see inscription in cover), 1622, small folio (210) *Pickering*, £4 6s.
- 5747 Bruce. *The Life and Acts of the most Victorious Conquerour Robert Bruce, King of Scotland*, etc., black letter, original calf, sound and clean copy, *Edinb.*, Gedeon Lithgow, 1648, 12mo. (214) *Hazlitt*, £15 15s.
- 5748 Bulwer (John). *Anthropometamorphosis: Man transform'd, or the Artificial Changeling historically presented*, frontispiece by Cross, portrait by Faithorne, and woodcuts, old calf, W. Hunt, 1653, small 4to. (215) *Pickering*, £5
- 5749 Burton (Rich.) *The English Empire in America*, maps, etc., 1698—*Historical Observations in London and Westminster*, plates, 1681—*The Interpretation of Dreams*, black letter, 1644—*Unfortunate Court Favorites*, 1695, together 4 vol., 12mo. (216) *Pickering*, £1 6s.
- 5750 Burton (Rob.) *The Anatomy of Melancholy*, fifth edition, corrected and augmented by the Author, engraved title in compartments by C. Le Blon, old calf gilt, m. e., large and clean copy, *Oxford*, H. Cripps, 1638, small folio (217) *Pickering*, £2 10s.
- 5751 Cabeus (Nic.) *Philosophia Magnetica*, in qua magnetis natura penitus explicatur, etc., engraved title and woodcuts, old calf, *Ferraria*, 1629, folio (218) *Pickering*, £1 6s.
- 5752 Camden (Wm.) *Britannia*, edidit Joannes Blæu, LARGE PAPER, 58 large engraved maps, old calf (cover broken),

- Amst.*, atlas folio, 1662—Blæu's Atlas of Scotland, maps, atlas folio (221) *Ridler, £9 10s.*
- 5753 Campbell, Wolff and Gandon. Vitruvius Britannicus, or the British Architect, numerous plates, 5 vol., old calf, 1715-71, imperial folio (225) *Edwards, £3 2s.*
- 5754 Cartari (Nic.) Le Imagine de I Dei degli Antichi, con le lore Expositione, engraved title and copper-plate engravings, contemporary Italian morocco, with elaborate ornamental gilt scroll tooling, gilt and gaufered edges, *Padova*, P. P. Tozzi, 1603, 12mo. (230) *Maggs, £1 6s.*
- 5755 Castilio (Baldessar). The Courtier, translated into English by Tho. Hobby, black letter, old calf, T. Creede, 1603, small 4to. (235) *Pickering, £1 12s.*
- 5756 Claude de Lorraine. Liber Veritatis, a Collection of 200 Prints, after the Original Designs of Claude de Lorraine, executed by Rich. Earlom, original impressions, 2 vol., calf, Boydell, 1777, folio (255) *W. Brown, £3 14s.*
- 5757 Clerk (Sir John, of Eldin). Etchings of Scenery, Architecture and Antiquities in and round Edinburgh, 150 original etchings (5 of which are "Macaroni," by Callender), some unique impressions from unpublished private plates, others in various states, and a proof mezzo portrait, separately mounted or loosely inserted in a vol., half bound, folio (257) *Ridler, £3 12s.*
- 5758 Cobbett and Hansard's Parliamentary History and Debates, from the Norman Conquest to 13 Aug., 1859, with a General Index from 1803-30, together 257 vol., half russia (some vol. broken), and 2 vol. of Index in boards, 1806-59, 8vo. (259) *J. Grant, £10*
- 5759 [Columna (Fr. de).] Poliphili Hypnerotomachia ubi Humana omnia non nisi somnium esse ostendit (Italicè), the woodcuts attributed to Giovanni Bellini (Priapus unmutilated), limp vellum, fine large and clean copy (but 7 leaves slightly stained), *Vinegia*, Casa de Figliuoli di Aldo, 1545, folio (260) *Quaritch, £14*
- [First edition in Italian of this remarkable book. The cuts are the same as in the Latin edition of 1499.—*Catalogue.*]
- 5760 Contareni (Card. Gasp.) The Commonwealth and Government of Venice, translated out of Italian by Lewes Lewkenor, signature of Belon on title, limp vellum, *J. Windet for E. Mattes*, 1599, small 4to. (263) *Roberts, £4*
- 5761 Cook (Capt. Jas.) (First and Second) Voyages round the World, plates, 5 vol., calf, 1773-77, 4to. (264) *Edwards, £1 19s.*
- 5762 Corrozet (Gilles) Hecatographie. C'est à dire les Descriptions de Cent figures et hystoires, contenant plusieurs apophthegmes, proverbes, sentences et dictz, tant des anciens que des modernes, le tout reveu par son Autheur (third edition), 76 spirited outline woodcuts within ornamental borders, signature of Jacques Primerose on title, old calf, *Paris*, chez Denys Janot, 1543, small 8vo. (268) *Quaritch, £5 15s.*

~~Revue~~ *Ramée*. A Dictionarie of the French and English
~~Tongues~~ *Tongues*, woodcut title, old calf, A. Islip, 1632, 8vo. (269)

Ridder, £1 1s.

~~Reverend~~ *John*, of Boston, New England). The Way of the
~~Congregational~~ Churches cleared in two treatises, old calf,
A. Simmons for J. Bellamie, 1648, small 4to. (270)

Bull, £1 1s.

[~~Don~~ *Nicholas*.] The Gentleman's Recreation in Four
~~Parts~~ *Parts*, viz. Hunting, Hawking, Fowling, Fishing, etc.,
~~second~~ edition, plates (the large folding one torn), old calf,
for N. C., 1677, 8vo. (273) *Renshaw*, £3 8s.

~~Reverend~~ of Nature and Art in Husbandry and Gardening,
~~upper~~-plates, old calf, D. Brown, 1707, 8vo. (276)

Renshaw, £2 12s.

~~Reverend~~ *Comedia del Divino Poeta Danthe Alighieri con la*
~~spedizione~~ *spedizione* di Chr. Landino, nuovamente corretta et emendata,
~~bound~~ on title and numerous woodcuts, old panelled calf, *In*
~~Paraggia~~ *Paraggia*, par B. Stagnino, 1536, small 4to. (277)

Wickham, £2 18s.

Darien, etc. A short Account and Description of the Isthmus
of *Darien*, where the Scots Colony are settled, corners of
text defective, but had the rare map and plate, *Edinb.*, J.
Vallange, 1699—A Short and Impartial View of the Manner
and Occasion of the Scots Colony coming away from
Darien, by P. C., 1699—A Defence of the Scots Settlement
at *Darien*, with a Description of the Countrey, *Printed*
1699—A Letter giving a Description of the Isthmus of
Darien (where the Scots' Colonie is settled), from a gentle-
man who lives there at present, leaf defective, but had the
rare map, *Edinb.*, John Mackie, 1699—The Cloisters and
Nunneries in this Kingdom of Scotland, MS., 6pp.—Funeral
Sermon on Charles Earl of Southeske by R. S., D.D., *Edinb.*,
J. Watson, 1669—Declaratio Deputatorum a Comitibus
Regni Scotiæ contra calumnias ab Jacobo Gramo editas,
ib., E. Tyler, 1650—Declaration by the King's Majesty to
his Subjects of Scotland, England and Ireland, 1651—
Declaration of the Commissioners against Praying or
Preaching for the Pretended King of Scotland, 1653—
Serious Advice to the African and Indian Company, n. d.,
and others, in 1 vol. (with all faults), small 4to. (278)

W. Brown, £9 5s.

Darien, etc. A Defence of the Scots Settlement at *Darien*,
with an Answer to the Spanish Memorial against it . . . to
which is added a Description of the Country and a par-
ticular Account of the Scots Colony, *Printed in the year*
1699—A Short Account from and Description of the
Isthmus of *Darien*, where the Scots Colony are settled,
with the rare map engraved by Jas. Aytoun, *Edinb.*, J. Val-
lange, 1699—A Proper Project for Scotland to startle fools
and frighten knaves, etc., 1699—Brief Discovery of the
True Mother of the pretended Prince of Wales, 1696—
Craig (Mungo). A Satyr against Atheistical Deism, *Edinb.*,
1696, in 1 vol., old calf, small 4to. (279) *W. Brown*, £6

- 5770 Darien, etc. A Defence of the Scots Settlement at Darien, with a description of the Colony, *Edinb.*, 1699.—Scotland's Grievances relating to Darien, etc., humbly offered to the Consideration of the Parliament, *Printed* 1700—An Enquiry into the Causes of the Miscarriage of the Scots' Colony at Darien, *Glasgow*, 1700—Report of the Commissioners on Irish Forfeitures, 1700—Memoirs of the Chevalier de St. George, 1712—An Account of the State of the Church of Scotland since the year 1694, original MS., and others, in 1 vol., old calf, 8vo. (280) *W. Brown*, £5 5s.
- 5771 Dart (John). History and Antiquities of the Abbey Church of St. Peters, Westminster, mezzo portrait and plates by J. Cole, 2 vol., old calf, 1723, folio (281) *Ridler*, £1 10s.
- 5772 [Defoe (Dan.)] A Review of the Affairs of France, with Observations on Obstructions at Home (vol. ii. of the "Weekly Review"), March 6th to Dec. 22, 1705, old calf, small 4to. (284) *Ellis*, £3
- 5773 De la Guard (Theod.) The Simple Cobler of Aggawam in America, willing to help his native Country, lamentably tattered both in the upper leather and sole, etc., *J. Deves for S. Bowtell*, 1647—Wishart (Will., Scoto-Britain). Immanuel, or the Mystery of God, manifested in the Flesh, sung in the severall Cantos of Urania, Astræa, Melpomene (in verse), (Laing, £4), R. Hodgkinsonne, 1642—[Brown (David).] The Introduction to the True Understanding of the Whole Arte of Expedition in teaching to Write, etc. (dedicated to Charles Prince of Wales, afterwards Charles II.), anno 1638—The Trial of the English Liturgie, 1638—Bastwick (John). Letany (third and fourth parts), 1637, and others, in 1 vol., vellum. small 4to. (289) *Chadwick*, £9 15s.
- 5774 De la Cuisse (Sieur, Maître de Danse). Le Répertoire des Bals, ou Théorie - Pratique des Contredanses, engraved throughout. with plates of dancing positions and musical notes, half bound, *Paris*, Cailleau, 1762, 8vo. (290) *Hazlitt*, £1 7s.
- 5775 Dietterlin (Windel). Architectura, von Ausztheilung Symmetria und Proportion der fünff Seulen, 209 copper-plate engravings (some at end water-stained and damaged), vellum, *Nürnb.*, 1598, small folio (308) *Rimell*, £2 5s.
- 5776 [Donaldson (Ja.)] The Undoubted Art of Thriving; Wherein is Shewed (1) That a Million L. Sterling Money may be raised for Propagating the Trade of the Nation, etc., (2) How the Indian and African Company may propagate their Trade, etc., old calf, *Edinburgh*, John Reid, 1700, 12mo. (304) *W. Brown*, £2 4s.
- 5777 Douglas (Sir Rob.) The Baronage of Scotland, *Edinburgh*, 1798—The Peerage of Scotland, second edition, with a Continuation to the present by J. P. Wood, numerous plates of arms, 2 vol., *ib.*, Constable, etc., 1813—and The Genealogical History of the Earldom of Sutherland, with a Con-

tinuation to 1651, portrait and coat of arms, *ib.*, together 4 vol., uniform morocco extra, gilt edges, folio (306)

Quaritch, £9 5s.

- 5778 Dryden (John). An Evening's Love, or the Mock Astrologer, in the Savoy, 1671—Marriage-a-la-Mode, 1673—Amboyna, 1673—The Rival Ladies, 1675—The Tempest, 1676—Sir Martin Mar-all, 1678—State of Innocence and Fall of Man, 1678—Conquest of Granada, 2 parts, 1678—The Assignation, 1678—Secret Love, or the Maiden Queen, 1679—The Kind Keeper, 1680, and others, mostly first editions, in 1 vol., old calf, small 4to. (311) *Quaritch*, £1 6s.
- 5779 Du Bartas (Sieur). His divine Weekes and Works, with a Compleat Collection of all the other most delightful Works, translated and written by Jos. Sylvester, portrait by Van Dalen, and engraved title by Elstracke, old calf, R. Young, folio, 1633 (312) *Sabin*, £1 8s.
- 5780 Du Cerceau (J. A.) Picturæ Generæ quod Gnottische Vocant, 45 small plates of ornaments, original impressions, mounted in a vol. (with all faults) (*Paris*), 1550, oblong 4to. (313) *Maggs*, £7 5s.
- 5781 Edgar (Wm., Inspector-General of the Ports in North-Britain). Vectigalium Systema; a Complete View of that part of the Revenue of Great Britain commonly called Customs, old English blue morocco gilt, gilt edges, J. Baskett, 1714, 8vo. (321) *Pickering*, £1 1s.
- 5782 Engravings. A Series of 324 German Engravings of Incidents in the History of the World, Sieges, Battles, Plans, Views, etc., with descriptions in German on each plate, bound in a vol., calf, lettered "Historic Cuts," *Amst.*, 1559, etc., folio (324) *Bihn*, £14 10s.
- 5783 Engravings. Callot (J.) Miseries of War, various plates, and others by S. Della Bella, Israel Sylvester, and others, 90 small etchings, mounted in a vol., rough calf, oblong 4to. (325) *Ridler*, £1 15s.
- 5784 Essex (Robert, Earle of). The Hearse of the Renowned, a Funeral Sermon by Rich. Vines, very brilliant impression of the rare portrait by P. Stent, with large margins, 1646—Sermons by Eminent Puritan Divines before the Houses of Parliament, 1646-47, in 1 vol., old calf, small 4to. (332) *B. F. Stevens*, £1 18s.
- 5785 Featley (Dr. Dan.) The Dippers Dipt; or the Anabaptists duck'd and plung'd over Head and Eares, fine frontispiece in compartments by W. Marshall, H. Bourne, 1645—Rome's Ruine, frontispiece, 1644, in 1 vol., old calf gilt, m. e., small 4to. (336) *Pickering*, £2 4s.
- 5786 Fielding (Henry). Amelia, first edition, 4 vol., old calf, A. Millar, 1752, small 8vo. (339) *Edwards*, £2 4s.
- 5787 Fisheries. Collins (John). Salt and Fishery (of the Newfoundland Fishery, etc.), titled soiled, some margins cut into, 1682—Smith (Sam.) The Herring-Busse Trade expressed in Sundry Particulars (title defective), *E. P. for N. Bourne*, 1641—Smith (S.) A True Narration of the Royall Fishings of Great Britaine and Ireland, *ib.*—Collins

(John). A Plea for the bringing in of Irish Cattel, and keeping out of Fish caught by Foreigners, A. Godbid, etc., 1680—A Short View of the Art of Navigation, 1691, all very rare tracts, in 1 vol., old calf, small 4to. (343)

Quaritch, £3 18s.

- 5788 Fletcher (Phineas). The Purple Island, or the Isle of Man, together with Piscatorie Eclogs, and other Poeticall Miscellanies, first edition, original calf, *Cambridge, Universitie Printers*, 1633, small 4to. (344)

Pickering, £6 10s.

- 5789 Forbes (J. D.) Travels through the Alps of Savoy and other parts of the Pennine Chain, numerous illustrations, with the map of the "Mer de Glace," bound separately, 2 vol., *Edinburgh*, Black, 1843, imperial 8vo. (346)

Young, £1 10s.

- 5790 [Fullartoun of Careltoun (John).] The Turtle-Dove under the Absence and Presence of her Only Choice, or Desertion and Deliverance Revived, by a Lover of the Celestial Muses (in prose and verse), original Scotch calf with thistles in corners, fine copy, *Edinburgh*, And. Anderson, 1664, small 8vo. (351)

Hazlitt, £6

- 5791 Fuller (Dr. Thos.) History of the Worthies of England, etc., first edition, fine portrait by D. Loggan, old calf, 1662, folio (353)

Edwards, £1 15s.

- 5792 Gee (John). New Shreds of the Old Snare, containing the Apparition of two Female Ghosts, etc., 1624—The Armies Remembrancer, 1649—Three Letters from Gen. Monck, *Edinburgh*, C. Higgins, 1659—Letters between Officers in the Army (to Gen. Monck), *ib.*—Douglas (Wm.) *Academiarum Vindiciæ*, *Aberd.*, J. Brunus, 1659—Declaration of Gen. Monck touching the King of Scots, 1659—Declaration published in the North of England, 1659—Mercurius Britannicus, Nos. 3, 4, 5, *Edinburgh*, C. Higgins, 1659-60, and others, in 1 vol., old calf, sm. 4to. (358)

Roberts, £4 12s.

- 5793 Gentleman Angler (The), containing Short, Plain and Easy Instructions in the Art of Angling . . . with the Angler's New Song, the laws of Angling, etc., old calf, A. Bettesworth, 1726, small 8vo. (359)

Brown, £1 7s.

- 5794 Gerarde (John). The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thos. Johnson, fine engraved title in compartments by Jo. Payne, and many hundred woodcuts, old calf, A. Islip, etc., 1636, thick folio (360)

Brown, £5 15s.

- 5795 Gesner (Dr.) The Newe Jewell of Health, wherein is Contayned the most excellent Secretes of Phisicke and Philosophie devided into fower Bookes, published in Englishe by George Baker, black letter, numerous woodcuts, old calf, H. Denham, 1576, small 4to. (361)

Maggs, £2 14s.

- 5796 Gibbs (James). Book of Architecture, containing Designs of Buildings and Ornaments, 150 plates, half bound, 1728, imperial folio (362)

Quaritch, £2 2s.

- 5797 Glauber (J. Rudolph). Works, in Medicine and Alchymy, translated and published by Chr. Packe, plates, 2 parts in 1 vol., old calf, *Printed for the Author*, 1689, folio (364)

Pickering, £2 16s.

- 5798 Goos (Pieter). *Die Zee-Atlas, ofte Water-Wereld*, numerous coloured charts of America, etc., Dutch vellum, *Amst.*, 1668, imperial folio (369) *Maggs, £3 6s.*
- 5799 Gordon (Alex.) *Itinerarium Septentrionale*; a Journey through Scotland and the North of England, LARGE PAPER, 65 plates, numerous MS. notes by Sir John Clerk of Eldin, old panelled calf, *Printed for the Author*, 1726, royal folio (368) *Pickering, £1 6s.*
- 5800 Grynæus (S.) *Novus Orbis Regionum ac Insularum Veteribus incognitarum*, etc., old calf, *Paris*, Jo. Petit, etc., 1532, folio (372) *H. Stevens, £3 18s.*
- 5801 Guild (W., Principall of the Kings Colledge of Old Aberdeen). *The Old Roman Catholik as at first taught by Paul; in opposition to the New Roman Catholik as taught by the Pope*, leaf with Aberdeen Arms in front, old calf, *Aberdene*, E. Raban, 1649, 12mo. (374) *Clarence, £2 2s.*
- 5802 Habington (William). *Castara*, the second edition, corrected and augmented (2 parts), old calf, *W. Cooke, at Furnivals Inn Gate*, 1635, 12mo. (378) *Quaritch, £4 4s.*
- 5803 Herodotus. *Libri Novem*, quibus Musarum indita sunt nomina, Græcè (ex recens. Aldi Manutii), editio princeps, old calf, m. e., fine clean copy, *Venet. in domo Aldi*, 1502, small 4to. (388) *Ridler, £1*
- 5804 Homes (Dr. N.) *Dæmonologie and Theologie*; the first the Malady, the second the Remedy, old calf, T. Roycroft, 1650 (391) *Pickering, £1 16s.*
- 5805 Horæ Beatæ Virginis Mariæ secundum usum Sarum; (cum Calendario), cum illiis Miraculis; unacum figuris apocalyptis, Thobiæ et Judith, ac etiam mortis accidentia noviter addita, lit. goth. (lettres bâtarde), printed within woodcut borders of the Dance of Death, Biblical Subjects, Hunting Scenes, Ornaments, etc., 18 full-page woodcuts, Vostre's large device on title (outer margin of title and next leaf mended, 2 leaves slightly stained, but on the whole a sound copy), old calf, *Impressæ Parisiis Opera ac Arte Nic. Hygman, impensis Sim. Vostre, s. d.* (Almanac, 1520-36), small 4to. (392) *Maggs, £29 10s.*
- 5806 Horatius. *Opera*, æneis tabulis incidit Jo. Pine, first edition, fine plates, vol. i., large uncut copy, 1733, royal 8vo. (394) *Catterell, £1 10s.*
- 5807 Horsley (John). *Britannia Romana: the Roman Antiquities of Britain*, LARGE PAPER, numerous maps and plates [with a dissertation "de Monumentis Romanis in Boreali Mag. Brit." by Sir John Clerk of Eldin, Ruddiman, 1750, and MS. notes by him], old calf, J. Osborn, 1732, folio (396) *Ridler, £4 6s.*
- 5808 Hunter (Alex., Burges of Edinburgh). *A Treatise of Weights, Mets and Measures of Scotland*, with their quantities, etc., . . . with diverse Tables, limp vellum (Laing, £6 12s. 6d.), *Edinb.*, J. Wreittoun, 1624, sm. 4to. (401) *Quaritch, £3 12s.*
- 5809 Hurault (Jacques). *Politique, Moral and Martial Discourses*, translated into English by Arthur Golding, original calf, A. Islip, 1595, small 4to. (402) *Sotheman, £4*

- 5810 Inglis (Adam). *Disputatio Juridica de Rivio*, dedication copy to Sir John Clerk, of Pennycuik, in morocco, the sides covered in elaborate gilt ornamental floreate tooling, with circular centre ornament, fancy paper linings, a brilliant specimen of Scotch binding of the period, *Edinb.*, Balfour, 1782, small 4to. (405) *Ridler*, £4 4s.
- 5811 Instructions for the Collectors and other Officers employ'd in her Majestie's Customs, etc., in the North Part of Great Britain, etc., panelled calf gilt, with royal arms. *Edinb.*, *heirs of A. Anderson*, 1707, folio (407) *Pickering*, £1 16s.
- 5812 Jackson's Recantation or the Life and Death of the Notorious Highwayman now hanging in chains at Hampstead, delivered to a friend a little before Execution (title soiled), *Printed for T. B.*, 1674—Vindication of his Majestie's Government and Judicatures in Scotland, *Edinb.*, 1683—To the King (James II.), a congratulatory Poem, *ib.*, 1685—Flatman (Th.) On the Death of K. Charles II., a Pindarique Ode, *ib.*—Ogilby (John). The King's Coronation, an exact account of the Cavalcade, etc., prepared by the City of London, *ib.*—On the Death of the Queen, an Ode (no title), and others in 1 vol., old calf, small 4to. (408) *Edwards*, £4 16s.
- 5813 James I. *Dæmonologie*, in forme of a Dialogue, in three Bookes, first edition (margins frayed, and wanted 17 leaves at end), *Edinb.*, R. Waldegrave, 1597—and another imperfect work "Of the last Decaying Age of the World," in 1 vol., vellum, small 4to. (409) *Lewine*, £3 12s.
- 5814 James (John, of Greenwich). *Theory and Practice of Gardening*, wherein is fully handled all that relates to Pleasure Gardens, etc., done from the French original, plates, old calf, M. Atkins. 1712, 4to. (410) *Rimell*, £2 16s.
- 5815 Jests. Joe Miller's Jests; or the Wit's Vade-Mecum, the Eleventh Edition, with large additions, character portrait, *J. Hodges on London Bridge*, n. d.—The Irish Miscellany, or Teagueland Jests, being a sequel to Joe Miller, portrait, R. Adams, 1750, in 1 vol., half bound, small 8vo. (412) *W. Brown*, £1 2s.
- 5816 Jones (Inigo). *Designs of Inigo Jones and others*, published by T. Ware, 53 plates, old calf, 1743, imperial 8vo. (415) *Pickering*, £1 7s.
- 5817 Julius Cæsar. *Opera quæ exstant ex emendatione Jos. Scaligeri*, first Elzevir edition, engraved title, maps and plates (height 4½ in.), old morocco gilt, gilt edges, *Lugd. Bat. ex Off. Els.*, 1635 (418) *Maggs*, £2 16s.
- 5818 Juvenal. *Mores Hominum*: the Manners of Men described in Sixteen Satyrs, by Sir Robert Stapylton, LARGE PAPER, portrait, frontispiece and 16 large engravings by W. Hollar, old calf, clean copy, R. Hodgkinsonne, 1660, folio (420) *Maggs*, £1 10s.
- 5819 Kircherus (Athan.) *Musurgia Universalis, sive Ars Magna Consoni et Dissoni*, Lib. X., frontispiece and plates, portrait of the Archduke Leopold of Austria, with a portrait of Kircher pasted on reverse, and 2 leaves of a MS. treatise

- on Sound inserted, 2 vol. in 1, Dutch vellum, *Roma*, 1650, small folio (422) *Quaritch*, £2 6s.
- 5820 Knox (John). An Answer to a Great Number of Blasphemous Cavillations written by an Anabaptist and adversarie to God's eternal Predestination, first edition, some marginal notes shaved [*Geneva*], *printed by John Crespin*, 1560—[Frith (John).] A Pistle to the Christen Reader; The Revelation of Antichrist; Antithesis wherein are compared to geder Christes acts and oure holye father the Popes, first edition, black letter, the first English book written against the Pope, woodcut title in compartments (some marginal notes shaved), *At Malborow, in the land of Hesse, by me Hans Lufft*, 1529, in 1 vol., old morocco gilt, gilt edges, rare, small 8vo. (429) *Quaritch*, £10 10s.
- 5821 Langham (Wm.) The Garden of Health, containing the sundry rare and hidden Vertues and Properties of all kindes of Simples and Plants, black letter, old calf, T. Harper, 1633, small 4to. (433) *Quaritch*, £2 12s.
- 5822 Langley (Batty). New Principles of Gardening, or the laying out and planting Parterres, Groves, Wildernesses, Labyrinths, numerous plates, old calf, A. Bettesworth, 1728, small 4to. (434) *Quaritch*, £4 8s.
- 5823 Lasphrise (Capitaine). Les Premières Œuvres, reveues et augmentées par l'Auteur, au Prince Cæsar de Bourbon, portrait by Th. de Leu (some inner plain margins slightly wormed), limp vellum gilt, *Paris*, J. Gesselin, 1599, 12mo. (435) *Maggs*, £4 10s.
- 5824 Laurentius (Andrea). Historia Anatomica Humani Corporis, etc., engraved title containing author's portrait, small engraved portrait of Henry IV. of France, plates, and ornamental initials, signature of "Gulielmus Drummondus" (of Hawthornden) on title, old calf, *Francof.*, M. Becker (1599), folio (439) *W. Brown*, £5 10s.
- 5825 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, numerous plates and portraits (including two of Washington), 3 vol. bound in 5 vol., half calf gilt, 1789-1810, 4to. (440) *Ridler*, £3 3s.
- 5826 Le Caron (Loys Charondas). Questions diverses, et Discours, cut on title (backed), limp leather sides of an old grolieresque binding, *Paris*, V. Norment, 1579, small 4to. (443) *Maggs*, £2 2s.
- 5827 Le Gangneur (G.) La Technographie au Briefve Methode pour parvenir a la parfaite Connoissance de l'Écriture Francoyse, fine engraved title, portrait and 45 engraved calligraphic plates, *Paris*, 1599—La Rozographie, ou les Sources, Elements et Perfecions de l'Écriture Italiene, engraved title and 31 calligraphic plates, *ib.*—La Calligraphie ou Belle Écriture de la Lettre Grecque, title within ornamental border, and 11 caligraphic plates, *ib.*, all fine copies in 1 vol., old calf gilt, gilt edges, small oblong 4to. (446) *Maggs*, £6
- 5828 Le Muet (P.) The Art of Fair Building, represented in the figures of several Uprights of Houses, etc., published in

- English by R. Pricke, plates, old calf, R. Pricke, 1670, folio (447) *Cotton*, £1 10s.
- 5829 Lilly (Wm.) England's Prophetical Merline, fortelling to all Nations untill 1663 the Actions depending upon the conjunction of Saturn and Jupiter, 1643, J. Partridge, 1644—Merlinus Anglicus, Junior, *R. W. for T. V.*, 1664—Supernatural Sights and Apparitions seen in London, June 30, 1644, interpreted, *ib.*—The Starry Messenger, an Interpretation of that strange Apparition of three Suns seene in London, 19 Nov., 1644, cuts, J. Partridge, 1645—The World's Catastrophe, or Europe's Many Mutations until 1666, *ib.*, 1647—An Astrological Prediction of the Occurrences in England part of the yeers 1648, '49, '50, *ib.*, 1648—Monarch or No Monarchy in England, 20 woodcuts, H. Blunden, 1651—Annus Tenebrosus, or the Dark Year, woodcuts, *ib.*, 1652—Easie and Familiar Method whereby to Judge the Effects depending on Eclipses, *ib.*, 1652; and, Wharton (George). An Astrological Judgment upon his Majesties present March from Oxford, *Oxford*, 1645, in 1 vol., original calf, a scarce collection, small 4to. (453) *Pickering*, £5 10s.
- 5830 Lindsay (Sir David). Workes, newly corrected and vindicate from the former errours, and augmented, black letter, old calf, large and clean copy, with some rough edges, *Edinburgh*, G. Lithgow, 1648, small 8vo. (456) *Cotton*, £8 5s.
- 5831 Linschoten (J. H. Van). Discourse of Voyages into ye Easte and Weste Indies, devided into foure Bookes (translated by Wm. Philip), black letter, engraved title (margins defective), and 12 copper-plate maps by Wm. Rogers, with the 30 engravings by John à Doet taken from the Dutch edition (some lower margins slightly wormed), old calf, J. Wolfe, 1598, small folio (458) *Pickering*, £10 10s.
- 5832 Linschoten (J. H. Van). Histoire de la Navigation aux Indes Orientales, avec annotations de B. Paludanus, avec Le Grand Routier de Mer et Description de l'Amérique, 3e édition, augmentée, engraved titles, portrait, maps and plates, old calf gilt, m. e., sound and clean copy, *Amst.*, E. Cloppenburgh, 1638, small folio (459) *Ridler*, £2 4s.
- 5833 Livius. Historiarum Decades a Luca Porro quam diligentissime recognitus, painted ornamental initials, old blue morocco gilt, gilt edges, *Tarvisii*, Joannes Vercellensis, 1485, folio (460) *Maggs*, £2 18s.
- 5834 London Chronicle (The) for 1784-85, 1787-89, in 3 vol., half bound, 4to. (461) *Ridler*, £2
- 5835 Lucanus. Leonicens (Omnibonus) Commentarii in Lucani Pharsalia, editio princeps, printed in roman letter, long lines, 34 to a page, with signatures, old morocco, ornamental gilt back, frame sides with centre ornaments (Harleian), *Venetiis (Vind. de Spira)*, 1475, xii. kl. Aug., small folio (466) *Wickham*, £4 12s.
- [This copy had 12 lines of Latin verse at the end before the date, not found in all copies.—*Catalogue*.]
- 5836 Maclauchlan (Henry). Surveys of the Roman Wall, the

- Watling Street, the Principal Vestiges of Roman Occupation in the North of England and the Eastern Branch of Watling Street, plans on 16 sheets, 2 vol., half morocco gilt, presentation copy to the Rev. John Barlow from the Duke of Northumberland, *Privately printed*, 1857-64, atlas folio (473) *Quaritch*, £2 16s.
- 5837 Markham (Gervase). Way to get Wealth, containing sixe Principall Vocations or Callings, in which every good Husband or House-wife may lawfully imploy themselves, the sixt time corrected and augmented by the Author, each with separate title, and a general title to the whole, numerous woodcuts, original calf, fine copy, *E. Griffin for J. Harrison*, 1638, small 4to. (478) *Pickering*, £3 3s.
- 5838 Markham (Gervase). Markham's Master-Peece, containing all Knowledge belonging to Smith, Farrier, or Horse-leech, devided into two bookes, the seventh impression, corrected and enlarged by the Author, frontispiece in compartments by Elstrack, and woodcuts, original calf, clean and sound copy, W. Wilson, 1651, small 4to. (479) *Quaritch*, £2
- 5839 Mather (Rich.) and Wm. Thompson, of New England. A Modest and Brotherly Answer to Mr. Chas. Herle his Book against the Independency of Churches, H. Overton, 1644—Remonstrance of the Nobility, Barones, Burgesses, Ministers, and Commons within the Kingdome of Scotland, *Edinburgh*, J. Bryson, 1639—Letter from the Synod of Zeland to the Commissioners of the General Assembly, *ib.*, E. Tyler, 1643—The Pastor and the Prelate, 1628—The Great Sin and Chief Guiltines of Scotland, 1654, and others, in 1 vol., old calf, small 4to. (485) *Bull*, £2 12s.
- 5840 Mercator (Gerardus). Atlas sive Cosmographicæ Meditationes de Fabrica Mundi et Fabricati Figura, engraved title (stained), and maps of England, Ireland, Africa, etc., old calf, *Dusseldorpii*, 1595, folio (489) *Hitchman*, £1 15s.
- 5841 Merry Medley (The), or a Christmas Box for Gay Gallants and Good Companions, containing diverting Stories and choice Jokes, etc. (with musical notes), old calf, J. Robinson, 1744, small 8vo. (493) *Pickering*, £1 3s.
- 5842 Mirrour of Policie (The) (some leaves frayed), A. Islip, 1599—Marcus Aurelius. Meditations, translated by M. Casaubon, 1634—Bacon's Essays (stained), 1639—Fenton (R.) Treatise of Usurie, 1612—Quarrels of Pope Paul V. with Venice, 1626, together 4 vol., small 4to. (498) *Pickering*, £1 1s.
- 5843 Moderate Intelligencer (The), impartially communicating Martiall Affairs to the Kingdome of England, complete, Nos. 1-245, from Feb. 27, 1645, to Oct. 4, 1649, in 2 vol., rough calf, very rarely found complete, small 4to. (499) *Pickering*, £26
- 5844 Montfaucon (B. de). Antiquity Explained and Represented in Sculptures, translated by D. Humphreys, with the Supplement, numerous plates, 7 vol., old calf, 1721-25, folio (502) *Ridler*, £1 1s.
- 5845 More (Sir Thos.) La Description de l'Isle d'Utopie ou est

compius le Miroer des Republiques du Monde, etc., avec l'Epistre liminaire composée par Monsieur Bude, etc. (traduict par Jehan le Blond), woodcuts, some within borders, contemporary calf, *Paris*, C. L'Angelier, 1550, small 8vo. (506) *Maggs*, £1 10s.

[First edition of the French translation of the "Utopia."
—*Catalogue.*]

- 5846 Morland (Sam.) History of the Evangelical Churches of the Valleys of Piemont, portrait (soiled), map and copper-plate engravings, old calf, H. Hills, 1658, 8vo. (507) *Andrews*, £1 1s.
- 5847 Munsterus (Seb.) Cosmographiæ Universalis, Lib. VI., fine woodcut title, maps and numerous cuts in the text, oaken boards, stamped ornamental leather, with date 1550 (worn), *Basil.*, Henricus Petrus, 1550, folio (514) *Edwards*, £2 12s.
- 5848 National Manuscripts of Scotland (Facsimiles of the), Photozincographed by Col. Sir Henry James, part i., half bound, 1867, atlas folio (518) *Hopkins*, £1 2s.
- 5849 Nelson (Admiral Lord). Life, from his Lordship's MSS., by J. S. Clarke and J. McArthur, portrait and plates, 2 vol., half calf gilt, Cadell, etc., 1809, 4to. (519) *Ridler*, £1 1s.
- 5850 [North (Hon. Roger).] A Discourse of Fish and Fish-Ponds, E. Curll, 1714—Plutus the God of Riches, a Comedy from Aristophanes, with notes by H. Fielding and the Rev. Mr. Young, first edition, uncut. T. Waller, 1742—Ebrietatis Encomium, or the Praise of Drunkenness, by Boniface Oinophilus, frontispiece, uncut, E. Curll, 1723, etc., 8vo. (523) *Pickering*, £1 11s.
- 5851 Ogilby (John). Africa, plates, old calf, 1670—Embassy of the East India Company to Japan, 1670—and Embassy to China, LARGE PAPER, numerous fine plates, old calf, 1671, folio (527) *Edwards*, £2 4s.
- 5852 Ortulus Rosarum de Valle Lacrimarum, lit. goth., 8 fine woodcuts (wanted title, one leaf torn), *Absque nota*, *Paris* (Jo. Petit, circa 1503)—Opusculum quod Precordiale Sacerdotum inscribitur, lit. goth. (commences on di), *ib.*, Jo. Petit, 1503—Synonima Isidori Ispalensis de Homine et Ratione, lit. goth. (wanted a1), *ib.*, in *Campo Gaillardo a Magistro Guidome Mercatore*, 1497—Expositio Canonis Missæ a dom. Odone Cameracensi Episcopo edita, lit. goth., device of Jehan Petit on title, cut on reverse, and one on reverse of last leaf (stained), *ib.*, 1499, 4 rare tracts, in 1 vol., 12mo. (531) *Chadwick*, £2 18s.
- 5853 Ovide. La Metamorphose d'Ovide figurée (texte en vers françois), every page printed within woodcut ornamental borders, with woodcut design on each attributed to Le Petit Bernard, *Lyon*, Jan de Tournes, 1564—Jos. Simleri De Helvetiorum Republica, *Paris*, J. du Puys, 1577, in 1 vol., vellum, small 8vo. (533) *Fontaine*, £2 12s.
- 5854 Ovide. Les Metamorphoses, traduites en prose françoise et de nouveau soigneusement reveues et corrigée ; avec XV. Discours contenans l'Explication morale de Fables, ruled in red copper-plate engravings by Jasper Isaac, old

- French red morocco, full gilt floreate back, line sides, with corner fleurons, gilt edges (Le Gascon), fine copy, *Paris*, Veuve L'Angelier, 1617, 8vo. (534) *Maggs*, £1 16s.
- 5855 Ovid. *Metamorphosis*, translated grammatically, and also according to the Propriety of our English Tongue (by J. Bulloker), wormed, *H. Lownes for Thos. Man*, 1618, small 4to. (535) *Pickering*, £2 6s.
- 5856 Parker (George). *Treatise on Japanning and Varnishing*, etc., 100 distinct patterns for Japan-work, engraved on 24 large copper-plates, half bound, uncut, *Oxford, for the Author*, 1688, folio (545) *Maggs*, £2 14s.
- 5857 Parry (Commander W. E.) *Three Voyages for the Discovery of a North-West Passage*, 1819-25, maps and plates, 3 vol., half calf, 1821-26—Franklin (Sir John). *Two Expeditions to the Shores of the Polar Sea*, maps and plates, some coloured, 2 vol., 1823-28, together 5 vol., 4to. (546) *Young*, £1 12s.
- 5858 Pembroke (Earl of). *The Marble Antiquities at Wilton; Statues, Bustos, Bass-Relievs and Miscellanies*, drawn and etched by Cary Creed, 70 fine plates, wrapper, "This booke sent to me by the Earl of Pembroke, 1732" (MS. note by John Clerk of Eldin on title), 1731, 4to. (547) *Leighton*, £1 15s.
- 5859 Pennecuik (Dr. Alex.) *A Geographical and Historical Description of the Shire of Tweedale*, with a miscellany and curious collection of Scottish Poems, first edition, old calf, presentation copy, "for Sir John Clerk of Pennecuik," *Edinburgh, printed by John Moncur*, 1715, small 4to. (548) *Maggs*, £1 18s.
- 5860 Philostratus. *Les Images ou Tableaux de Platte Peinture des deux Philostrates Grecs, et les Statues de Callistrate*, mis en Français par Blaise de Vigenere, etc., reveus et corrigez en cette nouvelle édition, avec les Epigrammes par Artus Thomas, LARGE PAPER, ruled in red, engraved title by Jasper Isaac, and plates by L. Gaultier, etc., old French calf gilt, gilt edges, fine clean copy, *Paris*, A. l'Angelier, 1614, royal folio (557) *Leighton*, £1 16s.
- 5861 Picturesque Europe, many hundred steel engravings and woodcuts, 10 vol., cloth extra gilt, gilt edges, Cassell, 4to. (558) *Bull*, £1 6s.
- 5862 Piranesi (G. B.) *Vedute di Roma*, numerous large plates, 2 vol., vellum, *Roma*, s. d., atlas folio (560) *Quaritch*, £10
- 5863 Pius II. Papa. *Epistolæ in Cardinalatu; contra Turcos*, roman letter, with signatures, *Absque nota*—Ejusdem Pii II. *de Curialium Miseria, de duobus Amantibus, di Remedio Amoris*, etc., lit. goth., with signatures (*Romæ*), s. nom. impr., 1492, in 1 vol., old calf, gilt edges, small 4to. (561) *W. Brown*, £10
- [An interesting volume, bearing the autograph of Wm. Drummond (of Hawthornden) on first and last leaves, "Güi Drumond" and "Guilielmus Drummond anno 1612." Some marginal MS. notes in *de Curialium Miseria* may also be by him.—*Catalogue*.]

- 5864 Playfair (Wm.) British Family Antiquity, with a double set of the heraldic plates, coloured and plain, 9 vol. (vol. i.-v., large paper, vi.-ix., small paper), half calf gilt, 1809-11, 4to. (563) *Bull*, £1 7s.
- 5865 Pluvinel (De) et De Charnizay. L'Exercice de monter à Cheval, ensemble le Maneige Royal, portrait of De Charnizay and folding plates, limp vellum, *Paris*, Loyson, 1660, 8vo. (564) *Fontaine*, £1 4s.
- 5866 Porta (J. B.) De Distillatione, Lib. IX., ruled in red, numerous woodcuts, old calf, *Romæ, ex typ. Rev. Cam. Apost.*, 1608, small 4to. (565) *Quaritch*, £1
- 5867 Primrose (Dr. Jas.) The Errours of the People in Physick, translated into English by Dr. Rob. Wittie, fine frontispiece by T. Cross, original calf, *W. Wilson for N. Bourne*, 1651, 8vo. (569) *W. Brown*, £1 10s.
- 5868 Principles of Ancient Masonry (The), or a General System of Building Compleated, by a Society of Experienced Practitioners, etc., 460 plates, bound in 2 vol., half bound, uncut, 1733, royal folio (570) *Rimell*, £1
- 5869 Purchas (Sam.) Purchas, his Pilgrimage, or Relations of the World and the Religions thereof, the fourth edition, much enlarged (vol. v.), engraved map in the text and separate map of China (last leaf of table loose), old calf, *W. Stansby for H. Fetherstone*, 1626, folio (576) *Edwards*, £1 12s.
- 5870 Purchas (Sam.) Theatre of Politicall Flying Insects : or the Nature, the Worth, the Work, etc., of the Bee, old calf, T. Parkhurst, 1657—Marcus Aurelius Antoninus, his Meditations concerning himselfe, translated by M. Casaubon, R. Mynne, 1635, small 4to. (577) *James*, £2 9s.
- 5871 Ramsay (Allan). Poems, first collected edition, portrait, 2 vol., old calf, LARGE COPY, *Edinburgh*, T. Ruddiman for the Author, 1721-28, 4to. (583) *W. Brown*, £2 14s.
- 5872 Ramsay (Allan). The Battel, or Morning Interview, an Heroi-comical Poem, *Edinburgh*, printed for Geo. Stewart, 1716—Christ's Kirk on the Green, in two cantos, *ib.*, W. Adams for the Author of the second canto, 1718—Scots Songs, *ib.*, for the Author, 1718—Elegies of Maggie Johnston, John Cowper, and Lucky Wood, second edition, *ib.*, 1718—Tartana, or the Plaid, *ib.*, 1718, all first editions (except the "Elegies"), in 1 vol., old calf, uncut, scarce, small 8vo. (584) *W. Brown*, £15
- 5873 Rapin and Tindal. History of England, numerous portraits by Houbraken, maps, views, monuments, etc., 5 vol., old calf, 1743-47, folio (586) *Ridler*, £1 7s.
- 5874 Recorde (Rob.) The Whetstone of Wit, which is the second parte of Arithmetike, black letter, J. Kyngston, 1557—The Castle of Knowledge, by W. Recorde, black letter, title and several other leaves defective, 1596—Pitiscus (Barth). Trigonometrie, or the Doctrine of Triangles, translated by R. Handson (stained), n. d., all in old calf, together 3 vol., small 4to. (588) *Quaritch*, £4 10s.
- 5875 Reid (John). The Scots Gard'ner, in two parts, published

for the Climate of Scotland, old calf (not in Lowndes),
Edinburgh, D. Lindsay, 1683, small 4to. (592)

Quaritch, £7 15s.

- 5876 Rollocke (Rev. Robert). Lectures upon the History of the
 Passion, Resurrection and Ascension of our Lord Jesus
 Christ, old rough calf, *Edinburgh*, A. Hart, 1616, small
 4to. (598)

Quaritch, £1 2s.

- 5877 Roxburghe Club. Manners and Household Expenses of
 England in the Thirteenth and Fourteenth Centuries, illus-
 trated by original records (edited by B. Botfield), half
 morocco, uncut, presentation copy from the Editor to Sir
 George Clerk, W. Nicol, 1841, 4to. (598) *Renshaw*, £2 12s.

- 5878 Ruggieri (Ferdinando). Scelta di Architettura antiche e
 moderne della citta di Firenze, numerous plates, 4 vol., half
 vellum, *Firenze*, 1755, atlas folio (600)

Rimell, £1 18s.

- 5879 Rutherford (Sam.) Survey of the Survey of that Summe of
 Church Discipline penned by Mr. Thos. Hooker of New
 England, wherein the Way of the Churches of New England
 is now re-examined, etc., old calf, *J. G. for A. Crook*, 1658,
 small 4to. (601)

W. Brown, £2 18s.

- 5880 Sbouski de Passebon (Henri). Plan de plusieurs Batiments de
 Mer, avec leurs Proportions, frontispiece, and 17 plates of
 vessels by Randon, old calf, *Marseilles*, s. d., imperial folio
 (605)

Quaritch, £3 15s.

- 5881 Schouten (Guillaume). Journal ou description du Merveilleux
 Voyage fait en années 1615, 1616, 1617, comme il a descou-
 vert vers le Zud du destroit de Magellan au nouveau
 Passage, etc., first French edition, vignette on title and
 8 maps, old calf gilt, m. e. (clean copy), *Amst.*, G. Janson,
 1618, small 4to. (607)

Quaritch, £3 15s.

- 5882 Scot (George). The Model of the Government of the Pro-
 vince of East-New-Jersey in America, original calf, *Edinb.*,
John Reid for A. Ogston, 1685, 12mo. (633)

Quaritch, £87

- 5883 Scots Poem (A) or a New Years Gift from a Native of the
 Universe to his Fellow-Animals in Albania, 1707—*Edinb.*,
 Du Bosc (P. of Caen). Docrine of Grace, *ib.*, *J. Reid*,
in Bell's Wynd, 1707—True and Full Relation of the
 Witches at Pittenween, *ib.*, 1704—Witchcraft Proven,
 Arreign'd and Condemn'd in its Professors, Professions and
 Marks, *Glasgow*, R. Sanders, 1697—Fox (Geo.) Canons
 and Institutions drawn up by the General Assembly of the
 Quakers, A.D. 1669—Edict du Roy portant nouvelle fabri-
 cation d'Espèces d'Argent, cuts of coins (margins cut into),
Paris, 1641, and others, in 1 vol., old calf, small 8vo. (634)

W. Brown, £2 18s.

- 5884 Scott (Sir Walter). Marmion, Vision of Don Roderick, Lady
 of the Lake, and the Lord of the Isles, portrait after Saxon,
 first editions, 4 vol., half calf, *Edinb.*, 1808-10-11-15, 4to.
 (636)

Young, £1 17s.

- 5885 Seneca. Les Œuvres de Senecque, translatez de Latin en
 Francoys par Maistre Laurens de Premier fait, première
 édition, lettres bâtarde, large woodcut on a¹¹, some sheets

transposed in binding, old calf, *Paris*, Ant. Verard [with device], s. d. (*circa* 1500-1503), small folio (639)

Chadwick, £5 10s.

- 5886 [Seymour (R.)] *The Compleat Gamester*; with the Arts and Misteries of Riding, Racing, Archery, Cockfighting, with the Game at Basset, never before printed in English, frontispiece in 5 compartments, old calf, C. Brome, 1709, 12mo. (648) *Roberts*, £3
- 5887 Sinclair (Sir John). *Statistical Account of Scotland*, from the Communications of the Ministers of Parishes, 21 vol., half calf, *Edinb.*, 1791-99, 8vo. (653) *W. Brown*, £2 12s.
- 5888 Sinclair (Sir John). *The New Statistical Account of Scotland* by the Ministers of the Respective Parishes, map, 15 vol., half calf, Blackwood, 1845, 8vo. (654) *Ridler*, £1 10s.
- 5889 Smollett (Dr. T.) *Adventures of Roderick Random*, first edition, 2 vol., signature of Jo. Clerk on titles, old calf, J. Osborn, 1748, 8vo. (659) *Roberts*, £2 6s.
- 5890 Smollett (Dr. T.) *Adventures of Peregrine Pickle*, first edition, 4 vol., original calf, *Printed for the Author*, 1751, small 8vo. (660) *Maggs*, £2 15s.
- 5891 Songs. *The Bottle Companions, or Bacchanalian Club*, being a Collection of Merry Drinking Songs and Healths, the Compositions by the most ingenious Masters (with Music), hole in title, unbound, Walsh, small folio (663) *W. Brown*, £2 10s.
- 5892 Stephens (John, of Lincolnes Inn). *Essayes and Characters Ironical and Instructive, the Second Impression*, with a new Satyre in defence of Common Law and Lawyers (in verse and prose), old calf, *E. Alde for Ph. Knight*, 1615, 12mo. (671) *Maggs*, £1 7s.
- 5893 Stuart and Revett. *Antiquities of Athens*, vol. i.-iii., large plates, half bound, uncut, 1762-94, imperial folio (672) *Rimell*, £1 4s.
- 5894 Stukeley (Dr. Wm.) *Itinerarium Curiosum*; an Account of Antiquities and Remarkable Curiosities in Nature and Art, first edition, maps, views, etc., mezzo portrait of Stukeley by J. Smith inserted, old calf, *Printed for the Author*, 1724, folio (673) *Tregaskis*, £1 10s.
- 5895 Thibault (Girard). *Academie de l'Espée, où se demonstrent par Règles Mathématiques la Théorie et Pratique du Maniement des Armes à Pied et à Cheval*, first edition, engraved title (mounted and soiled), numerous large plates (last leaf defective and mended, sold with all faults), old calf, s. l. et nom d'Imprimeur, 1626, atlas folio (683) *Rimell*, £11 15s.
- 5896 Turner (J. M. W.) *Liber Studiorum*, a complete Set of 70 fine tinted views and frontispiece, drawn and etched by J. M. W. Turner, engraved by C. Turner and others, brilliant original impressions in first, second and third states, some marked "proof," half morocco, gilt edges, *Published by the Artist*, 1812-19, imperial oblong 4to. (691) *R. Ward*, £185
- 5897 Van Dyck (Antonio). *Icones Principum, Virorum Doctorum, Pictorum, Chalcographorum, Statuariorum nec non Amatorum Pictoriæ Artis*, 150 portraits, original impressions

(No. 44 wanted, 4 mounted, 2 extra ones inserted at end), old calf gilt, gilt edges, *Antw.*, G. Hendricx, s. a., folio (698)

E. Parsons, £4

- 5898 Vaughan (Sir Wm.) The Golden Fleece divided into three parts . . . transported from Cambrioll Colchos, out of the Southernmost part of the Island commonly called Newfoundland, with the rare map (some inner plain margins wormed), F. Williams, 1626—The New-found Politicke, translated from T. Boccalini (bottom margins of title and next leaf cut into), *ib.*, in 1 vol., old calf, small 4to. (700)

Quaritch, £15

- 5899 Views of Cities. A Collection of old Engraved Views of Cities of Europe by Clement de Jonghe, including London, Paris, Amsterdam, Brussels, Lisbon, Seville, Rome, Naples, Rouen, Vienna, Geneva, etc., 39 plates and engraved frontispiece, brilliant original impressions, vellum (*Amst.*, n. d.), folio (705)

Rimell, £2 4s.

- 5900 Vignola (J. Barozzio de). The Rule of the V. Orders of Architecture (text in 5 languages), numerous plates, several extra from other works inserted, vellum, *Amst.*, 1642, etc., folio (706)

Tregaskis, £2 18s.

- 5901 Virgil. The XII. Bukes of Eneados of the Famose Poete Virgill, translated out of Latyne verses into Scottish Metir bi Maester Gawin Douglas, Bishop of Dunkel, etc., first edition, black letter (commences on Bj, otherwise perfect, and a large and generally sound copy, but some leaves stained), old calf gilt, *Imprinted at London*, 1553, small 4to. (711)

Maggs, £1 5s.

- 5902 Virgil. The Thirteene Bookes of Æneidos, translated into English verse by Thos. Phaer and Thomas Twyne, black letter, old calf, T. Creede. 1596, sm. 4to. (713)

Pickering, £4

- 5903 Wallace. Life and Acts of the most famous and valiant Champion Sir William Wallace, with a preface containing a short sum of the History of that time, black letter, original calf, clean copy, *Edinb.*, Gedeon Lithgow, 1661, 12mo. (714)

Hazlitt, £10

- 5904 Walton (Isaac). The Compleat Angler, or the Contemplative Man's Recreation, to which is added the Laws of Angling, with a new Table, the fourth edition, much corrected and enlarged, vignette on title and engravings of fish, a large and fine copy in the original sheepskin as issued, the musical notes intact, and measuring 5½ in., *Printed for R. Marriot*, 1668, 12mo. (715)

Quaritch, £17

- 5905 Wilson (Samuel). An Account of the Province of Carolina in America, with an Abstract of the Patent, *G. Larkin for F. Smith*, 1682 — Penn (Wm.) England's Present Interest Discovered, 1675 — White (John) First Century of Scandalous Malignant Priests, 1643—A Just Correction and enlargement of a Scandalous Bill of the Mortality of the malignant Clergie of London, etc., 1647—St. Crispin's Triumph over Pope Innocent, or the Monks and Fryers routed, a tragi-comedy, *Printed at Primrose Hill*, etc., Oct. 17, 1678—Mysogynus, or a Satyr upon

- Women, 1642—Bath upon Bath, a poem, 1680—Dryden (John) The Medall, a Satyre against Sediton, first edition, 1682—The Medal of John Bayes, a Satyr against Folly and Knavery, 1682 — A Satyr to his Muse (by John Dryden), first edition, 1682— Three Poems on the Death of the late Usurper Oliver Cromwell, by Dryden, Sprat and Waller, 1659, *Reprinted* 1682, and others, in 1 vol., old calf, small 4to. (721) *Dobell, £16*
- 5906 Wither (George). Collection of Emblemes, Ancient and Moderne, quickened with metrical illustrations, both moral and divine (Four Books), frontispiece by Marshall, portrait and 200 plates of emblems by C. de Pas (2 leaves in Book I. and leaf with lotteries defective), old calf, *A. M. for H. Taunton*, 1635, small folio (723) *Pickering, £4 12s.*
- 5907 Wither (George). Campo-Musæ, or Field Musings of Captain George Wither touching his Militarie Engagement for the King and Parliament, etc. (in Verse), woodcut frontispiece, R. Austin, 1644, 8vo. (724) *Maggs, £1 9s.*

[MAY 8TH AND FIVE FOLLOWING DAYS, 1899.]

SOTHEY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 2096; amount realised, £5,168 18s. 6d.)

- 5908 A'Beckett (G. A.) Comic Histories of England and Rome, 3 vol., coloured and other illustrations by John Leech, on India paper, uncut, n. d., imp. 8vo. (212) *Sargent, £1 14s.*
- 5909 Alken (Henry). Analysis of the Hunting Field, first edition, numerous coloured plates by H. Alken, and woodcuts, original cloth, Ackerman, 1846, 8vo. (21) *Hatchard, £7 17s. 6d.*
- 5910 Alken (Henry). The National Sports of Great Britain, 50 large coloured plates, and engraved title, with Descriptions in English and French, half bound, uncut, fine copy, T. M'Lean, 1821-23, folio (311) *Parsons, £37*
- 5911 Alken (Henry). Symptoms of being Amused, 42 coloured plates, T. M'Lean, 1822, folio (312) *Maggs, £4 12s.*
- 5912 Alken (Henry). Illustrations to Popular Songs, original impressions of the 43 coloured plates, half bound, T. M'Lean, 1825, oblong folio (313) *Hornstein, £5 12s. 6d.*
- 5913 Alken (Henry). A Steeple Chase; or a Cross-Country Match, a series of 6 coloured plates, from the original drawings, in the original wrappers (damaged), 1827, folio (314) *Sabin, £9 15s.*
- 5914 Alken (Henry). A Touch at the Fine Arts, 12 finely coloured plates, with Descriptions, half bound, uncut, T. M'Lean, 1824, 8vo. (216) *W. Brown, £4 4s.*

- 5915 America. Account of M. de la Salle's last Expedition and Discoveries in North America; also Relation of a Voyage made by the Sieur de Montauban, Captain of the French Privateers, on the Coasts of Guinea, in 1695, old calf, rebounded, 1698, 8vo. (9) *H. Stevens, £3 4s.*
- 5916 America. Lieut. J. Moody's Narrative of his Exertions and Sufferings in the Cause of Government since 1776, half calf gilt, y. e., 1783, 8vo. (10) *W. Brown, £2 12s.*
- 5917 America. Observations on Certain Documents contained in Nos. V. and VI. of "The History of the United States for 1796," in which the Charge of Peculation against Alex. Hamilton is fully refuted, morocco super extra, gilt edges by Lortic, *Philadelphia*, 1797, 8vo. (11) *Sotheran, £3 18s.*
- 5918 America. The Cruel Massacre of the Protestants in North America: showing how the French and Indians join together to scalp the English, etc., 4 leaves, woodcut on title, morocco super extra, gilt edges by Lortic, n. d., 8vo. (12) *Sabin, £5 5s.*
- 5919 America. The Mystery Reveal'd, or Truth brought to Light, . . . by a Patriot (containing much interesting matter relating to America), sprinkled calf, y. e., 1759, 8vo. (13) *Edwards, £2 18s.*
- 5920 American Statesmen, edited by J. T. Morse, 49 vol. (various), some in duplicate, *Boston*, 1883, etc., 8vo. (15) *Sotheran, £2 14s.*
- 5921 Annals of Sporting and Fancy Gazette, vol. i.-xiii., numerous coloured plates by Alken, other illustrations by Scott, Howitt, etc., and portraits of celebrated Pugilists, Pedestrians, etc., half morocco, t. e. g., 1822-28, 8vo. (23) *Hatchard, £28*
- 5922 Annals of the Kingdom of Ireland, by the Four Masters, from the earliest Period to 1616, edited by J. O'Donovan, second edition, 7 vol., original boards, *Dublin*, 1856, 8vo. (221) *Edwards, £5 7s. 6d.*
- 5923 Apperley (C. J.) Memoirs of the Life of John Mytton . . . by Nimrod, third edition, coloured plates by H. Alken and T. J. Rawlins, original cloth, gilt edges, Ackermann, 1851, 8vo. (28) *Maggs, £5 10s.*
- 5924 Arabian Nights, a plain and literal translation of the Thousand Nights and a Night, with explanatory notes, etc., by Sir R. F. Burton, 10 vol., *Kamashastra Society for private subscribers only, Benares*, 1885, 8vo. (33) *B. F. Stevens, £23*
- 5925 Arber (Edward). Transcript of the Registers of the Company of Stationers of London, vol. i.-iv., 1554-1640, 1 of 200 copies, uncut, *Privately printed*, 1875-77, 4to. (223) *Sotheran, £3 18s.*
- 5926 Archæologia Cantiana: Transactions of the Kent Archæological Society, vol. i.-viii., numerous illustrations, uncut, 1858-72, 8vo. (35) *Ridler, £2 10s.*
- 5927 Archæological Institute: Proceedings, 1845 to 1852, engravings, and vol. viii. in duplicate, together 17 vol., 8vo. (36) *Ridler, £3 8s.*

- 5928 Archæological Journal of the British Archæological Association, vol. i.-xlvi., numerous illustrations (with index to vol. i.-xxv.), 1846-91, 8vo. (37) *Ridler, £5 10s.*
- 5929 Aubert (C.) Les Nouvelles Amoureuses, 6 vol., etchings by J. Hanriot, half morocco gilt, uncut, t. e. g., original wrappers bound up, 1882-84, 8vo. (49) *Ridler, £1 18s.*
- 5930 Badminton Library of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, complete Set, 28 vol., numerous illustrations, small paper, 1885, etc., 8vo. (53) *Sotheran, £8*
- 5931 Baily's Magazine of Sports and Pastimes, vol. i.-lxix. (wanted vol. x., xi. and xii.), numerous portraits, etc., half blue morocco, t. e. g., 1860-98, 8vo. (55) *Hatchard, £20*
- 5932 Balzac (H. de). La Comédie Humaine ; Scenes of Parisian Life, translated by E. Sedgwick, 11 vol., Japanese vellum paper, 1 of 50 copies, with the etchings after Bussière in two states, vellum, uncut, t. e. g., 1897, 8vo. (65) *Thorpe, £3 3s.*
- 5933 Balzac (H. de). Works, translated, with prefaces by Geo. Saintsbury, 34 vol., etchings, edition limited to 50 copies, uncut, t. e. g., 1896, etc., 8vo. (68) *J. Bumpus, £6*
- 5934 Bancroft (H. H.) The Native Races of the Pacific States of North America, 5 vol., maps and illustrations, 1875-76, 8vo. (69) *Edwards, £2 5s.*
- 5935 Barham (R. H.) The Ingoldsby Legends, the Three Series, 3 vol., first edition, fine impressions of the etchings by Geo. Cruikshank, J. Leech, etc., original cloth, 1840-42-47, 8vo. (70) *W. Brown, £12 5s.*
- 5936 Barnard (P. J.) Œuvres, ornées de gravures d'après les desseins (*sic*) de Prud'hon, with a double set of the plates, proofs before letters and in the ordinary state, half morocco, t. e. g., 1797, 4to. (252) *J. Bumpus, £3 4s.*
- 5937 Barrère (A.) and C. G. Leland. Dictionary of Slang, Jargon and Cant, 2 vol., parchment, uncut, *Printed for subscribers only*, 1889, 4to. (241) *Quaritch, £1*
- 5938 Bartolozzi (F.) One Hundred Examples of Engravings by, selected from rare examples in the British Museum, complete in 4 parts, 1 of 150 copies, uncut, n. d., folio (318) *Sotheran, £4 4s.*
- 5939 Bartolozzi, and his Works, by A. W. Tuer, 2 vol., facsimile and other illustrations, parchment, uncut, t. e. g., 1881, 4to. (242) *Maggs, £2*
- 5940 Bateson (E.), A. B. Hinds, and J. C. Hodgson. History of Northumberland, 4 vol., numerous full-page and other illustrations, uncut, *Newcastle*, 1893-97, 4to. (243) *Ridler, £3 16s.*
- 5941 Beardsley (Aubrey). A Book of Fifty Drawings, Japanese vellum paper, 1 of 50 copies, parchment, uncut, t. e. g., 1897, 4to. (244) *A. G. Bethel, £2*
- 5942 Bentley (T.) The Monument of Matrones, containing severall Lamps of Virginitie, 2 vol. in 1, black letter, wood-cut title, sound copy in russia gilt, y. e. by C. Murton, 1582, 4to. (249) *Chadwick, £6*

- 5943 Bentley and Trimen. Medicinal Plants, 4 vol., 306 coloured plates, half morocco, gilt edges, 1880, 8vo. (88) *Luzac*, £7 5s.
- 5944 Berkeley (Grantley F.) Reminiscences of a Huntsman, first editions, illustrations by Leech, half red morocco, t. e. g., 1854, 8vo. (89) *Hornstein*, £2 10s.
- 5945 Berkeley Manuscripts. The Lives of the Berkeleys [1066-1618], by John Smyth of Nibley, edited by Sir J. Maclean, with a description of the Hundred of Berkeley, 3 vol., uncut, *Printed for the subscribers, Gloucester*, 1883-85, 4to. (251) *J. Chapman*, £2 6s.
- 5946 Bewick (T.) The Fables of Æsop, and others, imperial paper, with designs on wood by T. Bewick [and Johnson], and containing "Bewick's Receipt," calf, m. e., only 12 copies printed on paper of this size, *Newcastle*, 1818, 8vo. (93) *Thorp*, £4 15s.
- 5947 Bewick (T.) History of British Birds, "Memorial Edition," 5 vol., numerous woodcuts, half morocco, uncut, t. e. g., 1885, 8vo. (94) *Roche*, £2 14s.
- 5948 Bibliotheca Curiosa, edited by E. Goldsmid, 8 vol., calf antique, m. e., and 31 parts in parchment wrappers, uncut, LARGE PAPER, only 75 copies privately printed, 1883-88, 8vo. (97) *Sotheran*, £3 12s.
- 5949 Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, erected between 1630 and 1730, from the designs of Sir Christopher Wren, Inigo Jones, etc., 64 large plates, and other illustrations, half morocco gilt, uncut, t. e. g., Batsford, 1896, 4to. (325) *Young*, £2 12s.
- 5950 Black Book of Taymouth (The) with other Papers from the Breadalbane Charter Room, printed by the Marquis of Breadalbane for private circulation, facsimile plates in gold and colours, crimson morocco, gilt edges, *Edinb.*, 1855, 4to. (261) *Hopkins*, £5 12s. 6d.
- 5951 Blundeville (Th.) The Fower Chiefest Offices belonging to Horsemanshippe, in four parts, woodcut titles and engravings, black letter, morocco, r. e. (title and last leaf mounted), W. Seres, n. d., 4to. (269) *Pickering*, £6 6s.
- 5952 Boccaccio. Le Décaméron de Jean Boccace (traduit par Le Maçon), 5 vol., frontispieces, portrait, plates, and culs-de-lampe after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, etc., impressions with the "paraphes," large and fine copy in old French morocco extra, gilt edges, *Londres (Paris)*, 1757, 8vo. (106) *J. Bumpus*, £10
- 5953 Boccaccio. Le Décameron de Jean Boccace (traduit par Le Maçon), 5 vol., portrait, frontispieces, 110 plates and 97 culs-de-lampe after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, etc., morocco super extra, gilt edges by Thibaron, *Londres (Paris)*, 1757-61, 8vo. (107) *Ridler*, £11 10s.
- 5954 Bohn's Extra Volumes. Count Grammont and Charles II.—Count Hamilton's Fairy Tales—Rabelais' Works, 2 vol.—The Heptameron—Boccaccio's Decameron—Cervantes' Exemplary Novels, 7 vol., portraits, 1846-55 (111) *Shepherd*, £2

- 5955 *Book-Prices Current*: vol. i., complete in parts; vol. ii., parts i., iii., iv.; vol. iii., complete in parts; vol. iv., parts i. and ii.; and vol. v.-xi., cloth, uncut, 1887-98, 8vo. (114)
Edwards, £5 15s.
- 5956 Boyne (W.) *Trade Tokens issued in the Seventeenth Century, in England, Wales and Ireland, new and revised edition by G. C. Williamson, 2 vol., plates and woodcuts, half bound, uncut, t. e. g., 1889, 8vo. (124)*
J. E. Brown, £2 6s.
- 5957 Brantôme (S. de). *Les Vies des Dames Galantes, par E. Vignon, 3 vol., 1 of 160 copies, "sur papier de Hollande de Van Gelder," fine etchings by Champollion after H. Pille, morocco super extra, t. e. g. by Tout, 1879, 8vo. (128)*
Ridler, £2 10s.
- 5958 Bree (C. R.) *History of the Birds of Europe, not observed in the British Isles, 4 vol., numerous coloured plates, uncut, 1863, 8vo. (129)*
Ridler, £1 16s.
- 5959 *Breve Parisiense pro Anno Domini, MDCCLXXXIV., old red morocco, broad dentelle borders of tulips, acorns and scroll-work, gilt edges, with a painted miniature of a lady let in on the upper side of the binding, Paris, 1784, 8vo. (130)*
E. Parsons, £5 10s.
- 5960 British Museum. *Reproductions of Prints and Drawings in the British Museum, part ii., Italian Prints, 1883—New Series, parts ii., iii., iv. and vi., Early German, Dutch, Italian and other Schools, fine plates, in 5 portfolios, 1889-97, 4to. (331)*
E. Parsons, £3 18s.
- 5961 Britton (J.) *The Pleasures of Human Life, coloured illustrations by Rowlandson, calf extra, gilt edges by Rivière and Son, 1807, 8vo. (137)*
Young, £1 8s.
- 5962 Browne (Sir T.) *Works, edited by S. Wilkin, 4 vol., portrait, etc., half morocco, t. e. g., Pickering, 1836, 8vo. (142)*
Hatchard, £2 8s.
- 5963 Browne (Sir T.) *Works, edited by Simon Wilkin, 4 vol., portrait, uncut, 1846, 8vo. (143)*
Hatchard, £2 4s.
- 5964 Browning (Robert). *Poetical Works, 16 vol., uncut, 1889, 8vo. (147)*
Hill, £2 4s.
- 5965 Bryce (J.) *The American Commonwealth, 3 vol., uncut, 1888, 8vo. (151)*
Hatchard, £2 16s.
- 5966 Buckle (A.) *Yorkshire Etchings, with Sonnets and Descriptions, 21 plates, uncut, Leeds, 1885, 4to. (332)*
Ridler, £1 18s.
- 5967 Bunsen (C. C. J.) *Egypt's Place in Universal History, translated by C. H. Cottrell, 5 vol., engravings, uncut, 1848-67, 8vo. (159)*
Roche, £6 7s. 6d.
- 5968 Burke (Edmund). *Works, 12 vol., portrait, uncut, 1887, 8vo. (160)*
Roche, £3 6s.
- 5969 Burlington Fine Arts Club. *Catalogue of a Collection of European Enamels, from the earliest date to the end of the XVIIth Century, 72 plates, 1897, imperial 4to. (333)*
Quaritch, £5 12s. 6d.
- 5970 Burton (Sir R. F.) *Pilgrimage to El-Medinah and Meccah, 3 vol., illustrations, uncut, 1855, 8vo. (162)*
Hornstein, £2 2s.
- 5971 Butler (S.) *Hudibras: a Poem, with Notes and Life of the*

- Author, 2 vol., coloured plates in the style of Atkinson, fine uncut copy, 1819, 8vo. (176) *Lewine, £1 10s.*
- 5972 Caldecott (R.) The Complete Collection of Pictures and Songs by him, with a Preface by Austin Dobson, uncut, t. e. g., 1887, 4to. (334) *Jones and Evans, £3 3s.*
- 5973 Camden Society's Publications, from the commencement in 1838 to 1872 (wanted No. 99)—New Series, 1871 to 1889 (wanted a few intermediate volumes), together 138 vol., 4to. (295) *Harding, £7 15s.*
- 5974 Carlyle (T.) History of Frederick the Great, 10 vol. in 5, 1872—Oliver Cromwell's Letters and Speeches, 5 vol. in 2, 1871—Critical Essays, 7 vol. in 3, 1872, and others by Carlyle, half calf, 8vo. (192) *A. G. Bethel, £1 15s.*
- 5975 Cartwright (Julia). Christ and His Mother in Italian Art, with an Introduction by Canon Eyton, numerous large illustrations, with Descriptive Notes, half parchment, uncut, t. e. g., 1897, 4to. (337) *Young, £2*
- 5976 Century Dictionary (The), an Encyclopedic Lexicon of the English Language, prepared under the superintendence of W. D. Whitney, complete in 24 parts, numerous illustrations, 1889-91, 4to. (301) *Hatchard, £5 15s.*
- 5977 Cervantes Saavedra (M. de). History of Don Quixote, translated by T. Shelton, morocco, gilt edges, R. Scot, etc., 1675, 4to. (340) *Ridler, £2*
- 5978 Chaucer (Geoffrey). Complete Works, edited by W. W. Skeat, 6 vol., facsimiles, uncut, *Oxford*, 1894, 8vo. (347) *Quaritch, £3*
- 5979 Cheetham Society's Publications, vol. i.-cxii. (wanted vol. xl.), and General Index to vol. i.-xxx., 1844-84; New Series, vol. i.-viii., 1883-85, together 120 vol., 4to. (307) *Ridler, £6 10s.*
- 5980 Chertsey Worthies' Library, edited by A. B. Grosart, 14 vol., mostly inserted in the cloth covers, but wanted several parts to complete the set, uncut, only 100 copies printed for private circulation, 1878-81, 4to. (309) *Sotheran, £4 10s.*
- 5981 Chronicle. Liber Cronicarum cum Figuris et Imaginibus ab inicio Mundi (auctore Hartman Schedel), first edition, lit. 40th., numerous woodcuts by Pleydenwurff and Wolgemuth, title and some leaves at end pieced, wanted all the blank leaves except one between folios 258 and 262, but a nearly uncut copy, in old oak boards, covered with stamped leather, with all faults, *Nuremberg*, 1493, folio (669) *Tregaskis, £9 15s.*
- 5982 Claude de Lorraine. Liber Veritatis, a Collection of 300 Prints, after the original designs, engraved by Richard Earlom, with Descriptions, 3 vol., half crimson morocco gilt, gilt edges, Boydell, n. d., folio (670) *Bull, £4*
- 5983 Collectanea Adamantæa, edited by E. Goldsmid, vol. i.-xxvii., 4 vol., calf antique, m. e., remainder in parchment wrappers, uncut, LARGE PAPER, 75 copies privately printed, 1884-88, 8vo. (365) *Young, £2 18s.*
- 5984 Collections for a History of Staffordshire, edited by the Wm.

- Salt Archæological Society, vol. i.-vii., in 9 vol., 1880-86, 8vo. (366) *Bull*, £3 16s.
- 5985 Combe (W.) The Three Tours of Dr. Syntax (vol. i. third edition, with new plates, vol. ii. and iii. first editions), numerous coloured plates by Rowlandson, half morocco, gilt edges, 1813-20-21, 8vo. (370) *Pickering*, £5 5s.
- 5986 [Combe (W.)] The Dance of Life, a Poem, original edition, coloured engravings by Thos. Rowlandson, half morocco, gilt edges, R. Ackermann, 1817, 8vo. (372) *Pickering*, £2 18s.
- 5987 [Combe (W.)] The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax, first edition, coloured plates by Rowlandson, half morocco, gilt edges, 1822, 8vo. (373) *Roche*, £2 6s.
- 5988 Couch (J.) History of the Fishes of the British Islands, 4 vol., 57 coloured plates, and other illustrations, uncut, 1864, 8vo. (381) *Young*, £2 3s.
- 5989 Court Leet Records of the Manor of Manchester [1552-1846], vol. i. to xii., half vellum, t. e. g., 1884-90, 8vo. (383) *Walford*, £2 2s.
- 5990 Cox (J. C.) Notes on the Churches of Derbyshire, 4 vol., numerous plates, uncut, t. e. g., *Chesterfield*, 1885-89, 8vo. (385) *Young*, £2 6s.
- 5991 Croston (James). County Families, Historic Sites, and Nooks and Corners of Lancashire and Cheshire, 3 vol., illustrations, uncut, 1882-87, 4to. (593) *Haslewood*, £1
- 5992 Cruikshank. Ainsworth (W. H.) Rookwood : a Romance, illustrations by Geo. Cruikshank, back of original cloth cover bound up, morocco extra, uncut, t. e. g. by Rivière and Son, Macrone, 1836, 8vo. (394) *Maggs*, £5 7s. 6d.
- 5993 Cruikshank. Ainsworth (W. H.) Jack Sheppard, 3 vol., first edition, illustrations by Geo. Cruikshank, original covers bound up, a little soiled, but a nearly uncut copy, in morocco extra, t. e. g. by Rivière and Son, 1839, 8vo. (396) *Young*, £4 18s.
- 5994 Cruikshank. Ainsworth (W. H.) The Miser's Daughter, 3 vol., first edition, illustrations by Geo. Cruikshank, some leaves a little soiled, calf extra, t. e. g. by Rivière and Son, 1842, 8vo. (397) *J. Bumpus*, £4 6s.
- 5995 Cruikshank. Ainsworth (W. H.) Windsor Castle, new edition, illustrated by Geo. Cruikshank and Tony Johannot, margins slightly soiled, original cloth covers bound up, calf extra, t. e. g. by Rivière and Son, 1843, 8vo. (398) *Young*, £2 14s.
- 5996 Cruikshank. [Barker (M. H.)] Jem Bunt, by the Old Sailor, first edition, etchings by Robert Cruikshank, calf extra, uncut, t. e. g. by Rivière and Son, original covers bound up (1841), 8vo. (404) *J. Bumpus*, £2 8s.
- 5997 Cruikshank. Brough (R. B.) Life of Sir John Falstaff, first edition, illustrated by Geo. Cruikshank, 10 original wrappers bound up, 6 of which bore the inscription "Richard Ellison, Esq., with the regards of Geo. Cruikshank," morocco super extra, uncut, t. e. g. by Rivière and Son, 1858, 8vo. (408) *Hornstein*, £9 2s. 6d.

- 5998 Cruikshank. Carey (D.) Life in Paris, coloured plates drawn and engraved by Geo. Cruikshank, and woodcuts, made up copy, several leaves being short, tree-calf gilt, y. e., sold not subject to return, 1822, 8vo. (410) *Hornstein, £2 5s.*
- 5999 Cruikshank. Carey (D.) Life in Paris, coloured plates drawn and engraved by Geo. Cruikshank, and woodcuts, several leaves spotted and text of some plates cut into, half calf, with all faults, 1822, 8vo. (411) *Hornstein, £2 3s.*
- 6000 Cruikshank. Collier (J. P.) Punch and Judy, with illustrations coloured, designed and engraved by Geo. Cruikshank, a few leaves slightly soiled, original cloth, with the paper label, 1828, 8vo. (419) *J. Bumpus, £4 18s.*
- 6001 Cruikshank. Comic Almanack, complete Set, 1835-1853, bound in 5 vol., etchings and woodcuts by Geo. Cruikshank, original covers bound up, half morocco, t. e. g., 1835-53, 8vo. (420) *Hornstein, £4 5s.*
- 6002 Cruikshank. Eccentric Tales, from the German of W. F. von Kozewitz, first edition, coloured illustrations by Geo. Cruikshank, from Sketches by Alfred Crowquill, morocco super extra, uncut, t. e. g., 1827, 8vo. (425) *Jackson, £4 15s.*
- 6003 Cruikshank. Egan (Pierce). Life in London, first edition, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, a somewhat soiled copy, tree-calf extra, t. e. g. by Rivière and Son, 1821, 8vo. (426) *Roche, £5 2s. 6d.*
- 6004 Cruikshank. George Cruikshank's Omnibus, edited by L. Blanchard, with 100 engravings on steel and wood by G. C., first edition, original cloth covers bound up, morocco extra, uncut, t. e. g. by Rivière and Son, 1842, 8vo. (428) *Thorp, £2 11s.*
- 6005 Cruikshank. George Cruikshank's Table-Book, edited by G. A. A'Beckett, illustrated by G. C., first edition, morocco extra, gilt edges by Rivière and Son, original cover bound up, *Punch Office*, 1845, 8vo. (430) *Hornstein, £3 18s.*
- 6006 Cruikshank. Glascock (Capt.) Land Sharks and Sea Gulls, 3 vol., first edition, etchings by Geo. Cruikshank, mottled calf extra, uncut, t. e. g. by Rivière and Son, 1838, 8vo. (432) *Maggs, £2 2s.*
- 6007 Cruikshank. Gore (Mrs.) The Snow Storm, first edition, illustrations by Geo. Cruikshank, original cover bound up, mottled calf extra, gilt edges by Rivière and Son (1846)—Gore (Mrs.) New Year's Day, first edition, illustrations by Geo. Cruikshank, original cover bound up, mottled calf extra, gilt edges by Rivière and Son (1846)—Gore (Mrs.) The Inundation, fine impressions of the etchings by Geo. Cruikshank, original covers bound up, mottled calf extra, gilt edges by Rivière and Son, together 3 vol., n. d., 8vo. (434-436) *Young, £2 4s.*
- 6008 Cruikshank. Grimm (M.M.) German Popular Stories, translated from the Kinder und Hans Märchen, 2 vol., first edition, etchings by Geo. Cruikshank, title of vol. i. pieced at back, but a large copy, morocco super extra, gilt edges by Rivière and Son, 1823-26, 8vo. (437) *Hornstein, £10 2s. 6d.*
- 6009 Cruikshank. James Hatfield, and the Beauty of Buttermere,

- 3 vol., first edition, illustrations by Robert Cruikshank, calf extra, uncut, t. e. g. by Rivière and Son, 1843, 8vo. (447)
J. Bumpus, £2 4s.
- 6010 Cruikshank. Lessons of Thrift . . . by a Member of the Save all Club, coloured plates, designed and etched by J. R. Cruikshank, calf extra, uncut, t. e. g. by Rivière and Son, fine copy, 1820, 8vo. (448)
Young, £3 15s.
- 6011 Cruikshank. Life of Napoleon: a Hudibrastic Poem, with 30 coloured plates by Geo. Cruikshank, morocco extra, t. e. g. by Worsfold, fine copy, 1815, 8vo. (450)
Hornstein, £7 2s. 6d.
- 6012 Cruikshank. Life of Napoleon Bonaparte, edited by W. H. Ireland, 4 vol., numerous plates by Geo. Cruikshank, coloured by hand, fine unbound and uncut copy, inserted in morocco cases (book form), 1823-28, 8vo. (451)
W. Brown, £29
- 6013 Cruikshank. Maxwell (W. H.) History of the Irish Rebellion in 1798, first edition, portrait, and illustrations by Geo. Cruikshank, original cloth, 1845, 8vo. (452)
Robson, £4 14s.
- 6014 Cruikshank. Points of Humour, in two parts, original impressions of the etchings and woodcuts by Geo. Cruikshank, calf extra, t. e. g. by Rivière and Son, 1823-24, 8vo. (458)
Young, £2 14s.
- 6015 Cruikshank. Robinson Crusoe, 2 vol., LARGE PAPER, proof frontispieces and numerous woodcuts by Geo. Cruikshank, morocco extra, uncut, t. e. g. by Rivière and Son, J. Major, 1831, 8vo. (460)
Guinness, £4
- 6016 Cruikshank. The Novelist's Library, edited by T. Roscoe, complete in 19 vol., illustrations by Geo. Cruikshank, calf extra, uncut, t. e. g. by Rivière and Son, a fine Set, 1831, 8vo. (468)
J. Bumpus, £18
- 6017 Cruikshank. The Playfair Papers: or Brother Jonathan, the smartest Nation in all Creation, 3 vol., first edition, coloured illustrations by Robert Cruikshank, original covers bound up, calf extra, uncut, t. e. g. by Rivière and Son, 1841, 8vo. (470)
Hornstein, £3 18s.
- 6018 Cruikshank. The Tooth-ache, imagined by Horace Mayhew, and realised by Geo. Cruikshank, in panoramic form, coloured and original illustrated wrapper, D. Bogue, n. d., 8vo. (472)
Hornstein, £3 5s.
- 6019 Cruikshank. Three Courses and a Dessert, first edition, illustrations by Geo. Cruikshank, morocco extra, uncut, t. e. g. by Rivière and Son, 1830, 8vo. (475)
Sotheran, £2 14s.
- 6020 Cruikshank. [Whitty] Tales of Irish Life, illustrative of the Manners, Customs, etc., of the People, 2 vol., with designs by Geo. Cruikshank, calf extra, uncut, t. e. g. by Zaehnsdorf, fine copy, 1824, 8vo. (478)
Maggs, £3 6s.
- 6021 Cruikshank. Wight (J.) Mornings at Bow Street. 1824—More Mornings at Bow Street, 1827, first editions, illustrations by Geo. Cruikshank, calf extra, t. e. g. by Rivière and Son, uniform, 8vo. (479)
J. Bumpus, £4
- 6022 Cumberland and Westmoreland Antiquarian and Archaeological Society's Publications, vol. i.-vi., vii., ix. and x., and two duplicate volumes, plans, etc., 11 vol., 1877-94, 8vo. (482)
Burman, £3 3s.

- 6023 *Cyclopedia of Painters and Paintings*, edited by J. D. Champlin and C. C. Perkins, 4 vol., more than 2,000 illustrations, half bound, t. e. g., 1888, 8vo. (490) *Roche*, £2 18s.
- 6024 D'Abrantès (Duchess, Madame Junot). *Memoirs*, 8 vol., portraits, half calf gilt, m. e., 1831-35, 8vo. (491) *Maggs*, £2 16s.
- 6025 D'Arnobat (Coste). *Les Hommes de la Révolution*, peints d'après Nature, LARGE PAPER, portraits, several extra ones added, 1 of 21 copies, morocco super extra, ornamental borders, back symbolically tooled, with skull and cross-bones in centre of sides, gilt edges by Lortic, 1830, 8vo. (493) *Brown*, £8 5s.
- 6026 Defoe (D.) *Romances and Narratives*, edited by G. A. Aitken, 16 vol., illustrations, uncut, t. e. g., 1895, 8vo. (501) *J. Bumpus*, £2
- 6027 Delille (J.) *L'Homme des Champs, ou les Géorgiques Françaises*, 1 of 2 copies printed on fine vellum, with the plates and vignettes after Catel, in colours, morocco super extra, uncut, t. e. g. by Chambolle-Duru, *Paris*, 1805, 8vo. (503) *W. Brown*, £18
- 6028 Desaguliers (J. T.) *The Constitutions of the Free-Masons . . . for the Use of the Lodges*, morocco extra, broad dentelle borders, gilt edges, 1723, 4to. (607) *Pickering*, £4
- 6029 Dibdin (T. F.) *Bibliomania, or Book Madness*, illustrated with cuts, extended to 5 vol. by the insertion of about 345 portraits, some proofs, including other illustrations, morocco extra, gilt edges by C. Smith, 1811, 8vo. (506) *Roberts*, £20 10s.
- 6030 Dibdin (T. F.) *Bibliotheca Spenceriana: a Descriptive Catalogue of the Books printed in the Fifteenth Century*, with cancelled leaf. pp. 87-88, 4 vol., 1814-15—*Aedes Althorpianæ*, 2 vol., 1822—*Cassano Catalogue*, 1823, together 7 vol., plates and facsimiles, morocco extra, uncut, t. e. g. by Rivière and Son, 1814-23, 8vo. (507) *Maggs*, £10 10s.
- 6031 Dibdin (T. F.) *Bibliographical Decameron*, 3 vol., numerous illustrations, including 2 plates not in the list, morocco uncut, t. e. g. by Rivière and Son, 1817, 8vo. (508) *Young*, £11 10s.
- 6032 Dibdin (T. F.) *Bibliographical, Antiquarian, and Picturesque Tour in France and Germany*, 3 vol., numerous illustrations, many additional ones inserted (including *Diana of Poitiers* after Primaticcio, India proof, a Set of Lewis's French and German Costumes, etc.), morocco extra, uncut, t. e. g., 1821, 8vo. (509) *Young*, £11
- 6033 Dibdin (T. F.) *Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland*, 2 vol., numerous plates and other illustrations, an extra plate inserted, morocco extra, uncut, t. e. g. by Rivière, 1838, 8vo. (510) *Keighley*, £5 15s.
- 6034 Dickens (C.) *Sketches by "Boz," both series*, 3 vol., first editions, etchings by Geo. Cruikshank, a short copy and some leaves a little soiled, olive morocco extra, gilt edges

- by Rivière and Son, sold not subject to return, 1835-37, 8vo. (512) *Young, £3 16s.*
- 6035 Dickens (C.) Sketches by "Boz," 2 vol., First Series, first edition, illustrations by Geo. Cruikshank, half calf, 1836, 8vo. (513) *Hornstein, £2 16s.*
- 6036 Dickens (C.) Oliver Twist, by "Boz," 3 vol., first edition, etchings by Geo. Cruikshank, a nearly uncut copy, in morocco extra, t. e. g. by Worsfold, original covers bound up at end, 1838, 8vo. (515) *Milligan, £3 12s.*
- 6037 Dickens (C.) The Pic-Nic Papers, by various Hands, edited by Charles Dickens, 3 vol., first edition, illustrations by Geo. Cruikshank, "Phiz," etc., original covers bound up, morocco extra, t. e. g. by Worsfold, 1841, 8vo. (516) *Milligan, £1 19s.*
- 6038 Dickens (C.) Works, edition de luxe, 30 vol., with the numerous illustrations on India paper, half morocco gilt, uncut, t. e. g., 1881-82, imperial 8vo. (610) *Hill, £17*
- 6039 Dictionary of National Biography, edited by Leslie Stephen, vol. i.-xxxviii., xliii., and xlv.-liv., together 49 vol., 1885-98, 8vo. (524) *Sotheran, £29*
- 6040 Dorat. Les Baisers, précédés du Mois de Mai, frontispiece, numerous vignettes and culs-de-lampe, after Eisen and Marillier, engraved by Aliamet, de Longueil, Massard, etc., fine impressions, old morocco extra, gilt edges, *La Haye et Paris*, Lambert et Delalain, 1770, 8vo. (537) *Robson, £12 10s.*
- 6041 Ducrest (Madame). Memoirs of the Empress Josephine, with Anecdotes of the Courts of Navarre and Malmaison, 2 vol., 1 of 5 copies printed on Japanese vellum, and illustrated by the insertion of about 135 fine portraits, many of which were proofs before the letters, several on India paper, and some coloured, morocco extra, arms on sides, doublé with blue morocco, watered silk linings, joints, gilt edges by Lortic, 1894, 8vo. (548) *W. Brown, £31*
- 6042 Ducrest (Madame). Memoirs of the Empress Josephine, 2 vol., 1894—Secret Memoirs of the Court of Louis XIV., 1895—Secret Memoirs of the Royal Family of France, 2 vol., 1895—Private Memoirs of Louis XV., 1895—Mirabeau (Count). Secret History of the Court of Berlin, 2 vol., 1895—Memoirs of the Court of St. Cloud, 2 vol., 1895—Memoirs of Madame de Montespan, 2 vol., 1895—Memoirs of the Court of St. Petersburg, 1895—Memoirs of Margaret de Valois, 1895—Memoirs of the Courts of Europe, by H. Swinburne, 2 vol., 1895—Memoirs of the Sovereigns of Sweden and Denmark, 2 vol., 1895—Memoirs of Marie Antoinette, by Mad. Campan, 2 vol., 1895—Memoirs of the Court of Austria, by Dr. Vehse, 2 vol., 1896, portraits, only 5 copies of each work printed on Japanese vellum paper, not for sale, uncut, together 22 vol., 8vo. (550) *Maggs, £11 5s.*
- 6043 Dumas (Alex.) Celebrated Crimes, translated by J. G. Burnham, 8 vol., Japanese vellum paper, with the plates in two states, one of 100 copies, uncut, 1895, 8vo. (553) *Robson, £4 4s.*

- 6044 Dumas (Alex.) Works, 48 vol., numerous etchings, uncut, t. e. g., 1894, 8vo. (554) *Roche, £4 18s*
- 6045 Dumas (Alex.) Novels and Tales, complete in 19 vol., half bound, n. d., 8vo. (555) *Roche, £2 2s.*
- 6046 Du Rosoi. Les Sens, Poème en Six Chants, fine plates after Eisen and Wille, by Le Longueil, morocco extra, gilt edges by Brany, *Londres (Paris)*, 1766, 8vo. (556) *Sotheman, £2 2s.*
- 6047 Early English Text Society, Original Series, Nos. 1 to 93, half bound, and in parts, 1864-89—Extra Series, Nos. 1 to 56 (wanted No. 29), half bound, and in parts, 1867-89, 8vo. (558) *Edwards, £17 10s.*
- 6048 Egan (Pierce). Finish to the Adventures of Tom, Jerry, and Logic . . . in and out of London, first edition, coloured plates and woodcuts by R. Cruikshank, a characteristic letter from Pierce Egan to B. Webster inserted, morocco extra, t. e. g., G. Virtue, 1830, 8vo. (561) *Hornstein, £19 10s.*
- 049 Elliot (Grace D.) Journal of my Life during the French Revolution, carefully inlaid throughout to royal 4to. size, and extra illustrated by the insertion of upwards of 100 plates, chiefly proofs before letters, and on India paper, many of which are in two states, handsomely bound in claret-coloured morocco super extra, sides and back covered with fleur-de-lys, Tudor roses, and other elaborate ornamentation, joints, watered silk linings, gilt edges by Rivière, 1859, royal 4to. (623) *Quaritch, £18 10s.*
- 050 Emerson (R. W.) Complete Works, "Riverside edition," 11 vol., LARGE PAPER, one of 25 copies, portrait, uncut, 1883, 8vo. (708) *Maggs, £6 5s.*
- 051 English Dialect Society's Publications, Nos. 1 to 80 (wanted No. 65 and 68-72), some numbers are in duplicate, and 7 vol. of duplicate numbers are bound in half-red morocco, 1873-96, 8vo. (711) *Quaritch, £9*
- 052 Engravings and Woodcuts by Old Masters (sec. xv.-xix.), reproduced in facsimile by the Imperial Press at Berlin, and published under the direction of Dr. F. Lippman, in 8 parts, half bound, uncut, Quaritch, 1889-97, folio (998) *Quaritch, £16*
- 053 Estampes en Couleurs du XVIII^e Siècle: École Française, par Debucourt, Lavreince, Fragonard, Janinet, Huet, Tournay, etc., plates in two states, coloured and in bistre, including the large plate "La Promenade Publique," in two states, texte par E. Chesneau; although no imperfection is known, the work was sold, as usual, not subject to return, in 25 portfolios, folio (1000) *Quaritch, £34 10s.*
- 054 Fagan (Louis). History of Engraving in England, illustrated by 100 typical examples, reproduced from rare and unique prints in the British Museum, the plates printed on Dutch handmade paper, with descriptive letterpress, in 3 large portfolios, impression limited to 100 copies, 1893, folio (1003) *Maggs, £6 10s.*
- 055 Fielding (Henry). Works, edited by Leslie Stephen, 10 vol., illustrations on India paper, half morocco, t. e. g., 1882, 8vo. (734) *Sargent, £6*

- 6056 Fouché (J.) *Memoirs*, 2 vol., 1896—*Memoirs of Madame du Barri*, 4 vol., 1896—*Historical and Secret Memoirs of the Empress Josephine*, 2 vol., 1895—*Memoirs of Marmontel*, 2 vol., 1895—*Memoirs of the Cardinal de Retz*, 1896—*Memoirs of Talleyrand*, 2 vol., 1895—*History of Henry IV.*, 1896, portraits, only 5 extra copies of each work printed on Japanese vellum paper, not for sale, uncut, together 14 vol., 8vo. (755) *Maggs*, £5 17s. 6d.
- 6057 Franklin (Benjamin). *Complete Works*, compiled and edited by J. Bigelow, 10 vol., portrait, half bound, uncut, t. e. g., 1887, 8vo. (757) *Portland*, £5 10s.
- 6058 Fraser (W.) *The Red Book of Menteith*, 2 vol., portraits and illustrations, etc., a limited number of copies privately printed, *Edinburgh*, 1880, 4to. (916) *Leighton*, £7 12s. 6d.
- 6059 Fraser (W.) *The Douglas Book*, 4 vol., illustrations and facsimiles, a limited number privately printed, half bound, t. e. g., *Edinburgh*, 1885, 4to. (917) *W. Brown*, £15
- 6060 Fraser (Alex.) *The Frasers of Philorth*, portraits, privately printed, one of 150 copies, 3 vol., *Edinburgh*, 1879, 4to. (665) *W. Brown*, £7
- 6061 Fraser (W.) *Memoirs of the Maxwells of Pollok*, 2 vol., portraits, views, facsimiles, etc., privately printed, one of 150 copies, uncut, t. e. g., *Edinburgh*, 1863, 4to. (666) *W. Brown*, £9 5s.
- 6062 Fraser (W.) *The Chiefs of Colquhoun, and their Country*, 2 vol., portraits and tinted views, one of 150 copies, printed for private distribution, *Edinburgh*, 1869, 4to. (667) *Brown*, £5 15s.
- 6063 Freer (M. W.) *Works*: *Life of Marguerite d'Angoulême*, 2 vol., 1854—*Jeanne d'Albret*, 2 vol., 1855—*Elizabeth de Valois*, 2 vol., 1857—*Henri III. of France and Poland*, 3 vol., 1858—*Reign of Henri IV. and Marie de Medici*, 4 vol., 1860-61—*Last Decade of a Glorious Reign*, 2 vol., 1863—*Married Life and Regency of Anne of Austria*, 4 vol., 1865-66, all (with the exception of the *Married Life of Anne of Austria*), first editions, mor. extra, t. e. g. by Rivière and Son, uniform, together 19 vol., 8vo. (763) *Maggs*, £27 10s.
- 6064 *Gentleman's Magazine of Fashion, Fancy Costumes, etc.*, 1831-33, 1835, and 1840, complete (excepting titles), numerous coloured plates of costume, caricature, portraits, etc., half calf, with all faults, together 5 vol., 8vo. (794) *Hornstein*, £9
- 6065 Gotch (J. A.) *Architecture of the Renaissance in England*, 2 vol., illustrated by a series of views and details from buildings [1560-1635], 145 plates and illustrations in the text, half morocco gilt, t. e. g., Batsford, 1894, folio (1017) *Quaritch*, £10 17s. 6d.
- 6066 Gould (John). *Century of Birds from the Himalaya Mountains*, with Text, large coloured plates, half morocco, uncut, 1832, folio (1018) *Roche*, £7
- 6067 Gould (John). *The Birds of New Guinea and the adjacent Papuan Islands*, including any new species that may be dis-

- covered in Australia, parts xiv.-xxiii., large coloured plates, 1883-87, folio (1019) *Edwards, £9*
- 6068 Grant (Jas.) The Tartans of the Clans of Scotland, with Descriptive Text, numerous large and fine plates, in colours, emblazoned arms of the chiefs, and a map, *Edinburgh*, 1886, t. e. g., only 100 copies printed in folio, *Doig, £5*
- 6069 Hakluyt Society's Publications, from the commencement in 1847 to 1893, including two maps, together 86 vol., numerous maps and plates, original cloth, 1847-93, 8vo. (834) *Quaritch, £38*
- 6070 Harvie-Brown and Buckley. Vertebrate Fauna of Sutherland, Caithness, and West Cromarty, illustrations, 1887—Vertebrate Fauna of the Outer Hebrides, illustrated, 1888, 8vo. (854) *Quaritch, £6*
- 6071 Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century, 2 vol., complete in 20 parts, numerous facsimile reproductions of the choicest examples from the works of Chippendale, Adam, Heppelwhite, Sheraton, and others, 1889-92, folio (1029) *Guinness, £5 7s. 6d.*
- 6072 Heures de nostre Dame à l'usage de Paris . . . avec plusieurs belles hystoires, printed in large gothic letter, in red and black, and embellished with many large woodcuts, some of which bear the monogram of Hans Sprinklee, preserved in a specimen of contemporary binding, the sides decorated with an elegant Grolier pattern, in green, white and blue, gilt edges, in good preservation, enclosed in a morocco drop case, *Paris*, F. Regnault, 1550, 8vo. (868) *Leighton, £15 10s.*
- 6073 Heures imprimées par l'Ordre de Monseigneur le Cardinal de Noailles, in elaborate ornamental binding, in various colours, covered with mica, over which is laid a curious design cut out in morocco, with arms in centre of each side, green silk linings, gilt edges, in fine preservation, *Paris*, 1746, 8vo. (869) *Robson, £12 15s.*
- [It is presumed that this is the copy which was bound to the order of Marie Leczinska, the Queen of Louis XV., and presented to the Cardinal by her.—*Catalogue.*]
- 6074 Higgins (Godfrey). Anacalypsis: an attempt to draw aside the Veil of the Saitic Isis, 2 vol., only 200 copies printed, half calf, 1836, 4to. (968) *Quaritch, £7 10s.*
- 6075 Hodgson (J.) History of Northumberland, three parts, in 7 vol., portrait and plates, uncut copy, *Newcastle*, 1858, 1827, 1832, 1840, 1820, 1828, 1835, 4to. (927) *Maggs, £26*
- 6076 Horæ in laudem beatissimæ virginis Mariæ, ad usum Romanum, cum Calendario, printed in roman letter in red and black, within elaborate woodcut borders by Geoffroy Tory, and 14 full-page woodcuts within borders, morocco super extra, inside line borders, gilt edges (the first word had been erased from signature p. vii., and a few leaves in facsimile, title and last leaf mended, sold not subject to return), enclosed in a morocco drop case, *Paris*, S. Colin, 1543, 4to. (979) *Maggs, £12 15s.*

- 6077 Hugo (Victor). *Œuvres Complètes*, 46 vol., half morocco, m. e., 1881, etc., 8vo. (893) *Hill*, £11
- 6078 Hutchins (J.) *History and Antiquities of the County of Dorset*, third edition, corrected, augmented and improved by W. Shipp and J. W. Hodson, 4 vol., numerous plates, half calf gilt, *Westminster*, 1861-70, folio (1363) *Maggs*, £7 10s.
- 6079 Irving (Washington). *Works*, "Geoffrey Crayon Edition," complete, 27 vol., illustrations, uncut, 1880, 8vo. (907) *J. Bumpus*, £5
- 6080 Jackson (Lady). *The Court of the Tuileries*, 1815-1848, 2 vol., portraits, 1883—*The French Court and Society: Louis XVI. and Napoleon I.*, 2 vol., portraits, 1881, uncut, 8vo. (909) *Edwards*, £4 19s.
- 6081 Jesse (J. H.) *London: its Celebrated Characters and Remarkable Places*, first edition, 3 vol., extended to 6 vol. by the insertion of numerous portraits, views, antiquities, etc., chiefly inlaid, half morocco, richly gilt backs, t. e. g. (with specially printed titles), 1871, 8vo. (1041) *W. Brown*, £9 15s.
- 6082 Jesse (J. H.) *Works: Memoirs of the Court of England during the Reign of the Stuarts*, 4 vol., 1840—*Court of England from 1688 to the Death of George II.*, 3 vol., 1843—*George Selwyn*, 4 vol., 1843—*Memoirs of the Pretenders*, 2 vol., 1845—*Memorials of London*, 2 vol., 1847—*London and its Celebrities*, 2 vol., 1850—*Memoirs of King Richard the Third*, 1862—*Memoirs of King George the Third*, 3 vol., 1867—*Memoirs of Celebrated Etonians*, 2 vol., 1875, first editions, portraits and illustrations, half morocco gilt, t. e. g., together 23 vol., 8vo. (1042) *Bain*, £37
- 6083 Kipling (Rudyard). *Writings, in Prose and Verse*, "Edition de Luxe," vol. i.-ix., portrait, uncut, 1897-98, 8vo. (1062) *Zaehnsdorf*, £12 5s.
- 6084 Kipling (Rudyard). *Works*, "Edition de Luxe," vol. i.-viii., portrait, uncut, 1897-98, 8vo. (1063) *Zaehnsdorf*, £7 10s.
- 6085 Laborde (M. de). *Choix de Chansons, mises en Musique*, 4 vol., numerous plates after Moreau, in four states, a small number so issued, half morocco gilt, uncut, t. e. g., *Rouen*, 1881, imperial 8vo. (1066) *J. Bumpus*, £5
- 6086 La Fontaine (J. de). *Contes et Nouvelles en Vers*, Edition des Fermiers-Généraux, avec un Notice par D. Diderot, 2 vol., portraits of Eisen and La Fontaine after Rigaud, by Fiquet, 80 plates after Eisen, engraved by Aliamet, Baquoy, Choffard, etc., vignettes by Choffard, with a duplicate set of the vignettes, "tirage à part," and about 18 of the "Planches Refusées," le Cas de Conscience in both states, le Diable de Papefiguière, découverte, very fine copy in old red morocco extra, gilt edges by Derome le Jeune, with his ticket (several of the leaves had rough lower margins), from the library of the Baron Roger de Portalis, with his Ex-Libris, *Londres (Paris)*, 1762, 8vo. (1068) *Robson*, £71
- 6087 La Fontaine (J. de). *Les Amours de Psyché et de Cupidon*,

plates printed in colours, after the paintings of M. Schall, fine uncut copy, half bound, *Paris*, 1791, 4to. (1255)

Pearson, £14

6088 La Fontaine (J. de). *Contes et Nouvelles en Vers*, 2 vol., fine plates from the designs of Fragonard, original boards uncut, *Paris*, Didot, 1795, 4to. (1256) *J. Bumpus*, £24 10s.

6089 Lee (O. A. J.) *Among British Birds in their Nesting Haunts*, parts i.-xi., illustrated by the camera, plates, with descriptive text, *Edinb.*, 1897, folio (1371) *Maggs*, £6

6090 Lilford (Lord). *Coloured Figures of the Birds of the British Islands*, parts i.-xvii., xxi., xxiii. and xxiv., numerous coloured plates, in the original wrappers, 1891-93, 8vo. (1117) *Bickers*, £26

6091 Louis XIV. et ses Amours, *Galerie Historique*, 43 portraits added, morocco super extra, doublé with white morocco, completely covered with fleurs-de-lys, joints, watered silk linings, gilt edges, with the arms of Louis XIV. on sides, by Lortic, a beautiful volume, 1824, 4to. (1277)

W. Brown, £19 10s.

6092 Lucian. *Works*, translated, with *Life*, by Ferrand Spence, 4 vol., plates, morocco super extra, gilt edges by Chambolle-Duru, scarce, 1684-85, 8vo. (1132) *W. Brown*, £7 5s.

6093 McLan (R. R.) and Jas. Logan. *The Clans of the Scottish Highlands*, coloured plates of Dress, Tartans, etc., with descriptions, 2 vol. in 1, half morocco gilt, gilt edges, Ackermann, 1845-47, imperial 4to. (1381) *Mackey*, £5 12s. 6d.

6094 Marco Polo. *The Book of Ser Marco Polo*, newly translated, and edited, with notes, by Col. H. Yule, 2 vol., maps and other illustrations, 1871, 8vo. (1157) *J. Bumpus*, £5

6095 Marguerite de Navarre. *Heptaméron Français: les Nouvelles de Marguerite, Reine de Navarre*, 3 vol., 73 plates after Freudenberg, engraved by Guttenberg, Halbou, etc., vignettes and culs-de-lampe after Dunker, Eichler and others (a double set of the plates in vol. iii.), morocco extra, dentelle borders, gilt edges, *Berne*, 1792, 8vo. (1159)

Quaritch, £7 10s.

6096 Martial, Naval, and Military Achievements of Great Britain and her Allies, from 1793 to 1817, 3 vol., coloured plates, half bound, uncut, 1814-19, 4to. (1308) *W. Brown*, £18 10s.

6097 Mary Stuart, by John Skelton, edition de luxe, on Japanese vellum paper, with a duplicate set of the photogravure plates, morocco extra, joints, uncut, t. e. g., limited to 300 copies, 1893, 4to. (1309) *W. Brown*, £17 10s.

6098 Masson (F.) *Cavaliers de Napoléon*, 1 of 25 special copies, with the plates in three states, morocco super extra, uncut, t. e. g., *Paris*, n. d., folio (1386) *W. Brown*, £11

6099 Meredith (George). *Works*, 30 vol., portrait, uncut, t. e. g., 1896-98, 8vo. (1183) *Robson*, £11 15s.

6100 Millais (J. G.) *Game Birds, and Shooting Sketches*, numerous coloured and other illustrations, half morocco, t. e. g., 1892, imperial 4to. (1389) *Hatchard*, £7 15s.

6101 *Miscellanea Genealogica et Heraldica*, edited by J. J. Howard, Old Series, 2 vol., 1868 and 1876—New Series,

- 4 vol., 1874-1884—Second Series, vol. i. to iv., 1886-1892, numerous coloured and other illustrations, facsimiles, pedigrees, etc., half calf gilt, not quite uniform, together 10 vol., 8vo. (1195) *Quaritch, £5 5s.*
- 6102 *Miscellanea Genealogica et Heraldica*, Old Series, 2 vol., 1868 and 1876—New Series, 4 vol., 1874-1884—Second Series, vol. i.-v., 1886-1894, cloth and half calf gilt, together 11 vol., 8vo. (1196) *Walford, £5 2s. 6d.*
- 6103 Montesquieu. *Le Temple de Gnide*, nouvelle édition, LARGE PAPER, with the plates from the designs of Ch. Eisen, engraved by Le Mire, proofs before and after the letters, morocco super extra, doublé, covered with small roses, watered, gilt edges by Lortic, a beautiful specimen of binding, *Paris*, 1772, 4to. (1329) *Sotheran, £10 6*
- 6104 Montesquieu. *Le Temple de Gnide*, nouvelle édition, fine impressions of the plates, from designs by Ch. Eisen, engraved by Le Mire, mottled French calf gilt, gilt edges, 1772, 4to. (1330) *E. Parsons, £17 10s.*
- 6105 Montpensier (Mdle. de). *Memoirs*, written by Herself, 3 vol., illustrated by the insertion of numerous old and modern portraits, many scarce, morocco super extra, gilt edges by Lortic, 1848, 8vo. (1204) *W. Brown, £16 5s.*
- 6106 Morris. *The Art of William Morris*, a Record by Aymer Vallance, numerous reproductions from designs and fabrics, printed in the colours of the originals, examples of the type, etc., used at the Kelmscott Press . . . also a classified Bibliography by Temple Scott, uncut, t. e. g., 1 of 220 copies, 1897, folio (1392) *Quaritch, £8 12s. 6d.*
- 6107 Napoleon (Vie de). A Series of 137 Coloured Plates, depicting various scenes in the Life of Napoleon, morocco super extra, gilt edges and crowned N on back, n. d., oblong folio (1691) *W. Brown, £50*
- 6108 Napoleon. *Life of Napoleon Bonaparte*, edited by W. H. Ireland, 4 vol., plates by George Cruikshank, coloured by hand, morocco super extra, uncut, t. e. g. by Rivière and Son, 1828, 8vo. (1412) *Sotheran, £29*
- 6109 Nash (J.) *The Mansions of England in the Olden Time*, the Four Series complete, 100 large tinted plates, bound in 2 vol., morocco extra, gilt edges (1839-49), folio (1693) *Hatchard, £11*
- 6110 Parkinson (John). *Paradisi in Sole, Paradisus Terrestris*, a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up, etc., first edition, full-page woodcuts, sound and clean copy in old calf (rebacked), 1629, folio (1700) *Pickering, £14*
- 6111 Penhallow (S.) *History of the Wars of New England with the Eastern Indians*, soiled copy, title and some leaves mended, crimson morocco, gilt edges, sold not subject to return, *Boston, N.E.*, 1726, 8vo. (1466) *Quaritch, £11*
- 6112 Percy Society's Publications, complete, bound in 43 vol., half morocco, 1840, etc., 8vo. (1470) *Hill, £7*
- 6113 Perrot and Chipiez. *History of Art in Ancient Egypt, Chaldæa and Assyria, Phœnicia and Cyprus, Sardinia,*

- Judæa, etc., 8 vol., numerous illustrations, 1883-90, 8vo. (1471) *Bain, £6*
- 6114 Poliphili Hypnerotomachia ubi Humana omnia non nisi somnium esse docet atque obiter plurima scitu sane quam digna commemorat (Italice, F. Columna Auctore), first edition, woodcuts (that of the Worship of Priapus not defaced) from designs by Carpaccio, morocco super extra, richly tooled on sides, gilt edges by Thierry, *Venet., Aldus, 1499, folio (1711) Young, £40 10s.*
- 6115 Programmes of Races run at York between 1754 and 1800, with woodcut at head of each, 33 folio numbers (1715) *Chadwick, £11 10s.*
- 6116 Propert (J. L.) History of Miniature Art, with Notes on Collectors and Collections, plates, uncut, 1887, imperial 4to. (1716) *Hatchard, £12 10s.*
- 6117 Queen Elizabeth, by Mandell Creighton, Edition de Luxe, on Japanese vellum paper, with a duplicate set of the photogravure plates, morocco extra, joints, uncut, t. e. g., limited to 300 copies, 1896, 4to. (1616) *W. Brown, £17 10s.*
- 6118 Queen Victoria, by Richard R. Holmes, Librarian to the Queen, Edition de Luxe, on Japanese paper, with extra set of the photogravure plates, 1 of 350 copies, in box, Boussod, Valadon and Co., 1897, 4to. (1617) *Thorpe, £5*
- 6119 Queen Victoria, by Richard R. Holmes, numerous photogravure plates, uncut, 1897, 4to. (1618) *Lewine, £1 2s.*
- 6120 Querlon (Meunier de). Les Graces, frontispiece after Boucher, and 5 plates after Moreau, engraved by Simonet. de Launay, etc., morocco super extra, dentelle borders, gilt edges, 1769, 8vo. (1495) *Sotheran, £6 5s.*
- 6121 Racing Calendar. Horse-Matches, etc., 1751-1768, 18 vol., by Heber; vol. i.-v. and vol. vii. by Tuting and Fawconer, 1769-1775; 1774-1871 (wanted vol. for 1773, 1775, 1811, 1817, 1837, 1841, 1842, 1850, 1854, 1857, 1859 and 1862), by Weatherby, together 112 vol., calf, 1751-1871, 8vo. (1502) *Isaacs, £7*
- 6122 Richardson (C. J.) Studies from Old English Mansions, the Four Series, in 2 vol., tinted and coloured plates, with descriptions, half morocco, t. e. g., 1841-48, folio (1720) *Rimell, £7 15s.*
- 6123 Rommant de la Rose (par Jehan de Meung et Guillaume de Lorris), gothic letter, small woodcuts and initials, sound copy in morocco, m. e. (title defective), *Paris, Jehan Petit, with his device at end, 1531, folio (1723) Leighton, £5 5s.*
- 6124 Ruskin (J.) Modern Painters, 5 vol. (vol. i., third edition; vol. ii., first edition; vol. iii., iv., and v., containing the numerous plates, first editions), original cloth, uncut, 1846-60, 8vo. (1562) *Thomas, £13 15s.*
- 6125 Ruskin (J.) The Stones of Venice, 3 vol., first edition, illustrations drawn by the author, original cloth, uncut, t. e. g., 1851-53, 8vo. (1564) *Thomas, £8 10s.*
- 6126 Sacred Books of the East, translated by various Oriental Scholars, and edited by F. Max Müller, 29 vol., uncut, *Oxford, 1879-86, 8vo. (1578) W. Brown, £7 5s.*

- 6127 Sage (Dean). *The Ristigouche, and its Salmon Fishing: with a chapter on Angling Literature*, one of 105 copies, with proof impressions of the etchings, and other illustrations, uncut, *Edinburgh*, 1888, small folio (1648) *Quaritch*, £27
- 6128 Satirist (The), or *Monthly Meteor*, 14 vol., numerous folding coloured caricature plates, many by Geo. Cruikshank, half morocco gilt, uncut, t. e. g., fine set, 1808-14, 8vo. (1589)
J. Bumpus, £16 10s.
- 6129 Sclater (P. L.) and Salvin. *Exotic Ornithology*, containing figures and descriptions of new or rare species of American Birds, 100 large coloured plates, half morocco gilt, uncut, t. e. g., *Quaritch*, 1869, imperial 4to. (2068) *Quaritch*, £5
- 6130 Scot (R.) *The Discoverie of Witchcraft*, a reprint of the first edition of 1584, edited by Dr. Nicholson, one of 250 copies, uncut, 1886, 4to. (1653) *Maggs*, £1 1s.
- 6131 Scottish History Society's Publications, vol. i.-xxv. (wanted vol. xxiii.), illustrations and facsimiles, *Edinburgh*, 1887-96, 8vo. (1733) *W. Brown*, £14 5s.
- 6132 Scottish History Society, vol. i., ii., iv.-xv., and an Extract from the *Miscellany of the Society*, 1887-93, 8vo. (1734)
W. Brown, £8 5s.
- 6133 Scrope (W.) *Art of Deer-Stalking*, first edition, engravings, and tinted plates after E. and C. Landseer and the author, a nearly uncut copy, in dark-green morocco extra, t. e. g., 1838-39, 8vo. (1735) *Quaritch*, £5 10s.
- 6134 Scrope (W.) *Days and Nights of Salmon Fishing in the Tweed*, first edition, tinted plates and woodcuts after Wilkie, Landseer, etc., calf gilt, m. e., 1843, 8vo. (1736) *Young*, £5 5s.
- 6135 Seebohm (H.) *History of British Birds*, 4 vol., with coloured illustrations of their eggs, half morocco, t. e. g., 1883-85, 8vo. (1738) *Leighton*, £5 7s. 6d.
- 6136 Seebohm (H.) *History of British Birds*, 4 vol., with coloured illustrations of their eggs, uncut, 1883-85, 8vo. (1739)
Bain, £5 5s.
- 6137 Seton (G.) *A History of the Family of Seton, during Eight Centuries*, 2 vol., one of 212 copies, illustrations, emblazoned coats of arms, views, portraits, etc., half bound, uncut, t. e. g., *Edinburgh*, privately printed, 1896, 4to. (1662)
Leighton, £7 7s. 6d.
- 6138 Sharpe (R. B.) *Monograph of the Alcedinidæ, or Family of Kingfishers*, 120 coloured plates, morocco gilt, uncut, t. e. g., published by the author, 1868-71, 4to. (1666) *J. Bumpus*, £7
- 6139 Sharpe (R. B.) and C. W. Wyatt. *Monograph of the Hirunidæ, or Family of Swallows*, complete, 20 parts in 11, numerous coloured plates, 1885-94, 4to. (1667)
J. Bumpus, £5 10s.
- 6140 Shelley (Percy Bysshe). *Letters, with an Introductory Essay by Robert Browning*, original cloth, uncut, Moxon, 1852, 8vo. (1751) *Pickering*, £3 4s.
- 6141 Simcoe (Lieut.-Col.) *Journal of the Operations of the Queen's Rangers from the end of 1777 to the Conclusion of the late American War*, folding maps and plans, morocco extra, gilt

- edges by Rivière and Son. *Exeter*, printed for the author, n. d. 1737, 4to. 1675 *H. Stevens*, £30
- nith John). Catalogue Raisonné of the Works of eminent Dutch, Flemish, and French Painters, with the Supplement complete in 9 vol., portraits and plates, uncut copy, in the original cloth, 1829-42, 8vo. 1764, *Sutherland*, £39
- orting Magazine, from October, 1817, to October, 1842, 30 vol., numerous fine plates, calf and half calf, 1818-42, 8vo. (1777) *Robson*, £7
- orting Magazine New, July, 1845, to December, 1870 (wanted 1850; January to June, 1851; July to December, 1852; and January to June, 1853), 46 vol., illustrations, half calf gilt m. e., uniform, 1845-70, 8vo. 1778 *Robson*, £10
- evenson (R. L.) Edinburgh: Picturesque Notes, first edition, engravings by A. Brunet-Debanes, original cloth, gilt edges, 1879, folio (2075) *W. Brown*, £3 17s. 6d.
- rey Archaeological Collections, published by the Surrey Archaeological Society, vol. 1-2, numerous illustrations, 1858-91, 8vo. 1807 *Edwards*, £5 7s. 6d.
- rees Society's Publications, vol. 1-xvii, wanted vol. (xi.), 1835-96, 8vo. 1814, *Quaritch*, £21
- winburne A. C. Siena, first edition, in the original paper wrapper, Hotten, 1868, 8vo. 1816 *Robson*, £3 10s.
- monds J. A. Renaissance in Italy, complete set, in 7 vol., uncut, 1875-86, 8vo. 1824 *Burt*, £21 10s.
- houston Alfred. Don Juan, 2 vol., 15 coloured engravings in the style of Arkinson, Russia, gilt edges, 1821, 8vo. (1841 *Hornstein*, £3 17s. 6d.
- issot J. J. The Life of our Saviour Jesus Christ, 365 compositions from the Four Gospels, with notes, etc., in 6 portfolios, 1897, folio 2080 *Bull*, £7 15s.
- nials for Adultery: or the History of Divorces, 7 vol., plates, half calf, 1779-80, 8vo. (1853) *Pukering*, £5 7s. 6d.
- nials. R. and U. Perreau and C. Rudd—Palmer—Manning—Hunt—Wyndham—Yelverton—Thurtell—Madeleine Smith—Corder—Trials of Pirates—Bristol Riots, and other Trials, several with portraits and engravings, in 38 vol., half calf, uniform, v. y., 8vo. (1859) *J. Bumpus*, £6
- aughan Sir William. The Golden Fleece, divided into three Parts . . . transported from Cambrioli Colchos, out of the Southermost Part of the Island, commonly called The Newfoundland, top of title pierced, but a large copy, morocco, gilt edges by Eady the map of Newfoundland, as is usually the case, in facsimile . 1020, 4to. 2014) *Maggs*, £2 14s.
- oltaire. La Pucelle d'Orléans, Poem en vingt-un Chants, 2 vol., the plates after Lebarbier, Marillier, Monnet, etc., in two states, proofs before letters, and lettered impressions, engraved by Baquoy, Choffard, and others, fine uncut copy, Paris (1795), 4to. 2022) *J. Bumpus*, £18 3s.

- 6156 Voltaire. *La Pucelle d'Orléans*, another copy, 2 vol., with 1 set of the plates, proofs before letters, morocco super extra, gilt edges by Belz-Niedrée, *Paris* (1795), 4to. (2023)
Roberts, £12 12s.
- 6157 Voltaire. *La Henriade*, 2 vol., plates after Eisen, engraved by De Longueil, and vignettes by the same artists, old morocco extra, gilt edges by Derome, s. d. (1770), 8vo. (1875)
Sotheran, £8 15s.
- 6158 Voltaire. *Romans et Contes*, 3 vol., portrait, vignettes after Monnet, engraved by Deny, and 57 plates after Marillier, Monnet, Moreau, etc., engraved by Baquoy, Dambrun, and others, without the numbers, old French mottled calf gilt, gilt edges, Bouillon, 1778, 8vo. (1876) *Roberts, £13 15s.*
- 6159 Voltaire. *La Pucelle d'Orléans*, 2 vol., LARGE PAPER, frontispiece and 11 vignettes by Duplessi-Bertaux, proofs before the letters, old mottled calf gilt, gilt edges, *Londres (Paris, Cazin)*, 1780, 8vo. (1877) *Sotheran, £5 10s.*
- 6160 Voltaire. The Series of Portraits and Plates after Moreau illustrating the 1785 edition of the works of Voltaire, mor. extra, gilt edges, in 1 vol., 8vo. (1878) *Robson, £5*
- 6161 Voltaire. *La Pucelle: or the Maid of Orleans . . . with the author's preface and original notes [by Lady Charleville]*, 2 vol., old morocco gilt, privately printed, n. p. (*Dublin*), 1796-97, 8vo. 1879) *Sabin, £12 5s.*
- 6162 Walpole (Horace). *Anecdotes of Painting in England*, enlarged by Jas. Dallaway, "Major's Fine Edition," 5 vol., portraits and engravings by Worthington, Finden, etc., on India paper, a few spotted, morocco gilt, gilt edges, 1828, 8vo. (1889) *Edwards, £5 17s. 6d.*
- 6163 Walpole (Horace). *Letters*, edited by Peter Cunningham, now first chronologically arranged, 9 vol., portraits, uncut, 1857-59, 8vo. (1891) *Quaritch, £7 2s. 6d.*
- 6164 Wedgwood (Old), the English Relief Art Work of the XVIIIth Century, made by Josiah Wedgwood at Etruria, in Staffordshire, 1760-95, complete in 8 parts, edited by F. Rathbone, with 65 large illustrations in coloured facsimile, wrappers, Quaritch, 1893-98, folio (2086) *Quaritch, £6 8s.*
- 6165 Wolf (J.) *Zoological Sketches made for the Zoological Society of London . . . edited, with notes, by P. L. Sclater*, 2 vol., "special copy," the 100 plates, coloured like the original drawings, and mounted on cardboards, with guards (text in a smaller size), half morocco gilt, gilt edges, 1861-67, folio (2094) *Bain, £19 10s.*
- 6166 Yorkshire Archæological and Topographical Association Publications: Record Series, vol. i.-xviii., xx. and xxi., together 20 vol., 1885-97, 8vo. (1941) *Harding, £5 10s.*

[JUNE 12TH AND TWO FOLLOWING DAYS, 1899.]

SOTHEY, WILKINSON & HODGE.

A SELECTION FROM THE CATALOGUE OF THE LIBRARY OF
MR. WILLIAM WRIGHT.

[No. of Lots, 838; amount realised, £3,585 16s.]

[The catalogue contained a large number of engravings and autographs (Lots 83, to 1525). These have not been reported, nor is their value included in the amount stated to have been realised from the sale of the books, a selection from which is given below.—ED.]

- 6167 Ackermann (R.) *The Microcosm of London*, 104 coloured plates by Rowlandson and Pugin, 3 vol., half vellum, uncut, 1808-10, imperial 4to. (1) *Pearson*, £13 5s.
- 6168 Ainsworth (W. H.) *Rookwood: a Romance*, portrait after MacIise, and etchings by George Cruikshank, original cloth, uncut, fine copy, fourth edition, but the first illustrated by George Cruikshank, Macrone, 1836, 8vo. (4) *Roëson*, £7 10s.
- 6169 Ainsworth (W. H.) *Jack Sheppard: a Romance*, portrait, and 27 etchings by George Cruikshank, first edition, 3 vol., original cloth, uncut, fine copy, Bentley, 1839, 8vo. (5) *Sabin*, £5 15s.
- 6170 Ainsworth (W. H.) *The Tower of London, an Historical Romance*, etchings and woodcuts by George Cruikshank, first edition, complete in the original parts as published, with the wrappers and advertisements, fine copy, 1840, 8vo. (6) *Spencer*, £7 10s.
- 6171 Ainsworth's Magazine. *A Miscellany of Romance, General Literature and Art*, edited by W. H. Ainsworth, numerous etchings by George Cruikshank, "Phiz," Russ and others, 26 vol., half morocco extra, inlaid backs, g. t., 1842, 8vo. (8) *Spencer*, £12
- 6172 Ainsworth (W. H.) *The Miser's Daughter, a Tale*, 20 etchings by George Cruikshank, 3 vol., first edition, original cloth, uncut, fine copy, Cunningham and Mortimer, 1842, 8vo. (9) *Sabin*, £26 10s.
[Presentation copy, with inscription on title-page of vol. i.: "Mrs. George Cruikshank, with the author's very kind regards and the illustrator's dearest love, October 18th, 1842," and the autograph of George Cruikshank on each title-page. From the Stewart sale, in which it sold for £42.—*Catalogue*.]
- 6173 Ainsworth (W. H.) *Windsor Castle, an Historical Romance* illustrated by George Cruikshank, designs on wood by W. A. I in the original parts as published advertisements, Colburn, 1844
- 6174 Alken (H.) *British Proverbs*, 1824—Shakespeare's Seven /

Henry Alken, 7 coloured plates, McLean, 2 vol. in 1, morocco extra, gold tooled sides, inside borders, joints, uncut, original wrappers preserved, 1824, oblong folio (14)

Hornstein, £8 5s.

- 6175 Astley's Theatre, 1769-1880. A collection of Views, Portraits, Bills, Posters, Advertisements, Cuttings, Extracts from Books, etc., chronologically arranged, relating to this Theatre, all mounted or inlaid where necessary, forming 4 vol., 3 vol. morocco extra, emblematically tooled sides and backs, doublé with red morocco, richly gilt, joints, gilt edges, 1 vol. unbound, and partly unmounted, specially designed title-pages, folio (16) *C. Scott, £38*
- 6176 Bannister (John, Comedian). Memoirs, by John Adolphus, 2 vol., inlaid and extended to 4 vol., extra illustrated by the addition of numerous fine and rare prints, including portraits of Bannister, mezzotint, Garrick, Woodward as Mercutio, etc.; Autograph Letters of Macklin, Hull, Linley, Lord Nelson, Captain Hardy, G. Colman, W. Holland, T. P. Cooke, S. Rogers; Rare Play Bills, some containing the names of Garrick, Mrs. Clive, C. Kemble, etc.; Views, Character Portraits, Cuttings, and Original Agreement between R. W. Elliston and H. F. Greville (6 closely-written folio pages), morocco super extra, gold tooled sides and joints, silk linings, gilt edges by Tout, 1839, folio (21) *Pearson, £40*
- 6177 [Barham (R. H. D.)] The Ingoldsby Legends, or Mirth and Marvel, by Thomas Ingoldsby, Esquire, the three Series, all first editions, portrait and plates by George Cruikshank, Leech, and Buss, original cloth, uncut, vol. i. is the earliest issue, with page 236 blank, Bentley, 1840-42-47, 8vo. (22) *Pearson, £9 15s.*
- 6178 Bartholomew Fair. Memoirs of Bartholomew Fair, by Henry Morley, inlaid to folio size, extra illustrated and extended to 6 vol. by the insertion of upwards of 400 rare and curious portraits, views, etc., manuscript matter (principally by Mr. Upcott), Plays, Operas, Proclamations, Newspapers, Advertisements, Hand, Show and Play Bills, Fairings, Ballads, Music, Anecdotes, Pamphlets, Extracts from Books, Periodicals, etc., 1859, folio (23) *Jackson, £101*
- 6179 Beckett (G. A. à). The Comic History of Rome, coloured plates and woodcuts by John Leech, first edition, complete in the original parts as published, with the wrappers and advertisements, very rare in this state, Bradbury and Evans (1851), 8vo. (27) *B. F. Stevens, £6*
- 6180 Bentley's Miscellany, edited by "Boz," from the commencement in 1837 to 1847, portraits, and numerous plates by G. Cruikshank and John Leech, complete in the original parts as published, with the wrappers and advertisements, in cases, 1837-45, 8vo. (24) *Hornstein, £9*
- 6181 Billington (Mrs.) Memoirs of Mrs. Billington from her Birth, containing a variety of matter, Ludicrous, Theatrical, Musical and —, portrait, 1792—An Answer to the Memoirs of Mrs. Billington with the Life and Adventures

- of Richard Daly, etc., 1792, extra illustrated, with 22 portraits of Mrs. Billington, an autograph letter, and 6 Covent Garden play bills, half morocco, 8vo. (33) *C. Scott, £5*
- 6182 Bon Ton (The New) Magazine, coloured caricature plates, 6 vol., fancy embroidered binding, uncut, with the original boards preserved, 1818-21, 8vo. (36) *Robson, £5*
- 6183 Byron (Lord). Poetical Works, portrait, 6 vol., Murray, 1855—Letters and Journals, with notices of his Life by Thomas Moore, 44 engravings, by the Findens, from designs by Turner, Stanfield, etc., 3 vol., Murray, 1833, together 9 vol., extra illustrated by the insertion of about 140 additional views, portraits, etc., morocco extra, g. t. uncut, by Kaufmann (43) *Sotheran, £10*
- 6184 Carroll (L.) Alice's Adventures in Wonderland, 42 illustrations by John Tenniel, first edition, original cloth, gilt edges, Macmillan, 1866, 8vo. (45) *Sabin, £9*
- 6185 Chalmers (W.) Life of W. Shakespeare (extracted from vol. i. of the Works, without title-page) and illustrated by upwards of 100 extra portraits, views, etc., many fine and rare, half calf gilt, m. e., 1804, 8vo. (52) *A. Jackson, £5*
- 6186 Cibber (Mrs.) A Dialogue in the Shades between the Celebrated Mrs. Cibber and the no less Celebrated Mrs. Woffington, both of Amorous Memory, Levant morocco extra, uncut, by Rivière, Bladon, 1766, 4to. (61) *Robson, £17*

Works Illustrated by George Cruikshank.

- 6187 Brough (R. B.) Life of Sir John Falstaff, with a Biography of the Knight from Authentic Sources, 20 etchings and a woodcut by G. Cruikshank, the original issue in 10 parts, enclosed in a silk-lined case, in fine condition, Longmans, 1857-58, 8vo. (101) *Sotheran, £15 15s.*
[Presentation copy, with inscription, "Erasmus Wilson, Esq., F.R.S., etc., etc., with the regards of Geo. Cruikshank," on each wrapper.—*Catalogue.*]
- 6188 Brough (R. B.) Life of Sir John Falstaff, a complete Set of the 20 etchings by G. Cruikshank, proofs, printed on folio paper, bound in half morocco extra, with a specially-designed title-page, 1857, folio (102) *Sabin, £5*
[The plate of Sir John Falstaff bears the following inscription, in pencil: "J. H. Anderdon, Esq., with the best regards of Geo. Cruikshank."—*Catalogue.*]
- 6189 Carey (D.) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire of Corinthian Celebrity and his Bang-up Companions Squire Jenkins and Captain O'Shuffleton, 21 coloured plates, and woodcuts by G. Cruikshank, first edition, in the original 21 parts, uncut, as published, Fairburn, 1822, 8vo. (107) *Spencer, £16 10s.*
[Wanted the back wrappers to the first six parts. The front wrappers of these parts had been inlaid; they are of importance, as they each contain a different woodcut. The wrappers of the other parts perfect.—*Catalogue.*]
- 6190 Carey (D.) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire of Corinthian Celebrity and

- his Bang-up Companions Squire Jenkins and Captain O'Shuffleton, 21 coloured plates, and woodcuts by G. Cruikshank, first edition, LARGE PAPER, original picture boards, uncut, fine copy, Fairburn, 1822 (108) *Sabin, £27*
- 6191 Comic Almanack, numerous etchings and woodcuts by G. Cruikshank, 19 vol., complete in the original covers as issued, a good Set, 1835-53, 8vo. (123) *Sabin, £16*
- 6192 Cruikshank (G.) Essays on the Genius of George Cruikshank, by Christopher North, W. M. Thackeray, Cuthbert Bede, Walter Thornbury, F. W. Fairholt, F. Wedmore and others, extracted from various Magazines and Periodicals, all neatly inlaid, with coloured borders, and profusely illustrated, with Portraits, Etchings, Caricatures, Song Headings, Newspaper Cuttings, Autograph Letters from G. C. and others, and Original Drawings by George Cruikshank, bound in 6 vol., with special title-pages, full red morocco, gold tooled backs and sides, doublé with green morocco, richly gilt, joints, gilt edges, royal 4to. (134) *Tregaskis, £106*
- 6193 Cruikshank (G.) Original Manuscript in the Autograph of George Cruikshank, containing the Original Outlines of "More Hints on Etiquette," with several Autograph Letters by Thackeray, Bulwer, Forsyth, and others, all addressed to G. Cruikshank, a Pencil Sketch for the Cover of a proposed Ainsworth-Cruikshank Magazine, Draft of an interesting Letter from Cruikshank to W. H. Ainsworth, a page of Manuscript by Dickens, showing his connection with the work; on the backs of pages 13 and 14 were Pencil Sketches by G. Cruikshank of the plate in Oliver Twist, "Oliver plucks up Courage," and other interesting matter, in 1 vol., morocco extra, 4to. (141) *Sabin, £38*
- 6194 Cruikshank (G.) Reid (G. W.) A Descriptive Catalogue of the Works of George Cruikshank, with an Essay by Edward Bell, 313 illustrations, 3 vol., LARGE PAPER, plates on India paper, only 135 sets printed, roxburghe, g. t., 1871, 4to. (142) *Edwards, £14*
- 6195 Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and Corinthian Tom, accompanied by Bob Logic the Oxonian, etc., 36 coloured plates and numerous woodcuts by I. R. and G. Cruikshank, first edition, complete in the original parts as published, with the wrappers and advertisements, fine copy, Sherwood, Neely and Jones, 1821, 8vo. (149) *Pearson, £25*
- 6196 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic the Oxonian, etc., 36 coloured plates and woodcuts by I. R. and G. Cruikshank, first edition, in the original picture boards (repaired), uncut, fine copy, Sherwood, Neely and Jones, 1821, royal 8vo. (150) *W. Brown, £16*
- 197 Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and Corinthian Tom, accompanied by Bob Logic the Oxonian, etc., 36 coloured plates and

numerous woodcuts by I. R. and G. Cruikshank, morocco extra, gilt edges by F. Bedford, Virtue, 1830, 8vo. (151)

Sabin, £7 15s.

[Fine copy. With a rare playbill (containing two coloured illustrations) of the benefit for Pierce Egan at Sadler's Wells inserted at the end.—*Catalogue*.]

- 6198 Egan (P.) Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London, first edition, 36 coloured plates and numerous woodcuts by R. Cruikshank, Virtue, 1830, 8vo. (152) *Robson*, £18 15s.

[Fine copy. Uniform with the preceding, with a Catnach broadside of the "Funeral of Black Billy," also the "Tears of London for the Death of Tom and Jerry," inserted at the end.—*Catalogue*.]

- 6199 Fairy Library. Hop-o'-my-Thumb, Jack and the Beanstalk, Cinderella, Puss in Boots, etchings by G. Cruikshank, 4 vol., all first editions, in the original wrappers, Bogue, Routledge and Arnold, n. d. (155) *Sabin*, £6

- 6200 Freischütz Travestie (Der), by Septimus Globus, 12 etchings by G. Cruikshank and a duplicate set coloured (inlaid to size), LARGE PAPER, mottled calf extra, gilt edges by Rivière, Baldwyn, 1824, 8vo. (163) *Sabin*, £5

- 6201 Going to the Fight, exhibiting the Sporting World in all its Variety of Style and Costume along the road from Hyde Park Corner to Moulsey Hurst, 42 coloured scenes on the road by J. R. Cruikshank, on a roller enclosed in a box, curious and scarce, 1819 (169) *J. Bumpus*, £12 10s.

- 6202 Grimm (M. M.) German Popular Stories, first edition, etchings by G. Cruikshank, 2 vol., polished calf extra, Roger Payne backs, gilt edges by F. Bedford, Baldwyn, 1823, Robins, 1826, 8vo. (174) *Pearson*, £68

[An unusually fine and tall copy, with numerous uncut leaves. It was the first issued, with the "a" in Märchen on the title-page not modified. From the Library of R. S. Turner, at whose sale in June, 1888, it sold for £43.—*Catalogue*.]

- 6203 Humourist (The). A Collection of Entertaining Tales, Anecdotes, Epigrams, Bons Mots, etc., 40 coloured plates by G. Cruikshank, 4 vol., original picture drab boards, uncut, Robins, 1822, 1819, 1819, 1820, 8vo. (188) *J. Bumpus*, £27

- 6204 Humourist (The). A Collection of Entertaining Tales, Anecdotes, Epigrams, Bons Mots, etc., 40 coloured plates by G. Cruikshank, 4 vol., first editions, mottled calf extra, gilt edges by Rivière, Robins, 1819, 1819, 1819, 1820, 8vo. (189) *Pearson*, £18 10s.

- 6205 Humourist (The). A Collection of Entertaining Tales, etc., coloured plates by G. Cruikshank, vol. ii. and iv., original boards, uncut, in fine state, 1819-20, 8vo. (190) *Sabin*, £12 12s.

- 6206 Ireland (W. H.) Life of Napoleon Bonaparte, 24 folding coloured plates and portraits by G. Cruikshank, 4 vol., mottled calf extra, gilt edges by Morrell, 1828, 8vo. (195)

Maggs, £14

- 6207 Kenrick (T.) The British Stage and Literary Cabinet,

- 24 coloured theatrical portraits, of which 18 are by G. Cruikshank and 6 by R. Cruikshank, 2 vol., half morocco, 1817-18, 8vo. (203) *Grego*, £8 15s.
- 6208 Maxwell (W. H.) History of the Irish Rebellion in 1798, with Memoirs of the Union and Emmett's Insurrection, portraits and 21 etchings by G. Cruikshank, first edition, complete in the original parts as published, fine copy, Baily, 1845, 8vo. (211) *Russell*, £9 9s.
- 6209 Meteor or General Censor : comprising Satirical and Humorous Essays (from November, 1813, to April, 1814, inclusive), 25 coloured etchings and folding plates, all mounted on linen, 2 vol., morocco extra, doublé, inlaid and tooled with a floral design, silk fly-leaves, gilt edges by Lortic, in lined cardboard cases, covered with gilt paper, Longmans, 1816, 8vo. (220) *Pickering*, £30
[This is the reissue of vol. i. divided into 2 vol., with new title-pages ; but this copy contained all the coloured etchings and folding plates which appeared in all that was published of the original issue.—*Catalogue*.]
- 6210 Moore (A.) The Annals of Gallantry, or the Conjugal Monitor, 18 coloured plates, of which 3 are by G. Cruikshank, 3 vol., half morocco, g. t., 1814-15, 8vo. (223) *Sabin*, £20
- 6211 Pitman (A.) Miseries of the Musick Master, coloured frontispiece by G. Cruikshank, mottled calf extra, gilt edges by Rivière, 1815, 4to. (241) *Robson*, £5
- 6212 Progress (The) of a Midshipman exemplified in the Career of Master Blockhead, coloured plates by G. Cruikshank, morocco extra, gilt back and sides, inlaid, joints, uncut, Humphrey, 1820, oblong 4to. (247) *Maggs*, £22 15s.
- 6213 Roscoe (T.) The Novelist's Library, portraits and etchings by G. Cruikshank (excepting those in Robinson Crusoe), 19 vol., original white cloth, uncut, 1831-33, 8vo. (252) *T. Wilson*, £10 10s.
- 6214 Roscoe (T.) Novelist's Library, portrait and 38 etchings by G. Cruikshank to illustrate the Novels of Fielding and Smollett, undivided proofs on India paper, bound in 1 vol., half morocco extra, 1831, folio (253) *Pearson*, £5 10s.
- 6215 Satirist (The), or Monthly Meteor, New Series, vol. i., ii., iii., iv. (being vol. xi., xii., xiii., xiv. of the complete work), numerous folding coloured caricatures, of which 8 are by G. Cruikshank—The Tripod, or New Satirist, July and August, 1814 (all published), in 4 vol., morocco, blind tooled sides, doublé, with a richly gilt floral design, gilt fly-leaves, gilt edges, 1812-14, 8vo. (254) *Robson*, £7
- 6216 Scott (Sir W.) Demonology and Witchcraft, 12 sketches by G. Cruikshank, half morocco, gilt edges, Robins, 1830, 8vo. (256) *Sotheran*, £8 5s.
- 6217 Scott (Sir W.) Waverley Novels, numerous plates by G. Cruikshank, Turner, Stanfield, Maclise, Landseer, and others, complete in the 240 weekly parts, with the original wrappers and advertisements as issued, enclosed in 32 cases, Fisher, 1836-39, 8vo. (257) £4 15s.
- 6218 Scourge (The), or Monthly Expositor of Imposture and

Folly, 11 vol.—The Scourge and Satirist, vol. i., New Series (all published), coloured folding caricatures mounted on linen, 41 of which are by G. Cruikshank, 12 vol., morocco extra, doublé, and richly tooled with a floral design, silk fly-leaves, gilt edges by Lortic, in lined cardboard cases covered with gilt paper, a fine Set, 1811-16, 8vo. (258)

Maggs, £20 10s.

[According to Reid's catalogue, the set is complete in 11 vol. The twelfth vol. in this set is the first and only one published of a new series, and was apparently issued without a general title-page. It contains three coloured caricatures by G. Cruikshank.—*Catalogue.*]

- 6219 Scourge (The), or Monthly Expositor of Imposture and Folly, folding coloured caricatures by G. Cruikshank and others, 11 vol., original boards, uncut, 1811-16, 8vo. (259)

Spencer, £11 10s.

- 6220 Scraps and Sketches by George Cruikshank, first edition, coloured copy, the 4 parts complete, with the unpublished plate intended to illustrate part v., entitled "Anticipated effects of the Tailors' Strike," bound in 1 vol., morocco, extra gilt back and sides, inlaid, joints, uncut, with the original wrappers preserved, 1828-32, oblong 8vo. (260)

J. Bumpus, £6

- 6221 Table Book, edited by Gilbert Abbott à Beckett, etchings and woodcuts, first edition, morocco extra, gilt edges, all the wrappers and advertisements at the end, by Rivière, *Punch Office*, 1845, 8vo. (270)

J. Bumpus, £7 5s.

- 6222 The Bottle in Eight Plates, designed and etched by George Cruikshank, Bogue, 1847—The Drunkard's Children, a Sequel to the Bottle in Eight Plates, by George Cruikshank, *ib.*, 1848, 2 vol. in 1, LARGE PAPER, half morocco extra, with the original wrappers preserved by Rivière, presentation copies, with the inscription on each "W. Russell, Esq., etc., with the kind regards of Geo. Cruikshank," folio (271)

Pickering, £31

[Inserted in "The Bottle" were two original water-colour drawings (full-size) for plate 2 (He is discharged from his employment for Drunkenness), and plate 3 (An Execution Sweeps off his Furniture), and in "The Drunkard's Children," the original pencil sketch (full-size) of "The Boy Thief Arrested."—*Catalogue.*]

- 6223 Town Talk, or Living Manners, coloured folding caricatures, seven of which are by G. Cruikshank, 5 vol., morocco extra, inside gold borders, joints, silk end leaves, gilt edges, with an original wrapper bound in vol. ii by Rivière, J. Johnson, 1811-14, 8vo. (272)

Sabin, £49

[Of all the books illustrated by George Cruikshank, this is the rarest; it was originally published in monthly parts. From its appearance in July, 1811, until the January number of 1812, it was not illustrated; the first caricature was published in the February issue, 1812. Cruikshank etched a plate for the following number (March), but for

some unknown reason the number did not appear; the pagination in vol. ii. shows this.—*Catalogue.*]

- 6224 Wits' Magazine and Attic Miscellany, vol. ii., 20 coloured plates by G. Cruikshank and T. Rowlandson, russia extra, gilt edges, fine copy, Tegg, n. d., 8vo. (279) *Sabin*, £22 10s.
- 6225 Dickens (C.) The Village Coquettes, a Comic Opera in two Acts, the Music by John Hullah, first edition, original gray boards, uncut, in a gilt morocco cover, enclosed in a green morocco box, Bentley, 1836, 8vo. (289) *Sabin*, £36 10s.
[Presentation copy, with inscription on title-page: "J. P. Hullah. Esqre., from the Author, 5th January, 1837." The playbill of the first performance of the "Village Coquettes," at the St. James's Theatre, December 6, 1836, inserted.—*Catalogue.*]
- 6226 Dickens (C.) The Village Coquettes, a Comic Opera in two Acts, first edition, morocco extra, gold tooled sides, back and inside border, g. t., uncut, by Morrell, Bentley, 1836, 8vo. (290) *B. F. Stevens*, £5 15s.
- 6227 Dickens (C.) Songs from the Operatic Burletta of the Village Coquettes, Music by John Hullah—viz., Love is not a feeling to pass away; Autumn Leaves; Some Folks who have grown old; The Child and the Old Man; There is a Charm in Spring; My fair Home is no longer Mine; How Beautiful at Eventide; No light bound of Stag or timid Hare; a Country Life, morocco, gold tooled sides, inside borders, joints, gilt edges, Cramer (1837), small folio (292) *Sabin*, £6 6s.
- 6228 Dickens (C.) Sunday under Three Heads: As it is; As Sabbath Bills (*sic*) would make it; As it might be made, by Timothy Sparks, illustrations by "Phiz," first edition, original wrappers as published, enclosed in a morocco cover, 1836, 8vo. (293) *Maggs*, £5 15s.
- 6229 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by G. Cruikshank, first edition, 2 vol. in 1 (first series), morocco extra, gilt edges by F. Bedford, in morocco case, Macrone, 1836, 8vo. (295) *Tregaskis*, £13 13s.
[Presentation copy, with inscription on title-page in Dickens's autograph, "Simon McGillivray, Esqr. From the Author."—*Catalogue.*]
- 6230 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, plates by G. Cruikshank, first series, 2 vol., first edition (preface dated February, 1836, original green cloth, uncut, Macrone, 1836, 8vo. (296) *Hornstein*, £25 10s.
- 6231 Dickens (C.) Sketches by "Boz," Illustrative of Every-Day Life and Every-Day People, second series, illustrations by G. Cruikshank, first edition, original cloth, uncut, enclosed in a morocco case, Macrone, 1837 (298) *Pearson*, £28
[Presentation copy, with inscription on title-page, "J. P. Harley, Esqre., from his very sincerely Charles Dickens. Jany. 15th, 1837."—*Catalogue.*]

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and the role of the accounting department in ensuring the integrity of the financial statements. It also highlights the need for regular audits and the importance of transparency in financial reporting.

2. The second part of the document focuses on the implementation of internal controls to prevent fraud and ensure the accuracy of financial data. It outlines the key components of a robust internal control system, including segregation of duties, authorization procedures, and regular monitoring and evaluation.

3. The third part of the document addresses the challenges faced by organizations in managing their financial resources effectively. It discusses the importance of budgeting and forecasting, and the role of the accounting department in providing accurate and timely financial information to management for decision-making.

4. The fourth part of the document explores the impact of technology on the accounting profession. It discusses the benefits of automation and the use of data analytics in financial reporting, and the need for accountants to stay updated with the latest technological advancements.

5. The fifth part of the document concludes by emphasizing the importance of ethical behavior in the accounting profession. It discusses the role of accountants as trusted advisors and the need to adhere to the highest standards of professional conduct and integrity.

all the wrappers and advertisements, as published, 1837, 8vo. (310) *Robson, £85*

[The first issue with the addresses in Nos. 2, 3, 10, and 15. The first two wrappers bore Seymour's name and were dated 1836.—*Catalogue.*]

- 6238 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by R. Seymour and "Phiz," first edition, contemporary morocco, gilt edges, enclosed in a green morocco case, Chapman and Hall, 1837 (311) *Sabin, £63*

[A presentation copy to Edward Chapman. On the last page of the book Dickens had written :

" 'How should you like to grow up a clever man, and write books?' said the old gentleman.

" 'I think I would rather read them, sir,' replied Oliver.

" 'What ! wouldn't you like to be a book-writer?' said the old gentleman. Oliver considered a little while, and at last said he should think it would be a much better thing to be a bookseller ; upon which the old gentleman laughed heartily, and declared he had said a very good thing, which Oliver felt glad to have done, though he by no means knew what it was.

" *Vide* ' Oliver Twist,' in which the old gentleman does *not* say, though I *do*, that Chapman and Hall are the best of booksellers, past, present, or to come ; and my trusty friends, which I give under my hand for the benefit of Edward Chapman, his book, this fourteenth day of November, 1839.

" CHARLES DICKENS. Witness, ' Boz. ' "

The facsimile of the above was published in the Jubilee edition of the Pickwick Papers.—*Catalogue.*]

- 6239 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by R. Seymour and "Phiz," first edition, morocco, gilt edges, enclosed in a case, presentation copy, 1837 (312) *Sabin, £18*

- 6240 Dickens (C.) The Posthumous Papers of the Pickwick Club, first edition, illustrations by Seymour and "Phiz," including the Buss plates, extra illustrated by the insertion of " Pictures Pick'd from the Pickwick Papers," by Alfred Croquill, 40 plates coloured, 32 plates by Onwhyn, 2 coloured lithographs by " Buzfuz," and view of the Fleet Prison by Rowlandson, tree-calf extra, gilt edges, 1837, 8vo. (313)

Pearson, £14 10s.

- 6241 Dickens (C.) The Posthumous Papers of the Pickwick Club (Jubilee edition), with illustrations by R. Seymour, R. W. Buss, Hablot K. Browne, and J. Leech, 2 vol., printed throughout on vellum (one of eight copies), morocco extra, gold tooled sides and backs, doublé, gilt edges, issued for private use by Chapman and Hall (1887), 8vo. (321)

Tregaskis, £9 12s.

- 6242 Dickens (C.) The Posthumous Papers of the Pickwick Club, " Victoria edition," illustrations by Seymour, Buss, H. K. Browne, and Leech, on India paper, 2 vol. extended to 4, and extra illustrated by the addition of 40 plates by A.

numerous woodcuts by I. R. and G. Cruikshank, morocco extra, gilt edges by F. Bedford, Virtue, 1830, 8vo. (151)

Sabin, £7 15s.

[Fine copy. With a rare playbill (containing two coloured illustrations) of the benefit for Pierce Egan at Sadler's Wells inserted at the end.—*Catalogue*.]

- 6198 Egan (P.) Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London, first edition, 36 coloured plates and numerous woodcuts by R. Cruikshank, Virtue, 1830, 8vo. (152) *Robson*, £18 15s.

[Fine copy. Uniform with the preceding, with a Catnach broadside of the "Funeral of Black Billy," also the "Tears of London for the Death of Tom and Jerry," inserted at the end.—*Catalogue*.]

- 6199 Fairy Library. Hop-o'-my-Thumb, Jack and the Beanstalk, Cinderella, Puss in Boots, etchings by G. Cruikshank, 4 vol., all first editions, in the original wrappers, Bogue, Routledge and Arnold, n. d. (155) *Sabin*, £6

- 6200 Freischütz Travestie (Der), by Septimus Globus, 12 etchings by G. Cruikshank and a duplicate set coloured (inlaid to size), LARGE PAPER, mottled calf extra, gilt edges by Rivière, Baldwyn, 1824, 8vo. (163) *Sabin*, £5

- 6201 Going to the Fight, exhibiting the Sporting World in all its Variety of Style and Costume along the road from Hyde Park Corner to Moulsey Hurst, 42 coloured scenes on the road by J. R. Cruikshank, on a roller enclosed in a box, curious and scarce, 1819 (169) *J. Bumpus*, £12 10s.

- 6202 Grimm (M. M.) German Popular Stories, first edition, etchings by G. Cruikshank, 2 vol., polished calf extra, Roger Payne backs, gilt edges by F. Bedford, Baldwyn, 1823, Robins, 1826, 8vo. (174) *Pearson*, £68

[An unusually fine and tall copy, with numerous uncut leaves. It was the first issued, with the "a" in Märchen on the title-page not modified. From the Library of R. S. Turner, at whose sale in June, 1888, it sold for £43.—*Catalogue*.]

- 6203 Humourist (The). A Collection of Entertaining Tales, Anecdotes, Epigrams, Bons Mots, etc., 40 coloured plates by G. Cruikshank, 4 vol., original picture drab boards, uncut, Robins, 1822, 1819, 1819, 1820, 8vo. (188) *J. Bumpus*, £27

- 6204 Humourist (The). A Collection of Entertaining Tales, Anecdotes, Epigrams, Bons Mots, etc., 40 coloured plates by G. Cruikshank, 4 vol., first editions, mottled calf extra, gilt edges by Rivière, Robins, 1819, 1819, 1819, 1820, 8vo. (189) *Pearson*, £18 10s.

- 6205 Humourist (The). A Collection of Entertaining Tales, etc., coloured plates by G. Cruikshank, vol. ii. and iv., original boards, uncut, in fine state, 1819-20, 8vo. (190) *Sabin*, £12 12s.

- 6206 Ireland (W. H.) Life of Napoleon Bonaparte, 24 folding coloured plates and portraits by G. Cruikshank, 4 vol., mottled calf extra, gilt edges by Morrell, 1828, 8vo. (195)

Maggs, £14

- 6207 Kenrick (T.) The British Stage and Literary Cabinet.

- 6252 Dickens (C.) *Oliver Twist, or the Parish Boy's Progress*, illustrations by G. Cruikshank, third edition, with an introduction by the author, 3 vol., calf extra, g. t., presentation copy, 1841, 8vo. (348) *Sabin, £13 13s.*
- 6253 Dickens (C.) *The Adventures of Oliver Twist, or the Parish Boy's Progress*, illustrations by G. Cruikshank, first octavo edition, complete in the original parts, with wrappers and advertisements as published, Bradbury and Evans, 1846, 8vo. (349) *Leighton, £11 11s.*
- 6254 Dickens (C.) *The Adventures of Oliver Twist*, another copy, in the original parts, with wrappers and advertisements as published, Bradbury and Evans, 1846, 8vo. (350) *Hornstein, £7 10s.*
- 6255 Dickens (C.) *The Adventures of Oliver Twist, or the Parish Boy's Progress*, illustrations by G. Cruikshank, first octavo edition, original cloth, uncut, Bradbury and Evans, 1846, 8vo. (351) *Maggs, £5 2s. 6d.*
- 6256 Dickens (C.) *Memoirs of Joseph Grimaldi, the plate of "The Last Song,"* with the border, 2 vol., original brown cloth, uncut, Bentley, 1838, 8vo. (356) *C. Scott, £5*
[Extra illustrated with coloured plates of Grimaldi as Jack Sheppard and Vanderdecken as Rock, as he appeared when he took his farewell benefit as Clown (3). View of the Clown opposite Sadler's Wells, water-colour drawing of his Tombstone, etc.—*Catalogue.*]
- 6257 Dickens (C.) *The Loving Ballad of Lord Bateman*, leaf of music and 11 plates by G. Cruikshank, in two states, plain and coloured, first edition, first issue, original cloth, gilt edges, in a morocco cover, 1839, 8vo. (359) *B. F. Stevens, £7*
- 6258 Dickens (C.) *Life and Adventures of Nicholas Nickleby*, illustrations by "Phiz," and portrait, first edition, morocco extra, gilt edges, enclosed in a morocco case, 1839, 8vo. (362) *A. Jackson, £69*
[Presentation copy, with inscription, "J. P. Harley, Esquire, from his friend Charles Dickens." Inserted is a long and most interesting letter from Charles Dickens addressed to "My dear Mrs. Hall."—*Catalogue.*]
- 6259 Dickens (C.) *Illustrations to Nicholas Nickleby*, edited by "Boz," by Peter Palette and T. Onwhyn, 40 plates, Grattan, 1838—Heads from Nicholas Nickleby from drawings by Miss La Creevy, 24 plates etched by A. Drypoint, 2 vol. in 1, morocco extra, gold tooled sides, joints, uncut, with the original wrappers and advertisements preserved, 8vo. (365) *Hornstein, £10 15s.*
- 6260 Dickens (C.) *Sketches of Young Gentlemen*, illustrations by "Phiz," 1838—*Sketches of Young Couples*, illustrations by "Phiz," 1840—*Sketches of Young Ladies* by "Quiz," illustrations by "Phiz," 1837, together 3 vol., first editions, Levant morocco extra, Roger Payne style, joints, g. t., 8vo. (369) *B. F. Stevens, £6*
- 6261 Dickens (C.) *Sketches of Young Couples*, with an urgent remonstrance to the Gentlemen of England on the present alarming Crisis, with 6 illustrations by "Phiz," first edition,

- with all the original drawings by "Phiz" inserted, morocco extra, gilt edges by F. Bedford, 1840, 8vo. (370) *Sabin*, £32
- 6262 Dickens (C.) *Master Humphrey's Clock*, illustrations by G. Cattermole and H. K. Browne, first edition, extra illustrated by the addition of 72 plates by Sibson, 4 plates by "Brush," 12 etchings by Jacob Parallel, 8 scenes and characters by H. K. Browne and R. Young, *Little Nell* and *Dolly Varden* by "Phiz," 46 illustrations (coloured) by F. Barnard, 3 etchings by C. Coveny, *Portrait of S. Rogers*, and autograph letter, 3 vol. in 1, bound from the weekly numbers, with the wrappers and advertisements as published, morocco extra, gold tooled sides, inlaid, doublé, richly gilt floral design, silk fly-leaves, clasps, gilt edges, 1840-41, imperial 8vo. (371) *Roche*, £22
- 6263 Dickens (C.) *Master Humphrey's Clock*, by "Boz," illustrations by G. Cattermole, first edition, complete in the original weekly numbers, with covers and advertisements as published, 1840-41, imperial 8vo. (372) *B. F. Stevens*, £6
- 6264 Dickens (C.) *Master Humphrey's Clock*, by "Boz," illustrations by G. Cattermole and H. K. Browne, first edition, 3 vol., complete in the original monthly parts, with wrappers and advertisements as published, 1840-41, imperial 8vo. (373) *T. Wilson*, £5 12s. 6d.
- 6265 Dickens (C.) *Master Humphrey's Clock*, illustrations by G. Cattermole and Hablot K. Browne, 3 vol., first edition, extra illustrated by the addition of the 72 plates by T. Sibson, including the scarce index, 4 illustration by "Brush," 8 plates (only) by Jacob Parallel, 4 portraits of characters engraved by Finden, and 8 plates by H. K. Browne and R. Young, 3 vol., morocco extra, backs and sides inlaid, doublé, tooled with a floral design, gilt edges, specimen wrappers preserved, enclosed in cases, 1840-41, imperial 8vo. (374) *Hornstein*, £14 5s.
- 6266 Dickens (C.) Sibson (T.) *Illustrations of Master Humphrey's Clock*, 72 plates, complete in the original parts, with wrappers as published, Tyas, 1840, 8vo. (376) *Spencer*, £14 10s.
- 6267 Dickens (C.) *Ninety Illustrations to Master Humphrey's Clock* by F. Barnard and C. Green, coloured by hand, and inlaid, ornamental borders, morocco extra, doublé, gilt edges, 1872, imperial 8vo. (377) *Maggs*, £5 5s.
- 6268 Dickens (C.) *The Old Curiosity Shop*, complete in 1 vol.—*Barnaby Rudge*; a Tale of the Riots of Eighty, complete in 1 vol., together 2 vol., illustrations by G. Cattermole and H. K. Browne, extra illustrated by the insertion of 72 plates by Sibson and the series of portraits by "Phiz," original cloth, 1840, imperial 8vo. (378) *C. Scott*, £8 15s.
- 6269 Dickens (C.) *Barnaby Rudge*; a Tale of the Riots of Eighty, illustrations by G. Cattermole and H. K. Browne, calf, gilt edges, enclosed in a green morocco case, 1841, imperial 8vo. (379) *Sabin*, £11 11s.
[Presentation copy, with inscription on title-page, "Mr.

Serjeant Talfourd. From his friend Charles Dickens, Twenty-Ninth December, 1841."—*Catalogue.*]

- 6270 Dickens (C.) American Notes for General Circulation, 2 vol., first edition, earliest issue, original cloth, uncut, enclosed in a green morocco case, 1842, 8vo. (382) *W. Brown*, £61
[Presentation copy, with inscription on half-title, "Thomas Carlyle, from Charles Dickens, Nineteenth October, 1842." The autograph of T. Carlyle on the fly-leaf, and his book-plate in both volumes.—*Catalogue.*]

- 6271 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition, complete in the original parts, with wrappers and advertisements as published, fine copy, 1843-44, 8vo. (385) *T. Wilson*, £9 15s.

- 6272 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition, morocco extra, gilt edges by F. Bedford, in morocco case, 1844, 8vo. (386)

Sabin, £35

[Presentation copy, with inscription: "Frederick Salmon, Esquire. From his friend Charles Dickens, Twenty-Eight March, 1846." The original autograph letter from Dickens, which accompanied this volume when presented, inserted.—*Catalogue.*]

- 6273 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition (with the transposed *£*), original cloth, uncut, 1844, 8vo. (387) *Maggs*, £6

- 6274 Dickens (C.) A Christmas Carol, in Prose, being a Ghost Story of Christmas, coloured illustrations by John Leech, first edition (earliest issue), original brown cloth, gilt edges, in a green morocco case, 1843, 8vo. (388) *Sabin*, £71

[Presentation copy, with inscription: "Mrs. Henry Austin, From Charles Dickens, Devonshire Terrace, Friday, Decr. 22nd, 1843."—*Catalogue.*]

- 6275 Dickens (C.) A Christmas Carol, coloured illustrations by John Leech, 1843—The Chimes, a Goblin Story, illustrations by Maclise, Doyle, Leech, 1845—The Cricket on the Hearth, illustrations by Maclise, Doyle, Leech, etc., 1846—The Battle of Life, a Love Story, illustrations by Maclise, Leech, Doyle, etc., 1846—The Haunted Man and the Ghost's Bargain, illustrations by Tenniel, Leech, etc., 1848, all in the original cloth, gilt edges, as published, an exceptionally fine clean set, all first editions, earliest issues, together 5 vol., 8vo. (389) *Robson*, £10 5s.

- 6276 Dickens (C.) The Original Autograph Manuscript of "The Battle of Life," written on 50 quarto pages, mounted by the author, red morocco extra, gilt edges (similar to the MSS. in the South Kensington Museum), enclosed in a green morocco cover, sides richly gilt and inlaid (391)

Sotheran, £400

[For the present whereabouts of MSS. by Dickens, see *Literature* of July 8, 1899.—ED.]

- 6277 Dickens (C.) The Chimes, a Goblin Story of some Bells that rang an Old Year out and a New Year in, illustrations by Maclise, Doyle, Leech, etc., first edition, with 4 of the

original drawings by Leech, and an unpublished drawing (also by Leech), "Trotty Veck meets Will Fern and Lilian and takes them Home," inserted, morocco extra, gilt edges, with the original cloth covers preserved, 1845, 8vo. (392)

Sabin, £66

[The drawing at page 125 was Leech's first sketch, and differs from the published illustration. Instead of drawing Richard with "matted hair," he had drawn a dissipated "Trotty Veck" with hat, apron, etc., which was not what Dickens intended. Leech's misinterpretation of his author was discovered in time and altered.—*Catalogue.*]

- 6278 Dickens (C.) *The Chimes: a Goblin Story of some Bells that rang an Old Year out and a New Year in*, illustrations by Maclise, Leech, Doyle, etc., morocco extra, g. e. by F. Bedford, in a morocco case, 1845, 8vo. (393) *Sabin, £27 6s.*

[Presentation copy, with inscription on the half-title: "Frederick Salmon, Esquire, from his friend Charles Dickens, Twenty-eight March, 1846."—*Catalogue.*]

- 6279 Dickens (C.) *The Cricket on the Hearth, a Fairy Tale of Home*, illustrations by Maclise, Doyle, Leech, etc., morocco extra, gilt edges by F. Bedford, in a morocco case, 1846, 8vo. (394)

Sabin, £26

[Presentation copy, with inscription: "Frederick Salmon, Esquire, from his friend Charles Dickens, Twenty-Eight March, 1846."—*Catalogue.*]

- 6280 Dickens (C.) *The Battle of Life, a Love Story*, illustrations by Maclise, Doyle, Leech, etc., original cloth, gilt edges, in a morocco case, 1846, 8vo. (395)

Sabin, £19

[Presentation copy, with inscription: "Thomas Mitton, Esquire. From his friend Charles Dickens, Christmas, 1846."—*Catalogue.*]

- 6281 Dickens (C.) *The Haunted Man and the Ghost's Bargain*, illustrations by Tenniel, Leech, etc., first edition, original cloth, g. e., in morocco case, 1848, 8vo. (397)

Sabin, £27

[Presentation copy, with inscription on half-title: "T. N. Talfourd. From his friend Charles Dickens, Fourteenth December, 1848."—*Catalogue.*]

- 6282 Dickens (C.) *Pictures from Italy*, illustrations on wood by S. Palmer, first edition, original cloth, uncut, in a morocco case, 1846, 8vo. (398)

Sabin, £15

[Presentation copy, with inscription on half-title: "Mr. Sergeant Talfourd, with the regards of his affectionate friend Charles Dickens, Devonshire Terrace, Nineteenth May, 1846."—*Catalogue.*]

- 6283 Dickens (C.) *The Personal History of David Copperfield*, illustrated by H. K. Browne, first edition, half morocco, m. e., in green morocco case, 1850, 8vo. (406)

Sabin, £38

[Presentation copy, with inscription: "The Reverend W. S. Cooksley (Master at Eton). From Charles Dickens, First January, 1851." Inserted was a very interesting autograph letter from Dickens.—*Catalogue.*]

- 6284 Dickens (C.) *Bleak House*, illustrations by H. K. Browne,

first edition, original cloth, uncut, in morocco case, 1853, 8vo. (408) *Sabin, £25*

Presentation copy, with inscription on title-page: "Peter Rackham, Esquire. From Charles Dickens, June, 1854."
—*Catalogue.*]

6285 Dickens (C.) *A Tale of Two Cities*, illustrations by H. K. Browne, first edition, complete in the original parts, with covers and advertisements, as published, in parts, 1859, 8vo. (415) *B. F. Stevens, £7 15s.*

6286 Dickens (C.) *A Tale of Two Cities*, illustrations by H. K. Browne, first edition, morocco extra, g. t., in morocco case, 1859, 8vo. (417) *Sabin, £28*

[Presentation copy, with inscription on title-page: "Charles Dickens. To Thomas Mitton. The New Year, 1860."—*Catalogue.*]

6287 Dickens (C.) *Great Expectations*, 3 vol., first edition, original cloth, uncut, very scarce, 1861, 8vo. (422) *Hornstein, £13*

6288 Dickens (C.) *Great Expectations*, fourth edition, 3 vol., Levant morocco extra, g. t. uncut, by F. Bedford, enclosed in a morocco case, 1861, 8vo. (423) *Sabin, £20*

[Presentation copy, with inscription on title-page: "Charles Dickens to Samuel Cartwright. Fourth October, 1861," and inserted before the title-page of vol. i., an autograph letter dated from "Tavistock House. Twenty-Fourth February, 1853," accepting an invitation from Mr. Cartwright.—*Catalogue.*]

6289 Dickens (C.) *Our Mutual Friend*, illustrations by Marcus Stone, first edition, 2 vol., Levant morocco extra, g. t. uncut, by Kaufmann, in morocco case, 1865, 8vo. (426)

B. F. Stevens, £28

[Presentation copy, with inscription: "Charles Dickens. To Thomas Mitton, Wednesday, Fifteenth November, 1865."—*Catalogue.*]

6290 Dickens (C.) *Mrs. Gamp with the Strolling Players*, original manuscript, on 3½ pp., 4to., entirely in Dickens's handwriting, neatly inlaid, with an etched title and plate by F. W. Pailthorpe inserted, and illuminated title-page enclosed in a cover, 4to. (437) *Robson, £78 15s.*

[Dickens, writing to John Forster in the month of August, 1847 (respecting an amateur performance they were getting up at Manchester for the benefit of Leigh Hunt), hinted to him an idea he had, and which, he thought, might bring funds to this benefit. It was to publish, in the form of a "jeu d'esprit," a history of the trip to Manchester, and his notion was to write it in the character and phraseology of Mrs. Gamp, and to be entitled: "An Account of a Late Expedition into the North for an Amateur Theatrical Benefit, written by Mrs. Gamp (who was an eye-witness), inscribed to Mrs. Harris, and edited by Charles." Although Dickens wrote the first portion of the book, it was for some reason never published.

—*Catalogue.*]

6291 Dickens (C.) *Original Autograph Manuscript*, 1 p., 4to.,

being the first page of an unpublished Travesty of Othello, written by Charles Dickens in 1832-33, neatly mounted in portfolio (446) *Sabin, £35*

[This unique page of the earliest preserved dramatic writing of the great novelist bears the following note in the handwriting of his father, John Dickens: "This page is from an unpublished Travesty written by Mr. Charles Dickens for private performance in his own family (1833), and is in his own handwriting: 'The Great Unpaid' was your humble Servant, JOHN DICKENS, *Alphington, 6th June, 1842.*" R. Langton, in his *Work on the "Childhood and Youth of Charles Dickens,"* says that, as early as 1821, when Dickens was little more than nine years old, he is said to have written a tragedy entitled, "Misnad, or the Sultan of India," and later on, about 1831-33, whilst reporting for his uncle's "Mirror of Parliament," he wrote, for performance in his own family circle, this unpublished Travesty of Othello (O'Thello).—*Catalogue.*]

- 6292 Dickens (C.) Original Manuscript, 1 p., of the only Contribution of Charles Dickens to "Punch," entitled Dreadful Hardships endured by the Shipwrecked Crew of "The London," chiefly for want of water, mounted in portfolio, 4to. (448) *Sabin, £16*

- 6293 Dickens (C.) Petty Cash Book, kept by Dickens when he was in the Office of Mr. Edward Blackmore, Lawyer, Lincoln's Inn Fields, the first entry in Dickens's handwriting is dated January 5th, 1828 (he was then 16 years of age), and the last, March 16 of the same year, original vellum, 4to. (449) *Robson, £95*

[Mr. E. W. Blackmore has written in the volume that the writing on the page commencing January 5, 1828, is in his father's autograph, and he further states that this is the manuscript book referred to by Forster in his "Life of Dickens." According to this book Dickens's salary was 13s. 6d. per week. On the front page is Charles Dickens's signature, which is his earliest known autograph.—*Catalogue.*]

- 6294 Dickens (C.) Overs (J.) Evenings of a Working Man, being the occupation of his scanty leisure, with a preface relative to the Author by Charles Dickens, original cloth, gilt edges, Newby, 1844, 8vo. (470) *Tregaskis, £17 10s.*

[An exceedingly kind and interesting letter inserted, from Charles Dickens, addressed to "My dear Overs."—*Catalogue.*]

- 6295 Dickens (C.) The Great International Walking Match of February 29, 1868, Articles of Agreement between George Dolby, British Subject, alias The Man of Ross, and James Ripley Osgood, alias The Boston Bantam, with a description of the match, written by Charles Dickens (who was one of the umpires) in a sporting style, printed on a broad sheet with gold borders, and bearing the signatures of George Dolby, J. R. Osgood, J. T. Fields and Charles

- Dickens (the Gad's Hill Gasper), a great literary curiosity, and probably unique, folio (484) *Sabin, £20*
- 6296 Dickens. Forster (J.) Life of Charles Dickens, 1812-70, portraits and facsimiles, 3 vol., inlaid to folio size, each page surrounded by an artistically coloured border, extra illustrated with 445 Portraits, Views, 482 Autograph Letters, Dickens' Manuscripts, Play Bills, Original Drawings, Admission Tickets, etc. (492) *Sotheran, £500*
- 6297 Dickens (C.) Kitton (F. G.) Dickens by Pen and Pencil, with Supplement, numerous finely engraved portraits (re-marque proofs), vignettes, facsimiles, etc., extensively extra illustrated by the addition of a large collection of portraits, and 40 Autograph Letters, Drawings, etc., all mounted or inlaid where necessary, each page surrounded with a coloured border, written manuscript indexes, 2 vol., morocco extra, tooled sides and back, inside gilt borders, joints, gilt edges, 1890, folio (493) *Roberts, £25*
- 6298 Doran (Dr.) "Their Majesties Servants," being Annals of the English Stage from Thomas Betterton to Edmund Kean, edited and revised by R. W. Lowe, portraits, 3 vol., inlaid to folio size and extended to 5 vol. by the addition of upwards of 700 Extra Plates, about 100 Autograph Letters or signed documents, and 90 rare Play Bills, etc., folio (512) *Dobell, £151*
- 6299 Ebers (J.) Seven Years of the King's Theatre, neatly inlaid, with coloured borders, and extra illustrated by the addition of upwards of 100 character and other portraits, some of which were coloured and rare, bound in 2 vol., morocco extra, doublé, gilt edges, W. H. Ainsworth, 1828, super imperial 8vo. (523) *Maggs, £51*
- 6300 Egan (P.) Anecdotes of the Turf, the Chase, the Ring and the Stage, first edition, 13 coloured plates by Theodore Lane, half calf, 1827, 8vo. (525) *Chadwick, £7 10s.*
- 6301 Egan (P.) Boxiana; or Sketches of Ancient and Modern Pugilism, numerous portraits of celebrated pugilists, 5 vol., original boards, cloth backs, uncut, Virtue, Clarke, 1830-28-29, 8vo. (526) *Chadwick, £8*
- 6302 Egerton (W.) Faithful Memoirs of the Life, Amours and Performances of that just Celebrated and most eminent Actress of her Time, Mrs. Anne Oldfield, extra illustrated by addition of upwards of 50 portraits, and numerous cuttings from contemporary newspapers, etc., red morocco, gilt edges by R. Rivière, 1751, 8vo. (529) *Grego, £5 15s.*
- 6303 Fashionable Bores, or Coolers in High Life, by Peter Quiz, title-page and 12 coloured plates, morocco extra, gold tooled sides, inside borders, joints, etc., 1824, oblong 4to. (536) *Edwards, £7*
- 6304 Garrick (David). Diary of his Memorable Trip to Paris in 1752, MS. of 38 leaves, in David Garrick's Autograph, containing some interesting criticisms of Theatres, Actors, Plays, Notes of Expenditure, etc., morocco extra, gold tooled sides, inside borders by Worsfold, small 4to. (541) *A. Jackson, £51*

- 6305 Garrick (D.) *Memoirs of the Life of David Garrick, Esq., by J. Davies, interspersed with Characters and Anecdotes of his Theatrical Contemporaries, etc., 2 vol., inlaid, extra illustrated and extended to 4 vol. by the insertion of about 360 rare portraits (chiefly mezzotinto) and views, 116 autograph letters, of which upwards of 20 were written by David Garrick, 54 Play Bills, scarce Pamphlets, Music Cuttings, Advertisements, Character Portraits, etc. (546)* *B. F. Stevens, £200*
- 6306 Garrick (D.) *Life, by Arthur Murphy, 2 vol., extra illustrated and extended to 4 vol. by the insertion of 60 Autograph Letters, about 150 Portraits, many coloured, rare Play Bills, Views, Cuttings, Advertisements, etc. (547)* *B. F. Stevens, £101*
- 6307 [Genest (Rev. J.)] *Some Account of the English Stage from the Restoration in 1660 to 1830, 10 vol., original cloth, uncut, numerous MS. notes in ink, Bath, 1832, 8vo. (550)* *B. F. Stevens, £6*
- 6308 Goldsmith (O.) *The Vicar of Wakefield: A Tale, supposed to be written by Himself, 2 vol., first edition, original calf, with the heraldic book-plate of J. Bland as frontispiece to each volume, Salisbury, 1766, 8vo. (553)* *Pickering, £63*
- 6309 Grimaldi. Dickens (C.) *Memoirs of Joseph Grimaldi, edited by "Boz," illustrations by G. Cruikshank, inlaid to folio size, extra illustrated and extended to 4 vol. by the insertion of 125 portraits, many of which were Original Drawings, 70 Autograph Letters, Caricatures, Views, Manuscript matter, Cuttings, Pantomime Books, Music, Pamphlets, etc., all illustrating the Lives of Signor Grimaldi, Joey Grimaldi, and Young Grimaldi (556)* *A. Jackson, £102*
- 6310 Hone (W.) *Every-Day Book, or Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, Manners, Customs and Events Incident to each of the 365 Days in Past and Present Times, with 320 engravings—The Table Book, with 116 engravings—and The Year Book of Daily Recreation and Information concerning Remarkable Men and Manners, Times and Seasons, Solemnities and Merry Makings, Antiquities and Novelties, with 114 engravings, 5 vol. in 4, all first editions, containing best impressions of the cuts, bound in calf extra, gilt tops, uncut, by Bedford, specimens of the original covers preserved, 1826-32, 8vo. (560)* *Russell, £7*
- 6311 *Indispensable Accomplishments: or Hints to City Gentlemen, 4 coloured plates, morocco extra, gold tooled sides, inside borders, joints, uncut, the original wrappers preserved, Orme, 1824, oblong folio (563)* *Hornstein, £8 17s. 6d.*
- 6312 Jesse (J. H.) *George Selwyn and his Contemporaries, with Memoirs and Notes, portraits, 4 vol., extra illustrated by the addition of about 200 extra portraits, many proofs on India paper, views, etc., 4 vol., half morocco extra, g. t. uncut, by Chatelin, Bickers, 1882 (565)* *A. Jones, £8*
- 6313 Jordan (Mrs.) *Life, including Original Private Correspondence and numerous Anecdotes of her Contem-*

- poraries, by J. Boaden, 2 vol., inlaid to folio size, extra illustrated and extended to 5 vol. by the insertion of about 520 additional Portraits, Views, Coloured Caricatures, etc., 130 Autograph Letters, upwards of 80 rare Play Bills, Cuttings, etc. (566) *A. Jackson, £190*
- 6314 Kean (Edmund). Life of Edmund Kean, from published and original sources, by F. W. Hawkins, 2 vol., extra illustrated and extended to 8 vol. by the insertion of about 390 portraits and plates, 225 Autograph Letters, 200 rare Play Bills, scarce Pamphlets and Caricatures relating to the Cox trial, Sale Catalogues of Edmund Kean's effects, manuscript matter, Lock of Edmund Kean's Hair, Cuttings, Advertisements, etc. (569) *A. Jackson, £299 5s.*
- 6315 Kean (Edmund). Life, with Critical Remarks on his Theatrical Performances, by Barry Cornwall, 2 vol., inlaid to folio size, extended to 4 vol. and extra illustrated by the addition of about 260 Portraits and Views, 75 Autograph Letters, etc., and upwards of 70 rare Play Bills, Caricatures, Cuttings, Pamphlets, Tickets, Sale Catalogues of Mr. Kean's effects, priced, Reports of the Trial of Cox v. Kean, etc. (574) *Sabin, £130*
- 6316 Kemble (J. P.) Memoirs of the Life of John Philip Kemble, including a History of the Stage from the Time of Garrick to the Present Period, by James Boaden, portrait, 2 vol., inlaid to folio size, extended to 8 vol. and extra illustrated by the addition of about 700 fine portraits and prints, upwards of 170 Autograph Letters, about 200 rare Play Bills, coloured Caricatures, Advertisements, Cuttings, Extracts, O. P. Literature, etc. (575) *Tregaskis, £170*
- 6317 Kemble (J. P.) Memoirs, including a History of the Stage from the Time of Garrick to the Present Period, extra illustrated by the addition of about 150 fine portraits, many proofs, russia, m. e., 1825, 8vo. (577) *Sabin, £8 10s.*
- 6318 Lever (C.) Confessions of Harry Lorrequer, numerous illustrations by "Phiz," first edition, complete in the original parts as published, with the wrappers and advertisements, Dublin. Curry, 1839, 8vo. (586) *Hornstein, £7 2s. 6d.*
- 6319 [Lever (C.)] Arthur O'Leary, his Wanderings and Ponderings in Many Lands, edited by his friend Harry Lorrequer, 10 etchings by George Cruikshank, 3 vol., first edition, original cloth, uncut, fine copy, with George Cruikshank's autograph on the title-page of each vol., Bentley, 1844, 8vo. (590) *Sabin, £6 15s.*
- 6320 [Lever (C.)] Tales of the Trains, being some Chapters of Railroad Romance by Tilbury Tramp, woodcut illustrations by "Phiz," first edition, complete in the original parts with wrappers and advertisements, Orr and Co., 1845, 8vo. (592) *Sabin, £18 10s.*
- 6321 Macready (W. C.) Macready's Reminiscences and Selections from his Diaries and Letters, edited by Sir F. Pollock, portraits, 2 vol., extra illustrated and extended to 6 vol. by the insertion of about 520 portraits and plates, 275 auto-

- graph letters, 178 play-bills, caricatures, tickets, advertisements, etc. (608) *Robson, £77*
- 6322 Marston (J.) *The Malcontent*, first edition, half bound, marginal notes slightly shaved, 1604, 4to. (612) *Sotheman, £5 15s.*
- 6323 Marylebone Gardens, 1659 to 1778, being an extensive collection of Portraits, Views, Music, Histories, Anecdotes, Advertisements, Extracts from Books, Cuttings, etc., relating to these Gardens, containing an account of Marylebone Gardens by J. T. Smith, Bill of the Bear Garden, Plaues and Tickets, account of T. Chatterton, *Don Quixote* sung at Marylebone Gardens, Death Song of the Cherokee Indians, Songs with Music sung at the Marylebone Gardens (613) *Jackson, £60*
- 6324 Mathews (C. J.) *Life*, chiefly Autobiographical, with Selections from his Correspondence and Speeches, edited by Charles Dickens, portraits, 2 vol., extra illustrated, and extended to 4 vol. by the addition of numerous Portraits, Autograph Letters, Views of Theatres, Play Bills, English and American, including the Bill of C. Mathews's first appearance in London, Advertisements, Newspaper Cuttings, Caricatures, etc., 1879, 4to. (619) *C. W. Mathers, £19 19s.*
- 6325 *Punch*, or the London Charivari, complete, from the commencement in 1841 to 1897, 95 vol. in 51, half calf gilt, 1841-85, 4to. (642) *Raphael, £20*
- 6326 Ranelagh Gardens, 1746-1805. A Collection of Views, Portraits, Tickets, Song Books, Music, Advertisements, Cuttings, etc., relating to these Gardens, comprising advertisements and cuttings from newspapers from 1746 to 1805, arranged chronologically; description of Ranelagh Rotunda and Gardens, 1762; Jubilee Masquerade Balls at Ranelagh, 1750; Song Books; Account of the aerial voyages made by Monsieur Garnerin, with coloured frontispiece, 1802; Music, with illustrations; Songs sung at Ranelagh (644) *Quaritch, £22*
- 6327 Raymond (G.) *Memoirs of Robert William Elliston*, Comedian, 2 vol., portrait and illustrations by G. Cruikshank and "Phiz," mottled calf extra, gilt edges by F. Bedford, Mortimer, 1844-45, 8vo. (645) *Sabin, £7*
[Fine copy; with the original drawings by "Phiz," of the plates at pp. 204 and 332, in vol. ii. inserted. From the Stewart collection.—*Catalogue.*]
- 6328 *Real Life in Ireland, or the Day and Night Scenes of Brian Boru, Esq., and his elegant friend Sir Shawn O'Dogherty*, by a Real Paddy, coloured plates, half calf, 1821, 8vo. (646) *Hornstein, £5 5s.*
- 6329 Reynolds (Sir Joshua). *Life*, comprising original anecdotes of many distinguished persons his Contemporaries, and a brief analysis of his Discourses, by James Northcote, 2 vol., extra illustrated and extended to 7 vol. by the insertion of 220 portraits, 50 autograph letters, 281 engravings after Sir J. Reynolds, by S. W. Reynolds, views, etc., neatly inlaid or mounted where necessary, with decorative borders (649) *A. Jackson, £46*

- 6330 Richardson (J., the Travelling Showman). Life, illustrated by Autograph Letters, rare Play Bills, Portraits of noted Performers who acted in his Theatre, Pictorial Representations of Scenes and Incidents in the Dramas enacted there, etc., folio (650) *Tregaskis, £19*

Works Illustrated by T. Rowlandson.

- 6331 [Combe (W.)] Syntax (Dr.) Tour in Search of the Picturesque—Tour in Search of Consolation—Tour in Search of a Wife, 3 vol., first editions, numerous coloured plates by T. Rowlandson, boards, uncut, Ackermann, 1812-20-21, 8vo. (661) *Pearson, £33*
- 6332 [Combe (W.)] The English Dance of Death, first edition, numerous coloured plates by T. Rowlandson, 2 vol., complete, in the original parts, with the wrappers and advertisements, Ackermann, 1814-16, 8vo. (663) *Lewine, £22 15s.*
- 6333 [Combe (W.)] The English Dance of Death, coloured plates by T. Rowlandson, 2 vol., first edition, original salmon-coloured cloth, uncut, fine copy, Ackermann, 1815, 8vo. (664) *Isaacs, £16*
- 6334 [Combe (W.)] The Dance of Life, a Poem, coloured plates by T. Rowlandson, first edition, original salmon-coloured cloth, uncut, fine copy, Ackermann, 1817 (665) *Maggs, £5 17s. 6d.*
- 6335 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, plates by Rowlandson, Nos. 3, 4, 5, 6, 7, in the original wrappers (excepting No. 3), Ackermann, 1820, 8vo. (666) *Robson, £5 10s.*
- 6336 [Combe (W.)] Syntax (Dr.) Tour in Search of Consolation, 1820—Tour in Search of a Wife, 2 vol., first editions, numerous coloured plates by T. Rowlandson, calf extra, g. t., uncut, by F. Bedford, fine copies, Ackermann, 1820-21, 8vo. (667) *Sabin, £8 5s.*
- 6337 Comforts of Bath, 12 coloured plates by Rowlandson, neatly mounted, with ornamental borders, half morocco extra, joints, gilt edges, *Fores, 1798, oblong 4to. (671)* *Pickering, £15 10s.*
- 6338 Country Characters, designed by Woodward, etched by Rowlandson, 12 coloured plates, half morocco gilt, Ackermann, n. d., 4to. (672) *Hornstein, £9*
- 6339 Cries of London, 12 coloured plates after Rowlandson, by Merke, neatly mounted, with ornamental borders, morocco extra, g. e., Ackermann, 1799, folio (674) *Maggs, £9 10s.*
- 6340 Eccentric Magazine, or Hudibrastic Mirror, by G. M. Woodward, vol. i. and ii., containing 90 coloured plates by Woodward, etc., engraved by Rowlandson, Cruikshank, Bunbury and others, 1 vol., half calf, Tegg, 1806, 1808, oblong folio (675) *Lewine, £20*
- 6341 Goldsmith (O.) The Vicar of Wakefield; a Tale, coloured plates by T. Rowlandson, original salmon-coloured cloth, uncut, fine copy, rare, Ackermann, 1823, 8vo. (681) *Hornstein, £6*
- 6342 Goldsmith (Dr.) The Vicar of Wakefield; a Tale, 24 coloured

- es by T. Rowlandson, first edition, original boards, cut, fine copy, rare, 1817, 8vo. (682) *Roberts, £16*
 arian and Highland Broadsword, designed and etched by T. Rowlandson, under the direction of Messrs. H. Angelo and Sons, Fencing Master to the Light Horse Volunteers of London and Westminster, 24 coloured plates, half morocco extra, fancy silk sides and linings, joints, 1799, oblong folio (686) *Hornstein, £13*
 al of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution, coloured plates by T. Rowlandson, original salmon-coloured cloth, uncut, fine copy, Ackermann, 1821, 8vo. (690) *Jackson, £5 5s.*
 run. Travesties or Caricatures of the Passions, 20 coloured plates, half calf, 1800, 4to. (693) *Spencer, £5 5s.*
 Volunteers of London and Environs, Infantry and Cavalry, in their respective uniforms, representing the drill of the Manual, Platoon and Funeral Exercise, coloured plates by Rowlandson, half morocco extra, inlaid back, fancy silk sides and linings, joints, in lined paper, 1799, imperial 4to. (695) *Pickering, £19*
 cosm of London, 104 coloured plates by Rowlandson and Pugin, 3 vol., complete in the 26 original parts, with the wrappers and advertisements, enclosed in a half morocco cover, with clasps, enclosed in an outer morocco cover, richly gilt, Ackermann, 1808-10, imperial 4to. (698) *W. Brown, £30*
 ies of Human Life, designed and etched by T. Rowlandson, 50 coloured plates, half calf, with the original engravings, remounted on the side, Ackermann, 1808, 4to. (699) *Sabin, £9 15s.*
 Miseries, addressed to the Morbid, the Melancholy and the Irritable, by Sir Fretful Murmur, coloured plates by Rowlandson, half morocco extra, inlaid back, fancy silk sides, joints, uncut, 1807, 8vo. (702) *Lewine, £5*
 cal Characters, 10 coloured plates after Rowlandson, neatly mounted, with decorative border, and bound in half morocco extra, gilt edges, Ackermann, 1799, imperial 4to. (706) *Maggs, £9*
 n (Miss). The Iron Chest, a Tale, engraved title and frontispiece, coloured, by T. Rowlandson, Tegg, n. d.—
 cent (J.) The Castle of the Appennines, engraved title and frontispiece, coloured, by T. Rowlandson, Tegg, n. d., in 10 vols., morocco extra, elaborately gilt sides and joints, g. t., original wrappers preserved, 4to. (707) *Pickering, £5*
 resque Beauties of Boswell, 20 plates by Rowlandson, half morocco extra, fancy silk sides, joints, uncut, with the original wrappers of the two parts, trimmed round, and mounted on the first leaf, 1786, oblong folio (710) *Pickering, £10*
 Life in London, or the Rambles and Adventures of Bob Rolyho, Esq., and his Cousin the Hon. Tom Dashall, through the Metropolis, coloured prints, designed and engraved by Messrs. Alken, Dighton, Brooke, Rowlandson,

- etc., first edition, 2 vol., complete in the original parts as published, with the wrappers and advertisements, very rare in this state, Jones, 1822, 8vo. (716) *Lewine, £16*
- 6354 Rowlandson's Sketches from Nature, portrait after J. R. Smith inserted, and 16 coloured plates, calf extra, g. t. by Larkins (1822), 4to. (717) *Maggs, £9*
- 6355 Smollett (T.) Illustrations to Roderick Random, by Woodward, Collings and Singleton, etched by Rowlandson and Stadeler, 8 coloured plates, neatly mounted, with ornamental borders, half green morocco extra, joints, gilt edges, 1800, folio (720) *Sabin, £7 15s.*
- 6356 Wigstead (H.) and T. Rowlandson. An Excursion to Brighthelmstone, made in the year 1789, 8 aquatint plates by Rowlandson, half morocco extra, fancy silk sides, linings, joints, uncut, very scarce, 1799, oblong folio (725) *Sabin, £12 2s. 6d.*
- 6357 World in Miniature, consisting of Groups of Figures for the Illustration of Landscape Scenery, Drawn and etched by T. Rowlandson, 40 plates, complete in the original 8 numbers, sewn together, with the original wrappers (excepting the back wrappers to Nos. 1 and 3), enclosed in a morocco cover, with gilt sides, borders, etc., 1816, 4to. (728) *Pickering, £7 5s.*
- 6358 World in Miniature, consisting of Groups of Figures for the Illustration of Landscape Scenery, Drawn and Etched by T. Rowlandson, 40 plates in two states, coloured and plain morocco extra, richly gilt back and sides, inlaid, joints, gilt edges, Ackermann, 1817, 8vo. (729) *Pickering, £10 15s.*
-
- 6359 Siddons (Mrs.) Memoirs of Mrs. Siddons, by J. Boaden, interspersed with Anecdotes of Authors and Actors, portrait, 2 vol., inlaid to folio size, extended to 6 vol., and Extra Illustrated by the insertion of about 400 fine portraits, views, etc., about 100 Autograph Letters, and about 90 Play Bills (735) *Tregaskis, £126*
- 6360 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, being the Hunting. Shooting, Racing, etc., Exploits of that renowned Sporting Citizen Mr. John Jorrocks, 15 coloured plates by H. Alken, second edition, morocco, gilt edges (soiled copy), Ackermann, 1843, 8vo. (744) *James, £9 12s. 6d.*
- 6361 [Surtees (R. S.)] Hawbuck Grange or the Sporting Adventures of Thomas Scott, Esq., 8 illustrations by "Phiz," first edition, original cloth, uncut, Longman, 1847, 8vo. (745) *Shepherd, £5 12s. 6d.*
- 6362 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, coloured and other illustrations by John Leech, first edition, complete in the original parts, as published, with wrappers and advertisements, 1853, 8vo. (746) *Gribble, £7 7s.*
- 6363 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, coloured and other illustrations by John Leech, first edition, complete in the original parts as published, with wrappers and advertisements, 1854, 8vo. (747) *Gribble, £9 15s.*
- 6364 Syntax (Dr.) in Paris, or a Tour in Search of the Grotesque,

a humorous and Satirical Poem, first edition, 18 coloured plates, original boards, uncut, fine copy, 1820, 8vo. (751)

Gribble, £6

- 6365 Thackeray (W. M.) *The Snob*, Nos. 3, 4, 5, 6, 9, with title and preliminary leaves, *Cambridge*, 1829—*The Gownsmen* (formerly called "The Snob"), Nos. 3 to 17 inclusive, with title and preliminary leaves, *ib.*, 1830—*Ode to a Wrangler Spread*, n. d.—*The Snob's Trips to Paris*, *ib.*, n. d.—*The Individual*, Nos. 1 to 15, printed on different coloured papers, 1836-37—*The Progress to B.A.*, a Poem by a Member of the University, *ib.*, 1830—*The Fellow*, No. 11, 1836—*The Tripos*, No. 1, n. d.—*Granta*; a Fragment by a Freshman, edited by the Rev. J. Snodgrass, M.A., *London*, 1841—A Few more words to Freshmen by the Rev. T. T., *Cambridge*, 1841, in 1 vol., 8vo. (754) *Spencer, £8 10s.*
- 6366 Thackeray (W. M.) *The Gownsmen* (formerly called "The Snob"), a Literary and Scientific Journal now conducted by Members of the University, the 11 numbers complete, with title and preliminary leaves, original boards (backs repaired), *Cambridge*, 1836, 8vo. (755) *Ridge, £29*
- 6367 Thackeray (W. M.) *The Second Funeral of Napoleon*: in three Letters to Miss Smith of London; and *The Chronicle of the Drum*, by Mr. M. A. Titmarsh, illustrations, original pictorial wrapper, as published, enclosed in a silk-lined case, fine copy, Macrone, 1841, 8vo. (759) *Muggs, £29*
- 6368 Thackeray (W. M.) *Comic Tales and Sketches*, edited and illustrated by Mr. Michael Angelo Titmarsh, etchings by the Author, first edition, 2 vol., original cloth, uncut, Hugh Cunningham, 1841, 8vo. (760) *Robson, £8*
- 6369 Thackeray (W. M.) *The Irish Sketch Book*, numerous engravings on wood drawn by the Author, first edition, 2 vol., original cloth, uncut, fine copy, Chapman and Hall, 1843, 8vo. (761) *Sabin, £61*
[Presentation copy, with inscription on half-title, and in Thackeray's handwriting, "Mrs. Carlyle, with Mr. Titmarsh's grateful regards," also Thomas Carlyle's book-plate.—*Catalogue.*]
- 6370 Thackeray (W. M.) *Mrs. Perkins's Ball*, by Mr. M. A. Titmarsh, illustrations by the Author, coloured, first edition, original picture boards, fine copy, 1847, 8vo. (763) *Sabin, £5 2s. 6d.*
- 6371 Thackeray (W. M.) *The Book of Snobs*, numerous woodcut illustrations, first edition, in the original pictorial wrapper, *Punch Office*, 1848, 8vo. (767) *Pearson, £3*
- 6372 Thackeray (W. M.) *Vanity Fair: a Novel without a Hero*, with illustrations on steel and wood by the author, first edition, complete in the original parts as published, with the wrappers and advertisements, fine copy, 1848, 8vo. (768) *Sabin, £38 10s.*
- 6373 Thackeray (W. M.) *Vanity Fair*, another copy, first edition, complete in the original parts, and bound with the wrappers and advertisements, as issued, morocco extra, joints, g. t. uncut, by Tout, 1848, 8vo. (769) *Tregaskis, £19 10s.*

- 6374 Thackeray (W. M.) *The History of Pendennis*, illustrations on steel and wood by the author, first edition, complete in the original parts as published, with the wrappers and advertisements, 1849-50, 8vo. (774) *Sabin*, £6 10s.
- 6375 Thackeray (W. M.) *Rebecca and Rowena*, a Romance upon Romance, by Mr. M. A. Titmarsh, illustrated by Richard Doyle, coloured, first edition, original picture boards, gilt edges, fine copy, Chapman and Hall, 1850, 8vo. (775) *Sabin*, £6 2s. 6d.
- 6376 Thackeray (W. M.) *The Newcomes*, Memoirs of a most respectable Family, edited by Arthur Pendennis, Esq., illustrations on steel and wood by Richard Doyle, first edition, complete in the original parts, as published, with the wrappers and advertisements, 1854-55, 8vo. (779) *Gribble*, £5
- 6377 Thackeray (W. M.) *Sketches after English Landscape Painters* by L. Marvy, with short notices by W. M. Thackeray, 20 plates, coloured copy, first edition, original cloth, gilt edges, Bogue, n. d., folio (792) *Hornstein*, £8 15s.
- 6378 *Theatric Tourist*; being a genuine Collection of Correct Views, with brief and authentic Accounts of all the Principal Provincial Theatres in the United Kingdom, 24 coloured plates (by D. Havell), with the 24 original Drawings of the engravings, also 66 original and unpublished Drawings of other Provincial Theatres, 2 vol., morocco extra, original wrappers preserved, gilt edges, 1805, 4to. (807) *Robson*, £47
[This work was discontinued after the publication of part viii. for want of public support.—*Catalogue*.]
- 6379 *Theatrical Biography*: or, Memoirs of the Principal Performers of the Three Theatres Royal, 2 vol. in 1, inlaid to folio size, and illustrated by the addition of about 140 extra portraits, of which 6 were original drawings, russia gilt, m. e., 1772, folio (809) *Dobell*, £8
- 6380 Thomson (D. C.) *Life and Labours of Hablot Knight Browne* ("Phiz"), 130 illustrations, LARGE PAPER, extra illustrated by the addition of 23 original drawings by "Phiz," portraits, 26 plates (9 by G. Cruikshank), proofs from the blocks for the covers of Dickens's novels (8), inlaid where necessary, morocco extra, full gilt back, gilt edges, watered silk fly-leaves, by Rivière, 1884, imperial 4to. (814) *B. F. Stevens*, £19 10s.
- 6381 *Vauxhall Gardens*. *The History of Vauxhall Gardens* from its commencement in 1732 to its final closing in July, 1859, comprising a Complete Printed History compiled from Authentic Sources, original drawings, about 470 portraits, views, rare prints, etc., about 180 autograph letters and signatures of celebrated performers; a remarkable series of the songs sung at Vauxhall, chiefly with the musical accompaniments and illustrations; upwards of 400 play bills, programmes and posters of the various performances, concerts, balls, balloon ascents, etc., contained in 9 vol., folio (825) *A. Jackson*, £180
- 6382 *Vestris* (Madame). *Memoirs of the Life, Public and Private Adventures of Madame Vestris*, with interesting and curious

anecdotes, portraits and curious coloured plates, neatly inlaid throughout, with coloured borders, and extra illustrated by the addition of about 150 portraits, 35 autograph letters, 90 scarce play bills, the original agreement between Madame Vestris and Elliston, coloured caricatures, cuttings, advertisements, admission tickets, etc., 2 vol., morocco extra, emblematically tooled sides and backs, inside borders, joints, gilt edges, specially designed title-pages and indexes (1826), folio (826) *A. Jackson, £72*

- 6383 [Westmacott (W.)] *The English Spy*: an original work, characteristic, satirical and humorous, comprising scenes and sketches in every rank of society, being portraits of the illustrious, eminent, eccentric, and notorious, drawn from the life by Bernard Blackmantle, numerous coloured plates and woodcuts by R. Cruikshank, 2 vol., first edition, half morocco (by Thouvenin), uncut, Sherwood, Jones and Co., 1825-26, royal 8vo. (830) *Hornstein, £28 10s.*
- 6384 [Westmacott (W.)] *The English Spy*, coloured plates and woodcuts by R. Cruikshank, first edition, parts i. to x. only, with the original wrappers and advertisements, 1825, 8vo. (831) *Sabin, £5*

[JUNE 30TH AND FOLLOWING DAY, 1899.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE G. H. STEPHENSON, OF PARIS.

(No. of Lots, 398; amount realised, £1,915 6s.)

[NOTE.—Nearly the whole of the books in this Library had been expensively rebound in modern ornamented morocco, russia or calf extra, and as a rule the prices realised were little or no criterion of the value of the books themselves. The result of rebinding books of this kind, regardless of cost, is nearly always a heavy loss, as was doubtless the case in this instance. Under the circumstances it has not been thought desirable or necessary to do more than select for report a few of the better books, inclusive of those which, in the Editor's opinion, suffered comparatively little from the process of rebinding, regard being had to the probable cost.—ED.]

- 6385 Anacreon, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, et d'un Choix de Pièces de différens auteurs par M. M*** C**. [Moutonnet de Clairfond] à *Paphos, et à Paris chez Le Boucher, 1773*—Héro et Léandre, et Traduction de plusieurs Idylles de Théocrite (par le même), à *Sestos, et à Paris, chez Le Boucher, 1774*, in 1 vol., LARGE PAPER, plates and vignettes by Eisen, the full-page engravings before letters, crushed morocco extra, gilt edges, no name of binder (Cuzin), small 4to. (4) *Quaritch, £23*

- 6386 Aucassin et Nicolette, traduite par A. Bida, Revision du Texte Original et Préface par Gaston Paris, grand papier vélin, 8 etchings by Bida on India paper, crushed morocco extra, gilt edges by Cuzin, *Paris*, Hachette, 1878, imperial 8vo. (16) *Quaritch*, £15 10s.
- 6387 Boccaccio. Il Decamerone (colla Vita d' Autore), portrait and early impressions of the plates and vignettes, after Gravelot, Eisen, Cochin, and Boucher (some with parafe), 5 vol., crushed morocco extra, gilt edges by Cuzin, *Londra* (*Paris*), 1757, 8vo. (31) *Quaritch*, £26
- 6388 Byron (Lord). Poetical Works, in 8 vol., portrait and the series of illustrations by Finden inserted, J. Murray, 1839—Letters and Journals, with Life by Thos. Moore, third edition, portrait and 44 engravings by the Findens, 3 vol., *ib.*, 1833, morocco extra, gilt edges by F. Bedford, together 11 vols., 1833-39, 8vo. (47) *Hatchard*, £14 10s.
- 6389 Carew (Thomas). Poems, first edition, some headlines slightly shaved, morocco extra, full gilt floreate back, line sides, inside dentelles, gilt edges by F. Bedford, *T. D. for Thos. Walkley*, 1640, 8vo. (49) *Maggs*, £6 5s.
- 6390 Chesterfield (Earl of). Letters, including numerous Letters now first published from the original MSS., edited with notes by Lord Mahon (Earl Stanhope), portraits (an extra one inserted in vol. i.), 5 vol., morocco extra, gilt edges by Chambolle-Duru, R. Bentley, 1845-53, 8vo. (60) *Bain*, £15
- 6391 Collection Complete des Mémoires relatifs à l'Histoire de France depuis le Règne de Philippe-Auguste jusqu'à le Paix de Paris en 1763, par MM. Petitot et M. Monmerque, both series, complete, 131 vol., calf extra, gilt edges by F. Bedford, *Paris*, Foucault, 1819-29, 8vo. (73) *Hatchard*, £44 10s.
- 6392 Crashaw (Richard). Steps to the Temple; Sacred Poems, with other Delights of the Muses, first edition, signature of R. Farmer, etc., on title, morocco, line tooled with fleurons, gilt edges by F. Bedford, *T. W. for Humphrey Moseley*, 1646, 8vo. (83) *B. F. Stevens*, £17 17s.
- 6393 Donne (John). Poems by J. D., with Elegies on the Author's Death (second edition), portrait by W. Marshall, morocco extra, full gilt floreate back, line sides, inside dentelles, gilt edges by F. Bedford, *M. F. for John Marriott*, 1635, 8vo. (104) *Ellis*, £8 8s.
- 6394 Dryden (John). Works, now first collected, with Notes and Life by Sir Walter Scott, second edition, portrait, 18 vol., calf extra, gilt edges by F. Bedford, *Edinburgh*, Constable, 1821, 8vo. (110) *Sabin*, £11 15s.
- 6395 Fables Inédites des XII^e, XIII^e et XIV^e Siècles, et Fables de la Fontaine, etc., précédées d'une notice sur les Fabulistes par A. C. M. Robert, portrait of La Fontaine, 90 plates and 4 facsimiles, papier vélin, figures à lettres blanchés, 2 vol., morocco extra, gilt edges by Cuzin, *Paris*, E. Cabin, 1825, 8vo. (127) *Quaritch*, £5
- 6396 Fénelon (Archevêque). Les Aventures de Télémaque fils d'Ulysse, première édition, conforme au Manuscrit original,

- portrait and fine plates by Giffart, 2 vol., morocco extra, gilt edges by Cuzin, *Paris*, Jacques Estienne, 1717, 8vo. (129) *B. F. Stevens*, £16
- 6397 French Lyrics, selected and annotated by George Saintsbury, LARGE PAPER, India proof frontispiece, 50 copies printed (No. 16), morocco extra, gilt edges by Cuzin, Kegan Paul, 1882, 8vo. (132) *B. F. Stevens*, £6 10s.
- 6398 Gay (John). Fables, first edition, both series, vignettes after Kent and Wootton in vol. i., and fine engravings after Gravelot in vol. ii., and plate of monument, 2 vol., morocco extra, gilt edges by F. Bedford, Tonson and Knapton, 1727-38, 4to. (139) *Roberts*, £20
- 6399 Gibbon (Edw.) Decline and Fall of the Roman Empire, with Notes and Life by Dean Milman, portrait and maps, etc., 13 vol., calf extra, gilt edges by F. Bedford, J. Murray, 1838-39, 8vo. (143) *Bain*, £7
- 6400 Grote (George). History of Greece, original library edition, portrait and maps, 12 vol., calf extra, gilt edges by F. Bedford, J. Murray, 1846-57, 8vo. (152) *Hatchard*, £8 5s.
- 6401 Habington (Wm.) Castara (in three parts), the third edition corrected and augmented (first complete edition), frontispiece by Marshall, woodcut borders in text, morocco extra, doublé, gilt on m. e. by Cuzin, *T. Coles for W. Cooke*, 1640, 8vo. (155) *B. F. Stevens*, £8 10s.
- 6402 Herbert (Geo.) Herbert's Remains, or Sundry Pieces of that Sweet Singer of the Temple, now exposed to Publick Light, first edition, with second title, "A Priest to the Temple," and separate title to "Jacula Prudentum," morocco extra by Cuzin, Tim. Garthwait, 1652, 8vo. (161) *B. F. Stevens*, £7 7s.
- 6403 Jodelle (Estienne, Sieur du Lymodin). Les Œuvres et Meslanges Poétiques, première édition (première volume, le seul publiée), morocco extra, gilt edges by Trautz-Bauzonnet, *Paris*, N. Chesneau et M. Patisson, 1574, 4to. (178) *Bain*, £12 10s.
- 6404 Keats (John). Poetical Works, and other Writings now first brought together, including Poems and numerous Letters not before published, edited with notes by H. B. Forman, portraits and facsimiles, 4 vol., morocco extra, gilt edges by Cuzin, Reeves and Turner, 1883, 8vo. (185) *Bain*, £9 10s.
- 6405 Lafontaine (Jean de). Fables Choies, mises en vers, nouvelle édition, plates and vignettes, 6 vol., morocco extra, t. e. g., other edges uncut and gilt on the rough, by Cuzin, *Paris*, chez l'Auteur, 1765-75, 8vo. (189) *Sotheran*, £16 5s.
- 6406 Le Grand D'Aussy. Fabliaux ou Contes, Fables et Romans du XII^e et du XIII^e Siècle, troisième édition, considérablement augmentée, grand papier vélin, with a double set of the 18 plates after Moreau and Desenne, proofs before letters on India paper, and ordinary prints, 5 vol., morocco extra by Chambolle-Duru, *Paris*, J. Renouard, 1829, royal 8vo. (196) *Sotheran*, £15
- 6407 Macaulay (Lord). Complete Works, edited by Lady Tre-

- velyan, portrait, 8 vol., russia extra, gilt on m. e. by F. Bedford, 1879, 8vo. (211) *Bain, £6 15s.*
- 6408 Magny (Olivier de). *Les Amours*, réimpression textuelle de l'Édition de Paris, 1553, India paper, only 6 copies taken (No. 4), morocco, gilt wreaths on back, inside dentelles, etc., by Mercier, *Turin*, Gay, 1870, 4to. (213) *Quaritch, £5 5s.*
- 6409 Marguerite de Valois, Reine de Navarre. *Marguerites de la Marguerite des Princesses tresillustre Royne de Navarre avec la Suyte*, première édition, woodcuts, ruled in red, 2 vol., prepared for binding, clean copy, *Lyon*, J. de Tournes, 1547, 8vo. (216) *Quaritch, £12 10s.*
- 6410 Marmontel (J. F.) *Contes Moraux*, first edition, large Holland paper, portrait, engraved titles and 23 plates by Gravelot, 3 vol., morocco extra by Cuzin, *Paris, chez Merlin*, 1765, 8vo. (219) *Quaritch, £12*
- 6411 Mennis (Sir John) and Jas. Smith. *Musarum Deliciae*, or the Muses Recreation, containing severall Pieces of Poetique Wit, the second edition, by Sr. J. M. and Ja : S., morocco extra, gilt edges by F. Bedford, *J. G. for H. Herringman*, 1656, 8vo. (225) *B. F. Stevens, £11*
- 6412 Merivale (Chas.) *History of the Romans under the Empire*, 7 vol., calf extra, gilt edges by F. Bedford, *Longman*, 1850-62, 8vo. (226) *Young, £6*
- 6413 Milton (John). *Works, in Verse and Prose*, printed from the Original Editions, with Life, by the Rev. John Mitford, portrait, pedigree and facsimile, 8 vol., morocco extra, gilt edges by F. Bedford, W. Pickering, 1851, 8vo. (230) *Bain, £16 10s.*
- 6414 Milton (John). *Sonnets*, edited by Mark Pattison, LARGE PAPER, 50 copies printed, portrait, morocco extra, gilt edges by Cuzin, Kegan Paul, 1883, 8vo. (232) *B. F. Stevens, £8*
- 6415 Molière. *Œuvres, avec des Remarques Grammaticales, des Advertissemens et des Observations sur chaque Piece* par M. Bret, première édition, portrait and plates by Moreau, 6 vol., morocco extra, gilt edges by Cuzin, *Paris, Libraires Associées*, 1773, 8vo. (235) *Bain, £41*
- 6416 Musset (Alfred de). *Œuvres, avec sa Biographie*, par Paul de Musset, papier d'Hollande, only 100 copies printed (No. 13), 11 vol., morocco extra, t. e. g., others gilt on the rough, contents lettered, by Chambolle-Duru, *Paris, Charpentier*, 1877-79, 8vo. (249) *Quaritch, £14 10s.*
- 6417 Ovide. *Les Metamorphoses, en Latin et en François, de la Traduction de l'Abbé Banier, avec des explications Historiques*, first edition, plates and vignettes after Eisen, Moreau, etc., by Le Mire and Basan, etc., 4 vol., morocco extra, gilt edges by Marius - Michel, *Paris, Delalain*, 1767-71, 4to. (256) *Quaritch, £41*
- 6418 Painter (Wm.) *The Palace of Pleasure*, from the edition printed by Thos. Marsh, 1575, edited by Joseph Haslewood, 250 copies printed, 2 vol. in 3, morocco extra by F. Bedford, R. Triphook, 1813, 4to. (258) *Young, £6*
- 6419 Rabelais (Fr.) *Œuvres, avec des Remarques Historiques et*

Critiques de Le Duchat, nouvelle édition, ornée de figures de Picart, full-page engravings, 3 vol., morocco extra, gilt edges by Cuzin, *Amst.*, J. F. Bernard, 1741, 4to. (279)

Bain, £14 10s.

- 6420 Racine (Jean). *Esther*, Tragédie, tirée de l'Escriture Sainte, première édition, proof plate before letters, *Paris*, D. Thierry, 1689—*Athalie* Tragédie (première édition en 12), proof plate before letters, *ib.*, 1692, in 1 vol., morocco extra, gilt edges by Mercier, 8vo. (280)

Quaritch, £10 5s.

- 6421 Racine (Jean). *Œuvres*, first collected edition (containing 9 plays), frontispieces and plates, 2 vol., morocco extra, gilt edges by Mercier, successeur de Cuzin, *Paris*, Cl. Barbin, 1676, 8vo. (281)

Quaritch, £18

- 6422 Racine (Jean). *Théâtre*, tirage en grand format sur papier d'Hollande, à 100 exemplaires (No. 91), 2 portraits of Racine and etchings designed by Ernest Hillemacher, by F. Hillemacher, proofs before letters, 4 vol., morocco extra, gilt edges by Cuzin, *Paris*, Jouaust, 1873-74, imperial 8vo. (282)

Quaritch, £9 10s.

- 6423 Randolph (Thos.) *Poetical and Dramatic Works*, now first collected and edited, with account of the Author and notes by W. C. Hazlitt, LARGE PAPER, facsimile portrait and view on India paper (50 copies taken), 2 vol., morocco extra, gilt edges by F. Bedford, *Printed for private circulation (by Ballantyne)*, 1875, 8vo. (283)

B. F. Stevens, £10

- 6424 Regnard (J. F.) *Œuvres complètes*, avec des *Advertissements* et des *Remarques* sur chaque pièce par M. G * * * (Garnier), portrait and plates after Moreau and Marillier, 6 vol., morocco extra, gilt edges by Cuzin, *Paris*, Ve. Duchesne, 1790, 8vo. (285)

Quaritch, £14 5s.

- 6425 Roland (La Chanson de). *l'exte Critique*, accompagné, d'une *Traduction Nouvelle*, printed upon India paper, 1 of 21 copies so taken, with etchings by Chiffart et V. Foulquier, morocco extra, gilt edges by Chambolle-Duru, *Tours*, A. Mame, 1872, 4to. (293)

Bain, £5 15s.

- 6426 Ronsard (Pierre de). *Les Œuvres*, redigées en six Tomes, contenant *Les Amours*, *Les Odes*, *Les Poèmes*, *Les Hymnes*, *Les Elegies* et *les Miseres*, contemporary signature of "Ant. Mildmay," and mottoes in Greek, French and Italian on fly-leaf, and the autograph and a Latin motto repeated on title of vol. i., 6 vol., russia, g. on m. e. by Cuzin, *Paris*, Gabriel Buon, 1567, 4to. (295)

Fontaine, £95

- 6427 Ruskin (John). *Modern Painters*, *Seven Lamps of Architecture*, and *The Stones of Venice*, first editions (*Modern Painters*, vol. i., fifth edition, vol. ii., third edition), numerous illustrations by the author and J. M. W. Turner, 9 vol., morocco extra, g. on m. e. by F. Bedford, 1851-60-49-51-53, imperial 8vo. (299)

Bain, £47

- 6428 Ruskin (John). *Lectures on Architecture and Painting*, first edition, with illustrations by the author, morocco extra, gilt edges by Cuzin, Smith, Elder and Co., 1854, 8vo. (300)

B. F. Stevens, £7

- 6429 Saint Gelais (Mellin de). Œuvres (lettres italiques), morocco, doublé, gilt edges by Trautz-Bauzonnet (title washed), *Lyon*, Ant. de Harsy, 1574, 8vo. (318) *Quaritch*, £26
- 6430 Saint-Simon (Duc de). Mémoires Complètes et Authentiques, collationnés sur le MS. original par M. Chéruel, avec une notice par C. A. Sainte-Beuve, LARGE AND FINE PAPER, 100 copies printed, India proof portrait, 20 vol., morocco extra, gilt edges by Chambolle-Duru, *Paris*, Hachette, 1856-58, royal 8vo. (320) *Bain*, £35
- 6431 Shakespeare (Wm.) Sonnets, edited by Edw. Dowden, LARGE PAPER, 50 copies printed, portrait, morocco extra, gilt edges by Cuzin, Kegan Paul, 1881, 8vo. (330) *Quaritch*, £12
- 6432 Shelley (P. B.) Poetical Works, edited by H. B. Forman, portrait, 4 vol., morocco extra, gilt edges by Cuzin, Reeves and Turner, 1876, 8vo. (333) *Quaritch*, £11 5s.
- 6433 Shirley (Jas.) Dramatic Works and Poems, now first collected, with Notes by W. Gifford, and additional Notes, etc., by the Rev. A. Dyce, portrait, 6 vol., morocco extra, t. e. g., fore edges gilt on the rough, by Chambolle-Duru, J. Murray, 1833, 8vo. (334) *Quaritch*, £13 5s.
- 6434 Stirling-Maxwell (Sir Wm.) Don John of Austria, 1547-78, original edition, numerous illustrations, 2 vol., blue morocco extra, gilt edges by Cuzin, Longmans, 1883, imperial 8vo. (356) *Sabin*, £5 15s.
- 6435 Swift (Dean). Works, containing additional Letters, Tracts and Poems not hitherto published, with notes and Life by Sir W. Scott, second edition, portrait, etc., 21 vol., calf extra, gilt edges by F. Bedford, *Edinb.*, Constable, 1824, 8vo. (361) *Quaritch*, £16 10s.
- 6436 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first edition, morocco extra, fleurons on back, side borders of floreate ornaments, doublé with blue morocco, gilt edges by Mercier, E. Moxon, 1865, 4to. (262) *B. F. Stevens*, £25
- 6437 Symonds (J. A.) Renaissance in Italy, complete in 7 vol. (first 3 vol. second edition), green cloth, Smith, Elder and Co., 1880-86, 8vo. (363) *Hatchard*, £17
- 6438 Tasso (T.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edward Fairfax, first edition, title within woodcut border, a few headlines shaved, morocco, tooled in lines and ornaments, inside dentelles, gilt edges by Grieve of Edinburgh, *A. Hatfield*, for J. Jaggard and M. Lownes, 1600, small folio (364) *Bain*, £6 15s.
- 6439 Tasso (T.) La Gerusalemme Liberata, Holland paper, plates and vignettes after Gravelot, 2 vol., morocco extra, full gilt floreate backs, t. e. g., other edges gilt on the rough, by Chambolle-Duru, *Parigi*, Delalain, Durand et Molini, 1771, imperial 8vo. (365) *Quaritch*, £10 10s.
- 6440 Tennyson (Alfred, Lord). Poems, MDCCCXXX. MDCCCXXXIII., privately printed (in Canada), and rigidly suppressed, LARGE

- PAPER, morocco extra, gilt edges by Mercier (*Canada*)
privately printed, 1862, 8vo. (367) *B. F. Stevens*, £10
- 6441 Tyard (Pontus de, Seigneur de Bissy). *Les Œuvres, asçavoir*
tres livres des Erreurs Amoureuses, un livre de vers
liriques, plus un recueil des nouvelles œuvres poëtiques,
première édition, title within woodcut border, gilt edges
by Trautz-Bauzonnet, Paris, Galiot du Pré, 1573, 4to. (383)
Quaritch, £15 10s.
- 6442 [Udall (Wm.)] *Historie of the Life and Death of Mary*
Stuart, Queene of Scotland, portrait, and frontispiece con-
taining views of London and Edinburgh by W. Marshall,
morocco extra, gilt edges by Bedford, J. Haviland, 1636,
8vo. (384) *B. F. Stevens*, £10 10s.
- 6443 Waller (Edmund). *Poems, etc., printed by a copy of his*
own handwriting, etc., first edition, morocco extra, g. on
m. e. by Cuzin, J. N. for Hu. Moseley, 1645, 8vo. (388)
B. F. Stevens, £28
- 6444 Walpole (Horace). *Anecdotes of Painting in England, with*
considerable additions by the Rev. Jas. Dallaway, Major's
edition, LARGE PAPER, numerous India proof portraits,
5 vol., morocco extra, gilt edges by Chambolle-Duru,
J. Major, 1828, imperial 8vo. (389) *Young*, £19
- 6445 Walpole (Horace). *Letters, edited by Peter Cunningham,*
now first chronologically arranged, portraits, 9 vol., calf
extra, gilt edges by F. Bedford, R. Bentley, 1857-59, 8vo.
(390) *Quaritch*, £12 15s.
- 6446 Walton and Cotton. *The Complete Angler, with Introduc-*
tory Essay and Illustrative Notes, and Walton's Lives of
Donne, Hooker, Herbert, Wotton and Sanderson, Major's
first edition, LARGE PAPER, numerous plates and portraits,
proofs on India paper, and woodcuts, 2 vol., morocco extra,
t. e. g., fore and lower edges gilt on the rough, by Cuzin,
J. Major, 1823-25, 8vo. (391) *B. F. Stevens*, £41
- 6447 Wither (George). *Workes [reprinted from the originals by*
J. M. Gutch], with general titles ("Juvenilia") to vol. i.
and ii., 3 vol. (containing all the writings published by
Gutch), russia extra, t. e. g., other edges uncut, by F.
Bedford, fine copy [Bristol, 1820-39], 8vo. (394)
Quaritch, £6 5s.
- 6448 Wordsworth (Wm.) *Poetical Works, edited by Wm. Knight,*
LL.D., etched portrait and view, 11 vol., morocco extra,
full gilt floreate backs, line sides, inside dentelles, t. e. g.,
fore and lower edges gilt on the rough, by Chambolle-
Duru, Edinburgh, Paterson, 1882-89, 8vo. (395)
B. F. Stevens, £16

[JULY 3RD AND FIVE FOLLOWING DAYS, 1899.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE SIR JOHN HAYFORD THOROLD, BART., AND OTHER PROPERTIES.

(No. of Lots, 1695 ; amount realised, £8,965 4s. 6d.)

The following books (Lots 41-118) were returned as being imperfect from the sale of the Syston Park Library, in 1884. They were now sold not subject to return.

- 6449 Astronomici Veteres Græci et Latini (Julius Firmicus, Manilius, Aratus et Proclus), 2 vol. in 1 (C 2 and C 9 wanted), woodcuts, initials illuminated in gold and colours, old Venetian morocco, decorated with gold tooling, having impressions of medals as centre ornaments, painted edges, but rebacked, *Venetiis*, Aldus, 1499, folio (41) £16 10s.
- 6450 Bartoli (P. S.) Recueil de Peintures antiques trouvées à Rome auquel on a joint la Description de la Pyramide de Cestus par l'Abbé Rive, 3 vol., printed on vellum, with the plates coloured, with the cancelled pages 67 and 68 of vol. iii. and the cancels (vol. iii. wanted some of the notes after p. 90), morocco, borders of gold, silk linings, gilt edges, by Derome le Jeune with his ticket, *Paris*, 1783-87, atlas folio (43) *Quaritch*, £106
- 6451 Bergomensis (Jacobi Philippi [Foresti]). De plurimis claris sceletisque (sic pro selectisque) Mulieribus opus prope divinum novissime congestum, woodcuts (folio 52 defective), morocco extra, leather joints, gilt edges, *Ferrariæ*, L. de Rubeis, 1497, folio (46) £41
- 6452 Bocacius (J.) De Casibus Virorum illustrium (1 leaf defective), morocco extra, gilt edges, by C. Lewis, *Sine nota, sed Argentorati*, G. Husner, 1473, small folio (48) *Ridler*, £6
- 6453 Boccaccius (J.) De Mulieribus claris, curious woodcuts with xylographic inscriptions (including that of Pope Joan with Life, often deficient), large copy, wormed in margins (2 preliminary leaves defective, and 2 leaves soiled), morocco extra, gilt edges, by C. Lewis, *Ulmae*, J. Czeiner de Reutlingen, 1473, folio (49) *Leighton*, £61
[See Dibdin's "Bibliotheca Spenceriana," vol. iv., pp. 580-587.—ED.]
- 6454 Cæsar (Julius). Ses Commentaires en François par Robert Gaguin, black letter, russia extra, gilt edges (wanted aj), *Paris*, A. Verad (*sic pro* Verard), circa 1499, small folio (54) *Leighton*, £7 5s.
- 6455 Ciceronis Tusculanæ Quæstiones, last leaf mended (1 wanted, reverse of 1 leaf left blank by the printer), with initial illuminated, morocco, gilt edges, by C. Lewis, *Romæ*, Ulricus Han, 1469, small folio (55) *Quaritch*, £12 15s.
- 6456 Cronica van der hilliger Stat van Coellen, black letter (wanted

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It includes a detailed description of the experimental procedures and the statistical analysis performed.

3. The third part of the document presents the results of the study. It includes a series of tables and graphs that illustrate the findings of the research.

4. The fourth part of the document discusses the implications of the findings and provides recommendations for future research. It also includes a conclusion that summarizes the main points of the study.

5. The fifth part of the document contains a list of references to the sources used in the study.

6. The sixth part of the document contains a list of appendices that provide additional information related to the study.

7. The seventh part of the document contains a list of figures and tables that are included in the study.

8. The eighth part of the document contains a list of footnotes that provide additional information related to the study.

9. The ninth part of the document contains a list of acknowledgments that thank the individuals and organizations that provided support for the study.

10. The tenth part of the document contains a list of contact information for the author.

Mark Barbarigo, Doge of Venice, with his arms and miniature emblazoned in gold, silver and colours on first page, and having all the initial letters also illuminated in gold and colours (holes in 6 leaves mended and words supplied in MS.), morocco extra, borders of gold, gilt edges, by Bozerian Jeune, *Venetiis*, A. de Toresanis de Asula, 1487, folio (102) *B. F. Stevens, £154*

6466 Therence en François Prose et Rime avecques le Latin (wanted fol. ix and ccxii), black letter, numerous woodcuts, morocco extra, borders of gold, gilt edges, *Paris, pour A. Verard, circa 1500, folio (112)* *Leighton, £32*

6467 Westmoreland (Mildmay Fane, Earl of). *Otia Sacra*, optima Fides, Deus nobis hæc Otia fecit (poems privately printed and never published), (wanted leaf between pp. 110, 111, beginning "*Regulæ nulla modo spernanda*"), plates by Marshall, autographs of T. Park, T. Hill (Paul Pry), and Sir M. Sykes, morocco extra, leather joints, gilt edges, R. Cotes, 1648, small 4to. (118) *Quaritch, £6*

Kelmscott Press Publications.

[A complete set of the Kelmscott Press Publications on paper was disposed of at this sale (Lots 1357-1412) at prices which showed a distinct advance. Inasmuch as another set was sold on the 29th of this present month of July (see *post* and Index), it has not been thought necessary to do more than report the latter. The following six examples were, however, printed on VELLUM, etc.—ED.]

6468 Hand and Soul, by Dante Gabriel Rossetti, woodcut borders and initials, vellum, uncut, W. Morris, *Kelmscott Press*, 1895, 8vo. (753) *Tregaskis, £12*

6469 Poems by the Way, woodcut border, initials, vellum, uncut, W. Morris, *Kelmscott Press*, 1891, 8vo. (746) *Shepherd, £26*

6470 Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society, by William Morris, initials, boards, uncut, W. Morris, *Kelmscott Press*, 1893, 8vo. (747) *Zaehnsdorf, £5 15s.*

6471 The Tale of King Florus and the Fair Jehane, woodcut borders and initials, boards, uncut, W. Morris, *Kelmscott Press*, 1893, 8vo. (748) *Quaritch, £23 10s.*

6472 Of the Friendship of Amis and Amile, woodcut borders and initials, boards, uncut, W. Morris, *Kelmscott Press*, 1894, 8vo. (749) *Maggs, £11*

6473 The Tale of the Emperor Coustans, and of Over Sea, done out of ancient French into English, by Wm. Morris, woodcut borders and initials, boards, uncut, W. Morris, *Kelmscott Press*, 1894, 8vo. (750) *Tregaskis, £10 10s.*

6474 Albertus Valentinus (Michael). *Repertorium perutile depravitate Hereticorum et Apostatum*, lit. goth., double columns, signatures (wanted aj), unbound fol., "*In nobili civitate Valentina Impressum anno 1494*," 8vo. (1) *Chadwick, £5*

6475 Alken (Henry). A Collection of Sporting Designs, comprising

- a variety of Entertaining Subjects, 30 coloured plates, half bound, g. e., T. M'Lean (1827), folio (627) *Ellis*, £6 15s.
- 6476 America. Mundus Novus. Albericus Vespucius Laurentio Petri de Medicis salutem plurimam dicit, 4 leaves, lit. goth., unbound, *Magister johānes otmar: vindelice impressit Auguste*, 1504, 4to. (1356) *Stevens*, £50
[The first dated edition, described by Harris, Bibliotheca Americana Vetustissima, No. 31. Size, 8½ in. tall by 6½ in. wide, which is more than an inch taller and half an inch wider than the Grenville copy in the British Museum. This copy sold for £176 in 1896.—*Catalogue*.]
- 6477 America. Harris (Henry). Bibliotheca Americana Vetustissima; description of Works relating to America, published between the years 1492 and 1551, with the Additions, LARGE PAPER, only 99 copies printed, 2 vol., uncut, *New York and Paris*, 1866-72, 4to. (1346) *Hirschfeld*, £7 15s.
- 6478 America. Lawson (John, Surveyor-General of North Carolina). A New Voyage to Carolina; containing the Exact Description and Natural History of that Country; together with the present state thereof, and a Journal of a thousand miles through several nations of Indians, etc., first edition, large map by Senex, repaired and mounted upon linen, and plate of quadrupeds, morocco gilt, gilt edges by W. Pratt, *Printed in the year 1709*, 4to. (1347) *H. Stevens*, £7 5s.
- 6479 America. Carolina; or a Description of the Present State of that Country and the Natural History thereof, etc., published by T. A. Gent, Clerk on Board His Majesty's Ship the "Richmond," sent out in 1680, return'd this present year 1682, half morocco gilt, *Printed for W. C.*, 1682, 4to. (1348) *B. F. Stevens*, £9 15s.
- 6480 America. Wilson (Sam.) An Account of the Province of Carolina in America, map of the province engraved by Jos. Moxon, backed with linen, inserted (inner margin of title mended), morocco extra, by W. Pratt, *G. Larkin for Fr. Smith*, 1682, 4to. (1349) £4 10s.
- 6481 America. Esquemeling (John). Bucaniers of America, second edition, corrected and enlarged, the four parts complete with all the maps, portraits and plates, in 1 vol., morocco extra, gilt edges, *Printed for Wm. Crooke*, 1684-85, 4to. (1350) *Quaritch*, £10
- 6482 America. Virginia. A Good Speed to Virginia [quot. "Essay 42.4 "], black letter (15 leaves, including title), morocco extra, antique style, gilt edges by F. Bedford, *Felix Kyngston for W. Welbie*, 1609, 4to. (1351) *Quaritch*, £22
- 6483 America. Virginia. Nova Britannia, black letter, cut of Ship on title (18 leaves, including title), (inner margin of title mended, and Museum Stamp on back), morocco, gilt edges by F. Bedford, *Printed for Sam. Macham in Pauls Church Yard*, 1609, 4to. (1352) *Quaritch*, £27
- 6484 America. Lechford (Thomas). Plain Dealing; or, Newes from New England, morocco extra, gilt edges by Rivière, *Printed by W. E. and J. G. for N. Butter*, 1642, 4to. (1353) *Quaritch*, £13

- 6485 America. Ohio Indians. An Historical Account of the Expedition against the Ohio Indians in 1764, etc., to which are annexed Military Papers, etc., published from authentic Documents, map (backed wth linen), 2 plans, and 2 copperplate engravings after B. Best by Grignon, morocco gilt, gilt edges, *Philadelphia, printed; Lond., reprinted by T. Jefferies, 1766 (1354)* £3 8s.
- 6486 America. Georgia. Reasons for establishing the Colony of Georgia with regard to the Trade of Great Britain, etc. [by Benj. Martyn], engraved frontispiece and tailpiece by John Pine, and map, W. Meadows, 1733—Some Account of the Designs of the Trustees for Establishing the Colony of Georgia in America, n. d. (1733), in 1 vol., morocco extra by Zaehnsdorf, 4to. (1355) *Quaritch, £6 6s.*
- 6487 America. Stith (Wm.) History of the first discovery and settlement of Virginia, calf extra, gilt edges, 1747, 8vo. (1343) *Quaritch, £6*
- 6488 Arabian Nights. The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse, by John Payne, 9 vol., parchment, uncut, t. e. g., *Printed for the Villon Society, for private circulation, 1882, 8vo. (326)* *Sotheran, £7 10s.*
- 6489 Arnold (Matthew). Poems, 2 vol., first collected edition, original cloth, uncut, presentation copy to "E. P. Arnold, All Souls, from M. Arnold," with autograph inscription, 1853-55, 8vo. (630) *B. F. Stevens, £6*
- 6490 Beaumarchais. La Folle Journée ou le Mariage de Figaro, 5 plates by St. Quentin, engraved by Liénard, Halbon and Lingé, portrait by St. Aubin added, LARGE PAPER, morocco extra, gilt edges by Thibaron, *Paris, 1785, 8vo. (345)* *Harris, £5 10s.*
- 6491 Beckford (Peter). Thoughts on Hunting, in a series of Familiar Letters to a Friend, first edition, frontispiece by F. Bartolozzi, and plates, gray boards, uncut, *Sarum, 1781, 8vo. (631)* *Hornstein, £5 17s. 6d.*
- 6492 Bembus (P.) De Ætna, First Latin Book printed by Aldus, morocco, gilt edges, by C. Lewis, with Aldine anchor in gold on sides, *Venetiis, Aldus, 1495, small 4to. (6)* *Leighton, £8 15s.*
- 6493 Beza (Theodore). A Briefe and Piththie Some of the Christian Faith . . . by Theodore Beza, translated by R. F[yll], small 8vo., *Printed at London by R. Serll, n. d. (circa 1566)* —Hutchinson (Roger). The Image of God, 2 vol. in 1, black letter, in contemporary calf, with medallion portrait of Queen Elizabeth on each side, and her initials, probably the Queen's own copies, *Printed at London by John Day, 1580, 8vo. (1504)* *Roberts, £14 10s.*
- 6494 Biblia Græca. Vetus Testamentum e Codice MS. Alexandrino, qui Londini in Bibliotheca Musei Britannici Asservatur, Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum Cura et Labore H. H. Baber, cum Prolegomenis et Notis, 4 vol. in 6, 1816-28—Novum Testamentum Græcum e Codice MS. Alexandrino descriptum

a C. G. Woide Typis ad Similitudinem Codicis, cum Præfatione Latina et Lectionibus variis, 1786, printed on vellum, morocco super extra, leather joints, gilt edges, by C. Lewis, 7 vol., folio (8) *Leighton, £56*

[Only 10 copies were printed on vellum, and of the New Testament only 6 copies of the 10 had the various readings annexed. The cost price was £220 unbound, and of the 6 perfect copies 4 are already placed in public libraries.—*Catalogue.*]

- 6495 Biblia Sacra Polyglotta; complectentia Textus Originales, Versionumque antiquarum, cum apparatu, annotationibus, etc., edidit Briarus Waltonus, royal copy, ruled in red, portrait, frontispiece and plates by Hollar, 6 vol., old English morocco, line tooled with arms on sides, gilt edges, R. Roycroft, 1657, folio (243) *Bull, £6 2s. 6d.*
- 6496 Blanco (Manuel). Flora de Filipinas, 2 vol. of large coloured plates, and 2 vol. of text, half morocco, gilt edges, *Manila*, 1877-78, 8vo. (564) *Quaritch, £17 10s.*
- 6497 Bode (W.) Denkmaler der Renaissance-Sculptur Toscanas, herausg. von F. Bruckmann, numerous phototypes mounted on cardboard, Nos. 1-52 (wanted Nos. 3-6, 11, 13, sold with all faults), *München*, n. d., imperial atlas folio (989) *Batsford, £12*
- 6498 Bodenham (John). Wits Theater of the Little World, slight wormholes, original vellum, *Printed by J. R. for N. L.*, 1599, 12mo. (576) *B. F. Stevens, £12 5s.*
- 6499 Boydell's Shakespeare Gallery, 100 large and finely-executed plates to illustrate the dramatic works of Shakespeare, 2 vol. in 1, good impressions, but some of the plates spotted, half morocco, gilt edges, J. and J. Boydell, 1803, folio (206) *Rimell, £7 15s.*
- 6500 Browning (Robert). Gold Hair: a Legend of Pornic, morocco extra, t. e. g. uncut (by Rivière), 1864, 8vo. (318) *Quaritch, £9*
- 6501 Bruce (J. C.) Lapidarium Septentrionale; or a Description of the Monuments of Roman Rule in the North of England, illustrations and map, morocco extra, line tooled, gilt edges, Quaritch, 1875, folio (1177) *Quaritch, £7 5s.*
- 6502 Bryan (Michael). Dictionary of Painters and Engravers, new edition, revised and enlarged, edited by R. E. Graves, extra illustrated and extended to 6 vol., containing 1,000 portraits and illustrations, buckram, t. e. g. uncut, G. Bell, 1887, imperial 8vo. (579) *Harding, £14 5s.*
- 6503 Burns (Robert). Poems, chiefly in the Scottish Dialect, the original Kilmarnock Edition, uncut, taken to pieces for binding and reinserted loosely in the original boards, one of the covers defective, and two leaves mended, measurement, 8½ in. by 5½ in., *Kilmarnock, printed by John Wilson*, 1786, 8vo. (144) *Sabin, £96*
- 6504 Byron (Lord). The Giaour. A Fragment of a Turkish Tale, half calf, Murray, 1813, 8vo. (330) *B. F. Stevens, £23*
[A presentation copy. It bears on the half-title the following inscription in Byron's autograph: "To my Dearest

- Sister Augusta Mary from her friend and brother. Byron. July 7th, 1813"; and on the title the autograph of Augusta Mary Leigh.—*Catalogue.*]
- 6505 Caine (Hall). The Mahdi, or Love and Race, wrappers, uncut, with the author's autograph on title, *For private circulation*, 1894, 8vo. (320) *Sotheran*, £5 12s. 6d.
- 6506 Cervantes (Mic.) Don Quixote, translated out of the Spanish (by T. Shelton), first edition of the second part, and reissue of the first part with original 1612 title, part ii. wanted frontispiece, the first translation of Don Quixote into English, 2 vol., 21 folding plates inserted, 1612-20, 4to. (1608) *Quaritch*, £38
- 6507 Cervantes. Les Principales Avantures de l'Admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, etc., avec les Explications, 31 engravings, proofs before the numbers, old morocco gilt, gilt edges, *La Haye*, P. de Hondt, 1746, 8vo. (524) *Sefton*, £6 5s.
- 6508 Caricatures (French). Le Bon Genre, 60 fine coloured plates of Parisian costume (wanted No. 48), mounted in a volume, half bound, *Paris*, s. d., oblong folio (995) *Ellis*, £12 5s.
- 6509 Chalon (J. J.) Costumes of Paris, 24 coloured plates, picture title mounted, with inscription, "To Charles Robert Leslie, Esq., R.A., with Jno. Jas. Chalon's kind regards," morocco, 1821-22, oblong folio (997) *Quaritch*, £9 10s.
- 6510 Coleridge (S. T.) The Friend, a Series of Essays, a new edition, the author's own copy, with numerous MS. additions and corrections, 3 vol., morocco gilt, t. e. g., other edges uncut, *Rest Fenner*, 1818, 8vo. (1464) *Currer*, £11
- 6511 Coleridge (S. T.) Poems on Various Subjects, first edition, morocco extra, uncut, 1796, 8vo. (634) *Harris*, £6 7s. 6d.
- 6512 Columna (Fr. de). Hypnerotomachia Poliphili; ubi humana omnia non nisi somnium esse docet; atque obiter plurima scitu sane quam digna commemorat, editio princeps, woodcuts from the designs of Giovanni Bellini (the Priapus unmutilated), half bound, *Venet.*, Aldus, 1499, folio (1589) *Edwards*, £40
- 6513 Cruikshank (Geo.) Comic Almanacks, complete Set of the genuine first issues throughout. many etchings and other illustrations by Geo. Cruikshank, 19 vol., original wrappers or cloth as published, fine set, with all the wrappers and advertisements, 1835-53, 8vo. (321) *Denham*, £15 15s.
- 6514 Defoe (Daniel). The Life and Adventures of Mrs. Christian Davies, commonly called Mother Ross, who served as a foot soldier, etc., first edition, half calf, uncut, 1740, 8vo. (640) *B. F. Stevens*, £5
- 6515 Defoe (Daniel). Memoirs of a Cavalier, first edition, uncut copy in calf, *Printed for A. Bell*, n. d. (1724), 8vo. (639) *Sabin*, £5 10s.
- 6516 Delange (Carle). Recueil de toutes les pièces connues jusqu'à ce jour de la Faïence Française dite de Henri II. et Diane de Poitiers, 50 coloured plates, 150 copies printed,

- 6528 Eliot (George). Agatha, sheets folded, uncut, 1869, 8vo. (323) *B. F. Stevens, £5*
- 6529 Escorial. El Real Monasterio de San Lorenzo del Escorial, 23 parts, various, chromos, etc., sold with all faults, *Madrid*, n. d., atlas folio (1020) *Quaritch, £7 12s. 6d.*
- 6530 Euclid. Elementa Geometriæ et in ea Campani commentationes, editio princeps, lit. goth., woodcut border to first leaf and ornamental initials, large copy, original vellum, *Venetiis*, E. Ratdolt, 1482, 8vo. (561) *Leighton, £10 15s.*
- 6531 Fagan (Louis). History of Engraving in England, illustrated by 100 typical examples reproduced from rare and unique prints in the British Museum, loose in 3 buckram atlas portfolios, Sampson Low, 1893, folio (1021) *Quaritch, £10 15s.*
- 6532 Fletcher (Phineas). The Purple Island: or, the Isle of Man, first edition, with the rare leaf at end: "To my deare friend, the Spencer of this age," 1633—Fletcher (Giles). Christ's Victorie and Triumph in Heaven and Earth, second edition, 1632—Fletcher (Phineas). Locustae, vel Pietas Jesuitica, in Latin and English, first edition, 1627, original calf, with the book-plates of Sir T. Hanmer, dated 1707, and H. E. Bunbury, in 1 vol., 4to. (801) *Pickering, £11 11s.*
- 6533 Florian. Galatée, Roman Pastoral imité de Cervantes, par M. de Florian, 4 plates by Monsiau, engraved by Cazenave and Colibert, printed in colours, original boards, uncut, *Paris*, 1793, 8vo. (525) *Sabin, £5 5s.*
- 6534 Fortune (The Book of). Being marvellous for the invention, pleasant to be read or heard, and in many things very profitable to be understood, very curious woodcuts, occupying the full page, morocco extra, gilt edges, 1698, folio (216) *Potter, £7*
- 6535 Germain (Pierre). Eléments d'Orfevrie, divises en deux parties de cinquante feuilles chacune, 100 plates containing many elaborate designs for jewellery, morocco extra, gilt edges by Capé, *Paris*, 1748, 4to. (437) *Quaritch, £33 10s.*
- 6536 Glasse (Mrs.) The Art of Cookery made Plain and Easy, which far excels anything of the kind ever yet published, by a Lady, fine copy, calf extra, gilt edges, *Printed for the Author*, 1747, folio (201) *Potter, £12*
- 6537 Goldsmith (Oliver). The Deserted Village. A Poem, first edition, morocco extra, t. e. g., uncut, with the rare half-title, 1770, 8vo. (541) *Bremer, £21*
- 6538 Goldsmith (Oliver). The Vicar of Wakefield: a Tale, supposed to be written by Himself, 2 vol., first edition, morocco gilt, gilt edges by F. Bedford, *Salisbury*, B. Collins, 1766, 8vo. (727) *J. Bumpus, £43*
- 6539 Greenwood (William). A Description of the Passion of Love, Demonstrating its original Causes, Effects, Signs, and Remedies, top of title mended, calf, 1657, 12mo. (1506) *Roberts, £10 10s.*

[On page 85 is found a mention of Shakespeare's Venus and Adonis. This reference seems to have been hitherto overlooked.—*Catalogue.*]

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters.

2. The second part outlines the specific steps and procedures for conducting a thorough audit. This includes identifying the scope of the audit, gathering relevant data, and performing detailed reviews of financial statements and operational processes.

3. The third part addresses the challenges and common pitfalls associated with auditing. It provides practical advice on how to overcome these obstacles, such as ensuring clear communication with all stakeholders and maintaining a systematic approach throughout the process.

4. The final part of the document concludes with a summary of the key findings and recommendations. It stresses the need for continuous improvement and regular monitoring to ensure that the organization remains compliant with all applicable regulations and standards.

- tenant au dict art, plates, morocco, richly tooled, gilt edges
Paris, 1622, folio (416) *Quaritch*, £16
- 6548 Kempis (Thomas à). An Extract of the Christian's Pattern, or a treatise on the Imitation of Christ, abridged and published in English by John Wesley, original calf, inscription in the autograph of Charlotte Brontë on the inside of the cover, 1803, 8vo. (332) *Spencer*, £11
- 6549 Kip (John). Nouveau Théâtre de la Grande Bretagne, avec le Supplement, 356 views (the supplement contained the Audley End and Eddystone Lighthouse plates), 5 vol., old calf gilt, *Londres*, D. Mortier, 1715-28, imperial folio (1057) *Quaritch*, £32
- 6550 Kipling (Rudyard). Autograph MS.: "The Legs of Sister Ursula," 4 pp., closely written, folio (154) *Maggs*, £33
- 6551 Kipling (Rudyard). Echoes, by Two Writers, in the original wrapper, name written on front cover, *Lahore, the Civil and Military Gazette Press* (1884), 8vo. (155) *Zachnsdorf*, £29
- 6552 Kipling (Rudyard). Letters of Marque, first edition, in the original cloth, *Allahabad*, Wheeler and Co., 1891, 8vo. (156) *Edwards*, £6
- 6553 Kipling (Rudyard). Schoolboy Lyrics, in the original light brown wrapper, printed for private circulation only, *Lahore*, 1881 (159) *B. F. Stevens*, £76
 [This copy had the following verse, from Lord Byron, written on the cover by a friend of Rudyard Kipling :
 "It's nice to see one's name in print,
 A book's a book although there's nothing in't."
 Two other copies sold for £100 each at this same sale.—
 ED.]
- 6554 Kipling (Rudyard). The Horsmouden School Budget, Nos. 13 and 14, containing an original article by Kipling, and caricature portrait by Max Beerbohm, wrappers, *Horsmouden*, 1898, 8vo. (324) *Denham*, £1 12s.
- 6555 Kipling (Rudyard). The City of Dreadful Night, and other Places depicted, first Indian edition, in the original illustrated wrapper, *Allahabad*, Wheeler and Co., 1891, 8vo. (163) *Edwards*, £2 4s.
- 6556 Kipling (Rudyard). Letters of Marque, first edition, original cloth, *Allahabad*, 1891, 8vo. (165) *Denham*, £6 5s.
- 6557 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, somewhat soiled, but having the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (167) *Denham*, £9 5s.
 [Other copies sold for £5, £8 10s., £12, £7 17s. 6d., and £9 15s. respectively.—ED.]
- 6558 Kipling (Rudyard). In Black and White, second Indian edition, original illustrated wrapper, *Allahabad*, Wheeler and Co., 1889, 8vo. (168) *Robson*, £20
 [A most interesting copy, having numerous autograph corrections for the English Press; the original copy sent home by Mr. Kipling for the printer's use.—*Catalogue*.]
- 6559 Kipling (Rudyard). Soldiers Three, a Collection of Stories,

- first Indian edition, in the original illustrated wrapper, slightly damaged at back, *Allahabad, printed at the "Pioneer" Press, 1888, 8vo. (174)* *Maggs, £9 15s.*
- 6560 Kipling (Rudyard). Writings, in Prose and Verse, Edition de Luxe, 13 vol., portrait, a limited number printed, uncut, 1897-98, 8vo. (175) *Hatchard, £14*
- 6561 Laborde. Choix de Chansons mises en Musique par M. de Laborde, 4 vol., large 8vo., text and music engraved by Moria and Mlle. Vendôme, engraved title with fleuron by Moreau, 4 frontispieces by Moreau, Le Bouteux, and Le Barbier, engraved by Masquelier and Née, and 100 plates after Moreau, and others, morocco extra, by Thibaron, *Paris, 1773, 8vo. (385)* *Mason, £52*
- 6562 La Fueille (D. de). Livre Nouveau et Utile pour toutes sortes d'Artistes Orfevres, Orlogeurs, Peintres, Brodeurs, etc., 100 plates, containing many hundreds of designs for ciphers, wrappers, *Amst., 1690, 8vo. (449)* *Quaritch, £5 10s.*
- 6563 Lamb (Charles). Album Verses, with a few others, first edition, presentation copy to the "Rev. Derwent Coleridge with C. L.'s kind regards," morocco gilt, gilt edges, E. Moxon, 1830, 8vo. (1463) *Currer, £6*
- 6564 Leeds Pottery. Designs of Sundry Articles of Queen's or Cream Coloured Earthen Ware, plates, original rough calf, *Leeds, 1794, 4to. (454)* *Littlewood, £5*
- 6565 Legaré (G.) Livre des Ouvrages d'Orfèvrerie, plates, half morocco, *Paris, 1663, 4to. (455)* *Quaritch, £6 6s.*
- 6566 Le Pautre (J.) Choix de Pièces d'Ornements, 115 plates of designs for fountains, vases, altars, ceilings, etc., original calf, *Paris (1670), folio (457)* *Egerton, £5*
- 6567 Lilford (Lord). Coloured Figures of the Birds of the British Islands, second edition, complete in 36 parts, coloured plates, original wrappers, uncut, 1891-97, 8vo. (1467) *W. Brown, £38 10s.*
- 6568 Locker-Lampson (F.) Lyra Elegantiarum, edited by Frederick Locker, first edition, with numerous MS. corrections in the Preface and elsewhere by the Editor, original cloth, uncut, Moxon, 1867, 8vo. (394) *Maggs, £7*
- 6569 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques Amyot), frontispiece after Coypel, and 28 plates engraved by Audran after the designs of the Regent Philippe d'Orleans, the genuine and rare first edition, with the extra plate of "Les Petits Pieds" bound at end, old French morocco, gilt edges (Derome), in morocco open case, s. l., 1718, 8vo. (384) *Harris, £9 15s.*
- 6570 Ludolphus. Le Grant Vita Xpi Translate de Latin en Francoys. (Colophon at end of last part)—Cy finist le tres bel et prouffitable livre de meditation sur la vie de Jesu Christ, prins sur les quatre evangelistes, et compose par . . . Ludoulphe . . . et translate de latin en françois par . . . frère Guillaume Lemenand . . ., 4 parts in 2 vol., gothic letter, double columns, 53 lines to a page, woodcuts in pure uncoloured state, and woodcut initials, morocco extra, with handsome blind tooling on sides, gilt edges,

- Imprime a Paris pour Anthoine Verard . . . Libraire demourât en la rue Saint Jaques pres petit pont* (n. d.), folio (1667) *Quaritch, £76*
- 6571 Markham (Gervase). *Maister-peece, or What doth a Horseman lacke*, numerous woodcuts, calf extra, gilt edges, 1610 (1647) *Ellis, £14 5s.*
[Presumed to be unique. The British Museum contains no earlier edition than that of 1636; this, too, is the earliest issue noted by Lowndes.—*Catalogue.*]
- 6572 Meredith (George). *Poems*, the extremely rare first edition, with autograph on fly-leaf: "George Meredith, March 26th, 1873," wanted the leaf of Errata, original cloth, uncut, J. W. Parker and Son, n. d. (1851), 8vo (740) *Tregaskis, £13*
- 6573 Milton (J.) *Paradise Lost*, a Poem in Ten Books, original calf, the eighth title-page, 1669, small 4to. (1648) *Potter, £7*
- 6574 Milton (J.). *Paradise Regain'd: a Poem*, in IV. Books, to which is added *Samson Agonistes*, first edition, a few of the marginal numbers and catchwords cut into, stamped morocco gilt, gilt edges, *J. M. for John Starkey*, 1671, 8vo. (743) *Leighton, £5*
- 6575 Montaigne. *Essais de Michel Seigneur de Montaigne*, the first complete edition, old French morocco extra, gilt edges, *Paris*, 1588, 8vo. (626) *Torrington, £50*
[This copy is unique. All the other known copies of this famous classic possess an engraved title, which is reproduced by M. le Petit in his "Bibliographie des Principales Editions Originales." But the present copy contains a printed title.—*Catalogue.*]
- 6576 Montaigne. *Essais de Messire Michel Seigneur de Montaigne*, 2 vol., first edition, ruled throughout, morocco super extra, gilt edges by Chambolle-Duru, *Bourdeaux*, 1580, 8vo. (368) *Pearson, £35*
- 6577 Montesquieu (C. S. de). *Le Temple de Gnide*. Nouvelle édition avec figures gravées par N. le Mire d'après les dessins de Ch. Eisen, texte gravé par Drouët, engraved title-page, frontispiece (containing a portrait of Montesquieu), vignette (with the arms of England), and 9 engravings by Eisen, morocco extra, gilt leaves, by Derome, LARGE PAPER, *Paris*, 1772, 8vo. (523) *Useley, £21*
- 6578 *Oriental Carpets*, published by the Austrian Commercial Museum, English edition, edited by C. Purdon Clarke, various numbers, containing 150 plates, many in colours (with all faults), *Vienna*, 1892, imperial atlas folio (1074) *Quaritch, £28*
- 6579 Ovid. *Les Metamorphoses d'Ovide en latin et en françois avec les Explications de l'Abbé Banier gravées sur les desseins des meilleurs Peintres Français par les soins de Le Mire et Basan*, 140 plates and numerous vignettes, 4 vol., calf, *Paris*, Pissot, 1767-68, 4to. (284) *Fontaine, £6 6s.*
- 6580 Pagano (A.) *Raccolta de tutti i ritratti e disegni di ricchami che in Alemagna in Francia et in Italia*, engraved title of women making lace, and plates of designs for lace, morocco extra, gilt edges, *Vinegia* (1525), 4to. (469) *Dobson, £9*

- 6581 Pass (Crispin de). *Bouquet de Bergers ; Les Vrais Pourtraits de quelques unes des plus grandes Dames desguisées en Bergères*, frontispiece and portraits of ladies by Crispin de Pass, 4 parts in 1 vol., morocco extra, gilt leaves, by Rivière, *Amst.*, 1640, 8vo. (379) *Quaritch*, £15 10s.
- 6582 Perret (Paul). *Les Demoiselles de Liré*, printed throughout on papier de Chine, on one side of the page only, with a double set of the plates by C. Delort and M. Leloir, and a special frontispiece in colours by Maurice Leloir, 50 copies issued in this form (No. 13) folded, in portfolio, *Paris*, Boussod, 1894, 4to. (937) *D. Reeves*, £6 10s.
- 6583 Picart (B.) *Premier des Magnifiques Carosses du Duc D'Ossuna fait pour son Entrée à Utretcht*, the complete series of 6 plates, one (folding) representing the carriage in its entirety, and the others depicting its ornamentation, *Amsterdam*, 1714, folio (478) *Quaritch*, £6
- 6584 Poliphilo, *La Hypnerotomachia* (da F. Colouna), second edition, woodcuts, calf extra, gilt edges, with anchor in gold on sides, *Venetia*, Aldus, 1545, folio (25) *Tregaskis*, £10
- 6585 Pomponius Mela. *De Situ Orbis*, roman letter, with signatures (stained and slightly wormed at end), vellum, *Venet.*, J. Renner de Hailbrun, 1478, 4to. (1559) *Maggs*, £13 10s.
- 6586 Pope. *The Iliad of Homer*, translated by A. Pope, with portrait of Homer by Vertue, and plates, first edition, 6 vol., 1715-20—*The Odyssey of Homer*, translated by A. Pope, engraved title, first edition, 5 vol., 1725-26, together 11 vol., original half vellum, uncut, a fine copy, 1715-26, folio (217) *Harvey*, £14
- 6587 Pouget (M.) *Traité des Pierres Précieuses et de la Maniere de les Employer en Parme*, engraved title and 79 plates of designs for jewellery, morocco extra, gilt edges, *Paris*, 1762, 4to. (479) *Quaritch*, £10
- 6588 Prince d'Amour (Le); or, the Prince of Love, with a collection of several ingenious Poems and Songs by the Wits of the Age, morocco extra, gilt edges, 1660, 8vo. (122) *Pickering*, £5
- 6589 Rabelais. *Œuvres de Maître François Rabelais*, 3 vol., 1 frontispiece designed and engraved by Folkema, title engraved by B. Picart for the first and third volumes, 1 fleuron on the title of these two volumes, and a different fleuron on the title of the second volume, 3 topographical plates, portrait of Rabelais engraved by Tanjé, 8 culs-de-lampe by Picart, and 12 plates by Du Bourg, engraved by Bernaerts, etc., morocco extra, t. e. g., uncut, *Amsterdam*, 1741, 4to. (526) *Pearson*, £19 10s.
- 6590 Racine (Jean). *Les Œuvres de M. Racine*, 2 vol., original calf, enclosed in a morocco case, *Paris*, Claude Barbin, 1673, 8vo. (585) *Potter* £7
[This is a unique and quite undescribed issue, being three years earlier than the previously accepted first edition (*i.e.*, 1676).—*Catalogue*.]
- 6591 Reiss (W.) and A. Stübel. *The Necropolis of Ancon in Peru*

translated by Prof. A. H. Keane, 142 coloured plates, loose in 3 atlas portfolios, *Berlin*, Asher, 1880-87, folio (1080)

Quaritch, £5 5s.

- 6592 Rapin de Thoyras (P.) History of England, with Continuation by N. Tindal, 5 vol., printed upon writing paper, illustrated with portraits by Houbraken and Vertue, monuments, medallic plates, maps and plans, morocco, gilt edges, by Walther, 1732-55, folio (27)

Ridler, £8 5s.

- 6593 Rigaud (J.) Recueil Choisi des plus belles Vues des Palais, Chateaux et Maisons Royales de Paris et de ses Environs, dessinées d'après Nature et gravées par J. Rigaud, 104 views and engraved title, original impressions, uncut, *Paris*, oblong atlas folio (252)

Quaritch, £10 15s.

- 6594 Roberts (D.) Egypt and Nubia, with Historical Descriptions by Wm. Brockedon, 3 vol. in 21 parts, chromos, coloured and mounted like drawings, 1846, etc., atlas folio (1203)

Quaritch, £7

- 6595 Robinson (V. J.) Eastern Carpets, with preface by Sir Geo. Birdwood, 12 plates printed in colours by Wm. Griggs, uncut, 1882, imperial folio (1087)

Quaritch, £5

- 6596 Rossetti (Dante Gabriel). Poems, first edition, original cloth, uncut, presentation copy, with author's autograph inscription, 1870, 8vo. (674)

Tregaskis, £6 10s.

- 6597 Rowlands (Samuel). Humors Looking Glasse (consisting of Satirical Epigrams and Stories, in verse), title and 15 leaves, a few of the blank margins mended, morocco super extra, gilt edges, by Lortic, *Lond.*, *E. Alde for William Ferebrand*, 1608, 4to. (514)

Bain, £40

- 6598 Saint Victor (Chev. Beauvalet de). Vases Grecs et Etrusques, tant en bronze qu'en couleur de Terre peints d'après sa nouvelle découverte métallique, avec une notice sur les Vases, 96 coloured plates, with title, preface and list of contents, bound in morocco inlaid (privately published), *Paris*, 1837, atlas folio (1205)

Maggs, £11 5s.

- 6599 Saunders (John). Love's Martyrdom; a Play in five Acts, morocco extra, full gilt back and corner ornaments, gilt edges, by Rivière, *Privately printed*, 1855, 8vo. (837)

Sabin, £25 10s.

[Corrected throughout by Charles Dickens for representation on the stage. It contains numerous alterations, additions, and corrections in his hand, and at the beginning an Autograph Letter, 2½ pp. 8vo., to the Author, giving reasons for his alterations.—*Catalogue*.]

- 6600 Schmidt (Albrecht). A Collection of Designs for Snuff and Tobacco Boxes, 73 plates, half morocco (*circa* 1748), 8vo. (487)

Sefton, £5 5s.

- 6601 Scott (Sir Walter) Waverley, 3 vol., first edition, edges uncut, but some pages in vol. i. injured, 1814, 8vo.

Pickering, £109

[This copy was sold at Hodgson's on the 13th of July, and is mentioned here for the sake of convenience.—ED.]

- 6602 [Shakespeare (William).] The Lamentable and True Tragedy of Master Arden of Faversham in Kent, who was most

wickedly murdered by the meanes of his 'disloyall and wanton wife, who for the love she bore to one Mosby, hired two desperate Ruffins, Blacke-WILL, and SHAKE-bag, to kill him, wherein is showed the great malice and dissimulation of a wicked woman, the unsatiable desire of filthy lust, and the shamefull end of all murderers, woodcut of the murder on the reverse of title, red morocco extra, *Printed by Elis. Allde*, 1633, small 4to. (1626) *Robson*, £52

[This rare play was reprinted in the last century with a preface attributing it to Shakespeare, and it has strong claims to a Shakespearian collection, as the poet's mother was a Mary Arden, and the "Ruffins'" names on the title read "Will. . . . Shake. . . ."—*Catalogue*.]

- 6603 Shakespeare (W.) The Chronicle History of Henry the Fift, with his Battell fought at Agin Court in France, together with ancient Pistoll, as it hath bene sundry times played by the Right Honourable the Lord Chamberlaine his Servants, third edition, unbound, *Printed for T. P.*, 1608, 4to. (1631) *Quaritch*, £98
- 6604 Shakespeare (Wm.) Comedies, Histories and Tragedies, published according to the true Original Copies, the fourth edition, wanted portrait, title and leaf of dedication, a few margins mended, otherwise a tall and sound copy (14 in. by 8½ in.), modern calf gilt, r. e., H. Herringman, etc., 1685, folio (1663) *B. Brown*, £7 5s.
- 6605 Shakespeare Quarto Facsimiles, executed under the superintendence of F. J. Furnivall, founder and director of the New Shakespeare Society, by W. Griggs, 43 vol., half bound, 1881, etc., 8vo. (531) *Maggs*, £8 10s.
- 6606 Shakespeare Gallery (Boydell's). A Collection of Pictures painted by the Artists of Great Britain, portraits of K. George III. and Q. Charlotte, and 100 engravings, 2 vol., morocco extra, in a wooden box, W. Boydell, 1803, atlas folio (1207) *Quaritch*, £15
- 6607 Shelley (P. B.) Queen Mab: a Philosophical Poem, with Notes, first edition, with the title-page and imprint, usually abstracted by the author, uncut, in the original boards, covers loose, *Printed by P. B. Shelley*, 1813, 8vo. (370) *Zachnsdorf*, £33 10s.
- 6608 Ships. Ornaments des Poues de Vaisseaux, plates of figure-heads of ships, original calf, with arms of Napoleon I. on sides, *Paris* (1799), folio (492) *Quaritch*, £5
- 6609 Smith (Capt. John). The Generall Historie of Virginia, New England, and the Summer Isles, with the names of the Adventurers, Planters and Governours from their first beginning An. 1584 to this present 1626, with the genuine engraved title by John Barra, maps of Virginia by W. Hole, the Summer Isles and New England, by S. Pass, margins of the latter mended and defective, portrait of the Duchess of Richmond by W. Pass (margins cut down), inserted before the dedication, wanted map of Ould Virginia, original calf, sold not subject to return, Michael Sparkes, 1627, folio (1098) *Leighton*, £15 5s.

- 6610 Smollett (Tobias). Ode to Independence, with Notes and Observations, first edition, sewn, uncut, *Glasgow*, R. and A. Foulis, 1773, 8vo. (678) *Tregaskis*, £3
- 6611 Stevenson (R. L.) Works, Edinburgh Edition, 28 vol., portrait (the last vol. has facsimiles of some of Stevenson's earliest and rarest little pieces), a limited number (1,035) printed, uncut, 1894-98, 8vo. (176) *Quaritch*, £30 10s.
[Another set brought £28 10s. (Lot 1462).—ED.]
- 6612 Stevenson (R. L.) Markheim, the Original Manuscript, 30 small 4to. pages, all in the handwriting of R. L. Stevenson, and signed in full by him at the end, 4to. (613) *W. Brown*, £61
- 6613 Sterne (L.) Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol., first edition, soiled, and top corners of titles cut, but an uncut copy, in the original half binding (several MS. notes in the margins), 1768, 8vo. (352) *Pickering*, £13 5s.
- 6614 Strange (Sir Robert). A Collection of Historical Prints, engraved from pictures by the most celebrated painters of the Roman, Florentine, Lombard, Venetian and other schools, circular head of Sir R. Strange, and 50 plates, engraved between 1750-90 (some inlaid), with general title, dedication to the King, and letterpress descriptions, half mor. gilt, n. d. (1792), atlas folio (1210) *Hiessman*, £10 15s.
- 6615 Suckling (Sir John). Fragmenta Aurea: a Collection of all his Incomparable Pieces, first edition, portrait by Marshall, original calf, H. Moseley, 1646, 8vo. (774) *B. F. Stevens*, £18
- 6616 Surtees Society's Publications. A complete Set from the commencement to 1899, including vol. lxiii.*, together 100 vol., original cloth, 8vo. (334) *Sotheran*, £34
- 6617 Swift (Dean). Travels into several Remote Nations of the World, in four parts, by Lemuel Gulliver, 2 vol., first edition, portrait and maps, morocco super extra, gilt edges by Rivière and Son, with the separate pagination, and separate titles to each part, B. Motte, 1726, 8vo. (775) *Russell*, £10 10s.
- 6618 Swinburne (A. C.) The Queen Mother and Rosamond, two plays, first edition (Pickering's title-page), original cloth with paper label, uncut, 1860, 8vo. (151) *Dobell*, £8 17s. 6d.
- 6619 Tacitus. Cai Cornelli Taciti Equitis ro Germania Incipit, red morocco, *Sine loco et anno* (1470 ?), folio (215) *Ellis*, £9 10s.
[Editio Princeps. Brunet remarks: "Cet opusculé de 11 ff. est très rare, il est imprimé avec les caractères de Fred Creussner à Nuremberg vers 1473."—*Catalogue*.]
- 6620 Tante (C.) Book of Ornaments useful for Jewellers, engraved title and 5 plates, half morocco, 1749, folio (496) *Fox*, £6 15s.
- 6621 Tennyson (Lord). The Lotus-eaters, the English text, with Greek translations by Lord Lyttleton, the very scarce privately printed edition, 1860, 8vo. (1518) *Ellis*, £10 5s.
- 6622 Tennyson (Lord). The Passing of Arthur, original wrappers, 1884, 8vo. (1472) *Sabin*, £14
[See Slater's "Early Editions," p. 305.—*Catalogue*]

- 6623 Tennyson (Alfred, Lord). Poems, first collective edition, 2 vol., calf extra, uncut, t. e. g. by Rivière and Son, E. Moxon, 1842, 8vo. (779) *B. F. Stevens, £7*
- 6624 Tissot (J. J.) The Life of Our Saviour, Jesus Christ, 2 vol., 365 compositions, many in colours and tints, vignettes on India paper, initial letters, and other ornamentation, with notes, etc., half vellum gilt, uncut, t. e. g., 1897, 8vo. (529) *B. F. Stevens, £5 15s.*
- 6625 Tomkinson (Michael). A Japanese Collection, with Articles by E. Gilbertson, Prof. A. H. Church, Gleeson White, W. Gowland, Chas. Holme, Prof. Anderson, and E. F. Strange, 147 photogravure plates, plates in colours by Griggs and others, printed in Japan, 2 vol., half vellum, one of 150 copies, 1898, royal 4to. (549) *Batsford, £6*
- 6626 Turner (J. M. W.) Picturesque Views of England and Wales, with Descriptive and Historic Illustrations by H. E. Lloyd, LARGEST PAPER, 96 plates, India proofs before letters, and a set of the etchings on India paper (except "Dover Straights," of which only 3 impressions were taken), 2 vol., morocco extra, gilt edges by Rutland, of Newcastle-on-Tyne, Longman, 1838, atlas folio (1214) *Rimell, £10*
- 6627 View of Dublin, by James Malton, 12 large coloured engravings, 1792, etc., folio (198) *Sabin, £5 5s.*
- 6628 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 53 chromolithographs, russia super extra, m. e., Quaritch, 1868, imperial folio (1218) *Quaritch, £8*
- 6629 Whitman (Walt). Leaves of Grass, first edition, portrait, original cloth, gilt edges, *Brooklyn, New York*, 1855, 4to. (823) *Denham, £6 5s.*
- 6630 Wordsworth (William). Descriptive Sketches in Verse during a Pedestrian Tour in the Alps, first edition, very fine copy, morocco extra, gilt edges, 1793, 8vo. (539) *Egerton, £11*
- 6631 Wordsworth (William). An Evening Walk, an Epistle in Verse, addressed to a Young Lady from the Lakes, first edition, morocco extra, gilt edges, 1793, 8vo. (540) *Egerton, £11 10s.*
- 6632 Wynkyn de Worde. Indulgence, granted by Laurence (Campeguis), Bishop of Salisbury, 1524-34, and Cardinal Legate to Pope Clement VII. (1523-34), 29 lines, in a small gothic letter, by Wynkyn de Worde, surrounded by ornaments used in his Joseph of Armaty and his Dystruccion of Iherusalem, with woodcut of the crucified Christ supported by God the Father, the edges frayed. slightly affecting the text in one corner, measuring, with margins, 4½ in. by 6½ in., circa 1525 (1668) *Carrington, £30*
- 6633 Xenophon. Opera omnia, Græce et Latine, una cum Chronologia Xenophontea C. Dodwelli et quatuor Tabulis geographicis (edidit E. Wells), 5 vol. in 7, LARGE PAPER, one of the few copies issued with separate title-pages before a general title was printed, old English morocco, gilt edges, *Oxon.*, 1693-1703, royal 8vo. (32) *Stanley, £5*

[JULY 10TH, 1899.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE JOHN MORTIMER HUNT.

(No. of Lots, 367 ; amount realised, £1,083 17s.)

-
- 6634 Alpine Club. Peaks, Passes and Glaciers, by Members of the Alpine Club, edited by Ball and Kennedy, both series, numerous illustrations, 3 vol., cloth gilt, 1859-62, 8vo. (7)
Hitchman, £3 3s.
- 6635 Alpine Journal (The) by Members of the Alpine Club, from its commencement in 1863 to Nov., 1897 (wanted No. 109), and Index to vol. i.-xv., numerous illustrations, vol. i. half morocco, vol. iii. cloth, remainder in parts, 1863-97, 8vo. (8)
Sotheran, £18
- 6636 Augustinus (S.) Opera Omnia, opera et studio Monach. Ord. S. Benedicti, Editio Parisina altera, emendata et aucta, 11 vol., calf gilt, gilt edges, *Paris*, Gaume, 1836-38, imperial 8vo. (12)
Sotheran, £3 3s.
- 6637 Barham (Rev. R. H.) The Ingoldsby Legends, portrait and illustrations by Cruikshank, Leech, etc., 3 vol. (vol. i. first edition, vol. ii. third edition, vol. iii. fifth edition), half morocco extra, t. e. g., R. Bentley, 1840-42-52, 8vo. (13)
Dobell, £4
- 6638 Beaumont and Fletcher. Works, with notes and Memoir by the Rev. Alex. Dyce, 11 vol., calf extra, m. e., contents lettered, E. Moxon, 1843-46, 8vo. (14) *Quaritch, £6 10s.*
- 6639 Bible (The Holy) newly translated out of the original tongues (Authorized Version), woodcut titles, old Scotch morocco, full-gilt back and rich ornamental borders, gilt edges, Masonic leather, Ex-Libris of John Kemp, 1773, in cover, *Edinburgh*, Evan Tyler, 1649, 8vo. (20)
Tregaskis, £2 4s.
- 6640 Bible. The Bible, that is the Holy Scripture of the Olde and New Testament faithfully and truly translated out of Douche and Latyn into Englishe (by Myles Coverdale), black letter, map, woodcut titles, and numerous woodcuts and ornamental initials (map, title, second title, preliminaries, first 14 folios, and several at end supplied in facsimile, some margins mended and notes cut into), morocco super extra, gilt edges, *Prynted in the Yeare of Oure Lorde MDXXXV., and fynished the fourth daye of October [Antwerp, Jacob Van Meteren]*, folio (328) *Bull, £60*
[The first edition of the Bible in English ; no absolutely perfect copy known. This copy was made perfect by the addition of the facsimiles, and cost its late owner £105.—*Catalogue.*]
- 6641 Blake (Wm.) Illustrations of the Book of Job, original edition, title and 21 plates, LARGE PAPER, proofs half

- morocco, gilt edges, published by Wm. Blake, 1825, royal 4to. (245) *Quaritch, £6 15s.*
- 6642 Blake (Wm.) *The Marriage of Heaven and Hell*, engraved on 27 leaves and coloured, 1 of 50 copies accurately reproduced in facsimile from the unique original in Lord Houghton's collection, morocco, gilt ornaments, antique style, t. e. g. by Zaehnsdorf, n. d., 4to. (246) *Quaritch, £2 14s.*
- 6643 Browning (Robert). *Poetical Works*, first collected edition, 6 vol., 1868—*The Ring and the Book*, 4 vol., 1868-69—*Prince Hohenstiel-Schwangau*, 1871—*Balaustion's Adventure*, 1871—*Fifine at the Fair*, 1872—*Red Cotton Night-Cap Country*, 1873—*The Inn Album*, 1875—*Aristophanes' Apology*, 1875—*Pacchiarotto*, 1876—*Agamemnon of Æschylus*, 1877—*La Saisiaz*, 1878—and *Dramatic Idylls*, 1879, all first editions, 20 vol., uniform polished calf, t. e. g., uncut, by Rivière, 1868-79, 8vo. (26) *Edwards, £4 7s.*
- 6644 Campbell (Thos.) *Poetical Works*, portrait and illustrations after J. M. W. Turner, morocco extra, gilt edges by Rivière, E. Moxon, 1837, 8vo. (28) *Sabin, £3 5s.*
- 6645 Chaucer (Geoffrey). *Works*, edited by F. S. Ellis, ornamented with pictures designed by Sir E. Burne-Jones, ornamental borders and initials, boards uncut, as issued, *Kelmscott Press*, 1896, folio (349) *Quaritch, £58 10s.*
- 6646 Clarendon (Earl of). *History of the Rebellion and Civil Wars in England*, new edition, with suppressed passages and notes, 8 vol., calf gilt, m. e., *Oxford*, 1826, 8vo. (31) *Sotheran, £2 2s.*
- 6647 Cohen (Henry). *Description Historique des Monnaies frappées sous l'Empire Romain, communément appelées Médailles Impériales*, plates of Coins, 7 vol., half morocco, *Paris*, Rollin, 1859-68, 8vo. (32) *Quaritch, £6 15s.*
- 6648 Congreve (Wm.) *Works*, Baskerville's edition, portrait and plates after Hayman by Grignion, 3 vol., morocco extra, gilt edges, 1761, 8vo. (34) *Sotheran, £2 18s.*
- 6649 Crown Plate. *Descriptive Inventories of the various Services of Plate, etc., belonging to the Crown in the several Royal Palaces, and also of the Plate in the several Royal Chapels, in England, taken by command of K. William IV., morocco gilt, gilt edges (not published), Rundell, Bridge and Co., 1832, 4to. (254) *Mason, £12 5s.**
- 6650 Cruikshank (George). *Table-Book*, edited by G. A. à Beckett, original edition, etchings and woodcuts, calf extra, t. e. g. uncut, by Rivière, original covers and advertisements bound in, *Punch Office*, 1845, royal 8vo. (41) *J. Bumpus, £4 15s.*
- 6651 Dickens (Chas.) *Sketches by "Boz," both series*, original edition, plates by George Cruikshank, 3 vol., original cloth (first series green, second series brown), uncut, clean copy, *Macrone*, 1836-37, 8vo. (43) *Hornstein, £18 10s.*
- 6652 Dickens (Chas.) *Posthumous Papers of the Pickwick Club*, first edition, illustrated by Seymour and Browne, complete in the original numbers, with all the wrappers and adver-

- tisements, and the two "Buss" plates (back of cover of parts xix., xx. torn), Bradbury and Evans, 1836-37, 8vo. (44)
Walford, £6
- 6653 Dickens (Chas.) David Copperfield, first edition, illustrations by H. K. Browne, complete in the original numbers, with all the wrappers and advertisements, Chapman and Hall, 1850, 8vo. (54)
Walford, £2 2s.
- 6654 Dickens (Chas.) A Tale of Two Cities, first edition, with illustrations by H. K. Browne, calf extra, gilt edges, Chapman and Hall, 1859, 8vo. (58)
Tregaskis, £2 4s.
- 6655 Dickens (Chas.) Great Expectations, first edition, some illustrations by Marcus Stone from a later edition inserted, 3 vol., calf extra, t. e. g., other edges uncut, by Rivière, Chapman and Hall, 1861, 8vo. (59)
Tregaskis, £3 4s.
- 6656 Digby (K. H.) The Broad Stone of Honour, or the True Sense and Practice of Chivalry, LARGE PAPER, 50 copies printed (No. 6), frontispiece and vignettes, 5 vol., half morocco, t. e. g. uncut, Quaritch, 1877, 8vo. (63)
Rimell, £2 8s.
- 6657 Dodsley. Old Plays, being a continuation of Dodsley's Collection, with notes by C. W. Dilke, 6 vol., tree-calf gilt, y. e., contents lettered, Rodwell and Martin, 1816—Select Collection of Old Plays, new edition, with additional notes and corrections by I. Reed, O. Gilchrist, and J. P. Collier, LARGE PAPER, 12 vol., tree-calf extra, y. e., contents lettered, together 18 vol., S. Prowett, 1825-27, 8vo. (65, 66)
Rimell, £6 10s.
- 6658 Fabliaux et Contes des Poètes François des XI., XII., XIII., XIV. et XV. Siècles, tires des Meilleurs Auteurs, publiés par Barbazan, nouvelle édition, augmentée par M. Méon, frontispieces, 4 vol., half morocco gilt, t. e. g. uncut, Paris, B. Warée, 1808, 8vo. (73)
Sotheran, £2
- 6659 Freeman (E. A.) History of the Norman Conquest, with Index, maps, 6 vol., half calf, m. e., Oxford, 1877-75-76-79, 8vo. (76)
Quaritch, £7
- 6660 Froissart. Illuminated Illustrations of Froissart, selected from the MS. in the Bibliothèque Royale, and from other sources, by H. N. Humphreys, 72 chromolithographs, 2 vol., half morocco gilt, gilt edges, W. Smith, 1845, 4to. (257)
Roche, £5
- 6661 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, library edition, 12 vol., calf extra, m. e., Longmans, 1875-70, 8vo. (79)
Bain, £6 15s.
- 6662 Gardiner (S. Rawson). History of England: Prince Charles and the Spanish Marriage, Buckingham and Charles I., Personal Government of Charles I., and Fall of the Monarchy of Charles I., 8 vol., half calf, m. e., 1869-75-77-82, 8vo. (81)
Quaritch, £5 5s.
- 6663 Greville (R. Kaye). Scottish Cryptogamic Flora, 360 coloured plates, 6 vol., half morocco gilt, Edinburgh, 1823-28, royal 8vo. (85)
Hill, £4 11s.
- 6664 Hore Dive Virginis Marie, secundum usum Romanum (cum

Calendario) cum aliis multis ; una cum figuris apocalipsis et multis figuris bibliæ noviter insertis, printed upon vellum, roman letter, red and black, within woodcut borders of ornaments, etc., 16 full-page woodcuts, and numerous smaller cuts, ornamental initials and ornaments, all painted and illuminated (the borders uncoloured), covers of an ancient Musical MS., *Paris, noviter impressum opera Ægidii Hardouyn S. A.* (Almanack, 1510-30), 8vo. (93)

Tregaskis, £7 15s.

- 6665 Hugo (Victor). Œuvres diverses, 28 vol., half morocco, line tooled, t. e. g., *Paris, Hachette, etc.*, 1873-77, 8vo. (95)

Leighton, £3 12s. 6d.

- 6666 Jonson (Ben). Works, with notes and memoir by W. Gifford, portrait, 9 vol., tree-calf extra, y. e., contents lettered, Nicol, etc., 1816, 8vo. (100)

Rimell, £3 12s. 6d.

- 6667 Marlowe (Christ.) Works, with notes and Account of his Life and Writings by the Rev. A. Dyce, 3 vol., calf extra, y. e. by Hayday, W. Pickering, 1850, 8vo. (121)

J. Bumpus, £2 6s.

- 6668 Milton (John). Paradise Lost, a Poem, in ten Books, first edition, 4th title-page, with The Argument and errata, printer's address in 5 lines, margins of title neatly repaired, red morocco extra, full gilt floreate back, line frame sides with corner fleurons, inside dentelles, gilt edges by Rivière, *Printed by S. Simmons, and to be sold by S. Thomson at the Bishop's-Head in Duck Lane, etc.*, 1668, 4to. (278)

Maggs, £10

- 6669 Mone (Fr. Jos.) Hymni Latini Medii Ævi e Codd. MSS., edidit et adnotationibus illustravit, 3 vol., half morocco, t. e. g., *Frib. Brisgov.*, 1853-55, 8vo. (125)

Bull, £2 5s.

- 6670 Morris (Rev. F. O.) History of British Birds, original edition, 360 coloured plates, 6 vol., half calf gilt, m. e., Groombridge, 1851-57, imperial 8vo. (128)

J. Bumpus, £5 5s.

- 6671 Numismatic Chronicle (The) and Journal of the Numismatic Society, new series, vol. iii.-ix., half morocco, 1863-69; Nos. 40-80 (wanted 43, 49, 50, 52, 53, 56, 58, 62, 73), 1870-80; third series, Nos. 1 to 68 (wanted Nos. 2, 7, and 18), 1863-97, 8vo. (130)

Quaritch, £3 15s.

- 6672 Percy (Bp.) Folio Manuscript. Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, fine paper copy, facsimiles, 3 vol., morocco super extra, gilt edges by R. de Coverly, Trübner, 1867-68, 8vo. (135)

Grieve, £3 8s.

- 6673 Petrie (Geo.) The Ecclesiastical Architecture of Ireland, comprising an Essay on the origin and uses of the Round Towers of Ireland (vol. xx. of the publications of the Royal Irish Academy), illustrations, half calf gilt, m. e., 1845, 4to. (285)

Hatchard, £13 5s.

- 6674 Plato. Dialogues translated into English, with Analyses and Introductions, by Jowett, second edition, 5 vol., autograph letter of Jowett inserted, calf extra, bevelled, r. e., *Oxf. Clar. Press*, 1875, 8vo. (138)

Hesketh, £3 12s. 6d.

- 6675 Ruskin (John). Fors Clavigera, Letters i.-xcii., 6 vol., calf, gilt edges and 20 nos., 1871-83, 8vo. (155)

J. Bumpus, £2 8s.

- 6676 Ruskin (John). Works, 11 vol., blue calf, gilt edges, 1876-80, 8vo. (159) *Edwards, £5*
- 6677 Scott (Sir W.) Waverley Novels, the Abbotsford Edition, with all the Original Notes, etc., illustrations, 12 vol., tree calf extra, t. e. g., other edges uncut, contents lettered, *Edin.*, Cadell, 1842-47, royal 8vo. (177) *Doig, £9*
- 6678 Shirley (Jas.) Dramatic Works and Poems, now first collected, with notes by Wm. Gifford, and additional notes, etc., by the Rev. A. Dyce. portrait, 6 vol., panelled calf extra, gilt edges by Mansell, J. Murray, 1833, 8vo. (180) *J. Bumpus, £3 5s.*
- 6679 Sowerby (J. E.) English Botany, or Coloured figures of British Plants, edited by John T. Boswell, third edition, coloured plates, 12 vol., half morocco, t. e. g., uncut, G. Bell, 1877-86, imperial 8vo. (183) *J. Bumpus, £16 16s.*
- 6680 Sussex Archæological Collections, illustrating the History and Antiquities of the County. published by the Sussex Archæological Society, complete from the commencement in 1847 to 1892 (and Campkin's General Index to vol. i.-xxv.), illustrations, 39 vol., 30 half morocco, t. e. g., remainder cloth, 1848-92, 8vo. (187) *Harding, £11*
- 6681 Swinburne (A. C.) Poems and Ballads, the Three Series complete, first editions, 3 vol., Moxon, 1866, Chatto, 1878-89, 8vo. (192) *Denham, £6*
- 6682 Tasso (Torquato). La Gerusalemme Liberata, Seconda Edizione coi Rami della Edizione di Monsieur, full-page engravings after Cochin's designs, 2 vol., morocco extra, gilt edges, *Parigi, Stamp. di Didot*, s. a., 4to. (317) *Edwards, £2 16s.*
- 6683 Tennyson (Alfred, Lord). Idylls of the King, portrait and illustrations by Gustave Doré, original impressions, morocco extra, gilt edges, Moxon, 1868, folio (361) *Rimell, £2 8s.*
- 6684 Testament (The Newe) of Our Lord and Saviour Jesus Christ, faythfully translated out of the Greke, with the notes and explanations of the dark places therein, and a Table, etc., black letter, maps and numerous woodcuts, title and last leaf in facsimile, first leaf of Matthew defective, some leaves supplied from a smaller copy, otherwise good, sold with all faults, old calf, R. Jugge, n. d. (1553), 4to. (318) *Bull, £3*
- [Tyndale's version revised ; the second of Jugge's issues in 4to.—*Catalogue.*]
- 6685 Thackeray (W. M.) Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, tinted plates, 2 vol., tree-calf extra, y. e. by Rivière, Hugh Cunningham, n. d., 8vo. (216) *J. Bumpus, £3 10s.*
- 6686 Tracy. The Testament of Master William Tracie, esquier, expounded both by William Tindall and Jhō Frith, black letter (18 leaves), first edition (wormed), n. p. or printer's name, 1535, 8vo. (225) *Bull, £3 11s.*
- 6687 Turner (J. M. W.) Picturesque Views of England and Wales, with descriptive and historic illustrations by H. E. Lloyd,

- original edition, LARGE PAPER, 96 proof plates, 2 vol., Longmans, 1838, folio (364) *Edwards, £5*
- 6688 Viollet-le-Duc (E.) Dictionnaire Raisoné de l'Architecture Française du XI^e au XVI^e Siècle, illustrations, 10 vol., half bound, gilt, *Paris*, Bauche, etc., 1854-68, royal 8vo. (227) *Quaritch, £8 10s.*
- 6689 Viollet-le-Duc (E.) Dictionnaire Raisoné du Mobilier Français, plates and woodcuts, some coloured, 6 vol., half morocco gilt, t. e. g., contents unlettered, *Paris*, Morel, 1872-75, imperial 8vo. (228) *Bain, £12 12s.*
- 6690 Voltaire. Œuvres Complètes (avec sa Vie et Mémoires, et Correspondance Général, et des Avertissements de Condorcet, etc.), fine paper, with the set of portraits and plates by Moreau, with separate title, 70 vol., old French morocco, gilt edges by Tessier (with ticket), (*Kehl*) de l'Imprimerie de la Société Littéraire Typographique, 1785, imperial 8vo. (229) *Edwards, £26 10s.*
- 6691 Wood (W.) Index Entomologicus, a complete Catalogue of the Lepidopterous Insects of Great Britain, new edition, by J. O. Westwood, 2,200 coloured figures, half green morocco gilt, t. e. g., 1854, imperial 8vo. (235) *Hesketh, £2 7s.*
- 6692 Wood (W.) Index Testaceologicus; an Illustrated Catalogue of British and Foreign Shells, new edition, by Sylvanus Hanley, about 2,800 figures accurately coloured, half morocco gilt, t. e. g., 1856, imperial 8vo. (236) *J. Bumpus, £2 2s.*

[JULY 11TH, 1899.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF LORD REVELSTOKE AND ANOTHER PROPERTY.

(No. of Lots, 316; amount realised, £3,311.)

- 6693 Annual Register, from the commencement in 1758-1880, with the Indexes up to 1780, 139 vol., vol. i. to liv. calf gilt, and the remainder half-bound calf gilt, 1753-1880, 8vo. (3) *Brown, £10 15s.*
- 6694 Balzac (Honoré de). Œuvres, illustrations, 20 vol., half morocco, uncut, *Paris*, 1877, 8vo. (7) *Pennant, £8*
- 6695 Bannister (John). Memoirs, by J. Adolphus, 2 vol. in 4 (with specially printed titles), illustrated with 230 portraits, morocco extra, tooled sides, gilt edges, by Rivière, 1839, 8vo. (8) *Quaritch, £15 15s.*
- 6696 Bewick (T.) History of British Birds, with the Supplement. 3 vol. in 2, *Newcastle*, 1804-21—Eyton (T. C.) History of the rarer English Birds, woodcuts, 1836—History of Quadrupeds, *ib.*, 1807—Select Fables, *ib.*, 1820—Æsop's Fables, *ib.*, 1823, 6 vol., LARGE PAPER, morocco extra, uncut, top edge gilt, 8vo. (14) *Tregaskis, £14 15s.*

- 6697 Blomefield and Parkin. History of Norfolk, plates, 5 vol., morocco extra, gilt edges, 1739-75, folio (241) *Sotheran*, £15
- 6698 Burlington Fine Arts Club. Catalogue of Miniatures, 36 plates, containing upwards of 200 portraits, 1889, 4to. (201) *Parsons*, £24
- 6699 Cabinet des Fées; ou Collection Choisie des Contes de Fées, plates after Marillier, 41 vol., half morocco extra, uncut, top edge gilt, *Genève*, 1785, 8vo. (26) *Sotheran*, £7 10s.
- 6700 Causes Célèbres et Interessantes, avec les Jugemens qui les ont décidées, recueillies par Gayot de Pitaval, 22 vol., morocco extra, uncut, top edge gilt, *Amst.*, 1775, 8vo. (31) *Sotheran*, £7 7s.
- 6701 Daniell (W.) Picturesque Voyage round Great Britain, coloured plates of Coast Scenery, 8 vol. in 4, half morocco extra, uncut, top edge gilt, 1814, 4to. (209) *Pickering*, £12
- 6702 De Bry's Collection of Voyages. Collectiones Peregrinationum in Indiam Occidentalem et in Indiam Orientalem XXV. partibus comprehensæ a Theodoro et Joan. Theodoro de Bry et a Math. Merian publicatæ, the 25 parts of the Latin "Grands et Petits Voyages," first editions, maps and plates, in 12 vol., old half calf gilt (wanted the Appendix to Congo), *Francofurti*, 1590-1634, folio (313) *Rhodes*, £75
- 6703 De Bry's Collection of Voyages. (In Latin.) Grands Voyages, parts i. to ix., in 3 vol.—Petits Voyages, parts i. to x., in 3 vol., first editions (wanted the Appendix to Congo), 19 parts in 6 vol., old calf (binding of some vols. broken), with book-plate of Sir Paul Methuen (sold not subject to collation), *Francofurti*, 1590, etc., folio (314) *Tregaskis*, £30
- 6704 Dickens (Charles). Works, 46 vol., all first editions, a very choice series, uniformly bound, calf extra, gilt edges, by Bedford, 8vo. (52) *Quaritch*, £100
[Included "The Village Coquettes," 1836, but with that exception, none of Dickens' scarcer minor works, pamphlets, etc.—ED.]
- 6705 D'Israeli (Isaac). Works: Curiosities of Literature, 6 vol., 1823-24—Amenities of Literature, 3 vol., 1841—Life of Charles I., 5 vol., 1828—Quarrels of Authors, 3 vol., 1814—Calamities of Authors, 2 vol., 1812—Flim Flams, or the Life and Errors of my Uncle and the Amours of my Aunt, plates, 3 vol., 1806—The Literary Character, 2 vol., 1822—Character of James I., 1816—Miscellanies, 1796, 26 vol., calf extra by Bedford, 8vo. (53) *Maggs*, £11 10s.
- 6706 Dodsley (R.) Collection of Old Plays, with Notes by Reed, Gilchrist and Collier, 12 vol., 1825—Supplement, with Notes by Dilke, 6 vol., 1816—Supplement, with Notes by Collier, Dyce, Halliwell, etc., 4 vol., 1853, 22 vol., tree-marbled calf extra, 8vo. (55) *Quaritch*, £10
- 6707 Dumas (Alexandre). Œuvres, 160 vol., half morocco, *Paris*, 1875, 8vo. (199) *George*, £10
- 6708 Faulkner (T.) History of Hammersmith, LARGE PAPER, the Author's own copy, illustrated with 83 plates and 20 drawings, calf extra, gilt edges, 1839, 8vo. (63) *Tregaskis*, £10 10s.

- 6709 Faulkner (T.) History of Fulham, LARGE PAPER, the Author's own copy, with some lines in his autograph on his own portrait, illustrated with 106 plates and 17 drawings, calf extra, gilt edges, 1813, 8vo. (64) *Quaritch*, £11 10s.
- 6710 Froude (J. A.) History of England, from the Fall of Wolsey to the Death of Elizabeth, 12 vol., morocco extra, gilt edges, by Holloway, 1862-64, 8vo. (71) *J. Bumpus*, £6 5s.
- 6711 Garrick (David). Life, by T. Davies, 2 vol., extensively illustrated, with 114 portraits, and an Autograph Letter of Garrick to Dr. Burney, morocco extra, gilt edges, by Rivière, 1780, 8vo. (72) *Pickering*, £9 5s.
- 6712 Gould (J.) Birds of Great Britain, coloured plates, 5 vol., morocco extra, gilt edges, 1873, folio (251) *Tregaskis*, £44
- 6713 Hayward (A.) Critical and Biographical Essays, 5 vol.—Eminent Statesmen and Writers, 2 vol., 7 vol., tree-marbled calf gilt, 1880, 8vo. (83) *J. Bumpus*, £6
- 6714 Helyas. The Knyght of the Swanne. "Here begynneth the Hystory of the noble Helyas," etc., 44 large woodcuts, old calf, *Emprynted in the famous Cyte of London in Fleet Street, at the Synne of the Sonne, by Wynkyn de Worde*, 1512, 4to. (311) *Quaritch*, £4 10
- [This unique edition of Helyas, Knight of the Swanne, has remained undescribed by all bibliographers. Ames was the only authority for its existence, and he merely describes a copy as having "figures and being printed on parchment," but does not inform us in whose possession it was to be found. Dibdin, in his edition of Ames and Herbert's "Typographical Antiquities," regrets that Ames did not supply any further information, and says "it may rank among the scarcest English books in existence." The re-impression of it by W. Copland is also unique, as the Garrick copy, now in the British Museum, is the only one known. The British Museum possesses a few pages of this edition, on paper, which belonged to Garrick.—*Catalogue*.]
- 6715 Holbein (Hans). Les Simulachres et Historiées Faces de la Mort, autant elegammēt pourtraictes, que artificiellement imaginées, 41 woodcuts, fine impressions, old calf gilt (4 pp. have been left blank by the printer, some worm holes in the bottom margins, and corners of some leaves stained by water), *Lyon*, sous l'Escu de Coloigne (ecudebant M. et G. Trechsel), the first edition of Holbein's Dance of Death, 1538, folio (295) *Quaritch*, £14
- 6716 Kirby (R. S.) Wonderful and Eccentric Museum and Magazine of Remarkable Characters, portraits, 5 vol., half mor. extra, uncut, top edge gilt, 1820, 8vo. (99) *Agnew*, £9
- 6717 Lane (Theodore). Life, by Pierce Egan, inlaid in royal 4to., and extra illustrated with 20 portraits of Authors, Actors, etc., some coloured; the 27 coloured engravings drawn and etched by Theodore Lane, and the woodcuts by Thompson, from Lane's drawing illustrating Pierce Egan's Life of an Actor; 3 scarce large coloured plates drawn and etched by Lane, New Year's Morning; Sunday Morning; Champagne driving away real Pain; 3 coloured

- Drawings, by Lane, with a long and very humorous description in Verse (10 pp. folio) by his friend W. Combe, the Author of *Dr. Syntax*, and his letter on the subject of payment for the Verses ; also 6 very humorous coloured Drawings and 1 pencil Drawing, by Lane ; and a humorous and characteristic Autograph Letter of Pierce Egan to Mr. Elliott, red morocco extra, gilt edges, by Rivière, 4to. (223) *Quaritch, £45*
- 6718 Macaulay (Lord). Works, edited by Lady Trevelyan, 8 vol., tree-marbled calf, 1866, 8vo. (109) *Noble, £5*
- 6719 Molière. Œuvres, avec des Notes, par Eugène Despois, 10 vol., LARGE PAPER, half morocco extra, uncut, top edge gilt, *Paris*, 1873, 8vo. (127) *Bernard, £5 5s.*
- 6720 Musset (Alfred de). Œuvres complètes ; avec sa Biographie, par Paul de Musset, plates, 11 vol., half morocco, *Paris*, 1877, 8vo. (136) *Bernard, £5 10s.*
- 6721 Overstone (Lord). Evidence on the Bank Acts, 1858—Collection of scarce Economical Tracts, 1859—Collection of scarce Tracts on Commerce, 1859—Early English Tracts on Commerce, 1856—Tracts on Metallic and Paper Currency, 1858, 5 vol., half morocco, uncut, top edge gilt, by Bedford, *Privately printed*, 8vo. (141) *Quaritch, £11*
- 6722 Parke (W. T.) Musical Memoirs ; an Account of the State of Music in England from 1784 to 1830, 2 vol., illustrated with 104 portraits, calf extra, gilt edges, 1830, 8vo. (146) *Ellis and Elvey, £7 5s.*
- 6723 Peake (R. B.) Memoirs of the Colman Family, with their Correspondence, 2 vol. in 4, extensively illustrated with 220 portraits, views, cuttings and autograph letters, morocco extra, gilt edges by Rivière, 1841, 8vo. (148) *Maggs, £14*
- 6724 Pennant (T.) Account of London, 2 vol., illustrated with 234 portraits and plates, russia, gilt edges (binding broken), 1805, 4to. (261) *Edwards, £6*
- 6725 Poets (British) including Translations, 100 vol., calf gilt, *Chiswick*, 1822, 8vo. (151) *Sotheran, £9*
- 6726 Poliphilo. Hypnerotomachia Poliphili ubi Humana Omnia non nisi Somnium esse docet, woodcut initials and numerous woodcuts, large copy, with the leaf of Errata, old calf gilt, from the library of Sir Paul Methuen, with his book-plate, *Venetiis*, Aldus, 1499, folio (312) *Bain, £52*
- 6727 Polwhele (R.) History of Devonshire, plates, 3 vol. in 1, morocco extra, gilt edges, 1797, 4to. (263) *Quaritch, £9*
- 6728 Rembrandt, l'Œuvre de, décrit, et commenté par C. Blanc, 5 vol., papier Whatman, of which only 20 copies were printed, with the plates in 3 states, on Dutch paper with letters, and on Japanese and Whatman paper before letters, *Paris*, 1880, 4to. (265) *Quaritch, £14*
- 6729 Richardson (S.) Works, with Life by Maugin, 19 vol., old tree-marbled calf gilt, 1811, 8vo. (158) *J. Bumpus, £6*
- 6730 Saint-Simon (Duc de). Mémoires sur le Siècle de Louis XIV. et la Régence, 40 vol. in 20, calf extra, gilt edges, *Paris*, 1842, 8vo. (161) *Sotheran, £5*
- 6731 Scrope (W.) Days and Nights of Salmon Fishing on the Tweed, first edition, 1843—The Art of Deer Stalking, 1839,

- 2 vol., plates after Sir Edwin and C. Landseer, Sir David Wilkie, etc., calf gilt, 8vo. (164) *Agnew*, £10 10s.
- 6732 Sévigné (Madame de). Lettres et de sa Famille et de ses Amis, avec des Notes, par Monmerqué, 14 vol. and 4to. vol. of plates, morocco extra, with borders of gold, gilt edges by Holloway, *Paris*, 1862, 8vo. (165) *Quaritch*, £10 5s.
- 6733 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the true Original Copies, portrait after Droeshout, with the verses by Ben Jonson opposite (a portion of the outer margin of the title cut off, but the portrait not touched, a small portion of the text from the corners of 4 pages torn off), old calf gilt, *Printed by Isaac Jaggard for Ed. Blount*, 1623, folio (309) *Harvey*, £1,700
- [The first folio edition of Shakespeare's plays, and, excepting the slight defects mentioned above, a remarkably beautiful copy, as every leaf, from the verses to the last page, is in a genuine state, as it was originally issued. There were a few MS. notes, and the Prologue to "Romeo and Juliet" is added in a contemporary hand—measuring 12 $\frac{7}{8}$ in. by 8 $\frac{3}{8}$ in.—*Catalogue*.]
- 6734 Société d'Aquarellistes Français: Texte par les principaux Critiques d'Art, 2 vol. in 8 parts, papier du japon, with duplicate impressions of all the plates and vignettes in the text on Japanese paper, of which only 25 copies were printed, *Paris*, 1883, 4to. (266) *Agnew*, £5 10s.
- 6735 Spectator, Tatler and Guardian; with Drake's Essays, plates after Smirke, Stothard, etc., 17 vol., morocco extra, gilt edges, 1803-1805, 8vo. (178) £5 10s.
- 6736 Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol., with his autograph in vol. vii., 1760-67—Letters, 3 vol., 1775—Sentimental Journey through France and Italy, first edition, 2 vol., 1768, 14 vol., calf extra, gilt edges by Bedford, 8vo. (183) *Noble*, £9
- 6737 Trials (Celebrated) and Remarkable Cases of Criminal Jurisprudence, plates, 6 vol., calf extra, by Bedford, 1825, 8vo. (187) *Smith*, £16

[JULY 11TH AND THREE FOLLOWING DAYS, 1899.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1666; amount realised, £1,598 18s.)

[NOTE.—A large number of the books in this collection were made up into "parcels," and sold in bulk. Others were duplicates of comparatively unimportant volumes often previously reported. The following report takes no account of these.—ED.]

- 6738 Ackermann (R.) History of Westminster Abbey, 2 vol., tinted plates, a few leaves spotted, half calf, R. Ackermann, 1812, 4to. (371) *Sotheman*, £2 12s.

- 6739 Albertus Magnus. *Postillatio in Apocalypsem*, lit. goth., contemporary oaken boards, leather, blind stamped with the arms, devices and ornaments of Louis XII. and Anne of Brittany, viz., France moderne, and Ermines of Brittany in shields, porcupine, two stars, and characteristic ornaments, gilt and gaufered edges, *Basil.*, Jac. de Pforzen, 1506, 4to. (387) *Quaritch*, £56
[Specimens of the library of Louis XII. and Anne of Brittany are excessively rare. The present example, though repaired by a binder of the seventeenth century, retained, in a very fresh manner, its original characteristics.—*Catalogue.*]
- 6740 Arts et Métiers (Descriptions des) Faites ou approuvées par Messieurs de l'Academie Royale des Sciences, many hundred copper-plate engravings, a complete Set, 33 vol., half calf gilt, r. e., *Paris*, Desaint, etc., 1761-77, folio (307) *Quaritch*, £17 10s.
- 6741 Bentley's Miscellany, complete Set, in 64 vol., but wanted vol. xxxvii., portraits, and many engravings by Geo. Cruikshank and others, illustrating the writings of Dickens, Ainsworth, Lover, etc., half calf gilt (no title was issued with the last vol.), 1837-68, 8vo. (860) *Sotheran*, £20
- 6742 Biblia Pauperum (Italian Block-Book). Opera Nova, containing 95 woodcuts, this copy consisted of 49 leaves (not perfect), calf, sold not subject to return, *Giovanniandrea Vavassore, Vinegia, Laus Deo, s. d. (circa 1510)*, 12mo. (1129) *Tregaskis*, £5 7s. 6d.
- 6743 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., original impressions of the numerous plates and woodcuts, uncut, *Published for the Author*, 1845-52, 4to. (368) *Edwards*, £5 15s.
- 6744 Blome (R.) The Gentleman's Recreation in two Parts; containing Hawking, Hunting, Fowling, Fishing, etc., first edition, plates, hole in that of "Shooting Flying," some plain margins frayed by damp, with all faults, old calf, 1686, 4to. (821) *Thorpe*, £4 1s.
- 6745 Bridges (Robert). Prometheus the Fire-Giver, 100 copies printed, with printed list of subscribers, autograph letter, 2 postcards, and note of the author, uncut, *Oxford, private press of H. Daniel*, 1883, small 4to. (127) *Thorpe*, £3 6s.
- 6746 Bridges (Robert). Poems, 150 copies printed, uncut, *Oxford, private press of H. Daniel*, 1884, small 4to. (128) *Parker*, £1 12s.
- 6747 Bridges (Robert). The Feast of Bacchus, 105 copies printed, uncut, *Oxford, private press of H. Daniel*, 1889, small 4to. (129) *Dobell*, £1 13s.
- 6748 Bridges (Robert). Poems, first edition, light blue cloth, uncut, B. M. Pickering, 1873, 8vo. (125) *Spencer*, £1 6s.
- 6749 Brogniart (A.) et D. Riocreux. Description Méthodique du Musée Céramique de Sèvres, texte et 80 planches coloriées, 2 vol. in 1, morocco extra, gilt edges, *Paris*, Leleux, 1845, 4to. (152) *Hill*, £3 3s.

- 6750 Burney (C.) General History of Music, 4 vol., portrait and frontispieces by Bartolozzi, 1789, 4to. (1626) *Edwards*, £2 2s.
- 6751 Byble (The). Translated into Englishe by Thomas Mathewe, with Tyndale's Prologue, black letter, wanted "summe and contente," etc., page 2. "description and successe," 2 pp., otherwise perfect, corners of some leaves mended and a few soiled, morocco antique, gilt edges by Zaehnsdorf, sold not subject to return, *T. Raynalde and W. Hill*, 31 October, 1549, folio (1128) *Edwards*, £10 10s.
- 6752 Caesar (Julius). Opera Omnia (edente H. Homer), portrait and maps, LARGE PAPER, 2 vol., morocco, with gilt ornaments, gilt edges (Roger Payne), fine copy, *Sumpt. editoris*, 1790, 8vo. (561) *Muirhead*, £1 11s.
- 6753 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons, 4 vol., LARGE PAPER, portraits and vignettes, 1819, 4to. (749) *Cameron*, £1 16s.
- 6754 Challenger Reports. Scientific Results of the Voyage of H.M.S. "Challenger" during the years 1873-76, under the command of Captains Nares and Thomson, prepared under the superintendence of Sir C. W. Thomson and John Murray, Zoology, vol. v.-xxx. and vol. xxxii., in 35 vol., 1882-89—Botany, 2 vol., 1885-86—Physics and Chemistry, 2 vol., 1884-89—Deep Sea Deposits, 1891—Summary of Results, 2 vol., 1895, numerous plates, uncut, 1882-95, 4to. (1625) *Quaritch*, £22
- 6755 Buckle (H. T.) Library Illustrative of Social Progress, reprinted from the Originals, 7 vol., Peacock, 1877, etc. (1066) *Hill*, £2 14s.
- 6756 Cervantes. Don Quixote, translated by Dr. T. Smollett, with Life, portrait by Vertue, and 28 copper-plate engravings after Hayman, 2 vol., russia gilt, gilt edges, A. Millar, 1755, 4to. (138) *Moore*, £2 8s.
- 6757 Chamberlaine (J.) Imitations of Original Drawings, by Hans Holbein, for the Portraits of Illustrious Persons of the Court of Henry VIII., 82 tinted portraits, including Holbein and his Wife, with Biographical Tracts, morocco gilt, gilt edges, Bulmer, 1812, 4to. (748) *Cameron*, £5
- 6758 Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, 22 vol., including Metrical Chronicle of Scotland, 3 vol.—Wars of the English in France *temp.* Henry VI., 3 vol.—Pecock's Repressor, 2 vol.—Eulogium Historiarum, 3 vol.—Monumenta Franciscana, Chronicon Monasterii de Abingdon, 2 vol.—Royal and Historical Letters *temp.* Henry IV., vol. i., etc., facsimiles, half bound, v. d., imperial 8vo. (342) *Harding*, £2 4s.
- 6759 Dryden (John). Works, now first collected, with Notes and Life by W. Scott, portrait, 18 vol., calf, W. Miller, 1808, 8vo. (41) *Sotheman*, £3
- 6760 Dunbar (Wm.) Poems, now first collected, with Notes, and Memoir of his Life, by David Laing, 2 vol. (and the supplement to vol. i.), uncut, *Edinburgh*, 1834, Supplement. 1861, 8vo. (28) *Hopkins*, £1 13s.
- 6761 Faulkner (Thos.) Historical and Topographical Account of

- Fulham, and the Hamlet of Hammersmith, 23 plates, 54 additional plates and portraits inserted, half morocco, t. e. g., uncut, 1813, imperial 8vo. (608) *Hornstein*, £1 12s.
- 6762 Faulkner (Thos.) History and Antiquities of Kensington, 36 additional plates and portraits inserted, uncut, 1820, 8vo. (609) *Hornstein*, £1 12s.
- 6763 Helyot (P.) et P. Max. Bulloet. Histoire des Ordres Monastiques, Religieux et Militaires, et des Congregations Seculières de l'un et l'autre Sexe. édition originale, upwards of 800 engraved full-length figures of Religious Habits, 8 vol., old calf, gilt ornaments, gilt edges, *Paris*, N. Gosselin, 1714-19, 4to. (237) *Hill*, £3 12s.
- 6764 Holbein. Imitations of Original Drawings by Hans Holbein . . . for the Portraits of Illustrious Persons of the Court of Henry VIII., with Biographical Tracts, published by John Chamberlaine, chiefly first impressions of the 80 large portraits, on tinted paper, mounted, bound in 2 vol., half calf, 1792, folio (1255) *Webb*, £17
- 6765 Humbolt et Bonpland. Voyage aux Régions Equinoxiales du Nouveau Continent fait dans les années, 1799 à 1804, comprising Relation Historique, 3 vol., 1814-23—Atlas Pittoresque (Vues des Cordillères et Monuments des Peuples indigènes de l'Amérique), 60 plates, some coloured, 1810—Recueil d'Observations de Zoologie et d'Anatomie comparée, 2 vol., 1811-33—Essai Politique sur le Royaume de la Nouvelle-Espagne, 2 vol. and Atlas, 1811—Recueil d'Observations Astronomiques, 2 vol., 1810—Plantes Equinoxiales recueillies au Mexique, 2 vol., 1808—Monographie des Melastomacées, Melastomes et Rhexies, 2 vol. in 1, coloured plates, 1816-23—Mimoses et autres Plantes Legumineuses, coloured plates, 1819, together 9 vol., 4to., and 6 vol. imperial folio, russia extra, gilt edges (except Atlas to "Essai Politique," which is half russia), *Paris*, 1808-33 (309) *Quaritch*, £24
- 6766 Johnson (Capt. C.) History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street Robbers, etc., 26 plates, soiled in places, but a large copy in panelled calf extra, gilt edges, by Rivière and Son, 1736, 8vo. (1227) *Hill*, £9
- 6767 Johnson (John). Typographia ; or, the Printer's Instructor, LARGEST PAPER, printed within borders, portrait of Caxton, frontispiece, etc., on India paper, 2 vol., morocco extra, 1824, 8vo. (92) *Maggs*, £1 10s.
- 6768 Johnson (William), otherwise Wm. Cory, Assistant Master at Eton. Ionica, with Ionica II., first editions, part ii., presentation copy, Smith, Elder, 1858, *Privately printed* (Cambridge), 1877, 8vo. (132) *Maggs*, £1 12s.
- 6769 Keble (Rev. Charles). The Christian Year ; Thoughts in Verse for the Sundays and Holidays throughout the Year, first edition, 2 vol., morocco extra, gilt edges, by F. Bedford, *Oxford*, for J. Parker, 1827, 8vo. (96) *W. H. White*, £1 8s
- 6770 Keble (Rev. Charles). The Christian Year, first edition

- another copy, 2 vol., morocco extra, g. e., by F. Bedford, *Oxford, for J. Parker*, 1827, 8vo. (97) *Sotheran*, £1 12s.
- 6771 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, with the front flap, fine copy, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (1029) *Denham*, £1 15
- 6772 Lafontaine (J. de). Tales and Novels in Verse, portrait and 123 engravings by Eisen, Lancret, Boucher, etc., edition of 520 copies only, 2 vol., uncut, *Society of English Bibliophilists*, 1896, imperial 8vo. (1068) *Hill*, £1 11s.
- 6773 Laing (H.) Descriptive Catalogue of Ancient Scottish Seals, both volumes, plates, 2 vol., *Edinburgh*, 1850-66, 4to. (195) *Maggs*, £1 18s.
- 6774 Laing (H.) Descriptive Catalogue of Ancient Scottish Seals, another copy, plates, 2 vol., *Edinburgh*, 1850-66, 4to. (196) *Harding*, £1 12s.
- 6775 Lang (Andrew). Ballads and Lyrics of Old France, with other Poems, first edition, Longmans, 1872, 8vo. (119) *Spencer*, £2 6s.
- 6776 La Perouse (J. F. G. de). Voyage autour du Monde, 1785-88, 4 vol. in 2, and a folio atlas—Voyage de Dentrecasteaux à la Recherche de La Pérouse, 1791-93, 2 vol. and folio atlas—Voyage a la Recherche de La Pérouse, par Labillardiere, 1791-92, 2 vol. and folio atlas, numerous maps and plates, together 6 vol. 4to., mottled calf extra, m. e., and 3 folio atlases, half calf gilt, *Paris*, 1797-1808 (267) *Wheldon*, £5 10s.
- 6777 Lewis and Clarke (Capts.) Travels to the Source of the Missouri River, and across the American Continent, maps, 3 vol., half calf, Longman, 1815, 8vo. (38) *Sotheran*, £3 5s.
- 6778 Martial and Naval Achievements of Great Britain, from 1793 to 1817, 2 vol., coloured plates, half bound, n. d., 4to. (369) *Hill*, £13 5s.
- 6779 Napier (Hon. and Rev. H. A.) Historical Notices of the Parishes of Swyncombe and Ewelme, co. Oxford, plates and pedigrees, and a separate set of the 43 plates in cloth, uncut, *Oxford, for the Author*, 1858, 4to. (158) *Parker*, £2 2s.
- 6780 Omar Khayyám. Rubáiyát, rendered into English verse (by Edward Fitzgerald), second edition, printed cover, Quaritch, 1868, small 4to. (124) *Edwards*, £5 5s.
- 6781 Paxton (Sir J.) Magazine of Botany, and Register of Flowering Plants, complete in 16 vol., coloured plates, and woodcuts, half morocco, gilt edges, Orr, 1841-49, 8vo. (867) *Sotheran*, £7
- 6782 Philosophical Transactions of the Royal Society of London, from 1854-1874 (wanted part i., 1860), and from 1878, vol. ii., to 1897, 54 vol., original cloth, remainder sewn, 1854-97, 4to. (966) *Quaritch*, £31
- 6783 Robinson (Wm.) History and Antiquities of the Parish of Tottenham, second edition, map and plates, many additional plates inserted, 2 vol. in 1, uncut, Nicholls, 1840, 8vo. (610) *Sargent*, £2 2s.
- 6784 Robinson (Wm.) History and Antiquities of Stoke Newington, new edition, map and plates, 40 additional plates

- and portraits inserted, half morocco gilt, uncut, t. e. g.,
J. B. Nichols, 1842, 8vo. (611) *Sargent, £1 15s.*
- 6785 Ruskin (John). The Stones of Venice, first edition, with
illustrations drawn by the author, 3 vol., original cloth gilt,
uncut, 1851-53, imperial 8vo. (18) *Edwards, £7 15s.*
- 6786 Schopperus (H.) Panoplia Omnium illiberalium Mechanicarum
aut Sedentariarum Artium genera continens, numerous woodcuts by
Jost Amman, calf, *Francof.*, 1568, 8vo. (1130) *Quaritch, £5 12s. 6d.*
- 6787 Scott (Sir W.) Waverley Novels, the "Abbotsford" edition,
with the Prose Works, Poetry and Life, plates and portraits,
17 vol., uniform calf, *Edinb.*, Cadell, 1842-47, royal 8vo,
(1) *Edwards, £11 5s.*
- 6788 Scott (Sir W.) The Series of the Illustrations to the
"Abbotsford" Edition of Sir W. Scott's Waverley Novels,
120 plates after celebrated painters by the best engravers,
separate issue, LARGE PAPER, India proofs before letters
(some foxed), 2 vol., calf gilt, gilt edges, 1842, etc., folio
(305) *Roche, £5*
- 6789 Scott (Sir W.) The Series of the Illustrations to the
"Author's" Edition of the Waverley Novels, portrait,
dedication, and 96 plates and vignettes by celebrated
artists, separate issue, on LARGE PAPER, India proofs, calf
gilt, 1829, etc., folio (306) *Maggs, £5 5s.*
- 6790 Smith (John). Catalogue Raisonné of the Works of
eminent Dutch, Flemish and French Painters . . ., with a
Description of their Principal Pictures, etc., with the
Supplement, together 9 vol., portraits, uncut, 1829-42, 8vo.
(451) *Hatchard, £40*
- 6791 Smith (W.) Synopsis of the British Diatomaceæ, 2 vol.,
numerous plates by T. West, some coloured, uncut, 1863,
8vo. (693) *Lauser, £2 2s.*
- 6792 Stuart (John). The Sculptured Stones of Scotland, numerous
plates, 2 vol., half bound, t. e. g., *Aberdeen and Edinb.*,
1856-67, royal 8vo. (192) *Hopkins, £9 15s.*
- 6793 Stuart (John). The Book of Deer, edited by J. Stuart,
numerous facsimiles, *Edinb.*, Clark, 1869, 4to. (194)
Harding, £1 10s.
- 6794 Swinburne (A. C.) The Queen Mother, Rosamond, two
Plays, first edition (with Pickering's title), cloth, uncut,
B. M. Pickering, 1860, 8vo. (102) *Pickering, £8 10s.*
- 6795 Tennyson (Alfred, Lord). In Memoriam, first edition, original
brown cloth, uncut, E. Moxon, 1850, 8vo. (103)
Moore, £4 14s.
- 6796 Thoroton (Rob.) History of Nottinghamshire, republished
with large additions by John Throsby, map, portrait and
numerous plates, some loosely inserted, 3 vol., russia, *Not-*
tingham, for J. Throsby, 1790-97, 4to. (383) *Rimell, £4 18s.*
- 6797 Vauquelin (Jean). Les Foresteries, précédées d'une Intro-
duction par P. Blanchemain, printed upon vellum, only
three taken (No. 1), morocco, plain, inside dentelles, by
Masson-Debonelle, *Caen*, 1869, 8vo. (94) *Symes, £1 6s.*
- 6798 Watt (Dr. Robert). Bibliotheca Britannica; a General Index

1741 *Notes and Queries* - vol. II - 1846
 1742 *Notes and Queries* - vol. III - 1846

1743 *Notes and Queries* - vol. IV - 1846
 1744 *Notes and Queries* - vol. V - 1846
 1745 *Notes and Queries* - vol. VI - 1846

1746 *Notes and Queries* - vol. VII - 1846

1747 *Notes and Queries* - vol. VIII - 1846

1748 *Notes and Queries* - vol. IX - 1846

1749 *Notes and Queries* - vol. X - 1846

NOTE - A large number of books in this collection were sent in
 "papers" - these have not been removed - E.L.

6801 *Notes and Queries* - vol. XI - 1846
 6802 *Notes and Queries* - vol. XII - 1846

6803 *Notes and Queries* - vol. XIII - 1846
 6804 *Notes and Queries* - vol. XIV - 1846

6805 *Notes and Queries* - vol. XV - 1846
 6806 *Notes and Queries* - vol. XVI - 1846

6807 *Notes and Queries* - vol. XVII - 1846
 6808 *Notes and Queries* - vol. XVIII - 1846

6809 *Notes and Queries* - vol. XIX - 1846
 6810 *Notes and Queries* - vol. XX - 1846

6811 *Notes and Queries* - vol. XXI - 1846
 6812 *Notes and Queries* - vol. XXII - 1846

6813 *Notes and Queries* - vol. XXIII - 1846
 6814 *Notes and Queries* - vol. XXIV - 1846

6815 *Notes and Queries* - vol. XXV - 1846
 6816 *Notes and Queries* - vol. XXVI - 1846

6817 *Notes and Queries* - vol. XXVII - 1846

- on the Coast of Labrador, portrait and maps, 3 vol., uncut, Newark, 1792, 4to. (114) *H. Stevens*, £3 7s. 6d.
- 6809 Collinson (Rev. John). History and Antiquities of the County of Somerset, map and plates, 3 vol., calf, Bath, printed by R. Crutwell, 1791, 4to. (505) *Walford*, £4 5s.
- 6810 Cranmer (Archbp.) A Confutatioⁿ of Unwrittē Verities both in the holye scriptures and moste auncient autors, and also probable arguments and pithy reasons, etc., translated and set forth by E. P., original edition, black letter, original vellum, n. p. or d. (R. Wolfe, 1558), 8vo. (307) *Bull*, £2 9s.
- 6811 Cussans (J. E.) History of Hertfordshire, containing an Account of the Descents of the Manors, Pedigrees of Families connected with the County, Antiquities, Local Customs, etc., extensively illustrated with large full-page plates of country seats, antiquities, etc., 3 vol., half morocco, gilt backs, uncut, t. e. g., 1870-81, folio (1164) *Edwards*, £4
- 6812 Dampier (Capt. Wm.) Collection of Voyages, maps, charts, and other illustrations, 4 vol., old calf, Knapton, 1729, 8vo. (27) *Maggs*, £2 14s.
- 6813 Davis (Sir J.) Nosce Teipsum, his Oracle expounded in two Elegies, whereunto is added Hymnes of Astrea, first edition, original vellum, ties, fine copy, 1619, 8vo. (304) *Hazlitt*, £10
- 6814 Dickens (Chas.) A Christmas Carol, third edition, coloured illustrations and woodcuts by John Leech, presentation copy to "Douglas Jerrold from his friend Charles Dickens, Jan., 1844," Chapman and Hall, 1843, 8vo. (759) *James*, £20
- 6815 Dickens (Chas.) The Cricket on the Hearth, first edition, illustrated by Leech, Maclise, Crowquill, etc., presentation copy to "Douglas Jerrold from his friend Charles Dickens, Dec. 18, 1845," 1846, 8vo. (760) *James*, £22
- 6816 Dolby (A.) Church Embroidery, Ancient and Modern, practically illustrated, plates, 1867, 4to. (338) *Bull*, £1 13s.
- 6817 Domesday Book, with Additamenta and Indices by Sir Henry Ellis, 4 vol., russia, m. e., 1783-1816, folio (366) *Buchanan*, £3 17s.
- 6818 Flatman (T.) Poems and Songs, first edition, original calf (no portrait), 1674, 8vo. (306) *Ellis*, £4
- 6819 Fox (C. J.) History of the Early Part of the Reign of James the Second, portrait, extra illustrated by the insertion of upwards of 40 portraits, blue morocco extra, gilt edges, 1808, 4to. (336) *Ellis*, £2 12s.
- 6820 Gardner (Thos.) Historical Account of Dunwich, Blithburgh, Southwold, plates, old calf, Printed for the Author, 1754, 4to. (139) *Roche*, £5 15s.
- 6821 Gurney (Daniel). The Record of the House of Gournay, compiled from Original Documents, with Supplement, numerous illustrations (with the star leaves), half morocco gilt, t. e. g., uncut, Privately printed, 1848-58, 4to. (116) *Quaritch*, £3 15s.
- 6822 Haines (Rev. H.) Manual of Monumental Brasses, numerous illustrations, Parker, 1861, 8vo. (21) *Hatchard*, £2 4s.
- 6823 Hamilton (Sir W.) Campi Phlegraei, Observations on the

George, £3

Lydia, and Persia, etc., translated from the French, illustrations, 10 vol., art cloth, 1883-84-85-90-92, imperial 8vo. (763)

Quaritch, £7 10s

- 6837 Purchas (Sam.) Hakluytus Posthumous, Purchas, his Pilgrimes, in five Bookes, separate sheet maps, engraved maps in the text, and woodcuts, 5 vol., vol. i. wanted engraved title, vol. ii. leaf of imprint at end, vol. iii. list of "maps and peeces cut in brasse," otherwise a sound and excellent copy, with all the maps, not subject to return, old calf, *W. Stansby for H. Fetherstone*, 1625-26, folio (533) *Edwards*, £6

- 6838 Randolph (T.) Poems with the Muses Looking Glasse and Amyntas, first edition, original calf (slightly wormed), *Oxford, L. Lichfield for F. Bowman*, 1638, 4to. (344)

Ellis, £5 15s.

[On the blank leaf at the end were written the names Tho. Randolph, Joh. Buxton.—*Catalogue*]

- 6839 Repton (A.) Sketches and Hints on Landscape Gardening, coloured plates, original boards, uncut, 1794, oblong 4to. (339) *Pickering*, £4 10s.

- 6840 Sallust. Here begynneth the famous Cronicle of Warre, whyche the Romaines hadde agaynst Jugurth, translated into Englyshe by Syr A. Barklaye, and nowe perused by Thomas Paynell, black letter, J. Waley, 1557, 4to. (202)

Maggs, £3 10s.

- 6841 Schliemann (Dr. H.) Troy and its Remains, Mycenæ, Ilios and Troja. numerous illustrations, 4 vol., F. Murray, 1875-78-80-84, 8vo. (750)

Maggs, £2 12s.

- 6842 Scott (Sir W.) The Pirate, first edition, 3 vol., boards, uncut, 1822, 8vo. (910)

Sabin, £2 2s.

- 6843 Shaw (Henry). Decorative Arts Ecclesiastical and Civil of the Middle Ages, original edition, chromos and woodcuts, morocco extra, gilt and gaufered edges, W. Pickering, 1851, 4to. (153)

Maggs, £2 4s.

- 6844 Sussex Archæological Collections, illustrating the History and Antiquities of the County, numerous plates, vol. i.-viii., J. R. Smith, 1848-56, 8vo. (54)

George, £5 15s.

- 6845 Sylvester (J.) The Parliament of Vertues Royal; The Second Session of the Parliament of Vertues Royal, 2 parts in 1 vol., original calf, 1614-20, 8vo. (313)

Maggs, £4

- 6846 Watson (Rev. John). History and Antiquities of Halifax, portrait and plates (stained), calf, 1775, 4to. (510)

Walford, £3 3s.

- 6847 White (Rev. Gilbert). Natural History and Antiquities of Selborne, Co. Southampton, first edition, plates, half bound, uncut, fine copy, B. White and Son, 1789, 4to. (128)

Russell, £19 15s.

- 6848 Wildrake. The Cracks of the Day, edited by Wildrake, second edition, frontispiece, portraits of horses and owners, etc., Ackermann, 1843, imp. 8vo. (919)

A. Jackson, £3 15s.

- 6849 Willins (E. P.) Quaint Old Norwich, 50 plates, 1884, 4to. (159)

Hatchard, £1 5s.

[JULY 25TH AND TWO FOLLOWING DAYS, 1899.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1169; amount realised, £1,605 os. 6d.)

[NOTE.—As in the case of the two preceding sales, a large number of books in this collection were sold in “parcels.”—E.D.]

- 6850 Addison (J.) Works, portraits and plates by Hayman, 4 vol., calf gilt, y. e., *Birmingham*, Baskerville, 1761, 8vo. (311) *Banbury*, £1 12s. 6d.
- 6851 Arabian Nights, translated by the Rev. E. Forster, numerous engravings from pictures by R. Smirke, proofs before letters, 5 vol., LARGEST PAPER, old morocco extra, joints, gilt edges, 1802, 4to. (303) *Banbury*, £7 5s.
- 6852 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. xlv.-lvi., part i., numerous plates, 25 parts, cloth, 1873-98, 4to. (50) *Hitchman*, £6 12s. 6d.
- 6853 Bertolonius (Ant.) Flora Italica, sistens plantas in Italia et in Insulis circumstantibus sponte nascentes, 10 vol., half calf gilt, *Bononiae*, 1833-54, 8vo. (71) *Quaritch*, £2
- 6854 Bewick (T.) History of British Birds, woodcuts by T. Bewick, 2 vol., first edition, imperial paper, russia extra, fine copy, 1797-1804, 8vo. (269) *Bain*, £9 10s.
- 6855 Bewick (T.) General History of Quadrupeds, woodcuts by T. Bewick, third edition, royal paper, russia extra, fine copy, 1792, 8vo. (270) *Young*, £1 8s.
- 6856 Bible (Holy) translated according to the Ebrue and Greke, with most profitable Annotations, etc., first edition of the Genevan or “Breeches” Version, woodcuts, titles mended, margins cut into, wanted end of table, sold with all faults, mottled calf, gilt edges, *Geneva*, Rowland Hall, 1560, 4to. (625) *Quaritch*, £4 10s.
- 6857 Biblia Sacra Latina cum Prologis S. Hieronymi, lit. goth., 2 vol., double columns, 48 lines, without marks, headings of the books printed in red (Hain, 3053), numerous large and small ornamental capitals, carefully coloured by a contemporary hand, original binding of oaken boards covered with stamped pigskin, clasps, *Absque nota*, dated 1475 at end of *Apocrypha* (*Basil.*, B. Richel), folio (738) *Quaritch*, £12
- 6858 Bradford the Martyr (John). Hebræa Chaldæa Græca et Latina Nomina virorum mulierum populorum idolorum, etc., quæ in Bibliis leguntur, original calf, *Parisiis*, R. Stephanus, 1537, 8vo. (538) *J. Roberts*, £4 12s.
[An interesting relic of the celebrated John Bradford, with his autograph signature and motto, “Dñs regit me et nihil mihi deerit,” on title.—*Catalogue*.]
- 6859 Bradshaw (H.) Henry Bradshaw Society Publications, facsimiles, vol. i.-xiv., uncut, 1891-97, 8vo. (778) *Tregaskis*, £6

- 6860 Braithwaite (R.) The British Moss-Flora, parts i.-x., plates, published by the Author, 1880-87, 8vo. (120) *Quaritch*, £1 6s.
- 6861 Breydenbach (Bern. de). Dis buch ist innhaltend die heilige reysen gein Iherusalem zu dem heiligen garb, etc., lit. goth., with all the rare folding plates and the scarce frontispiece, also 8 large spirited woodcuts in the text, some of the large plates defective in the folds and backed, sold with all faults as usual, large copy, old half binding, *Durch Erhart rewich von Uttrich, yun der Statt Meyns (Mentz)*, 1486, folio (735) *Hunter*, £13 10s.
- 6862 Burton (R.) Anatomy of Melancholy, What it is, with all the kinds, causes, symptomes, prognostics, and severall cures of it, third edition, engraved title, backed, russia, m. e., 1628, folio (347) *Banbury*, £1 18s.
- 6863 Cervantes (M. de). Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha, translated by Charles Jarvis, portrait and numerous plates after Stothard, 4 vol., old morocco extra, gilt edges, Miller, 1801, 8vo. (271) *Maggs*, £4 4s.
- 6864 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion, corregida por la Real Academia Española, portrait and numerous plates, 4 vol., calf gilt, *Madrid*, J. Ibarra, 1780, 8vo. (307) *Quaritch*, £3 15s.
- 6865 Congreve (W.) Works, consisting of his Plays and Poems, portrait and plates, 3 vol., calf, m. e., Baskerville, 1761, 8vo. (263) *Quaritch*, £1 15s.
- 6866 Copper-Plate Magazine, or Monthly Treasure for the Admirers of the Imitative Art, numerous portraits, views, etc., russia extra, gilt edges, 1778, 8vo. (305) *Banbury*, £2
- 6867 Coxe (W.) Historical Tour in Monmouthshire, map and illustrations by Sir R. C. Hoare and others, 2 vol., calf gilt, 1801, 4to. (318) *Walford*, £2 13s.
- 6868 De Candolle (A. P.) Mémoires sur la Famille des Légumineuses, *Paris*, 1825—Dix Mémoires du Règne Vegetal et Mémoire sur les Myrtacées, *ib.*, 1828-38—Monographie des Campanulées, *ib.*, 1830, numerous plates, 3 vol., half russia, 4to. (105) *Quaritch*, £1 6s.
- 6869 Desfontaines (Ren.) Flora Atlantica, sive Historia Plantarum quae in Atlante, Agro Tunetano et Algeriensi crescunt, 261 plates, 4 vol., half calf, uncut, *Paris*, Blanchon, 1800, 4to. (114) *Quaritch*, £1 6s.
- 6870 Donne (Dr. John). The First and Second Anniversaries: An Anatomie of the World, and Of the Progress of the Soule, first edition, half bound, *N. Bradwood for S. Markham*, 1612, 8vo. (376) *Ellis*, £3
- 6871 Donne (Dr. John). The First and Second Anniversaries: An Anatomie of the World, and Of the Progress of the Soule, second edition, calf gilt, gilt edges, *A. Mathewes for T. Dewe*, 1621, 8vo. (377) *Pickering*, £3 4s.
- 6872 Donne (Dr. John). Poems by J. D., with Elegies on the Author's Death, third edition, fine impression of the portrait by W. Marshall, calf, *M. F. for John Marriott*, 1639, 8vo. (378) *Ellis*, £4

[JULY 25TH AND TWO P.M.]
SOTHEBY,
 A MISC
 (No. of Lots, 116.)

[NOTE.—As in the
 number of books in this

6850 Addison (J.) W
 calf gilt, y. e., /

6851 Arabian Nights, r
 engravings fr
 letters, 5 vol.,
 gilt edges, 18

6852 Archæologia, o
 vol. xlv.-lvi.,
 1873-98, 4to.

6853 Bertolonius (A)
 in Insulis c
 calf gilt, B

6854 Bewick (T.)
 2 vol., first
 1797-1804.

6855 Bewick (T.)
 T. Bewick
 copy, 17

6856 Bible (Hol)
 with mo
 Geneva
 margin
 mottled
 (625)

6857 Biblia S
 2 vol.
 of 11
 and
 ten
 w
 c

6858 Br:

- by J. Clarke (Dr. Th. Williams' fine copy), *Lugd. Bat.*, 1703-1706, 8vo. (706) *Bain, £10*
- Waller (Canon). The Coleoptera of the British Islands, parts i. to liii., in 49 parts, with a duplicate of part xxii., coloured plates, Reeve, 1886-91, 4to. (131) *Quaritch, £5 15s.*
- Warton (E.) Decline and Fall of the Roman Empire, with Notes by Dean Milman, 6 vol., calf gilt, 1846, 8vo. (570) *Edwards, £1 5s.*
- Wise (F.) Antiquities of England and Wales, with supplement, 6 vol., 1783-87—Antiquities of Scotland, 2 vol., LARGE PAPER, 1789-91—Antiquities of Ireland, 2 vol., LARGE PAPER, 1791-97—Military Antiquities, 2 vol., LARGE PAPER, 1801, together 12 vol., numerous fine plates, russia extra, joints, m. e., fine set, 4to. (317) *Banbury, £7*
- Witsluyt (R.) Principall Navigations, Voiages and Discoveries of the English Nation made by Sea or over Land, title and last leaf repaired, russia, m. e., 1589, folio (349) *Maggs, £4 4s.*
- Wray (W. H.) Nereis Australis: or, Algæ of the Southern Ocean, 50 coloured plates, 2 parts, complete, Reeve, 1847-49, 4to. (191) *Wesley, £5*
- Wray (W. H.) Phycologia Britannica: or, a History of British Seaweeds, 360 coloured plates, 3 vol., half morocco gilt, uncut, Reeve, 1846-51, imperial 8vo. (173) *Quaritch, £3 3s.*
- Wray (W. H.) Phycologia Australica. a History of Australian Seaweeds, 5 vol., 300 coloured plates, Reeve, 1858-63, 4to. (128) *Maggs, £4 4s.*
- Wobbes (T.) Works (English and Latin), collected and edited by Sir W. Molesworth, portrait, 16 vol., original cloth, 1839-45, 8vo. (266) *Maggs, £2 6s.*
- Hooker (Sir W. J.) Exotic Flora: containing Figures and Descriptions of New and Rare Exotic Plants, 232 coloured plates, 3 vol., half morocco, uncut, *Edinburgh*, 1823-27, imperial 8vo. (172) *Maggs, £4 4s.*
- Hooker (Sir W. J.) Musci Exotici; containing the Figures and Descriptions of Foreign Mosses, LARGE PAPER, 176 coloured plates, 2 vol., half russia, 1818-20, 4to. (109) *Wheldon, £1 18s.*
- Hooker (Sir W. J.) Flora Boreali-Americana; or, the Botany of the Northern Parts of British America, maps and 238 plates, 2 vol., half russia, Bohn, 1840, 4to. (110) *Wesley, £8*
- Horæ ad usum Sarum, lit. goth., printed upon vellum within woodcut borders of Scriptural subjects, Dance of Death, etc., with five full-page woodcuts, etc., capitals illuminated (wanted 9 leaves, title and another leaf soiled, last leaf defaced, sold with all faults), old calf, *Paris*, Pigouchet, 1498, 8vo. (426) *Bull, £5 17s. 6d.*
- Jameson (Mrs.) Sacred and Legendary Art, Legends of the Monastic Orders and of the Madonna, and Life of Our Lord, all first editions, 6 vol., 2 half calf gilt, rest cloth, 1848-64, 8vo. (427) *E. Parsons, £4*
- Jones (Owen). Grammar of Ornament, illustrated by ex-

(

-

.

.

//

■

rare full-page woodcut of the Crucifixion in contemporary colouring, a leaf supplied in contemporary MS., some leaves mended, few wormholes, large copy, original stamped Venetian binding, carefully repaired, gilt edges with the clasps, *Venet.*, J. Herczog de Landoia, 1493, 4to. (654)

Leighton, £10 10s.

- 6909 Missale ad Usum Insignis Ecclesiæ Sarum, lit. goth., red and black, double columns, with musical notes, numerous woodcuts, large plate of Crucifixion and 1st leaf of Canon on vellum, wanted the 8 preliminary leaves and folios 67-72 in the Accentuarium, otherwise a fine copy, morocco gilt, gilt edges, *Antw.*, C. Ruremund sumpt. Fr. Byrckman, 28 Mar., 1527, 8vo. (709) *Bull*, £9 15s.
- 6910 Molière (J. P. de). Œuvres. avec des remarques, etc., par M. Bret, portrait and plates after Moreau, 6 vol., marbled calf, gilt edges, *Paris*, 1788, 8vo. (264) *Banbury* £1 12s.
- 6911 Molitor (Abricus). De laniis (*sic*) et phitonicis mulieribus, lit. goth., long lines, with 8 singular woodcuts, all in pure uncoloured state, few small wormholes, fine large copy, "Ex Constantia, A.D. 1489," 8vo. (514) *Ellis*, £4 10s.
- 6912 Napier (W. F. P.) History of the War in the Peninsular, maps, 6 vol., half russia, 1828-40, 8vo. (257) *Hill*, £1 10s.
- 6913 Pennant (T.) Tour in Scotland, 3 vol., 1774-76—Tour in Wales, 2 vol., 1778—Of London, 1790—The Journey from Chester to London, 1782—British Zoology, 4 vol., 1776—Arctic Zoology, 2 vol., 1784—History of Quadrupeds, 2 vol., 1781—Genera of Birds, 1781—Indexes to the Ornithologie of the Comte de Buffon, 1786—Literary Life, 1792, together 18 vol., numerous plates, views, etc., calf gilt, y. e., 8vo. (306) *Bull*, £2 4s.
- 6914 Pratt (Anne). Flowering Plants, Grasses, etc., of Great Britain, 6 vol. in 3, numerous coloured plates, half morocco, g. t., uncut, Warne. n. d., 8vo. (228) *Roche*, £2 10s.
- 6915 Purcell (H.) Orpheus Britannicus. A Collection of all the Choicest Songs for one, two and three Voices, portrait, rough calf, binding broken, 1706, folio (802) *Ellis*, £1 8s.
- 6916 Raynouard (Fr.) Choix des Poesies Originales des Troubadours, 6 vol., half calf, *Paris*, Didot, 1816, 8vo. (571) *Hill*, £6
- 6917 Raynouard (Fr.) Lexique Roman, ou Dictionnaire de la Langue des Troubadours, 6 vol., mottled calf gilt, *Paris*, Silvestre, 1838, 8vo. (572) *Hill*, £2 14s.
- 6918 Royal Society. Philosophical Transactions from 1874 to 1898, and extra vol., numerous plates, 63 vol., 1874-98, 4to. (23) *Quaritch*, £37
- 6919 Salmon (N.) History of Hertfordshire, describing the County and its antient Monuments, map, 1728—Newcome (P.) History of the Ancient and Royal Foundation called the Abbey of St. Alban, map and plates, mounted to folio size, 1795, together 2 vol., extra illustrated by the insertion of about 100 scarce mezzotint and other portraits, views, etc. (354) *Quaritch*, £25
- 6920 Scott (Sir W.) Tales of My Landlord, the four series com-

THE FIRST PART OF THE BOOK IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE SECOND PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE THIRD PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE FOURTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE FIFTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE SIXTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE SEVENTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE EIGHTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE NINTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE TENTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE ELEVENTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE TWELFTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE THIRTEENTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE FOURTEENTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE FIFTEENTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE SIXTEENTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE SEVENTEENTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE EIGHTEENTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE NINETEENTH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.
THE TWENTIETH PART IS A HISTORY OF THE
LIFE OF THE AUTHOR, AND OF THE
CIRCUMSTANCES UNDER WHICH HE WRITED.

tive Man's Recreation ; with the Laws of Angling and a New Table, the third edition much enlarged, vignette on title and copper-plates of fish (a sound copy with the musical notes intact), *For R. Marriott*, 1664—Venables (Col. Rob.) The Experienced Angler or Angling Improved, first edition, frontispiece, and copper-plate engravings (wanted 2 pp. of Table at end), *ib.*, 1662, in 1 vol., old calf, 8vo. (900) *Pickering*, £16

[Although described as "third edition" on the title, the date is three years later than that of the genuine third edition, viz., 1661.—*Catalogue.*]

[JULY 28TH AND 29TH, 1899.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE A. B. HANKEY AND OTHER PROPERTIES, INCLUDING A COMPLETE SET OF THE KELMSCOTT PRESS PUBLICATIONS, A NUMBER OF EARLY WRITINGS BY R. L. STEVENSON AND RUDYARD KIPLING, AND A SMALL COLLECTION OF WORKS ON LACE.

(No. of Lots, 621 ; amount realised, £2,376 5s. 6d.)

(a) *Complete Set of the Kelmscott Press Publications. All 8vo. et infra unless otherwise stated.*

- 6933 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, woodcut borders and initials, vellum, 1891 (567) *J. Bumpus*, £28
[The first work issued from the Kelmscott Press.—*Catalogue.*]
- 6934 Morris (W.) Poems by the Way, woodcut border and initial letters, vellum, 1891 (568) *Cockerell*, £15
- 6935 Blunt (W. S.) The Love Lyrics and Songs of Proteus, with the Love Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892 (569) *Cockerell*, £12 5s.
- 6936 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., beautiful woodcuts the full size of the page, borders and initial letters, 1892, folio (570) *Ellis*, £9 10s.
- 6937 Caxton (W.) The History of Reynard the Foxe, woodcut borders and initial letters, vellum, 1892, folio (571) *F. Murray*, £5 15s.
- 6938 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, woodcut borders and initial letters, vellum, 1892, folio (572) *J. Bumpus*, £7
- 6939 Mackail (J. W.) Biblia Innocentium : being the Story of God's Chosen People before the coming of our Lord Jesus

- Christ upon Earth, woodcut border and initial letters, vellum, 1892 (573) *Withdrawn*
- 6940 Morris (W.) A Dream of John Ball, and a King's Lesson, woodcut frontispiece, borders and initial letters, vellum, 1892 (574) *F. Murray, £4 15s.*
- 6941 Morris (W.) News from Nowhere: or an Epoch of Rest, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892 (575) *J. Bumpus, £5 5s.*
- 6942 Morris (W.) The Defence of Guenevere, and other Poems, woodcut border and initial letters, vellum, 1892 (576) *F. Murray, £7 5s.*
- 6943 Ruskin (J.) The Nature of Gothic, a chapter of the Stones of Venice, woodcut border and initial letters, vellum, 1892 (577) *J. Bumpus, £4 15s.*
- 6944 The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-93 (578) *F. Murray, £4 15s.*
- 6945 Cavendish (G.) The Life of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893 (579) *J. Bumpus, £5*
- 6946 Caxton (W.) The History of Godefrey of Boloigne and of the Conquest of Jherusalem, beautiful woodcut borders and initial letters, vellum, 1893, folio (580) *F. Murray, £6 10s.*
- 6947 Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza, Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (581) *J. Bumpus, £10*
- 6948 More (Sir Thomas). Utopia, revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893 (582) *J. Bumpus, £8 10s.*
- 6949 Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, woodcut initial letters, 1893 (583) *F. Murray, £1 12s.*
- 6950 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initial letters, 1893 (584) *F. Murray, £10*
- 6951 Shakespeare (W.) Poems: Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893 (585) *Sabin, £14 15s.*
- 6952 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893 (586) *J. Bumpus, £3 7s. 6d.*
- 6953 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893 (587) *Sabin, £6 17s. 6d.*
- 6954 Keats (John), The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894 (588) *J. Bumpus, £27*
- 6955 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (589) *Edwards, £9 7s. 6d.*

- 6956 Morris (W.) The Wood Beyond the World, woodcut frontispiece, borders, etc., vellum, 1894 (590) *J. Bumpus*, £7
- 6957 Of the Friendship of Amis and Amile, done out of the ancient French into English by Wm. Morris, woodcut borders, etc., 1894 (591) *Edwards*, £2 10s.
- 6958 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, circa 1440, woodcut borders and initial letters, 1894, 4to. (592) *J. Bumpus*, £4 10s.
- 6959 Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894 (593) *F. Murray*, £6 10s.
- 6960 Savonarola (Fr. H.) Epistola de Contemptu Mundi, woodcut on title and border, 1894, 4to. (594) *J. Bumpus*, £11 10s.
- 6961 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wordrop, woodcut borders and initial letters, vellum, 1894 (595) *Cockerell*, £4 10s.
- 6962 Swinburne (A. C.) Atalanta in Caledon: a Tragedy, woodcut borders, and initial letters, vellum, 1894, folio (596) *F. Murray*, £10 10s.
- 6963 The Tale of King Coustans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894 (597) *Edwards*, £2
- 6964 Herrick (R.), Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895 (598) *Sabin*, £20
- 6965 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895 (599) *Webb*, £3
- 6966 Morris (W.) The Life and Death of Jason, a Poem, woodcuts, full size of page, borders and initial letters, vellum, 1895, folio (600) *J. Bumpus*, £14
- 6967 Rossetti (D. G.) Hand and Soul, reprinted from the German, woodcut borders, etc., 1895 (601) *J. Bumpus*, £3 3s.
- 6968 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895 (602) *J. Bumpus*, £22 10s.
- 6969 The Romance off Syr Percyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (603) *J. Bumpus*, £3 3s.
- 6970 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous woodcut borders and initial letters, vellum, 1895, folio (604) *J. Bumpus*, £4 12s. 6d.
- 6971 Chaucer (Geoffrey), The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, beautiful woodcut borders and initial letters, 1896, royal folio (605) *Quaritch*, £58 10s.
- 6972 Coleridge (S. T.), Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896 (606) *F. Murray*, £6
- 6973 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (607) *J. Bumpus*, £6 15s.
- 6974 Morris (W.) The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1896, folio (608) *J. Bumpus*, £11 5s.

- 6975 *The Floure and the Leafe, and The Boke of Cupide, God of Love, or the Cuckow and the Nightingale*, edited by F. S. Ellis, fine woodcut initial letters, 1896, 4to. (609)
J. Bumpus, £2 17s. 6d.
- 6976 *The Romance of Sir Degrevant*, edited by F. S. Ellis, woodcut frontispiece and borders, 1896 (610) *Cockerell, £1 11s.*
- 6977 *The Shepheard's Calender, conteyning Twelve Æglogues Proportionable to the Twelve monethes*, woodcuts, full size of page and initial letters, 1896, 4to. (611)
J. Bumpus, £6 12s. 6d.
- 6978 Morris (W.) *Love is Enough, or The Freeing of Pharamond: a Morality*, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (612)
J. Bumpus, £7 5s.
- 6979 Morris (W.) *The Earthly Paradise*, 8 vol., woodcut borders and initial letters, vellum, 1897 (613) *J. Bumpus, £24 10s.*
- 6980 Morris (W.) *The Sundering Flood, the last Romance* written by Wm. Morris, woodcut borders and map, 1897 (614)
F. Murray, £2 10s.
- 6981 Morris (W.) *The Water of the Wondrous Isles*, woodcut borders and initial letters, vellum, 1897, folio (615)
J. Bumpus, £5 17s. 6d.
- 6982 *Some German Woodcuts of the Fifteenth Century*, numerous woodcuts, 1897, folio (616) *J. Bumpus, £3 12s. 6d.*
- 6983 *The Romance of Sir Isumbras*, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (617) *J. Bumpus, £1 10s.*
- 6984 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (618)
Sabin, £10 15s.
- 6985 Morris (W.) *A Note on his Aims in Founding the Kelmscott Press. Together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat*, woodcuts, borders and initial letters, 1898 (619)
Bain, £3 10s.
- 6986 Morris (W.) *The Story of Sigurd the Volsung and the Fall of the Niblungs*, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (620)
J. Bumpus, £22 10s.
- 6987 Morris. *Advertisements of the Books issued from the Kelmscott Press*, by William Morris, for Dec., 1892, March and May, 1893, October, 1894, July and November, 1895, June, 1896, February, July and November, 1897, February, 1898—Order forms for "*The Water of the Wondrous Isles*," and "*Syr Percyvelle of Galles*" (621) *F. Murray, £1*
- (β) *The following Collection of the early writings of R. L. Stevenson were until recently in the possession of a cousin of the Author, to whom they were given by him; many of them bear her autograph.*
- 6988 Stevenson (Robert Louis). *Not I, and other Poems* (4 leaves), with title on front cover, extremely rare, *Davos-Platz, S. L. Osbourne, begun Feb., ended Oct., 1881* (443)
Denham, £18 10s.

- 6989 Stevenson (R. L.) Moral Emblems, a Collection of Cuts and Verses (Part I.), cuts (6 leaves), unbound, very rare, *Davos-Platz*, S. L. Osbourne and Co., n. d., 16mo. (444)

Denham, £11

- 6990 Stevenson (R. L.) Moral Emblems, a Second Collection of Cuts and Verses, cuts (6 leaves), unbound, very rare, *Davos-Platz*, S. L. Osbourne and Co., n. d., 16mo. (445)

Ricketts, £10 15s.

- 6991 Stevenson (R. L.) Advertisement of "Stevenson's Moral Emblems," cut, single leaf, very rare (446) *Denham*, £3 10s.

- 6992 Stevenson (R. L.) Advertisement of "The Graver and the Pen," a single leaf, very rare, 12mo. (447) *Ricketts*, £2

- 6993 Stevenson (R. L.) Advertisement of "The Graver and the Pen," another copy (448) *Dr. Naine*, £2 12s.

- 6994 Stevenson (R. L.) Advertisement of "Black Canyon," a single leaf, with "Opinions of the Press," with Stevenson's name below, excessively rare, *Davos-Platz*, n. d. (449)

Dr. Naine, £3 3s.

- 6995 Stevenson (R. L.) "To M. I. Stevenson, Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne," 2 leaves printed upon light blue paper, rude woodcut of a man admiring a daisy, on reverse of first leaf, *Davos-Platz*, 1882, square 32mo. (450)

Denham, £4

- 6996 Stevenson (R. L.) The Story of a Lie, 80 pp., calf gilt extra, top edges gilt, uncut, Haley and Jackson, 1882, 8vo. (451)

Denham, £30 10s.

[This is the rarest of all the first editions of R. L. Stevenson's writings. It was suppressed before publication, and only some half-dozen copies are believed to have been preserved.—*Catalogue*.]

- 6997 Stevenson (R. L.) On the Thermal Influence of Forests, original wrappers, uncut, first issue, first edition, 1873, 8vo. (452)

Maggs, £8

- 6998 Stevenson (R. L.) War in Samoa, uncut, in the original wrappers, 1893, small 8vo. (453)

Maggs, £2 2s.

- 6999 Stevenson (R. L.) Thomas Stevenson (1818-1887), blue wrappers, printed for private distribution, very rare, 1887, 12mo. (454)

Sabin, £7 5s.

- 7000 Stevenson (R. L.) The Silverado Squatters, pamphlet in the original wrapper, Chatto and Windus, n. d., 8vo. (455)

B. F. Stevens, £20 10s.

[The privately printed pamphlet issued to secure copyright, and it is stated that only six copies were struck off.—*Catalogue*.]

- 7001 Stevenson (R. L.) Ballads, white buckram boards, LARGE PAPER, only 190 copies printed, 1890, 4to. (456)

Thomas, £1 10s.

- 7002 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, first edition, wrappers, 1886 (457)

Denham, 7s.

- 7003 Stevenson (R. L.) The Dynamiter, illustrated wrappers, first edition, 1885—Dr. Jekyll and Mr. Hyde, second edition, wrappers, 1886 (458)

Denham, 3s.

- 7004 Stevenson (R. L.) Underwoods, first edition, 1887, small

- 8vo.—Father Damien, wrappers, 1890—Circular in reference to the Robert Louis Stevenson Memorial Fountain, San Francisco, 3 leaves (459) *Spencer*, 5s.
- 7005 Stevenson (R. L.) A Letter to Mr. Stevenson's Friends, by R. Lloyd Osbourne, pamphlet, 40 pp., very rare, *Privately printed in Samoa*, 1894 (460) *Robson*, £9 5s.
- 7006 Stevenson (R. L.) Father Damien, privately printed edition, soiled copy, with a few MS. alterations, *Sydney*, 1890, 8vo. (436) *Robson*, £21 10s.
- 7007 Stevenson (R. L.) "A Martial Elegy for some lead Soldiers" (a poem of 18 lines, on a single page), with autograph signature, "Robert Louis Stevenson," 8vo. (406) *Denham*, £1 16s.
- 7008 Stevenson (R. L.) Works, Edinburgh edition, edited by Sydney Colvin, with the Appendix of Reprints of the Davos-Platz Pieces, etc., 28 vol., uncut, *Edinb.*, 1894-98, 8vo. (408) *Zachnsdorf*, £29 10s.

(γ) *Early works by Rudyard Kipling.*

- 7009 Kipling (Rudyard). Quartette: the Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, in the original wrappers (rebacked), *Lahore*, 1885, 8vo. (414) *Edwards*, £7 5s.
- 7010 Kipling (Rudyard). Wee Willie Winkie, and other Child Stories, first Indian edition, original wrapper, rebacked, *Allahabad*, Wheeler and Co., n. d., 8vo. (417) *Edwards*, £1 16s.
- 7011 Kipling (Rudyard). The City of Dreadful Night, and other Places depicted, first Indian edition, in the original illustrated wrapper (damaged), *Allahabad*, Wheeler and Co., 1891, 8vo. (418) *Edwards*, £1 10s.
- 7012 Kipling (Rudyard). Departmental Ditties, and other Verses, the extremely rare first edition, in the original wrapper, much damaged, back mended, with inscription on first leaf, "H. G. Kingsley from F. G. K. May, 1889," *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (419) *Robson*, £4
- 7013 Kipling (Rudyard). Echoes, by Two Writers, in the original wrapper, but defective and written on, *Lahore, the Civil and Military Gazette Press* (1884), 8vo. (420) *Denham*, £17
- 7014 Kipling (Rudyard). Soldiers Three, a Collection of Stories, first Indian edition, original wrapper, *Printed at the Pioneer Press, Allahabad*, 1888, 8vo. (421) *Maggs*, £9 15s.
- 7015 Kipling (Rudyard). Schoolboy Lyrics, in the original light-brown wrapper, printed for private circulation only, *Printed at the Pioneer Press, Allahabad*, 1881 (422) *Denham*, £90
- 7016 Kipling (Rudyard). Soldiers Three, first Indian edition, original wrapper, *Printed at the Pioneer Press, Allahabad*, 1888, 8vo. (422*) *Maggs*, £9
- 7017 Kipling (Rudyard). The United Services College Chronicle, No. 4, June 30, 1881, to No. 12, Dec. 11, 1882, and No. 16, 18, 21, 24, 28, 39, 41, 44, 50, and 58, 1883-94, light-green

morocco super extra, uncut, by R. de Coverley, 1881-94, 4to. (423) *B. F. Stevens, £101*

[Rudyard Kipling was born Dec. 30, 1865, entered the School Jan., 1878, and left it July, 1882. He was co-editor of this School Chronicle from No. 4 to No. 10, inclusive. His original contributions in this collection are 30 in number, all of which were written expressly for the school. There have been added a few other numbers (as recorded above), and no number is wanting that could add further to every part he took in the life of the school. The above Chronicle is supposed to be the only complete set of numbers which contain the contributions of Kipling.—*Catalogue.*]

- 7018 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, soiled and slightly damaged, but having the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (424) *Maggs, £4 10s.*
- 7019 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, in the original wrapper, with the front flap, *Printed at the Civil and Military Gazette Press, Lahore* (No. 1 of 1886), 8vo. (425) *Risley, £10 15s.*
- 7020 Kipling (Rudyard). Writings in Prose and Verse, with the Departmental Ditties and and Verses, Edition de Luxe, etched portrait, 15 vol., uncut, Macmillan and Thacker, 1897-99, 8vo. (407) *Zaehensdorf, £13*

(d) *A Collection of Early and very Rare Lace Books.*
(Sold not subject to return.)

- 7021 Vinciolo. Les Singuliers et Nouveaux Pourtraicts, pour toutes sortes d'ouvrages de Lingerie, 76 plates of designs for lace, tall copy, some corners mended, morocco, plain, inside dentelles, gilt edges, by Bretault, *Thurin*, 1589, 4to. (479) *Vacher, £9*
- 7022 Vinciolo. Auszerleszen Modelbuch, darinnen schöne und neue abrisz allerley Gattung Kunstliches Näwerckhs Zupuden Seindt, 54 plates of lace patterns, including the title within lace border (mounted), vellum MS. cover, *Gedruckt zu Mümpelgardt, durch Jacob Toillet*, 1599, small oblong 4to. (480) *Bihn, £5 10s.*
- 7023 Vecellio (C.) Corona delle Nobili et Virtuose donne Libro terzo, 4 parts in 1 vol., plates of lace patterns, vellum, *Venetia*, 1592-1608, small oblong 4to. (481) *Ellis, £3 10s.*
- 7024 Ghirlanda di sei Vaghi fiori scielti da piu famosi Giardini d'Italia, raccolti da Pietro Paolo Tozzi, engraved title and plates of lace designs surrounding specimens of calligraphy, original vellum, *Padova* (1604), small oblong 4to. (483) *Bihn, £3 18s.*
- 7025 Fleur (La) des patrons de lingerie a deux endroitz, a point croise, a point couche, et a point picque en fil d'or, fil d'argent et fil de soye, ou aultre en quelque ouvraige que ce soit en comprenant l'art de broderie et tissuterie, 24 plates of lace patterns, title within ornamental border, with

- figures showing the process of lace-making, woodcut device of printer on last leaf, half bound, *On les vend a Lyon en a maison de Pierre de Sainte Lucie, qz. fut du feu Prince*, s. d. (vers 1550), small 4to. (484) *Leighton, £2 10s.*
- 7026 Vecellio (C.) *Corona delle Nobili et Virtuose donne Libro terzo*, fine plates of lace patterns, *Venet*, 1591, small oblong 4to. (485) *Leighton, £1 5s.*
- 7027 Frichinger (J. M.) *Wever-Bild-Büch*, 93 plates of lace patterns, *Schwabach u. Leipzig*, 1767, oblong 4to. (486) *Mason, £1 10s.*
- 7028 *Livre nouveau dict patrös de lingerie, cestassauoir a deux endroitz, a point croise, poit couche, et point picque, en fil d'or, d'argët, de soye, ou aultre, en quelque ouvrage que ce soit: en cōprennant lart de broderie et tissuterie*, 45 plates of lace patterns, title within ornamental border, with figures showing process of lace-making, and large device of printer on last leaf, half bound, *On les Vend a Lyo chez Pierre de Sainte Lucie pres nostre dame de Confort*, s. d. (vers 1530), small 4to. (487) *Ellis, £6 5s.*
- 7029 *Patrons de diverses manieres, Inventez tressubtilement Duysans a Brodeurs et Lingieres, et a ceulx lesquelz vrayement, veullent par bon entendement user Dantique et Robolesque, Frize et Moderne proprement, en comprenant aussi Moresque [etc.]*, 29 plates of lace patterns, title within ornamental border, half bound, *On les Vend a Lyon par Pierre de Sainte Lucie en la maison du deffunct Prince pres nostre dame de Confort*, s. d. (vers 1530), small 4to. (488) *Vacher, £10 5s.*
- 7030 *Sensuyuent les Patrons de messire Antoine Belin reclus de Saint Marcial de Lyon. Item plusieurs aultres beaulx Patrons nouveaulx qui ont este inventez par frere Jehan mayol carme de Lyon*, 22 plates of lace patterns, title within ornamental border, and large device of printer on title, half bound, *Imprime a Lyon par Pierre de Saint Lucie dict le Prince*, s. d. (vers 1530), 4to. (489) *Ellis, £6 7s. 6d.*

(5) *Miscellaneous.*

- 7031 Beaumont and Fletcher. *Works*, edited, with notes, by H. Weber, 14 vol., calf gilt, m. e., 1812, 8vo. (2) *Maggs, £3*
- 7032 Cromwell. Proclamation. "By the Council"; Declaration declaring Oliver Cromwell "Lord Protector," black letter, single sheet, H. Hills, 1653, folio (525) *Sabin, £5 2s 6d.*
- 7033 Cromwell. Act of the Commonwealth for renouncing and disannulling the pretended title of Charles Stuart, etc., black letter, single sheet, Hills and Field, 1656, folio (526) *Sabin, £5*
- 7034 Cromwell. A Proclamation by his Highness and the Parliament (declaring Cromwell Lord Protector of the Commonwealth of England, Scotland, and Ireland), black letter, single sheet, Hills and Field, June 26, 1657, folio (528) *£5*
- 7035 Cromwell. Declaration of the Lord Mayor, Privy Council,

- etc., acknowledging Richard Cromwell as Lord Protector, black letter, single sheet, Hills and Field, 1658, folio (529)
Dobell, £7
- 7036 Cromwell. Proclamation of Richard Lord Protector, continuing in Office his Father's Servants, black letter, single sheet, Hills and Field, Sept. 4, 1658, folio (530)
Dobell, £1 12s.
- 7037 Dryden (J.) Works, with Life and Notes by Sir Walter Scott, 18 vol., portrait, calf, 1808, 8vo. (3) *Bull, £1 11s.*
- 7038 Faber (G. S.) Origin of Pagan Idolatry, 3 vol., plates, calf gilt, r. e., 1816, 4to. (364) *Hill, £1 10s.*
- 7039 Finiguerra (Maso). A Florentine Picture Chronicle, 99 facsimiles of Drawings by Finiguerra from the Originals in the British Museum, with many minor illustrations and texts by Sidney Colvin, only 300 copies printed, uncut, as issued, B. Quaritch, 1898, folio (524) *Leighton, £6 5s.*
- 7040 Gosse (E.) Madrigals, Songs and Sonnets, by J. A. Blaikie and E. W. Gosse, 1870, 8vo. (441) *Sabin, £2*
[In Slater's "Early Editions," 1894, p. 129, it is stated that "not more than about 40 copies of this book can now be in existence, as very few were sold, and the remainder destroyed by the authors, whose first publication it was."
—*Catalogue.*]
- 7041 Gough (R.) British Topography, 2 vol., numerous facsimiles of old maps, etc., calf, 1780, 4to. (368) *Bunney, £1 16s.*
- 7042 Greville (R. K.) Scottish Cryptogamic Flora . . . intended to serve as a Continuation of English Botany, 6 vol., arranged according to the Natural Orders, and bound in 5 vol., coloured plates, half morocco, t. e. g., not subject to return, 1823-27, 8vo. (63) *Doig, £3 5s.*
- 7043 Hefner-Altenesch (J. H. von). Trachten des Christlichen Mittelalters, nach gleichzeitigen Kunstdenkmalen, many chromo-lithographs, 4 vol., morocco gilt, gilt edges, *Frankf.-a.-M.*, 1840-54, 4to. (503) *Quaritch, £13 10s.*
- 7044 Heywood (Thos.) The Hierarchie of the blessed Angells, engraved title (mounted) and several plates, old calf, 1635, folio (393) *Edwards, £1 12s.*
- 7045 Higgins (Godfrey). Anacalypsis, an attempt to draw aside the veil of the Saitic Isis, 2 vol., plates, uncut, 1836, 4to. (365) *Hill, £9 15s.*
- 7046 Higgins (Godfrey). Celtic Druids, plates on India paper, half morocco gilt, 1829, 4to. (366) *Maggs, £1 13s.*
- 7047 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex. 2 vol., portraits, views and woodcuts, *Lewes*, 1835, 4to. (176) *Maggs, £2 15s.*
- 7048 Jamieson (John). Historical Account of the Ancient Culdees of Iona, frontispiece, calf gilt, *Edinb.*, 1811, 4to. (357) *Hill, £1 15s.*
- 7049 Jonson (Ben.) Works, with Notes and Memoir by W. Gifford, 9 vol., best edition, portrait, calf gilt, y. e., 1816, 8vo. (5) *J. Bumpus, £3 3s.*
- 7050 Lowe (E. J.) Ferns: British and Exotic, 8 vol., coloured

THEY ARE THE ONLY TWO IN THE WORLD 367.

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

THEY ARE THE ONLY TWO IN THE WORLD

I N D E X .

NOTE.—An asterisk placed against any number indicates that the entry referred to is annotated. — ED.

- A (T.) Carolina, 6479
 Aaron (P.) Thoscanello de la Musica, 4582
 Abbot (T. K.) Celtic Ornaments of the Book of Kells, 615
 Abbotsford Club. Publications, 5440
 Abbott (G.) Case of Impotency, 2999
 A.B.C. Catechisme, 415
 A'Beckett (G. A.) Almanack of the Month, 252
 A'Beckett (G. A.) Comic History of England, 1, 250-1, 416, 2490, 2824, 3338, 3955, 5908
 A'Beckett (G. A.) Comic History of Rome, 1, 250-1, 2490, 2703, 2824, 3338, 3956, 5908, 6179
 A'Beckett (G. A.) Table Book, 6221
 Aberdeen's New Almanack, 417
 Aberdeenshire. Old Castellated Houses, 418
 Abrantès d' (Duchesse). Memoirs, 6024
 Accomplish'd Lady's Delight, The, 1239-41
 Ackermann (R.) History of Cambridge, 3001, 4350
 Ackermann (R.) History of Oxford, 3000, 4349
 Ackermann (R.) Microcosm of London, 2, 4541, 6167
 Ackermann (R.) Public Schools, 3002
 Ackermann (R.) Repository of Arts, 4351
 Ackermann (R.) Westminster Abbey, 6738
 Acosta (Jos.) Histoire Naturelle, 4583
 Actors by Daylight—Gaslight, 3339*-40*
 Actes of the General Assembly of the Clergy of France, 419
 Acts of Parliament. *See* Statutes
 Acts of the General Assembly of the Kirk, 993
 Adam Bell and Clim of the Clough, 3250
 Adam (R.) Palace of Diocletian, 1127, 3848, 5691
 Adam (R. and J.) Works on Architecture, 1128
 Adamson (J.) Eloquiorum Dei, 5693
 Adamson (J.) Muses Welcome, 5692
 Adamson (P.) Recantation, 420
 Addington (W.) Cupid and Psyche, 3
 Addison (C. G.) Damascus and Palmyra, 405
 Addison (J.) Ancient Medals, 5259
 Addison (J.) The Spectator, 4
 Addison (J.) Works: (1761), 2593, 5257, 6850
 Admonitions (Puritan), 421-2*
 Adolphus (Jno.) Memoirs of Bannister, 5591, 6176, 6695
 Ægidius de Roma. Regimiento de Principes, 4584
 Ægyptische den Museen zu Berlin, 3582
 Æschylus et Sophocles. Tragediæ, 427, 4585
 Æsop, Fables of. *See* also Bewick (T.): (1480), 1444, * 5694*
 (1498), 1445
 (1555), 2000
 (1687), 5353
 (1783), 2718
 (1889, Jacobs), 4037
 Agnew (D.) Protestant Exiles, 423-4
 Agostini (D. A.) Dialoghi, 4586*
 Agrippa (C.) Scientia d'Arme, 4202
 Ainslie (Sir R.) Views in Egypt, etc., 3584
 Ainsworth (W. H.) Crichton, 3965
 Ainsworth (W. H.) Guy Fawkes, 3960
 Ainsworth (W. H.) Illustrations to his Novels, 4137
 Ainsworth (W. H.) Jack Sheppard, 2001, 2278, 3958, 5993, 6169
 Ainsworth (W. H.) Lancashire Witches, 3966
 Ainsworth (W. H.) Magazine, 2758, * 3970, 6171
 Ainsworth (W. H.) Mervyn Clitheroe, 3968
 Ainsworth (W. H.) Miser's Daughter, 3964, 5994, 6172*
 Ainsworth (W. H.) Old Saint Paul's, 3963
 Ainsworth (W. H.) Ovingdean Grange, 3969
 Ainsworth (W. H.) Rookwood, 3957, 4166, 5992, 6168
 Ainsworth (W. H.) Saint James's, 3715, 3962
 Ainsworth (W. H.) The Spendthrift, 3967
 Ainsworth (W. H.) Tower of London, 3959, 4167, 5584, 6170
 Ainsworth (W. H.) Windsor Castle, 3961, 4401, 5995, 6173
 Aïrs de Differents Autheurs, 5675
 A'Kempis (Thomas). *See* Kempis, Thomas à
 Aladdin and the Enchanted Lamp, 4134, 4354
 Alanus de Insulis. Liber Theologicus, 4587
 Alberti (L. B.) De Re Ædificatoria, 4588
 Alberti (L. B.) L'Architettura, 4589
 Albertus Magnus. Various Works in Latin, 1446*-9, 4590-2, * 6739*
 Albertus (T.) De Floris Canonicis, 4593
 Albertus Valentinus (M.) Repertorium, 6474
 Album Amicorum, 5585
 Album Pittoresque des Pyrénées, 425
 Albyn's Anthology, 426

- Alchabitus. *Libellus Ysagogicus Abdilazi*, 1450
 Alciatus (A.) *Emblemata*, 4594*-6, 5585
 Alcoran des Cordeliers, L', 3897*
 Aldam (W. H.) *Quaint Treatise on Flees*, 1242
 Aldine Poets, The, 2353
 Aldrovandus (U.) *Opera*, 3251, 5696
 Alesius (Alex. Scotus). *Epithalamium*, 4597
 Alesius (Alex. Scotus). *Ordinatio Ecclesiae*, 2594
 Alesius (Alex. Scotus). *Various Theological Works*, 429-37
 Alexander Gallus. *Doctrinale Compendiosa*, 438
 Alexis, *Secrets of*, 2804
 Alfieri (F.) *La Scherma*, 4598
 Alford (H.) *Greek Testament*, 2354
 Alger (W. R.) *Life of Edwin Forrest*, 3382
 Aliaco (P. de). *Tractatus et Sermones*, 4600
 Aliaco (P. de). *Ymago Mundi*, 4599*
 Alison (Sir A.) *History of Europe* (1849-59), 253, 1129, 6800
 Alken (H.) *Analysis of the Hunting Field*, 258, 2595, 3006, 5909
 Alken (H.) *British Proverbs*, 6174
 Alken (H.) *Comparative Meltonians*, 5354
 Alken (H.) *Going to the Derby*, 5101
 Alken (H.) *Hunting Accomplishments*, 2360
 Alken (H.) *Hunting Casualties*, 2359
 Alken (H.) *Hunting Sketches*, 2356
 Alken (H.) *Moments of Fancy*, 3898
 Alken (H.) *National Sports*, 2002, 5910
 Alken (H.) *Popular Songs*, 256, 2597, 3342, 5912
 Alken (H.) *Scraps from the Sketch Book*, 254
 Alken (H.) *Seven Ages*, 257, 6174
 Alken (H.) *Sketch Book—New Sketch Book*, 2355
 Alken (H.) *Sporting Designs*, 6475
 Alken (H.) *Sporting Scrap Book*, 3900
 Alken (H.) *Steeple Chase, A*, 2358, 5913
 Alken (H.) *Steeple Chase Scenes*, 2357
 Alken (H.) *Symptoms of being Amused*, 255, 2279, 2596, 3343, 3899, 5911
 Alken (H.) *Touch at the Fine Arts*, 5914
 Alken (H.) *Wellington's Funeral Procession*, 4352
 Allen (C.) *Histories of England and Rome*, 1130
 Allibone (S. A.) *Dictionary of English Literature*, 439, 2598, 3341, 5102
 Allman (G. J.) *Gymnoblasic Hydroids*, 5027
 Almanach Iconologique, 3032
 Almanachs. *Le Kalendrier des Bergiers*, 1544-5
 Almanack. *Novi Calendarii Romani Apologia*, 2306
 Almanacks (English), 417, 1266, 1810, 2088, 3667, 3945.* See A'Beckett, Cruikshank
 Almon's *Political Register*, 5103
 Alphand (A.) *Les Promenades de Paris*, 1131
 Alphonsus de Spina. *Fortalicium Fidei*, 1451
 Alpine Journal, The, 6635
 Amador de los Rios (J.) *Historia de Madrid*, 1132
 Amandus Zierixensis. *Chronica Compendiosissima*, 4601*
 Ambrosius (B.) *Hexameron*, 1724, 2777
 Ambrosius (St.) *Compilatio (MS.)*, 1452*
 Ambrosius (St.) *Opera Varia*, 3779
 America, Works relating to:
 Acts of Assembly, 3005
 American Statesman, The (Morse), 5920
 Charters of Various Provinces, 5360
 Christian History (1744-5), 3004
 Cobbler of Aggawam, 5773
 Colony of Georgia (1781), 3003
 English Empire in America (Barton), 5749
 Expedition against the Ohio Indians, 6485
 Forces de l'Europe, Amérique, etc., 2003
 Good Speed to Virginia, A, 6482
 Great Importance of Cape Breton, 5366
 Iconologie des Empires, 2004
 Lechford (T.) *Plain Dealing*, 5350
 Massacre of the Protestants, 5016
 Military Operations (1753-6), 5361
 Montagnais Indiens. *La doctrine chrétienne* (in the vernacular), 2005*
 Moody's Narrative (1783), 5916
 Mystery Revealed, The, 5919
 Nova Britannia, 6483
 Nova Francia, 5699
 Observation on certain Documents, (1797), 5917
 Pamphlets (Various), 5356-75, 5697, 5905
 Pennsylvania, Brief View of the Conduct of, 5367
 Plans and Charts, 5698
 Province of East New Jersey, 440*
 Reports of Explorations (Pacific Railway), 1133
 Salle's Expedition, 5915
 United States Geological Exploration, 2778
 United States Surveys. See under Authors' Names
 Various Voyages and Travels in, 3716
 American Angler's Guide, 1243
 American Entomological Society, 5028
 American Journal of Conchology, 2779
 Ames (J.) *Typographical Antiquities*, 441
 Amman (Jost). *Various Works Illustrated by*, 5, 4602-5
 Amor Erga Jesum, etc., 4606
 Anacreon, Sappho, Bion and Moschus, *Opera*, 4607, 6385
 Ananga Ranga, The, 3051
 Anderson (J. L.) *The River Dove*, 1244
 Anderson (Jac.) *Numismatum Scotiae Thesaurus*, 5700
 Anderson (J.) *House of Hamilton*, 443
 Anderson (J.) *Scotland in Christian and Pagan Times*, 6
 Anderson (W.) *Pictorial Arts of Japan*, 3849
 Andilly (A.) *Mépris du Monde*, 4218
 Andreas (J. B.) *De Sponsalibus*, 4608
 Andrews (H.) *Botanists' Repository*, 3262
 Andrews (L.) *Holy Devotions*, 2280
 Angelo (H.) *On Fencing*, 4203-6*
 Angelo (H.) *Reminiscences*, 4353
 Angelo (H.) *School of Fencing*, 4204-5
 Angelo's Pic Nic, 5376
 Angelus à S. Francisco (R. P. F.) *Certamen Seraphicum*, etc., 4609
 Angler, The (n. d.), 1288
 Angler's Companion, The, 1245

- Angler's Hand Book, The, 1246-8
 Angling. Various Works (the Snow Collection), 1239 *et seq.*
 Anna (Saint). *Legende*, 4610
 Annales de Chimie et de Physique, 3586
 Annales de la Société Entomologique Belge, 5030
 Annales de la Société Entomologique de France, 5029
 Annals and Magazines of Natural History, 5031
 Annals of Newgate, 3194
 Annals of Sporting, 1249
 Annals of Sporting and Fancy Gazette, 1249, 5921
 Annual Register, 6693
 Annuals, Plates from the, 3467, 3524, 3547
 Answer to a certain Godly Man's Lettres, 2361
 Answers of the Vice-Chancellor of Oxford (Church Reform), 627
 Ante Nicene Christian Library, 442
 Anthea. *Le Battaglie*, 4611
 Anthologie Française, 3587, 3717
 Antichrist, A Short Description of, 445
 Antiphonaria (MSS.), 1453*
 Antiquarian Repertory, 181, 4465
 Antiquaries of Scotland. Proceedings, etc., of the Society, 998, 3324, 3330
 Antoninus (Archiep.) *Summa Confessionum*, 4612*
 Antoninus Augustus. *Itinerarium*, 1454
 Antoninus (Marcus Aurelius). *Meditations*, 5870
 Apianus (Petrus). *Astronomicum Cæsareum*, (1635), 5377
 Apianus (Petrus). *Inscriptiones Sacrosanctæ*, 4613*
 Apocalypsis S. Johannis, 1455
 Apparel (Popish), Tracts on, 446-8
 Apperley (C.) *Hunting Reminiscences*, 263, 2666
 Apperley (C.) *Life of a Sportsman*, 262, 2665, 3007, 5378
 Apperley (C.) *Life of John Mytton*:
 (1835), 331*
 (1837), 260, 2281, 4079, 6801
 (1851), 261, 2439, 5923
 Apperley (C.) *The Chace, the Turf, and the Road*, 259, 2664, 2667
 Appianus. *De bellis civilibus*, 1456,* 3588.
 See Apianus
 Apuleius. *Asinus Aureus*, 1457
 Apuleius. *L'Ane d'Or*, 427
 Apuleius. *The Golden Ass*, 1458
 Aquila (Petrus). *Quaestiones*, 1459
 Aquinas (Thos.) *Various Works*, 1838*-41, 3685
 Arabian Nights (Burton), 2825, 3345-6, 3901, 4219, 5924
 Arabian Nights (Burton, Smithers' Reprint), 7, 2282
 Arabian Nights (Forster), 6851
 Arabian Nights, Illustrations to (Letchford), 2826, 3902
 Arabian Nights (Lane), 2492, 5586
 Arabian Nights (Lang, 1898), 3058
 Arabian Nights (Payne), 1460, 3344, 4132, 4354, 6488
 Aratus. *Phænomena* (1499), 1461
 Arber (E.) *Registers of the Stationers' Company*, 5925
 Arbrantès d' (Duchesse). *Memoirs*, 6024
 Archæologia, 3252, 4138, 6852
 Archæologia Cantiana, 5926
 Archæological Institute Journal, etc., 5927
 Archæological Society of Bristol, 4355
 Architecture Ottomane, 1462
 Arcussia de Capre (C. d'). *Fauconnerie*, 1877
 Aretino (Leonardo). *Historia Fiorentina*, 1463-4, 4614
 Aretino (Leonardo). *De Moribus*, 5701
 Aretino (Leonardo). *Libro intitulado Aquila*, 1465
 Aretino (P.) *Ragionamenti*, 2827-8
 Arfeville (N.) *See D'Arfeville (N.)*
 Argote de Molina (G.) *Libro de la Monteria*, 4615
 Ariosto (L.) *Orlando Furioso*:
 (1773, Baskerville), 4356
 (1551), 4616
 (1562), 2283
 (1634), 3468, 5702
 (1780), 2599
 Aristotle. *Politica*, etc. (MS.), 1466
 Arliss's Pocket Magazine, 2362
 Armada. *Relacion de la Vitoria*, 4946
 Arnaud (Henri). *Histoire des Vaudois*, 449*
 Arnauld (A.) *Coppie of the Anti-Spaniard*, 4220
 Arnold (M.) *Empedocles on Etna*, 2600
 Arnold (M.) *Friendship's Garland*, 3195
 Arnold (M.) *Poems*, 3195, 6489
 Arnold (M.) *The Strayed Reveller*, 4357
 Arnold (Thos.) *History of Rome*, 1088
 Arsène (A.) *L'Art Decoratif*, 3850
 Ars Moriendi, 4617*-18
 Artagnan (M. d'). *Mémoires*, 2829
 Arthur (King), *History of*, (1557), 1467,* 1878, (n. d.) 1879*
 Art of Angling, 1393
 Art of Contentment, 3718
 Articles to be Inquired of (1548), 450
 Articles agreed on by the Bishoppes (1553), 451
 Artists' Repository, The, 6802
 Art Journal, The, 2493, 3196, 4358
 Arts et Métiers, Descriptions des, 6740
 Arts Somptuaries, Les, 2494
 "Arundo." *Practical Fly Fishing*, 1357
 Ascham (R.) *Toxophilus*, 3903
 Ashbee (H. S.) *Index Librorum Prohibitorum*, 4221
 Ashbee (H. S.) *Centuria Librorum Absconditorum*, 4240
 Ashburnham MSS. (Appendix). *See p. 559*
 Ashmole (E.) *Theatrum Chemicum*, 118, 4222
 Ashwell (Jno.) *Lettres*, 2363
 Asiatic Annual Register, 4223
 Assisarum Libri et Placitorum Coronæ, 1468
 Astexanus de Ast (Joan). *Summa de Casibus*, 1469-71,* 4619*
 Astley's Theatre. *Collection of Views, Bills, etc., relating to*, 6175
 Astronomici Veteres (1499), 6449
 Atkinson (J. A.) *Miseries of Human Life (coloured plates)*, 2006
 Atkinson (S.) *Gold Mines in Scotland*, 2780, 5707
 Atkyns (Sir R.) *Gloucestershire*, 3469
 Aubé (Ch.) *Hydrocanthares*, 5047
 Aubert (C.) *Les Nouvelles Amoureuses*, 5929
 Aucassin et Nicolette, par Bida, 6386. *See also Lang (A.)*
 Audebert (J. B.) *Histoire Naturelle des Singes*, 1134

- Augsburg Confession, Council of Augusta, 454*
- Augustine (S.) Confessionum Libri, 4620
- Augustine (S.) De Conflictu Viciorum, 4624
- Augustine (S.) De Anima et Spiritu, 4623
- Augustine (S.) De Animæ Quantitate, 4622
- Augustine (S.) De Arte Predicandi, 455*
- Augustine (S.) De Civitate Dei, 1472*-5, 4621
- Augustine (S.) De Consensu Evangelistarum, 2007
- Augustine (S.) De Vita Christiana, 456*
- Augustine (S.) El Alma, 2284*
- Augustine (S.) Homilie, 3904
- Augustine (S.) La Cité de Dieu, 1476
- Augustine (S.) Opera, 6636
- Augustine (S.) Sermones, 1477-8
- Augustine (S.) Soliloquium, 3905, * 4622
- Augustine (S.) Various Tracts, 4623
- Aurbach (J. de). De Confessione, 4625
- Austen (Jane). Northanger Abbey, 2009
- Austen (Jane). Novels and Works, 2830
- Austen (Jane). Original MSS., 2008
- Austen (Jane). Persuasion, 2009
- Austen (Jane). Pride and Prejudice, 3565
- Averroes. Opera, 4626
- Avianus. Compotus Liber, 4627
- Aylet (R.) Susanna (a Poem), 2010*
- Aymon, Four Sonnes of, 1479, 4629
- Aymon, La Conquête de Trehizonde, 4628
- Ayrton (W.) Adventures of a Salmon, 1250
- Aytoun (W. E.) Various Ballads, 2495
- B. (J.) Epitome of Husbandry, 1283
- Backer (A.) Bibliothèque des Ecrivains de la Compagnie de Jésus, 5104
- Bacon (Lord). Advancement of Learning, 3590, 5704
- Bacon (Lord). Essays :
(1625), 3010
(1629), 5704
(1639), 5842
(1720), 3009
- Bacon (Lord). Novum Organum, 2011
- Bacon (Lord). Poisoning of Sir Thomas Overbury, 5588
- Bacon (Lord). Works :
(1803), 8
(1825), 457
- Bacon (Sir R.) Cato Variegatus, 2012
- Badius Ascensius (Jo.) Stultifera Navicular Libri, 4630
- Badminton Library, The, 130-45 (L.P.), 264 (S.P.), 5930 (S.P.)
- Baffo (G.) Poésies Complètes, 2831
- Bailey (J.) Angler's Pocket Companion, 1308
- Baily's Magazine, 5931
- Bainbridge (G. C.) Fly Fisher's Guide, 1251
- Baker (G.) History of Northamptonshire, 146, 5589
- Baker (G.) Newe Jewell of Health, 1880, * 6803
- Baker (G.) Well Spring of Sciences, 1881*
- Balbus (J. de). Catholicon, 1480*
- Baldovini (F.) Il Lamento di Cecco do Varlungo, 3197
- Baldung (H.) Die Hanzeichnungen, 3851
- Bale (J.) Actes of Englysh Votaryes, 3591*
- Bale (J.) Apology of Johan Bale (1550), 460
- Bale (J.) Epistle exhortatorye (1544), 458*
- Bale (J.) Syr John Oldcastell (1548), 459
- Rall (J.) See Peaks, Passes and Glaciers
- Balfour (Jac.) Disputatio Juridica, 5705
- Ballads, Collections of, 3347, 3592, 4359-60
- Ballades, etc., du Moyen Age, 5590
- Balmanes (Hy.) Confession of Faith (1584), 461
- Balzac (H. de). Comédie Humaine, 5932
- Balzac (H. de). Les Contes Drolatiques, 4361
- Balzac (H. de). Novels (in English), 4362
- Balzac (H. de). Œuvres, 2832, 5933, 6694
- Bancrafte (Geo.) Answer of the Preachers of the Gospel at Basile, 444
- Bancroft (Archb.) Various Works, 5706
- Bancroft (D.) Rayling against the Church, 988
- Bancroft (Geo.) History of the U. S., etc., 5934
- Bandello (M.) Nouvelle (in English), 3348, 4225
- Bandello (M.) Nouvelle, 1135, 3198
- Bannatyne Club Books, 5707-29
- Bannatyne Miscellany, 1882*
- Barante (A. de). Ducs de Bourgogne, 2496
- Barbarus (H.) Castigationes Plinianæ, 3719
- Barbould (Mrs.) British Novelists, 3023
- Barbour (Jno.) Life of Robert Bruce (1616), 462
- Barclay (R.) Apology for the Quakers, 3593
- Barère (B.) Memoirs, 3349
- Barham (R. H.) Ingoldsby Legends :
(1840-2-7), 265, 3972, * 5935, 6177, 6637
(1852), 4402
(1877), 2833
(Illustrations), 2261
- Baring-Gould (S.) Iceland, 9
- Barker (M. H.) Greenwich Hospital, 2055, 2258, 4187, 4403
- Barker (M. H.) Jem Bunt, 5996
- Barker (T.) Works on Angling, 1252-3
- Barlow (F.) Hunting, Hawking, etc., 1254-5
- Barnard (F.) Charles Dickens, 2704
- Barnard (P. J.) Œuvres, 5936
- Barnes (B.) Foure Bookes of Offices, 3720
- Baron (R.) Erotopaignion, 4140
- Baron (R.) Pocula Castalia, 4141
- Barras (P. F.) Mémoires, 2834
- Barreiros (G.) Chorographia, etc., 4631
- Barrère (A.) Slang Dictionary, 5937
- Barrington (Sir J.) Memoirs of Ireland, 2364-5, 3254
- Barry's Orkney Islands, 2781
- Bartholomew Fair. Memoirs by Morley, 6178
- Bartoli (P. S.) Recueil de Peintures, 6450
- Bartolozzi (F.) Prints by, 4226, 5379, 5938
- Bartsch (A.) Le Peintre Graveur, 5730
- Basilius Magnus. Opera Varia, 4632*-3
- Basinus (J.) Epistolæ, 4634*
- Baskerville (Jno.) Books from the press of, and other Memorials, 5244-67
- Bassentin (Jac.) Paraphrase de l'Astrolabe, 5703
- Bate (C. S.) Sessile-Eyed Crustacea, 5077
- Bateman (J.) Orchidaceous Plants of Mexico, 3255
- Bates (H. W.) Naturalist on the Amazon, 5032
- Bateson (E.) History of Northumberland, 5940
- Bath. Picturesque Guide, 3011
- Bayeux Tapestry, The, 1481, 2497, 3852
- Beardsley (A.) Book of Fifty Drawings, 5941
- Beattie (Geo.) John O'Arnha', 464

- Beaumarchais (M. de). *La Folle Journée*, 6490
 Beaumarchais (M. de). *Le Temple des Muses*, 4635
 Beaumarchais (M. de). *Théâtre Complet*, 4363
 Beaumont (F.) and Fletcher (J.) *Dramatic Works* :
 (1679), 2498
 (1812), 4227, 7031
 (1843-6), 6638
 Beaumont (F.) *Poems*, 4142
 Beaumont (Sir J.) *Bosworth Field*, 1884*
 Beauties of England and Wales, 148, 2366, 2601, 4228
 Beck (T. A.) *Furness Abbey*, 4229
 Beckford (P.) *Thoughts on Hunting*, 2285*-7, * 2705, 3692, 6491
 Bede (C.) *Verdant Green*, 3973
 Bedford (Duke of). *Pinetum Woburnense*, 3312
 Behn (Mrs.) *Novels and Plays*, 3594, 4364
 Behn (Mrs.) *Poems on several Occasions*, 5105
 Bell (T.) *Memoir of Baskerville*, 5253
 Bellamy (Mrs.) *Apology for her Life*, 3350, * 4365
 Bell's British Poets, 4383
 Bell's British Theatre, 2608, 4384
 Belle Assemblée, La, 3256
 Belon (Pierre). *L'Histoire Naturelle des Oiseaux*, 1482
 Bembus (P.) *De Ætna*, 5492
 Bentley's Miscellany, 2706, 3974, 4230, 6180, 6741
 Bentley's Miscellany, *Extracts from*, 2760
 Bentley (Thos.) *Monument of Matrons*, 1885, * 5942
 Bentley and Trimen. *Medicinal Plants*, 3257, 5943
 Benzoni (H.) *Orbis Historia*, 4636
 Beranger (P. J. de). *Ceuvres* :
 (1837), 3907
 (1856-60), 2835
 Bergano (P. F. D.) *La Lengua Pampanga*, 4637
 Bergomensis (J. P. F.) *De plurimis claris Mulieribus*, 6451
 Berkeley (G. F.) *Month in the Forests of France*, 267
 Berkeley (G. F.) *Reminiscences of a Huntsman*, 266, 3975, 5944
 Berliner Entomologische Zeitschrift, 5034
 Bernard (I.) *Oratio Pia*, 2288
 Bernard (Le Petit). *Figures sur Bois*, 4368
 Bernard (M.) *L'Art d'Aimer*, 4143
 Bernard (M.) *Phrosine and Mélidore*, 4143
 Bernard (P. J.) *Ceuvres*, 5106
 Bernardus (S.) *Epistolæ*, 4639
 Bernardus (S.) *Sermones*, 1483, 4640-1
 Berners (J.) *Boke of St. Albans* :
 (1496), 1257
 (1595), 3906*
 (1810), 1258
 (1827), 1256
 (n. d.), 1883*
 Beroalde de Verville (F.) *Le Moyen de Parvenir*, 2836, 3721
 Berquin (A.) *Idylles*, 3013
 Berquin (A.) *Pygmalion*, 2013, * 3722*
 Berquin (A.) *Romances*, 3012, 3723, 5592
 Berry (W.) *Pedigrees* :
 Berkshire, Bucks, and Surrey Families, 3016
 Essex Families, 3018
 Hampshire Families, 3017
 Hertfordshire Families, 3015
 Kent Families, 3014
 Sussex Families, 149, 5593
 Bertall. *La Comédie de Notre Temps*, 2837
 Bertandus (J.) *Encomium*, 1886*
 Bertelli (Fr.) *Il Carnevale Italiano*, 4642
 Bertolonius (A.) *Flora Italica*, 6853
 Best (T.) *Art of Angling*, 1259, 1370, 1395
 Bettoni (E.) *Uccelliche Nidificano in Lombardia*, 3258
 Bevan (S.) *Sand and Canvas*, 404
 Beverley (R.) *History of Virginia*, 5731
 Bewick (T.) *A New Lottery Book*, 2721
 Bewick (T.) *A New Year's Gift*, 2722
 Bewick (T.) *British Birds* :
 (1797-1804), 268, 1144-45, 2713, 2714, 2782, 3566, 6854
 (1804), 3705, 6696
 (1805), 1146, 2602, 5380
 (1821), 1147, 1150
 (1826), 1148, 2713
 (1832), 1149, 2715
 (1885, Memorial Edition), 5947
 Bewick (T.) *British Land and Water Birds*, 3019
 Bewick (T.) *Extensive Collection of Books containing Illustrations by the Bewicks*, 2709-45
 Bewick (T.) *Fables of Æsop* :
 (1818), 1139-41, 2716-8, 5946
 (1823), 6696
 Bewick (T.) *History of Quadrupeds* :
 (1792), 3566, 6855
 (1800), 1142, 2709*
 (1807), 1143, 2602, 6696
 (1820), 2712
 Bewick (T.) *Natural History of Four-footed Beasts*, 2736
 Bewick (T.) *Select Fables* :
 (1784), 2707
 (1820), 1136-8, 2708, 3259, 4366, 6696
 Bewick (T.) *Various Figures, etc.*, 2014
 Bewick (T.) *Works (Memorial Edition)*, 2744
 Bewick Collector, *The (Hugo)*, 2745
 Beza (Theod.) *Various Works*, 465-6, 5732-3, 6493
 Bibles, English. *See also New Testament* :
 Authorized Issue :
 " (1611), 526, * 555*-56, * 2603
 " (1613), 3725*-6
 " (1633), 519, * 4652
 " (1638), 4653
 " (1649), 6639
 " (1678), 2291
 " (1698), 2294
 " (1715), 4654
 " (1716), 2293
 " (1717), 528, 2292, 4655
 " (1760, Baskerville), 5267
 " (1800, Macklin's), 2605
 " (1811), 557*
 " (1880-1, Cook), 10
 Bishop's Version :
 " (1568), 552*

1. General
 2. General
 3. General
 4. General
 5. General
 6. General
 7. General
 8. General
 9. General
 10. General
 11. General
 12. General
 13. General
 14. General
 15. General
 16. General
 17. General
 18. General
 19. General
 20. General
 21. General
 22. General
 23. General
 24. General
 25. General
 26. General
 27. General
 28. General
 29. General
 30. General
 31. General
 32. General
 33. General
 34. General
 35. General
 36. General
 37. General
 38. General
 39. General
 40. General
 41. General
 42. General
 43. General
 44. General
 45. General
 46. General
 47. General
 48. General
 49. General
 50. General
 51. General
 52. General
 53. General
 54. General
 55. General
 56. General
 57. General
 58. General
 59. General
 60. General
 61. General
 62. General
 63. General
 64. General
 65. General
 66. General
 67. General
 68. General
 69. General
 70. General
 71. General
 72. General
 73. General
 74. General
 75. General
 76. General
 77. General
 78. General
 79. General
 80. General
 81. General
 82. General
 83. General
 84. General
 85. General
 86. General
 87. General
 88. General
 89. General
 90. General
 91. General
 92. General
 93. General
 94. General
 95. General
 96. General
 97. General
 98. General
 99. General
 100. General

- Biographies of the Great Artists, 3351
 Birch (G. H.) London Churches, 5949
 Birds, A General History of, 2017
 Bisset (And.) Omitted Chapters and other Works, 566
 Black Book of Taymouth, The, 567, 5724, 5950
 Blacker (W.) Art of Fly Making, 1261
 Blackmore (R. D.) Lorna Doone, 3976
 Blackwall (J.) On Spiders, 5035
 Blackwell (E.) Collectio Stirpium, 4231
 Blackwell (T.) Court of Augustus, 5112
 Blackwood (Adam). Adversus Georgium Buchananum, 568
 Blackwood (Adam). Martyre de la Royné d'Escoce, 2237, 5737
 Blackwood's Magazine, 152
 Blades (W.) Life of Caxton, 569
 Blaeu (J.) Atlas of France, 2369
 Blaeu (J.) Theatrum Urbium Belgicæ, 2370
 Blagdon (F. W.) History of India, 4232
 Blair (R.) The Grave (1808), 4370
 Blake (W.) Book of Job, 4367, 6641
 Blake (W.) Gates of Paradise, 4373
 Blake (W.) Heaven and Hell, 6642
 Blake (W.) Ladies' Charity School House, 3296
 Blake (W.) Song of Lot, 4369
 Blake (W.) Songs of Innocence, 4372
 Blake (W.) Works (Ellis and Yeats), 2501, 4374
 Blake (W.) Works illustrated by :
 (Allen's "Histories of England and Rome"), 1130
 (Blair's "The Grave"), 4370
 (Dante's "Inferno"), 4368
 (Salzmann's "Elements"), 4375
 (Young's "Night Thoughts"), 4371
 Blanc (C.) Histoire de Peintres, 2839
 Blanc (C.) L'Œuvre de Rembrandt, 3794, 6728
 Blanco (M.) Flora de Filipinas, 6496
 Blessebois (P. C.) Le Lion d'Angélie, 2018*
 Blessebois (P. C.) Œuvres Satiriques, 2840
 Bloch (M. E.) Ichthyologie, 153
 Block Book (circa 1510), 6742
 Block Books (Facsimiles), 1715
 Blome (R.) Gentleman's Recreation, 1262, 2502, 6744
 Blomefield (F.) History of Norfolk :
 (1739-75), 6697, 6804
 (1805-10), 5594
 Blore (E.) Monumental Remains, 3471
 Blundevill (G.) Fower Chiefyst Offices, 5951
 Blunt (W. S.) Love Lyrics and Songs of Proteus, 199, 3098, 3153
 Boaden (J.) Life of Mrs. Jordan, 5633, 6313
 Boaden (J.) Memoirs of Kemble, 6316-7
 Boaden (J.) Memoirs of Mrs. Siddons, 6359
 Boccaccio (G.) Decameron (various languages):
 (1516, Florence), 1895*
 (1522, Venice), 5393-4
 (1527, Florence), 2297, * 5395
 (1531, Venice), 3909
 (1537, Paris), 1514*
 (1548, Venice), 2298
 (1558, Lyons), 2019
 (1634, London), 3596*
 (1665, Amsterdam), 2841
 Boccaccio (G.) Decameron (various languages):
 (1757, Paris), 12, 3472, * 3910, 4657, 5952-3, 6387
 (1873, Paris), 5595
 (1886, Villon Society), 13, 3353
 (1887), 4069
 Boccaccio (G.) De Casibus Virorum illustrium, 6452
 Boccaccio (G.) De Montibus, Silvis, etc., 5392
 Boccaccio (G.) De Muleribus Claris, 1515-16, * 3780, 6453
 Boccaccio (G.) Falles of Princes, 1512-13, 6903
 Boccaccio (G.) Thirteen most Pleasaunt Questions, 5738*
 Boetius (Jo.) Descriptio Publicæ Gratulationis, 4658
 Bückler (G. A.) Works on Architecture and Machinery, 5739-40
 Bode (W.) Sculptur Toscanas, 6497
 Bodenham (Jno.) Wits Theater, 6498
 Boetius (H.) De Arithmetica (MS.), 1517
 Boetius (H.) De Consolatione Philosophiæ, 1518-22*
 Bohn's Extra Volumes, 1151, 5954
 Bohn's Standard Library, 3354
 Boastman (P.) The Theatre or Rule of the World, 3352
 Boiardo (M. M.) Orlando Inamorato, 4659
 Boileau (Abbé). Œuvres, 4660
 Boisgobey (F. du). Romans Divers, 2842
 Boissardus (J. F.) Theatrum Vitæ Humanæ, 4661
 Boke for a Justice of Peace, 5113
 Bokes of Salomon, The (n. d., Whytchurch), 518*
 Bolton (J.) Fungusses about Halifax, 3260
 Bonaparte (C. L.) American Ornithology, 3579
 Bonaventure (S.) Opera varia, 1523-4, 4662
 Bon Gaultier. Book of Ballads, 2495, 3971
 Bon Genre, Le, 6508
 Bontier (P. P.) Conquete des Canaries, 4663
 Bon Ton Magazine (the New), 6182
 Book Illumination, Art of (Quaritch), 570
 Book of Gems, 4376
 Book of the Ordre of Chyvalry (Kelmescott), 202, 3107, 3164
 "Book-Prices Current." See Slater (J. H.)
 Books about Books, 3203
 Books, Catalogues of. See Catalogues
 Borgnis (A.) Mécanique, 2783
 Borgo (L. de). Arithmetica, 1526
 Borland (Fr.) History of Darien, 656
 Borlase (W.) Antiquities of Cornwall, 2784*
 Borlase (W.) Natural History of Cornwall, 2784
 Borro (G.) Triumphi Vergine Maria, 4664
 Borrow (G.) Various Works, 3204, 4378-81
 Boscan (Juan). Las Obras (1547), 4665
 Bosse (A.) Ordres de l'Architecture, 5741
 Bossuet (J. B.) Divers Ecrits, 3728
 Boston Society of Natural History, 5036
 Boswell (J.) Dorando, 5397*
 Boswell (J.) Life of Johnson :
 (1831), 15*
 (1884), 2921
 (1896), 3977
 Boswell (J.) Picturesque Beauties of (Rowlandson), 6352

- Bouchard (A.) *Croniques de Bretagne*, 1527*
- Bougouync (S.) *Lespinette du jeune Prince*, 1528*
- Boulger (D. C.) *History of China*, 1152
- Boulton (R.) *Magick*, 5742
- Bourassé (J. F.) *La Touraine*, 5398
- Bourdigné (J. de.) *Annales d'Anjou*, 1529
- Bourgoin (Jules.) *Les Arts Arabes*, 1530
- Bourne (H.) *History of Newcastle*, 2746
- Bourne (J. C.) *London and Birmingham Railway*, 3022
- Bowerbank (J. S.) *Spongiadæ*, 5037
- Bowlker (R.) *Art of Angling*, 1263-5
- Boyd (Julia.) *Bewick Gleanings*, 2711
- Boydell (J.) *Heads of Illustrious Persons*, 4233
- Boyle (R.) *Works (Various)*, 5743
- Boyne (W.) *Tokens*, 5956
- Boyne (W.) *Yorkshire Library*, 5596
- Boys (W.) *Collections for a History of Sandwich*, 16
- Brahant. *Cronyke vū Brabant*, 1531-2
- Brack (W.) *Vocabularium*, 1864
- Bradford (John, the Martyr), *Relic of*, 6858
- Bradshaw's *Railway Companions*, 2456
- Brady (G. S.) *Monograph of the Copepoda*, 5038
- Braithwait (R.) *Five Senses*, 6805
- Braithwait (R.) *Survey of History*, 5744
- Braithwaite (R.) *British Moss Flora*, 6860
- Brand (J.) *Newcastle*, 2747
- Brandt (S.) *History of Jerusalem*, 4668
- Brandt (S.) *Varia Carmina*, 4666
- Brandt (S.) *Stultifera Navis* :
(1497, Basle), 571, 2020, 3599
(1498, Lyons), 2021
(1507, Basle), 4667
(1546, Frankfort), 2022
(1570, London), 1533*
- Branteghen (G. de.) *Jesu Christi Vita*, 572*
- Branteghen (G. de.) *Pomarium Mysticum*, 1896*
- Brantome (S. de.) *Les Vies des Dames Galantes*, 5597, 5957
- Brathwait. *See* Braithwait
- Braun (G.) *Civitates Orbis Terrarum*, 2371
- Braybrooke (Lord). *Audley End*, 5598
- Brayley (E. W.) *Beauties of England and Wales*, 148, 2366, 2601, 4228
- Brayley (E. W.) *County of Gloucester*, 4382
- Bree (C. R.) *Birds of Europe*, 2503, 5958
- Bressani (P.) *Nuova Francia*, 4669
- Breton (N.) *England's Selected Characters*, 3600*
- Breviarium Aberdonense*, 5723
- Breviarium ad usum Fratrum Ordinis Sanctissimæ Trinitatis*, 2504*
- Breviarium Cisterciensis*, 4953
- Breviarium Deutsch-Romisch*, 4677
- Breviarium Ecclesiæ Moguntiensis*, 4806
- Breviarium Frisingensis*, 4670
- Breviarium Parisiense*, 5959
- Breviarium Ordinis predicatorum*, 2301, 4679
- Breviarium Ord. S. Benedicti*, 4678
- Breviarium Romanum*, 573, 4671-6
- Breviarium Saltzburgensis*, 1534
- Breviarium Sarisburiensis*, 17, 1897
- Breviary, Roman (Marquess of Bute)*, 574
- Brewer (J. S.) *Reign of Henry VIII.*, 3355
- Breydenbach (B. de) *Peregrination de la Terra Sancta*, 4680*-81, 5399, 6861
- Brianson (R. de). *L'État et le Nobiliaire de la Provence*, 2843
- Bridges (R.) *Feast of Bacchus*, 6747
- Bridges (R.) *Poems*, 2607,* 6746, 6748
- Bridges (R.) *Prometheus*, 6745
- Brief Remembrance of all the English Monarchs*, A, 3581*
- Brigitta (Saint). *Revelationes*, 1535*-6,* 1898,* 4682-3
- Bristol and Gloucestershire *Archæological Society's Transactions and Notes*, 154
- British Archæological Association Journal*, 5928
- British Association for the Advancement of Sciences. Reports, etc.*, 5039
- British Dance of Death, The*, 4177
- British Drama, The (Cumberland)*, 3356
- British Essayists*, 269, 3263, 5745
- British Gallery of Contemporary Portraits*, 155, 575
- British Military Library*, 3205
- British Museum Catalogues, Indices, etc.*, 18-20, 1537, 2613, 5040, 5512
- British Museum. Reproductions of Prints and Drawings*, 5960
- British Novelists (Mrs. Barbour)*, 3023
- British Poets*, 3911, 4383, 6725. *See* Johnson's *Poets*, Gilfillan, Bell
- British Theatre. See* Bell, Doran, Inchbald
- Britton (J.) *Architectural Antiquities*, 3207, 5400
- Britton (J.) *Cathedral Antiquities*, 3206
- Britton (J.) *Pleasures of Human Life*, 5961, 4542
- Brockedon (Wm.) *Passes of the Alps*, 3474
- Brockedon (Wm.) *Egypt and Nubia*, 6594
- Brodrick (W.) *Falconer's Favourites*, 3024, 5401
- Broglie (Duc de). *Mémoires de Talleyrand*, 21
- Brogniart (A.) *Musée Céramique de Sèvres*, 6749
- Broinowski (G. J.) *Birds of Australia*, 2506
- Bromyard (J. de). *Summa Prædicatorum*, 1538*
- Brontë (C., E. and A.) *Poems*, 3978*-9*
- Brontë (C., E. and A.) *Works*, 2844, 3980
- Brooke (R.) *Catalogue, etc., of Kings, Princes, etc.*, 5746
- Brooke (T.) *Catalogue of Books, etc., at Armitage Bridge House*, 686
- Brough (R. B.) *Life of Falstaff*, 22, 3358, 3994, 4168, 4404,* 5997, 6187-8
- Brown (W.) *Royal Palaces of Scotland*, 23
- Brown's *Angler's Almanack*, 1266
- Brown's Zoology*, 2787
- Browne (H. K.) *A Run with the Stag-hounds*, 2374
- Browne (H. K.) *Life and Labours*, 2372, 4385
- Browne (H. K.) *Pippins and the Fox-hounds*, 3830
- Browne (H. K.) *The Derby Day*, 2373
- Browne (Sir T.) *Pseudodoxia Epidemica*, 2431
- Browne (Sir T.) *Works* :
(1836), 5962
(1846), 5963
- Browning (E. B.) *Essay on Mind*, 3981
- Browning (E. B.) *Last Poema*, 5116
- Browning (E. B.) *Prometheus Bound*, 3982
- Browning (E. B.) *Runaway Slave*, 2022, 3983*
- Browning (R.) *Balaustion's Adventure*, 5115

- Browning (R.) Bells and Pomegranates, 5402
 Browning (R.) Gold Hair, 6500
 Browning (R.) Men and Women, 2507, 4386*
 Browning (R.) Pacchiarotto, 4388
 Browning (R.) Poetical Works (various), 6643
 Browning (R.) Red Cotton Night-cap Country, 4387
 Browning (R.) Works, 5964
 Bruce (Jas.) Union of England and Scotland, 576
 Bruce (J. C.) Lapidarium Septentrionale, 6501
 Bruce (J. C.) The Roman Wall, 25
 Bruce (Robert) Life and Acts, 5747
 Bruching (J. G.) On Fencing, 4207
 Brunet (J. C.) Manuel du Libraire, 577, 2024, 2845, 3912
 Brugsch-Bey (H.) History of Egypt, 1153
 Bruhl (Comte de) Recueil d'Estampes, 1899*
 Brunn (H.) Denkmäler Griechischer und Römischer Sculptur, 6517-19
 Bruyn (Corn. de) Voyage to the Levant, 1900*
 Bry (T. de) Grands Voyages, 2025, 4733, 6702-3
 Bry (T. de) Les Petits Voyages, 6702-3
 Bryan (M.) Dictionary of Painters and Engravers, 6502
 Bryce (Jas.) American Commonwealth, 2846, 5965
 Bucer (M.) On Divorce, 865
 Buchanan (G.) Ane Admonition, 578
 Buchanan (G.) De Jure Regni apud Scotos, 580
 Buchanan (G.) Marie Quene of Scots, etc. (n. d.), 579, 2221
 Buchanan (G.) Rerum Scoticarum Historia, 581, 2302
 Buchanan (R.) Various Works, 3984
 Buck (G.) Richard III., 5117
 Buck (S. and N.) Antiquities, 3853*
 Buck (S. and N.) Views in Kent, 2793
 Buck (S. and N.) Views in Northamptonshire, 4336
 Buck (S. and N.) Views in Oxfordshire, 4337
 Buck (S. and N.) Views of Cities and Towns, 4336-7
 Buckingham and Chandos (Duke of) Courts and Cabinets of England, 5403
 Buckland (F. T.) Curiosities of Natural History, 2847
 Buckle (A.) Yorkshire Etchings, 5966
 Buckle (H. T.) History of Civilization, 4389
 Buckle (H. T.) Library Illustrative of Social Progress, 6755
 Buckle (H. T.) Miscellaneous Works, 4389
 Buckle's Tracts, 4307
 Buckler (W.) Larvæ of Butterflies and Moths, 5041
 Buckton (G. B.) British Aphides, 5042
 Bullæ Variæ, 582
 Bullen (A. H.) England's Helicon, 6882
 Bullen (A. H.) Lyrics from the Song Books, 3458
 Bullen (A. H.) Old English Plays, 5118
 Bullinger (H.) An Exhortation, 583
 Bulwer (J.) Anthropometamorphosis, 5748
 Bulwer (J.) Chirologia, etc., 5170
 Bunsen (C. C. J.) Egypt's Place in History, 5967
 Bunyan (J.) Pilgrim's Progress (Illustrations to), 2476
 Bunyan (John) Pharisee and Publican, 2026*
 Bunyan (John) Seasonable Counsel, 3601*
 Bunyan (John) Solomon's Temple, 3602*
 Burgkmair (Hans) Der Weisz Kunig, 1539*
 Burgkmair (Hans) Erneurtes Geschlechter Buch, 4685
 Burgkmair (Hans) Images de Saints, etc., 2508
 Burgo (D. de) Commentarii, 1540
 Burke (Rt. Hon. E.) Works and Speeches, 5968
 Burke (J.) Encyclopædia of Heraldry, 2848, 5600
 Burke (J.) Extinct Baronetcies, 5601
 Burke (J. B.) Seats, etc., of Noblemen and Gentlemen, 5599
 Burleigh (Lord) Dealings of Her Majesty's Commissioners, 584
 Burley (W.) De Vita Philosophorum, 1541
 Burlington Fine Arts Club. (Bindings), 1525
 Burlington Fine Arts Club. (Enamels), 596
 Burlington Fine Arts Club. (Miniatures), 3208, 6698
 Burnet (Bp. G.) History of the Reformation, 585
 Burnet (John) Treatise on Painting, 2375
 Burney (C.) History of Music, 6750
 Burney (Miss) Cecilia, 3603
 Burns (R.) Commemoration Festival, 589
 Burns (R.) Fornicator's Court, 5404
 Burns (R.) Illustrations to his Works (Storer and Greig), 590
 Burns (R.) Letters to Clarinda, 588
 Burns (R.) Memoirs (Heron), Life (Lockhart), 590
 Burns (R.) Merry Muses, 3985, 4308
 Burns (R.) Works:
 (1786), 586, 6503
 (1787, Edinb.), 587, 2027
 (1787, London), 3604
 (1854), 2849
 (1877-9), 591, 3359
 (1895), 26
 Burnsiana, 590
 Burton (A.) Johnny Newcome in the Navy, 339, 4532
 Burton (Capt. R. F.) Arabian Nights. *See* Arabian Nights
 Burton (Capt. R. F.) El Medinah and Meccah, 5970
 Burton (Capt. R. F.) The Kasidah, 5405
 Burton (J. H.) History of Scotland, 27, 592
 Burton (J. H.) Scottish Criminal Trials, 2850
 Burton (R.) Anatomy of Melancholy:
 (1621), 593
 (1624), 1901*
 (1628), 6862
 (1638), 5750
 (1660), 1542*
 Burton (Ric.) English Empire in America, and other works, 5749
 Bury (T. J.) Liverpool and Manchester Railway, 3476
 Busby (T.) Concert Room and Orchestra, 4390
 Bussy-Rabutin (R.) Histoire Amoureuse des Gaules, 5602
 Bute. Account of Scotch Influence, 2851

- Butler (S.) *Hudibras*:
(1663-4-5), 2028
(1744), 28
(1772), 29*
(1812), 5371
- Butler (S.) *Remains*, 28
- Buttes (H.) *Dyers Dry Dinner*, 30*
- Byrne and Hearne. *Antiquities of Great Britain*, 2376
- Byron (Lord). *Don Juan*, 1154*
- Byron (Lord). *English Bards and Scotch Reviewers*, 5406
- Byron (Lord). *Fugitive Pieces (Reprint)*, 3028
- Byron (Lord). *Giaour. The*, 6504*
- Byron (Lord). *Hours of Idleness*, 11*
- Byron (Lord). *Illustrated (Finden)*, 2032, 3360, 3477
- Byron (Lord). *Illustrated (Les Dames de Byron)*, 3478
- Byron (Lord). *Letters and Journals*, 2123, 5388
- Byron (Lord). *Life by Moore*. *See infra*. Works
- Byron (Lord). *Works*:
(By Tom Moore), 32, 4235
(1821-6), 2600
(1832-3), 4144, 5003
(1830), 3013, 5003, 5388
(1855), 270, 0183
(1860), 3980
- C. (J.) *Militarie Instruction*, 1002*
- Cabens (Nic.) *Philosophia Magnetica*, 5751
- Cabinet Choiseul, Le, 3470
- Cabinet des Fees, 4230, 7009
- Cabinet Poullain, Le, 3480
- Cabinet Satyrique, 2852
- Cabinet. *The*, or Monthly Report of Polite Literature, 3720
- Cesar (Julius). *Commentarii*, 1543, 0454
- Cesar (Julius). *Opera*, 3817, 0752
- Cesar (Julius). *The Eight Books*, 11, 1020
- Caine (Hail). *The Mahdi*, 2505
- Caldecott (R.) *Gleanings from the "Graphic" and other Works*, 4301
- Caldecott (R.) *"Graphic" Pictures*, 1748
- Caldecott (R.) *Pictures and Songs*, 2710, 3702
- Caldewood (D.) *Altar of Damascus*, 504
- Calendar of State Papers, 3301
- Calendrier des Bergiers, 1544-5
- Calhoun (J. C.) *Works*, 4145
- Calliat (V.) *Encyclopedie d'Architecture*, 1155
- Calot (J.) *Les Miseres de la Guerre*, 5763
- Calvin (J.) *Various Works*, 305-603, 721, 2303, 2343, 3605, 4086
- Calvin Society's Publications, 504
- Cambridgeshire Visitations, 150
- Camden Society's Publications, 157, 2377, 5973
- Camden (W.) *Britannia*:
(1662), 5752
(1806), 5604
- Cameron (P.) *Phytophagous Hymenoptera*, 5044
- Camoens. *Os Lusíadas*, 2610, 3431
- Campan (J. L. H.) *Marie Antoinette*, 1156, 6042
- Campbell (C.) *Vitruvius Britannicus*, 5753
- Campbell (J., Lord). *Lives of the Chancellors*:
(1846-50), 2509
(1849-69), 605
- Campbell (J., Lord). *Lives of the Chief Justices*:
(1843-57), 2508
- Campbell (Thos.) *Poetical Works*, 34, 3987, 7644
- Campbell's Naval History, 3264
- Canadian Entomologist. *The*, 5045
- Canaletti. *Views of Dresden*, 5407
- Cancionero de Obras de Burtas, 1160*-61
- Cancionero General, 1157-9
- Canisius (P.) *Catechism*, 3606*
- Canones et Decreta, 4087
- Canons and Constitutions Ecclesiastical, 606
- Caoursin (G.) *Obsidionis Rhodise Urbis Descriptio*, 1547
- Capoferro da Cagli (R.) *Arte della Scherma*, 4088
- Caraccioli (R.) *De Penitentia*, 4689
- Caraioc. *History of Cambria*, 3087
- Cardwera y Solano (D. V.) *Iconografia Española*, 1730
- Careless (J.) *Old English Squire*, 3795
- Carew (T.) *Poems. etc.*, 5339
- Carey (D.) *Life in Paris*, 35, 271, 2304, 2376, 4100, 4405, 5998-9, 7130*-30
- Caricatures. *Le Bon Genre*, 6508. *See* Cruikshank, Gillray, Rowlandson
- Carteton (J. W.) *Sporting Sketch Book*, 272, 1207
- Carvie (T.) *Collected Works*, 273, 2510
- Carvie (T.) *Friedrich II.*, 1162
- Carvie (T.) *Miscellaneous Essays*, 507
- Carvie (T.) *Various Works*, 2379, 5974
- Caroso da Sermoneta (F.) *Il Ballarino*, 1003*
- Carroll (Lewis). *Alice's Adventures*, 3988, 4302, 7124
- Carroll (Lewis). *Through the Looking-Glass*, 1007, 3030, 4303
- Carroll (Lewis). *Various Works*, 2029-35
- Carta texti Simplicis cum litera Attornatoria, 1543*
- Cartari (Nic.) *La Imagine de Dei degli Antichi*, 5754
- Carthew (G. A.) *Hundred of Landitch*, 2807
- Cartwright (E.) *Rare of Bramber*, 2612
- Cartwright (Geo.) *Coast of Labrador*, 6808
- Cartwright (J.) *Christ and His Mother in Italian Art*, 5975
- Cartwright (T.) *Answer to the Preface of the Rhemis Testament*, 708
- Carve (T.) *Itinerarium*, 709
- Casanova (Jacques). *Memoirs*, 2853, 3608, 4237-8, 4334
- Casas (Bart. de las). *See* Las Casas
- Cassianus (J.) *De Institutis Cenobiorum*, 1540
- Castagneda (F. L. de). *L'Histoire de l'Inde*, 4000
- Castillo (B.) *The Courtier*, 36, 5755
- Castlereagh (Visct.) *Memoir and Correspondence*, 610
- Caswall (Edw.) *Sketches of Young Ladies*, 280
- Catalogues of Books, etc.:
" Abbotstford, 3533
" Angling Books, 1268
" Armitage Bridge House, 6806
" Auction, 453
" Bibliotheca Regia, 560
" British Museum. *See* British Museum
" Chatsworth, 658, 4309

Catalogues of Books, etc. *continued*:

- „ Cosway (Miniatures), 3739
 „ Devonshire, 658
 „ Didot, 663
 „ English Catalogue, 824, 5129
 „ English Printed Books (Maunsell), 848*
 „ Grenville, 561
 „ Hugo (Bewick's Works), 2745
 „ Huth, 776
 „ Quaritch, 962
 „ Scott Exhibition, 1013
 „ Secrétan, 2186, 4244
 „ Slade (Glass), 3236
 „ South Kensington (Majolica), 1815*
 „ South Kensington (Textile Fabrics), 1816
 „ Welbeck, 2218
 Catechisms (Various), 611-2
 Catesby (M.) Carolina, 3265-6
 Catherine of Siena. La Divina Providentia, 4691
 Catherine of Siena. Legenda (M.S.), 1550*
 Cato Moralizatus (1478?), 5409*
 Caulfield (J.) Portraits: (1819), 3483, 3796, 6753
 Caulfield (J.) The High Court of Justice, 3482
 Caus (S. de). Hortus Palatinus, 1904*
 Caus (S. de). Institution Harmonique, 4692
 Cavalcha da Vico (Dom.) La Disciplina degli Spirituali, 4693
 Cavalleriis (J. B. de). Ecclesiæ Anglicanæ Trophæa, 613
 Cavendish (G.) Life, etc., of Wolsey: (1825), 614
 (Kelmscott), 204, * 3108, 3162, 5337, 5340
 Caviceo da Parma (J.) Dialogue intitule le Peregrin, 1551*
 Caxton. Booke called Caton, 3781*
 Caxton. Chronicles, 3782, * 4239*
 Caxton. Goleffroy of Boulogne (Kelmscott), 212, 3109, 3163
 Caxton. Golden Legende (Kelmscott), 209, 2792, 3099, 3157, 4485, 5302, 5326
 Caxton. Histoires de Troyes (Kelmscott), 210, 3101, 5329
 Caxton. Polichronicon, 5410*
 Caxton. Reynard the Fox (Kelmscott), 208, 215, 3100, 3158, 5327, 5334
 Caylus (Comte de). Œuvres divers, 2854
 Celebrated Trials, 37, 3209
 Cellini (B.) Recherches sur sa Vie, 2511
 Celtes Protucius (C.) Quatuor Libri Amorum, 1552
 Cent Nouvelles [Nouvelles]: (1520? Paris), 4694
 Centre de l'Amour, Le, 2855
 Century Dictionary, The, 5976
 Century Guild Hobby Horse, 5411
 Ceremoniale Ordinis S. Benedicti, 4695*
 Cerli (T.) L'Oriente Conquistato, 2305
 Certamen Triplex a tribus Soc. Jesu, 4696
 Cervantes (M.) Don Quixote: (1612-20), 6506
 (1662), 4697
 (1675), 5977
 (1742), 1905*
 (1746), 616, 3731, * 5119, * 6507
 (1755), 6756
 (1780), 274, 1164, 6864
 (1801), 6863

Cervantes (M.) Don Quixote *continued*:

- (1818), 2512, 3484
 (1838), 3990
 (1879), 3362
 (1880), 3363
 (1888), 3364
 (1892), 3914
 Cervantes (M.) Persiles y Sigismunda, 1163, 4698
 Cervantes (M.) Spirit of Don Quixote, 3609
 Cespedes (A. G. de). Gerando, the Unfortunate Spaniard, 1165
 Ch. (R.) An olde Thrift revived, 3693
 Chalcographical Society. Plates, 3868
 Chalcondylas (D.) Erotemata Synoptica, 4241
 Chalkhill (John). Thealma and Clearchus, 1269, * 2614
 "Challenger" Reports, 6754
 Chalmers (W.) Life of Shakespeare, 6185
 Chalon (J. J.) Costume of Paris, 6509
 Chamberlaine (J.) Imitation of Drawings by Holbein, 759, 6757, 6764
 Chamisso (A. von). Peter Schlemihl, 3996, 4146, 4185
 Champier (Simphorien). Croniques, 1553-4
 Champlin and Perkins. Cyclopædia of Painters, 3366, 6023
 Chansons Populaires des Provinces, 2856
 Chants et Chansons Populaires de la France, 2513, 2856, 3915, 4396
 Chanutus (Steph.) Regimen Castitatis, 1555
 Chap Books, 617, 2750-5
 Chapman (Geo.) An Epicede, 3267
 Chapman (Geo.) Hesiod, 2615
 Chapman (Geo.) Homer, 2641*-4, * 4264
 Chappe d'Auteroche (Abbé). Voyage en Sibirie, 1906
 Charlemagne. La Conquete du Roy Charlemagne, 4699
 Charles Edward (Young Pretender), Proclamations of, 623
 Charles I. Book of Sports, 619, * 2380
 Charles I. Eikon Basilike, 50, 620-21, 2036, * 3706, 3732
 Charles I., Tracts relating to, 618
 Charles I. Tragicum Theatrum, etc., 622
 Charles II. Relation du Voyage en Hollande (1660), 3030
 Charnock (J.) Marine Architecture, 4242
 Charron (P. le). De la Sagesse, 3733
 Chasse aux Filles, La, 2857
 Chateaubriand (F. de). Œuvres, 2858
 Chaucer (G.) Canterbury Tales: (1532), 1907*
 (1542), 1908*
 (1822), 624
 Chaucer (G.) Romaunt of the Rose (1846), 3031
 Chaucer (G.) Works: (1532), 1556*
 (1561), 2381
 (1602), 3734
 (1894-7, Skeat), 5978
 (1896, Kelmscott), 213, 2037, 3133, 3178, 4489, 5317, 5332, 6645
 Chaucer Society. Publications, 3210
 Chauncy (Sir H.) Antiquities of Hertfordshire, 159
 Chavette (E.) Romans Divers, 2859
 Cheetham (J.) Angler's Vade Mecum, 1270-4
 Chef D'Œuvre du Romans Contemporain, 2860

- Chef D'Euvre Littéraires, 2041
 Cheke (Sir J.) *Hurt of Sedition*, 625
 Chemical Industry, Society of, 6922
 Chesneau (E.) *Les Estampes en Couleurs*, 2890
 Chesterfield (Earl of). *Letters*, 6390
 Chetham Society Publications, 2038, 4243, 5979
 Chevigné (Comte de). *Les Contes Rémois*, 2861, 3735, 4147
 Child (F. J.) *English and Scottish Ballads*, 2514
 Chitty (E.) *Fly Fisher's Text Book*, 1275-7
 Choderlos de Laclos (A. F.) *Les Liaisons Dangereuses*:
 (London, 1796), 5121
 Choiseul, *Le Cabinet*, 3479
 Choix de Chansons, 3717
 Chorier (N.) *Elegantiae Sermones*, 4700, 5122
 Choul (G. du). *Religion des Romains*, 3916
 Chronicle of St. Albans, 1557
 Chronicle of Scottish Poetry, 3610
 Chronicles and Memorials of Great Britain, 6758
 Chronicles and Memorials of Scotland, 626
 Chronicles of England (Various), 3367
 Chroniques de France, 4702*
 Chrysostom (St.) *Omeliae*, 4824
 Cibber (Mrs.) *Dialogue in the Shades*, 6186
 Cicero. *De Officiis*, 2382*
 Cicero. *Opera*, 628, 4704-5
 Cicero. *Orationes* (MS.), 1560*-61*
 Cicero. *Orationes* (1471), 1562*
 Cicero. *Quaestiones*, 1563, 6455
 Cicero. *Rhetorici ad Herennium, etc.*, 4703
 Cicero. *Tusculanarum Quaestionum Libri*, 38
 Cicognara (L.) *Edifices de Vénise*, 1166
 Cid, *The*, *Chronica*, 1167
 Cieza di Leone (P.) *Istoria del Peru*, 4706
 Ciruelus (P.) *Mathematicarum Artium Libri*, 4707*
 Civil Engineers, Institute of, 190
 Clanvowe (Sir T.) *Floure and the Leafe* (Kelmscott), 3137, 3180
 Clarendon (E., Earl of). *History of the Rebellion*:
 (1726-7), 629
 (1826-7), 2616, 6646
 (1849), 2515
 Clark's Foreign Theological Library, 630
 Clarke and McArthur. *Life of Nelson*, 5849
 Clarke (C.) *Architectura Ecclesiastica*, 39
 Clarke (C. P.) *Oriental Carpets*, 6578
 Claude le Lorraine. *Liber Veritatis*:
 (1777-1819), 3268, 4397, 5756
 (n. d.), 5982
 Clavius (C.) *Novi Calendarii Romani Apologia*, 2306
 Clayton (E. C.) *Queens of Song*, 5412
 Clement (N.) *Austrasiae Regis Epigrammata, etc.*, 4708
 Closet for Ladies and Gentlemen, 5413*
 Clusa (J. de). *De Apparationibus*, 4709*
 Clusa (J. de). *Opusculum*, 1910*
 Clusius (C.) *Rariorum Plantarum Historia*, 3269
 Clutterbuck (R.) *History of Hertfordshire*, 5605
 Cobbett (W.) *State Trials*, 5414
 Cobbett (W.) *Parliamentary History*, 5758
 Cochin (C. N.) *Almanach Iconologique*, 3032
 Cochlaeus (Jo.) *Opera Varia*, 4710
 Cochlaeus (Jo.) *Pro Scotiae Regno Apologia*, 631
 Cochran-Patrick (R. W.) *Coinage of Scotland*, 632
 Cockton (H.) *Stanley Thorn*, 4406
 Cockton (H.) *Valentine Vox*, 275, 3991
 Codex Alexandrinus (facsimile), 470
 Codex Sinaiticus (1867-75), 472
 Codex Vaticanus (1869-81), 471
 Cohen (H.) *Monnaies de l'Empire Romain*, 6647
 Coignet (M. M.) *Instruction aux Princes*, 3368
 Cokain (Sir A.) *Small Poems*, 4143
 Colden (C.) *Indian Nations of Canada*, 2785
 Cole (R.) *Young Angler's Pocket Companion*, 1367, 1443
 Coleridge (S. T.) *Constitution of Church and State*, 633
 Coleridge (S. T.) *Friend, The*, 4311, 6511
 Coleridge (S. T.) *Notes on Shakespeare*, 4398
 Coleridge (S. T.) *Poems*:
 (1796), 2617, 6511
 (1896, Kelmscott), 3134, 3183, 5343
 Coleridge (S. T.) *Watchman, The*, 4312
 Collaert (A.) *Vita Jesu*, 4713
 Coligny (Gaspar de) *La Vie*, 4711
 Colijn (M.) *Habitus omnium Gentium*, 4712
 Collectanea Adamantæa, 5983
 Collectanea Topographica et Genealogica, 160
 Collection de Poesies, Romans, etc., 1564
 Collection of Right Merry Garlands, 1278
 Collection Spitzer, La, 3736
 Collier (J. P.) *Actors in Shakespeare's Plays*, 5173
 Collier (J. P.) *English Dramatic Poetry*, 5123
 Collier (J. P.) *Notes on the Text of Shakespeare*, 3674
 Collier (J. P.) *Punch and Judy*, 3365, 4407, 6000
 Collier (J. P.) *Reprints*, 5173, 5415
 Collins (A.) *Peerage of England*, 635
 Collins (D.) *New South Wales*, 3485
 Collins (J.) *Salt and Fishery*, 1279
 Collinson (J.) *Somersetshire*, 40, 3033, 6809
 Collins (C. P.) *Chase of the Wild Red Deer*, 276, 2042, 2618*
 Cologne Chronicle, *The* (1499), 1909, 4701*
 Colonna (F.) *Hypteromachia*, 1565, 2323, 5759, 6512
 Colonna. *Piante di Castelli*, 4714
 Columbus, *Epistola* (1504), 6476*
 Combe (W.) *Dance of Death*, 2384, 4162, 4177, 4535, 6332-3
 Combe (W.) *Dance of Life*, 2177, 2385, 4536, 5986, 6334
 Combe (W.) *Dr. Syntax's Tours*, 162, 2043, 2386-7, 2516-7, 2756, 3270, 3614, 3918, 4247-8, 4534, 5985, 6331, 6335-6
 Combe (W.) *Johnny Quæ Genus*, 2388, 4245, 4537, 5987
 Combe (W.) *Life of Napoleon*, 4170, 4408, 6011
 Combe (W.) *Poetical Sketches of Scarborough*, 4250*
 Combe (W.) *Sentimental Travels*, 2468-9, 4249

Combe (W.) Syntax in Paris and London, 4246

Comestor (P.) Historia Scholastica (MS.), 1566*

Comic Almanack. See Cruikshank (G.)

Comicus, Adventures of Dr., 4442

Commines (P. de). Mémoires, etc., 163, 4715

Common Prayer-Books :

(1537, Hebrew), 3770*

(1545), 937*

(1549), 939*

(1552), 1964*

(1553), 923*

(1556), 924

(1559), 1965*

(1560), 935*

(1574), 930

(1583), 936

(1587), 925

(1596), 926, 927*

(1600), 2300

(1602), 928

(1604), 940*

(1611), 929*

(1635), 941

(1637), 932*

(1660), 933

(1662), 934, 1966, * 3545

(1687), 3835

(1717), 2299, 2565

(1760), 5247

(1762), 5248-9

(1786), 931

Pickering's reprints, 938

See Breviarium, Hour Books, Missals, Psalms

Complete Family Piece, 1297

Complete Grazier, The (1767), 1283

Conclavi de Pontifici Romani, 4716

Confession of Faith, The, 636*-40, 990*

Confessions of an Oxonian (1826), 3486

Confession of the Faythe of the Garmaynes, 454

Congreve (W.) Works :

(1761), 5246, 6648, 6865

Conrad von Megenburg. Das Buch der Natur, 1911*

Constance. Das Concilium, 4717

Constitutional and Public Ledger, 4300*

Contarini (Gaspard). Commonwealth of Venice, 5760

Contes à Rire (Nouveaux), 2863

Contrasto del Vivo et Morte, 2308

Conway (Sir M.) The Hermitage, 3815

Cook (Canon). The Speaker's Commentary, 558

Cook (J.) Voyages, 5124, 5761

Cooke (E. W.) Shipping and Craft, 41

Cooper (T.) Witchcraft, 1912*

Copinger (W. A.) Incunabula Biblica, 642

Copinger (W. A.) Supplement to Hain, 1627

Copper Plate Magazine, 2619, 6866

Cordiale seu quatuor Novissimorum, 4718

Cornazzano (A.) Vita di nostra Donna, 4719*

Corneille (P.) Œuvres, 2864

Corneille (P.) Various Works (original editions), 2044

Corrozet (G.) Hecatographie, 5762

Cortes (F.) Letters, in Latin (1524), 4720*

Cory (Wm.) Ionica, 67681

Coryat (Thomas). Crudities, 643, 3694

Costumes, Works on :

America. Iconologie des Empires, etc., 2004

Austria, 2620

China, 2620

French, 2562, 3488, 3490, 3495-6

French Military Costume, 2151, * 3738

French Theatrical, 3370-71, 3492

General, 3369, 3489, 3737, 4712

German, 3398, 3404

German Military, 2049*

Historiques, 2048

Lower Orders of London, 2467

Magazin des Modes Françaises, 2518

Marie Antoinette, Modes et Usages, 3425

Military Costume of Europe, 3066

Moyen Age, du, 164

Recueil de la Diversité des Habits, 1970

Swiss, 3491, 3778

Turkey, 2620

Various Costumes, 3487, 3492-3

World of Fashion, The, 5220

Yorkshire, 165, 3494

See also Chalon (J. J.), Colijn (M.),

Hope (T.), Jeffrey, Köhler (B.),

Planché (J. R.), Pyne (W. H.), Ra-

cinet (M. A.), Retif de la Bretonne

(N. E.), Shaw (H.), Strutt (J.), Ve-

cellio (C.)

Cotgrave (John). Wit's Interpreter, 4149

Cotgrave (R.) Dictionary, 5763

Cotman (J. S.) Architectural Remains, 2390

Cotman (J. S.) Sepulchral Brasses, 2389

Cotton (John). Congregational Churches, 5764

Couch (J.) British Fishes, 1280, 5416, 5988

Couché (J.) Galerie du Palais Royal, 3740*

Country Gentleman's Companion, 1282-3

Country-man's Recreation, The, 1281

Courtenay (Edw.) Mors Petri Writi, 5022

Couvray (L. de). Les Amours de Faublas, 2865-6

Covenant, Solemn League, etc., Tracts, 644-5

Coverdale (Bp. M.) Certain most godly letters, 647, 3615

Coverdale (Bp. M.) Christen State of Matrymonye (1543), 646

Coverdale (M.) A Spyrytuall Pearle, 844

Cowley (A.) Ode on the Restoration of Charles, 3616

Cowper (W.) Olney Hymns, 648

Cox (J. C.) Churches of Derbyshire, 5990

Cox (N.) Gentleman's Recreation, 1284-8, 3920, 5765

Coxe (P.) The Social Day, 3617

Coxe (W.) Tour in Monmouthshire, 6867

Crabbe (Rev. G.) The Library, etc., 2050*

Crabbe (Rev. G.) The Newspaper, 2315

Cracks of the Day ("Wildrake"), 277*

Cramer (M.) Le Monde dans une Noix, 2867

Cranach (Lucas). Passional Christi, 911

Cranach (Lucas). Works illustrated by, 4721

Crane (W.) Claims of Decorative Art, 1569

Crane (W.) Sirens Three, 1568

Cranmer (T.) Catechismus, 649

Cranmer (T.) Confutation of Unwritten Verities, 650, 6810

Cranmer (T.) Defence of the Sacrament, 651

Crashaw (R.) Steps to the Temple, 6392

- Cruikshank (G.) Various Prints by, 2266-77,
 3854
 Cruikshank (G.) Worship of Bacchus, 2268
 Cruikshank (J. R.) Going to the Fight,
 6201
 Cruikshank (J. R.) Lessons of Thrift, 2309,
 6010
 Cruikshank (R.) British Dance of Death,
 4177
 Cruikshank (R.) James Hatfield, 6009
 Cruikshank (R.) Playfair Papers, 6017
 Cruikshank (R.) Various Books illustrated
 by, 2759
 Ciba (Jean). Hortus Sanitatis, 1654
 Cibley (J. S.) Hints on Angling, 1387
 Cœur de Philosophie, Le, 1570
 Cumberland and Westmorland Archaeo-
 logical Society Publications, 6022
 Cunningham (A.) Songs of Scotland, 1031
 Curiosities of Nature, 5766
 Cursus Gloriosissime Virginis Marie, 4727
 Curtis (J.) British Entomology, 5046*
 Curtis (W.) Botanical Magazine, 43, 3272
 Curtis (W.) Flora Londinensis, 5418
 Curtius (Quintus). De Rebus Gestis Alex-
 andri Magni, 1571
 Cussans (T. E.) History of Hertfordshire,
 6811
 Cutler (T. W.) Japanese Ornament, 4429
 Cutter, The. Art of Cutting Friends, etc.,
 2870
 Cyclopædia. See Encyclopædia
 Cyprianus (S.) Ope Veterum librorum, etc.,
 2057*
 D'Abrantès (Duchess). Memoirs, 6024
 Dalby (Jos.) Virtues of Cinnibar and Musk,
 5259
 Daly (A.) Peg Woffington, 4430
 Daly (C.) Architecture Funéraire, 1168
 Damiano (P.) Vita St. Romualdi, 4957
 Dampier (Wm.) Voyages, 6812
 Dance of Death. See Combe, Holbein,
 Vogel
 Danet (M.) L'Art des Armes, 4208-9
 Dangeau (Marquis de). Journal, 2871
 Daniel (Geo.) Merrie England, 2622
 Daniel (S.) Works, 3797*
 Daniel (W. B.) Rural Sports, 1291, 3568*
 Danielli (B.) Work on Lace (1610), 4829
 Daniell (Sam). African Scenery, 3498
 Daniell (W.) Picturesque Voyage round
 Great Britain, 2394, 2519, 6701
 Danse Macabre, La, 1572
 Dante Alighieri. Col Sito et Forma dell'
 Inferno, 4729
 Dante Alighieri. Commedia :
 (1481), 4728, 6458
 (1487), 44*
 (1506), 1915*
 (1536), 5767
 (1551), 4730
 (1757), 3499
 Dante. L'Amoroso Convivio, 2310, 4731
 Darcie (A.) Annales, 654
 D'Arfeville (N.) Navigazione du Roy
 Jaques V^e, 2109*
 Darien. Pamphlets relating to the Scots'
 Settlement, 655-7, 5768-70
 Darinel. La Sphere des Deux Mondes, 4732
 Daryl (M.) Comic Prints and Caricatures,
 1169
 D'Arnobat (C.) Les Hommes de la Révo-
 lution, 6025
 Darrell (Jno.) Detection of Samuel Harsh-
 net, 1916*
 Dart (Jno.) Westminster Abbey, 5771
 D'Aubigné (J. H. M.) History of the Re-
 formation, 853
 Daudet (A.) Fromont Junior, 4431
 Daumier (H.) Various Works in French,
 2872-5
 Davenant (Sir W.) Works, 2623
 Davenport (J.) Aphrodisiacs, 2876
 Davidson (I.) Bancroft's Rayling, 988
 Davies (C. M.) History of Holland, 3619
 Davies (Sir J.) Nosce Teipsum, 6813
 Davies (Sir J.) Wittes Pilgrimage, 4150
 Davies (T.) Life of Garrick, 6711
 Davy (Sir H.) Salmonia, 1292
 Day (F.) Fishes of India, 1170
 Day (T.) Sandford and Merton, 4001
 Dayot (A.) Napoléon, 2877
 De Bry (T.) See Bry (T. de)
 De Candolle (A. P.) Works in French,
 6868
 Decker (A.) Diurnal, 4734
 De Cerceau (A.) L'Euvre. 3855-6
 Decree of the Starre-Chamber concerning
 Printing, 3620*
 Decretals (MS.), 1573*
 Defoe (D.) Memoirs of a Cavalier, 6515
 Defoe (D.) Mother Ross, 6514
 De Foe (D.) Robinson Crusoe :
 (1719), 2761
 (1820), 3922, 4007
 (1831), 4003, 6015
 Defoe (D.) Romances and Narratives
 (1895), 6026
 Defoe (D.) System of Magic, 3373
 Defoe (D.) Weekly Review (Article in the),
 5772
 De Fonblanque (E. B.) House of Percy,
 168
 De Gees (C.) Histoire des Insectes, 169,
 2395
 De Grey (T.) Compleat Horseman, 2811
 De Hooghe (R.) Plans and Profils, etc.,
 2396
 Dejean (La Comte). Coléoptères, 5047
 De La Cuisse. La Répertoire des Bals, 5774
 De Landes (Louis). Glossaire Erotique,
 2878
 Delange (C.) Faience Française, 6516
 Delille (Jac.) L'Homme des Champs, 6027
 Delille (Jac.) Œuvres, 5419
 Deloney (T.) Garland of Good Will, 3621
 Delphin Classics, The, 170
 Dennys (Jno.) Secrets of Angling, 1293
 Dent (C. T.) Mountaineering, 4432
 De Quincey (T.) Works, 4313, 5606
 Desaguliers (J. T.) Constitutions of the
 Freemasons, 6028
 Deschamps de Saucourt Description
 générale de la France, 3742*
 Description de l'Egypte, 1171
 Desfontaines (R.) Flora Atlantica, 6869
 De Staal (Madam). Memoirs, 4004
 Deuchar (D.) Collection of Etchings, 3743,
 4433
 Deverell (R.) Hieroglyphics, 3374
 Diable à Paris, Le, 2879
 Dialogues of Creatures Moralized, 1576,
 3923, * 5420
 Dialogus Creaturarum Moralizatus, 1574-5,
 3924
 Diaz (Jo.) Christianæ Religionis Summa
 4735

- Dibdin (T. F.) *Ædes Althorpianæ*, 659, 3500, 6030
 Dibdin (T. F.) *Bibliographical Decameron*, 660, 6031
 Dibdin (T. F.) *Bibliographical Tours* :
 France and Germany (1821), 45, 661, 4434, 6032
 Northern Counties (1838), 662, 2520, 6033
 Dibdin (T. F.) *Bibliomania*, 4435, 6029
 Dibdin (T. F.) *Bibliotheca Spenceriana*, 659, 5421, 6030
 Dibdin (T. F.) *Cassano Catalogue*, 659, 6030
 Dickens (C.) *A Curious Dance*, 4010
 Dickens (C.) *American Notes*, 6270
 Dickens (C.) *Barnaby Rudge*, 6260,* 6520
 Dickens (C.) *Battle of Life*, 5422, 6280
 Dickens (C.) *Battle of Life (Original MS.)*, 6276
 Dickens (C.) *Bleak House*, 2881, 6284*
 Dickens (C.) *Chimes, The*, 6277*-8*
 Dickens (C.) *Christmas Books*, 288-9, 5126, 6275
 Dickens (C.) *Christmas Carol*, 2397, 4314, 4437, 6274, 6814
 Dickens (C.) *Cricket on the Hearth*, 6279,* 6815
 Dickens (C.) *David Copperfield*, 2881, 6283,* 6653
 Dickens (C.) *Domby and Son*, 2786
 Dickens (C.) *Evenings of a Working Man*, 6294*
 Dickens (C.) *Great Expectations*, 6287-8, 6655
 Dickens (C.) *Great International Walking Match*, 6295
 Dickens (C.) *Grimaldi*, 2059*-60, 2401, 2624,* 2880, 4180, 4252, 6256,* 6309
 Dickens (C.) *Haunted Man*, 6281*
 Dickens (C.) *Illustrations to his Works* :
 Humphrey's Clock, 3801, 4009, 6262, 6265, 6266, 6267
 Nicholas Nickleby, 3800, 4441, 6259
 Oliver Twist, 2260*
 Pickwick Papers, 6243-49
 Dickens (C.) *Library of Fiction*, 6235
 Dickens (C.) *Life by Barnard*, 2704
 Dickens (C.) *Life by Forster*, 3798,* 6296
 Dickens (C.) *Little Dorrit*, 5607
 Dickens (C.) *Lord Bateman*, 287, 3271, 4182, 4736, 6257
 Dickens (C.) *Martin Chuzzlewit*, 3802, 6271-3
 Dickens (C.) *Master Humphrey's Clock*, 2398, 4436
 Dickens (C.) *Mrs. Gamp with the Strolling Players (Original MS.)*, 6290*
 Dickens (C.) *Nicholas Nickleby*, 5607, 6258
 Dickens (C.) *Old Curiosity Shop*, 6268
 Dickens (C.) *Oliver Twist*, 46, 2402, 2521, 4439, 6036, 6250*-55
 Dickens (C.) *Othello (Original MS.)*, 6291*
 Dickens (C.) *Our Mutual Friend*, 5607, 6289
 Dickens (C.) *Pickwick Papers*, 48, 285, 4007*-8, 4438, 6236-42, 6652
 Dickens (C.) *Pictures from Italy*, 6282*
 Dickens (C.) *Post Humorous Notes by "Bos"*, 6246
 Dickens (C.) *Pic Nic Papers*, 4416, 6037
 Dickens (C.) *Sketches by Boz*, 49, 2399-2400, 2762, 3799, 4179, 4181, 4415, 6034-5, 6229-33, 6651
 Dickens (C.) *Strange Gentleman*, 6251
 Dickens (C.) *Sunday under Three Bells*, 282-3, 6228
 Dickens (C.) *Tale of Two Cities*, 47, 6285-6, 6654
 Dickens (C.) *Various Works*, 4005, 4011, 5607, 6704*
 Dickens (C.) *Village Coquettes*, 274, 4440, 6225*-7
 Dickens (C.) *Works* :
 (Edition de Luxe), 2061, 2521, 6031
 (Illustrated Library Edition), 2522
 Dickens (C.) *Young Couples, etc.*, 22, 6260-1
 Dickens (C.) *Young Gentlemen*, 22, 6260
 Dickens (C.) *Young Ladies*, 6260
 Dices and Sayenges of the Philosophers, 3783
 Dictionary of Country Affairs, 1294
 Dictionary of National Biography, 609
 Diderot (Denis) *Les Bijoux Indes*, 2884
 Dietterlein (W.) *Architectura*, 5775
 Digby (K. H.) *Broad Stone of Honour*, 6656
 Digges (L.) *A Prognostication*, 2764
 Digges (L.) *Claudian*, 2625
 Diodorus Siculus. *Historia*, 3303*
 Dionysius (Areopagita). *Opera*, 1722
 Dioscorides. *Opera*, 6459
 Diruta Perugino (R. P. G.) *Il vero modo di sonar Organi*, 4737
 Disciplina Ecclesiastica, De, 664*
 Disraeli (B.) *Alroy*, 2063
 Disraeli (B.) *Revolutionary Epick*, 643, 4315
 Disraeli (B.) *Vivian Grey*, 2062
 Disraeli (Isaac). *Various Works*, 6705
 Diurnale Eystadtiense, 4738*
 Diurnale Monasticum, 4739
 Dives and Pauper, 1577*
 Dixon (H. H.) *Various Novels*, 4013
 Doctrine des Mœurs, La, 2064
 Dodgson (C. L.) *See Carroll (Lewis)*
 Dodoens (R.) *New Herball, etc.*, 1571, 3695
 Dodsley (R.) *Collection of Old Plays*, 6657, 6706
 Dolby (A.) *Church Embroidery*, 6316
 Doletus (S.) *Commentarii*, 6521
 Domesday Book (Kelham), 5634 : (E)ss, 6817
 Donaldson (Ja.) *Art of Thriving*, 5776
 Donatus (Filius). *Commentarius in Comedias Terentii*, 1826
 Doni (G. B.) *De' Genere della Musica*, 4740
 Donne (J.) *First and Second Anniversaries*, 6870-1, 6881
 Donne (J.) *Letters*, 6876-7
 Donne (J.) *Paradoxe or Thesis*, 3623*
 Donne (John), *Collection of Works by*, 6870-81
 Donne (John). *Poems* :
 (1633), 6875
 (1635), 6393
 (1639), 6872
 (1654), 6873
 (1660), 4151
 Donne (John). *Sermons*, 6878-80
 Donovan (E.) *British Fishes*, 1295
 Donovan (E.) *British Insects*, 5048

- Doran (Dr.) *Their Majesties' Servants*, being *Annals of the Stage*: (1888), 4443, 6298
 Dorat (J.) *Fables Nouvelles*, 3623, 4444*
 Dorat (J.) *Les Baisers*, 2885, 3925, 5423, 6040
 Dorat (J.) *Various Works in French*, 2065-6, 3036
 Doré Gallery, *The*, 4445
 Doubleday (E.) *Diurnal Lepidoptera*, 3273, 5049
 Douce (F.) *Illustrations of Shakespeare*, 666, 3375
 Douglas (Sir R.) *Baronage of Scotland*, 5777
 Douglas (Sir R.) *Earldom of Sutherland*, 5777
 Douglas (Sir R.) *Peerage of Scotland*, 667, 5777
 Dovaston (J.) *Poems*, 2741
 Dover (R.) *Annalia Dubrensis*, 4446
 Drake (Sir F.) *Armata Inglesc* (1596), 4741
 Dramatic Tales and Romances, 2626
 Dramatists of the Restoration, 3376
 Dramatists, *The Old*, 3765
 Drant (T.) *Horace*, 2627
 Drayton (M.) *Battle of Agincourt*, 6522
 Drayton (M.) *Poems*:
 (1610), 5423
 (1613), 2067, 6523
 (1748), 5127*
 (n. d., 1619), 6524
 Drayton (M.) *Poly Olbion*:
 (1613-22), 2628, 5424, 6525
 Dr. Comicus, *Adventures of*, 4442
 Druid, *The*. See Dixon, H. H.
 Drummond (H.) *Noble British Families*, 668
 Drummond (Jas.) *Bluidy Banner of Drum-clog*, 671
 Drummond (Jas.) *Monuments of Iona*, 670
 Drummond (Jas.) *Old Edinburgh*, 669
 Dryden (J.) *Hind and the Panther*, 6526
 Dryden (J.) *Works (Whole)*:
 (1808), 2629, 6759, 7037
 (1821), 6394
 Dryden (J.) *Works (Various in one lot)*, 672-3, 4742, 5778, 5905
 Du Bartas (Sieur.) *Divine Weekes*, 5779
 Du Cange (C. D.) *Glossarium*, 5610
 Du Cerceau (J. A.) *Picturae Generae*, 5780
 Ducrest (Mme.) *Memoirs of the Empress Josephine*, 6041
 Ducrest (Mme.) *Various Memoirs*, 6042
 Dugdale (Sir W.) *Antiquities of Warwickshire*, 171
 Dugdale (Sir W.) *Baronage of England*, 5426, 5608
 Dugdale (Sir W.) *History of St. Paul's*, 3501
 Dugdale (Sir W.) *Imbanking and Drayning*, 3804
 Dugdale (Sir W.) *Monasticon Anglicanum*:
 (1655-73-61), 1917, 4743
 (1682-61-73), 5427
 (1817-30), 3502, 5609
 (1846), 3037
 Du Laurens. *Le Compère Mathieu*, 2886*
 Dulwich Gallery, 3503
 Dumas (A.) *Celebrated Crimes*, 6043
 Dumas (A.) *La Dame aux Camélias*, 2889
 Dumas (A.) *Monte-Cristo* (1846), 4447
 Dumas (A.) *Novels and Tales*, 6044-5
 Dumas (A.) *Œuvres*, 6707
 Dumas (A.) *Romains Divers*, 2887
 Dumas (A.) *The Three Musketeers*, 291, 2888
 Dumas (F. G.) *Modern Artists*, 5428
 Dunbar (W.) *Poems*, 674, 3038, 6760
 Dunlop (Wm.) *Collection of Confessions of Faith*, 675
 Dunraven (Earl of). *Irish Architecture*, 3857
 Duplessis-Bertaux. *Victories of the Duke of Wellington*, 676
 Durandus (G.) *Rationale Divinorum Officiorum*, 4744
 Dürer (Albrecht). *Facsimile Drawings (Lippmann)*, 3858
 Dürer (Albrecht). *Œuvre—Books with cuts by*, 1579-81, 4745
 D'Urfey (T.) *Pills to Purge Melancholy*:
 (1719), 3377*
 (Reprint), 2403, 4448
 Du Rosoi. *Les Sens*, 2068, 6046
 Duruy (V.) *Histoire des Romains*, 2523, 3378
 Dury (John). *Collection of Papers*, 4746
 Dutramblay (A. P.) *Apologues*, 3212
 Du Sommerard (A.) *Les Arts au Moyen Age*, 3859
 Eardley-Wilmot (Sir J. E.) *Reminiscences of Thomas Ascheton Smith*, 2630
 Early English Text Society Publications, 3213, 6047
 Ebers (J.) *Seven Years of Her Majesty's Theatre*, 3379, 6299
 Ebrietas Encomium, 5850
 Eccentric Magazine, *The*, 6340
 Edgar (Wm.) *Complete View of the Customs*, 5781
 Edgeworth (M.) *Novels*, 2069, 5611
 Edinburgh Angling Club, *Songs of the*, 1382-3
 Edwards (G.) *History of Birds*, 2787, 3504
 Edwards (S.) *Botanical Register*, 3274
 Egan (P.) *Book of Sports*, 298, 2311
 Egan (P.) *Boxiana*, 297, 6301
 Egan (P.) *Finish to Life in London*, 292, 1172, 6048
 Egan (P.) *Life in London*, 292, 294, 2070, 24, 2891, 3275, 3624,
 in Actor, 295
 Theodore Lane, 6717
 fe in Ireland, 2071
 fe in London, 293, 3423,
 of the Chase, the Ring,
 6, 6300
 Egerton (D. T.) *Man of Fashion*, 3805
 Egerton (Wm.) *Life of Mrs. Anne Oldfield*, 6302
 Egidius. See *Ægidius de Roma*
 Egypt. *Description de l'Égypte*, 3860
 Eliot (G.) *Adam Bede*, 4014
 Eliot (G.) *Agatha*, 4316, 6528
 Eliot (G.) *Novels (various)*, 3214-5, 4014
 Eliot (G.) *Works*, 299
 Elizabeth (Queen). *Effect of a Declaration*, 677
 Ellacombe (H. T.) *Church Bells*, 172
 Elliott (D. G.) *Ornithological Works*, 2072-4, 3806-9
 Elliott (G.) *Journal of my Life during the French Revolution*, 6049
 Elliott (D. G.) *Family of Cats*, 3810

- Elliott's Botany of South Carolina, 3276
 Ellis (F. S.) Psalmi Penitentiales, 3121, 3171
 Ellis (F. S.) Sir Degrevant, 3138, 3179
 Ellis (F. S.) Sir Isumbras, 3145, 3185
 Ellis (G.) Early English Poets, 5128
 Ellis (H.) Pseudochristus, 1918*
 Elyot (Sir T.) Dictionarie, 3926
 Emerson (R. W.) Works, 3380, 6050
 Emmanuel (Rex Portugalliae) Epistola, 4747
 Encyclopædia, Chambers', 5120
 Encyclopædia, Lardner's, 87
 England's Helicon, 6882
 Englefield (Sir H.) Isle of Wight, 3039, 3505
 English Dialect Society. Publications, 6051
 English Pilot, The, 4985
 Englishman's Hebrew and Chaldee Concordance, 3042
 Entomological Magazine, 5050
 Entomological Society (London), 5051
 Entomological Society (Philadelphia), 5052
 Entomologische Zeitung, 5053
 Entomologist, The, 5054
 Entomologists' Annual, 5055
 Entomologists' Monthly Magazine, 5056
 Entretiens Spirituels, 4253
 "Ephemera." See Fitzgibbon (E.)
 Epistolæ Sancti Pauli (MS.), 1582
 Epistole et Evangelii et Lctioni Vulgari, 1583*
 Epistole Evangelii Lectioni, etc., 5429
 Erasmus (Desid.) L'Eloge de la Folie, 2892, 5430
 Erasmus (Desid.) Opera Omnia, 6883
 Erasmus (Desid.) Paraphrasis, 1984, 5130
 Ercolano. L'Antichità di Ercolano, 3506
 Ernst (M.) Papillons d'Europe, 5057
 Erondelle (P.) French Schoole Maister, 51
 Erondelle (P.) Nova Francia, 5699
 Escorial. Views, etc., 6529
 Esobar (L. de). Las quatrocientas respu-
 estas, etc., 1173
 Esquemeling (J.) Bucaniers of America, 173, 6481
 Essai sur la Musique, 2406
 Essay on Angling (1840), 1296
 Essay on Fornication (1735), 3043
 Essay on Hunting (1820), 2313*
 Estienne (R.) Les Censures des Theo-
 logiens, 678
 Etrennes à Terpsichore, 2058
 Ettenhard (F. A. de). Works on Fencing, 2075-6, 4210, 4748
 Etymologicon Magnum Græcum, 1584
 Euclid. Elements, 3811-2, 4749-50
 Euripides. Tragædiæ, 427, 679
 Eusebius. Chronicon, 4751
 Eusebius. Historiæ Ecclesiasticæ, 1919*
 Evans (W.) Art of Angling, 1395
 Evelina, or Female Life in London, 301
 Evelyn (J.) Diary, 3277
 Evelyn (J.) Navigation and Commerce, 5431
 Evelyn (J.) Sculptura, 2077
 Evelyn (J.) Silva, Terra, 1585
 Evelyn (J.) The French Gardiner, 3040
 Excerpta Scotica, 1000*
 Exeter Diocesan Architectural Society, 3041
 Ex-Libris Society. Journal, 14
 Eyb (A. de). Margarita Poetica, 1586
 Eyton (T. C.) English Birds, 6696
 Faber (G. S.) Pagan Idolatry, 3045, 7038
 Faber Stapulensis (J.) Musica, 4752
 Fabian (R.) Chronicle, 4254
 Fables Inédites, 6395
 Fabliaux et Contes des Poètes Français (1808), 6658
 Fabricius (J. C.) Illustratio Iconographica Insectorum, 5058
 Fabris (S.) Practica d'Arme, 1920,* 4753
 Fagan (L.) Engraving in England, 6054, 6531
 Fairbairn (J.) Book of Crests, 52
 Fairfax (T.) Complete Sportsman, 1297
 Faithorne (W.) Art of Graveing, 2078
 Fane (Jos.) Eikon Aklastos, 869
 Fane (Mildmay). Otia Sacra, 6467
 Fans, Works on, 3861
 Fasciculus Myrrhe, 4755
 Fashionable Bores, 6303
 Fanti Ferrarese (Sig.) Thesaurus de Scri-
 tori, 1546*
 Fanti Ferrarese (Sig.) Triumpho di For-
 tuna, 4754*
 Faule of the Romyshe Church, 971
 Faulkner (T.) History of Hammersmith, 6708, 6761
 Faulkner (T.) History of Fulham, 6709
 Faulkner (T.) Kensington, 6762
 Fauna Boreali-Americana, 3507
 Favre (M. de). Les Quatres Heures de la
 Toilette des Dames, 3626*
 Featley (Dan). The Dippers Dipt, 5785
 Febres (S. A.) Lengua General del Reyno
 de Chile, 5432
 Fedrici. Viaggi nell' India, 4756
 Fénelon. Les Aventures de Télémaque, 5131, 6396
 Fenton (G.) Forme of Christian Pollicie, 5433
 Fenton (R.) On Usurie, 5842
 Fenton (R.) Tour through Pembrokeshire, 3044
 Ferdusi. Shah-Nameh (Persian MS.), 1590
 Fergusson (R.) Poetical Works, 680
 Field (F.) Origenis Hexaplorum quæ
 Supersunt, 53
 Fielding (H.) Amelia, 4015, 5786
 Fielding (H.) Joseph Andrews, 4015
 Fielding (H.) Miscellanies, 4015
 Fielding (H.) The Case of Bosavern Pen-
 lez, 4016
 Fielding (H.) Tom Jones, 681, 2080, 3696,
 4015, 5132
 Fielding (H.) Various Works, 302, 4015
 Fielding (H.) Whole Works :
 (1871-2), 174, 2525
 (1882), 6055
 (1893), 3278
 Fierrabras. Eyn schöne Kurtzweilige, etc., 2081
 Figaro Illustré, 4255
 Fillastre (G.) La Thoison d'Or, 1591
 Filles de Joye, La Déroute des, 4757
 Finaguerra (M.) Florentine Picture
 Chronicle, 2082, 7039
 Fisbach (F.) Ornamente der Gewebe, 3381,
 3813
 Fisher (P.) Angler's Souvenir, 1298
 Fisher (R.) Catalogue of Engravings, etc., 1592
 Fisher (T.) Frescoes at Stratford, 5134
 Fisheries, Tracts on, 5787
 Fisherman's Magazine and Review, 1999
 Fishing and Hunting, 1300
 Fitzgerald (E.) Agamemnon, 2634

- Fox (John). *Ad Inclytos Angliæ Ordines*,
 2085*
 Fox (John). *Rerum in Ecclesia Gestarum
 Commentarii*, 687, 3628*
 Fragmenta Scoto-Monastica, 5135
 Frampton (John). *Navigation of the East
 Parts of the World*, 3691
 Français, Les, *Peints par eux-mêmes*, 222,
 3755
 France Galante, La, 5614
 France (L'Ancienne) *L'Industrie et l'Art
 Décoratif, etc.*, 3383
 lings, Francesco Milanese. *In Tabolatura de
 Canto*, 4761
 Francine (A.) *Architecture*, 5136
 Francis Assissi (St.) *Die Legend*, 1595,*
 4762
 Francis (F.) *Angler's Register*, 1356
 Words, Franck (R.) *Northern Memoirs*, 1303
 Francois II. *Edicts*, 689
 1510), Frankland (R.) *Billesdon Coplow*, 2413
 Franklin (B.) *Works*:
 (1882), 4318
 (1887), 6057
 Franklin (Sir J.) *Arctic Expeditions*, 5857
 lques, Fraser (A.) *Frasers of Philorth*, 691, 6060
 Fraser (W.) *Chiefs of Colquhoun*, 697, 6062
 ssical, Fraser (W.) *Maxwells of Pollok*, 6061
 Fraser (W.) *Red Book of Menteith*, 6058
 Fraser (W.) *Stirlings of Keir and other
 Genealogical Works*, 691-704
 -An, Fraser (W.) *The Douglas Book*, 6059
 683-4, Fraser (W. A.) *Coila's Whispers*, 2253
 685, Fraunce (A.) *Lawiers Logike*, 1925*
 7, Fredericus II. *Reliqua Librorum de Arte
 Venandi*, 4763
 18, 686, Fredericus III. (Denmark). *Lex Regia*,
 5435
 Proces- Freeman (E. A.) *Historical Geography*,
 5137
 Notes, Freeman (E. A.) *Norman Conquest
 (1877-79)*, 6659
 1177, Freemasonry. *Assemblée de Francs Maçons*,
 Works, 5138*
 er teut- Freer (M. W.) *Anne of Austria*, 705, 6063
 Freer (M. W.) *Various Historical Essays*,
 6063
 1296, Freischutz *Travestie, Der*, 4178, 6200
 French Revolution. *Collection des Me-
 moires*, 5436
 1593, French Revolution. *Tableaux*, 161
 3697, Frêne (Marquise de). *Memoires*, 2894
 Records, Frichinger (J. M.) *Wever-Bild-Büch*, 7027
 Frith (J.) *Various Polemical Works*, 706*-9,*
 5820
 2788, Frobisher (M.) *De Navigatione* (1580),
 4764-5
 Families, Froissart *Illustrated. See Humphreys
 (H. N.)*
 Froissart (Sir J.) *Chronicles*:
 2083, (1525, London), 1597
 15, (1530, Paris), 1596
 2811, (1574, Paris), 2412
 Venice, (1803, Hafod), 54, 3384
 (1812), 2635
 2 divers, (1844), 710
 (1848, Hafod), 2411
 2 Amour, (n. d., Paris), 1926*
 Froissart (Sir J.) *Trial Pages* (Kelmscott)
 3146, 3190
 319, Froude (J. A.) *Catherine of Arragon*, 711
 3385
 Froude (J. A.) *English in Ireland*, 713
 3217

Froude (J. A.) History of England :

(1856-70), 3216, 3385, 6661

(1862), 4452, 6710

(1870), 712, 2527

Froude (J. A.) Short Studies, 711

Fry (F.) Coverdale's Bible, 509

Fry (F.) The Great Bible, 535

Fulgosi (B.) De Dictis factisque, 1178, 4766

Fullartoun (Jno.) The Turtle-Dove, 5790

Fuller (T.) Worthies of England :

(1662), 714, 3510, 3698, 5791

Fuschius (Leon.) De Historia Stirpium, 1598,* 5437

G. (A.) The Widdowe's Mite, 4152

G. (C.) Secrets of Angling, 1304-5

Gärtner (J.) De Fructibus Plantarum, 3282

Gafurius (F.) Theoricum Opus Armonice, 6460*

Gafurius (F.) De Harmonia, 1599

Gage (Thos.) New Survey, 715

Gaguin (R.) Les Chroniques de France, 1600

Gaguin (R.) De Gestis Francorum, 4767*

Gailhabaud (J.) L'Architecture, 1179

Galenus. Opera, 1601, 4809

Galérie de Florence, 3513, 5438

Galérie de Lucien Buonaparte, 3512

Galérie des Peintres Flamands, 3514*

Galérie D'Orleans, 3283

Galérie du Musée Napoléon, 3511, 5133

Galérie du Palais Royal, 3515, 3740

Galérie Française de Femmes Célèbres, 3386, 5439

Galérie Théâtrale, 3387

Galien. L'Hystoire du Chevalier Galien, 1602

Galilei (V.) Musica Antica, 4768

Galle (Philip.) Engraved Portraits, (1572-95), 2414

Galleries, English. See under their titles

Gallucius (J. P.) Theatrum Mundi (1587), 5139

Garcilasco de la Vega. Commentarios Reales, 4769

Gardiner (Bp.) An explication of the Catholique Fayth, 716

Gardiner (Bp.) De Vera Obedientia, 717

Gardiner (S. R.) Civil War, 720

Gardiner (S. R.) Government, etc., of Charles I., 6662

Gardiner (S. R.) History of England, 718, 6662

Gardiner (S. R.) Prince Charles and the Spanish Marriage, 719, 6662

Gardiner (S. R.) Works (Various), 6662

Gardner (T.) Dunwich, Blithburgh, and Southwold, 6820

Gardyne (A.) Garden of Grave and Godlie Flowers, 5440

Garnett (Dr.) William Blake, 4453

Garnier (E.) Porcelain of Sèvres, 3389

Garrick (D.) Memoirs, 6305-6

Garrick (D.) Trip to Paris (MS.), 6304

Garsault (F. A. de). Le Nouveau parfait Maréchal, 2636

Gascoigne (Geo.) Whole Works :

(1587), 4153

Gaskell (Mrs.) Novels and Tales, 2895

Gautier (T.) Le Capitaine Fracasse, 2897

Gautier (T.) Mademoiselle de Maupin, 2896

Gautriche (P. P.) L'Histoire Sainte, 4770

Gavarni. Œuvres Choiesies, 2898

Gay (John). Fables :

(1727), 6398

(1793), 4454

(1811), 2719

Gazette des Beaux Arts, 2528, 2899, 5441

Geer (C. de). Histoire des Insectes, 5059

Geiler von Kaisersperg (J.) Das Buch Granatapfel, 5442

Geiler von Kaisersperg (J.) Der Passion, 4771

Geissert (J.) Ein Ritterlich und adelich Kuntbuch, 4772

Gellius (Aulus). Noctes Atticæ, 1603*

Genest (J.) English Stage, 3390, 6307

Gentleman Angler, The, 1306-8, 5793

Gentleman Fisher, The, 1309

Gentleman's Magazine Library, The, 177, 5140

Gentleman's Magazine of Fashion, 6064

Geological Society. Journal, 5060

Gerarde (J.) Herball :

(1597), 1604

(1636), 1605, 5794

Germain (P.) Elements d'Orfèvrerie, 6535

Germar (E. F.) Entomologie, 5061

Gesner (C.) Historiæ Animalium, 1606, 3863

Gesner (Dr.) Newe Jewell of Health, 5795

Gessner (S.) Œuvres, 3744,* 5615*

Gheyn (J. de). Maniement d'Armes (in English), 1927*

Gibbon (E.) Decline and Fall :

(1838-9), 723, 6399

(1846), 6885

(1855), 4455

(1862), 2314, 2529

Gibbs (Jas.) Book of Architecture, 5796

Gibson (W. S.) Monastery at Tynemouth, 724

Gilbert (D.) History of Cornwall, 1928*

Gilbert (W.) Angler's Delight, 1310

Gilbert (W.) Young Angler's Companion, 1311-2

Gilbert (W. S.) Bab Ballads, 2415, 4017, 4456

Gilfillan's British Poets, 2505

Gilles (N.) Annalles des Gaulles, 1607

Gillmore (P.) Accessible Field Sports, 1399

Gillmore (P.) Gun, Rod, and Saddle, 1313

Gillray (J.) Caricatures, 2903, 3814, 4457

Giraldus de Barri. Itinerary, 5616

Girard (P. J. F.) Traité des Armes, 4211

Giraud (J. B.) Meubles en Bois sculpté, 1608

Girava (S.) Cosmographia, 4773

Glanville (B.) Batman upon Bartholome, 1611*

Glanville (B.) De Proprietatibus Rerum, 1609-10

Glascock (Capt.) Land Sharks and Sea Gulls, 6006

Glasgow Dramatic Review, 3391

Glasse (Mrs.) Art of Cookery, 4257, 6536

Glauber (J. R.) Works on Medicine and Alchemy, 5797

Glover (R.) Visitation of Cheshire, 5622

Goddam (A.) Libri Sententiarum, 4774

Godwin (Bp.) The Man in the Moon, 725

Goethals (F. V.) Dictionnaire Généalogique, 5617

Goethals (F. V.) Miroir des Nobiliars, 5618

Goethe. Various Works in German, 3087

Goethe. Werke, 2900

Goethe. Works (in English), 3392

- Goez (J. F. de). *Exercices d'Imagination*, 4775
- Golagrus and Gawane, 726*
- Golden Legend, The. *See* Voragine
- Golding (A.) *Lyfe of Coligny*, 634
- Goldsmith and Parnell. *Poems*, 2710*
- Goldsmith (O.) *Deserted Village* (1770), 2315, 3928, 6537
- Goldsmith (O.) *Life of*, 4458
- Goldsmith (O.) *Memoirs of a Protestant*, 5443
- Goldsmith (O.) *Poetical Works*, 2729
- Goldsmith (O.) *She Stoops to Conquer*, 3784
- Goldsmith (O.) *Vicar of Wakefield* :
 (1766, London), 4258
 (1766, Salisbury), 6308, 6538
 (1798), 2729
 (1817), 2416, 6342
 (1823), 2417, 6341
 (1888, Paris), 4021
 (1890), 303, 4020, 4319, 4459
- Goldsmith (O.) *Works* :
 (1822), 2766
 (1825), 2901
 (1845), 4018
 (1854), 727, 4019, 5619
- Gomara (F. L.) *Indes Occidentales*, 4776
- Gomard (A. J.) *L'Escrime*, 4212
- Gomes (R. P. D.) *Commentaria*, 4777
- Goncourt. *Journal de*, 2902
- Goncourt (E.) *L'Art du Dix-Huitième Siècle*, 2904
- Gondar (J.) *Chroniques Françaises*, 5620
- Gonse (L.) *L'Art Japonais*, 2530, 3864, 4460
- Goodman (Ch.) *How Superior Powers ought to be Obeyed*, 801
- Googe (B.) *Whole Art of Husbandry*, 3699
- Goos (P.) *Die Zee-Atlas*, 5798
- Gordon (A.) *Itinerarium Septentrionale*, 728, 5799
- Gordon (H. P. and G. E.) *Etchings*, 4778
- Gordon (P.) *History of Robert Bruce*, 729
- Gordon (Sir R.) *Earldom of Sutherland*, 1057
- Gore (Mrs.) *Modern Chivalry*, 55
- Gore (Mrs.) *The Snow Storm, and other Stories*, 6007
- Gorio (B.) *L'Historio di Milano*, 4779
- Gosse (E.) *Madrigals, Songs, and Sonnets*, 7040*
- Gotch (J. A.) *Architecture of the Renaissance*, 6065
- Goudinel (C.) *Pseaumes de David*, 4780
- Gough (R.) *British Topography*, 7041
- Gough (R.) *Sepulchral Monuments*, 56*
- Goulart (J.) *Wonders of our Time*, 1929*
- Gould (John). *Birds of Australia*, 3284
- Gould (John). *Birds of Great Britain*, 6712
- Gould (John). *Birds of New Guinea*, 6067
- Gould (John). *Birds of the Himalayas*, 6066
- Gould (John). *Monograph of the Ramphastidae*, 3285, 3516
- Gould (John). *Monograph of the Trogonidae*, 3516
- Gower (Jo.) *De Confessione Amantis* :
 (1532), 1612
- Gower (Jo.) *Ovid's Festivalls* (1640), 2089
- Gower (Lord R.) *Iconographie de la Reine Marie Antoinette*, 5444
- Gowrie (Earl of). *Conspiracie* (1603), 730
- Goya y Lucientes (F.) *Caprichos al agua forte*, 4781
- Grace (S.) *Family of Grace*, 178
- Graesse (J. G.) *Trésor de Livres Rares*, 731
- Graffigny (Mdme. de). *Lettres d'une Péruvienne*, 2090*
- Grafton (R.) *Chronicle* :
 (1568-9), 1613
- Graham (S.) *Anatomie of Humours*, 732
- Grammont, Count. *Memoirs*. *See* Hamilton (A.)
- Grampion Club Publications, 733-4
- Grand-Carteret (J.) *Les Mœurs et la Caricature en France*, 2906
- Granger (J.) *Biographical History*, 5621
- Granolachs (B. de). *Lunarium; Eclipses*, 4782
- Grant (Jas.) *Scottish Tartans*, 6068
- Grant (Jas.) *Sketches in London*, 304
- Grasseti (P. G.) *Vita di S. Caterina da Bologna*, 5445
- Grassi (G. di). *On Fencing*, 1930,* 3630
- Gratianus. *Decreta Patrum* (1472), 1615
- Gratianus. *Decreta Patrum* (MS.), 1614
- Gratius Faliscus. *Cynegeticon*, 2637
- Gray (G. R.) *Entomology of Australia*, etc., 5062
- Gray (T.) *Elegy*, 4022
- Gray (T.) *Ode performed in the Cambridge Senate House*, 5446
- Gray (T.) *Odes*, 4259
- Gray (T.) *Poems*, 4023
- Green (J. R.) *History of the English People*, etc., 2907, 4462, 5141
- Green (M. A. E.) *Lives of the Princesses of England*, 735
- Greenwood (W.) *Passion of Love*, 4154, 6539*
- Grego (J.) *Rowlandson the Caricaturist*, 179, 4461
- Gregory IX. *Decretales*, 1619*
- Gregory IX. *Decretales* (MSS.), 1616*-18*
- Gregory the Great. *Moralia*, 1620*-21*
- Gresset. *Les Œuvres de* (1811), 2091*
- Greville (C.) *Journal of George IV. and William IV.*, 736, 2908, 3218, 4463
- Greville (C.) *Journal of Victoria*, 736, 2531, 2908, 4463
- Greville (R. K.) *Cryptogamic Flora*, 6663, 7042
- Grieve (S.) *The Great Auk*, 2789
- Griggs (W.) *Textile Manufactures*, 1832
- Grimble (A.) *Shooting and Salmon Fishing*, 305
- Grimble (A.) *Deer Stalking*, 2638*
- Grimm (Brothers). *German Popular Stories* :
 (1823-6, Cruikshank), 180, 306, 3997, 4188,* 6008, 6202*
 (1827-26), 4251
 (1831), 2255
 (n. d.), 4024
- Gringoire (P.) *Notables Enseignemens*, 4783*
- Gritsch (J.) *Quadragesimale tripartitum*, 1622
- Gronow (Capt.) *Recollections—Celebrities of London and Paris*, 307, 4464
- Grosart (A. B.) *Chertsey Worthies Library*, 5980
- Grose (F.) *Antiquarian Repertory*, 181, 4465
- Grose (F.) *Antiquities of England and Wales* :
 (1783), 738, 6886
 (1784-7), 2418
 (n. d.), 2532, 2639

- Grose (F.) Antiquities of Ireland, 6886
 Grose (F.) Antiquities of Scotland, 58, 2532, 6886
 Grose (F.) Military Antiquities, 4213, 6886
 Grote (G.) History of Greece :
 (1846-57), 6400
 (1862), 4260
 (1872), 2533, 3219, 4466
 Gruner (L.) Buckingham Palace Pavilion, 4784*
 Gruner (L.) Décorations de Palais et d'Eglises en Italie, 1180
 Grünpeck (Jos.) Speculum Naturale, 4785
 Grünpeck (Jos.) Spiegel der Naturlichen, etc., 4786
 Gruyer (F. A.) Les Quarante Fouquet, 3865
 Grynæus (S.) Novus Orbis, 5800
 Gualla (Jac.) Sanctuarii Papiæ, etc., 4787
 Guercino. Recueil d'Estampes, 2909
 Guest (C.) The Mabinogion, 739, 2659
 Guevara (A. de). Dottrina de Cortegiani, 4788
 Guichard (E.) La Grammaire de la Couleur, 2534
 Guidi (M.) Ornamenti d'Architettura, 4789
 Guido de Monte Rotherii. Manipulus Curatorum, 4790
 Guild (W.) Old and New Roman Catholick, 5801
 Guilhelms de Gouda. Tractatulus, 4791
 Guillemard (F. H. H.) Cruise of the "Marchesa," 59
 Guilnard (D.) Les Maitres Ornemanistes, 2535
 Guizot (F.) Various Histories, Biographies, 740
 Gurney (D.) House of Gournay, 6821
 Guy, Earl of Warwick, History of, 5142
 Guzman (F. P. de). Cronica del Rey Don Juau el segundo, 1623
 Gwyn (Nell). Series of Portraits, 3866

 H. B. Sketches (complete set), 6540
 H. (R.) School of Recreation, 1318-20
 Habington (W.) Castara, 5802, 6401
 Haddington (Earl of). Poems, 4025
 Haeckel (E.) History of Creation—Evolution of Man, 2910
 Haghe (L.) Sketches in Belgium and Germany, 3395
 Hain (L.) Repertorium Bibliographicum, 741, 1627
 Haines (H.) Monumental Brasses, 6822
 Hakluyt (R.) Divers Voyages touching the Discovery of America, 3046
 Hakluyt (R.) Voyages :
 (1589), 6887
 (1598-1600), 1625
 Hakluyt Society. Publications, 6069, 6541
 Halévy (L.) La Famille Cardinal, 2911
 Halford (T. M.) Floating Flies, 1314
 Halkett (S.) and J. Laing. Dictionary of Anonymous Literature, 742
 Hall (E.) Lancaster and York, 1931*
 Hall (Jno.) Select Observations on English Bodies, 5143
 Hall (Jos.) Virgidemiarum Sixe Bookes, 743*
 Hall (S. C.) Baronial Halls, 147
 Hall (Thos.) Funebria Floræ, 5144
 Hallam (H.) Constitutional History of England, 744, 2912
 Hallam (H.) Literature of Europe, 744
 Hallam (H.) Middle Ages, 44
 Halliwell (J. O.) Ancient MSS. at Stratford-on-Avon, 5196
 Halliwell (J. O.) Henslowe's Diary, 5197
 Halliwell (J. O.) Index to Shakespeare, 5145
 Halliwell (J. O.) New Place, Stratford, 182
 Halliwell (J. O.) Privately Printed Works, etc., relating to Shakespeare, 5198-5203
 Hamerton (P. G.) Etching and Etchers, 4468
 Hamerton (P. G.) Graphic Arts, 3220, 4467
 Hamerton (P. G.) Landscape, 4469
 Hamerton (P. G.) Portfolio, 4470
 Hamilton (A.) Memoirs of Grammont :
 (1792), 3629
 (1793), 2092*
 (1811), 57
 (1888), 2905
 Hamilton (A.) (Euvres, 2093*
 Hamilton (Sir W.) Campi Phlegraei, 6823
 Hamilton (Sir W.) Etruscan, etc., Antiquities, 3517, * 3700
 Hampshire Record Society, 183
 Hardy (Thos.) Desperate Remedies, 4027
 Hardy (Thos.) Tess of the D'Urbervilles, 1626
 Hardy (Thos.) Various Works (1st editions), 4026
 Hardyng (J.) Chronicle, 3632*
 Harland (J.) Lancashire Ballads, 60
 Harleian Miscellany, The, 2536
 Harleian Society's Publications, 5146-7, 5622
 Harman (T.) Groundworke of Conny-Catching, 1932*
 Harral (T.) Views of the Severn, 61
 Harris (J.) History of Kent, 184
 Harris (Moses). The Aurelian, 3518
 Harris (H.) Bibliotheca Americana, 6477
 Harris (H.) Notes on Columbus, 745
 Harrison (Jas.) Exhortation to the Scottes, 2231*
 Harvey (Dr. W.) Anatomical Exercitationes, 3929*
 Harvey (W. H.) Nereis Australis, 6888
 Harvey (W. H.) Phycologia Australica, 6890
 Harvey (W. H.) Phycologia Britannica, 6889
 Harvie-Brown and Buckley. Vertebrate Fauna of Sutherland and the Hebrides, 6070
 Hasse (Signor). Comic Tunes, etc., 1933*
 Hasted (E.) History of Kent, 185, 5623
 Hawkesworth (J.) Voyages, 62
 Hawkins (F. W.) Life of Edmund Kean, 3396, * 6314-5
 Hawthorne (N.) Works, 3397
 Hayley (W.) Life of Romney, 3286*
 Hayward (A.) Essays and Sketches, 6713
 Hazlitt (W.) Liber Amoris (1823), 4323
 Hazlitt (W.) Various Works, 4320-3
 Hearne (T.) Various Chronicles, 63
 Heath (W.) Life of a Soldier, 4028
 Heath (W.) Various Illustrations by, 3394
 Heaton (J. A.) Furniture and Decoration, 6071
 Heber's Racing Calendar, 6121
 Hebraea, Chaldaea, Greca et Latina Nomina, 6858
 Hefner-Altenech (J. H.) Christlichen Mittelalters, 7043
 Hefner-Altenech (J. H.) Trachten, Kunstwerke und Geräthsschaften, 1624

- Hooper (John). Various Works, 767-9
 Hope (Sir W.) Complete Fencing Master, 1937^{*}
 Hope (T.) Costume of the Ancients, 3399
 Horace. Epistolarum Liber, 6462^{*}
 Horace. Opera :
 (1482), 1651^{*}
 (1498), 1652
 (1733-7), 2106, 5150, * 5628, 5806
 (1762), 5627
 (1770), 3746
 (1849, Milman), 5450
 Horæ Societatis Entomologicæ, 5067
 Horologium Devotionis, 1859^{*}
 Horsfield (T. W.) History of Sussex, 2645, 7047
 Horsfield (T.) Plantæ Javanicæ Rariores, 3049
 Horsley (Jno.) Britannia Romana, 5807
 Hortega (J. de). Arithmetica, 4807
 Hortulus Animæ, 1653, 4808
 Hortulus Precationum, 2318
 Hortus Sanitatis, 2107, 2444, 3820, 4809
 Houbraken and Vertue. Heads of Illustrious Persons, 771, 3747-8
 Hour Books. (Eichstadt, 1483 ?), 4738^{*}
 " (Paris, 1488), 3785^{*}
 " (Paris, 1496), 5449
 " (Paris, 1498), 3930, 6895
 " (Paris, 1502), 1938^{*}
 " (Paris, 1508), 1649, 5626
 " (Paris, 1510), 2105, 6664
 " (Paris, 1511), 4802
 " (Paris, 1513), 2097, * 3931, 6543^{*}
 " (Paris, 1515), 2098
 " (Venice, 1515), 4739
 " (Paris, 1518), 4803^{*}
 " (Paris, 1520), 3634, 5805
 " (Nürnberg, 1520), 4961^{*}
 " (Paris, 1524), 6545
 " (Venice, 1532), 770
 " (Rouen, 1538), 945-6
 " (London, 1540), 947^{*}
 " (London, 1542), 944
 " (Paris, 1543), 6076
 " (London, 1548), 948^{*}
 " (Paris, 1550), 6072
 " (Lyons, 1551), 2099
 " (Lyons, 1558), 4804
 " (Lyons, 1559), 4805
 " (Paris, 1746), 6073^{*}
 " (Paris, s.a.), 3638-40
 " (Paris, s.a.), 2100, 2154
 Hour Books MSS., 1650
 Howard (F.) Spirit of the Plays of Shakespeare, 4473
 Howell (Jas.) Particular Vocabulary, 1656
 Howell (Jas.) Proverbs, 1655
 Howitt (S.) Angler's Manual, 1317
 Howitt (W.) Homes and Haunts of the Poets, 1183
 Hübner (J.) Europaischer Schmetterlinge, 5068-9
 Hubsch (H.) L'Architecture Chretienne, 1184
 Huchell (Rev. J.) Avon, a Poem, 5260
 Huchell (Rev. J.) Ode upon the Fleet, 5260
 Hughes (T.) Scouring of the White Horse, 4031
 Hughes (T.) Tom Brown, 308, 4030, 4032
 Hugo de Prato. Sermones, 1657^{*}
 Hugo de Sletstat. Quadrivium Ecclesie etc., 1660
 Hugo de S. Victore. Didascalion, 2658
 Hugo de S. Victore. Larre de Lame, 4810
 Hugo Senensis. Canon Avicennæ, 1659
 Hugo (T.) Nunneries of Somerset, 188
 Hugo (T.) The Bewick Collector, 2745
 Hugo (V.) Les Misérables, 2915
 Hugo (V.) Novels (1895), 4033
 Hugo (V.) Œuvres, 3400, 6077
 Hugo (V.) Various Works in French, 2914
 Hulme (F. E.) Garden Flowers, 1174
 Hulme (F. E.) Wild Flowers, 1175
 Hulsius (L.) Sammlung von Sechs und Zwanzig, etc., 4811^{*}
 Humboldt et Bonpland. Various Works, 3290, 6765
 Hume (D.) History of England :
 (1792-6), 2646
 (1806, Bowyer's edition), 189, 3520, 4474
 (1808-11), 4265
 (1848-55), 1185
 Hume (D.) House of Douglas and Angus, 773
 Hume (Geo.) Memoirs of an Aristocrat, 774^{*}
 Humorist, The, 4417, 6203-5
 Humphreys (H. N.) Art of Printing, 775, 1661, 2791, 5151
 Humphreys (H. N.) Illustrations of Froissart, 2411, 6660
 Humphreys and Westwood. British Butterflies, 61
 Hunt (Leigh). Autobiography, 4475
 Hunt (Leigh). Jar of Honey, 2014
 Hunt (Leigh). Various Works, 2422
 Hunter (A.) Scotch Weights and Measures, 5808
 Hunter (J.) Hallamshire, 5629
 Hunter (J.) Scenery in Mysore, 6825
 Hunterian Club Publications, 777
 Hurault (Jac.) Politicke Discourses, 5809
 Husenbeth (F. C.) Emblems of Saints, 2647
 Hutchins (J.) History of Dorsetshire, 6078
 Hutchinson (R.) The Image of God, 6493
 Hutchinson (W.) History of Cumberland, 6826
 Hutton (C.) Compendious Measurer, 2732
 Hutton (W.) History of Birmingham, and other books, 5152
 Ibis, The (Indexes), 66^{*}
 Iconologie des Allegories, Emblems, etc., 6546
 Illustrations of British Sports, 2319
 Imbert. Le Jugement de Paris, 2423, 3742
 Inchbald (Mrs.) British Theatre, 3357
 Indagine (J.) Palmistry, etc., 4814
 Index Librorum Prohibitorum (1559), 778^{*}
 Indispensable Accomplishments, 6311
 Indulgentiæ, 4815-17
 Ingleby (C. M.) Shakespeare's Century of Prayse, 5195
 Inglis (A.) Disputatio Juridica, 5810
 Ingoldsby Legends. See Barham
 Injunctions given by King Edward VIth, 780
 Inman (Thos.) Ancient Faiths, 4476
 Innes (Cosmo). Historical and other works, 779
 Institor (H.) Ecclesie Fidei Defensio, 1662
 Instruction d'ung jeune Prince, 4818
 International Scientific Series, 2916
 Internelle Consolation. Le Livre intitule 4819^{*}

- Ireland (J. N.) New York Stage, 3401
 Ireland (W. H.) Life of Napoleon, 67, 6012,
 6108, 6206
 Ireland, Works relating to, 4820^b-21 3458
 Irving (W.) Bracebridge Hall, 2767, 2917,
 4036, 4477
 Irving (W.) Old Christmas, 2767, 2917,
 4035, 4477 stills
 Irving (W.) Whole Works, 5630, 6079 etc.,
 Isidorus (S.) Ethimologiarum Libri, 1663,
 3521
 Isidorus (S.) Opera, 4822^a
 Isumbra. Hystory of Syr, 6827)
 4045,
 648
 1384
 Jacob (G.) Country Gentleman's Vade
 Mecum, 1297
 Jacobs (J.) Fables of Aesop, 4037
 Jacobs (J.) Fairy Tales, 4037-41, 4395, 4449
 Jackson (J.) Practical Fly Fisher, 1358
 Jackson (Lady). Court of France, 2424
 Jackson (Lady). Court of the Tuileries,
 etc., 6020 Emily
 Jackson (Wm.) New Newgate Calendar,
 5631
 Jacquemart (J.) Les Gemmes de la Cour-
 onne, 2108 1190,
 Jacquin (N. J.) Icones Plantarum Rari-
 orum, 1664, 3291 191
 James (G. P. R.) The Commissioner, 4042
 James I. Basilikon Doron (Reprint), 975^a
 James I. Daemonologie, 781, 5813
 James I. Narration of the Entertainment
 from Edinburgh, 782 orism
 James (Jno.) On Gardening, 5814
 James (W.) Naval History of Great
 Britain, 2537 43^a
 8
 Jameson (Mrs.) Beauties of the Court of
 Charles II, 1186
 Jameson (Mrs.) History of Our Lord, 2538,
 4478
 Jameson (Mrs.) Monastic Orders, 2538
 Jameson (Mrs.) Sacred and Legendary
 Art, 2538, 6896 6674
 10^a
 Jamieson (J.) Culdees of Iona, 7048
 Jamieson (J.) Etymological Dictionary,
 2110
 Jardin de Plaisance, La, 4823
 Jardine (Sir W.) Naturalist's Library, 1187
 Jeannin (Presdt.) Les Negotiations, 2918
 Jeffries (R.) Goddards of N Wilts, 310
 Jeffries (R.) The World's End, 309
 Jeffries (T.) American Atlas, 6828
 Jeffrey (A.) History of Roxburghshire, 783
 Jeffrey. Collection of Dresses, 3369
 Jenner (Thos.) London's Blame, 784
 Jerome (S.) See Hieronymus
 Jerrold (D.) Cakes and Ale, 4418
 Jerrold (D.) Man made of Money, 311,
 4480 2922,
 Jerrold (D.) Mrs. Caudle, 4044
 Jerrold (D.) Shilling Magazine, 4043 547
 Jervise (A.) Epitaphs and Inscriptions, 785
 Jesse (Edw.) Works on Natural History,
 1188
 Jesse (J. H.) Beau Brummell, 3403, 4481
 Jesse (J. H.) George III., 5457
 Jesse (J. H.) George Selwyn, 3521, 5453,
 6312
 Jesse (J. H.) London, 192, 2920, 5455, 6081
 Jesse (J. H.) Memoirs of the Court of
 England, 191, 786, 2919, 3522, 5451 247-8,
 Jesse (J. H.) Richard III., 5456
 Jesse (J. H.) The Pretenders and their
 Adherents, 2539, 5454

- Kaith (Geo.) Churches in New England, 3052
 Kelham (R.) Domesday Book, 5634
 Kelmascott Press Publications, 194-216, 2426, 3150-92, 3643-4, 5300-52. See also under Authors' names
 Kelmascott Press Publications. Books printed on vellum, 6468-73
 Kelmascott Press Publications. Complete sets of the, 1096-3149, 6933-87
 Kelmascott Press Publications. Woodcuts, leaflets, etc., 3144, 3146, 3149, 3186, 3190, 4485-90, 5165
 Kempis (Thomas à). *De Imitatione*:
 (1503), 3053
 (1659), 4812
 (1679), 4813
 (1803), 6548
 (n. d.), 1230
 Kennedy (M.) *Reponse de*, 1006
 Kenrick (T.) *British Stage*, 6207
 Kent (Countess of). *Choice Manual*, 1939*
 Ketham (J. de). *Fasciculus Medicinæ*, 4626
 Kidd's Fashionable Cookery, 2759
 Kidd's Practical Angler, 1393
 Kilkenny Archaeological Society. *Transactions*, 217
 Killigrew (Sir W.) *Plays*, 3402*
 King (R. J.) *Eastern and Northern Cathedrals*, 6829
 King (T. H.) *Mediæval Architecture*, 1192
 Kinglake (A. W.) *Crimea*, 312, 793
 Kingsley (C.) *Various Works*, 4049
 Kingaton, *La Vie et les Aventures de la Duchesse*, 2923
 Kip (J.) *Britannia Illustrata*, 3872, 5461
 Kip (J.) *Nouveau Théâtre de la Grande Bretagne*, 6549
 Kipling (R.) *Various Stories and Poems*, mostly first editions:
 Autograph MSS., 6550
 Barrack-Room Ballads, 4493
 City of Dreadful Night, 74, 2119-20, 2127, 2542, 3292, 5465, 6555, 7011
 City of Dreadful Night (cancelled edition), 2121*
 Departmental Ditties, 69, 2112-3, 2541, 3225, 3645, 3933, 4050, 4496, 5462-3, * 5467-8, 5471-2, 6557, 7018-9
 Echoes, by Two Writers, 2111, 2427, 3932, 6551, 7013
 Horsmonden School Budget, 6554
 Jungle Books, 4494
 In Black and White, 71, 78-9, 6558
 Letters of Marque, 75, 83, 2123*-5, 2543, 3223, 5469, * 6552, 6556
 Phantom Rickshaw, 72-3, 81, 3293
 Plain Tales from the Hills, 2115-6, 3222, 3294, 4492, 5470
 Quartette, 2128, 3221, 5464, 5466, 7009
 School Boy Lyrics, 5473, * 6553, * 7015
 Seven Seas, The, 4495
 Smith Administration, 2122*
 Soldiers Three, 2114, 2117, 3224, 3295, 4491, 6559, 7014
 Story of the Gadsbys, 82, 2118
 Under the Deodars, 70, 80, 2126, 5475
 United Services College Chronicle, 7017*
 Wee Willie Winkie, 76-7, 7010
 Kipling (R.) *Various Stories and Poems* in one lot, 2117, 2544, 2924
 Kipling (R.) *Writings in Prose and Verse* (Edition de Luxe), 4050, 4267, 6083-4, 6560, 7020
 Kirby (R. S.) *Wonderful Museum*, 6716
 Kircher (A.) *Musurgia Universalis*, 5819
 Kit-Cat Club Memoirs, 4268, 4332
 Kitton (F. G.) *Charles Dickens*, 2763, 6297
 Knight (C.) *Gallery of Portraits*, 794, 2429, 3388, 4497
 Knight (E.) *Dictionary of Mechanics*, 5154
 Knight (H. G.) *Ecclesiastical Architecture*, 1193
 Knight (R. P.) *Worship of Priapus*, 2563
 Knight and Lacey. *Trials*, 218, 2428
 Knip (Mdme.) *Les Pigeons*, 3296
 Knolles (R.) *Historie of the Turkes*, 1675
 Knox (J.) *An Answer to blasphemous Cavillations* (1560), 800, 5820
 Knox (J.) *Confession and Declaration*, 795
 Knox (J.) *Correspondence about his House*, 804
 Knox (J.) *Historie of the Reformation* (1584), 802*-3*
 Knox (J.) *Various Works*, 795-803, 3646*
 Kock (Paul de). *Romans divers*, 2925
 Kobel (J.) *Wapen des heyligen*, etc., 4828
 Köhler (B.) *Tractenbilder für die Bühne*, 3404
 Kolben (P.) *Present State of the Cape*, 5476
 Kozewitz (W. F.) *Eccentric Tales*, 313, 4190, 6002
 Labiche (Eugène). *Théâtre Complet*, 2926
 Laborde (J. B. de). *Choix de Chansons*:
 (Paris, 1773), 2039*-40, 6561
 (Paris, 1773, Reprint), 4498
 (Paris, 1881), 6085
 Laborde (L. de). *Voyage de l'Arabie Pétrée*, 3823
 La Bruyère (Jean de). *Les Caractères de Théophraste* (in English), 3405
 La Clos (C. de). *Les Liaisons Dangereuses*, 2927
 Lacroix (P.) *Les Arts du Moyen Age*, etc., 2545, 4499
 Lactantius. *Opera*, 1676, * 3054
 Ladvoat (Abbé). *Dictionnaire Historique*, 4269
 La Fontaine (J.) *Contes et Nouvelles en vers*:
 (1762, *Fermiers Généraux*), 2129-30, 2928, 3297, 3647, 3751, 3786, 5477, 6086
 (1764), 3648, 3752, 4500
 (1777), 5635
 (1795), 2320, 6088
 (1883), 2929, 5155
 (1884), 4051
 (1885), 2930
 La Fontaine (J.) *Fables Choies*:
 (1755-9), 3055, * 3525, 3569, 3934, 6898
 (1765-75), 2131, * 4501, 6405
 (1883), 2546
 La Fontaine (J.) *Les Amours de Psyché*, 6087
 La Fontaine (J.) *Tales and Novels* (in English), 6772
 La Fontaine (J. de). *Œuvres*, 2132, * 4326
 La Fueille (D. de). *Livre Nouveau*, 6562
 La Guerinière (M. de). *Ecole de Cavalerie*, 3819
 Laing (D.) *Ancient Scottish Poetry*, 805
 Laing (D.) *Fugitive Scottish Poetry*, 806

- Laing (D.) *Golagrus and Gawane*, 726*
- Laing (H.) *Ancient Scottish Seals*, 807, 5720, 6773-4
- Laingaeus (J.) *Vita Lutheri*, 808
- Lamb (C.) *Adventures of Ulysses*, 4054
- Lamb (C.) *Album Verses*, 6563
- Lamb (C.) *Essays of Elia*, 1194, 2134, 3056
- Lamb (C.) *John Woodvill*, 4053
- Lamb (C.) *Mrs. Leicester's School* (1st ed., 1809), 2649*
- Lamb (C.) *Poetical Recreations*, 2133*
- Lamb (C.) *Rosamund Gray*, 4052
- Lamb (C.) *Tales from Shakespeare*, 2794, 4055, 4503
- Lamb (C.) *Works*:
(1818), 4502
(1870), 2547
- Lambarde (W.) *Perambulation of Kent*, 809
- Lambert (J.) *The Country Man's Treasure*, 1321
- La Mesnardière (J. de). *Les Poesies*, 2136*
- Lamius (J.) *Codex Autographon*, 4837
- Lanario (F.) *La Guerre di Flandra*, 2321
- Lancashire and Cheshire Antiquarian Society. *Transactions*, 219
- Lancelot du Lac. *Romance*, 1677-8
- Landon (C. P.) *Annales du Musée*, 4270
- Landor (W. S.) *Gebir*, 2651-2
- Landor (W. S.) *Letter to Emerson*, 5480
- Landor (W. S.) *Poetry*, 5479
- Landor (W. S.) *Simonides*, 2650
- Landor (W. S.) *Works*, 84, 5478
- Landscape Annual, *The*, 220, 3057, 4271, 4479, 4504
- Landseer (Sir E.) *Her Majesty's Pets*, 5482
- Landseer (Sir E.) *The Forest*, 5481
- Landseer (Sir E.) *Works*, 4505
- Lane (E. W.) *Arabian Nights*. *See Arabian Nights*
- Lanfrey (P.) *History of Napoleon*, 86
- Lang (A.) *Angling Sketches*, 1197
- Lang (A.) *Aucassin and Nicolette*, 4056, 4327
- Lang (A.) *Ballads of Old France*, 314, 6775
- Lang (A.) *Books and Bookmen*, 4327
- Lang (A.) *Helen of Troy*, 315
- Lang (A.) *Homer and the Epic*, 1198
- Lang (A.) *Letters on Literature*, 1201
- Lang (A.) *Letters to Dead Authors*, 1199
- Lang (A.) *Lost Leaders*, 1196, 4057
- Lang (A.) *Old Friends*, 1200
- Lang (A.) *The Library*, 1195
- Lang (A.) *Theocritus, Bion, and Moschus*, 1202
- Langham (Wm.) *Garden of Health*, 5821
- Langley (B.) *Principles of Gardening*, 5822
- Lanquet (T.) *Chronicle*, 810
- La Perouse (J. F. G. de.) *Voyages*, 6776
- Lardner (D.) *Cabinet Cyclopædia*, 87
- Las Casas (B. de). *Destruycion de las Indias*, 5408
- Las Casas (B. de). *Life of Napoleon*, 88
- Lascelles (R.) *Letters on Angling*, 1322
- La Serre (S. de). *Histoire de l'Entrée de Marie de Medecis*, 4838
- Lasphrise (Capt.) *Œuvres*, 5823
- Latham (J.) *History of Birds*, 221
- Lathy (T. P.) *The Angler*, 1323
- Latimer (H.) *Sermons*, 811
- Laudes Mariæ Virginis (Kelmscott), 216, 3135, 3182
- Laujon (De.) *Les A-propos de la Société*, 2931*
- Laurentio Justiniano. *Doctrina*, 4839
- Laurentius (A.) *Historia Anatomica*, 5824
- Lavater (S. S.) *Essays on Physiognomy*:
(1789), 3526, * 5825
- Lawrence (Sir T.) *Engravings from his Works*, 3824
- Lawson (Jno.) *Voyage to and History of Carolina*, 5483, 6478
- Leben der Heiligen, 1679*
- Leben Jesu, 1680
- Lebrun (J. B. P.) *Travested*, 6345
- Le Caron (L. C.) *Questions diverses*, 5826
- Lechford (T.) *Plain Dealing*, 5359, 6484
- Lecky (W. E. H.) *History of England*, 2933
- Lecky (W. E. H.) *Rationalism in Europe*, 2932
- Ledesma (A. de). *Romancero y Monstro Imaginado*, 1203
- Lee (O. A. J.) *British Birds*, 6089
- Leeds Pottery Designs, 6564
- Le Fanu (J. S.) *Torlogh O'Brien*, 4058
- Le Gangneur (G.) *Works on Penmanship* (in French), 5827
- Legaré (G.) *Livre des Ouvrages d'Orfèverie*, 6565
- Legende des Flames, La, 1681
- Leger (J.) *Histoire des Vaudoises*, 4840
- Legrand d'Aussy. *Fabliaux*, 3753, 6406
- Legros (A.) *Etchings*, 3873, 5484
- Leighton (Dr. A.) *Sion's Plea against the Prelacie*, 812*
- Le Laboureur (I.) *Memoires de Michel de Castelnau*, 3527
- Leland (J.) *Itinerary*, 813
- Le Muet (P.) *The Art of Fair Building*, 5828
- Leo I. (Papa). *Epistolæ*, 2138
- Leo Africanus. *Description de l'Afrique*, 4841
- Le Pautre (J.) *Dessins*, 6566
- Le Pautre (J.) *Trophées d'Armes*, 2137
- Le Sage (A. R.) *Gil Blas*:
(1747, Paris), 5156
(1795, Paris), 3754
(1802), 6899
(1819, Smollett), 89, 4059
(1886), 4060
- Leslaeus (J.) *De Origine Scotorum*, 4842
- Leslie (C. A.) *Life and Times of Reynolds*, 4272
- Leslie (F.) *Early Races of Scotland, and other Works*, 814-6
- Leslie (Jno.) *Defence of Marie Queene of Scotlande, etc.*, 817*-8, 2233-4
- Lessing (G. E.) *Emilia Galotti—Nathan der Weise*, 2139
- Lessons of Thrift, 6010
- Letarouilly (P.) *Edifices de Rome Moderne*, 3874
- Letarouilly (P.) *Le Vatican*, 3875
- Lettres et les Arts, Les, 2934
- Levaillant (F.) *Oiseaux de Paradis*, 2796
- Levaillant (F.) *Perroquets*, 2795
- Lever (C.) *Arthur O'Leary*, 2140, 3756, 6319
- Lever (C.) *Harry Lorrequer*, 6318
- Lever (C.) *Luttrell of Arran*, 2936
- Lever (C.) *Nuts and Nut-crackers*, 2935
- Lever (C.) *One of Them*, 2936
- Lever (C.) *Tales of the Trains*, 6320
- Lever (C.) *Works*, 2937, 4061, 5636
- Lever (C.) *Works (various)*, 3059
- Lewin (J. W.) *Insects of N. S. Wales*, 5070

- Lewis (W. H.) Birds of Great Britain. 3908
 Lewis and Clarke. Journals of the Missouri.
 4999, 5835
 Lewis M. C. The Monk. 4062
 Lewinsohn (Dr. L.) History of English Pro-
 verbs. 3097
 Leybourne Church. Kent. Description of
 the Henry Thorne. 48
 Linnæus (S. de). Le Ministre d'Acadia.
 1740. 4224
 Liber Lustricus (Psalms). 1768
 Lino de Marchi de Cavalli. 1769. 3649
 Lichtenberger (J.) Hoc Præcepta Novæ.
 etc., 4844
 Lichtenberger (J.) Prognostication. 4843
 Lidgate (J.) Fall of Princes. 5903
 Lievre (E.) Les Arts Libéraux. 1688
 Life in Ireland. 326
 Life in London. See Egan
 Life of a Nobleman. 317
 Liford (Lord). Figures of Birds. 1797. 3060.
 6090, 6567
 Lilius (G.) Chronicle. 3757
 Lilly (J.) Ephemeris. 5486
 Lilly (W., the Astrologer). Various Pamph-
 lets. 5829
 Lillywhite (F.) Cricket Scores. 3935
 Linden (J.) Iconography of Orchids. 3805
 Linden (J.) Orchidæ. 3908
 Lindley (J.) Collectanea Botanica. 3993
 Lindley (J.) Rariorum Monographia. 3300
 Lindley (J.) Serpens Orchidacearum. 3301.
 6900
 Lindsay (Sir D.) Scottish Heraldic Manu-
 script. 832
 Lindsay (Sir D.) Works. 5830
 Lingard (J.) History of England. 2653
 Linne (W.) Necessarie Treatise. 1941
 Linnean Society. Journal, etc., 5071
 Linchoten (J. H. Van). Voyages. 2431.
 5831-2, 6901
 Linton (W. J.) Masters of Wood Engraving.
 4273, 4329
 Lippmann (Dr. F.) Engravings, etc., by
 Old Masters. 4490, 6052
 Lipscombe (Geo.) History of Buckingham.
 5637
 L'Isle (Fr. de). La Légende de Charles,
 Cardinal de Lorraine. 2735
 Listinus (M. N.) Rudimenta Musica.
 4845
 Litta (P.) Famiglie Celebri Italiane. 3406
 Little (Thomas). See Moore (T.)
 Liturgies. See Breviaria, Common Prayer-
 Books, Hour Books!
 Liverseege (H.) Engravings from his Works.
 3529
 Levy. Historie. 1683-4, 2322, 5833
 Lloyd (L.) Scandinavian Adventures. 1324
 Locher (Jac.) De Mula et Musa. 4846
 Locke (J.) Human Understanding (1690).
 3061
 Locker (E. H.) Naval Gallery of Green-
 wich Hospital. 4274
 Locker (F.) Lyra Elegantiarum. 6368
 Locker (F.) Poems. 2654, 3226
 Lockhart (J. G.) Life of Burns. 990
 Lockhart (J. G.) Life of Scott. 3318, 4330
 Lodge (E.) Portraits:
 (1821-34), 821, 3530, 5638
 (1835), 90, 1204, 2548, 2655
 (1837-40), 2432
 (1849), 3407
 Lodge (J.) Peerage of Ireland. 822
 Loggan (C.) Cantabrigia Illustrata —
 Cantabrigia Illustrata. 1696
 Longinus. Periclit. Quædam in Epistolas
 Pauli — Quædam in Petrum. 1687-8
 London Chronicle. The. 5834
 London Finger & Magazine. 4013
 London and Paris. 1798-99. 2051
 Long. Traverses of an Ancient Interpreter.
 1701
 Longfellow H. W. Works. 3901
 Longstaffe W. H. C. History of Darling-
 ton. 1205
 Longus. Daphnis et Chloe:
 1701. Paris. 1741. 1758. 1759. 5837.
 1769
 (1745. Paris. 1751. 1767. 1768)
 Longus. Daphnis et Chloe. the Regent's
 Palace. 1741. 1742
 Lord (J. K.) Naturalist in Vancouver
 Island. 1705
 Lorisquet (J.) Tapisseries. 1687. 1543
 Louis (L. de). Le Roman de la Rose. 1780
 London (J. C.) Architecture et Fracture.
 3308
 London (Mrs.) Ladies' Flower Garden.
 etc., 1206, 3570
 Louis XI. La Chronique. 4341
 Louis XIV. Ses Amours. 5091
 Louis XV. Fêtes données par la Ville de
 Strasbourg. 4349
 Louis XVI. Sacre et Couronnement de.
 323
 Lover (S.) Handy Andy. 4063
 Lover S. Treasure Trove. 4064
 Low (D.) British Domestic Animals. 2530
 Lowe (E.) Ferns. 1207. 1700, 6902, 7050
 Lower (Sir W.) Charles II. in Holland.
 525, 3532
 Lowth (W. S.) Angling. 1306
 Lozano (Don P.) Antiquidades España.
 1688
 Lubke (W.) History of Sculpture. 3227
 Lucan. Pharsalia:
 (Venice, 1502). 4850
 Lucan. Pharsalia (commentary on, 1475).
 5835
 Lucan, Suetonius, and Sallust. Opera
 (Paris, 1480). 4851
 Lucian in English. 1589, 6092
 Lucifer (the Theosophical Journal). 2433
 Lucretius. Della Natura delle Cose (1754).
 1942. 2434. 3759
 Lucretius. De Rerum Natura. 1690, 5158
 Lucretius. Eisen and Cochlin's original
 Drawings. 2435
 Ludolphus de Saxonia. Vita Christi
 1691-2. 4852-3, 6570
 Lully (Raymond). Arbor Scientiarum. 1693
 Lully (Raymond). Ars Inventiva. 1694
 Lundie (Jno.) Miscellaneous Poems. 5440
 Luscinius (O.) Musurgia. 4854
 Luther (M.) Passional Christi. 4855
 Luther (Martin). Various Works in Latin.
 826-31
 Lydgate (J.) See Lidgate
 Lylie (J.) See Lilly (J.)
 Lyndewoode (W.) Constitutiones Pro-
 vinciales:
 (1483). 5487
 (n. d.). 6831
 Lyndsay. See Lindsay
 Lyra (Nic. de). Postilla super Bibliam. 1502
 Lyra (Nic. de). Postilla super Epistolas
 S. Pauli 1695

- Lyra (Nic. de). *Postilla super Nov. Test.*, 4822
- Lysons (D.) *Environs of London*, 91,* 2658, 5488, 6904
- Lysons (D. and S.) *Magna Britannia*, 223, 2436, 2657, 2800
- Lysons (S.) *Roman Antiquities*, 4506
- Lytton (Lord). *Novels (Various)*, 4065
- Macaulay (Lord). *History of England* :
(1849-61), 92, 1208
(1856), 2940
(1879), 6407
(1881), 318
- Macaulay (Lord). *Lays of Ancient Rome*, 4066
- Macaulay (Lord). *Works (Various)*, 318, 2551
- Macaulay (Lord). *Works*, 833, 5639, 6718
- Mace (T.) *Musick's Monument*, 5159
- Machin (L.) *The Dumb Knight*, 4856
- McLan (R. R.) *Clans of the Scottish Highlands*, 834, 6093
- Mackail (J. W.) *Biblia Innocentium*, 196, 3102, 3154
- Mackenzie (E.) *Northumberland—Newcastle-on-Tyne*, 2768-70
- Maclauchlan (H.) *The Roman Wall*, 5836
- Maclean (Sir J.) *History of Trigg Minor*, 224
- Maclean (Sir J.) *Lives of the Berkeleys*, 5945
- Macrobius. *Opera Varia*, 3787
- Magazine of Art, 158
- Magazine of Botany (Paxton), 3308
- Magna Charta, 835
- Magnus (J.) *Historia Gothorum*, 1696
- Magnus (O.) *Historia de Gentibus Septentrionalibus*, 836, 1697, 3701, 5160
- Magny (O. de). *Les Amours*, 6408
- Mahony (F.) *Father Prout*, 2552
- Maidment (Jas.) *Excerpta Scotica*, 1000*
- Maine (Duc de). *Mercure Galante*, 4275
- Mainrhardus (St.) *Passio*, 4857
- Mair (P. H.) *Bericht de loblicher, etc.*, 4858
- Maitland Club. *Publications*, 837-41
- Maitland (W.) *History of Edinburgh*, 841
- Malet (Capt.) *Annals of the Road*, 319*
- Malfilatre. *Narcisse*, 93
- Mallet (D.) *Edwin and Emma*, 5258
- Malory (Sir T.) *King Arthur*, 1467, 5587
- Malot (Hector). *Romans Divers*, 2941
- Malton (J.) *London and Westminster*, 3876
- Malton (J.) *View of Dublin*, 4276, 6627
- Mamotrectus super Bibliam, 1698
- Män (W. Von). *Das Leiben Jesu Christi*, 1943,* 4859
- Mandeville (Sir J.) *Cose del Mondo*, 1944*
- Manning (O.) and Bray (W.) *History of Surrey*, 5643, 6905
- Manuale ad usum Ecclesie Sarisburiensis, 1945*
- Mappe-Monde. *Old Maps*, 4860*-2*
- Maravilles de Rome, Les, 4956*
- Marbot (Général). *Memoirs*, 2943
- March (A.) *Les Obres*, 1209*
- March (J.) *The Jolly Angler*, 1327-8
- Marco Polo's Travels :
(1871, Yule), 842, 6094
- Marcolini da Forlì (F.) *Le Sorti*, 4863*
- Margaret, Queen of Scotland. *The Idæa of a Perfect Princesse*, 843
- Marguerite (Reine de Navarre), *Nouvelles (Heptameron)* :
(1558, 1st ed.), 3062*
(1698), 3936
(1780), 2944
(1792), 94, 5640, 6095
(1886), 2945
(1894), 2095, 3303
- Marguerite (Reine de Navarre). *Les Sept Journées*, 5641
- Marguerites de la Marguerite, 6409
- Maria. *Defensio Virginitatis Mariæ*, 1699
- Mariette-Bey (A.) *Album de Musée*, 3228
- Marineus (L.) *Pandit Aragoniam hoc opus*, 1700
- Marius-Michel. *La Reliure Française*, 5489
- Markham (G.) *A Way to Get Wealth*, 1338-41, 1946,* 5837
- Markham (G.) *Compleat Angler*, 1332
- Markham (G.) *Compleat Husbandman*, 1331
- Markham (G.) *Country Contentments*, 1337
- Markham (G.) *Gentleman's Academie*, 3906*
- Markham (G.) *Hunger's Prevention*, 1330
- Markham (G.) *Markham's Maister Peece*, 2811, 5838, 6571*
- Markham (G.) *Pleasures of Princes*, 1333-5
- Markham (G.) *Various Works*, 1329-41
- Markham (G.) *Whole Art of Husbandry*, 1336
- Marlborough Gems, The, 4508
- Marlet. *Tableaux de Paris*, 3063
- Marlowe (C.) *Jew of Malta*, 95*
- Marlowe (C.) *Works* :
(1850), 3064, 6667
- Marmontel (J. F.) *Contes Moraux*, 5642, 6410
- Marot (D.) *Opera*, 4864*
- Marozzo (A.) *Arte dell' Armi*, 4865-6, 3650
- Marryat (Capt.) *Masterman Ready*, 4277
- Marryat (Capt.) *The Naval Officer*, 3304
- Marryat (Capt.) *Works*, 2946, 4067
- Marshall (C.) *Gardening*, 1294
- Marston (J.) *The Malcontent*, 6322
- Martial. (Aldus, 1501), 3585
- Martial. *Epigrammata*, 2323
- Martial and Naval Achievements of Great Britain, 2660, 2663, 6096, 6778
- Martin (H.) *Histoire de France*, 2947
- Martinet (F. N.) *Histoire des Oiseaux*, 1701
- Martyn (B.) *Colony of Georgia*, 6486
- Martyn (T.) *Entomologist Anglois*, 2801
- Martyn (T.) *Figures of Shells*, 2802-3
- Martyr (P.) *A Spyrytuall Pearle*, 844
- Martyr (P.) *Epistle to the Duke of Somerset*, 844
- Marvy (L.) *Sketches after English Landscape Painters*, 323-4,* 6377, 6906
- Marx (C.) *Le Capital*, 1702
- Marylebone Gardens, Portraits, etc., relating to the, 6323
- Mary Queen of Scots. *Works relating to* :
2219*-46*
Copie d'une Lettre, 2144, 2224-7
Defence of, etc. (Leslie), 817*-18
Historia (Bizari), 3653*
La Rhétorique (Fouquelin), 3651*
Mary Stuart (Skelton), 238, 6097
Muerte de la Reyna (Vega), 3093
Ode sur la morte, 3652*
Successi d'Inghilterra (Rosso), 3654
- Mascall (L.) *Booke of Fishing*, 1342-4
- Mason (Nic.) *See Angelus à S. Francisco*

- Massinger (P.) Plays, 3655
 Masson (Prof.) *Cavaliers de Napoléon*, 6098
 Masson (Prof.) *Life of Milton*, 845
 Masson (Prof.) *Napoleon at Home*, etc., 3413
 Masters (M. T.) *Vegetable Teratology*, 5066
 Mather (C.) *Magnalia Christi Americana*, 846
 Mather (Cotton). Various Works,
 Mather (Rich.) Various Tracts by, 5839
 Mattheus de Cracovia. *Tractatus Corporis Christi*, 2145
 Mathews (C. J.) *Life*, 6324
 Maurice (Thos.) *Richmond Hill*, 5644
 Maurile de S. Michel (F.) *Voyage des Isles Camerunes*, 4867
 Maurus Scotus (R. A. P.) *Narratio Mortis*, 4868
 Maximilian (Rex.) *Der Aller-Dürstlichste Ratter*, etc., 2437
 Maximus (Valerius). *Factæ et Dictæ*, 1947
 Maxwell (W. H.) *Irish Rebellion*, 320, 847, 4331, 6013, 6208
 Maxwell (W. H.) *The Field Book*, 1345
 Maxwell (W. H.) *Wild Sports*, 1345
 Mayer (A. M.) *Sport with Rod and Gun*, 5490
 Mayer (L.) *Views in Egypt*, 3584
 Mayhew (A.) *Paved with Gold*, 4068
 Mayhew (Bros.) *Greatest Plague of Life*, 321, 3760, 4192, 4420
 Mayhew (Bros.) *Whom to Marry*, 322, 4191
 Mayhew (H.) *Image of his Father*, 2324
 Mayhew (H.) *Mr. and Mrs. Sandboys*, 225
 McLachlan (R.) *European Fauna*, 5072
 Medhurst (W. H.) *Chinese Dictionary*, 3937
 Meerut *Universal Magazine*, 3065
 Meibomius (M.) *Antiquæ Musicæ Auctores*, 4869
 Meigen (J. W.) *Insecten*, 5073
 Meinhold (W.) *Sidonia the Sorceress*, 211, 3110, 5338
 Mela (P.) *Libri de Situ Orbis*, 1703
 Melancthon (P.) Various Works, 849-51
 Meliadus de Leonnoys. *Faicts darmes*, 1704
 Mellon (H.) *Wyndham's Strictures*, 5491
 Melodiz Prudentianæ, etc., 4870
 Melville (Whyte). *Novels*, 424
 Mémoires Contemporaines, 5492
 Memoirs of a Woman of Intrigue (1787), 4069
 Ménard (René). *La Vie Privée*, 2553
 Mennher de Kempton (P. M.) *Practique brève*, 4871
 Menqis (J.) *Musarum Deliciæ*, 6411
 Mercator (G.) *Atlas* (1595), 5840
 Mercure de France, Le, 2143
 Mer des Histoires, Les, 1705, 2135
 Meredith
 a in England, 4074
 a, 4072
 o Glory Jane, 4075
 s (1851), 4071, 6572
 rn Love, 4073
 us Works, 4070-71
 s, 4278, 6099
 Merodith
 his Franconia, 5493
 e de l'Esime, 4215
 Merignac
 vale
 2
 e (W. H.) *Odds and Ends in Verse*, 18
 nvel (Chas.) *Romans Divers*, 2948
 Merry Medley, The, 5841
 Meteor, The, 4421, 6209
 Methodius (Episcopus). *De Revelatione*, etc., 4872-3, 6907
 Meung (J. de). *Testament (MS.)*, 1706
 Meursius (J.) *Elegantia Latini Sermonis*, 2949
 Meyrick (S. R.) *Ancient Armour*, 3409, 3533, 5645
 Meyrick (Sir R.) *History of Cardigan*, 5646
 Michael (A. D.) *British Ornithia*, 5074
 Michault (P.) *La Dance des Aveugles*, 1948
 Michel (F.) *Les Ecossais en France*, 5647
 Microcosm of London, 3669, 6347
 Military Adventures of Johnny Newcome, 339
 Millais (J. G.) *Game Birds*, 6100
 Milles (T.) *Catalogue of Honor*, 854
 Millière (P.) *Lepidoptères*, 5075
 Mills (J.) *D'Horsay: or the Follies of the Day*, 325
 Mills (J.) *Flyers of the Hunt*, 327
 Mills (J.) *Life of a Foxhound*, 326, 328, 2661
 Mills (J.) *Sportsman's Library*, 1346
 Milton (John). *Areopagitica*, 866
 Milton (John). *Colasterion*, 864
 Milton (John). *Comus* (1st ed., 1637), 859
 Milton (John). *Doctrine of Divorce*, 863-4
 Milton (John). *Eikonoklastes*, 868-9
 Milton (John). *Free Commonwealth*, 870
 Milton (John). *History of Britain*, 873
 Milton (John). *Judgement of Martin Bucer*, 865
 Milton (J.) *Paradise Lost*:
 (1667), 871, 2146, 5494
 (1668), 6668
 (1669), 872, 5495, 6573
 (1695), 3534
 (1741), 1707
 (n. d., 1706), 5648
 Milton (J.) *Paradise Regained*:
 (1671), 874, 6574
 (1715), 3534
 (1742), 1707
 Milton (J.) *Poems upon several occasions*:
 (1695), 3534
 (1785), 2662
 (1791), 2662
 Milton (J.) *Poetical Works*:
 (1645), 857
 (1673), 858
 (1697), 855
 (1758), 5244-5
 (1794-97), 3535
 (1835), 4076
 (1851), 856
 Milton (J.) *Sonnets* (1883), 6414
 Milton (J.) *Tenure of Kings*, 866-7
 Milton (J.) *Tetrachordon*, 862
 Milton (J.) *Works in Prose and Verse*, (1851), 856, 6413
 Milton (J.) *Works* (Various), 860-1, 875
 Mirabeau (Count). Various Memoirs by, 6042
 Mirabilia Liber, 4874
 Mirror of Police, 5842
 Mirys (S. D.) *Figures de l'Histoire*, 2147
 Miscellanea Genealogica et Heraldica, 6101-2
 Miscellanea Scotica, 1004
 Miseries of Human Life, 6348
 Missale Anglicanum (MS.), 1713
 Missale Basilense, 4875

- Missale Brixinensis, 1949*
 Missale Camaldulensem, 4883
 Missale Cisterciensium, 3828
 Missale Constansiensis, 1708, * 3826
 Missale Halberstattensis, 1709*
 Missale Magdeburgense, 1710*
 Missale Mindense, 4876*
 Missale Moguntinense, 1711
 Missale Monasteriensis, 4877*
 Missale Olmucensis, 4878
 Missale Ratisbonense, 3788*
 Missale Romanum, 876, 1211, 1950, * 3827, 4879-80, 4881, * 6908
 Missale Sarisburiensis, 1210, 6909
 Missale Secundum Usus Ecclesiae Sancti Andreae, 877
 Missale Trajectenum, 1712*
 Missale Vratislaviensis, 4882
 Misselden (E.) Free Trade, 5496
 Mitchell (W. A.) Pleasure and Utility of Angling, 1347
 Mitford (J.) Johnny Newcome, 329
 Modelius (M.) Septem Psalmi Davidici, 4884
 Moderate Intelligencer, The, 5843
 Modern Art, 2554
 Modo de incoronare lo Imperatore, Il, 4885
 Moggridge (J. T.) Flora of Mentone, 5076
 Molière (M. de). Illustrations pour le Théâtre, 2951
 Molière (M. de). Le Festin de Pierre, 2149*
 Molière (M. de). Œuvres :
 (1666), 5497
 (1682), 2148*
 (1734), 3067, * 3757*
 (1773), 6415
 (1788), 6910
 (1821), 2950
 (1873), 6719
 (1875), 4077
 (1883-96), 2952
 Molitor (U.) De Lamiis, 1951, * 4886, * 6911
 Momachus (R.) See Monachus
 Mommsen (T.) History of Rome, 878, 2953-4
 Monachus (R.) Bellum Christianorum, 4954
 Moncreiff (W. T.) Old Booty, and other Works, 2759
 Mone (F. R.) Hymni Latini, 6669
 Monnet (C.) Estampes (Révolution Française), 3877
 Monnet (J.) Anthologie Française, 4155*
 Monro (R.) His Expedition, 1952*
 Monstrelet (E. de). Chroniques, 54, 1714
 Montaigne (M. de). Essays :
 (1580, Bordeaux), 6576
 (1588, Paris), 1953, * 6575*
 (1603, London), 5161
 (1632, London), 6832
 (1872, Paris), 2150
 (1892-3), 4279
 Montanus (R. G.) L'Inquisition d'Espagne, 4887
 Montepin (X. de). Romans Français, 2955
 Monte Regali (Vivaldus). Opus regale, 3952
 Montesquieu (Baron de). Le Temple de Gnide, 96, 3536, 4156, * 6103-4, 6577
 Montfaucon (B. de). Antiquity Explained, 3537, 5844
 Montfaucon (B. de). Antiquities of France, 5649
 Montfaucon (B. de). Monuments de la Monarchie Française, 3410*
 Montigny (S. de). Uniformes Militaires, 2151*
 Montpensier (Mdlle.) Memoirs, 6105
 Monumens des Douze Césars, 2153, 2956, 4280*
 Monumens du Culte Secret, 2152, 2956, 4280*
 Monumenta Sacra Inedita (Lips., 1855-70), 481
 Moor (E.) Hindu Pantheon, 7051
 Moore (A.) Annals of Gallantry, 6210
 Moore (Jos.) Views near Rangoon, 3538
 Moore (Sir J.) England's Interest, 1260, 1330
 Moore (T.) Ferns of Great Britain, 2957, 3305, 7052
 Moore (T.) Irish Melodies, 2555
 Morant (A. W.) Armorial Bearings of the Knights of St. Esprit, 5650
 Mordant de Launay. Herbar Général, 5498
 More Miseries of Human Life, 6349
 More (Sir T.) Apologye, 879
 More (Sir T.) Confutacyon of Tyndale's Answer, 881
 More (Sir T.) Glaubwürdige Anzaygung, des tods Hern Thomæ Mori, 4889
 More (Sir T.) History of Richard III., 3657
 More (Sir T.) Life of Edward V., 1955*
 More (Sir T.) Supplycacyon of Soulys, 880
 More (Sir T.) Utopia, 207, 1716, 3111, 3656, 4888, 5845*
 More (Sir T.) Workes (1557), 97, 1954*
 Morisyne (R.) Invective Ayenste Treason, 882
 Morland (S.) Churches of Piemont, 883, 5846
 Morley (H.) Memoirs of Bartholomew Fair, 6178
 Morley (John). Various Works, 3411
 Morris (F. O.) British Birds, 2556, 4281, 5162, 5499, 6670
 Morris (F. O.) British Moths, 1212, 2557
 Morris (F. O.) Nests and Eggs, 1213, 5500
 Morris (W.) Amis and Amile, 3120, 3170, 3661, 5307
 Morris (W.) Amis and Amile, 6472 (vellum)
 Morris (W.) Book of Wisdom and Lies, 3123, 3169
 Morris (W.) Child Christopher, 3127, 3176, 3658, 3662, 5315, 5347
 Morris (W.) Death of Jason, 1717
 Morris (W.) Defence of Guenevere, 197, 3105, 3156, 5301
 Morris (W.) Earthly Paradise, 214, 3141, 3184, 5318
 Morris (W.) Glittering Plain, 194, 3096, 3118, 5306, 5333
 Morris (W.) Gothic Architecture, 3112, 3161, 5305
 Morris (W.) Gothic Architecture, 6470 (vellum)
 Morris (W.) Grettir the Strong, 4507
 Morris (W.) John Ball, 198, 3103, 3152, 5335
 Morris (W.) King Coustans, 3125, 3168, 3660, 5310
 Morris (W.) King Coustans, 6473 (vellum)
 Morris (W.) King Florus, 5351, 6471 (vellum)
 Morris (W.) Life and Death of Jason, 3128, 3173, 5163, 5314
 Morris (W.) Love is Enough, 3140, 3189, 5322
 Morris (W.) News from Nowhere, 201, 3104, 3151, 5303, 5316

New Testament (*continued*):

- " German :
 " (1522), 1064*
 " (1528), 1073
 " Greek :
 " (1550), 2326
 " (1551), 1061
 " (1628), 1062
 " (1633), 2327-8
 " (1752), 1065
 " (1763), 5250
 " (1786), 6494*
 " (1800, 1st American Ed.), 1063
 " Greek and Latin :
 " (1516), 1066
 " (1519), 1067*
 " (1522), 1068
 " Italian :
 " (1540), 2206*
 " (1547), 2207*
 " Latin :
 " (MSS.), 1830*
 " Romansch :
 " (1560), 4984*
 " Spanish :
 " (1543), 1071*
 " (1556), 1072
 Nichols (J.) Literary Anecdotes, 5166, 6834
 Nichols (J.) Literary History, 5166, 6834
 Nichols (J. G.) Herald and Genealogist, 756
 Nicolas (Sir N. H.) Battle of Agincourt, 5654
 Nicolas (Sir N. H.) Siege of Carlaverock, 5653
 Nicolay (N. de). Navigations into Turkie, 4894
 Nicolson (Jno.) and R. Burn. Westmoreland and Cumberland, 5655
 Nider (J.) De Consolatione Conscientie, 1724
 Nider (J.) Die Vierundzwanzig gulden Harpfen, 4895
 Niel (P. G. J.) Portraits des Personnages Français, 896, 3414
 " Nimrod." See Apperley (C.)
 Nisbet (A.) Heraldic Plates, 894
 Nisbet (A.) Heraldry, 893
 Nobbes (R.) Compleat Troller, 1351
 Nöldeke (Th.) Persepolis, 3880
 Nollac (P. de). La Dauphine, Maria Antoinette, 3415, 4513
 North (R.) Fish and Fishponds, 1394, 5850
 Northbrooke (Jno.) Spiritus est Vicarius Christi, 5167
 Northcote (Jas.) Life of Reynolds, 6329
 Northcote (J.) Fables, 2442
 North Country Angler, 1352, 1393
 Northumberland (Earl of). Household Regulations, 897
 Northumberland Household Book, 4514
 Norton (Thos.) Rebellion of the Earls of Northumberland and Westmoreland, 898
 Norton (Thos.) Warning against Papists, 625
 Notes and Queries, 2560, 5168
 " Novelists' Library." See Roscoe
 Nowell (A.) Catechisme, 900-1
 Nowell (A.) Reproufe of a Booke, 899
 Numismatic Chronicle, 6671
 Nuremberg Chronicle, 1558, 3917, 4310, 5981
 Ockham (G. de). Disputacio, 902
 O'Connor (C.) Columbanus ad Hibernos, etc., 903

- Oddities of London Life, 3306
 O'Donovan (J.) Annals of Ireland, 5922
 Officium Beatæ Mariæ Virginis, 4896
 Officium Hebdomadæ Sanctæ, 1958*
 Ogilby (John). Africa, 1959, * 5851
 Ogilby (John). Embassies to China and Japan, 5851
 Olde (Jno.) Acquital of Edward VI., 986*
 Omar Khayyâm. Rubáiyât, 3416, 4515, 6780
 O'Neil (J.) The Drunkard, 4193
 Oppianus. De Piscibus, 1353
 Opusculum Aureum Anime Peccatricis, 4898
 Oraria (1545), 904
 Orcharde of Syon (1519), 1725
 Order of Chivalry (Kelmescott), 202, 3107
 Ordinaries, 1960*
 Ordinary of Crysten Men (1502), 1726*
 Oriental Carpets, Figures of, 1727
 Oriental Translation Fund, 1728-9
 Orlandi de Lasso. Passio quinque vocum, 2443
 Orosius (P.) Historiarum Libri VII., 4899
 Ortelius (A.) Theatrum Orbis Terrarum, 3541
 Ostaus (G.) Work on Lace (1591), 4832
 " Otter." Spinning and Trolling, 1387
 Oulton (Miss). The Iron Chest, 6351
 Overbury (Sir T.) Works, 4157
 Overs (J.) Evenings of a Working Man, 6294
 Overstone (Lord). Tracts on Currency, 228, 6721
 Ovid. Banquet of Sence (1639), 4159
 Ovid. De Arte Amandi (1521), 1731
 Ovid. Elegies :
 (Marlowe, 1596), 4158
 (1639), 4160
 Ovid. Epistolæ, 1732
 Ovid. Fasti, 4900
 Ovid. Metamorphoses :
 (1509), 1733-4
 (1564, Lyons), 5853
 (1612, London), 5503
 (1617, Paris), 5854
 (1618, London), 5855
 (1626, London), 2668
 (1732, Amsterdam), 3542*
 (1767-71, Paris), 3070, 5656, 6417, 6579
 Ovid. Opera, 1730
 Oxberry (W.) New English Drama, 3417, 4516
 Oxford Historical Society, 5169
 Pagano (A.) Work on Lace, 6580
 Painter (W.) Palace of Pleasure, 3940, 6418
 Palæographical Society Publications, 1735, 2445
 Palanterius (J. P.) In Hymnos Ecclesiasticos Explanatio, 2156
 Palestine, Map of, 4901
 Palgrave (F.) History of Normandy, 5657
 Palisot-Beauvois (M. F. J.) Flore d'Oware, etc., en Afrique, 3307
 Pamphlets. Various, 3636.* See also Tracts
 Panmure. Registrum de Panmure, 905
 Pantaleone (H.) Martyrum Historia, 687
 Panzer (W.) Annales Typographici, 906
 Papias Grammaticus. Vocabularium, 4902
 Papillon (J. M. B.) Œuvre, 5172*
 Papworth and Morant. British Armorial, 5658
 Paradin (C.) Heroicall Devices, 1961*

- Pardoe (Miss). Various Works, 2561
 Paris à travers les Ages, 3766
 Paris, Vues de, 3767-8
 Park (J. J.) Dogmas of the Constitution, 3612
 Park (J. J.) Hampstead, 4517
 Parke (W. T.) Musical Memoirs, 4518, 6722
 Parker (Abp.) Life of the Archbishops of Canterbury, 907
 Parker (G.) Japanning and Varnishing, 5856
 Parker (Henry). Dives and Pauper, 1577*
 Parkinson (J.) Paradisus in Sole, 1736, 6110
 Parkinson (S.) Voyage to the South Seas, 3071
 Parliamentary Debates, 229
 Parnasse Satyrique, Le, 2960
 Paroissien de la Renaissance, 1215
 Parry (Capt.) Voyages, 5857
 Parsons (R.) Elizabethæ Reginæ Angliæ Edictum, 2241*
 Parsons (Robt.) The Warn-word, 909
 Parsons (Robt.) Various Theological Works, 908
 Parvillée (L.) Architecture Turques, 1737
 Pascal (Blaise). Lettres, 910
 Passe (Crisp. de). Bouquet de Bergers, 6581
 Passio Christi, 3789
 Passion. Hie nach Volget ein loblicher Passion, 1962*
 Passion. Passio Domini (1515), 4903
 Paterson (Jas.) History of Ayr and Wigton, 912
 Patricius Senens. Chose Publicque, 1738
 Patrick (R. W. C.) Coinage of Scotland—Catalogue of Medals, 632
 Paulet. Etoffes de Soie, 1739
 Paul Pry's Trip to Margate, 3941
 Paul (Sir J. D.) A B C of Fox-Hunting, 5659
 Paulus de Sancta Maria. Dialogus, 1740
 Pausanias. Græciæ Descriptio, 100
 Paxton (Sir J.) Magazine of Botany, 3308, 6781
 Payne (J.) Tales from the Arabic. See Arabian Nights
 Peacham (H.) Compleat Gentleman, 1354
 Peake (R. B.) The Colman Family, 6723
 "Peakes, Passes, and Glaciers," 2446, 4224, 6634
 Pelagius (A.) De Planctu Ecclesiæ, 1741
 Pembroke (Earl of). Marble Antiquities at Wilton, 5858
 Penaluna (W.) Survey of Cornwall, 2805
 Penhallow (S.) Wars of New England, 6111
 Penn (R.) Maxims and Hints for an Angler, 1355
 Pennant (Thos.) Account of London: (1805), 6724
 Pennant (Thos.) Tour in Scotland, 6913
 Pennant (Thos.) Tour in Wales, 6913
 Pennecuick (A.) Shire of Tweeddale, 5859
 Pennell (H. C.) Spinning Tackle, 1356
 Penry (Jno.) An Exhortation, 913*
 Penry (Jno.) View of Publicke Wants, etc., 914*
 Pepys (S.) Diary and Correspondence: (1828), 2669
 (1862), 5660
 (1876), 3309, 6835
 Perceforest, Hystoire de, 1742, 2157
 Percival le Galloys. Hystoire, 1743,* 2158
 Percy (Bp.) Ballads and Romances, 3418
 Percy (Bp.) Folio Manuscript, 6672
 Percy (J.) Metallurgy, 101
 Percy Society Publications, 102, 4519, 5171, 5504-5, 6112
 Perez (M.) La Vida de la Virgen Maria (1526), 4904
 Perfumed (The), Garden, 3051
 Perotti (N.) Cornucopie, 2447, 2491
 Perrault (C.) Contes des Fées, 3919, 3942, 4520
 Perrault (C.) Les Hommes Illustres, 2159, 4905
 Perret (P.) Les Demoiselles de Liré, 6582
 Perrot (G.) Histoire de l'Art, 2564
 Perrot (G.) History of Art, 4521, 6113, 6836
 Petitot et Monmerque (M. M.) Mémoires relatifs à l'Histoire de France, 6391
 Perth Magazine, The, 4338
 Petit-Radel (P.) De Amoribus Pancharitis et Zoræ, 5174
 Petiveri (J.) Historiæ Naturalis Spectantia, 3310
 Petrarch (F.) Collection of MSS., 4908
 Petrarch (F.) Epistola ad Johannem Florentinum, 4906
 Petrarch (F.) Epistola de Insigni Obedientia, 4907*
 Petrarch (F.) Opera:
 (Milan, 1507), 1744
 (Venice, 1553), 2329
 (Venice, 1539), 3073
 (Venice, 1541), 3074
 Petrarch (F.) Phisicke against Fortune (Paris, 1534), 1745
 Petrarch (F.) Sonetti et Canzoni:
 (Venice, 1492-3), 1963*
 Petrarch (F.) Zwei Trost Bücher, 1746
 Petrie (G.) Ecclesiastical Architecture of Ireland, 6673
 Petten (N.) Worstel Konst, 4216
 Philadelphus (F.) Epistolæ, 4909
 Philipps (J. O. Halliwell). See Halliwell
 Philostratus. Les Images, 5860
 "Phiz." See Browne (H. K.)
 Physiognomical Portraits, 230, 3543
 Picart (B.) Carrosses du Duc D'Ossuna, 6583
 Picart (B.) Ceremonies and Religious Customs:
 (1723, Amsterdam), 3420*
 (1739, Amsterdam), 5506
 Picart (B.) Superstitions, 5506
 Pichot (A.) Personnages de Shakespeare, 3419
 Pictet (F. J.) L'Anatomie des Phryganides, 5078
 Pictorial Gallery of English Race Horses, 2160
 Picturesque Europe, 5861
 Pigafetta (F.) Kingdome of Congo, 103
 Pigault-Lebrun. Œuvres Complètes, 2961
 Pinetum Britannicum, 3311
 Pinetum Woburnense, 3312
 Pinkerton (J.) Iconographia Scotica, 3544
 Pinkerton (J.) Scottish Poems and Ballads, 915
 Pinkerton (R.) History of Russia, 3421
 Pinto (F. M.) Travels in the East Indies, 715, 1748*
 Piranesi (G.) Opere Varie, 1216, 5507, 5862
 Pisis (R. de). Pantheologia, 1749-50
 Pitcairn (R.) Criminal Trials, 916, 5700

- Pitman (A.) Miseries of Music Masters, 6211
 Pitra (J. B.) Spicilegium Solesmense, 1217
 Pittilloh (R.) Various Tracts, 3075*
 Pius II. Breve ad Capitula Eccles. Mogunt., 4910*
 Pius II. Epistolæ, 5863*
 Pius II. Le Remede Damour, 4911
 Planché (J. R.) Costumes of Shakespeare's Hamlet, Othello, etc., 3769
 Planché (J. R.) Cyclopædia of Costume, 1218, 2449, 4522
 Platina (B.) Genealogies, 1751
 Platina (B.) Liber de Vita Christi, 104
 Plato. Dialogues. See Jowett (B.)
 Plautus. Comœdiæ, 2330
 Playfair Papers, The, 6017
 Playfair (Wm.) British Family Antiquity, 5864
 Plays, Various old, 3422
 Pliny. Historia Naturalis, 1752-5
 Pliny. Historie of the World, 1756
 Pliny Junior. Epistolæ (1508, Aldus), 5508*
 Plutarch. Epithome, 4912
 Plutarch. Lives (in English), 1759
 Plutarch. Lives (in Latin), 917, 1757-8, 4913
 Pluvinel (A. de). L'Instruction en l'Exercice de Monter à Cheval, 5865
 Pole (Card.) Il ritorno del Regno d'Inghilterra (1554-5), 4914
 Pole (Card.) Vita, 4915
 Points of Humour. See Cruikshank (G.)
 Poliphilus Hypnerotomachia, 1565, * 2383, 5510, * 6114, 6584, 6726
 Politianus (Aug.) Opera, 1760, 3831*
 Pollock (Sir F.) Reminiscences of Macready, 6321
 Polwhele (R.) Cornwall, 2806
 Polwhele (R.) Devonshire, 6727
 Pomeranius (Jo.) A Compendious Letter, 918
 Pomponius Mela. De Orbis Situ, 4916, * 6585
 Ponet (Jno.) An Apologie, 920
 Ponet (Jno.) Politike Power, 919
 Pont (R.) Right Reckoning of Yeares, 921
 Pontificale Romanum, 1761, 2331-2
 Poole and Fletcher. Index to Periodical Literature, 5175
 Pope (A.) Iliad and Odyssey, 6586
 Pope (A.) Various Works, 2670
 Pope (A.) Whole Works : (1717), 922
 Popular Pastimes, 3832
 Pordage (S.) Troades Englished, 2671
 Porta (J. B.) De Distillatione, 5866
 Porter (F.) Compendium Annalium Ecclesiasticorum, 4917
 Portraits :
 „ Augustissimorum Imperatorum Imagines, 2450
 „ British Gallery of Contemporary, 155, 575
 „ Des Hommes Illustres (Beza), 5733
 „ Des Rois de France (de Bie), 562
 „ Dictionnaire Historique (Ladvocat), 4269
 „ Elogia Virorum illustrium (Basle, 1575), 2451
 „ Iconographia Scotia, 115
 „ Illustrious Persons (Boydell), 4233
 „ Musical Celebrities, 4523
 „ National Portrait Gallery, 5651
 Portraits (*continued*):
 „ Naval Gallery of Greenwich Hospital, 4274
 „ Of Nell Gwyn, 3866
 „ Physiognomical Portraits, 230, 3543
 „ Royal and Noble Authors, 2333
 „ Shakespeare Portraits (Wivell), 5581
 „ True Effigies of Eminent Painters, 2452
 See Caulfield (J.), Holbein (Hans), Houbraken and Vertue, Kay (J.), Kit-Kat Club, Knight (C.), Lodge (E.), Niel (P. G. J.), Pinkerton (J.), Racinet (M. A.), Schrenk (J.), Smith (J.), Tertius Bergomatis (F.), Woodburn
 Pouget (M.) Pierres Précieuses, 6587
 Poullain. Le Cabinet, 3480
 Poulson (G.) Holderness, 5661
 Poynting (F.) Eggs of British Birds, 2807
 Prado. Musée d'el Prado, 3834
 Prætorius (J. C.) Tobago, 4921
 Præpergius (B.) Choralis Musicæ interpretatio, 4922
 Pratt (Anne). Flowering Plants, 6914
 Prayer-Books. See Common Prayer
 Presbyterian Review, The, 942
 Prescott (W. H.) Whole Works, 2566
 Prescott (W. H.) Works (various), 943, 2962
 Pretender, The Young, Works relating to, 3424
 Prévost (Abbé). Manon Lescaut, 2161, * 2963-5
 Price (L.) Tauromachia, 2567
 Primaleon. Los tres libros, 1219
 Primers. See Hour Books
 Primrose (Dr. J.) Errours in Physick, 5867
 Prince d'Amour, Le, 6588
 Prince (J.) Worthies of Devon, 5511
 Principles of Ancient Masonry, 5868
 Prints and Drawings in the British Museum, 5512
 Priscianus. Opera, 1762
 Prisse D'Avennes. L'Art Arabe, 1763, 3881
 Pritt (T. E.) Yorkshire Trout Flies, 1358-9
 Processionale Romanum, etc., 4923*-4*
 Progress of a Midshipman, 6212
 Prolianus (C.) Astrologia, 4925
 Propert (J. L.) Miniature Art, 6116
 Prosody, Tour of Dr., 3950, 4573
 Prout (S.) Rudiments of Landscape, 2453
 Prout (S.) Flanders and Germany, 2454, 2568
 Prudentius (A.) Opera Varia, 949
 Prynne (W.) Histrio-Mastix, 5513
 Prynne (W.) Various Works, 2334
 Psalms, The Book of :
 (1472 ?, Augsburg), 1768
 (1474 ?, Venice), 4926
 (1475 ?, S.L.), 1765, 4927
 (1477, S.L.), 957*
 (1494, Augsburg), 1769
 (1495, Venice), 958, 4928
 (1503, Basle), 1770
 (1513, Paris), 950*
 (1516, Geneva), 955
 (1522, Paris), 3790
 (1525, Paris), 951*
 (1534, Paris), 4929
 (1544-6, Paris), 4930
 (1563, Lyons), 952*

Psalms, The Book of (*continued*):

- (1564, S.L.), 953*
- (1576, Geneva), 954*
- (1633), 4161
- (1634), 2335
- (1640, Edinburgh), 959
- (1644, London), 960
- (1646, London), 3261
- (1650, Edinburgh), 961
- (1675, German), 2455
- (1762, Paris), 4283
- (n. d.), 956, 1967, * 5662
- (MSS.), 1764*-1766*-7*

Psalmi Penitentiales (Kelmscott), 3121, 3171

Ptolemy (Cl.) Cosmographia, 1771-2

Ptolemy (Cl.) Geographia, 4931-8, 5176

Publicius (Jac.) Artis Oratoriae Epitomæ, etc., 1773

Pulci (L.) Morgante Maggiore, 1968*

Punch, 105, 6325

Punch's Pocket Books, 2430, 2772

Purcell (H.) Orpheus Britannicus, 6915

Purchas (S.) His Pilgrimage (1626), 5869

Purchas (S.) His Pilgrimes:

(1625), 6837

Purchas (S.) Politicall Flying Insects, 5870

Pyne (W. H.) Costume of Britain, 2620

Quadragesimale (Incipit) de Observantia de filio prodigo, 1960*

Quakers. A Yea and Nay Almanack, 3076

Quaritch (B.) Book-Illumination, 570

Quaritch (B.) Facsimiles of MSS., etc., 1775

Quaritch (B.) Medieval Literature, 1774

Quaritch (B.) Palæography, 1776

Quarterly Review, 231

Queen's Prime Ministers, The, 333

Querlon (M. de). Les Graces, 6120

Quir (F. de). La decouverte d'Australie (Australia), 4939

Rabelais (F.) Œuvres:

- (1553), 3077*
- (1593), 2162
- (1663, Amsterdam), 2163
- (1741), 6419, 6589
- (1823), 2966
- (1873), 2569

Rabelais (F.) Songes Drolatiques, 3664

Rabelais (F.) Works in English:

(1653), 5514

Racine (J.) Athalie, 6420

Racine (J.) Esther, 4940, 6420

Racine (J.) Œuvres:

(1673), 6590*

(1676), 6421

(1697), 2164*

(1706), 2165*

Racine (J.) Théâtre, 6422

Racinet (M. A.) Polychromatic Ornament, 1777, 2571, 3882

Racinet (M. A.) Costume Historique, 2570, 4524

Racing Programmes, Calendars, etc., 2160, 6115, 6121

Radcliffe (Æg.) Politique Discourses, 5517*

Radcliffe (F. P. D.) The Noble Science, 334

Raffles (T. S.) History of Java, 3078, 3546

Railways, Various, 2456

Railways. Views on the Manchester and Liverpool Railway, 3476

Raimbach (A.) Memoirs, 4525

Raine (Jas.) History of North Durham, 5682

Raine (Jas.) Palace of Auckland, 106

Raleigh (Sir W.) Discoverie of Guiana, 2166

Raleigh (Sir W.) Voyages and Adventures (1719), 2457

Rambur (P.) Lépidoptères de l'Andalousie, 5080

Rameau (P.) Le Maître à Danser, 5515

Ramsay (A.) Poems (1721-28), 5871

Ramsay (A.) Various Poems, 5872

Randolph (T.) Hey for Honesty, 2672

Randolph (T.) Poems:

(1638), 6838*

(1875), 6423

Ranelegh Gardens. Views, Portraits, etc., 6326

Ranke (L.) History of England, 963

Rapin (P.) History of England, 5873, 6592

Rappresentatione di S. Apollonia, 5516

Rathbone (F.) Old Wedgwood, 6164

Ratzburg (J. T. C.) Die Forst-Insecten, 5081

Ravenscroft (Thos.) Booke of Psalmes, 964

Rawlinson (G.) Oriental Monarchies, 965

Rawstorne (L.) Gamonia, 335, 3231

Raymond (G.) Memoirs of Elliston, 3771, 4526, 6327*

Raynouard (F.) Lexique Roman, 6917

Raynouard (F.) Poesies des Troubadours, 6916

Reade (Chas.) Novels, 336, 4080

Real Life in Ireland, 2071, 6328

Record Society (Lancashire and Cheshire), 4285

Reconde (R.) Arithmetique, 5874

Recueil de la Diversité des Habits, 1970*

Recueil de quelques vers amoureux, 5177

Recueil des Meilleurs Contes, 2167, * 3772

Reformatio Camaldulensis Ordinis, etc., 4941

Reges Tres. Liber de Gestis, 1778*

Registers. Various Church and Parish, 2458-65

Regnard (F.) Œuvres (1790), 6424

Regule Congruitatum, 4942

Reid (G. W.) Works of Cruikshank, 4422, 6194

Reid (Jno.) The Scots Gard'ner, 5875

Rei Rusticæ Scriptores, 4943

Reisch (G.) Epitoma Philosophiæ, 4944-5

Reiset (Comte de). Modes et Usages de Marie Antoinette, 3425

Reiss (W.) Necropolis of Ancon, 6591

Reliquary, The, 5178

Rembrandt van Rijn. Photogravures, 3883

Renan (E.) Histoire des Origines du Christianisme, 2967

Repertoire du Théâtre François, 2968

Repos de Conscience, 4947

Repton (H.) Landscape Gardening, 6839

Rétif de la Bretonne (N. E.) Costume Physique, 3426-7

Rétif de la Bretonne (N. E.) Histoire des Mœurs et du Costume, 3427

Rétif de la Bretonne (N. E.) La Vie de Mon Père, 2969

Rétif de la Bretonne (N. E.) Les Contemporaines, 3665

Rétif de la Bretonne (N. E.) Les Nuits de Paris, 2970*

Rétif de la Bretonne (N. E.) Monsieur Nicolas, 2971

- Rétif de la Bretonne (N. E.) Various Works, 2168
 Retrospective Review, 2572, 2673
 Reusnerus (Nic.) Emblemata, 1971*
 Revoil (H.) Architecture Romanae, 1220
 Revue des Deux Mondes, 4339
 Reynardson (C.) Down the Road, 337
 Reynard the Fox, 967, 3100, 6937
 Reynolds (J.) Peter Gott, the Fisherman, 1380
 Reynolds (Sir J.) Engravings from his Works, 4340
 Reynolds (Sir J.) Life, 6329
 Rhaw (Geo.) Enchiridion Musicae Mensuralis, 4948-9
 Rhodes (W. B.) Bombastes Furioso, 2264*
 Richardet. Poëme, 5179
 Richards (W.) Her Majesty's Army, 4528
 Richards (W. S. G.) The De Trafford Family, 5180
 Richardson (C. J.) Old English Mansions, 6122
 Richardson (J., the Showman). Life, 6330
 Richardson (M. A.) Borderer's Table Book, 968, 5663
 Richardson (M. A.) Local Historian's Table Book, 232, 2773
 Richardson (S.) Sir Charles Grandison, 3666*
 Richardson (S.) Works, 4527, 6729
 Rider's British Merlin, 3667
 Ridinger (J. E.) Fables Morales, 5524
 Ridinger (J. E.) Horsemanship, 5525
 Ridinger (J. E.) Répresentation des Cerfs, 5523
 Ridinger (J. E.) Wilde und Jagtbare Thiere and other Works in German, 5518-22
 Ridley and Latimer. Conferences, etc., 969
 Rigaud (J.) Vues des Palais, etc., 6593
 Ringmannus Philesius. Passio Christi, 4950
 Riley (C. V.) Insects of the Missouri, 5028
 Rithaymerus (Geo.) De Orbis Terrarum Situ, 4951*
 Rittershofen (J.) Die Kunst wie man Fisch, etc., 4952
 Rituale. Liber Usus Cisterciensis, 4953
 Roberts (D.) Egypt and Nubia, 6594
 Roberts (D.) Holy Land: (1842), 3836, 4529
 Roberts (D.) Tourist in Spain, 4479
 Robertson (Dr. W.) Works, 788
 Robinson (R.) Miscellaneous Works, 4286
 Robinson (V. J.) Eastern Carpets, 1779, 6595
 Robinson (W.) History of Enfield, 3079
 Robinson (W.) History of Stoke Newington, 6784
 Robinson (W.) History of Tottenham, 6783
 Robson (G. F.) Grampian Mountains, 4287
 Roby (Jno.) Traditions of Lancashire, 5664
 Rochester, Roscommon and Dorset. Works, 2573, 4081
 Rodericus Sanctius. Speculum Vitae Humanæ, 4955
 Rogers (H. A.) Pleasure Gardens of London, 2169
 Rogers (S.) Illustrated (Turner), 3547-8
 Rogers (S.) Italy: (1830), 970, 2170, 2466, 3668, 4082, 4530, 5182 (1860), 5665
 Rogers (S.) Poems: (1834), 970, 2170-1, 2466, 2574, 3232, 3668, 4082, 4530, 5181 (1836), 338 (1859), 5665
 Roland. La Chanson de, 6425
 Rolando (G.) Art of Fencing, 4217, * 5666
 Rolewinck (W.) Fasciculus Temporum, 1587-9, 2079
 Rollocke (R.) History of the Passion, 5876
 Romance of Syr Percecyvelle (Kelmscott), 3131, 6969
 Romancero General, 1222*-3
 Roman de la Rose, 1780, 5526, 6123
 Roman des Sept Sages de Rome (MS.), 1781*
 Romberch (J.) Congestiorum Artificiose Memoriae, 107
 Romualdus (Beat.) Vita, 4957
 Ronalds (A.) Fly-Fisher's Entomology, 1360-6
 Rondelet (G.) L'Histoire des Poissons, 2336
 Ronsard (P. de). Les Œuvres, 6426
 Roscoe (T.) Novelists' Library, 2172, 2575-6, 3999, 4197-8, 4423, 6016, 6213-4
 Roscoe (T.) Tourist in Spain, 4479
 Rossetti (Christina). Sing Song, 5184
 Rossetti (D. G.) Ballads and Narrative Poems (Kelmscott), 3113, 3160, 6950
 Rossetti (D. G.) Early Italian Poets, 4531
 Rossetti (D. G.) Hand and Soul (Kelmscott), 3129, 3175, 3644, 5316, 6468 (vellum), 6967
 Rossetti (D. G.) Poems, 3080, 3943, 4083, 6596
 Rossetti (D. G.) Sonnets and Lyrical Poems (Kelmscott), 3113, 3166, 6959
 Rossetti (M. F.) A Shadow of Dante, 5185
 Rosso (Raviglio). I Successi d'Inghilterra, 2242
 Rothschild (Baron Jas. de). De la Naturalisation, 2174*
 Rothschild (Baron Jas. de). Satires de Regnier, 2173*
 Rousseau (J. J.) La Botanique, 3571
 Rousseau (J. J.) Œuvres (1825), 5186*
 Rowcroft (C.) Fanny the Milliner, 4084
 Rowlands (S.) Humor's Looking Glasse, 6597
 Rowlandson (T.) Advice to Sportsmen, 2972
 Rowlandson (T.) Castle of the Appenines, 6351
 Rowlandson (T.) Chesterfield Travestie, 4533
 Rowlandson (T.) Comforts of Bath, 6337
 Rowlandson (T.) Country Characters, 6338
 Rowlandson (T.) Cries of London, 6339
 Rowlandson (T.) Dance of Life, 2177, 2385, 4536, 5986, 6334
 Rowlandson (T.) Dr. Syntax's Tour. See Combe (W.)
 Rowlandson (T.) Eccentric Magazine, 6340
 Rowlandson (T.) English Dance of Death, 2384, 4535, 6332-3
 Rowlandson (T.) Excursion to Brighthelmstone, 6356
 Rowlandson (T.) Hungarian and Highland Broad Sword Exercise, 6343
 Rowlandson (T.) Iron Chest, The, 6351
 Rowlandson (T.) Johnny Newcome, 339, 4532
 Rowlandson (T.) Johnny Quæ Genus 2388, 4245, 4537, 5987

- Rowlandson (T.) London Volunteers, 3081, 6346
 Rowlandson (T.) Lower Orders, 2467
 Rowlandson (T.) Microcosm of London, 3669, 4541, 6347
 Rowlandson (T.) Military Adventures of Johnny Newcome, 1972, * 4539
 Rowlandson (T.) Miseries of Human Life, 6348
 Rowlandson (T.) More Miseries, 6349
 Rowlandson (T.) Naples and the Campagna, 2470, 4540
 Rowlandson (T.) Nautical Characters, 6350
 Rowlandson (T.) Passions, The, 6345
 Rowlandson (T.) Petticoat Loose, 3082
 Rowlandson (T.) Picturesque Beauties of Boswell, 6352
 Rowlandson (T.) Pleasures of Human Life, 4542, 5961
 Rowlandson (T.) Poetical Magazine, 4543
 Rowlandson (T.) Poetical Sketches of Scarboro', 2175, 3549, 4250, * 4544
 Rowlandson (T.) Qui Hi, 2176, 3313, * 4545
 Rowlandson (T.) Sentimental Travels, 2468-9, 4249, 4538, 6344
 Rowlandson (T.) Sketches from Nature, 6354
 Rowlandson (T.) Tom Raw the Griffin, 4572
 Rowlandson (T.) World in Miniature, 6358
 Roxburgh (W.) Plants of the Coromandel, 3314
 Roxburghe Club. Publications, 972-5, 1782-5, 4288, 5877
 Roxburghe Library, The, 5667
 Roy (Wm.) Military Antiquities, 3315*
 Royal Historical Society, Transactions, 233
 Royal Society (London). Proceedings, etc., 5079, 5082, 6782, 6918
 Rubáiyát of Omar, The, 2471
 Rudder (S.) History of Gloucestershire, 4546
 Rudge (E.) Plantarum Guianæ Icones, etc., 3316
 Rudimentum Novitiorum, 1786, * 3884*
 Ruding (Rev. R.) Annals of the Coinage, 234, 976, 1224
 Rutul Complaynt, A (1548?), 6527
 Ruggieri (F.) Architettura, 5878
 Ruiz y Pavon. Flora Peruviana, 3317*
 Ruskin (J.) Aratra Pentelici, 5527
 Ruskin (J.) Architecture of Venice, 2178
 Ruskin (J.) Crown of Wild Olive, 5187
 Ruskin (J.) Fors Clavigera, 3429, 6675
 Ruskin (J.) Lectures on Architecture and Painting, 6428
 Ruskin (J.) Leoni, 3944
 Ruskin (J.) Modern Painters :
 (1848-60), 4086, 5528, 6124
 (1851-60), 978, 6427
 (1873), 3084, 3428
 (1888), 3233
 ("made-up" sets), 3234
 Ruskin (J.) Nature of Gothic, 200, 3106, 3155
 Ruskin (J.) Notes on Turner's Drawings, 977
 Ruskin (J.) Poems (1850), 3670, * 4085
 Ruskin (J.) Roadside Songs of Tuscany, 3193
 Ruskin (J.) Salsette and Elephanta, 4085
 Ruskin (J.) Seven Lamps :
 (1849), 979, 2179, 4088, 5188, 5530
 (1855), 4547
 Ruskin (J.) Stones of Venice :
 (1851-53), 2180, 2577, * 2674, 4087,
 5189, 5529, 6125, 6785
 (1853), 235
 (1858-67), 236, 3235
 (1873), 980, 3083
 (1874), 3428
 (1886), 4289
 Ruskin (J.) Works (1876-80), 6676
 Russia. Antiquités de Russie, 3885
 Rutherford (Dr. Sam.) Religious Tracts, 981-2, 5879
 Rutter (Jos.) Shepherdes Holy Day, 5663
 Rymer and Sanderson. Fœdera, 108
 S. (J.) Complete Fisher, 1376-7
 S. (J.) True Art of Angling, 1375
 Sabin (W. W.) Bibliography of Angling, 1379
 Sabellici (M. A.) Rerum Venetarum Historia, 6465
 Sacerdotale Romanum, 3671
 Sacrament. Forme and Maner of Examination (1581), 983*
 Sacrament. Libellus de Venerabili Sacramento, 4958
 Sacrificale Itinerantium subnotata tenens, etc., 4959
 Saga Library, and various Sagas (the Morris Collection), 1787-1801
 Sage (Dean). The Ristigouche and its Salmon Fishing, 6127
 Saint-Graal, L'Hystoire du, 1803
 Saint Gelais (O. de). Le Vergier d'honneur, 1802
 Saint Gelais (O. de). Œuvres, 6429
 St. Francis, Life of, 3672*
 St. Francis, Rules of the Third Order of, 3672*
 Saint-Pierre (B.) Paul et Virginie :
 (1789, 1st Ed.), 5190*
 (1838), 2181, * 3550
 Saint Réal (Abbé). Œuvres, 3773
 Saint-Simon. Mémoires, 2973, 6430, 6730
 Saintsbury (Geo.) French Lyrics, 6397
 Saint Victor (J. B. de). Vases Grecs et Etrusques, 6598
 Salinas (P. F. M.) Libro Apologetico, 4960
 Sallustius. Opera, 1804
 Sallustius. Warre agaynst Jugurth (1557), 6840
 Salmon (N.) Hertfordshire, 6919
 Salter (T. F.) The Angler's Guide, 1367
 Salzmann (C. G.) Elements of Morality, 4375
 "Samarang," Voyage of the (Zoology), 2822
 Sambucus (Joan). Emblemata, 5153 (note)
 Samuel (Rabbi). Epistola, 4962
 Sandby (P.) Cries of London, 4963
 Sander (F.) Reichenbachia, 2182
 Sanders (R.) Physiognome, etc., 1973*
 Sanders (W. B.) Carved Oak Woodwork, 1805
 Sandys Travailes, 715
 Sandys (Geo.) Paraphrase on the Divine Poems, 2337
 Sansovino (Fr.) Cento Novelle, 5531
 Santiago. La Orden de la Cavalleria de, 1806
 Sanz (G.) Instruccion de Musica, 4964
 Sarayna (T.) De Origine Civitatum Veronæ, 4965
 Satirist, The, 3838, 6128, 6215

- Shakespeare (W.) Fourth Folio (1685), 111, 1808, 6604, 6921*
- Shakespeare (W.) Facsimiles of early quartos, 1018, 2581, 3441, 5192, 6605
- Shakespeare, Illustrations to:
 (Bunbury, 1792-6), 3475
 (Boydell, 1803), 3473, 4552, 6499, 6606
 (Douce, 1807), 666, 3375
 (McLean, 1881), 4292
 (Pichot, 1844), 3419
- Shakespeare (W.) Poems:
 (1640), 5191
 (1893, Kelmscott), 205, 3114, 3165
- Shakespeare (W.), Privately printed and other Books, etc., relating to (J. O. Halliwell), 5198-5203
- Shakespeare (W.) Sonnets (Dowden), 6431
- Shakespeare (W.) Various Plays (Modern Illustrated), 3440
- Shakespeare (W.) Works:
 " Henry V. (1608, 4to.), 6603
 " Master Arden of Faversham (1633, 4to.), 6602*
 " Midsummer Night's Dreame (1600, 4to.), 2474*
 " Midsummer Night's Dreame (1892, Quaritch), 3842*
 " Troublesome Raigne of King John (1591, 4to.), 5536*
 " Two Gentlemen of Verona (1808, 8vo.), 3448
- Shakespeare (W.) Works (Abbey, New York), 3442, 3445
- Shakespeare (W.) Works (Boydell), 3446, 3841, 3843
- Shakespeare (W.) Works (Bankside Ed.), 3444
- Shakespeare (W.) Works (Bell), 3433
- Shakespeare (W.) Works (Collier), 3437
- Shakespeare (W.) Works (Furness), 4291
- Shakespeare (W.) Works (Halliwell), 3447
- Shakespeare (W.) Works (Hanmer), 3439
- Shakespeare (W.) Works (Irving), 3320
- Shakespeare (W.) Works (Johnson, Steevens, and Reed), 2187
- Shakespeare (W.) Works (Knight), 112, 2681, 3438, 3443, 5194
- Shakespeare (W.) Works (Malone), 3434
- Shakespeare (W.) Works (Pickering), 1017, 3435-6
- Shakespeare (W.) Works (Staunton), 4551
- Shakespeare (W.) Works (Steevens), 2680, 3551
- Shakespeare (W.) Works (Temple Ed.), 3321
- Shakespeare (W.) Works (Wright), 4093, 5193
- Shakespeare Portraits (Wivell), 5581
- Shakespeare Society. Publications, 3450, 3674, 4550
- Shakespeare Society, The New, 2582
- Shakespeare's Library (Hazlitt), 3449
- Sharpe (R. B.) Monograph of the Alcedinidæ, 6138
- Sharpe (R. B.) Monograph of the Hirunidæ, 6139
- Shaw (Geo.) Naturalists' Miscellany, 5537
- Shaw (H.) Decorative Arts, 6843
- Shaw (H.) Dresses of the Middle Ages, 1019, 5538
- Shaw (H.) Elizabethan Architecture, 1809
- Shaw (H.) Illuminated Ornaments, 1020
- Shaw (S.) History of Staffordshire, 5672
- Shelley (Mrs.) Frankenstein, 4094
- Shelley (P. B.) Alastor, 2189
- Shelley (P. B.) Letters (Forged), 2682, 6140
- Shelley (P. B.) Masque of Anarchy, 5539
- Shelley (P. B.) Poetical Works:
 (1839), 4097
 (1876), 6432
 (1895, Kelmscott), 3130, 4488, 5312
- Shelley (P. B.) Poetical and Prose Works (Forman), 4554
- Shelley (P. B.) Posthumous Poems, 4096, 4294
- Shelley (P. B.) Prometheus Unbound, 2190, 4095, 5540
- Shelley (P. B.) Queen Mab, 6607
- Shelley (P. B.) Six Weeks' Tour, 4553
- Shelley (P. B.) St. Irvyne, 4293
- Shenstone (W.) The School-Mistress, 2191*
- Shepherds' Calendar, The, 1810, 3139, 3181, 3945, * 4490, 5541, * 1544-5
- Sheraton (T.) Cabinet Maker, 3844
- Shipley (M. A.) On Artificial Flies, 1313
- Shipley (W.) Art of Fly Fishing, 1373-4
- Shirley (E. P.) English Deer Parks, 5542
- Shirley (J.) Dramatic Works and Poems (1833), 6433, 6678, 7054
- Shirley (T.) Angler's Museum, 1395
- Shoberl (F.) World in Miniature, 113
- Shropshire Archaeological Society, 237
- Sibbald (J.) Scottish Poetry, 1021, 3610
- Sibylline Oracles, The (1545), 4971
- Sidney (Sir P.) Countesse of Pembroke's Arcadia, 4555
- Sidney (Sir P.) Works, 3675
- Siebmacher (J.) Work on Lace, 4833
- Sigonius (C.) De Antiquo Jure Italiæ, 2341
- Silva (F. de). Segunda Comedia, 1227
- Silvestre (J. B.) Universal Palæography, 1022, 1811
- Simcoe (Lieut.-Col.) Operations of the Queen's Rangers, 6141
- Simler (Jos.) De Helvetiorum Republica, 5853
- Sinclair (Sir J.) Statistical Account of Scotland, 5887-8
- Skelton (John). Charles 1st, 239
- Skelton (John). Mary Stuart, 238, 6097
- Skelton (Jos.) Antiquities of Oxfordshire, 5674
- Skelton (Jos.) Oxonia Antiqua Restaurata, 5673
- Skelton (Jos.) Pietas Oxoniensis, 5675
- Skene (W. F.) Ancient Books of Wales, 1024
- Skene and Laing. Historians of Scotland, 1001
- Slater (J. H.) Book-Prices Current, 114, 2583, 3202, 4377, 5204, 5396, * 5955
- Sleidan (J.) Chronicle, 2192
- Sloane (Hans). Voyage to Jamaica, 3322
- Sloane (W. M.) Life of Napoleon, 2976
- Small (J. W.) Scottish Woodwork, 1812
- Smart (Hawley). Sporting Novels, 343
- Smedley (F.) Colville Family, 4100
- Smedley (F.) Frank Fairleigh, 4098
- Smedley (F.) Harry Coverdale, 4101
- Smedley (F.) Lewis Arundel, 4099
- Smee (A.) My Garden, 5543
- Smith (Albert). Christopher Tadpole, 345

- Smith (Albert). *Man in the Moon*, 2942
 Smith (Albert). *Month, The*, 344
 Smith (Capt. J.) *Historie of Virginia*, 1025, 6609
 Smith (C. H.) *Ancient Costume of Great Britain*, 4972
 Smith (C. L.) *The Smoking Hunt*, 2475
 Smith (Geo.) *Angler's Magazine*, 1378
 Smith (I.) *Iconographia Scotica*, 115
 Smith (J.) *Catalogue Raisonné*, 6142, 6790
 Smith (J. E.) *Plantarum Icones*, 3323
 Smith (J. R.) *Bibliography of Angling*, 1379
 Smith (J. V. C.) *Fishes of Massachusetts*, 1380
 Smith (R. A.) *The Scottish Minstrel*, 2977*
 Smith (Sir W.) *Atlas of Ancient Geography*, 452
 Smith (Sir W.) *Christian Antiquities*, 2684
 Smith (Sir W.) *Dictionary of the Bible*, 116, 2683
 Smith (Sir W.) *Greek and Roman Biography*, 116
 Smith (T.) *Every Man his own Fisherman*, 1381
 Smith (T. A.) *Reminiscences*, 2193
 Smith (W.) *British Diatomaceæ*, 6791
 Smith (W.) *Old Yorkshire*, 5205
 Smollett (T.) *Humphrey Clinker*, 1028
 Smollett (T.) *Ode to Independence*, 6610
 Smollett (T.) *Peregrine Pickle*, 1027, 2194, * 5890
 Smollett (T.) *Roderick Random*, 1026, 3702, 4102, 5889
 Smollett (T.) *Roderick Random (Illustrations to)*, 6355
 Smollett (T.) *Various Works*, 4102
 Smollett (T.) *Whole Works*, 2584, 2978
 Snape (A.) *Anatomy of the Horse*, 2342
 Sobieski (C.) *Female Fortitude*, 1029
 Societa Entomologica Italiana *Bulletino*, 5043
 Société d'Aquarellistes Français, 6734
 Société des Aqua-Fortistes. (*Euvres*, 2980
 Société, Entomologique Belge. *Annales*, 5030
 Société, Entomologique de France. *Annales*, 5029
 Solanus (Narcissus). *Concordiæ Pharmacopolarum in Medicinis*, etc., 1813
 Soldus (Jac.) *Opus de Peste*, 4973
 Solinus (Julius). *Polyhistor*, 4916, * 4974
 Solis (Virgil). *Wappenbüchlein*, 4975
 Solon (L. M.) *Art of the Old English Potter*, 4295
 Somersetshire Archæological Society. *Proceedings*, 240, 3325
 Somerville (Lord). *Memorie of the Somervilles*, 1030
 Somerville (W.) *The Chase*, 346-7
 Songs of Scotland, 340, 1031
 Songs of the Chace (1811), 348, 1436
 Songs (various). *See Subject Index*
 Sotheby (S. L.) *Principia Typographica*, 1032
 South Kensington Handbooks, 1814
 Sowerby (G. B.) *Index of British Shells*, 2208
 Sowerby (G. B.) *The Genus Conus*, 2808
 Sowerby (G. B.) *Thesaurus Conchyliorum*, 6924
 Sowerby (J.) *British Mineralogy*, 2809
 Sowerby (J.) *English Botany*, 1228, 6679, 6923
 Sowerby (J.) *English Fungi*, 7055
 Sowerby (J.) *Exotic Mineralogy*, 2810
 Spalding Club. *Publications*, 1033, 5114
 Spectator, *The*, etc., 4, 6735
 Speculum Humanæ Salvationis, 1817*
 Speculum Vitæ Christi (1494), 2195*
 Speed (J.) *Prospect of the most Famous Parts of the World*, 241, 1818
 Spenser (E.) *Colin Clout*, 1036, 2196
 Spenser (E.) *Shepheard's Calendar*, 3139, 3181, 4556
 Spenser (E.) *The Faërie Queen*:
 (1590-6), 1035, 2685*
 (1611), 1819, 3237
 (1894-6), 3238
 (1897), 5544
 Spenser (E.) *Works*:
 (1825), 1034
 Spenser Society, *Publications*, 5206
 Spera (F.) *Exemplum Desperationis*, 2343
 Spilbergen (Geo.) *Speculum Orientalis*, etc.,
 Navigationum, 4976
 Spilsbury (Jno.) *Prints from Gems*, 3552
 Spirito della Perusia (L.) *Il libro de la Ventura*, 1820
 Sporting Anecdotes, 2344
 Sporting Magazine, *The*, 3573, 3676-9, 6143-4
 Sporting Magazine, *The New*, 3678
 Sporting Review, *The (Journal)*, 3087
 Stafford Gallery, *The*, 3553
 Stafford (Thos.) *Pacata Hibernia*, 1037
 Stainton (H. T.) *The Tineina*, 5085
 Stanfield's Coast Scenery, etc., 3889
 Stanley (H. M.) *The Congo—Darkest Africa*, 2981, 3088, 3451
 Stanley (T.) *Poems*, 4163
 Stapleton (Sir R.) *Satires of Juvenal*, 5818
 Statistical Society Journal, 5086
 Statius (P. P.) *An Essay on (Stephens)*, 2686
 Statutes, 991-3, 1003, 1630, 1974*-5, * 3631, 3792, * 3896*
 Staudinger (O.) *Lépidoptères*, 5087
 Steinfeld Missal (MS.), 1821*
 Stendhal (M. de.) *La Chartreuse de Parme*, 2982
 Stephanus de Urbibus. *Opera Græcæ*, 2345
 Stephens (Geo.) *Runic Monuments*, 1822
 Stephens (J. F.) *Entomology*, 2812, 5088
 Stephens (Jno.) *Essays and Characters*, 5892
 Sterne (L.) *Letters*, 6736
 Sterne (L.) *Sentimental Journey*:
 (1st ed., 1768), 1038, 6613, 6736
 Sterne (L.) *Tristram Shandy*, 6736
 Sterne (L.) *Works* (1780), 2687
 Stevens and Liebault. *Maison Rustique*, 1385-6, 3946
 Stevenson (R. L.) *The Davos-Platz brochures*, 3326, 5281-99, 6988-95
 Stevenson (R. L.) *Various Works in one lot*, 4103, * 7003-4
 Stevenson (R. L.) *Various Works*, mostly first editions:
 Across the Plains, 363
 Admiral Guinea, 357, 5270-1
 Advertisements (Various), 6991-4
 Ballads, 7001
 Beau Austin, 358, 5269
 Black Arrow, 364
 Black Canyon, 5283-4, 5294
 Catriona, 365, 4105
 Charity Bazaar, 4109, 5279

- Stevenson (R. L.) Various works, mostly first editions (*continued*):
 Child's Garden of Verses, 359, 4557, 5547
 David Balfour, 365
 Deacon Brodie, 353, 4110
 Dr. Jekyll, 7002
 Edinburgh, 6145
 Familiar Epistles, 4107
 Father Damien, 360-1, * 5274, 7006
 Footnote to History, 362
 Inland Voyage, 351
 Kidnapped, 365, 5272
 Letter to Mr. Stevenson's Friends, 7005
 Light for Lighthouses, 5275
 Macaire, 5263
 Marguerite, The, 5285, 6995
 Markheim (MS.), 6612
 Martial Elegy, 7007
 Memories and Portraits, 362, 364
 Men and Books, 362
 Moral Emblems, 5281, 5298, 6989-90
 New Arabian Nights, 356, 5546
 Not I, and other Poems, 6988
 Pentland Rising, 350, 5276-8
 Prince Otto, 363-4
 Rob and Ben, 5280
 Silverado Squatters, 364, 7000*
 St. Ives, 4108
 Story of a Lie, 6996*
 Testimonials, 354, 5273
 Thermal Influence of Forests, 2197, 4342, 6997
 To F. J. S. Davos, 5545
 Travels with a Donkey, 352, 4104
 Treasure Island, 365, 4108, 5548
 Thomas Stevenson, 6999
 Virginibus Puerisque, 355
 War in Samoa, 4106, 6998
 Whole Works (1894-8), 6611, 7008
 Stewart (J.) Plococosmos, 3947
 Stewart (W. C.) Caution to Anglers, 1387
 Stirling (Earl of) Register of Royal Letters, 1040
 Stirling - Maxwell (Sir W.) Anatomical Tables of Vesalius, 1053
 Stirling-Maxwell (Sir W.) Artists of Spain, 366, 1047
 Stirling-Maxwell (Sir W.) Cloister Life of Charles V., 2983
 Stirling-Maxwell (Sir W.) Don John of Austria, 1044, 4206, 6434
 Stirling-Maxwell (Sir W.) Emblemata Horatiana, 1051
 Stirling-Maxwell (Sir W.) Miscellaneous Essays, 2983
 Stirling-Maxwell (Sir W.) Procession of Pope Clement VII., 1041-2
 Stirling-Maxwell (Sir W.) Solyman the Magnificent, 1043
 Stirling-Maxwell (Sir W.) Songs of the Holy Land, 1045-6
 Stirling-Maxwell (Sir W.) Turks in 1533, The, 1052
 Stirling-Maxwell (Sir W.) Various Works, 1048-50, 2083
 Stirlings of Keir, The. Armorial Bearings, 1039
 Stirpium Icones, 1976*
 Stith (W.) Discovery of Virginia, 6487
 Stoddart (R. R.) Scottish Arms, 1054*
 Stoddart (T. T.) Angling Reminiscences, 1437
 Stoddart (T. T.) Art of Angling, 1388
 Stoefflerus (Jo.) Sphæra Mundi, 4978
 "Stonehenge." See Walsh (J. H.)
 Stone (P. G.) Architectural Antiquities of the Isle of Wight, 3239
 Stork (W.) Account of East Florida, 5368
 Stothard (C. A.) Monumental Effigies, 1055, 5549
 Stow (J.) Annales (1631-2), 5550
 Stow (J.) Chronicle (abridgment), 5677
 Stow (John). Survey of London: (1720), 3554*
 (1754), 5676
 Stowe (H. B.) Minister's Wooing, 4558
 Stowe (H. B.) Uncle Tom's Cabin, 367, 3993, 4426
 Strabo. Geographia, 1823-4
 Strange (Sir R.) Historical Prints, 6614
 Street (G. E.) Gothic Architecture, 1229
 Strutt (J.) Dictionary of Engravers, 3453
 Strutt (J.) Dresses and Habits, 3454
 Strutt (J.) Manners and Customs, 3452
 Strutt (J.) Regal and Ecclesiastical Antiquities, 3455
 Strype (Jno.) Works, Complete, 1056
 Stuart and Park. The Variety Stage, 4559
 Stuart (J.) Antiquities of Athens, 5903
 Stuart (J.) Book of the Deer, 5114, 6793
 Stuart (J.) Sculptured Stones of Scotland, 1033, 6792
 Stubel (A.) Kultur und Industrie Südamerikanischer Völker, 3890
 Stud Book, The, 3948
 Studio, The (Journal), 3240
 Stukeley (W.) Itinerarium Curiosum, 5894
 Sturm (J.) Deutschlands Fauna, 5089
 Suckling (A.) History of Suffolk, 3713
 Suckling (Sir J.) Fragmenta Aurea, 4164, 6615
 Suckling (Sir J.) Works, 4556
 Suetonius. Vitæ XII. Caesarum, 2198, 2477
 Suidas. Lexicon Græcum, 2346
 Suiset (Dr.) Liber Calculationum, 4979
 Sully, Mémoires de, 3774*
 Supplementum. Incipit liber qui dicit, 5551
 Surrey Archaeological Collections, 3327, 6146
 Surrey Demoniac, The, 1977*
 Surtees (R.) History of Durham, 5682
 Surtees (R. S.) Ask Mamma, 374, 2480, 4116, 4561, 5680
 Surtees (R. S.) Handley Cross, 372-3, 2479, 2985, 3328, 4115, 4560, 5678, 6363
 Surtees (R. S.) Hawbuck Grange, 370, 2199, 4113, 6361
 Surtees (R. S.) Hillingdon Hall, 2985, 4118
 Surtees (R. S.) Jorrocks's Jaunts and Jollities, 368-9, 4111-2, 4297, 6360
 Surtees (R. S.) Plain or Ringlets, 375, 2200, 2481, 2690, 4562, 5681
 Surtees (R. S.) Romford's Hounds, 376, 2482, 2688, 2984, 4117, 5679
 Surtees (R. S.) Sponge's Sporting Tour, 371, 2478, 2689, 4114, 6362
 Surtees (R. S.) Various Works, 377, 4563
 Surtees Society, Publications of the, 5207, 6147, 6616
 Sussex Archaeological Society's Collections, 242, 2691, 6680, 6844
 Swainson (W.) Fauna Boreali-Americana, 3507, 6925
 Swedenborg (E.) Prodomus Philosophiæ, 3611*
 Sweet (R.) Flora Australasica, 3253, 5552

- Swetnam (J.) *Schools of Defence*, 1978*
- Swift (J.) *Gulliver's Travels*:
(1726, 1st Edition), 378,* 1058, 3089,
5553, 6617
- Swift (J.) *Works*:
(1824), 379, 6435
(1883), 3456
- Swinburne (A. C.) *Appeal to England*, 4343
- Swinburne (A. C.) *Atalanta*, 3329, 4564,
6436
- Swinburne (A. C.) *Atalanta* (Kelmescott),
3124, 4487, 5309
- Swinburne (A. C.) *Heptalogia*, 2585
- Swinburne (A. C.) *Poems and Ballads*,
4564, 6681
- Swinburne (A. C.) *Question, The*, 4566
- Swinburne (A. C.) *Siena*, 5209,* 6148
- Swinburne (A. C.) *Studies in Song*, 5210
- Swinburne (A. C.) *The Queen Mother*,
5208,* 6618, 6704
- Swinburne (A. C.) *Various Works*, 2585-6,
4119
- Swinburne (A. C.) *William Blake*, 4565
- Swinburne (H.) *Memoirs of the Courts of
Europe*, 6042
- Switzerland. *Vues Remarquables*, 2201*
- Sydenham Society and New Sydenham
Society's Publications, 4335, 4344
- Sydney (Sir P.) *See* Sidney
- Sylvestre (J.) *Parliament of Vertues Royal*,
6845
- Sylvius (Aeneas). *Le Remede Damour*, 4911
- Symonds (J. A.) *Life of Cellini*, 3457
- Symonds (J. A.) *Life of Michelangelo*, 4567
- Symonds (J. A.) *Renaissance in Italy*, 5554,
6149, 6437
- Syntax (Dr.) *in Paris*, 6364
- Syntax (Dr.) *Tour through London*, 4399
- Syntax, *Tours of Dr.* *See* Combe (W.)
- Tableau de la Croix, 2202
- Taboreau (Jac.) *Les Poésies de*, 5211
- Tacitus (Cornelius). *Annales* (1804), 4345
- Tacitus (Cornelius). *Annalia* (circa 1470),
1059,* 6619*
- Tagliente (G. A.) *Work on Lace*, 4834
- Tagliente (Gio.) *La Vera Arte de Scrivere*,
1546
- Tannahill (R.) *Poems and Songs*, 3458
- Tanner (R. P.) *Societas Jesu Apostolorum
Imitatrix, etc.*, 4980-1
- Tans'ur (W.) *A Compleat Melody*, 2587
- Tante (C.) *Ornaments for Jewellers*, 6620
- Tapisseries du Roi René, 1825
- Tartaglia (N.) *Arte of Shooting*, 1979*
- Tasso (T.) *Gerusalemme Liberata*, 2986-7,
3555, 6439, 6682
- Tasso (T.) *Godfrey of Bulloigne*, 2611, 6438
- Tasso (T.) *Rime et Prose*, 1980*
- Tassoni (A.) *La Secchia Rapita*, 2205*
- Tate (Geo.) *History of Alnwick*, 4298
- Tate (N.) *The Innocent Epicure*, 1189
- Taunton (T. H.) *Portraits of Race Horses*,
4299
- Taverner (Jno.) *Fish and Fruit*, 1300
- Taylor (Geo.) *Roads of Scotland* (MS.), 1060
- Taylor (John). *Works*, 1981,* 5555
- Taylor (P. A.) *The Taylor Family*, 243
- Taylor (S. A.) *Cocking and its Volaries*,
2307*
- Telin (G.) *Les sept Vertues, etc.*, 4982
- Tempest (P.) *Cryes of London*, 2203, 3567,
3846
- Teniers (D.) *Theatrum Pictorium*, 2204
- Tennyson (Lord). *Idylls of the King*, 6683
- Tennyson (Lord). *In Memoriam* (1st ed.,
1850), 4125, 6795
- Tennyson (Lord). *Lotus Eaters, The*, 6621
- Tennyson (Lord). *Maud* (Kelmescott), 206,
380, 3115, 3159, 4486, 5304
- Tennyson (Lord). *Memoir, by his son*, 4569
- Tennyson (Lord). *Ode on the Death of
Wellington*, 4126
- Tennyson (Lord). *Enone*, 5556
- Tennyson (Lord). *Passing of Arthur, The*,
6622*
- Tennyson (Lord). *Poems*:
(1830), 2692, 4121
(1833), 2693, 4122, 4568
(1842), 4123, 5557, 6623
(1862), 6440
(1872), 2588
- Tennyson (Lord). *Poems by Two Brothers*,
4120
- Tennyson (Lord). *Princess, The*, 2694, 4124
- Tennyson (Lord). *Welcome, A*, 4125
- Terentius. *Opera* (in French), 6466
- Terentius. *Opera Varia*, 1826-8*
- Tertius Bergomatis (F.) *Austriaci Gentis
Imagines*, 4983
- Tertullianus. *Opera*, 1829
- T. *New Testament*
- T. *Aedes Barberinae*, 1986*
- T. *Antine Architecture*, 1831,
- T. *rd Coleraine's School at*
- T. *Anti-Corn Law Cir-*
6*
- T. *Book of Snobs*, 391,
4130, 6371
- Thackeray (W. M.) *Britannia, The*, 6927*
- Thackeray (W. M.) *Clevedon Court*, 3683*
- Thackeray (W. M.) *Comic Tales and
Sketches*, 385-6,* 2483, 6368, 6685
- Thackeray (W. M.) *Constitutional and
Public Ledger*, 4300*
- Thackeray (W. M.) *English Humourists*,
397
- Thackeray (W. M.) *Essay on G. Cruik-
shank*, 4427
- Thackeray (W. M.) *Exquisites, The*, 2209*
- Thackeray (W. M.) *Henry Esmond*, 396,
3681,* 5565*
- Thackeray (W. M.) *Hoggarty Diamond*,
393
- Thackeray (W. M.) *Interesting Event,
An*, 3682*
- Thackeray (W. M.) *Irish Sketch Book*,
387-8, 2348,* 4570, 5564,* 6369*
- Thackeray (W. M.) *Kickleburys on the
Rhine*, 395
- Thackeray (W. M.) *Mrs. Perkins' Ball*,
390, 6370
- Thackeray (W. M.) *National Standard and
Journal of Literature*, 5567*
- Thackeray (W. M.) *Paris Sketch Book*,
382-3
- Thackeray (W. M.) *Pendennis*, 392, 6374
- Thackeray (W. M.) *Rebecca and Rowena*,
394, 6375
- Thackeray (W. M.) *Rose and the Ring*, 399
- Thackeray (W. M.) *Second Funeral of
Napoleon*, 384, 2210,* 6367
- Thackeray (W. M.) *Snob and Gownsmen*,
117,* 381,* 4128,* 6365-6
- Thackeray (W. M.) *The Newcomes*, 398,
6376

- Thackeray (W. M.) *The Tripes—Granta, and other pieces*, 6365
 Thackeray (W. M.) *Vanity Fair*, 389, 3775, 4120, 6372-3
 Thackeray (W. M.) *Virginians*, 2988
 Thackeray (W. M.) *Works*:
 (1869), 2589, 3949
 (1878, *Edition de Luxe*), 2217, 2989, 4571
 (1883-6), 400
 Thackeray (W. M.) *Works (Various)*, 401-2, 2988, 4127⁶
 Thackerayana. *MSS., Sketches, etc.*, 403
 Thames Angler, *The*, 1308, 1442
 Theakston (M.) *British Angling Flies*, 1359
 Theakston (M.) *Natural Flies*, 1391
 Theatre. *See* Doran, Bell, Inchbald
 Theatric Tourist, *The*, 6378⁶
 Theatrical Biography, 6379
 Theatrical Inquisitor, *The (Journal)*, 3461
 Theatrical Observer, *The (Journal)*, 3460
 Theatrum Illustratum, 3459⁶
 Theatrum Tragicum Actorum, 119
 Theocritus. *Eclage*, 1833
 Theophrastus. *Historia Plantarum*, 1834
 Theramo (J. de). *Belial*, 1835-6, 4986
 Thesaurus Amicorum, 1987⁶
 Thesaurus Cornucopie, 2477, 2491, 4301
 Theseus de Coulongne. *L'Histoire*, 4987
 Theuriet (A.) *Nos Oiseaux*, 3684
 Thibaut (G.) *Academie de l'Espée*, 5895
 Thier. *Mehrs und des Lufta*, 4988
 Thierry-Poux (O.) *Monuments de l'imprimerie en France*, 1837
 Thiers (A.) *Histoire de la Revolution Française*, 120, 1086, 3462
 Thiers (A.) *Histoire du Consulat*, 1087, 2990
 Thirlwall (C.) *History of Greece*, 1088, 5683
 Thoinan (E.) *Les Relieurs Français*, 2991
 Thomas Leonicus (N.) *De Varia Historia*, 2349
 Thomas de Sancta Maria. *Arte de taller Fantasia*, 4989
 Thomas. *Un an à Rome*, 5212
 Thomas Aquinas. *See* Aquinas
 Thomas (J.) *Religious Emblems*, 1221
 Thomas (Wm.) *History of Italy*, 1089, 3686
 Thomaso (E.) *Tratado de Esgrima*, 4990
 Thompson (D. W.) *Fun and Earnest*, 4456
 Thomson (Capt.) *Court of Cupid*, 3090
 Thomson (D. C.) *Life and Labours of H. K. Browne*, 2372, 4385, 6380
 Thoresby (R.) *History and Topography of Leeds*, 126
 Thornbury (W.) *Greater London*, 2695
 Thornton (A.) *Don Juan*, 6150
 Thoroton (R.) *Nottinghamshire*, 3556, 5568, 5684, 6796
 Thucydides (B.) *Ancient Laws and Institutes*, 1
 Thucydides. *Histoire de Thucydide*, 4991
 Thucydides. *History of the Warre*, 1342, 1343
 Thucydides (L. de). *Le Vitruve Danois*, 5570
 Thucydides (J.) *Religious Emblems*, 1221
 Thucydides (J.) *Christ voor Entomologie*, 5090
 Thucydides (Cl.) *Mon Oncle Benjamin*, 2992
 Thucydides (J. J.) *Life of Christ*, 6151, 6624
 Thucydides (M.) *Historias e Conquestas dels reis de Arago*, 1211
 Thucydides (M.) *A Japanese Collection*, 5
 Tondalus. *De Raptu Animæ*, 4992⁶
 Tooke. *History of Prices*, 5091
 Tornberg (C. J.) *Ibn-el-Athiri*, 3242
 "Touchstone (S. F.)" *English and French Scallions*, 2696⁶
 Tours of Dr. Syntax. *See* Combe (W.)
 Town Talk, or *Living Manners*, 6223
 Tracey (R.) *Vox Piscis*, 1392
 Tracey (W.) *The Testament of*, 6686
 Tracts. *Collections of*:
 Admonitions (Puritan), 421-2
 Archæological, etc., 3008
 Catechisms, Various (in English), 611-2
 Charles I., 618
 Darien. *Relating to the Scots Colony*, 5768-70
 Fisheries, 5787
 French (1589), 690
 German (1638), 722
 Historical (English), 5768-70
 Miscellaneous (English), 5773, 5792, 5812, 5839, 5883, 5905
 Occultism, 617
 Papal Bulls in Latin, 582, 830
 Popery, 446-8
 Porteus (Capt.), *Relating to*, 996
 Scotch Military, 997, 5792
 Scotch (Various), 999, 1002, 5883
 Sermons by Knox, 801
 Theological (by Milton), 860-1
 Theological (English), 452, 463, 801, 981-2, 5852
 Young Pretender, 966
 Tracts for the Times, 121
 Traill (H. D.) *Social England*, 2979, 3463
 Trapezontius (Geo.) *Rhetorica*, 5571
 Treaty of the Donation given to Sylvester, Pope of Rome, by Constantine, 641
 Tregear (G.) *Rum Jokers*, 5572
 Trésor de Numismatique, 3557
 Trials. *Various*:
 Causes Célèbres et Intéressantes, 6700
 Celebrated Criminal (1825), 37, 218, 6737
 New Trials for Adultery, 4334, 4346, 6152
 Trials for Adultery, 5573
 Various Trials, 6153
 Trimmer (Mrs.) *Fabulous Histories*, 2733
 Tristram (W. O.) *Coaching Days*, 2697⁶
 Tristran. *Les Grands Proesses*, 1843
 Trithemius (J.) *Polygraphie*, 4993
 Trollope (A.) *Novels*, 406
 Trollope (A.) *Orley Farm*, 2438
 Trott (N.) *Laws of the British Plantations in America*, 1232
 Trouset. *Dictionnaire Encyclopédique*, 2485
 Troyes (J. de). *La Chronique de Louis XI.*, 4848
 Tryon (G. W.) *Marine Conchology—Invertebrata*, 3331
 Tuccaro de l'Abruzzo (A.) *Trois Dialogues*, 4994⁶
 Tuer (A.) *Bartolozzi and His Works*, 4574, 5939
 Tuustall (C.) *Sermon*, 1090
 Tuppius (D. L.) *Adversus Restitutionem Synodi*, 1091
 Turberville (Geo.) *Hunting—Hawking—Falconrie*, 1844, 3703

